



## **Dharam Seva Records Trustees Report**

July 2023

## Executive summary:

This document summarizes the following information for Dharam Seva Records (charity number 1153395); the registered address of which is 87 Warwick Street, Leamington Spa, Warwickshire, England, CV32 4RJ.

1. Summary of activity by Charity inc. releases over the past 12 months  
(including view counts)
2. How the Charity continues to extend its reach within local communities
3. Summary of achievements over the last 12 months and outlook for the  
Charity going forward.

### 1. Summary of activity by the charity over the last 12 months:

Whilst the core activity of the charity remains based on the principles of the Sikh faith, the aim is to make an impact to the global society we live in. Given the existing worldwide reach and remit through the Charity's activities focused on music, art and poetry, this artistic content continues to aid various demographic groups regardless of background, religious belief and ethnic group.

*Below is a selection of significant Shabad (religious hymns) releases by the Charity over the past 12 months. These view counts are taken directly from YouTube - the videos can be found by searching for 'Dharam Seva Records' once logging into YouTube and selecting the option for 'This Year' in the top left-hand corner (information correct as of 18 July 2024). This summary confirms*

*the reach of the charity's work. Information on all Shabad releases is available upon request in writing to the Trustees of the Charity:*

1. Chaupai Sahib - 7,200,000 views
2. Mool Mantar for kids - 6,200,000 views
3. Chal Seva Kariye – 3,000,000 views
4. Jin Prem Kiyo – 2,200,000 views
5. Ik Sant Sipahi 2 – 247,000 views
6. Jogi - 192,000 views
7. Jaat - 179,000 views
8. Aukhi Ghadi Na Dekhen Deyi - 162,000 views
9. Dhan Waheguru – 146,000 views
10. Loki Darde – 119,000 views
11. Zindagi Teri - 108,000 views
12. The Chronicles of Fakeeri – 59,000 views
13. Rabba Veh – 55,000 views
14. Tuhi You – 53,000 views
15. Baba Nanak – 52,000 views
16. Apni Kirpa Dhaar – 37,000 views
17. Khayal – 34,000 views
18. Meh Bin Gur Dekhe – 18,000 views
19. Satgur Hoyal Dayal – 16,000 views
20. Ja Tu Mere Val Hai – 8,300 views
21. Mere Man Naam Nit Nit – 4,300 views
22. Waheguru Dhan Waheguru – 4,100 views



## 2. Extending reach within local communities:

In addition to the Shabad releases, since the start of 2019, the Charity has continued to extend its focus to aid the most vulnerable members of society. Through its existing support network of high caliber artists, producers and writers, the artistic content produced is becoming increasingly weighted towards those who are suffering with mental health issues as well as promoting wellbeing and mindfulness.

An example of which is the weekly research / study forum that started in 2019, which has continued to go from strength to strength. The aim of this interactive group is for open minded individuals to attend and get closer to Sri Guru Nanak Dev Ji and their divine teachings in the form of Sri Guru Granth Sahib Ji.

The forum is a 2-hour study session open to people of all ages and backgrounds. Attendees will often request a topic to be discussed in advance and then the Charity volunteers will facilitate how Sri Guru Granth Sahib Ji helps to understand that topic and address these challenges in modern society.

A framework has been created by the charity which enables the sessions to run throughout the year and across traditional cultural boundaries. In Q2 2023, the study group expanded its reach on an international scale where the Charity volunteers were requested to host a group session in Vienna, Austria over a 2-day period. With attendance of over 300 delegates over the 2 days, it is reassuring to see the Charity's work supporting society across geographical boundaries.

There are currently plans to extend this further across other European cities during late 2024 / 2025 due to public demand.

On a more local level due to the demand from the local communities, the sessions were extended to run twice per week. To date, over 250 different participants have attended the study forum.

As demand continues to prosper, the charity will continue to host and facilitate the twice weekly forums along with our other projects. Should the delegate numbers continue to increase week on week, the Charity may decide to further increase the frequency and has plans and capacity to support the demand as needed.

The Charity has also begun to work on tailoring their work to the needs of different demographics in society to ensure everyone can be a beneficiary of the charities' work. It started a class in the local Gurdwara known as 'Japji

Memorize'. The aim of this project is to help young children memorize the writings of Guru Nanak Dev Ji, which will help them to dive deeper into the core of Sikhi and understand what is being written in the Japji Sahib. This will enable this divine knowledge to be passed onto the children in the future and ensure that the teachings of our Gurus continue to benefit the community.

Several more projects to support local communities have also been identified. These will be reviewed and prioritized based on the need that arises. This will enable the charity to allocate resources accordingly whilst ensuring the core mission and charity aims are not compromised; and provide an opportunity for the Charity to





extend its partnership with other charitable causes to support the increasing demands for its services.



### 3. Summary of achievements and outlook going forward:

Demand for the Charity's services has continued to go from strength to strength over the past 12 months with another strong year of releases backed up by the 19m+ YouTube views on the selection of the 22 releases detailed above to date. This reinforces the global reach of the work conducted by the Charity and the mass audiences that are being reached by its continued work.

However, the extended focus by the Charity to also aid the most vulnerable members of society through its work on promoting wellbeing and mindfulness is a key area of growth. The demand for its services in this area has become a reality through the study forms which are now taking place on an international scale.

In March of 2024, the members of the charity went out to an event at the prestigious Birmingham Symphony Hall and had worked together to put on an event in which the message of the Gurus was broadcasted to a sold-out crowd of just over 2000 people. The performance included the vibrant use of Bhangra dancers, combined with the use of modern musical sounds to educate the future generations on the message of our Gurus through the sound of music. The performance concluded with a standing ovation from the arena as they demonstrated their support for the performers.

The growing social issues in modern societies have meant that communities look for new support mechanisms as we go about our daily lives. This is evident in the increase in traffic

Charity has seen its social media platforms over the past 24 months in comparison to previous years. As we move into an increasing digital era and given the increase in demand for digital support services, the Trustees envisage the demand for the Charity's services will continue to grow exponentially

All volunteers are continuing to donate their time and effort to the cause which is reinforced by a 0% salary bill being deducted for their work.

Dharam Seva Records is well placed to continue building on the success of previous years with an increased focus on supporting local communities to meet the increasing demands of modern society.

## Dharam Seva Records Trustees

REGISTERED CHARITY NUMBER: 1153395

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2023  
FOR  
DHARAM SEVA RECORDS**

## DHARAM SEVA RECORDS

### CONTENTS OF THE FINANCIAL STATEMENTS for the Year Ended 30 September 2023

|  | Page    |
|--|---------|
| Report of the Trustees                     | 1 to 3  |
| Independent Examiner's Report              | 4       |
| Statement of Financial Activities          | 5       |
| Balance Sheet                              | 6       |
| Notes to the Financial Statements          | 7 to 10 |
| Detailed Statement of Financial Activities | 11      |

**DHARAM SEVA RECORDS**  
**REPORT OF THE TRUSTEES**  
**for the Year Ended 30 September 2023**

The trustees present their report with the financial statements of the charity for the year ended 30 September 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Summary of activity by the charity over the last 12 months**

Whilst the core activity of the charity remains based on the principles of the Sikh faith, the aim is to make an impact to the global society we live in. Given the existing worldwide reach and remit through the Charity's activities focused around music, art and poetry, this artistic content continues to aid various demographic groups regardless of background religious belief and ethnic group.

Below is a selection of significant Shabad (religious hymns) releases by the Charity over the past 12 months. These view counts are taken directly from YouTube and the videos can be found by searching for 'Dharam Seva Records' once logged into YouTube and selecting the option for 'This Year' in the top left hand corner (information correct as of 18 July 2024). This summary confirms the reach of the charity's work. Information on all Shabad releases is available upon request in writing to the Trustees of the Charity:

1. Chaupai Sahib - 7,200,000 views
2. Mool Mantar for kids – 6,200,000 views
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7. Jogi - 192,000 views
8. Aukhi Ghadi Na Dekhen Deyi - 162,000 views
9. Dhan Waheguru - 146,000 views
10. Zindagi Teri - 108,000 views
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14. Apni Kirpa Dhaar - 37,000 views
15. Khayal - 34,000 views
16. Meh Bin Gur Dekhe - 18,000 views
17. Satgur Hoye Dayal – 16,000 views
18. Ja Tu Mere Val Hai - 8,300 views
19. Mere Man Naam Nit Nit - 4,300 views
20. Waheguru Dhan Waheguru - 4,100 views
21. Loki Darde – 119,000 views
22. Rabba Veh – 55,000 views

**Extending reach within local communities**

In addition to the Shabad releases, since the start of 2019, the Charity has continued to extend its focus to aid the most vulnerable members of society. Through its existing support network of high calibre artists, producers and writers, the artistic content produced is becoming increasingly weighed towards those who are suffering with mental health issues as well as promoting wellbeing and mindfulness.

An example of which is the weekly research / study forum that started in 2019, which has continued to go from strength to strength. The aim of this interactive group is for open minded individuals to attend and get closer to Sri Guru Nanak Dev Ji and their divine teachings in the form of Sri Guru Granth Sahib Ji.

The forum is a 2 hour study session open to people of all ages and backgrounds. Attendees will often request a topic to be discussed in advance and then the Charity volunteers will facilitate how Sri Guru Granth Sahib Ji helps to understand that topic and address these challenges in modern society.

A framework has been created by the charity which enables the sessions to run throughout the year and across traditional cultural boundaries. In Q2 2022, the study group expanded its reach on an international scale where the Charity volunteers were requested to host a group session in Vienna, Austria over a 2 day period. With attendance of over 300 delegates over the 2 days, it is reassuring to see the Charity's work supporting society across geographical boundaries. There are currently plans to extend this further across other European cities during late 2024/2025 due to public demand.

On a more local level, prior to the COVID-19 pandemic, due to the demand from the local communities, the sessions were extended to run twice per week. To date, over 250 different participants have attended the study forum.



**DHARAM SEVA RECORDS**  
**REPORT OF THE TRUSTEES**  
**for the Year Ended 30 September 2023**

**OBJECTIVES AND ACTIVITIES**

**Extending reach within local communities (cont.)**

As the UK has maintained its recovery from the pandemic and life in the "new normal" becomes increasingly standardized the charity will continue to host and facilitate the twice weekly forums. Should the delegate numbers continue to increase week by week the Charity may decide to further increase the frequency and have plans and capacity to support the demand as needed.

As a result of these forums taking place, several other projects to support local communities have also been identified. These will be reviewed and prioritized based on the need that arises. This will enable the charity to allocate resources accordingly whilst ensuring the core mission and charity aims are not compromised; and provide an opportunity for the Charity to extend its partnership with other charitable causes to support the increasing demands for its services.

**Summary of achievements and outlook going forward**

The COVID-19 pandemic brought unprecedented events around the globe; yet the demand for access to digital support services has never been greater.

Demand for the Charity's services has continued to go from strength to strength over the past 12 months with another strong year of releases backed up by the 19m+ YouTube views on the selection of the 22 releases detailed above to date. This reinforces the global reach of the work conducted by the Charity and the mass audiences that are being reached by its continued work.

However, it is clear that the extended focus by the Charity to also aid the most vulnerable members of society through its work on promoting wellbeing and mindfulness is a key area of growth. The demand for its services in this area has become a reality through the study forums which are now taking place on an international scale.

In March of 2024, the members of the charity went out to an event at the prestigious Birmingham Symphony Hall and had worked together to put on an event in which the message of the Gurus was broadcasted to a sold-out crowd of just over 2000 people. The performance included the vibrant use of Bhangra dancers, combined with the use of modern musical sounds to educate the future generations on the message of our Gurus through the sound of music. The performance concluded with a standing ovation from the arena as they demonstrated their support for the performers.

The growing social issues in modern societies has meant that community to look for new support mechanisms as we go about our daily lives. This is evident in the increase of traffic the Charity has seen to its social media platforms over the past 24 months in comparison to previous years. As we move into an increasingly digital era and given the increase in demand for digital support services, the Trustees envisage the demand for the Charity's services will continue to grow exponentially.

To this end, the Charity is currently in discussions to rebrand its name from Dharam Seva Records to Dharam Seva in order to further represent the extended services it is now offering as demand for its services continues to evolve. Further details on this will be shared in the next report once approved by the Trustees and the process has been completed.

The COVID-19 pandemic has caused the worldwide community to look for new support mechanisms as we go about our daily lives. This is evident in the increase in traffic the Charity has seen to its social media platforms over the past 24 months in comparison to previous years. As we move into an increasing digital era and given the increase in demand for digital support services, the Trustees envisage the demand for the Charity's services will continue to increase further.

All volunteers are continuing to donate their time and effort to the cause which is reinforced by a 0% salary bill being deducted for their work.

Dharam Seva Records is well placed to continue building on the success of previous years with an increased focus on supporting local communities to meet the increasing demands of modern society.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1153395

**Principal address**

Office 112  
41 Oxford Street  
Leamington Spa  
Warwickshire  
CV32 4RB

## **DHARAM SEVA RECORDS**

**Trustees**  
S S Khakh  
G S Notay  
M Dhaliwal

### **REPORT OF THE TRUSTEES for the Year Ended 30 September 2023**

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**  
Mr Amit Bedi  
Larchwood Accountants  
38-40 Compton Road  
Wolverhampton  
West Midlands  
WV6 8SZ

Approved by order of the board of trustees on 31 July 2023 and signed on its behalf by:

S S Khakh - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
DHARAM SEVA RECORDS**

**Independent examiner's report to the trustees of Dharam Seva Records**

I report to the charity trustees on my examination of the accounts of Dharam Seva Records (the Trust) for the year ended 30 September 2023.

**Responsibilities and basis of report**

As the charity trustee of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Amit Bedi  
Larchwood Accountants  
38-40 Compton Road  
Wolverhampton  
West Midlands  
WV6 8SZ

Date: ...15/10/2024.....

**DHARAM SEVA RECORDS**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 30 September 2023**

|                                    |       | <b>30.9.23</b>       | <b>30.9.22</b>       |
|------------------------------------|-------|----------------------|----------------------|
|                                    |       | <b>Unrestricted</b>  | <b>Total</b>         |
|                                    |       | <b>fund</b>          | <b>funds</b>         |
|                                    |       | <b>£</b>             | <b>£</b>             |
| <b>INCOME AND ENDOWMENTS FROM</b>  | Notes |                      |                      |
| Donations and legacies             |       | 22,364               | 14,903               |
| <b>Charitable activities</b>       |       |                      |                      |
| Music                              |       |                      |                      |
|                                    |       | 18,963               | 20,324               |
| <b>Total</b>                       |       | <u>41,327</u>        | <u>35,227</u>        |
| <b>EXPENDITURE ON</b>              |       |                      |                      |
| Raising funds                      | 2     | 11,895               | 13,401               |
| <b>Charitable activities</b>       |       |                      |                      |
| Music                              |       |                      |                      |
|                                    |       | 13,670               | 5,089                |
| <b>Total</b>                       |       | <u>25,565</u>        | <u>18,490</u>        |
| <b>NET INCOME</b>                  |       | 15,762               | 16,737               |
| <b>RECONCILIATION OF FUNDS</b>     |       |                      |                      |
| Total funds brought forward        |       | 21,460               | 4,723                |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <u><u>37,222</u></u> | <u><u>21,460</u></u> |



# DHARAM SEVA RECORDS

## BALANCE SHEET 30 September 2023

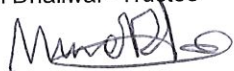
|  | Notes | 30.9.23<br>Unrestricted<br>fund<br>£ | 30.9.22<br>Total<br>funds<br>£ |
|--|-------|--------------------------------------|--------------------------------|
| <b>Fixed Assets</b>                          |       |                                      |                                |
| Computer Equipment's                         |       | 4,706                                | -                              |
| <b>CURRENT ASSETS</b>                        |       |                                      |                                |
| Cash at bank and in hand                     |       | 32,516                               | 21,460                         |
| <b>NET CURRENT ASSETS</b>                    |       | <u>37,222</u>                        | <u>21,460</u>                  |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | <u>37,222</u>                        | <u>21,460</u>                  |
| <b>NET ASSETS</b>                            |       | <u>37,222</u>                        | <u>21,460</u>                  |
| <b>FUNDS</b>                                 | 5     |                                      |                                |
| Unrestricted funds                           |       | <u>37,222</u>                        | <u>21,460</u>                  |
| <b>TOTAL FUNDS</b>                           |       | <u>37,222</u>                        | <u>21,460</u>                  |

The financial statements were approved by the Board of Trustees and authorized for issue on 31 July 2023 and were signed on its behalf by:

S S Khakh - Trustee



M Dhaliwal - Trustee



G S Notay - Trustee



## DHARAM SEVA RECORDS

### NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 30 September 2023

#### 1. ACCOUNTING POLICIES

##### **Basis on preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognized in the Statement of Financial Activities. Once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to headings, they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

#### 2. RAISING FUNDS

##### **Raising donations and legacies**

|               | 30.9.23       | 30.9.22       |
|---------------|---------------|---------------|
|               | £             | £             |
| Support costs | <u>25,565</u> | <u>13,401</u> |

#### 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2023 nor for the year ended 30 September 2022.

##### **Trustees' expenses**

The following trustees were reimbursed by the charity during the year ended 30 September 2023 and each received:

Muninder Singh received £337 for media supplies / materials for seminars

Sundip Khakh received £212.28 for media supplies / materials for seminars

# DHARAM SEVA RECORDS

## NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 30 September 2023

### 4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|   | Unrestricted<br>fund<br>£ |
|---|---------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>             |                           |
| Donations and legacies                        | 14,903                    |
| <b>Charitable activities</b>                  |                           |
| Music   | 20,324                    |
| <b>Total</b>                                  | <u>35,227</u>             |
| <b>EXPENDITURE ON</b>                         |                           |
| Raising funds                                 | 13,401                    |
| <b>Charitable activities</b>                  |                           |
| Music   | 5,089                     |
| <b>Total</b>                                  | <u>11,687</u>             |
| <b>NET INCOME</b>                             | 16,737                    |
| <b>RECONCILIATION OF FUNDS</b>                |                           |
| Total funds brought forward 01.10.2021        | 4,723                     |
| <b>TOTAL FUNDS CARRIED FORWARD 30.09.2022</b> | <u><u>21,460</u></u>      |

### 5. MOVEMENT IN FUNDS

|                           | At<br>1.10.22<br>£   | Net<br>movement<br>in funds<br>£ | At<br>30.9.23<br>£   |
|---------------------------|----------------------|----------------------------------|----------------------|
| <b>Unrestricted funds</b> |                      |                                  |                      |
| General fund              | 21,460               | 11,056                           | 32,516               |
| <b>TOTAL FUNDS</b>        | <u><u>21,460</u></u> | <u><u>11,056</u></u>             | <u><u>32,516</u></u> |

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 42,280                     | (31,224)                   | 11,056                    |
| <b>TOTAL FUNDS</b>        | <u><u>42,280</u></u>       | <u><u>(31,224)</u></u>     | <u><u>11,056</u></u>      |

# DHARAM SEVA RECORDS

## NOTES TO THE FINANCIAL STATEMENTS - continued for the Year Ended 30 September 2023

### 5. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

|                           | At<br>1.10.21<br>£ | Net<br>movement<br>funds<br>£ | At<br>30.9.22<br>£ |
|---------------------------|--------------------|-------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                               |                    |
| General fund              | 4,723              | 16,737                        | 21,460             |
| <b>TOTAL FUNDS</b>        | <u>4,723</u>       | <u>16,737</u>                 | <u>21,460</u>      |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expanded<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 35,227                     | (18,490)                   | 16,737                    |
| <b>TOTAL FUNDS</b>        | <u>35,227</u>              | <u>(18,490)</u>            | <u>16,737</u>             |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.22<br>£ | Net<br>movement<br>funds<br>£ | At<br>30.9.23<br>£ |
|---------------------------|--------------------|-------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                               |                    |
| General fund              | 21,460             | 11,056                        | 32,516             |
| <b>TOTAL FUNDS</b>        | <u>21,460</u>      | <u>11,056</u>                 | <u>32,516</u>      |

The current year 12 months and the previous year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expanded<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 42,280                     | (31,224)                   | 11,056                    |
| <b>TOTAL FUNDS</b>        | <u>42,280</u>              | <u>(31,224)</u>            | <u>11,056</u>             |



**DHARAM SEVA RECORDS**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 30 September 2023**

**6. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ending 30 September 2023.

# DHARAM SEVA RECORDS

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 30 September 2023

|                                 | 30.9.23<br>£         | 30.9.22<br>£         |
|---------------------------------|----------------------|----------------------|
| <b>INCOME AND ENDOWMENTS</b>    |                      |                      |
| <b>Donations and legacies</b>   |                      |                      |
| Donations                       | 22,364               | 2,403                |
| Grants                          | -                    | 12,500               |
|                                 | <u>22,364</u>        | <u>14,903</u>        |
| <b>Charitable activities</b>    |                      |                      |
| Media                           | 18,963               | 20,324               |
| <b>Total incoming resources</b> | <u>41,327</u>        | <u>35,227</u>        |
| <b>EXPENDITURE</b>              |                      |                      |
| <b>Charitable activities</b>    |                      |                      |
| Media supplies                  | 13,670               | 3,750                |
| Hire of equipment/venue         | -                    | 1,339                |
|                                 | <u>13,670</u>        | <u>5,089</u>         |
| <b>Support costs</b>            |                      |                      |
| <b>Management</b>               |                      |                      |
| Travelling                      | 9,189                | 5,634                |
| Advertising                     | 714                  | 639                  |
| Sundries                        | 132                  | 448                  |
| Donations                       | 23                   | 2,368                |
| Professional fees               | 890                  | 3,125                |
| IT costs                        | 947                  | 47                   |
|                                 | <u>11,895</u>        | <u>12,261</u>        |
| <b>Governance costs</b>         |                      |                      |
| Accountancy and legal fees      | -                    | 1,140                |
| <b>Total resources expended</b> | <u>25,565</u>        | <u>18,490</u>        |
| <b>Net income</b>               | <u><u>15,762</u></u> | <u><u>16,737</u></u> |