

Charity registration number: 1153412

# Music for Everyone

Annual Report and Financial Statements  
for the Year Ended 31 August 2022

# **Music for Everyone**

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## **Music for Everyone**

### **Reference and Administrative Details**

<b>Trustees</b>	John Hess, Chair Matthew Lax, Treasurer Dr Angela Smallwood Rachel Emmett Richard Flewitt Janet Wootton
<b>Secretary</b>	Dr Angela Smallwood
<b>Senior Management Team</b>	Su Evans, General Manager Angela Kay, Artistic Director Donna Fox, Director, from September 2022
<b>Charity Registration Number</b>	1153412
<b>Principal Office</b>	10 Goose Gate Nottingham NG1 1FF
<b>Independent Examiner</b>	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

# **Music for Everyone**

## **Trustees' Report**

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2022.

### **Structure, governance and management**

#### ***Nature of governing document***

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013.

#### ***Recruitment and appointment of trustees***

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and then be formally co-opted at the following meeting.

### **Objectives and activities**

#### ***Objects and aims***

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

#### ***Public benefit***

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx.12 per year);
- ii). A series of concerts/performance featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 16 regularly rehearsing groups ( 9 adult, 4 youth, 3 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

# **Music for Everyone**

## **Trustees' Report**

### **Achievements and performance**

Following a challenging few years due to Covid 19, activities have started to pick up again, but participant attendance and audience figures are still lower than in 2019. The team achieved a varied programme of concerts and workshops as outlined below, and regular groups continue to build.

Main achievements in 2021/22

#### **REGULARLY REHEARSING GROUPS**

##### **• Adult**

- 4 x Daytime Voices groups (250 singers in total)
- 2 x Daytime Orchestra groups (80 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 42 singers)
- 1 x Flute Choir (15 players)
- 1 x Swing Band (25 players)

##### **• Youth**

- 3 x Wind Band (30 players in total)
- 2 x String Orchestras (39 players in total)

##### **• Health Initiatives**

- 3 x Open Voices groups - music group especially for people with learning difficulties (80 in total - including carers)

#### **WORKSHOPS/ACTIVITIES/COURSES**

##### **• Adult**

- 2 x choral courses (180 singers over the 2 courses)
- 2 x orchestral workshop (200 players over the 2 workshops)
- 2 x singing workshop (250 singers over the 2 workshops)
- 1 x 3 day Summer School (180 singers and players)

##### **• Youth**

- 2 x instrumental workshops (260 players over the 2 workshops) 3 x singing workshops (220 singers over the 3 workshops)

#### **CONCERTS**

- 6 adult concerts (800 tickets sold over the 6 concerts) 6 youth concerts (1,200 tickets sold over the 6 concerts)
- 18 informal performances (not ticketed)

Diary of Activities 2021-22

- 25 September - Nottingham Chamber Singers Concert - St John's Beeston
- 16 October - Nottingham Festival Chorus, Singing Workshop - Albert Hall Nottingham
- 6 & 7 November - Big Youth Music Experience, Instrumental playing weekend – Bluecoat Academy, Wollaton
- 14 November - Big Youth Music Experience Concert - Albert Hall Nottingham
- 19 November - Spencer Academy Trust Schools Event - Albert Hall Nottingham
- 5 December - Youth Bands and Strings Christmas Concert - Kingswood Methodist Church
- 11 December - Vocals Youth Singing Workshop - NTU Clifton
- 12 December - Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
- 18 December - Nottingham Chamber Singers concert (cancelled due to covid)
- 8 January - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
- 29 & 30 January - Nottingham Festival Chorus Workshop (Changed due to covid)
- 5 February - Nottingham Festival Chorus Workshop day – Albert Hall Nottingham
- 26 & 27 February - Big Youth Music Experience - Bluecoat Academy Wollaton

## **Music for Everyone**

### **Trustees' Report**

5 March - Nottingham Chamber Singers Concert - St Mary's Hucknall  
6 March - Big Youth Music Experience Concert - Albert Hall Nottingham  
19 March - Youth Band and Strings Concert - West Bridgford Methodist Church  
26 March - Family Singing Workshop - Kingswood Methodist Church  
23 April - Nottingham Community Voices, Musicals Workshop - NTU Clifton  
24 April - Musicals Concert, Nottingham Community Voices and Concert Orchestra - Albert Hall Nottingham  
14 & 15 May - Vocals Youth Singing weekend - NTU Clifton  
21 May - Vocals Concert - Albert Hall Nottingham  
11 June - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham  
25 June - Nottingham Festival Chorus Singing Workshop - NTU Clifton  
Proms in the Park, Nottingham Youth Bands - West Bridgford  
26 June - A Jubilee Celebration Concert, Nottingham Festival Chorus and Concert Orchestra - Albert Hall Nottingham  
3 July - Summer Celebration Concert, Youth Bands, Strings, The Grange, Radcliffe-on-Trent  
9 July - Words and Music Concert, Nottingham Chamber Singers - St Mary's Church Clifton Village  
15 July - Supporters' Concert - Djanogly Recital hall, University of Nottingham  
8 - 10 August - Summer School - Trent College

#### **Financial review**

##### ***Policy on reserves***

MfE holds a policy of 3 months fixed costs (Salaries and various office-based commitments such as photocopier lease etc) as a minimum reserves level, and we have exceeded these levels throughout the year.

##### ***Major risks and management of those risks***

We face the risk of continued staff and overheads costs whilst it is still unknown when audience and participant levels at our events will return to pre-pandemic levels. We are being cautious in our approach to events as a result to keep costs down wherever possible.

#### **Annual report from Chair of Trustees John Hess, February 05, 2023**

Managing change in any organisation can be an invigorating and challenging process ... and Music for Everyone is no different in adapting in its 40th anniversary season.

It's a wonderful occasion to celebrate the dynamic artistic leadership of our founder, Angela Kay. Considering how all this started - with just one weekend course and concert 40 years ago - we can only salute her for the way she has built up Music for Everyone. She has created such an extensive and life-affirming array of music activities, enabling countless people of all ages to discover and take part in choral and orchestral music. Her vision, initiative and drive, musical expertise, career-long commitment, unbelievable energy and sheer joy and love of music have inspired us all.

With Angela stepping back from the day-to-day running of MfE, it's a significant milestone to map our way to the next exciting opportunities with our recently appointed Director, Donna Fox. Working with the Board of Trustees and sharing our vision, Donna will help shape the strategic direction of MfE. She brings expertise in arts management, leading community organisations, business planning and developing new initiatives, as well as fundraising.

# **Music for Everyone**

## **Trustees' Report**

After the impact of the pandemic on all creative and voluntary organisations, people are coming back to us, reconnecting with the social buzz and thrill of music making and choral singing. Enrolment in the weekly Daytime and Lunchtime Voices is encouraging, and we've opened a new Daytime group in Hucknall. The Bandwise and Stringwise youth groups also report healthy numbers.

But financially and for MfE's budget, Covid has a long tail, and the understandable reticence of many people last year to mix fully in group singing had its impact on ticket sales and participation. At a time when the cost of living is rising, all this has affected MfE's finances. We ended our financial year making a loss of £32,858, which, on this occasion, we were able to support from our reserves.

It's not an ideal situation and one which we are taking every prudent step to avoid repeating this season.

Donna's appointment as MfE Director will be key to tapping more grants, sponsorship and cash support to maintain both MfE's programme and its spirit. Writing more applications, spotting partnership deals and nursing those contacts with funders isn't a quick fix, but I am confident of progress in 2023.

Our members of course play a huge part in sustaining the work of MfE and, on behalf of the Board, I thank you very much for your continuing support and participation, and for your generous donations of time and money. The Trustees, Donna and our excellent office team maintain a constant monitoring of ongoing costs to protect our financial stability and the music programmes you love.

As in past annual reports, I must highlight the sterling work of the Bookwise volunteers and their chair, Andrew James. Bookwise and the sales from its three Nottinghamshire-based charity bookshops helped underpin MfE finances last year with cash donations and in-kind support equivalent to £57,561. I cannot emphasise enough the importance of that regular contribution to our balance sheet.

I also want to record my warmest thanks to our regular MfE volunteers and your MfE Trustees - Angela Smallwood, Richard Flewitt, Rachel Emmett, Matt Lax and Janet Wootton. Often behind the scenes, they've helped to guide MfE through the pandemic challenges and chart our future direction. Angela and Matt will be serving one more year before standing down, and MfE will be on the search for new Trustees. If you're interested and want to know more, let me know.

This is also an opportunity for me to thank on your behalf two MfE stalwarts, who've decided to move on. Jen Adams, a volunteer in a million, ran our extensive music storage depot in Lenton for eight years, and our Senior Co-ordinator. Robin Reece-Crawford, decided to leave the staff after many years, but I'm delighted to note he'll remain a vocal presence with the basses and as a concert compère.

Finally, back to our founder Angela Kay MBE. In July, MfE will celebrate Angela's enormous achievements with a gala concert at Nottingham's Albert Hall. It'll be the high point of our 40th anniversary year. Watch out for further details. You won't want to miss it.

John Hess  
Chair, Music for Everyone Trustees

## **Music for Everyone**

### **Statement of Trustees' Responsibilities**

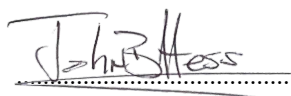
The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 26/01/23 and signed on its behalf by:

  
John Hess  
Trustee



## **Music for Everyone**

### **Independent Examiner's Report to the trustees of Music for Everyone**

#### **Independent examiner's report to the trustees of Music for Everyone**

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2022.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

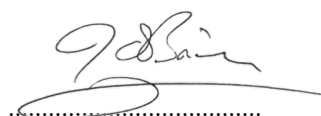
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FCCA, FCIE, employee of Community Accounting Plus  
Fellow of the Association of Charity Independent Examiners

Units 1 & 2  
North West  
41 Talbot Street  
Nottingham  
NG1 5GL

Date: 24/02/2023

## Music for Everyone

### Statement of Financial Activities for the Year Ended 31 August 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	29,210	-	29,210	56,473
Charitable activities	3	125,936	6,161	132,097	63,475
Investment income	4	18	-	18	8
Other income	5	40,505	-	40,505	39,581
Total Income		<u>195,669</u>	<u>6,161</u>	<u>201,830</u>	<u>159,537</u>
<b>Expenditure on:</b>					
Charitable activities	7	<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>	<u>(127,623)</u>
Total Expenditure		<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>	<u>(127,623)</u>
Net movement in funds		(32,858)	(7,385)	(40,243)	31,914
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>107,192</u>	<u>27,202</u>	<u>134,394</u>	<u>102,480</u>
Total funds carried forward	21	<u><u>74,334</u></u>	<u><u>19,817</u></u>	<u><u>94,151</u></u>	<u><u>134,394</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 21.

## Music for Everyone

### Statement of Financial Activities for the Year Ended 31 August 2022

These are the figures for the previous accounting period and are included for comparative purposes

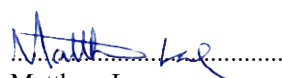
	Note	Unrestricted £	Restricted £	Total 2021 £
<b>Income and Endowments from:</b>				
Donations and legacies	2	56,473	-	56,473
Charitable activities	3	29,174	34,301	63,475
Investment income	4	8	-	8
Other income	5	39,581	-	39,581
Total Income		<u>125,236</u>	<u>34,301</u>	<u>159,537</u>
<b>Expenditure on:</b>				
Charitable activities	7	<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>
Total Expenditure		<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>
Net movement in funds		19,260	12,654	31,914
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>87,932</u>	<u>14,548</u>	<u>102,480</u>
Total funds carried forward	21	<u><u>107,192</u></u>	<u><u>27,202</u></u>	<u><u>134,394</u></u>

The notes on pages 11 to 20 form an integral part of these financial statements.

**Music for Everyone**  
**(Registration number: 1153412)**  
**Balance Sheet as at 31 August 2022**

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	14	12,870	12,870
<b>Current assets</b>			
Debtors	15	65,703	60,282
Cash at bank and in hand	16	<u>24,771</u>	<u>69,625</u>
		90,474	129,907
<b>Creditors: Amounts falling due within one year</b>	17	<u>(9,193)</u>	<u>(8,383)</u>
<b>Net current assets</b>		<u>81,281</u>	<u>121,524</u>
<b>Net assets</b>		<u><u>94,151</u></u>	<u><u>134,394</u></u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	21	19,817	27,202
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>74,334</u>	<u>107,192</u>
<b>Total funds</b>	21	<u><u>94,151</u></u>	<u><u>134,394</u></u>

The financial statements on pages 8 to 20 were approved by the trustees, and authorised for issue on ...26/01/23... and signed on their behalf by:

  
Matthew Lax  
Trustee

# **Music for Everyone**

## **Notes to the Financial Statements for the Year Ended 31 August 2022**

### **1 Accounting policies**

#### **Statement of compliance**

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

#### **Basis of preparation**

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Exemption from preparing a cash flow statement**

The charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

#### **Going concern**

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

#### **Income and endowments**

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

#### ***Donations and legacies***

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

## **Music for Everyone**

### **Notes to the Financial Statements for the Year Ended 31 August 2022**

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Government grants**

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
General equipment	25% reducing balance basis

#### **Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any) .

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## 2 Income from donations and legacies

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	13,841	13,841	16,515
Gift aid reclaimed	10,011	10,011	8,465
Grants, including capital grants;			
Government grants	5,358	5,358	31,493
	<u>29,210</u>	<u>29,210</u>	<u>56,473</u>

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

#### 3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Grants	-	6,161	6,161	34,301
Sales & services	76,686	-	76,686	19,045
Memberships	48,781	-	48,781	9,802
Miscellaneous income	469	-	469	327
	<u>125,936</u>	<u>6,161</u>	<u>132,097</u>	<u>63,475</u>

#### 4 Investment income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>18</u>	<u>18</u>	<u>8</u>

#### 5 Other income

	Unrestricted General £	Total 2022 £	Total 2021 £
Income from Bookwise trading subsidiary	<u>40,505</u>	<u>40,505</u>	<u>39,581</u>

#### 6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,358	-	5,358
Inspire	-	6,161	6,161
Newark Young Sinfonia	2,076	-	2,076
Gift aid	10,011	-	10,011
Sundry donations	<u>11,765</u>	<u>-</u>	<u>11,765</u>
	<u>29,210</u>	<u>6,161</u>	<u>35,371</u>



# Music for Everyone

## Notes to the Financial Statements for the Year Ended 31 August 2022

### 7 Expenditure on charitable activities

	Unrestricted		Total 2022	Total 2021
	General £	Restricted £	£	£
Artistic programme	88,643	-	88,643	22,061
Special projects	20,360	-	20,360	9,055
Paul Redfearn	-	146	146	146
Artistic planning & overheads	31,008	5,000	36,008	17,960
Salaries, NI & pension	82,976	8,400	91,376	75,655
Music fund	2,378	-	2,378	443
Gift shop	410	-	410	275
Box office	1,864	-	1,864	900
Independent examination costs	888	-	888	864
Depreciation	-	-	-	64
Bad debts	-	-	-	200
	<u>228,527</u>	<u>13,546</u>	<u>242,073</u>	<u>127,623</u>

### 8 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>-</u>	<u>64</u>

### 9 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
<b>Staff costs during the year were:</b>		
Wages and salaries	89,028	74,530
Social security costs	795	-
Pension costs	<u>1,553</u>	<u>1,125</u>
	<u>91,376</u>	<u>75,655</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2022 No	2021 No
Average number of employees	<u>6</u>	<u>6</u>

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

6 (2021 - 5) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,553 (2021 - £1,125).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £32,575 (2021 - £22,430).

#### 10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 11 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2022 £	2021 £
Independent examination	888	864
	<u>888</u>	<u>864</u>

#### 12 Related party transactions

During the year the charity made the following related party transactions:

##### Richard Flewitt

(During this period, the charity paid £nil (2021 - £275) to this trustee for engagements as a freelance musician.)

At the balance sheet date the amount due to/from Richard Flewitt was £Nil (2021 - £Nil).

##### Matthew Lax

(During this period, the charity paid £90 (2021 - £nil) to this trustee for engagements as a freelance musician.)

At the balance sheet date the amount due to/from Matthew Lax was £Nil (2021 - £Nil).

#### 13 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £17,066 (2021: £13,896).

Rent at Goose Gate £5,600 (2021: £5,600)

Storage & insurance at Lenton £7,791 (2021: £7,072)

Telecommunications £1,111 (2021: £1,036)

Van running expenses £1,023 (2021: £188)

Electricity & water £1,541 (2021: £nil)

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

#### 14 Tangible fixed assets

	General equipment £	Instruments £	Total £
<b>Cost</b>			
At 1 September 2021	945	12,870	13,815
At 31 August 2022	945	12,870	13,815
<b>Depreciation</b>			
At 1 September 2021	945	-	945
At 31 August 2022	945	-	945
<b>Net book value</b>			
At 31 August 2022	-	12,870	12,870
At 31 August 2021	-	12,870	12,870

#### 15 Debtors

	2022 £	2021 £
Prepayments	2,309	2,208
Other debtors	63,394	58,074
	<u>65,703</u>	<u>60,282</u>

#### 16 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	<u>24,771</u>	<u>69,625</u>

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

#### 17 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	-	1,833
Other creditors	3,377	1,069
Accruals	888	864
Deferred income	4,928	4,617
	<u>9,193</u>	<u>8,383</u>

#### 18 Obligations under leases and hire purchase contracts

##### Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2022 £	2021 £
<b>Photocopier</b>		
Within one year	1,488	1,375
Between one and five years	5,208	-
	<u>6,696</u>	<u>1,375</u>

#### 19 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

# Music for Everyone

## Notes to the Financial Statements for the Year Ended 31 August 2022

### 20 Analysis of net assets between funds

	Unrestricted		2022
	General £	Restricted £	Total funds £
Tangible fixed assets	-	12,870	12,870
Current assets	83,527	6,947	90,474
Current liabilities	(9,193)	-	(9,193)
Total net assets	74,334	19,817	94,151

	Unrestricted			2021
	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	12,870	12,870
Current assets	103,829	11,746	14,332	129,907
Current liabilities	(8,383)	-	-	(8,383)
Total net assets	95,446	11,746	27,202	134,394

### 21 Funds

	Balance at 1 September 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2022 £
<b>Unrestricted funds</b>					
<i>General</i>					
General fund	95,446	195,669	(228,527)	11,746	74,334
<i>Designated</i>					
Youth Development fund	8,195	-	-	(8,195)	-
Health & Wellbeing fund	3,551	-	-	(3,551)	-
	11,746	-	-	(11,746)	-
<b>Total unrestricted funds</b>	107,192	195,669	(228,527)	-	74,334
<b>Restricted funds</b>					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,532	-	(146)	-	1,386
Inspire	7,800	6,161	(8,400)	-	5,561
Garfield Weston	5,000	-	(5,000)	-	-
<b>Total restricted funds</b>	27,202	6,161	(13,546)	-	19,817
<b>Total funds</b>	134,394	201,830	(242,073)	-	94,151

## Music for Everyone

### Notes to the Financial Statements for the Year Ended 31 August 2022

Trustees agreed transfers between the Health & Wellbeing and Youth Development fund and the General fund to support related elements of the programme that are now being regularly delivered. The remaining balance on both the Health & Wellbeing and Youth Development Fund as at 31st August 2022 is zero.

The specific purposes for which the funds are to be applied are as follows:

Youth Development fund - an initiative to support our youth groups, courses and concerts.

Health & Wellbeing fund - partnership projects to improve people's health and wellbeing through participating in music.

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - a fund to support the loan of musical instruments to pupils in the City/County.

Inspire - funding to deliver music projects in Nottinghamshire. £8,400 was used in 21/22 to support 1.5 days/week led by our Assistant Artistic Director, Rachel Parkes. The balance of £5,561 is carried forward to 22/23.

Garfield Weston - support for project activity. As a result of the Covid-19 pandemic, Garfield Weston have relaxed the restrictions on the funds use and the opening fund balance has been used to support the organisation's activities and transition work in 21/22.

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2021 £
<b>Unrestricted funds</b>					
<i>General</i>					
General fund	70,081	119,935	(95,884)	1,314	95,446
<i>Designated</i>					
Youth Development fund	8,195	-	-	-	8,195
Health & Wellbeing fund	9,656	5,301	(10,092)	(1,314)	3,551
	<u>17,851</u>	<u>5,301</u>	<u>(10,092)</u>	<u>(1,314)</u>	<u>11,746</u>
<b>Total unrestricted funds</b>	<u>87,932</u>	<u>125,236</u>	<u>(105,976)</u>	<u>-</u>	<u>107,192</u>
<b>Restricted</b>					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,678	-	(146)	-	1,532
Arts Council	-	8,101	(8,101)	-	-
Inspire	-	16,200	(8,400)	-	7,800
Garfield Weston	-	10,000	(5,000)	-	5,000
	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
<b>Total restricted funds</b>	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
<b>Total funds</b>	<u>102,480</u>	<u>159,537</u>	<u>(127,623)</u>	<u>-</u>	<u>134,394</u>