

Annual Report 2024 - 2025

Music for everyone



Music Making across the East Midlands

www.music-for-everyone.org

Music for Everyone is a Registered Charity No. 1153412

Charity registration number: 1153412

Music for Everyone

Annual Report and Financial Statements

for the Year Ended 31 August 2025

Community Accounting Plus
Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Music for Everyone

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Music for Everyone

Reference and Administrative Details

Trustees	David Hatherly, Chair Rachel Emmett, Treasurer Chris Allen, Secretary Josie Tanvir Catherine Hocking Gary Ackrill David Orton Joanna Martin
Founder and Artistic Advisor	Angela Kay MBE
Senior Management Team	Su Evans, General Manager Alex Robinson, Artistic Director Rachel Parkes, Assistant Artistic Director
Charity Registration Number	1153412
Principal Office	10 Goose Gate Nottingham NG1 1FF
Independent Examiner	Eva Stevens, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2025.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	David Hatherly, Chair
	Rachel Emmett, Treasurer
	Chris Allen, Secretary
	Josie Tanvir
	Catherine Hocking
	Gary Ackrill
	David Orton
	Joanna Martin (appointed 2 April 2025)
	John Hess (resigned 2 April 2025)

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013. The number of trustees was increased from 6 to 9 by resolution at the AGM on 20 March 2024.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and then be formally co-opted at the following meeting.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Music for Everyone

Trustees' Report (continued)

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx. 12 per year);
- ii). A series of concerts/performances featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 19 regularly rehearsing groups (11 adult, 4 youth, 4 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The team achieved a varied programme of concerts and workshops as outlined below, and regular groups continue to build following a drop in participants since covid.

Main achievements in 2024/25

REGULARLY REHEARSING GROUPS

• Adult

- 6 x Daytime Voices groups (365 singers in total)
- 2 x Daytime Orchestra groups (109 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 38 singers)
- 1 x Flute Choir (12 players)
- 1 x Swing Band (19 players)

• Youth

- 2 x Wind Band (30 players in total)
- 2 x String Orchestras (38 players in total)

• Health Initiatives

- 4 x Open Voices groups - music groups especially for people with learning difficulties (over 150 in total - including carers)

WORKSHOPS/ACTIVITIES/COURSES

• Adult

- 3 x choral courses (250 singers over the 3 courses)
- 2 x orchestral workshop (296 players over the 2 workshops)
- 1 x recorder workshop (43 players)
- 2 x singing workshops (161 singers)
- 1 x 3 day Summer School (188 singers and players)

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Trustees' Report (continued)

- Youth

2 x instrumental workshops (263 players over the 2 workshops) 3 x singing workshops (222 singers over the 3 workshops)

CONCERTS

8 adult concerts (1340 tickets sold over the 8 concerts) 6 youth concerts (1100 tickets sold over the 6 concerts)
24 informal performances (not ticketed)

Diary of Activities 2024-25

9 September - Supporter's Concert - Djanogly Recital Hall, University of Nottingham
14 September - Recorder Workshop Day - NTU Clifton
5 October - Nottingham Festival Chorus, Singing Course - In the King's Company
6 October - Nottingham Festival Chorus Concert, Beeston Parish Church
12 October - Nottingham Chamber Singers Concert, St John's Carrington
9 & 10 November - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy
17 November - Big Youth Music Experience Concert - Albert Hall Nottingham
17 November - Nottingham Chamber Singers - Pop up concert, John Godber Centre, Hucknall
7 December - Youth Groups Concert - Kingswood Methodist Church
8 December - Nottingham Chamber Singers Concert - The Story of Christmas - St Mary Magdalene Church, Hucknall
14 December - Vocals youth singing workshop - NTU Clifton
15 December - Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
18 December - Daytime Voices West Bridgford carols - Test Match pub, West Bridgford
11 January - 'Blow the Dust' Instrumental Playing Day - Albert Hall Nottingham
25 & 26 January - Nottingham Festival Chorus Workshop - NTU Clifton
1 February - Nottingham Festival Chorus Concert - The Singing Bride, Mozart: Mass in C minor - Albert Hall Nottingham
8 & 9 March - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy, Radcliffe on Trent
15 March - Nottingham Community Music - Musicals Workshop & Concert with Open Voices - Rushcliffe Academy
16 March - Big Youth Music Experience Concert - Albert Hall Nottingham
29 March - Nottingham Chamber Singers Concert - Easter Images, St Peter's Church, Ruddington
3 April - Soundstage Movie Singalong with Lunchtime Voices - Royal Concert Hall, Nottingham
5 April - Youth Groups Concert - Sherwood Methodist Church
26 April - Vocals Youth Singing workshop - NTU Clifton
27 April - Vocals Youth Concert - Albert Hall, Nottingham
11 May - Meet the Composer workshop with Libby Croad - Music Department, University of Nottingham
7 June - Family Festival Day - Middle Street Resource Centre, Beeston
8 June - Nottingham Chamber Singers - Pop up concert, Beeston
14 June - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
21 June - Nottingham Chamber Singers 40th Anniversary Concert - St John the Baptist, Beeston
28 June - Nottingham Festival Chorus Workshop Day with Neil Ferris - St Martin's Church, Sherwood
5 July - Youth Groups Summer Concert - St Luke's Church, Gamston
18 July - Sherwood Open Voices Performance (My Fair Lady) - St Martin's Church, Sherwood
4-6 August - Summer School - Trent College

Music for Everyone

Trustees' Report (continued)

Financial review

Policy on reserves

The reserves policy is to have a minimum of 3 months operating costs in reserves. We have been able to increase reserves to above this target level this year.

Major risks and management of those risks

Trustees consider MfE to be in a strong position currently, with no major risks.

The organisation has a diversity of income streams and good cash flow, and finances are well managed. There have been recent reviews of our safeguarding policy and major incident policy, and staff have received up to date training to ensure risks to our participants and audiences are minimised and appropriate actions are taken if any incidents do occur.

We have expanded the number of trustees to share responsibility and workload and have been able to recruit to staff vacancies. Trustees will continue to monitor risks to the organisation.

Trustees' Report for 2024/25

Music for Everyone has continued to go from strength to strength this year, with a highly successful artistic programme, a committed and effective board of trustees, and a good financial performance. The Trustees are indebted to our wonderful professional staff team, freelance music leaders and players and our enormous army of volunteers, who have made such a huge contribution across the year.

We are very appreciative of our new Chair of Trustees, Dave Hatherly who has spent a lot of his time visiting (and taking part in) the many groups, events and concerts that MfE provide, from the premiere of a new commission, our youth music weekends, to our regular Open Voices groups for adults with learning difficulties. Whilst always being impressed with the high quality of these activities, he also sees how much it means to those who take part, and the benefits to their positive mental health and wellbeing. The Trustees are committed to supporting the organisation to thrive to be able to deliver these benefits to our communities and extend opportunities to more people in the future.

We would also like to thank newly elected Trustee, Jo Martin who has contributed her professional experience in safeguarding as well as taking on the running of the MfE gift shop.

MfE has had another successful year financially, with a surplus on our activities of £21,568. This reflects the successful delivery of our programmes, with good attendance particularly at adult participatory activities like Daytime Voices and the Summer School. Credit is also due to the effective work of our staff team in controlling costs and maximising income, and to the contribution of our trading subsidiary, Bookwise (see below).

MfE's increased its fundraising income in 24/25, with the support of freelance fundraiser, Nick Lawford. Our regular Supporters Scheme, the Founders Fund and a revenue grant from Nottinghamshire County Council provided important income streams which enabled us to leverage further income. Arts Council England and the Bliss Trust supported NCS's 40th anniversary season and Nottingham City Council's UK Shared Prosperity Fund supported the purchase of new equipment. Further grants and donations were received for Open Voices, including a tremendous match-funding campaign through The Big Give Arts Week.

£35,451 of MfE's reserves at the year end are held in restricted funds that specify how the funds must be used. These are detailed in note 20 of the accounts. MfE's remaining unrestricted reserves have risen by £18,194 to £64,487 at the year end. This is higher than our stated policy level and Trustees are looking at how best to use these reserves to invest in the organisation's future.

Music for Everyone

Trustees' Report (continued)

Our Treasurer, Rachel Emmett will be stepping down at the AGM in 2026, having served the full nine-year term as an MfE Trustee. We want to thank her for everything she has done to keep the finances on track and bring a new focus to our fundraising efforts.

Bookwise also had a very successful year, having reduced their overheads and received lots of donations of books, sheet music and CDs to stock their shops in Nottingham, Newark and Southwell. Bookwise have donated £53,224 to support MfE, including £3,000 for the Founders Fund. In addition, they provided support in kind valued at £22,514 that included office rent and running costs, storage and the van. We are enormously grateful to Bookwise's Chair, Gary Ackrill, its Directors and its many volunteers for their support.

The Trustees wish to note with great sadness the death of former Chair of MfE, Andrew James MBE in 2025. He took crucial steps to secure the long-term success of MfE as a dynamic music education organisation, overseeing the transition to its new constitution and re-branding (from Nottingham Choral Trust), as well as establishing Bookwise to provide a sustainable independent income stream for the charity. MfE owes Andrew a great deal and we will always regard him with gratitude.

Finally, as members are aware, it was agreed towards the end of the year that our Artistic Director, Alex Robinson, would step back from the role due to his other commitments, but will remain as an Associate Conductor for a number of our concerts. The Trustees were pleased to be able to appoint Rachel Parkes, the previous Assistant Artistic Director, to become Artistic Director from September 2025. She joins our General Manager, Su Evans in leading the organisation into its bright future.

Roll of Honour

MfE introduced a new scheme last year to recognise individuals who have contributed to the organisation's development. No additions have been made to the list this year.

The MfE Trustees wish to place on record their special thanks to the following people who have made exceptional contributions to the organisation in outstanding ways. They have acted to shape MfE formatively, helping to make it the charity it is today, or have sustained it invaluable through remarkably long-term commitment and service:

Angela Kay MBE
Jen Adams
Isobel Bounford
Andy Cooper
Kathleen Jackson
Andrew James MBE
Joyce Lingard
Kerry Lovell
Angela Smallwood
Mary Stokes
Janice Weston-Smith

Music for Everyone

Statement of Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on^{12/02/26} and signed on its behalf by:



Josie Tanvir
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Chartered Institute of Public Finance and Accountancy (CIPFA), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Eva Stevens BSc, CPFA, employee of Community Accounting Plus
member of the Chartered Institute of Public Finance and Accountancy (CIPFA)

Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 16/02/26

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2025

					(As restated)
	Note	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	2	31,140	-	31,140	34,465
Charitable activities	3	179,355	49,048	228,403	218,021
Investment income	4	453	-	453	449
Other income	5	73,194	3,000	76,194	66,978
Total Income		284,142	52,048	336,190	319,913
Expenditure on:					
Charitable activities	7	(283,359)	(31,263)	(314,622)	(296,038)
Total Expenditure		(283,359)	(31,263)	(314,622)	(296,038)
Net income		783	20,785	21,568	23,875
Gross transfers between funds		17,411	(17,411)	-	-
Net movement in funds		18,194	3,374	21,568	23,875
Reconciliation of funds					
Total funds brought forward		46,293	32,077	78,370	54,495
Total funds carried forward	20	64,487	35,451	99,938	78,370

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 20.

The notes on pages 12 to 22 form an integral part of these financial statements.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2025 (continued)

These are the figures for the previous accounting period and are included for comparative purposes

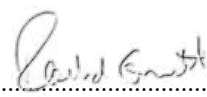
	Note	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	34,465	-	34,465
Charitable activities	3	186,225	31,796	218,021
Investment income	4	449	-	449
Other income	5	66,978	-	66,978
Total Income		<u>288,117</u>	<u>31,796</u>	<u>319,913</u>
Expenditure on:				
Charitable activities	7	<u>(279,089)</u>	<u>(16,949)</u>	<u>(296,038)</u>
Total Expenditure		<u>(279,089)</u>	<u>(16,949)</u>	<u>(296,038)</u>
Net movement in funds		9,028	14,847	23,875
Reconciliation of funds				
Total funds brought forward		<u>37,265</u>	<u>17,230</u>	<u>54,495</u>
Total funds carried forward	20	<u><u>46,293</u></u>	<u><u>32,077</u></u>	<u><u>78,370</u></u>

The notes on pages 12 to 22 form an integral part of these financial statements.

Music for Everyone
(Registration number: 1153412)
Balance Sheet as at 31 August 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	13	20,754	15,745
Current assets			
Debtors	14	74,307	59,425
Cash at bank and in hand	15	<u>27,774</u>	<u>19,116</u>
		102,081	78,541
Creditors: Amounts falling due within one year	16	<u>(22,897)</u>	<u>(15,916)</u>
Net current assets		<u>79,184</u>	<u>62,625</u>
Net assets		<u><u>99,938</u></u>	<u><u>78,370</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	35,451	32,077
Unrestricted income funds			
Unrestricted funds		<u>64,487</u>	<u>46,293</u>
Total funds	20	<u><u>99,938</u></u>	<u><u>78,370</u></u>

The financial statements on pages 9 to 22 were approved by the trustees, and authorised for issue on ~~...12/02/26...~~ and signed on their behalf by:



 Rachel Emmett
 Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% straight line
Fixtures & fittings	25% straight line

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any) .

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	9,992	9,992	14,333
Gift aid reclaimed	15,698	15,698	12,536
Grants, including capital grants;			
Government grants	5,450	5,450	5,450
Grants from other charities	-	-	2,146
	<u>31,140</u>	<u>31,140</u>	<u>34,465</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Grants & donations	-	42,257	42,257	31,796
Sales & services	96,009	-	96,009	98,931
Memberships	82,318	6,791	89,109	86,667
Miscellaneous income	1,028	-	1,028	627
	<u>179,355</u>	<u>49,048</u>	<u>228,403</u>	<u>218,021</u>

4 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>453</u>	<u>453</u>	<u>449</u>

5 Other income

	Unrestricted General £	Restricted £	Total 2025 £	(As restated) Total 2024 £
Income from Bookwise trading subsidiary	50,224	3,000	53,224	45,320
Bookwise support in kind	22,514	-	22,514	21,658
Gains on sale of tangible fixed assets for charity's own use	456	-	456	-
	<u>73,194</u>	<u>3,000</u>	<u>76,194</u>	<u>66,978</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,450	-	5,450
Nottingham City Council - capital grant	-	10,162	10,162
Arts Council England	-	9,986	9,986
HMRC Gift aid	15,698	-	15,698
NCF Broxtowe	-	1,333	1,333
Supporters scheme donations	7,784	-	7,784
Other donations	208	10,366	10,574
Power of Music	-	1,000	1,000
Boots Charitable Trust	-	3,273	3,273
Bliss Trust	-	600	600
One Sound	2,000	-	2,000
Big Give	-	2,500	2,500
Rushcliffe Community Infrastructure Levy	-	2,000	2,000
Rushcliffe Councillor fund	-	370	370
Nottingham City Council public health	-	667	667
	<u>31,140</u>	<u>42,257</u>	<u>73,397</u>

7 Expenditure on charitable activities

	Unrestricted		Total 2025 £	Total 2024 £ (as restated)
	General £	Restricted £		
Artistic programme	112,644	6,566	119,210	112,023
Special projects	-	22,069	22,069	20,161
Artistic planning & overheads	19,042	-	19,042	18,168
Salaries, NI & pension	113,476	-	113,476	110,877
Music fund	5,548	-	5,548	4,483
Gift shop	2,342	-	2,342	1,214
Box office	6,701	-	6,701	6,404
Independent examination costs	1,092	-	1,092	1,050
Depreciation	-	2,628	2,628	-
Bookwise support in kind (rent & other costs, see note 12)	22,514	-	22,514	21,658
	<u>283,359</u>	<u>31,263</u>	<u>314,622</u>	<u>296,038</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

8 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	107,513	105,037
Social security costs	3,774	3,742
Pension costs	2,189	2,098
	<u>113,476</u>	<u>110,877</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2025 No	2024 No
Average number of employees	<u>6</u>	<u>5</u>

6 (2024 - 4) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £2,189 (2024 - £2,098).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £58,362 (2024 - £65,105).

9 Taxation

The charity is a registered charity and is therefore exempt from corporation taxation.

10 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2025 £	2024 £
Independent examination	1,092	1,050
	<u>1,092</u>	<u>1,050</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

11 Related party transactions

There were no related party transactions in the year.

12 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £22,514 (2024: £21,658).

Rent at Goose Gate £7,000 (2024: £7,000)
 Storage & insurance at Lenton £8,850 (2024: £8,994)
 Telecommunications £1,888 (2024: £1,556)
 Van running expenses £1,576 (2024: £1,108)
 Electricity & water £3,200 (2024: £3,000)

13 Tangible fixed assets

	General equipment £	Instruments £	Fixtures & fittings £	Total £
Cost				
At 1 September 2024	945	15,745	-	16,690
Additions	4,881	-	5,631	10,512
Disposals	-	(2,875)	-	(2,875)
At 31 August 2025	5,826	12,870	5,631	24,327
Depreciation				
At 1 September 2024	945	-	-	945
Charge for the year	1,220	-	1,408	2,628
At 31 August 2025	2,165	-	1,408	3,573
Net book value				
At 31 August 2025	3,661	12,870	4,223	20,754
At 31 August 2024	-	15,745	-	15,745

14 Debtors

	2025 £	2024 £
Prepayments	3,036	7,608
Other debtors	71,271	51,817
	74,307	59,425

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

15 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>27,774</u>	<u>19,116</u>

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	4,071	5,479
Accruals	1,092	1,050
Deferred income	<u>17,734</u>	<u>9,387</u>
	<u>22,897</u>	<u>15,916</u>

17 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2025 £	2024 £
Photocopier		
Within one year	1,488	1,488
Between one and five years	<u>744</u>	<u>2,232</u>
	<u>2,232</u>	<u>3,720</u>

18 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

19 Analysis of net assets between funds

	Unrestricted		2025
	General £	Restricted £	Total funds £
Tangible fixed assets	7,884	12,870	20,754
Current assets	79,500	22,581	102,081
Current liabilities	(22,897)	-	(22,897)
Total net assets	64,487	35,451	99,938

	Unrestricted		2024
	General £	Restricted £	Total funds £
Tangible fixed assets	-	15,745	15,745
Current assets	62,209	16,332	78,541
Current liabilities	(15,916)	-	(15,916)
Total net assets	46,293	32,077	78,370

20 Funds

	Balance at 1 September 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2025 £
Unrestricted funds					
<i>General</i>					
General fund	46,293	284,142	(283,359)	17,411	64,487
Restricted funds					
Instruments	15,745	-	-	(2,875)	12,870
Paul Redfearn Instrument fund	1,485	-	-	-	1,485
Open Voices Fund	2,333	28,299	(22,069)	(2,207)	6,356
Founder's Artistic Development Fund	12,514	3,000	-	(774)	14,740
NCS 40th Anniversary	-	10,586	(6,566)	(4,020)	-
Nottingham City Council capital fund	-	10,163	(2,628)	(7,535)	-
Total restricted funds	32,077	52,048	(31,263)	(17,411)	35,451
Total funds	78,370	336,190	(314,622)	-	99,938

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

The transfer from the NCC equipment fund to the General fund represents the net book value of fixed assets, the use of which is not subject to any restriction.

The transfer from the Instruments fund to the General fund reflects the sale/disposal of an instrument.

The transfer from the Open Voices fund and NCS 40th anniversary fund to the General fund represents management charges.

The specific purposes for which the funds are to be applied are as follows:

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - This fund covers the costs of insuring and maintaining the instrument, topped up by income from instrument hires.

Founder's Artistic Development Fund - donations from individuals and from Bookwise have established this fund to sustain innovation and artistic excellence in the work of MfE into the future. Bookwise directors have agreed £3,000 from their annual surplus should be added to the Founders Fund. The only spending has been £774 towards NCS 40th season. This leaves a balance in the fund of £14,740.

Open Voices – weekly singing groups that are especially suitable for adults with learning difficulties or disabilities. - Income from weekly donations, grants and fundraising activity totalled over £28,299 plus £2,333 brought forward from 23/24. A 10% management charge has been deducted on Open Voices expenditure towards MfE's management costs. This leaves £6,356 remaining in a restricted fund to carry into 25/26.

NCS 40th anniversary – Programme across the season included a new commission, composers workshop and pop-up events, supported by Arts Council England, Founders Fund and Bliss Trust, plus support in kind from University of Nottingham and a local film-maker. The budget included contributions to MfE core costs for artistic staff and overheads.

Nottingham City Council capital fund – grant received from NCC's UK Shared Prosperity Fund for cultural, heritage and creative organisations to purchase equipment to enhance participation and performance programmes in the City. The grant was spent in full, and the cost of the equipment will be depreciated over 4 years.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2023 £	(as restated) Incoming resources £	(as restated) Resources expended £	Balance at 31 August 2024 £
Unrestricted funds				
<i>General</i>				
General fund	37,265	288,117	(279,089)	46,293
Restricted				
Instruments	15,745	-	-	15,745
Paul Redfearn Instrument fund	1,485	-	-	1,485
Inspire	-	10,290	(10,290)	-
Open Voices Fund	-	3,500	(1,167)	2,333
Founder's Artistic Development Fund	-	12,514	-	12,514
Open Voices - Inspire	-	3,830	(3,830)	-
Open Voices - EMA	-	200	(200)	-
Open Voices - Rushcliffe Councillor	-	200	(200)	-
Open Voices - Warthog Music	-	1,262	(1,262)	-
Total restricted funds	<u>17,230</u>	<u>31,796</u>	<u>(16,949)</u>	<u>32,077</u>
Total funds	<u><u>54,495</u></u>	<u><u>319,913</u></u>	<u><u>(296,038)</u></u>	<u><u>78,370</u></u>