

MUSIC FOR EVERYONE

England & Wales · Charity number 1153412

Details

Other names MFE

Status Registered

Legal form CIO

Registered 2013-08-15

Register [View on the Charity Commission register](#)

Contact

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10 Goose Gate
Nottingham
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Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION AND APPRECIATION IN ALL ASPECTS OF MUSIC BY:· THE ORGANISATION OF A WIDE RANGE OF MUSIC-MAKING EVENTS AND ACTIVITIES, CAPABLE OF ENCOURAGING AND STIMULATING PEOPLE OF ALL AGES AND ABILITIES.· THE PROVISION OF PERFORMANCE OPPORTUNITIES AND EXPERIENCES THROUGH PUBLIC CONCERTS AND RECITALS. · A SUSTAINED EMPHASIS UPON THE PROMOTION OF MUSIC-MAKING BY YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, FOR THE DEVELOPMENT OF THEIR SKILLS, CAPACITIES AND CAPABILITIES

Activities: Music for Everyone (formerly Nottingham Choral Trust, Charity No.517018) provides opportunities for singers and instrumentalists of all ages and abilities to take part in educational music weekends and high quality public performances in Nottingham and further afield.

Classification

- **How:** Provides Human Resources, Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Derby City
- Derbyshire
- Leicester City
- Leicestershire
- Lincolnshire
- Northamptonshire
- Nottingham City
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£336,190	£314,622	-	-
2024-08-31	£298,255	£274,380	-	-
2023-08-31	£276,432	£316,088	-	-
2022-08-31	£201,830	£242,073	-	-
2021-08-31	£159,537	£127,623	-	-

Trustees

Name	Role	Appointed
Christopher Mark Allen		2024-08-05
Dr Catherine Hocking		2024-03-20
Dr Rosalind Rice		2026-04-29
Gary Ackrill		2024-03-20
Jaine Louise Mould		2026-04-29
Joanna Elizabeth Martin		2025-04-02
Robert David Orton		2024-07-23
ZARIN JOSIE TANVIR		2023-08-07

MUSIC FOR EVERYONE

England & Wales - Charity number 1153412

Accounts

Annual Report 2024 - 2025

Music for everyone



Music Making across the East Midlands

www.music-for-everyone.org

Music for Everyone is a Registered Charity No. 1153412

Charity registration number: 1153412

Music for Everyone

Annual Report and Financial Statements

for the Year Ended 31 August 2025

Community Accounting Plus
Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Music for Everyone
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Music for Everyone

Reference and Administrative Details

Trustees	David Hatherly, Chair Rachel Emmett, Treasurer Chris Allen, Secretary Josie Tanvir Catherine Hocking Gary Ackrill David Orton Joanna Martin
Founder and Artistic Advisor	Angela Kay MBE
Senior Management Team	Su Evans, General Manager Alex Robinson, Artistic Director Rachel Parkes, Assistant Artistic Director
Charity Registration Number	1153412
Principal Office	10 Goose Gate Nottingham NG1 1FF
Independent Examiner	Eva Stevens, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2025.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	David Hatherly, Chair
	Rachel Emmett, Treasurer
	Chris Allen, Secretary
	Josie Tanvir
	Catherine Hocking
	Gary Ackrill
	David Orton
	Joanna Martin (appointed 2 April 2025)
	John Hess (resigned 2 April 2025)

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013. The number of trustees was increased from 6 to 9 by resolution at the AGM on 20 March 2024.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and then be formally co-opted at the following meeting.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Music for Everyone

Trustees' Report (continued)

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx.12 per year);
- ii). A series of concerts/performances featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 19 regularly rehearsing groups (11 adult, 4 youth, 4 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The team achieved a varied programme of concerts and workshops as outlined below, and regular groups continue to build following a drop in participants since covid.

Main achievements in 2024/25

REGULARLY REHEARSING GROUPS

• Adult

- 6 x Daytime Voices groups (365 singers in total)
- 2 x Daytime Orchestra groups (109 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 38 singers)
- 1 x Flute Choir (12 players)
- 1 x Swing Band (19 players)

• Youth

- 2 x Wind Band (30 players in total)
- 2 x String Orchestras (38 players in total)

• Health Initiatives

- 4 x Open Voices groups - music groups especially for people with learning difficulties (over 150 in total - including carers)

WORKSHOPS/ACTIVITIES/COURSES

• Adult

- 3 x choral courses (250 singers over the 3 courses)
- 2 x orchestral workshop (296 players over the 2 workshops)
- 1 x recorder workshop (43 players)
- 2 x singing workshops (161 singers)
- 1 x 3 day Summer School (188 singers and players)

Music for Everyone

Trustees' Report (continued)

- Youth

2 x instrumental workshops (263 players over the 2 workshops) 3 x singing workshops (222 singers over the 3 workshops)

CONCERTS

8 adult concerts (1340 tickets sold over the 8 concerts) 6 youth concerts (1100 tickets sold over the 6 concerts)
24 informal performances (not ticketed)

Diary of Activities 2024-25

9 September - Supporter's Concert - Djanogly Recital Hall, University of Nottingham
14 September - Recorder Workshop Day - NTU Clifton
5 October - Nottingham Festival Chorus, Singing Course - In the King's Company
6 October - Nottingham Festival Chorus Concert, Beeston Parish Church
12 October - Nottingham Chamber Singers Concert, St John's Carrington
9 & 10 November - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy
17 November - Big Youth Music Experience Concert - Albert Hall Nottingham
17 November - Nottingham Chamber Singers - Pop up concert, John Godber Centre, Hucknall
7 December - Youth Groups Concert - Kingswood Methodist Church
8 December - Nottingham Chamber Singers Concert - The Story of Christmas - St Mary Magdalene Church, Hucknall
14 December - Vocals youth singing workshop - NTU Clifton
15 December - Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
18 December - Daytime Voices West Bridgford carols - Test Match pub, West Bridgford
11 January - 'Blow the Dust' Instrumental Playing Day - Albert Hall Nottingham
25 & 26 January - Nottingham Festival Chorus Workshop - NTU Clifton
1 February - Nottingham Festival Chorus Concert - The Singing Bride, Mozart: Mass in C minor - Albert Hall Nottingham
8 & 9 March - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy, Radcliffe on Trent
15 March - Nottingham Community Music - Musicals Workshop & Concert with Open Voices - Rushcliffe Academy
16 March - Big Youth Music Experience Concert - Albert Hall Nottingham
29 March - Nottingham Chamber Singers Concert - Easter Images, St Peter's Church, Ruddington
3 April - Soundstage Movie Singalong with Lunchtime Voices - Royal Concert Hall, Nottingham
5 April - Youth Groups Concert - Sherwood Methodist Church
26 April - Vocals Youth Singing workshop - NTU Clifton
27 April - Vocals Youth Concert - Albert Hall, Nottingham
11 May - Meet the Composer workshop with Libby Croad - Music Department, University of Nottingham
7 June - Family Festival Day - Middle Street Resource Centre, Beeston
8 June - Nottingham Chamber Singers - Pop up concert, Beeston
14 June - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
21 June - Nottingham Chamber Singers 40th Anniversary Concert - St John the Baptist, Beeston
28 June - Nottingham Festival Chorus Workshop Day with Neil Ferris - St Martin's Church, Sherwood
5 July - Youth Groups Summer Concert - St Luke's Church, Gamston
18 July - Sherwood Open Voices Performance (My Fair Lady) - St Martin's Church, Sherwood
4-6 August - Summer School - Trent College

Music for Everyone

Trustees' Report (continued)

Financial review

Policy on reserves

The reserves policy is to have a minimum of 3 months operating costs in reserves. We have been able to increase reserves to above this target level this year.

Major risks and management of those risks

Trustees consider MfE to be in a strong position currently, with no major risks.

The organisation has a diversity of income streams and good cash flow, and finances are well managed. There have been recent reviews of our safeguarding policy and major incident policy, and staff have received up to date training to ensure risks to our participants and audiences are minimised and appropriate actions are taken if any incidents do occur.

We have expanded the number of trustees to share responsibility and workload and have been able to recruit to staff vacancies. Trustees will continue to monitor risks to the organisation.

Trustees' Report for 2024/25

Music for Everyone has continued to go from strength to strength this year, with a highly successful artistic programme, a committed and effective board of trustees, and a good financial performance. The Trustees are indebted to our wonderful professional staff team, freelance music leaders and players and our enormous army of volunteers, who have made such a huge contribution across the year.

We are very appreciative of our new Chair of Trustees, Dave Hatherly who has spent a lot of his time visiting (and taking part in) the many groups, events and concerts that MfE provide, from the premiere of a new commission, our youth music weekends, to our regular Open Voices groups for adults with learning difficulties. Whilst always being impressed with the high quality of these activities, he also sees how much it means to those who take part, and the benefits to their positive mental health and wellbeing. The Trustees are committed to supporting the organisation to thrive to be able to deliver these benefits to our communities and extend opportunities to more people in the future.

We would also like to thank newly elected Trustee, Jo Martin who has contributed her professional experience in safeguarding as well as taking on the running of the MfE gift shop.

MfE has had another successful year financially, with a surplus on our activities of £21,568. This reflects the successful delivery of our programmes, with good attendance particularly at adult participatory activities like Daytime Voices and the Summer School. Credit is also due to the effective work of our staff team in controlling costs and maximising income, and to the contribution of our trading subsidiary, Bookwise (see below).

MfE's increased its fundraising income in 24/25, with the support of freelance fundraiser, Nick Lawford. Our regular Supporters Scheme, the Founders Fund and a revenue grant from Nottinghamshire County Council provided important income streams which enabled us to leverage further income. Arts Council England and the Bliss Trust supported NCS's 40th anniversary season and Nottingham City Council's UK Shared Prosperity Fund supported the purchase of new equipment. Further grants and donations were received for Open Voices, including a tremendous match-funding campaign through The Big Give Arts Week.

£35,451 of MfE's reserves at the year end are held in restricted funds that specify how the funds must be used. These are detailed in note 20 of the accounts. MfE's remaining unrestricted reserves have risen by £18,194 to £64,487 at the year end. This is higher than our stated policy level and Trustees are looking at how best to use these reserves to invest in the organisation's future.

Music for Everyone

Trustees' Report (continued)

Our Treasurer, Rachel Emmett will be stepping down at the AGM in 2026, having served the full nine-year term as an MfE Trustee. We want to thank her for everything she has done to keep the finances on track and bring a new focus to our fundraising efforts.

Bookwise also had a very successful year, having reduced their overheads and received lots of donations of books, sheet music and CDs to stock their shops in Nottingham, Newark and Southwell. Bookwise have donated £53,224 to support MfE, including £3,000 for the Founders Fund. In addition, they provided support in kind valued at £22,514 that included office rent and running costs, storage and the van. We are enormously grateful to Bookwise's Chair, Gary Ackrill, its Directors and its many volunteers for their support.

The Trustees wish to note with great sadness the death of former Chair of MfE, Andrew James MBE in 2025. He took crucial steps to secure the long-term success of MfE as a dynamic music education organisation, overseeing the transition to its new constitution and re-branding (from Nottingham Choral Trust), as well as establishing Bookwise to provide a sustainable independent income stream for the charity. MfE owes Andrew a great deal and we will always regard him with gratitude.

Finally, as members are aware, it was agreed towards the end of the year that our Artistic Director, Alex Robinson, would step back from the role due to his other commitments, but will remain as an Associate Conductor for a number of our concerts. The Trustees were pleased to be able to appoint Rachel Parkes, the previous Assistant Artistic Director, to become Artistic Director from September 2025. She joins our General Manager, Su Evans in leading the organisation into its bright future.

Roll of Honour

MfE introduced a new scheme last year to recognise individuals who have contributed to the organisation's development. No additions have been made to the list this year.

The MfE Trustees wish to place on record their special thanks to the following people who have made exceptional contributions to the organisation in outstanding ways. They have acted to shape MfE formatively, helping to make it the charity it is today, or have sustained it invaluable through remarkably long-term commitment and service:

Angela Kay MBE
Jen Adams
Isobel Bounford
Andy Cooper
Kathleen Jackson
Andrew James MBE
Joyce Lingard
Kerry Lovell
Angela Smallwood
Mary Stokes
Janice Weston-Smith

Music for Everyone

Statement of Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on^{12/02/26} and signed on its behalf by:



.....
Josie Tanvir
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Chartered Institute of Public Finance and Accountancy (CIPFA), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Eva Stevens BSc, CPFA, employee of Community Accounting Plus
member of the Chartered Institute of Public Finance and Accountancy (CIPFA)

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North West
41 Talbot Street
Nottingham
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Date:.....16/02/26.....

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2025

		Unrestricted £	Restricted £	Total 2025 £	(As restated) Total 2024 £
	Note				
Income and Endowments from:					
Donations and legacies	2	31,140	-	31,140	34,465
Charitable activities	3	179,355	49,048	228,403	218,021
Investment income	4	453	-	453	449
Other income	5	73,194	3,000	76,194	66,978
Total Income		<u>284,142</u>	<u>52,048</u>	<u>336,190</u>	<u>319,913</u>
Expenditure on:					
Charitable activities	7	<u>(283,359)</u>	<u>(31,263)</u>	<u>(314,622)</u>	<u>(296,038)</u>
Total Expenditure		<u>(283,359)</u>	<u>(31,263)</u>	<u>(314,622)</u>	<u>(296,038)</u>
Net income		783	20,785	21,568	23,875
Gross transfers between funds		<u>17,411</u>	<u>(17,411)</u>	-	-
Net movement in funds		18,194	3,374	21,568	23,875
Reconciliation of funds					
Total funds brought forward		<u>46,293</u>	<u>32,077</u>	<u>78,370</u>	<u>54,495</u>
Total funds carried forward	20	<u><u>64,487</u></u>	<u><u>35,451</u></u>	<u><u>99,938</u></u>	<u><u>78,370</u></u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for the period is shown in note 20.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2025 (continued)

These are the figures for the previous accounting period and are included for comparative purposes


	Note	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	34,465	-	34,465
Charitable activities	3	186,225	31,796	218,021
Investment income	4	449	-	449
Other income	5	66,978	-	66,978
Total Income		<u>288,117</u>	<u>31,796</u>	<u>319,913</u>
Expenditure on:				
Charitable activities	7	<u>(279,089)</u>	<u>(16,949)</u>	<u>(296,038)</u>
Total Expenditure		<u>(279,089)</u>	<u>(16,949)</u>	<u>(296,038)</u>
Net movement in funds		9,028	14,847	23,875
Reconciliation of funds				
Total funds brought forward		<u>37,265</u>	<u>17,230</u>	<u>54,495</u>
Total funds carried forward	20	<u><u>46,293</u></u>	<u><u>32,077</u></u>	<u><u>78,370</u></u>

The notes on pages 12 to 22 form an integral part of these financial statements.

Music for Everyone
(Registration number: 1153412)
Balance Sheet as at 31 August 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	13	20,754	15,745
Current assets			
Debtors	14	74,307	59,425
Cash at bank and in hand	15	<u>27,774</u>	<u>19,116</u>
		102,081	78,541
Creditors: Amounts falling due within one year	16	<u>(22,897)</u>	<u>(15,916)</u>
Net current assets		<u>79,184</u>	<u>62,625</u>
Net assets		<u><u>99,938</u></u>	<u><u>78,370</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	35,451	32,077
Unrestricted income funds			
Unrestricted funds		<u>64,487</u>	<u>46,293</u>
Total funds	20	<u><u>99,938</u></u>	<u><u>78,370</u></u>

The financial statements on pages 9 to 22 were approved by the trustees, and authorised for issue on ~~12/02/26~~ and signed on their behalf by:



 Rachel Emmett
 Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% straight line
Fixtures & fittings	25% straight line

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any) .

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	9,992	9,992	14,333
Gift aid reclaimed	15,698	15,698	12,536
Grants, including capital grants;			
Government grants	5,450	5,450	5,450
Grants from other charities	-	-	2,146
	<u>31,140</u>	<u>31,140</u>	<u>34,465</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Grants & donations	-	42,257	42,257	31,796
Sales & services	96,009	-	96,009	98,931
Memberships	82,318	6,791	89,109	86,667
Miscellaneous income	1,028	-	1,028	627
	<u>179,355</u>	<u>49,048</u>	<u>228,403</u>	<u>218,021</u>

4 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	453	453	449
	<u>453</u>	<u>453</u>	<u>449</u>

5 Other income

	Unrestricted General £	Restricted £	Total 2025 £	(As restated) Total 2024 £
Income from Bookwise trading subsidiary	50,224	3,000	53,224	45,320
Bookwise support in kind	22,514	-	22,514	21,658
Gains on sale of tangible fixed assets for charity's own use	456	-	456	-
	<u>73,194</u>	<u>3,000</u>	<u>76,194</u>	<u>66,978</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,450	-	5,450
Nottingham City Council - capital grant	-	10,162	10,162
Arts Council England	-	9,986	9,986
HMRC Gift aid	15,698	-	15,698
NCF Broxtowe	-	1,333	1,333
Supporters scheme donations	7,784	-	7,784
Other donations	208	10,366	10,574
Power of Music	-	1,000	1,000
Boots Charitable Trust	-	3,273	3,273
Bliss Trust	-	600	600
One Sound	2,000	-	2,000
Big Give	-	2,500	2,500
Rushcliffe Community Infrastructure Levy	-	2,000	2,000
Rushcliffe Councillor fund	-	370	370
Nottingham City Council public health	-	667	667
	31,140	42,257	73,397

7 Expenditure on charitable activities

	Unrestricted		Total 2025 £	Total 2024 £ (as restated)
	General £	Restricted £		
Artistic programme	112,644	6,566	119,210	112,023
Special projects	-	22,069	22,069	20,161
Artistic planning & overheads	19,042	-	19,042	18,168
Salaries, NI & pension	113,476	-	113,476	110,877
Music fund	5,548	-	5,548	4,483
Gift shop	2,342	-	2,342	1,214
Box office	6,701	-	6,701	6,404
Independent examination costs	1,092	-	1,092	1,050
Depreciation	-	2,628	2,628	-
Bookwise support in kind (rent & other costs, see note 12)	22,514	-	22,514	21,658
	283,359	31,263	314,622	296,038

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

8 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	107,513	105,037
Social security costs	3,774	3,742
Pension costs	2,189	2,098
	<u>113,476</u>	<u>110,877</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2025 No	2024 No
Average number of employees	<u>6</u>	<u>5</u>

6 (2024 - 4) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £2,189 (2024 - £2,098).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £58,362 (2024 - £65,105).

9 Taxation

The charity is a registered charity and is therefore exempt from corporation taxation.

10 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2025 £	2024 £
Independent examination	1,092	1,050
	<u>1,092</u>	<u>1,050</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

11 Related party transactions

There were no related party transactions in the year.

12 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £22,514 (2024: £21,658).

Rent at Goose Gate £7,000 (2024: £7,000)
 Storage & insurance at Lenton £8,850 (2024: £8,994)
 Telecommunications £1,888 (2024: £1,556)
 Van running expenses £1,576 (2024: £1,108)
 Electricity & water £3,200 (2024: £3,000)

13 Tangible fixed assets

	General equipment £	Instruments £	Fixtures & fittings £	Total £
Cost				
At 1 September 2024	945	15,745	-	16,690
Additions	4,881	-	5,631	10,512
Disposals	-	(2,875)	-	(2,875)
At 31 August 2025	5,826	12,870	5,631	24,327
Depreciation				
At 1 September 2024	945	-	-	945
Charge for the year	1,220	-	1,408	2,628
At 31 August 2025	2,165	-	1,408	3,573
Net book value				
At 31 August 2025	3,661	12,870	4,223	20,754
At 31 August 2024	-	15,745	-	15,745

14 Debtors

	2025 £	2024 £
Prepayments	3,036	7,608
Other debtors	71,271	51,817
	74,307	59,425

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

15 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>27,774</u>	<u>19,116</u>

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	4,071	5,479
Accruals	1,092	1,050
Deferred income	<u>17,734</u>	<u>9,387</u>
	<u>22,897</u>	<u>15,916</u>

17 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2025 £	2024 £
Photocopier		
Within one year	1,488	1,488
Between one and five years	<u>744</u>	<u>2,232</u>
	<u>2,232</u>	<u>3,720</u>

18 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

19 Analysis of net assets between funds

	Unrestricted		2025
	General £	Restricted £	Total funds £
Tangible fixed assets	7,884	12,870	20,754
Current assets	79,500	22,581	102,081
Current liabilities	(22,897)	-	(22,897)
Total net assets	64,487	35,451	99,938
	Unrestricted		2024
	General £	Restricted £	Total funds £
Tangible fixed assets	-	15,745	15,745
Current assets	62,209	16,332	78,541
Current liabilities	(15,916)	-	(15,916)
Total net assets	46,293	32,077	78,370

20 Funds

	Balance at 1 September 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2025 £
Unrestricted funds					
<i>General</i>					
General fund	46,293	284,142	(283,359)	17,411	64,487
Restricted funds					
Instruments	15,745	-	-	(2,875)	12,870
Paul Redfearn Instrument fund	1,485	-	-	-	1,485
Open Voices Fund	2,333	28,299	(22,069)	(2,207)	6,356
Founder's Artistic Development Fund	12,514	3,000	-	(774)	14,740
NCS 40th Anniversary	-	10,586	(6,566)	(4,020)	-
Nottingham City Council capital fund	-	10,163	(2,628)	(7,535)	-
Total restricted funds	32,077	52,048	(31,263)	(17,411)	35,451
Total funds	78,370	336,190	(314,622)	-	99,938

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

The transfer from the NCC equipment fund to the General fund represents the net book value of fixed assets, the use of which is not subject to any restriction.

The transfer from the Instruments fund to the General fund reflects the sale/disposal of an instrument.

The transfer from the Open Voices fund and NCS 40th anniversary fund to the General fund represents management charges.

The specific purposes for which the funds are to be applied are as follows:

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - This fund covers the costs of insuring and maintaining the instrument, topped up by income from instrument hires.

Founder's Artistic Development Fund - donations from individuals and from Bookwise have established this fund to sustain innovation and artistic excellence in the work of MfE into the future. Bookwise directors have agreed £3,000 from their annual surplus should be added to the Founders Fund. The only spending has been £774 towards NCS 40th season. This leaves a balance in the fund of £14,740.

Open Voices – weekly singing groups that are especially suitable for adults with learning difficulties or disabilities. - Income from weekly donations, grants and fundraising activity totalled over £28,299 plus £2,333 brought forward from 23/24. A 10% management charge has been deducted on Open Voices expenditure towards MfE's management costs. This leaves £6,356 remaining in a restricted fund to carry into 25/26.

NCS 40th anniversary – Programme across the season included a new commission, composers workshop and pop-up events, supported by Arts Council England, Founders Fund and Bliss Trust, plus support in kind from University of Nottingham and a local film-maker. The budget included contributions to MfE core costs for artistic staff and overheads.

Nottingham City Council capital fund – grant received from NCC's UK Shared Prosperity Fund for cultural, heritage and creative organisations to purchase equipment to enhance participation and performance programmes in the City. The grant was spent in full, and the cost of the equipment will be depreciated over 4 years.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2025 (continued)

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2023 £	(as restated) Incoming resources £	(as restated) Resources expended £	Balance at 31 August 2024 £
Unrestricted funds				
<i>General</i>				
General fund	37,265	288,117	(279,089)	46,293
Restricted				
Instruments	15,745	-	-	15,745
Paul Redfearn Instrument fund	1,485	-	-	1,485
Inspire	-	10,290	(10,290)	-
Open Voices Fund	-	3,500	(1,167)	2,333
Founder's Artistic Development Fund	-	12,514	-	12,514
Open Voices - Inspire	-	3,830	(3,830)	-
Open Voices - EMA	-	200	(200)	-
Open Voices - Rushcliffe Councillor	-	200	(200)	-
Open Voices - Warthog Music	-	1,262	(1,262)	-
Total restricted funds	17,230	31,796	(16,949)	32,077
Total funds	54,495	319,913	(296,038)	78,370

MUSIC FOR EVERYONE

England & Wales - Charity number 1153412

Accounts

Annual Report 2023 - 2024

Music for everyone



Music Making across the East Midlands

www.music-for-everyone.org

Music for Everyone is a Registered Charity No. 1153412

Charity registration number: 1153412

Music for Everyone

Annual Report and Financial Statements
for the Year Ended 31 August 2024

Community Accounting Plus
Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Music for Everyone
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Music for Everyone

Reference and Administrative Details

Trustees	John Hess, Chair Rachel Emmett, Treasurer Josie Tanvir Catherine Hocking Gary Ackrill Chris Allen Dave Hatherly David Orton
Founder and Artistic Advisor	Angela Kay MBE
Senior Management Team	Donna Fox, Director, until 22/12/23 Su Evans, General Manager Alex Robinson, Artistic Director Rachel Parkes, Assistant Artistic Director
Charity Registration Number	1153412
Principal Office	10 Goose Gate Nottingham NG1 1FF
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2024.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	John Hess, Chair
	Rachel Emmett, Treasurer
	Josie Tanvir
	Catherine Hocking (appointed 20 March 2024)
	Gary Ackrill (appointed 20 March 2024)
	Chris Allen (appointed 5 August 2024)
	Dave Hatherly (appointed 18 July 2024)
	David Orton (appointed 23 July 2024)
	Dr Angela Smallwood (resigned 20 March 2024)
	Matthew Lax (resigned 20 March 2024)
	Janet Wootton (died 25 November 2024)

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013. The number of trustees was increased from 6 to 9 by resolution at the AGM on 20 March 2024.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and then be formally co-opted at the following meeting.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Music for Everyone

Trustees' Report (continued)

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx. 12 per year);
- ii). A series of concerts/performances featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 19 regularly rehearsing groups (11 adult, 4 youth, 4 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The team achieved a varied programme of concerts and workshops as outlined below, and regular groups continue to build following a drop in participants since covid.

Main achievements in 2023/24

REGULARLY REHEARSING GROUPS

• Adult

- 6 x Daytime Voices groups (389 singers in total)
- 2 x Daytime Orchestra groups (115 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 40 singers)
- 1 x Flute Choir (21 players)
- 1 x Swing Band (34 players)
- 1 x World Drumming Group (13 players)

• Youth

- 2 x Wind Band (34 players in total)
- 2 x String Orchestras (39 players in total)

• Health Initiatives

- 4 x Open Voices groups - music groups especially for people with learning difficulties (over 100 in total - including carers)

Music for Everyone

Trustees' Report (continued)

WORKSHOPS/ACTIVITIES/COURSES

- Adult

3 x choral courses (304 singers over the 3 courses)
2 x orchestral workshop (248 players over the 2 workshops)
1 x recorder workshop (21 players)
2 x singing workshops (186 singers)
1 x 3 day Summer School (168 singers and players)

- Youth

2 x instrumental workshops (308 players over the 2 workshops) 3 x singing workshops (250 singers over the 3 workshops)

CONCERTS

6 adult concerts (1300 tickets sold over the 6 concerts) 6 youth concerts (1800 tickets sold over the 7 concerts)
21 informal performances (not ticketed)

Diary of Activities 2023-24

2 September - Recorder Workshop Day - Belton House
18 September - Supporter's Concert - Djanogly Recital Hall, University of Nottingham
23 September - Nottingham Chamber Singers Concert - St Barnabas Cathedral
7 October - Nottingham Festival Chorus, Singing Workshop with Sam Evans - NTU Clifton
11 & 12 November - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy
19 November - Big Youth Music Experience Concert - Albert Hall Nottingham
2 December - Nottingham Chamber Singers Concert - Sparkling Baroque - St John's Church, Carrington
10 December - Youth Groups Concert - Kingswood Methodist Church
16 December - Vocals youth singing workshop - NTU Clifton
17 December - Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
21 December - Daytime Voices West Bridgford carols - Test Match pub, West Bridgford
20 January - 'Blow the Dust' Instrumental Playing Day - Albert Hall Nottingham
27 & 28 January - Nottingham Festival Chorus Workshop - NTU Clifton
3 February - Nottingham Festival Chorus Concert - Gloria! - Albert Hall Nottingham
9 March - Vocals Youth Singing workshop - NTU Clifton
10 March - Vocals Youth Concert - Albert Hall, Nottingham
16 March - Nottingham Chamber Singers Concert - St Mary's Church, Clifton Village
17 March - Youth Groups Concert with Roundhill School - Chilwell School, Beeston
23 March - Nottingham Community Music - Musicals Workshop & Concert with Open Voices - Rushcliffe Academy
20 & 21 April - Big Youth Music Experience, Instrumental playing weekend - South Notts Academy, Radcliffe on Trent
22 April - Inspire Schools Event - Spencer Academy Trust - Albert Hall, Nottingham
28 April - Big Youth Music Experience Concert - Albert Hall Nottingham
8 June - Nottingham Chamber Singers Concert - St Mary the Virgin, Bunny
9 June - Family Festival Day - Middle Street Resource Centre, Beeston
15 June - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
6 July - Nottingham Festival Chorus Workshop and Concert - Haydn 'Harmoniemesse' - St John's Church, Beeston
14 July - Youth Groups Summer Concert - The Grange, Radcliffe-on-Trent
19 July - Sherwood Open Voices Performance (Oliver) - St Martin's Church, Sherwood
5-7 August - Summer School - Trent College

Music for Everyone

Trustees' Report (continued)

Financial review

Policy on reserves

The reserves policy is to have a minimum of 3 months operating costs in reserves. The reserves at August 2024 have risen slightly to slightly above this level.

Chair's Annual Report

It's been an enormous pleasure and privilege to lead Music for Everyone as your chair of trustees for the last nine years. As required by our constitution, my term of "office" ends with the annual meeting, and a new leadership will guide our future development. So I trust it's not too self-indulgent to review not just the past year, but also how our charity has progressed since I took over from my predecessor Andrew James.

I recall my initial three priorities: raising MfE's profile through social media, boosting participation- especially among the young - and encouraging greater partnership working with other organisations. We've had success in all three areas, especially over the past year.

The impact of Covid and lock down had a huge impact on MfE, as it did for so many other creative and voluntary organisations.

Thanks to you, our loyal supporters, my fellow trustees and our dedicated staff, we survived the storm and are now in much calmer waters. That's reflected in our annual accounts, which show an unrestricted surplus on the year of £9,028.

This is the first time for a number of years that MfE has been able to make a surplus and it reflects the hard work undertaken by staff and trustees to set a break-even budget and keep tight control on the finances throughout the year.

We also had success with funding applications and awards from other community groups for our work, and the continuing donations from our many supporters. In addition to the unrestricted surplus, the Founder's Fund for innovation and artistic excellence has been established to support ideas for future programmes.

We are grateful as always to Bookwise and its many volunteers, who have confirmed a donation of £45,320 cash and further in kind support totalling over £66,900. The directors of Bookwise continue to plan development for all the book shops (Newark, Southwell & Nottingham) and made significant improvements to the Hockley shop front in Nottingham's creative quarter, with assistance from a government "Levelling Up" grant.

A key role of the MfE trustees is overseeing the charity and managing change. Following the departure of our Executive Director, Donna Fox, the trustees oversaw a restructure of MfE's day-to-day management and leadership. Our Artistic Director (Alex Robinson), Assistant Artistic Director (Rachel Parkes) and General Manager (Su Evans) have now taken on additional responsibilities and are working collectively as our leadership team.

At the AGM last year, it was agreed to increase the number of trustees to nine. It was to reflect the increased scale and breadth of MfE's work and the responsibilities and workload of trustees. We have confirmed terms of reference for our three sub-committees (finance, artistic & marketing) to work more effectively.

Music for Everyone

Trustees' Report (continued)

This is a timely moment to welcome our new trustees: Catherine Hocking and Gary Ackrill, who were elected in 2024, and Dave Hatherly, David Orton, and Chris Allen, who were co-opted during the year. I am also grateful for the support, advice and encouragement of our other trustees Rachel Emmett and Josie Tanvir. And a big thanks again to former trustees Angela Smallwood and Matt Lax, who stood down last year.

As you may know, one of our trustees Janet Wootton died just before Christmas last year. Janet was a highly valued trustee, who brought considerable experience to our decision-making as a board, as well as singing with the Festival Chorus.

It's been another year to celebrate remarkable MfE music making. Hot on the heels of our 40th anniversary gala concert, the Nottingham Chamber Choir is this year marking its 40th anniversary. Both events demonstrate the joy and thorough enjoyment of coming together and singing a mix of a classical and contemporary repertoire.

The anniversaries have also been an opportunity to officially thank those who have made an exceptional contribution to the development and impact of MfE.

The trustees decided to create a "Roll of Honour": Headed by our remarkable Founder Angela Kay MBE, there are 10 other names on our initial "Roll of Honour". The names appear on our web site and, in future, will appear here in the annual report, which is an official document that is sent to the Office of the Charity Commission.

Their dedication and commitment over many years, and your continuing support, are what makes MfE such a wonderful and cherished organisation.

The trustees are delighted that our Artistic Director Alex Robinson - appointed in 2023 - has embraced that tradition and has introduced many of us to an exciting programme of music making from the classical repertoire.

It's even caught the attention of King Charles. We invited His Majesty to our "In the King's Company" concert, which Alex curated and conducted. The King was unable to attend, but in a letter from Buckingham Palace, the King said he was "most interested to learn about Music for Everyone" and conveyed "his warmest good wishes".

Looking ahead, I have every confidence that MfE will continue to play a key role in the musical and artistic life of Nottingham and Nottinghamshire. As I've often said, spread the word: music making shouldn't be an elitist pleasure, it's for everyone to enjoy. That's what we do. Hence our name - "Music for Everyone."

John Hess. Chair, Music for Everyone

Roll of Honour

MfE introduced a new scheme this year to recognise key individuals who have contributed so much to the organisation's development since its foundation in 1983. The Roll of Honour will appear in future annual reports and on MfE's website, with information about their contribution. Nominations can be made at any time and will be considered annually by the Trustees.

The MfE Trustees wish to place on record their special thanks to the following people who have made exceptional contributions to the organisation in outstanding ways. They have acted to shape MfE formatively, helping to make it the charity it is today, or have sustained it invaluable through remarkably long-term commitment and service.

Criteria for inclusion

Each individual has met at least 2 of the following criteria:

- demonstrated dedicated, sustained and substantial commitment to MfE in a voluntary capacity for at least 15 years, or as an employee for at least 20 years

Music for Everyone

Trustees' Report (continued)

- gone above and beyond their role as a volunteer or employee
- had a formative influence on MfE, making a positive impact on its development
- acted as an ambassador successfully promoting MfE and its values for at least 15 years

The current Roll of Honour:

Angela Kay MBE - Founder, leader and developer of the Nottingham Choral Trust (subsequently re-named Music for Everyone), Artistic Director and Principal Conductor 1983-2023, recipient of Making Music's Lady Hilary Groves Prize for her nationally outstanding contribution to music making in the community.

Jen Adams - Dedicated custodian and cataloguer of the MfE Music Library 2006 - 2022.

Isobel Bounford - Formative role in the development and administration of instrumental work for both youth (Stringwise and Youth String Orchestra) and adult (Blow the Dust off your Instrument) players; also in the formation and ongoing administration of MfE's semi-professional orchestras (New Classical Players and Nottingham Concert Orchestra) 1993 - 2019.

Andy Cooper - Continuous volunteering at MfE events for over 30 years, notably the Festival Chorus, chamber choir and youth windband activities; long-serving MfE Chair of Trustees 1992 - 2005; official MfE photographer.

Kathleen Jackson - Formative role in the early development of adult choral work (Nottingham Festival Chorus and East of England Singers) and ongoing support 1983 - 2018.

Andrew James MBE - Transformative Chair of MfE Trustees 2006 - 2017; overseeing re-branding of Nottingham Choral Trust as Music for Everyone and the adoption of a new constitution and legal status (Charitable Incorporated Organisation); founder of Bookwise (Chairman 2007 - 2024), creating it as a sustainable independent income stream for MfE and setting up MfE office premises.

Joyce Lingard - Continuous volunteering for the charity in various roles 1990 - 2021, including long service as youth choir box office administrator and secretary of MfE Friends' Scheme.

Kerry Lovell - Formative role in the development and administration of wind band instrumental work (Bandwise and Adult Flute Choir) 1996 - 2021.

Angela Smallwood - Trustee and honorary secretary to the Board 1985-2024, providing exceptional sustained support for the organisation as a whole; formative role in the expansion of the programme from adult choral work to include youth vocal courses and concerts.

Mary Stokes - Exceptional volunteering; dedicated administrative support in the MfE office and across a wide range of adult and youth events, notably Wollaton Daytime Voices and Beeston Open Voices.

Janice Weston-Smith - Exceptional, sustained volunteering for over 30 years, developing the Gift Shop to raise funds and running the stall at all courses, youth and adult, choral and instrumental; ever-resourceful leader of catering arrangements for courses, concerts and celebrations; MfE's expert first-aider.

Music for Everyone

Statement of Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

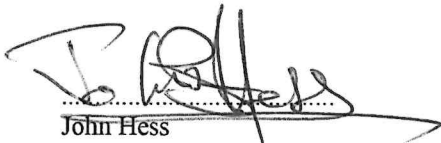
The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on and signed on its behalf by:


John Hess
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

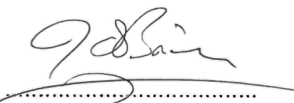
Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member and Fellow of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Date:.....12/02/25.....

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2024

	Note	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Income and Endowments from:					
Donations and legacies	2	34,465	-	34,465	26,066
Charitable activities	3	186,225	31,796	218,021	198,707
Investment income	4	449	-	449	250
Other income	5	45,320	-	45,320	51,409
Total Income		<u>266,459</u>	<u>31,796</u>	<u>298,255</u>	<u>276,432</u>
Expenditure on:					
Charitable activities	7	<u>(257,431)</u>	<u>(16,949)</u>	<u>(274,380)</u>	<u>(316,088)</u>
Total Expenditure		<u>(257,431)</u>	<u>(16,949)</u>	<u>(274,380)</u>	<u>(316,088)</u>
Net movement in funds		9,028	14,847	23,875	(39,656)
Reconciliation of funds					
Total funds brought forward		<u>37,265</u>	<u>17,230</u>	<u>54,495</u>	<u>94,151</u>
Total funds carried forward	20	<u><u>46,293</u></u>	<u><u>32,077</u></u>	<u><u>78,370</u></u>	<u><u>54,495</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 20.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2024 (continued)

These are the figures for the previous accounting period and are included for comparative purposes

	Note	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	26,066	-	26,066
Charitable activities	3	165,964	32,743	198,707
Investment income	4	250	-	250
Other income	5	51,409	-	51,409
Total Income		<u>243,689</u>	<u>32,743</u>	<u>276,432</u>
Expenditure on:				
Charitable activities	7	<u>(280,758)</u>	<u>(35,330)</u>	<u>(316,088)</u>
Total Expenditure		<u>(280,758)</u>	<u>(35,330)</u>	<u>(316,088)</u>
Net movement in funds		(37,069)	(2,587)	(39,656)
Reconciliation of funds				
Total funds brought forward		<u>74,334</u>	<u>19,817</u>	<u>94,151</u>
Total funds carried forward	20	<u><u>37,265</u></u>	<u><u>17,230</u></u>	<u><u>54,495</u></u>

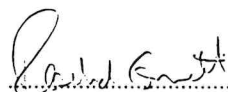
The notes on pages 13 to 22 form an integral part of these financial statements.

Music for Everyone

(Registration number: 1153412) Balance Sheet as at 31 August 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	15,745	15,745
Current assets			
Debtors	14	59,425	49,283
Cash at bank and in hand	15	<u>19,116</u>	<u>10,894</u>
		78,541	60,177
Creditors: Amounts falling due within one year	16	<u>(15,916)</u>	<u>(21,427)</u>
Net current assets		<u>62,625</u>	<u>38,750</u>
Net assets		<u><u>78,370</u></u>	<u><u>54,495</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	32,077	17,230
Unrestricted income funds			
Unrestricted funds		<u>46,293</u>	<u>37,265</u>
Total funds	20	<u><u>78,370</u></u>	<u><u>54,495</u></u>

The financial statements on pages 10 to 22 were approved by the trustees, and authorised for issue on 6 Feb 2025 and signed on their behalf by:



Rachel Emmett
Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% reducing balance basis

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	14,333	14,333	7,866
Gift aid reclaimed	12,536	12,536	12,450
Grants, including capital grants;			
Government grants	5,450	5,450	5,750
Grants from other charities	2,146	2,146	-
	<u>34,465</u>	<u>34,465</u>	<u>26,066</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Grants & donations	-	31,796	31,796	29,768
Sales & services	98,931	-	98,931	95,304
Memberships	86,667	-	86,667	66,237
Miscellaneous income	627	-	627	4,523
Donations in kind (instrument)	-	-	-	2,875
	<u>186,225</u>	<u>31,796</u>	<u>218,021</u>	<u>198,707</u>

4 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income; Interest receivable on bank deposits	<u>449</u>	<u>449</u>	<u>250</u>

5 Other income

	Unrestricted General £	Total 2024 £	Total 2023 £
Income from Bookwise trading subsidiary	<u>45,320</u>	<u>45,320</u>	<u>51,409</u>

Bookwise also provided in kind support of £21,658 towards the charity (see Note 12) making a total contribution of £66,978.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,450	-	5,450
Thomas Farr Charity	-	3,500	3,500
Inspire	-	14,120	14,120
HMRC Gift aid	12,536	-	12,536
Nottingham Boys Choir	2,146	-	2,146
Supporters scheme donations	7,779	-	7,779
Other donations	6,554	-	6,554
Rushcliffe Councillor Fund	-	200	200
East Midlands Airport Community Sponsorship	-	200	200
Warthog Music	-	1,262	1,262
Founder's Fund	-	12,514	12,514
	<u>34,465</u>	<u>31,796</u>	<u>66,261</u>

£2,146 funds from the winding up of charity Nottingham Boys Choir was transferred to MfE as a suitable alternative charity.

7 Expenditure on charitable activities

	Unrestricted		Total 2024	Total 2023
	General £	Restricted £	£	£
Artistic programme	112,023	-	112,023	132,702
Special projects	13,502	6,659	20,161	23,608
Artistic planning & overheads	18,168	-	18,168	43,008
Salaries, NI & pension	100,587	10,290	110,877	106,688
Music fund	4,483	-	4,483	2,448
Gift shop	1,214	-	1,214	1,532
Box office	6,404	-	6,404	5,154
Independent examination costs	1,050	-	1,050	948
	<u>257,431</u>	<u>16,949</u>	<u>274,380</u>	<u>316,088</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

8 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	105,037	127,393
Social security costs	3,742	2,675
Pension costs	2,098	2,415
	<u>110,877</u>	<u>132,483</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2024 No	2023 No
Average number of employees	<u>5</u>	<u>7</u>

4 (2023 - 6) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £2,098 (2023 - £2,415).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £65,105 (2023 - £45,104).

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2024 £	2023 £
Independent examination	1,050	948
	<u>1,050</u>	<u>948</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

11 Related party transactions

During the year the charity made the following related party transactions:

Matthew Lax

During the period as a trustee (until 20/03/24) , the charity paid £287 (2023 - £185) to this trustee for engagements as a freelance musician.

At the balance sheet date the amount due to/from Matthew Lax was £Nil (2023 - £Nil).

12 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £21,658 (2023: £19,525).

Rent at Goose Gate £7,000 (2023: £7,000)
 Storage & insurance at Lenton £8,994 (2023: £8,403)
 Telecommunications £1,556 (2023: £1,165)
 Van running expenses £1,108 (2023: £852)
 Electricity & water £3,000 (2023: £2,105)

13 Tangible fixed assets

	General equipment £	Instruments £	Total £
Cost			
At 1 September 2023	945	15,745	16,690
At 31 August 2024	945	15,745	16,690
Depreciation			
At 1 September 2023	945	-	945
At 31 August 2024	945	-	945
Net book value			
At 31 August 2024	-	15,745	15,745
At 31 August 2023	-	15,745	15,745

14 Debtors

	2024 £	2023 £
Prepayments	7,608	9,075
Other debtors	51,817	40,208
	59,425	49,283

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

15 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	<u>19,116</u>	<u>10,894</u>

16 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	5,479	1,878
Accruals	1,050	948
Deferred income	<u>9,387</u>	<u>18,601</u>
	<u>15,916</u>	<u>21,427</u>

17 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2024 £	2023 £
Photocopier		
Within one year	1,488	1,488
Between one and five years	<u>2,232</u>	<u>3,720</u>
	<u>3,720</u>	<u>5,208</u>

18 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

19 Analysis of net assets between funds

	Unrestricted		2024
	General £	Restricted £	Total funds £
Tangible fixed assets	-	15,745	15,745
Current assets	62,209	16,332	78,541
Current liabilities	(15,916)	-	(15,916)
Total net assets	<u>46,293</u>	<u>32,077</u>	<u>78,370</u>
	Unrestricted		2023
	General £	Restricted £	Total funds £
Tangible fixed assets	-	15,745	15,745
Current assets	58,692	1,485	60,177
Current liabilities	(21,427)	-	(21,427)
Total net assets	<u>37,265</u>	<u>17,230</u>	<u>54,495</u>

20 Funds

	Balance at 1 September 2023 £	Incoming resources £	Resources expended £	Balance at 31 August 2024 £
Unrestricted funds				
<i>General</i>				
General fund	37,265	266,459	(257,431)	46,293
Restricted funds				
Instruments	15,745	-	-	15,745
Paul Redfearn Instrument fund	1,485	-	-	1,485
Inspire	-	10,290	(10,290)	-
Open Voices Fund - Thomas Farr	-	3,500	(1,167)	2,333
Founder's Artistic Development Fund	-	12,514	-	12,514
Open Voices - Inspire	-	3,830	(3,830)	-
Open Voices - EMA	-	200	(200)	-
Open Voices - Rushcliffe Councillor	-	200	(200)	-
Open Voices - Warthog Music	-	1,262	(1,262)	-
Total restricted funds	<u>17,230</u>	<u>31,796</u>	<u>(16,949)</u>	<u>32,077</u>
Total funds	<u>54,495</u>	<u>298,255</u>	<u>(274,380)</u>	<u>78,370</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

The specific purposes for which the funds are to be applied are as follows:

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - a fund to support the loan of musical instruments to pupils in the City/County.

Inspire - funding to deliver music projects in Nottinghamshire, to support 1.5 days/week led by our Assistant Artistic Director, Rachel Parkes. This arrangement came to an end in July 2024.

Founder's Artistic Development Fund - donations from individuals and from Bookwise have established this fund to sustain innovation and artistic excellence in the work of MfE into the future. No spending from the fund has yet taken place.

Health & Wellbeing - Open Voices – weekly singing groups that are especially suitable for adults with learning difficulties or disabilities. A grant of £3,500 from Thomas Farr charity was received towards one year of the programme starting April 24, so £2,333 will be carried forward into 24/25.

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2022 £	Incoming resources £	Resources expended £	Balance at 31 August 2023 £
Unrestricted funds				
<i>General</i>				
General fund	74,334	243,689	(280,758)	37,265
Restricted				
Instruments	12,870	2,875	-	15,745
Paul Redfearn Instrument fund	1,386	100	(1)	1,485
Arts Council	-	25,795	(25,795)	-
Inspire	5,561	3,973	(9,534)	-
Total restricted funds	<u>19,817</u>	<u>32,743</u>	<u>(35,330)</u>	<u>17,230</u>
Total funds	<u>94,151</u>	<u>276,432</u>	<u>(316,088)</u>	<u>54,495</u>

MUSIC FOR EVERYONE

England & Wales - Charity number 1153412

Accounts

Annual Report 2022 - 2023



Music Making across the East Midlands

www.music-for-everyone.org

Music for Everyone is a Registered Charity No. 1153412

Charity registration number: 1153412

Music for Everyone

Annual Report and Financial Statements

for the Year Ended 31 August 2023

Community Accounting Plus
Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Music for Everyone
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Music for Everyone

Reference and Administrative Details

Trustees	John Hess, Chair Matthew Lax, Treasurer Dr Angela Smallwood Rachel Emmett Janet Wootton Josie Tanvir
Secretary	Dr Angela Smallwood
Founder and Artistic Advisor	Angela Kay
Senior Management Team	Donna Fox, Director Su Evans, General Manager
Charity Registration Number	1153412
Principal Office	10 Goose Gate Nottingham NG1 1FF
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2023.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	John Hess, Chair
	Matthew Lax, Treasurer
	Dr Angela Smallwood
	Rachel Emmett
	Janet Wootton
	Josie Tanvir (appointed 7 August 2023)
	Richard Flewitt (resigned 27 July 2023)

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and be appointed formally at a subsequent meeting.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Music for Everyone

Trustees' Report (continued)

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx. 12 per year);
- ii). A series of concerts/performances featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 21 regularly rehearsing groups (13 adult, 4 youth, 3 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The team achieved a varied programme of concerts and workshops celebrating their 40th Anniversary season as outlined below, and regular groups continue to build following a drop in participants since covid.

Main achievements in 2022/23

REGULARLY REHEARSING GROUPS

• Adult

- 6 x Daytime Voices groups (423 singers in total)
- 2 x Daytime Orchestra groups (93 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 40 singers)
- 1 x Flute Choir (20 players)
- 1 x Swing Band (28 players)
- 1 x Steel Pan Ensemble (15 players)
- 1 x World Drumming Group (20 players)

• Youth

- 2 x Wind Band (27 players in total)
- 2 x String Orchestras (42 players in total)

• Health Initiatives

- 4 x Open Voices groups - music groups especially for people with learning difficulties (over 100 in total - including carers)

Music for Everyone

Trustees' Report (continued)

WORKSHOPS/ACTIVITIES/COURSES

• Adult

- 3 x choral courses (445 singers over the 3 courses)
- 2 x orchestral workshop (282 players over the 2 workshops)
- 1 x singing workshop (154 singers)
- 1 x 3 day Summer School (180 singers and players)

• Youth

- 2 x instrumental workshops (260 players over the 2 workshops) 3 x singing workshops (240 singers over the 3 workshops)

CONCERTS

- 6 adult concerts (1550 tickets sold over the 6 concerts) 6 youth concerts (1400 tickets sold over the 6 concerts)
- 18 informal performances (not ticketed)

Diary of Activities 2022-23

- 11 September -- Youth Groups Activity Open Day, NTU Music Centre
- 24 September -- Nottingham Chamber Singers Concert - St Barnabas Cathedral
- 8 October -- Nottingham Festival Chorus, Singing Workshop with Brian Kay - NTU Clifton
- 5 & 6 November -- Big Youth Music Experience, Instrumental playing weekend - South Notts Academy, Radcliffe on Trent
- 6 November -- Guides Singing Event - Albert Hall, Nottingham
- 11 November -- Flying High Trust Schools Event with Inspire - Albert Hall, Nottingham
- 13 November -- Big Youth Music Experience Concert - Albert Hall Nottingham
- 4 December -- Nottingham Chamber Singers Concert - St Mary's Church, Bunny
- 10 December -- Vocals Youth Singing Workshop - NTU Clifton
- 11 December -- Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
- 7 January -- 'Blow the Dust' Instrumental Playing Day - Albert Hall Nottingham
- 22 January -- Youth Groups New Year Concert - Kingswood Methodist Church
- 28 & 29 January -- Nottingham Festival Chorus Workshop
- 4 February -- Nottingham Festival Chorus Concert - Albert Hall Nottingham
- 25 & 26 February -- Big Youth Music Experience, Instrumental playing weekend - South Notts Academy, Radcliffe on Trent
- 5 March -- Big Youth Music Experience Concert - Albert Hall Nottingham
- 11 March -- Nottingham Chamber Singers Concert - St Martin's Church, Sherwood
- 17 March -- Spencer Academy Trust Event with Inspire - Albert Hall, Nottingham
- 19 March -- Youth Band and Strings Concert - The Grange, Radcliffe on Trent
- 22 April -- Vocals Youth Singing weekend - NTU Clifton
- 23 April -- Vocals Concert - Albert Hall, Nottingham
- 20 May -- Nottingham Chamber Singers Concert - St John's Church, Beeston
- 11 June -- Family Sing Workshop and Steel Pan Workshop - The Grange, Radcliffe on Trent
- 17 June -- Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
- 18 June -- Tony Kofi workshop with Sunday Afternoon Big Band
- 25 June -- Youth Bands Performance - Canalside Heritage Centre
- 1 July -- 40th Anniversary Celebration - Spotlight on Youth
- 2 July -- 40th Anniversary Celebration - A Musical Celebration Concert
- 21 July -- Sherwood Open Voices Performance (Mary Poppins) - St Martin's Church, Sherwood
- 16 July -- Nottingham Chamber Singers Concert - Belton House
- 7 - 9 August -- Summer School - Trent College)

Music for Everyone

Trustees' Report (continued)

Financial review

Policy on reserves

The reserves policy is to have a minimum of 3 months operating costs in reserves.

Annual report from Chair of Trustees John Hess

It's been a remarkable and memorable year for Music for Everyone.

Our 40th anniversary season gave us a welcome and glorious opportunity to celebrate what's been achieved to encourage music making. In particular, at our 40th gala weekend we applauded the amazing work and leadership of our founder, Angela Kay MBE, who stepped down as our Artistic Director last year. It was also great to welcome so many former MfE participants to this special weekend, including those who have gone on to professional music careers. We are delighted that Angela will continue to be involved with us in the future, and the Founder's Artistic Development Fund launched at the gala has secured donations that will ensure imaginative new initiatives will continue to thrive at MfE.

What began in 1983, with Angela founding the Nottingham Choral Trust to promote weekend choral courses and concerts for singers from all walks of life, has grown into a charity with eighteen regularly rehearsing groups, and fourteen short courses, for both adult and youth, choral and instrumental, involving over two thousand participants a year.

We remain, as always, committed to making a difference to people's lives through the creativity and the enjoyment of music. Our established auditioned Nottingham Chamber Choir continued to set a high standard and perform locally, and new projects like the Lullaby Bank for parents and babies, and the steel pan and drumming groups created a wider offer open to people across the city and county.

The 40th anniversary season was awarded over £25,000 by Arts Council England, but MfE could not operate without considerable back-up from its members, volunteers, supporters and partners such as Inspire, the Nottinghamshire Music Hub and Nottingham Trent University. In particular, MfE is very grateful for the continuing financial support from our sister organisation and partner Bookwise and the financial contributions provided through its three shops. Its regular donations and other in kind support were worth well over £70,000 last year.

Like other voluntary and creative organisations, we face financial challenges and have maintained strict monitoring of spending, despite rising inflation. We were keen to use some of reserves to offer a full programme throughout the year to attract people back to music-making, but numbers were still returning more slowly than we'd hoped and the cost of living and rising inflation made an impact on our financial performance. Overall the accounts show a deficit on unrestricted funds of -£37,069 for the year. This reduces our unrestricted reserves down to £37,265. Although this level is within our reserves policy, we are working hard to improve our finances next year.

MfE has over 400 subscribing members who regularly take part in our programmes, 200 in our "Supporters" scheme and over 200 volunteers who do a huge range of work for the organisation from running vital parts of the programme to assisting at events.

I would like again to thank our staff, volunteers and trustees who put in so much care and effort in making our anniversary year so special. There's also particular thanks to two colleagues: Richard Flewitt, who stood down from the board after several years of dedicated and enthusiastic membership; and Donna Fox, MfE's Executive Director since 2022, who established effective partnerships and led our staff team, and has gone on to accept new roles with Arts Council England and a global arts performance charity.

Music for Everyone

Trustees' Report (continued)

Finally, I'm delighted to welcome our new Artistic Director Alex Robinson and the impact he has already made on our music making. Likewise, Rachel Parkes has embraced the opportunities to shape and direct our annual music summer school and MfE's programme schedule. Looking ahead, I have no doubt Alex and Rachel will build on the legacy left by Angela and take us all into an exciting new era.

John Hess
Chair, Music for Everyone Trustees
January 2024

Music for Everyone

Statement of Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on ^{15/2/2024} and signed on its behalf by:



John Hess
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

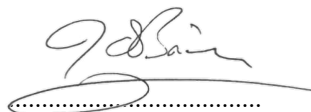
Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member and Fellow of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 19/02/24

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2023

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Donations and legacies	2	26,066	-	26,066	29,210
Charitable activities	3	165,964	32,743	198,707	132,097
Investment income	4	250	-	250	18
Other income	5	51,409	-	51,409	40,505
Total Income		<u>243,689</u>	<u>32,743</u>	<u>276,432</u>	<u>201,830</u>
Expenditure on:					
Charitable activities	7	<u>(280,758)</u>	<u>(35,330)</u>	<u>(316,088)</u>	<u>(242,073)</u>
Total Expenditure		<u>(280,758)</u>	<u>(35,330)</u>	<u>(316,088)</u>	<u>(242,073)</u>
Net movement in funds		(37,069)	(2,587)	(39,656)	(40,243)
Reconciliation of funds					
Total funds brought forward		<u>74,334</u>	<u>19,817</u>	<u>94,151</u>	<u>134,394</u>
Total funds carried forward	20	<u><u>37,265</u></u>	<u><u>17,230</u></u>	<u><u>54,495</u></u>	<u><u>94,151</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 20.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2023 (continued)

These are the figures for the previous accounting period and are included for comparative purposes


	Note	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:				
Donations and legacies	2	29,210	-	29,210
Charitable activities	3	125,936	6,161	132,097
Investment income	4	18	-	18
Other income	5	40,505	-	40,505
Total Income		<u>195,669</u>	<u>6,161</u>	<u>201,830</u>
Expenditure on:				
Charitable activities	7	<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>
Total Expenditure		<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>
Net movement in funds		(32,858)	(7,385)	(40,243)
Reconciliation of funds				
Total funds brought forward		<u>107,192</u>	<u>27,202</u>	<u>134,394</u>
Total funds carried forward	20	<u><u>74,334</u></u>	<u><u>19,817</u></u>	<u><u>94,151</u></u>

The notes on pages 12 to 21 form an integral part of these financial statements.

Music for Everyone
(Registration number: 1153412)
Balance Sheet as at 31 August 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	13	15,745	12,870
Current assets			
Debtors	14	49,283	65,703
Cash at bank and in hand	15	10,894	24,771
		60,177	90,474
Creditors: Amounts falling due within one year	16	(21,427)	(9,193)
Net current assets		38,750	81,281
Net assets		54,495	94,151
Funds of the charity:			
Restricted income funds			
Restricted funds	20	17,230	19,817
Unrestricted income funds			
Unrestricted funds		37,265	74,334
Total funds	20	54,495	94,151

The financial statements on pages 9 to 21 were approved by the trustees, and authorised for issue on ..01/02/24.. and signed on their behalf by:


 Matthew Lax
 Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% reducing balance basis

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any) .

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	7,866	7,866	13,841
Gift aid reclaimed	12,450	12,450	10,011
Grants, including capital grants;			
Government grants	5,750	5,750	5,358
	<u>26,066</u>	<u>26,066</u>	<u>29,210</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Grants	-	29,768	29,768	6,161
Sales & services	95,304	-	95,304	76,686
Memberships	66,237	-	66,237	48,781
Miscellaneous income *	4,423	100	4,523	469
Donations in kind (instrument)	-	2,875	2,875	-
	<u>165,964</u>	<u>32,743</u>	<u>198,707</u>	<u>132,097</u>

* Misc income unrestricted £4,423 - this includes contributions to a gift for Angela Kay which was paid to her in the year.

4 Investment income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	250	250	18
	<u>250</u>	<u>250</u>	<u>18</u>

5 Other income

	Unrestricted General £	Total 2023 £	Total 2022 £
Income from Bookwise trading subsidiary	51,409	51,409	40,505
Includes the £5,000 for Founders Artistic Development Fund.			
	<u>51,409</u>	<u>51,409</u>	<u>40,505</u>

6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,750	-	5,750
Arts Council	-	25,795	25,795
Inspire	-	3,973	3,973
HMRC Gift aid	12,450	-	12,450
Supporters scheme donations	7,328	-	7,328
Other donations	538	-	538
	<u>26,066</u>	<u>29,768</u>	<u>55,834</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

7 Expenditure on charitable activities

	Unrestricted		Total 2023 £	Total 2022 £
	General £	Restricted £		
Artistic programme	115,057	17,645	132,702	88,643
Special projects	23,608	-	23,608	20,360
Paul Redfearn	-	-	-	146
Artistic planning & overheads	34,858	8,150	43,008	36,008
Salaries, NI & pension	97,333	9,355	106,688	91,376
Music fund	2,448	-	2,448	2,378
Gift shop	1,532	-	1,532	410
Box office	5,154	-	5,154	1,864
Independent examination costs	948	-	948	888
	280,938	35,150	316,088	242,073

8 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	127,393	89,028
Social security costs	2,675	795
Pension costs	2,415	1,553
	132,483	91,376

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2023 No	2022 No
Average number of employees	7	6

6 (2022 - 6) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £2,415 (2022 - £1,553).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £45,104 (2022 - £32,575).

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2023 £	2022 £
Independent examination	948	888
	<u>948</u>	<u>888</u>

11 Related party transactions

During the year the charity made the following related party transactions:

Matthew Lax

(During this period, the charity paid £185 (2022 - £90) to this trustee for engagements as a freelance musician.)

At the balance sheet date the amount due to/from Matthew Lax was £Nil (2022 - £Nil).

12 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £19,525 (2022: £17,066).

Rent at Goose Gate £7,000 (2022: £5,600)
Storage & insurance at Lenton £8,403 (2022: £7,791)
Telecommunications £1,165 (2022: £1,111)
Van running expenses £852 (2022: £1,023)
Electricity & water £2,105 (2022: £1,541)

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

13 Tangible fixed assets

	General equipment £	Instruments £	Total £
Cost			
At 1 September 2022	945	12,870	13,815
Additions	-	2,875	2,875
	945	15,745	16,690
At 31 August 2023	945	15,745	16,690
Depreciation			
At 1 September 2022	945	-	945
At 31 August 2023	945	-	945
	945	-	945
At 31 August 2023	945	-	945
Net book value			
At 31 August 2023	-	15,745	15,745
At 31 August 2022	-	12,870	12,870
	-	15,745	15,745
	-	12,870	12,870

14 Debtors

	2023 £		2022 £
Prepayments	9,075		2,309
Other debtors	40,208		63,394
	49,283		65,703
	49,283		65,703

15 Cash and cash equivalents

	2023 £		2022 £
Cash at bank	10,894		24,771
	10,894		24,771

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

16 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	1,878	3,377
Accruals	948	888
Deferred income	18,601	4,928
	<u>21,427</u>	<u>9,193</u>

Deferred income £18,601 - this includes £12,465 raised for the Founders Artistic Development Fund that will operate from 2023/24.

Founders fund donations £12,465

Other deferred income £6,136

17 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2023 £	2022 £
Photocopier		
Within one year	1,488	1,488
Between one and five years	3,720	5,208
	<u>5,208</u>	<u>6,696</u>

18 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

19 Analysis of net assets between funds

	Unrestricted		2023
	General £	Restricted £	Total funds £
Tangible fixed assets	-	15,745	15,745
Current assets	58,692	1,485	60,177
Current liabilities	(21,427)	-	(21,427)
Total net assets	<u>37,265</u>	<u>17,230</u>	<u>54,495</u>
	Unrestricted		2022
	General £	Restricted £	Total funds £
Tangible fixed assets	-	12,870	12,870
Current assets	83,527	6,947	90,474
Current liabilities	(9,193)	-	(9,193)
Total net assets	<u>74,334</u>	<u>19,817</u>	<u>94,151</u>

20 Funds

	Balance at 1 September 2022 £	Incoming resources £	Resources expended £	Balance at 31 August 2023 £
Unrestricted funds				
<i>General</i>				
General fund	74,334	243,689	(280,758)	37,265
Restricted funds				
Instruments	12,870	2,875	-	15,745
Paul Redfearn Instrument fund	1,386	100	(1)	1,485
Arts Council	-	25,795	(25,795)	-
Inspire	5,561	3,973	(9,534)	-
Total restricted funds	<u>19,817</u>	<u>32,743</u>	<u>(35,330)</u>	<u>17,230</u>
Total funds	<u>94,151</u>	<u>276,432</u>	<u>(316,088)</u>	<u>54,495</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2023 (continued)

The specific purposes for which the funds are to be applied are as follows:

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - a fund to support the loan of musical instruments to pupils in the City/County.

Inspire - funding to deliver music projects in Nottinghamshire, to support 1.5 days/week led by our Assistant Artistic Director, Rachel Parkes.

Arts Council - supported delivery of the 40th anniversary season with a focus on women's leadership in music.

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2022 £
Unrestricted funds					
<i>General</i>					
General fund	95,446	195,669	(228,527)	11,746	74,334
<i>Designated</i>					
Youth Development fund	8,195	-	-	(8,195)	-
Health & Wellbeing fund	3,551	-	-	(3,551)	-
	<u>11,746</u>	<u>-</u>	<u>-</u>	<u>(11,746)</u>	<u>-</u>
Total unrestricted funds	<u>107,192</u>	<u>195,669</u>	<u>(228,527)</u>	<u>-</u>	<u>74,334</u>
Restricted					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,532	-	(146)	-	1,386
Inspire	7,800	6,161	(8,400)	-	5,561
Garfield Weston	5,000	-	(5,000)	-	-
	<u>27,202</u>	<u>6,161</u>	<u>(13,546)</u>	<u>-</u>	<u>19,817</u>
Total restricted funds	<u>27,202</u>	<u>6,161</u>	<u>(13,546)</u>	<u>-</u>	<u>19,817</u>
Total funds	<u><u>134,394</u></u>	<u><u>201,830</u></u>	<u><u>(242,073)</u></u>	<u><u>-</u></u>	<u><u>94,151</u></u>

MUSIC FOR EVERYONE

England & Wales - Charity number 1153412

Accounts

Charity registration number: 1153412

Music for Everyone

Annual Report and Financial Statements

for the Year Ended 31 August 2022

Music for Everyone

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Music for Everyone

Reference and Administrative Details

Trustees	John Hess, Chair Matthew Lax, Treasurer Dr Angela Smallwood Rachel Emmett Richard Flewitt Janet Wootton
Secretary	Dr Angela Smallwood
Senior Management Team	Su Evans, General Manager Angela Kay, Artistic Director Donna Fox, Director, from September 2022
Charity Registration Number	1153412
Principal Office	10 Goose Gate Nottingham NG1 1FF
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2022.

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership and we invite nominations to be voted on by the membership at the AGM.

Additionally we can co-opt trustees during the year between AGMs. In this case potential trustees would be invited to observe a meeting and then be formally co-opted at the following meeting.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx. 12 per year);
- ii). A series of concerts/performances featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 16 regularly rehearsing groups (9 adult, 4 youth, 3 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Music for Everyone

Trustees' Report

Achievements and performance

Following a challenging few years due to Covid 19, activities have started to pick up again, but participant attendance and audience figures are still lower than in 2019. The team achieved a varied programme of concerts and workshops as outlined below, and regular groups continue to build.

Main achievements in 2021/22

REGULARLY REHEARSING GROUPS

- Adult

- 4 x Daytime Voices groups (250 singers in total)
- 2 x Daytime Orchestra groups (80 players in total)
- 1 x Chamber Choir (Nottingham Chamber Singers - 42 singers)
- 1 x Flute Choir (15 players)
- 1 x Swing Band (25 players)

- Youth

- 3 x Wind Band (30 players in total)
- 2 x String Orchestras (39 players in total)

- Health Initiatives

- 3 x Open Voices groups - music group especially for people with learning difficulties (80 in total - including carers)

WORKSHOPS/ACTIVITIES/COURSES

- Adult

- 2 x choral courses (180 singers over the 2 courses)
- 2 x orchestral workshop (200 players over the 2 workshops)
- 2 x singing workshop (250 singers over the 2 workshops)
- 1 x 3 day Summer School (180 singers and players)

- Youth

- 2 x instrumental workshops (260 players over the 2 workshops) 3 x singing workshops (220 singers over the 3 workshops)

CONCERTS

- 6 adult concerts (800 tickets sold over the 6 concerts) 6 youth concerts (1,200 tickets sold over the 6 concerts)
- 18 informal performances (not ticketed)

Diary of Activities 2021-22

- 25 September - Nottingham Chamber Singers Concert - St John's Beeston
- 16 October - Nottingham Festival Chorus, Singing Workshop - Albert Hall Nottingham
- 6 & 7 November - Big Youth Music Experience, Instrumental playing weekend – Bluecoat Academy, Wollaton
- 14 November - Big Youth Music Experience Concert - Albert Hall Nottingham
- 19 November - Spencer Academy Trust Schools Event - Albert Hall Nottingham
- 5 December - Youth Bands and Strings Christmas Concert - Kingswood Methodist Church
- 11 December - Vocals Youth Singing Workshop - NTU Clifton
- 12 December - Christmas is Coming Concert, Vocals, Nottingham Community Voices, Nottingham Chamber Singers - Albert Hall, Nottingham
- 18 December - Nottingham Chamber Singers concert (cancelled due to covid)
- 8 January - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
- 29 & 30 January - Nottingham Festival Chorus Workshop (Changed due to covid)
- 5 February - Nottingham Festival Chorus Workshop day – Albert Hall Nottingham
- 26 & 27 February - Big Youth Music Experience - Bluecoat Academy Wollaton

Music for Everyone

Trustees' Report

5 March - Nottingham Chamber Singers Concert - St Mary's Hucknall
6 March - Big Youth Music Experience Concert - Albert Hall Nottingham
19 March - Youth Band and Strings Concert - West Bridgford Methodist Church
26 March - Family Singing Workshop - Kingswood Methodist Church
23 April - Nottingham Community Voices, Musicals Workshop - NTU Clifton
24 April - Musicals Concert, Nottingham Community Voices and Concert Orchestra - Albert Hall Nottingham
14 & 15 May - Vocals Youth Singing weekend - NTU Clifton
21 May - Vocals Concert - Albert Hall Nottingham
11 June - Blow the Dust Instrumental Playing Day - Albert Hall Nottingham
25 June - Nottingham Festival Chorus Singing Workshop - NTU Clifton
Proms in the Park, Nottingham Youth Bands - West Bridgford
26 June - A Jubilee Celebration Concert, Nottingham Festival Chorus and Concert Orchestra - Albert Hall Nottingham
3 July - Summer Celebration Concert, Youth Bands, Strings, The Grange, Radcliffe-on-Trent
9 July - Words and Music Concert, Nottingham Chamber Singers - St Mary's Church Clifton Village
15 July - Supporters' Concert - Djanogly Recital hall, University of Nottingham
8 - 10 August - Summer School - Trent College

Financial review

Policy on reserves

MfE holds a policy of 3 months fixed costs (Salaries and various office-based commitments such as photocopier lease etc) as a minimum reserves level, and we have exceeded these levels throughout the year.

Major risks and management of those risks

We face the risk of continued staff and overheads costs whilst it is still unknown when audience and participant levels at our events will return to pre-pandemic levels. We are being cautious in our approach to events as a result to keep costs down wherever possible.

Annual report from Chair of Trustees John Hess, February 05, 2023

Managing change in any organisation can be an invigorating and challenging process ... and Music for Everyone is no different in adapting in its 40th anniversary season.

It's a wonderful occasion to celebrate the dynamic artistic leadership of our founder, Angela Kay. Considering how all this started - with just one weekend course and concert 40 years ago - we can only salute her for the way she has built up Music for Everyone. She has created such an extensive and life-affirming array of music activities, enabling countless people of all ages to discover and take part in choral and orchestral music. Her vision, initiative and drive, musical expertise, career-long commitment, unbelievable energy and sheer joy and love of music have inspired us all.

With Angela stepping back from the day-to-day running of MfE, it's a significant milestone to map our way to the next exciting opportunities with our recently appointed Director, Donna Fox. Working with the Board of Trustees and sharing our vision, Donna will help shape the strategic direction of MfE. She brings expertise in arts management, leading community organisations, business planning and developing new initiatives, as well as fundraising.

Music for Everyone

Trustees' Report

After the impact of the pandemic on all creative and voluntary organisations, people are coming back to us, reconnecting with the social buzz and thrill of music making and choral singing. Enrolment in the weekly Daytime and Lunchtime Voices is encouraging, and we've opened a new Daytime group in Hucknall. The Bandwise and Stringwise youth groups also report healthy numbers.

But financially and for MfE's budget, Covid has a long tail, and the understandable reticence of many people last year to mix fully in group singing had its impact on ticket sales and participation. At a time when the cost of living is rising, all this has affected MfE's finances. We ended our financial year making a loss of £32,858, which, on this occasion, we were able to support from our reserves.

It's not an ideal situation and one which we are taking every prudent step to avoid repeating this season.

Donna's appointment as MfE Director will be key to tapping more grants, sponsorship and cash support to maintain both MfE's programme and its spirit. Writing more applications, spotting partnership deals and nursing those contacts with funders isn't a quick fix, but I am confident of progress in 2023.

Our members of course play a huge part in sustaining the work of MfE and, on behalf of the Board, I thank you very much for your continuing support and participation, and for your generous donations of time and money. The Trustees, Donna and our excellent office team maintain a constant monitoring of ongoing costs to protect our financial stability and the music programmes you love.

As in past annual reports, I must highlight the sterling work of the Bookwise volunteers and their chair, Andrew James. Bookwise and the sales from its three Nottinghamshire-based charity bookshops helped underpin MfE finances last year with cash donations and in-kind support equivalent to £57,561. I cannot emphasise enough the importance of that regular contribution to our balance sheet.

I also want to record my warmest thanks to our regular MfE volunteers and your MfE Trustees - Angela Smallwood, Richard Flewitt, Rachel Emmett, Matt Lax and Janet Wootton. Often behind the scenes, they've helped to guide MfE through the pandemic challenges and chart our future direction. Angela and Matt will be serving one more year before standing down, and MfE will be on the search for new Trustees. If you're interested and want to know more, let me know.

This is also an opportunity for me to thank on your behalf two MfE stalwarts, who've decided to move on. Jen Adams, a volunteer in a million, ran our extensive music storage depot in Lenton for eight years, and our Senior Co-ordinator. Robin Reece-Crawford, decided to leave the staff after many years, but I'm delighted to note he'll remain a vocal presence with the basses and as a concert compère.

Finally, back to our founder Angela Kay MBE. In July, MfE will celebrate Angela's enormous achievements with a gala concert at Nottingham's Albert Hall. It'll be the high point of our 40th anniversary year. Watch out for further details. You won't want to miss it.

John Hess
Chair, Music for Everyone Trustees

Music for Everyone

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 26/01/23 and signed on its behalf by:



John Hess
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

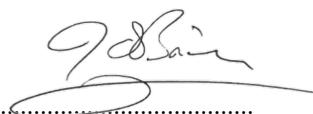
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 24/02/2023

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2022

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Income and Endowments from:					
Donations and legacies	2	29,210	-	29,210	56,473
Charitable activities	3	125,936	6,161	132,097	63,475
Investment income	4	18	-	18	8
Other income	5	40,505	-	40,505	39,581
Total Income		<u>195,669</u>	<u>6,161</u>	<u>201,830</u>	<u>159,537</u>
Expenditure on:					
Charitable activities	7	<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>	<u>(127,623)</u>
Total Expenditure		<u>(228,527)</u>	<u>(13,546)</u>	<u>(242,073)</u>	<u>(127,623)</u>
Net movement in funds		(32,858)	(7,385)	(40,243)	31,914
Reconciliation of funds					
Total funds brought forward		<u>107,192</u>	<u>27,202</u>	<u>134,394</u>	<u>102,480</u>
Total funds carried forward	21	<u><u>74,334</u></u>	<u><u>19,817</u></u>	<u><u>94,151</u></u>	<u><u>134,394</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 21.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2022

These are the figures for the previous accounting period and are included for comparative purposes

	Note	Unrestricted £	Restricted £	Total 2021 £
Income and Endowments from:				
Donations and legacies	2	56,473	-	56,473
Charitable activities	3	29,174	34,301	63,475
Investment income	4	8	-	8
Other income	5	39,581	-	39,581
Total Income		<u>125,236</u>	<u>34,301</u>	<u>159,537</u>
Expenditure on:				
Charitable activities	7	<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>
Total Expenditure		<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>
Net movement in funds		19,260	12,654	31,914
Reconciliation of funds				
Total funds brought forward		<u>87,932</u>	<u>14,548</u>	<u>102,480</u>
Total funds carried forward	21	<u><u>107,192</u></u>	<u><u>27,202</u></u>	<u><u>134,394</u></u>

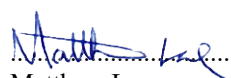
The notes on pages 11 to 20 form an integral part of these financial statements.

Music for Everyone

(Registration number: 1153412) Balance Sheet as at 31 August 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	14	12,870	12,870
Current assets			
Debtors	15	65,703	60,282
Cash at bank and in hand	16	<u>24,771</u>	<u>69,625</u>
		90,474	129,907
Creditors: Amounts falling due within one year	17	<u>(9,193)</u>	<u>(8,383)</u>
Net current assets		<u>81,281</u>	<u>121,524</u>
Net assets		<u>94,151</u>	<u>134,394</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	21	19,817	27,202
Unrestricted income funds			
Unrestricted funds		<u>74,334</u>	<u>107,192</u>
Total funds	21	<u>94,151</u>	<u>134,394</u>

The financial statements on pages 8 to 20 were approved by the trustees, and authorised for issue on ..26/01/23..... and signed on their behalf by:


Matthew Lax
Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% reducing balance basis

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any) .

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Donations from companies, trusts, individuals and similar proceeds	13,841	13,841	16,515
Gift aid reclaimed	10,011	10,011	8,465
Grants, including capital grants;			
Government grants	5,358	5,358	31,493
	<u>29,210</u>	<u>29,210</u>	<u>56,473</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Grants	-	6,161	6,161	34,301
Sales & services	76,686	-	76,686	19,045
Memberships	48,781	-	48,781	9,802
Miscellaneous income	469	-	469	327
	<u>125,936</u>	<u>6,161</u>	<u>132,097</u>	<u>63,475</u>

4 Investment income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Interest receivable and similar income;			
Interest receivable on bank deposits	18	18	8
	<u>18</u>	<u>18</u>	<u>8</u>

5 Other income

	Unrestricted General £	Total 2022 £	Total 2021 £
Income from Bookwise trading subsidiary	40,505	40,505	39,581
	<u>40,505</u>	<u>40,505</u>	<u>39,581</u>

6 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Nottinghamshire County Council	5,358	-	5,358
Inspire	-	6,161	6,161
Newark Young Sinfonia	2,076	-	2,076
Gift aid	10,011	-	10,011
Sundry donations	11,765	-	11,765
	<u>29,210</u>	<u>6,161</u>	<u>35,371</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

7 Expenditure on charitable activities

	Unrestricted		Total 2022 £	Total 2021 £
	General £	Restricted £		
Artistic programme	88,643	-	88,643	22,061
Special projects	20,360	-	20,360	9,055
Paul Redfearn	-	146	146	146
Artistic planning & overheads	31,008	5,000	36,008	17,960
Salaries, NI & pension	82,976	8,400	91,376	75,655
Music fund	2,378	-	2,378	443
Gift shop	410	-	410	275
Box office	1,864	-	1,864	900
Independent examination costs	888	-	888	864
Depreciation	-	-	-	64
Bad debts	-	-	-	200
	<u>228,527</u>	<u>13,546</u>	<u>242,073</u>	<u>127,623</u>

8 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>-</u>	<u>64</u>

9 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	89,028	74,530
Social security costs	795	-
Pension costs	1,553	1,125
	<u>91,376</u>	<u>75,655</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2022 No	2021 No
Average number of employees	<u>6</u>	<u>6</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

6 (2021 - 5) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,553 (2021 - £1,125).

No employee received emoluments of more than £60,000 during the year

The total employee benefits of the key management personnel of the charity were £32,575 (2021 - £22,430).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2022 £	2021 £
Independent examination	888	864
	<u>888</u>	<u>864</u>

12 Related party transactions

During the year the charity made the following related party transactions:

Richard Flewitt

(During this period, the charity paid £nil (2021 - £275) to this trustee for engagements as a freelance musician.)

At the balance sheet date the amount due to/from Richard Flewitt was £Nil (2021 - £Nil).

Matthew Lax

(During this period, the charity paid £90 (2021 - £nil) to this trustee for engagements as a freelance musician.)

At the balance sheet date the amount due to/from Matthew Lax was £Nil (2021 - £Nil).

13 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £17,066 (2021: £13,896).

Rent at Goose Gate £5,600 (2021: £5,600)

Storage & insurance at Lenton £7,791 (2021: £7,072)

Telecommunications £1,111 (2021: £1,036)

Van running expenses £1,023 (2021: £188)

Electricity & water £1,541 (2021: £nil)

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

14 Tangible fixed assets

	General equipment £	Instruments £	Total £
Cost			
At 1 September 2021	945	12,870	13,815
At 31 August 2022	945	12,870	13,815
Depreciation			
At 1 September 2021	945	-	945
At 31 August 2022	945	-	945
Net book value			
At 31 August 2022	-	12,870	12,870
At 31 August 2021	-	12,870	12,870

15 Debtors

	2022 £	2021 £
Prepayments	2,309	2,208
Other debtors	63,394	58,074
	65,703	60,282

16 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	24,771	69,625

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

17 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	-	1,833
Other creditors	3,377	1,069
Accruals	888	864
Deferred income	4,928	4,617
	<u>9,193</u>	<u>8,383</u>

18 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2022 £	2021 £
Photocopier		
Within one year	1,488	1,375
Between one and five years	5,208	-
	<u>6,696</u>	<u>1,375</u>

19 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

20 Analysis of net assets between funds

	Unrestricted		2022
	General £	Restricted £	Total funds £
Tangible fixed assets	-	12,870	12,870
Current assets	83,527	6,947	90,474
Current liabilities	(9,193)	-	(9,193)
Total net assets	<u>74,334</u>	<u>19,817</u>	<u>94,151</u>

	Unrestricted			2021
	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	12,870	12,870
Current assets	103,829	11,746	14,332	129,907
Current liabilities	(8,383)	-	-	(8,383)
Total net assets	<u>95,446</u>	<u>11,746</u>	<u>27,202</u>	<u>134,394</u>

21 Funds

	Balance at 1 September 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2022 £
Unrestricted funds					
<i>General</i>					
General fund	95,446	195,669	(228,527)	11,746	74,334
<i>Designated</i>					
Youth Development fund	8,195	-	-	(8,195)	-
Health & Wellbeing fund	3,551	-	-	(3,551)	-
	<u>11,746</u>	<u>-</u>	<u>-</u>	<u>(11,746)</u>	<u>-</u>
Total unrestricted funds	<u>107,192</u>	<u>195,669</u>	<u>(228,527)</u>	<u>-</u>	<u>74,334</u>
Restricted funds					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,532	-	(146)	-	1,386
Inspire	7,800	6,161	(8,400)	-	5,561
Garfield Weston	5,000	-	(5,000)	-	-
Total restricted funds	<u>27,202</u>	<u>6,161</u>	<u>(13,546)</u>	<u>-</u>	<u>19,817</u>
Total funds	<u>134,394</u>	<u>201,830</u>	<u>(242,073)</u>	<u>-</u>	<u>94,151</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2022

Trustees agreed transfers between the Health & Wellbeing and Youth Development fund and the General fund to support related elements of the programme that are now being regularly delivered. The remaining balance on both the Health & Wellbeing and Youth Development Fund as at 31st August 2022 is zero.

The specific purposes for which the funds are to be applied are as follows:

Youth Development fund - an initiative to support our youth groups, courses and concerts.

Health & Wellbeing fund - partnership projects to improve people's health and wellbeing through participating in music.

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - a fund to support the loan of musical instruments to pupils in the City/County.

Inspire - funding to deliver music projects in Nottinghamshire. £8,400 was used in 21/22 to support 1.5 days/week led by our Assistant Artistic Director, Rachel Parkes. The balance of £5,561 is carried forward to 22/23.

Garfield Weston - support for project activity. As a result of the Covid-19 pandemic, Garfield Weston have relaxed the restrictions on the funds use and the opening fund balance has been used to support the organisation's activities and transition work in 21/22.

These are the figures for the previous accounting period and are included for comparative purposes:

	Balance at 1 September 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2021 £
Unrestricted funds					
<i>General</i>					
General fund	70,081	119,935	(95,884)	1,314	95,446
<i>Designated</i>					
Youth Development fund	8,195	-	-	-	8,195
Health & Wellbeing fund	9,656	5,301	(10,092)	(1,314)	3,551
	<u>17,851</u>	<u>5,301</u>	<u>(10,092)</u>	<u>(1,314)</u>	<u>11,746</u>
Total unrestricted funds	<u>87,932</u>	<u>125,236</u>	<u>(105,976)</u>	<u>-</u>	<u>107,192</u>
Restricted					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,678	-	(146)	-	1,532
Arts Council	-	8,101	(8,101)	-	-
Inspire	-	16,200	(8,400)	-	7,800
Garfield Weston	-	10,000	(5,000)	-	5,000
	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
Total restricted funds	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
Total funds	<u>102,480</u>	<u>159,537</u>	<u>(127,623)</u>	<u>-</u>	<u>134,394</u>

MUSIC FOR EVERYONE

England & Wales - Charity number 1153412

Accounts

Annual Report 2020 - 2021

Music for everyone



Music Making across the East Midlands
www.music-for-everyone.org

Music for Everyone is a Registered Charity No. 1153412

Music for Everyone
Annual Report and Financial Statements
for the Year Ended 31 August 2021

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Artistic Personnel, Administrative Staff and Voluntary Co-ordinators 2020/21

Honorary Vice President		Andrew Cooper
Artistic Personnel	Artistic Director	Angela Kay
	Assistant Artistic Director	Rachel Parkes
	Principal Guest Conductor	James Lowe
	Principal Wind Animateur	Gillian Henshaw
	String Development Adviser	Richard Howarth
	Open Voices Leaders	Victoria Barlow, Pip Flewitt, Cliff McCardle, Ellie Martin, Sarah Trevers, Sally Watson
	Youth String Orchestra Conductors	Richard Howarth, Joy Bower
	Youth Wind Band Conductors	Gillian Henshaw, Clare Franklin
	Accompanists	Angela Foan, Sally Watson
Administration	General Manager	Su Evans
	Senior MfE Co-ordinator	Robin Reece-Crawford
	Youth Programme Co-ordinator and Finance & Marketing Officer	Kirstie Hind
	Events Co-ordinator and Fundraising Officer	Anne Jackson
Voluntary Co-ordinators	Adult Programme Co-ordinators	Iain Macleod, Val Leyland, Debbie Tuckwood
	Nottingham Youth Band Enrolment Secretary	Katherine Kraven
	Friends' Secretary	Joyce Lingard
	Gift Shop	Janice & Paul Weston-Smith
	Choral Music Librarian	Jen Adams

Sponsors, Patrons, Friends and Members 2020/21

Principal Education Sponsors

- Nottingham Trent University, Burton Street, Nottingham
- Trent College, Derby Road, Long Eaton

Business Patrons

- Red Lion Pottery, 228 High Road, Beeston NG9 5DB www.redlionpottery.co.uk
- Windblowers, 75-77 Derby Road, Nottingham 0115 941 0543 www.windblowers.com

Friends and Personal Patrons

Jen Adams
Mike Allen
Karen Attwood
Bill Bailey
Peter & Ros Barrett
Sheila Barwick
Joan Bassey
David Bilbie
Jennifer Boniface
Jean Bradley
Valerie Burton-Atrabi
Prue Butterworth
John Carberry
Mick Carpenter
Christine Cassell
Chris & David Castleden
Stephen Catterall
Jenny Chilton
Howard Claxton
Christine Cleave
Janet Clifford
Pat Collings
Philippa Collings
Stephen Cooper
Doreen Corlett
Jacqueline Cove-Smith
Lynn Coxon
Jean Crowson
Dr. Peter Dawson
Helene Dinsdale
Lynn Dorling
Helena Durham
Rachel Edgecombe
Rachel Emmett
Alan & Valerie Evans
Ros Evans
Julia Farnworth
Barbara Fleming
Angela & Andy Foan
Andrew Ford

Mary & Phil Gard
Liz Garrood
Rebecca George OBE
Lucas Greenwood
Anna Gregory
Eve & Ian Griffiths
Margaret Hamilton
Rachel & Simon Healy
Anne Hicks
John Hobbs
Pamela Horne
Andrew & Valerie James
Audrey Jones
Margaret Jones
Michael Keetley
Hazel & Arthur King
Katherine Kraven
Ruth Lea
Gill Lee
Val Leyland
Joyce Lingard
Maureen Longson
Susanne Maddox & Hugh
Busher
Jane & Chris McDermott
Dan McGavin
Diana McKeown
Helen Meller
Yin Mellor
Jeff & Hilary Middlecote
Katie Moran
Jaine Mould
Denise Mountford
Diane Murcott
Wendy Nicolle
Jenny O'Connor
Jonathan Page
Faye Peacock
Liz Perkins
Alyson Pinske

Connie Pullan
Barbara Preston
Glynis Prosser
Ramsey Family
Christine Rhodes
Nora Richards
Rosanne Richardson
Martin Rudge
Helen & Paul Roberts
Gill Sarre
John Saul
Jean Shaw
Angela Smallwood
Christopher Smallwood
Jane Smith
Joyce Smith
Mary Stokes
Richard Stone
Beryl Stringfellow
Susan Sutton
Maelie Swanwick
Enid Swetnam
Kathryn Taylor
Colin & Linda Treliving
Joanna Thomas
David Thomson
Gillian Thornhill
Rita Thornhill
Pat & Stephen Travis
Debbie Tuckwood
Peter Warmingham
Janice & Paul Weston Smith
Mags Wigram
Louise Wilkins
Jan Wilkinson
Jess Williams
Stuart Wilson
Gill & David Wright
Janet Wootton
Frances Young

Singing and Playing Members

Jen Adams	Susan Graves	Liz Perkins
Jules Aedy	Stefan Green	Eric Porter
Gill Aldridge	Anna Gregory	Sharon Potter
Susan Allen	Debs Griffiths	Glynis Prosser
Rachel Bacon	Eve Griffiths	Connie Pullan
Jane Bartrop	Ian Harris	Annie Quill
Richard Bartrop	Ruth Hawley	Jane Redgate
Carolyn Beavis	Rachel Healy	Robin Reece-Crawford
Karen Bennett	Pam Herrick	Delph Richards
Elizabeth Benson	John Hess	Mary Richards
Maggie Bishop	Celia Hillel	Diane Ridley
Avrille Blecher	John Hobbs	Margaret Selley
Viktorija Bogdanova	Rebecca Hodgkinson	David Shrine
Elaine Bonsall	Angela Hogarth	Alison Simkins
Jean Bradley	Amanda James	Angela Smallwood
Prunella Bradshaw	Germina Jauzelon	Jane Smith
Jonathan Brown	Marion Jenkins	Joyce Smith
Sarah Brown	Graham Johnson	Phil Smith
David Brown	Rosemary Jordan	Mary Stokes
Sandra Brown	Michael Keetley	Brian Sugden
Hugh Busher	Phil Kirkland	Susan Sullivan
Fiona Buxton	Katherine Kraven	Jill Theobald
Jean Cairns	Denise Langley	Noreen Thomas
Gayle Careless	Val Leyland	Gillian Thornhill
Helen Cast	Joyce Lingard	Terry Thornhill
Chris Castleden	Mary Longley	Steve Thorpe
Gill Charles	Maureen Longson	Linda Treliving
Howard Claxton	Iain MacLeod	Sarah Trevers
Christine Cleave	Susanne Maddox	Judith Turner
Pat Collings	Jean Malcolm	Jane Turner
Andy Cooper	Ray Malkowski	Stephen Walker
Teresa Coughlan	Joanna Martin	Hilary Walters
Carol Craggs	Shirley Mason	Rosemary Ward
Helena Durham	Fiona McCluskey	Pete Warmingham
Sandra Eagland	Jane McDermott	Sally Watson
Rachel Emmett	Jenny McGavin	Jane Watts
Julia Ann Farnworth	Doris McGowan	Jan Weston-Smith
Susan Fawcett	Diana McKeown	Mags Wigram
Pip Flewitt	Jaine Mould	Jan Wilkinson
Richard Flewitt	Diane Murcott	Stuart Wilson
Angela Foan	Wendy Nicolle	Juliet Woodin
Andrew Ford	Heather Norbury	Janet Wootton
Carol Foster	Angela North	Matthew Wright
Hollie Garrick	Sue Owens	Frances Young
Rebecca George	Jonathan Page	
Rebecca Gillie	Eira Peel	

Music for Everyone

Reference and Administrative Details

Trustees	John Hess Matthew Lax Dr Angela Smallwood Rachel Emmett Richard Flewitt Janet Wootton
Secretary	Dr Angela Smallwood
Senior Management Team	Angela Kay, Artistic Director Su Evans, General Manager
Principal Office	10 Goose Gate Nottingham NG1 1FF
Charity Registration Number	1153412
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Music for Everyone

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2021.

MfE Chair's message to members

Vax was the 2021 word of the year, according to the Oxford English Dictionary. "It's injected itself into the blood of the language," said one of its editors.

I would also suggest adding "ventilation".

For several months now, ensuring an adequate flow of fresh air inside rehearsal and concert spaces has enabled Angela and her dedicated team to revive Music for Everyone's activities...face-to-face, rather than on-line. Coming out of this pandemic has been a real challenge that we have met.

In the warmth of sunshine at Trent College, the MfE summer school was a particular joy, although June's singing workshop at Nottingham's Albert Hall was a casualty of Covid concern and regulations. It finally went ahead in October when ventilation brought with it the "brrrrr" factor.

Transition is my other nomination for MfE word of the year.

As a members' organisation and charity, Music for Everyone is going through transition. Like many arts and music groups, we have emerged from "lockdown" and the impact of the pandemic into a slightly unsure cultural landscape.

It is quite understandable that many of our regular singers and players were cautious about returning to full activities. Numbers attending our regular singing groups have been down by a third, and that has an impact on our income.

Last year, one-off emergency funding of £16,500 from Arts Council England and the government's furlough/job retention scheme, together with the continuing generosity of our members, helped us through a difficult time. As Covid restrictions were lifted and our High Streets welcomed back shoppers, our partners at Bookwise were able to re-open. Its three shops - selling secondhand books and music scores - are trading again. It provides MfE with a crucial financial lifeline. Thanks to Bookwise and its wonderful team of volunteers, its cash and benefits in kind support to MfE last year was worth £53,477. That's a huge help to us.

Navigating a course through this particular transition has been a big concern. That's why the trustees - via Zoom - have continued to meet monthly - rather than quarterly - to help Angela set the path ahead.

The annual accounts show we finished our financial year with a surplus, in large part due to Bookwise's increased support. This leaves us in a good position to take on the continuing challenges of the pandemic and the transition to new leadership of the charity.

By the AGM you will know that Angela is stepping down as MfE's Artistic Director at the end of the current season in the summer.

This transition, while we find a suitable successor, is without doubt the biggest challenge facing the trustees.

In the months to come, we will have many opportunities to celebrate the enormous achievements of Angela in creating "Music for Everyone" nearly 40 years ago, and inspiring generations of young people - and the more mature among us - with the golden opportunity to enjoy the fun of singing and playing music together.

The trustees have known for some time of Angela's wish to hand over the baton of the day-to-day admin role, and we are in the process of ensuring that transition. We hope to appoint a new Director of MfE within a few months, to be in post by the summer.

Music for Everyone

Trustees' Report

I'm delighted to report that Angela - as she will want to assure us all - won't be giving up the baton completely. She will still be inspiring us when conducting or taking group sessions.

This transition aims to build on MfE achievements, its partnership working and ethos in making music fun. You can show your support for our continuing work by joining our new updated MfE Supporters Scheme. It offers further incentives to show your commitment to our music making. It's easy to join. Just ask for details.

To quote from one of Henry Purcell's choruses in MfE's October Singing Workshop:

"Tune all your voices and instruments play
To celebrate this triumphant day."

Let's hope "triumphant" is the Oxford Dictionary word of the year, next year.

John Hess
Chair, Music for Everyone Trustees

Music for Everyone

Trustees' Report

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its CIO - Association constitution adopted 15 August 2013.

Recruitment and appointment of trustees

Trustees are advertised through call-outs to the membership. Potential trustees then meet with the Artistic Director and Chairman before being invited to join the board as observers initially.

Objectives and activities

Objects and aims

To promote, improve, develop and maintain public education and appreciation in all aspects of music by:

- The organisation of a wide range of music-making events and activities, capable of encouraging and stimulating people of all ages and abilities;
- The provision of performance opportunities and experiences through public concerts and recitals;
- A sustained emphasis upon the promotion of music-making by young people, especially but not exclusively through leisure time activities, for the development of their skills, capacities and capabilities.

Public benefit

Throughout the year we run:

- i). A series of adult and youth music workshops, courses and activities (approx. 12 per year);
- ii). A series of concerts/performance featuring a wide range of music suitable for adults, youth and families (approx. 30+ per year);
- iii). 16 regularly rehearsing groups (9 adult, 4 youth, 3 health initiatives);
- iv). Projects with other organisations e.g. Inspire - Mother and Baby project, Headway Nottingham - long term health and social rehabilitation project for people affected by brain injury.

All our activities benefit the public by:

- a) providing opportunities for people to take part in music events and activities irrespective of age, ability and experience;
- b) providing an annual series of entertaining, high standard public concerts;
- c) providing opportunities for young people to make music through leisure time activities.

N.B.

- i) We offer subsidised places and reduced ticket prices for all our events including concerts.
- ii) Our Equal Opportunities Policy aims that no participant or concert goer receives less favourable treatment on the grounds of racial origin, physical disability, class, gender, sexual orientation, age, political or religious belief.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Music for Everyone

Trustees' Report

Achievements and performance

In a typical artistic year (September to August) we would run the following:
N.B. all numbers are approximate

REGULARLY REHEARSING GROUPS

- Adult

4 x Daytime Voices groups (380 singers in total)
2 x Daytime Orchestra groups (80 players in total)
1 x Chamber Choir (Nottingham Chamber Singers - 36 singers)
1 x Flute Choir (16 players)
1 x Swing Band (24 players)

- Youth

2 x Wind Band (36 players in total)
2 x String Orchestras (34 players in total)

- Health Initiatives

3 x Open Voices groups - music group especially for people with learning difficulties (80 in total - including carers)

WORKSHOPS/ACTIVITIES/COURSES

- Adult

3 x choral courses (550 singers over the 3 courses)
2 x orchestral workshop (330 players over the 2 workshops)
2 x singing workshop (280 singers over the 2 workshops)
1 x 3 day Summer School (125 singers and players)

- Youth

2 x instrumental workshops (220 players over the 2 workshops)
2 x singing workshops (190 singers over the 2 workshops)

CONCERTS

8 adult concerts (2,400 tickets sold over the 8 concerts)
7 youth concerts (1,200 tickets sold over the 7 concerts)
18 informal performances (not ticketed)

Music for Everyone

Trustees' Report

DIARY OF ACTIVITIES 2020/21

Sept 2020 - July 2021 - Weekly online live singing sessions for Open Voices later published on MfE Youtube

1 Oct - 18 Nov - Weekly Online Choir rehearsals published on MfE Youtube Channel

26 Nov - Online Choir performance published on MfE Youtube Channel

18 December - Online Christmas Concert Video performed by East of England Singers recorded at Nottingham's Albert Hall and published on MfE Youtube Channel

27 Jan - Live, interactive On-line AGM and Review of Activities Video published on MfE Youtube Channel

20 January - 15 Feb - Weekly online Choir Project 'Sing into Shape' published on MfE Youtube Channel

February - March - Online 'Brush up your Playing' project published on MfE Youtube Channel

20 March - Interactive Zoom sessions with tutors on playing technique published on MfE Youtube Channel

26 April - May 18th - Online Live Rehearsals in preparation for Singing Workshop scheduled for 27th June published on MfE Youtube Channel (workshop postponed to 16 October due to Covid)

w.c. 17 May - East of England Singers and Youth Wind Band and Youth String Orchestra rehearsals resume

19 June - Youth Windband playing workshop - Albert Hall, Nottingham

20 June - Youth String Orchestra playing workshop - Albert Hall, Nottingham

10 July - Blow the Dust off your Instrument playing workshop day for adults - Albert Hall, Nottingham

17 July - Family Singing Day - Albert Hall, Nottingham

9 Aug - 11 Aug - Summer School - Trent College Long Eaton

Music for Everyone

Trustees' Report

Financial review

Due to the lockdown for the latter half of the 2019-20 year, MfE started the reporting period with a healthy level of unrestricted reserves. This was the result of a number of loss-making activities in the year actually being cancelled so not draining reserves and benefitting from government Job Retention Scheme support and Arts Council England emergency funding. We were also hugely grateful to customers who donated tickets for cancelled events rather than requesting refunds. This support continued throughout the first few months of 2020-21 leading to a gradual and cautious build-up of activity in line with the opening of government restrictions. We have continued to benefit from the furlough scheme throughout the year with staff working flexibly as required to slowly build up activity again. As a result we have been able to further improve our reserves position to support what could be a difficult 2021-22 in terms of activity returning to normal.

Policy on reserves

MfE holds a policy of 3 months fixed costs (Salaries and various office-based commitments such as photocopier lease etc) as a minimum reserves level, and we have exceeded these levels throughout the year. The trustees agreed to use additional reserves above this minimum to support the uncertainties of the 2021-22 year as required.

Major risks and management of those risks

We face the risk of continued staff and overheads costs whilst it is still unknown when audience and participant levels at our events will return to pre-pandemic levels. We are being cautious in our approach to events as a result to keep costs down wherever possible.

Music for Everyone

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 27/1/22 and signed on its behalf by:



John Hess
Trustee

Music for Everyone

Independent Examiner's Report to the trustees of Music for Everyone

Independent examiner's report to the trustees of Music for Everyone

I report to the trustees on my examination of the accounts of Music for Everyone (the Charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

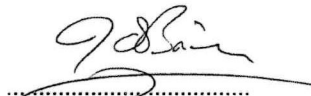
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2
North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 14/02/2022

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2021

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Donations and legacies	2	56,473	-	56,473	67,910
Charitable activities	3	29,174	34,301	63,475	154,009
Investment income	5	8	-	8	88
Other income	6	<u>39,581</u>	-	<u>39,581</u>	<u>25,000</u>
Total Income		<u>125,236</u>	<u>34,301</u>	<u>159,537</u>	<u>247,007</u>
Expenditure on:					
Charitable activities	7	<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>	<u>(195,686)</u>
Total Expenditure		<u>(105,976)</u>	<u>(21,647)</u>	<u>(127,623)</u>	<u>(195,686)</u>
Net movement in funds		19,260	12,654	31,914	51,321
Reconciliation of funds					
Total funds brought forward		<u>87,932</u>	<u>14,548</u>	<u>102,480</u>	<u>51,159</u>
Total funds carried forward	19	<u><u>107,192</u></u>	<u><u>27,202</u></u>	<u><u>134,394</u></u>	<u><u>102,480</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 19.

Music for Everyone

Statement of Financial Activities for the Year Ended 31 August 2021

These are the figures for the previous accounting period and are included for comparative purposes

	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
Income and Endowments from:				
Donations and legacies	2	67,910	-	67,910
Charitable activities	3	140,633	13,376	154,009
Investment income	5	88	-	88
Other income	6	25,000	-	25,000
Total Income		<u>233,631</u>	<u>13,376</u>	<u>247,007</u>
Expenditure on:				
Charitable activities	7	<u>(182,164)</u>	<u>(13,522)</u>	<u>(195,686)</u>
Total Expenditure		<u>(182,164)</u>	<u>(13,522)</u>	<u>(195,686)</u>
Net movement in funds		51,467	(146)	51,321
Reconciliation of funds				
Total funds brought forward		<u>36,465</u>	<u>14,694</u>	<u>51,159</u>
Total funds carried forward	19	<u><u>87,932</u></u>	<u><u>14,548</u></u>	<u><u>102,480</u></u>

Music for Everyone

(Registration number: 1153412) Balance Sheet as at 31 August 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	15	12,870	12,934
Current assets			
Debtors	16	60,282	26,273
Cash at bank and in hand		<u>69,625</u>	<u>104,784</u>
		129,907	131,057
Creditors: Amounts falling due within one year	17	<u>(8,383)</u>	<u>(41,511)</u>
Net current assets		<u>121,524</u>	<u>89,546</u>
Net assets		<u>134,394</u>	<u>102,480</u>
Funds of the charity:			
Restricted funds		27,202	14,548
Unrestricted income funds			
Unrestricted funds		<u>107,192</u>	<u>78,276</u>
Total funds	19	<u>134,394</u>	<u>92,824</u>

The financial statements on pages 10 to 22 were approved by the trustees, and authorised for issue on 27/01/22 and signed on their behalf by:



Matthew Lax
Trustee

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Music for Everyone meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

The charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Instruments are initially measured at cost and subsequently measured at insurance value.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
General equipment	25% reducing balance basis

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Unrestricted funds	Total 2021	Total 2020
	General £	£	£
Donations and legacies;			
Donations from companies, trusts and similar proceeds	16,515	16,515	26,235
Gift aid reclaimed	8,465	8,465	12,340
Grants, including capital grants;			
Government grants	31,493	31,493	29,335
	<u>56,473</u>	<u>56,473</u>	<u>67,910</u>

3 Income from charitable activities

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	General £	£	£	£
Sales & services	19,045	-	19,045	81,329
Memberships	9,802	-	9,802	59,304
Miscellaneous income	327	-	327	-
Grants	-	34,301	34,301	13,376
	<u>29,174</u>	<u>34,301</u>	<u>63,475</u>	<u>154,009</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

4 Grants and donations

	Unrestricted funds £	Restricted funds £	Total funds £
Arts Council	-	8,101	8,101
Inspire	-	16,200	16,200
Garfield Weston	-	10,000	10,000
HMRC JRS	31,493	-	31,493
Gift aid	8,465	-	8,465
Co-op	830	-	830
Sundry donations	15,685	-	15,685
	<u>56,473</u>	<u>34,301</u>	<u>90,774</u>

5 Investment income

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Interest receivable and similar income; Interest receivable on bank deposits	<u>8</u>	<u>8</u>	<u>88</u>

6 Other income

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Income from Bookwise trading subsidiary	<u>39,581</u>	<u>39,581</u>	<u>25,000</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

7 Expenditure on charitable activities

	Unrestricted funds General & designated £	Restricted funds £	Total 2021 £	Total 2020 £
Artistic programme	22,061	-	22,061	72,766
Special projects	9,055	-	9,055	11,121
Paul Redfearn	-	146	146	146
Artistic planning & overheads	10,751	7,209	17,960	24,124
Salaries, NI & pension	61,363	14,292	75,655	80,412
Music fund	443	-	443	2,812
Gift shop	275	-	275	261
Box office	900	-	900	3,189
Independent examination costs	864	-	864	834
Depreciation	64	-	64	21
Bad debts	200	-	200	-
	<u>105,976</u>	<u>21,647</u>	<u>127,623</u>	<u>195,686</u>

8 Net incoming/outgoing resources

Net incoming resources for the year include:

	2021 £	2020 £
Depreciation of fixed assets	<u>64</u>	<u>21</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	74,530	79,103
Pension costs	1,125	1,309
	<u>75,655</u>	<u>80,412</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2021 No	2020 No
Average number of employees	<u>6</u>	<u>6</u>

5 (2020 - 5) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,125 (2020 - £1,309).

No employee received emoluments of more than £60,000 during the year

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Independent examiner's fees

During the period, the fees payable (including VAT) to the charity's independent examiner are analysed as follows:

	2021 £	2020 £
Independent examination	864	834
	<u>864</u>	<u>834</u>

13 Related party transactions

During the year the charity made the following related party transactions:

Richard Flewitt

(During this period, the charity paid £275 (2020 - £325) to this trustee for engagements as a freelance musician.)
At the balance sheet date the amount due to/from Richard Flewitt was £Nil (2020 - £Nil).

Matthew Lax

(During this period, the charity paid £nil (2020 - £170) to this trustee for engagements as a freelance musician.)
At the balance sheet date the amount due to/from Matthew Lax was £Nil (2020 - £Nil).

14 Benefits in kind

During the period charity benefited from rent and other costs paid by Bookwise Southwell to the total value of £13,896 (2020: £15,958).

Rent at Goose Gate £5,600 (2020: £5,600)

Storage at Lenton £6,952 (2020: £7,072)

Insurance at Lenton Store £120 (2020: £nil)

Telecommunications £1,036 (2020: £1,587)

Van running expenses £188 (2020: £1,699)

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

15 Tangible fixed assets

	General equipment £	Instruments £	Total £
Cost			
At 1 September 2020	945	12,870	13,815
At 31 August 2021	945	12,870	13,815
Depreciation			
At 1 September 2020	881	-	881
Charge for the year	64	-	64
At 31 August 2021	945	-	945
Net book value			
At 31 August 2021	-	12,870	12,870
At 31 August 2020	64	12,870	12,934

Instruments with a carrying amount of £12,870 were revalued to their insurance value to reflect anticipated fair values.

16 Debtors

	2021 £	2020 £
Trade debtors	-	199
Prepayments	2,208	495
Other debtors	58,074	25,579
	60,282	26,273

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

17 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	1,833	498
Other creditors	1,069	347
Accruals	864	6,491
Deferred income	4,617	34,175
	<u>8,383</u>	<u>41,511</u>

18 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2021 £	2020 £
Photocopier		
Within one year	1,375	1,834
Between one and five years	-	1,375
	<u>1,375</u>	<u>3,209</u>

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

19 Funds

	Balance at 1 September 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 August 2021 £
Unrestricted funds					
<i>General</i>					
General fund	70,081	119,935	(95,884)	1,314	95,446
<i>Designated</i>					
Youth Development fund	8,195	-	-	-	8,195
Health & Wellbeing fund	9,656	5,301	(10,092)	(1,314)	3,551
	<u>17,851</u>	<u>5,301</u>	<u>(10,092)</u>	<u>(1,314)</u>	<u>11,746</u>
Total unrestricted funds	<u>87,932</u>	<u>125,236</u>	<u>(105,976)</u>	<u>-</u>	<u>107,192</u>
Restricted funds					
Instruments	12,870	-	-	-	12,870
Paul Redfearn Instrument fund	1,678	-	(146)	-	1,532
Arts Council	-	8,101	(8,101)	-	-
Inspire	-	16,200	(8,400)	-	7,800
Garfield Weston	-	10,000	(5,000)	-	5,000
	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
Total restricted funds	<u>14,548</u>	<u>34,301</u>	<u>(21,647)</u>	<u>-</u>	<u>27,202</u>
Total funds	<u>102,480</u>	<u>159,537</u>	<u>(127,623)</u>	<u>-</u>	<u>134,394</u>
	Balance at 1 September 2019 £	Incoming resources £	Resources expended £	Balance at 31 August 2020 £	
Unrestricted funds					
<i>Unrestricted general funds</i>					
General & designated funds	36,465	233,631	(182,164)	87,932	
Restricted funds					
Instruments	12,870	-	-	12,870	
Paul Redfearn Instrument fund	1,824	-	(146)	1,678	
Arts Council	-	9,176	(9,176)	-	
Inspire	-	4,200	(4,200)	-	
	<u>14,694</u>	<u>13,376</u>	<u>(13,522)</u>	<u>14,548</u>	
Total restricted funds	<u>14,694</u>	<u>13,376</u>	<u>(13,522)</u>	<u>14,548</u>	
Total funds	<u>51,159</u>	<u>247,007</u>	<u>(195,686)</u>	<u>102,480</u>	

Music for Everyone

Notes to the Financial Statements for the Year Ended 31 August 2021

The specific purposes for which the funds are to be applied are as follows:

Youth Development fund - an initiative to support our youth groups, courses and concerts.

Health & Wellbeing fund - partnership projects to improve people's health and wellbeing through participating in music.

Instruments - this fund represents the net book value of the fixed assets (Instruments).

Paul Redfearn Instrument fund - a fund to support the loan of musical instruments to pupils in the City/County.

Arts Council - emergency Covid funding to support MfE's survival and fund online activity.

Inspire - funding to deliver music projects in Nottinghamshire 1.5 days/week, led by our Assistant Artistic Director, Rachel Parkes. £7,800 of the money received to date is to be carried forward into 2021-22.

Garfield Weston - support for project activity, as a result of the Covid-19 pandemic, Garfield Weston have relaxed the restrictions on the funds use. £5,000 is currently planned to carry forward into 2021-22.

The transfer from the Health & Wellbeing fund to the General fund represents management fees.

20 Analysis of net assets between funds

	Unrestricted funds		Restricted funds £	2021 Total funds £
	General £	Designated £		
Tangible fixed assets	-	-	12,870	12,870
Current assets	103,829	11,746	14,332	129,907
Current liabilities	(8,383)	-	-	(8,383)
Total net assets	<u>95,446</u>	<u>11,746</u>	<u>27,202</u>	<u>134,394</u>

	Unrestricted funds		Restricted funds £	2020 Total funds £
	General £	Designated £		
Tangible fixed assets	64	-	12,870	12,934
Current assets	111,528	17,851	1,678	131,057
Current liabilities	(41,511)	-	-	(41,511)
Total net assets	<u>70,081</u>	<u>17,851</u>	<u>14,548</u>	<u>102,480</u>