

CONTEMPORARY GLASS SOCIETY

England & Wales · Charity number 1153382

Details

| | |
|----------------|---|
| Status | Registered |
| Legal form | Charitable company |
| Company number | 05062300 |
| Registered | 2013-08-14 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
| Address | 29 Heron Drive Brackley Northamptonshire NN13 6QE |
| Phone | 0137974120 |
| Email | admin@cgs.org.uk |
| Website | www.cgs.org.uk |

Activities

Objects: THE OBJECTS OF THE CHARITY ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ARTS, MOST SPECIFICALLY IN GLASS AS AN ART AND CRAFTS FORM, BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE HOLDING OF EXHIBITIONS, PROMOTING AND ENCOURAGING THE HIGHEST STANDARDS IN THIS FIELD AND PROMOTING, SUSTAINING AND INCREASING INDIVIDUAL AND COLLECTIVE KNOWLEDGE AND UNDERSTANDING OF SKILLS, EXPERTISE AND KNOWLEDGE IN GLASS AS AN ART AND CRAFTS FORM FOR THE PUBLIC BENEFIT.

Activities: Promoting contemporary glass to the public and supporting the making of glass work

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £86,340 | £89,181 | - | - |
| 2024-07-31 | £82,835 | £86,495 | - | - |
| 2023-07-31 | £82,856 | £87,643 | - | - |
| 2022-07-31 | £75,926 | £73,919 | - | - |
| 2021-07-31 | £62,969 | £58,583 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|-------|------------|
| Sarah Brown | Chair | 2015-05-30 |
| Amelia Burke | | 2024-08-23 |
| Angel Ben Monzon Alvaro | | 2023-12-06 |
| Cathryn Shilling | | 2024-08-23 |
| Dr Helen Stokes | | 2023-12-06 |
| Elena Fleury - Rojo | | 2024-08-23 |
| Linda Norris | | 2024-08-23 |
| Wayne Hart | | 2024-08-23 |

CONTEMPORARY GLASS SOCIETY

England & Wales - Charity number 1153382

Accounts

Company registration number: 05062300

Charity registration number: 1153382

Contemporary Glass Society

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2025

Contemporary Glass Society

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Contemporary Glass Society

Reference and Administrative Details

Charity Registration Number 1153382

Company Registration Number 05062300

Registered Office The charity is incorporated in England & Wales.
29 Heron Drive
Brackley
Northamptonshire
NN13 6QE

Independent Examiner PRWS (Bristol) Limited
Chartered Certified Accountants
11 Alma Vale Road
Clifton
Bristol
BS8 2HL

Contemporary Glass Society

Strategic Report for the Year Ended 31 July 2025

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 July 2025, in compliance with s414C of the Companies Act 2006.

Financial review

Policy on reserves

The policy is to maintain unrestricted reserves at the level necessary to sustain the planned charitable activities for 12 months.

Principal funding sources

CGS plans to cover the day to day activities of the organisation from its members' subscriptions. We look for project funding to undertake bigger events such as conferences and major exhibitions.

Investment policy and objectives

All accumulated funds are held in the bank current and deposit accounts with the objective of being safe and accessible.

Principal risks and uncertainties

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

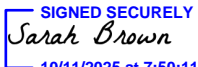
Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,270 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

The strategic report was approved by the trustees of the charity on 10 November 2025 and signed on its behalf by:


SIGNED SECURELY
Sarah Brown
10/11/2025 at 7:50:11 PM UTC
.....
S L Brown
Trustee

Contemporary Glass Society

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 July 2025.

Objectives and activities

Objects and aims

The Objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the arts, most specifically in glass as an art and crafts form, by any means the trustees see fit, including through the holding of exhibitions, promoting and encouraging the highest standards in this field and promoting, sustaining and increasing individual and collective knowledge and understanding of skills, expertise and knowledge in glass as an art and crafts form for the public benefit .

Glass is a versatile and captivating medium, which touches our lives in many ways and brings much pleasure and joy to those who behold, make and design it. The art form enjoys an important heritage but makes use of the place of glass at the forefront of modern technology. The unique qualities of glass can transform an environment and through the experience of art and architecture it can also have an extraordinary and positive impact on people.

At CGS we are passionate about glass and the artists working with this amazing medium. We want to bring this captivating material, with all its history; its vibrant use in art and design today and its potential for the future to a wider audience, enabling the public to see more of it and to engage with it as both audience and participant. We aim to provide artists with access to a community that can support, encourage and inspire them, that can provide quality information, opportunities, and business support. They need to be given a collective, international voice and the environment to dare, to push boundaries, and develop and master techniques.

We aim to educate, connect, and inspire artists and art-lovers to keep glass at the forefront of contemporary art.

Contemporary Glass Society

Trustees' Report

Objectives, strategies and activities

CGS aims to provide more activities related to contemporary glass for artists and the public to engage with. We shall fund this through increased membership and additional funding.

The CGS seeks to achieve its objectives in two main areas: the core activities that make up the heart of what we do on a day to day basis; and project or development activities that aim to take the organisation and what it offers forward.

The Website - www.cgs.org.uk

One of the CGS' key core activities is the provision of our website. Visually engaging and packed with information it is often the first point of contact for anyone who wishes to find more about contemporary glass. The website includes:

- A 'Find a Member' directory that connects the public with our members' profiles and news
- An 'Information' section providing information and resources on all aspects of glass making from techniques to collecting, galleries to universities that offer glass courses and much more.
- Our 'Noticeboard' offers all kinds of information including galleries and exhibitions to visit, workshops and short courses, symposiums and conference and job opportunities, searchable by region. The news is uploaded both by our web manager and also by the members themselves ensuring a dynamic and up to date flow of information.
- Online galleries and exhibitions: The website hosts many online exhibitions a year and is the by far the most comprehensive online presentation of contemporary glass in the UK. It presents an unsurpassed range of disciplines within contemporary glassmaking (glass blowing; casting; stained glass; framework etc.), new ideas and techniques, national and international artists and showcases of our annual celebrations and prizes (such as those recognised for our New Graduate prize).

Magazine

In addition to the website the CGS produces a half yearly full colour, 16 page magazine that offers news about and images of contemporary glass, ideas and tips for making, debate about contemporary practice and thinking and news and about what's on. The magazine is circulated among our membership and also more widely to educational establishments, the arts community and art-loving public.

The CGS Office: A hub for information

All this is managed by our freelance, administrator in conjunction with a mix of freelance staff and volunteers. Our administrator not only ensures that these core activities are delivered, manages our growing membership subscriptions and general administration; she forms a friendly and informative centre for advice, connecting people and answering questions from a wide range of sources on a daily basis.

Students and Higher Education

The CGS is committed to supporting students and places of higher education that teach glassmaking skills. We always have a trustee who is dedicated to making contact with students and their teachers and establishing an on-going relationship with them. Through this we can share information and find out about student needs. CGS also runs the CGS Graduate Glass Prize, offering several awards every year to outstanding students working with glass. The Prize is celebrated through a Graduate Review, a 16 page publication highlighting the winner plus an additional 15 graduates work. This publication is circulated through the UK and Europe.

By acknowledging the courses available we aim to increase the public's awareness of this education in the Arts.

Contemporary Glass Society

Trustees' Report

Public benefit

We have ensured we continue to confer public benefit through our activities including

The website – The charity’s website remains freely accessible to the public and continues to serve as a comprehensive resource for information and engagement with contemporary glass. It features details of workshops, courses, exhibitions, and events, as well as practical advice on the repair and commissioning of glass artworks. The site also facilitates sustainable practices within the sector by advertising recycled materials and equipment. In addition, it promotes professional development by publicising opportunities for artists to exhibit, develop skills, and participate in forums, lectures, and community activities

Education -The charity is committed to supporting glass artists at all stages of their careers, with a particular focus on students and emerging practitioners. Reduced membership rates and discounted event tickets are offered to students and recent graduates, while free professional advice is made available to artists and members of the public. Last year, an education panel was convened bringing together representatives from across the glass education sector to discuss challenges and opportunities for the future. Funding has been secured to produce a series of educational films for use in schools and future workshops, broadening access to glass education. Prizes given by the charity continue to provide support to emerging talent. Additional funding has also been secured this year which will enable the creation of further educational films, which will form part of the charity’s expanding YouTube educational portfolio, increasing its reach and accessibility

Professional Development - The charity continues to promote professional and business development opportunities for artists. Online training courses—such as those offered by The Design Trust—cover topics including pricing, marketing, budgeting, and professional practice. These are accessible to all and actively promoted via the CGS website. The charity also signposts other relevant training opportunities to ensure that artists can access suitable professional support. Looking ahead, in 2026, CGS plans to launch its own online professional development programme, offering tailored business and creative practice guidance to members.

Regional Events - CGS actively supports public engagement with contemporary glass throughout the UK. During the year, exhibitions were held in Yorkshire, the Northwest, and London, accompanied by symposiums in Stourbridge, Wales, and London. These events provided regional audiences with opportunities to experience and engage with contemporary glassmaking practices. Regional hubs continue to play a key role in supporting local makers and fostering a strong sense of community within the UK’s contemporary glass sector.

Live online talks -The charity delivered a programme of live online talks featuring both members and invited guest speakers. These sessions provide valuable insights into glassmaking and help to strengthen the professional community, particularly benefiting artists who may work in isolation. All talks are recorded and made available via the CGS website. While members enjoy full access, several recordings are also made freely available to the wider public, enhancing the charity’s public engagement and educational impact.

Number of people benefiting from CGS activities 2024-2025:

Audiences for live events approximately 4,115, Online exhibition audiences 10,000, Publications (three) 3,900

Artists showing work in exhibitions and online 551, Artists involved in educational events 12

Public attending educational events 165, Online talks 16, Artists attending online talks 510

Members watching recorded talks on you tube 450

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Contemporary Glass Society

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

| | |
|-----------|---|
| Trustees: | S Purser Hope, Chair (resigned 1 December 2024) |
| | S L Brown, Chair |
| | M Barnes |
| | H Slater Stokes |
| | K Coleman |
| | A Monzon |
| | C Shilling (appointed 23 August 2024) |
| | W Hart (appointed 23 August 2024) |
| | L Norris (appointed 23 August 2024) |
| | E Fleury-Rojo (appointed 23 August 2024) |
| | A Costin (appointed 23 August 2024) |
| | F Fawcett (resigned 23 August 2024) |
| | C Reid (resigned 23 August 2024) |
| | A Burke (appointed 23 August 2024) |

Structure, governance and management

Nature of governing document

The Charity is constituted as a private company limited by guarantee and therefore has no share capital. It is governed by a Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the Charity or on its investment powers, other than those imposed by general charity law. Every Member undertakes to contribute an amount not exceeding £1 to the assets of the company in the event of the winding up of the company. The company members elect the Trustees who comprise the Board of Management which has the power and responsibility to run the company.

Recruitment and appointment of trustees

Our need for suitable trustees/ board members is advertised to our supporters on a regular basis through the website and magazine. In addition, we continue to approach individuals, and other organisations we are in contact with, as part of our strategy for identifying suitable new trustees.

Trustees/ board members can be elected at the AGM, or appointed on a provisional basis by the Board until the next AGM. When someone who has not been elected at the AGM comes forward as a potential new trustee/board member, if it seems that they will be able to contribute to the work, they are interviewed by two of the existing trustees and if suitable asked to join on a provisional basis until the next AGM. The number of members of the Council of Management can vary between 3 and 12 people. This year 2 trustees stood down and 1 new trustee will be elected at the AGM.

Induction and training of trustees

All new and potential trustees are given a copy of the Trustees Pack. The Trustee Pack is a set of documents that includes the Memorandum and Articles of Association, our Trustee Guidelines, the last annual report, the current set of management financial statements, and links to the Charity Commissions website for further guidance. The Pack also contains information about our aims and objectives and the work we undertake. New and potential trustees are also asked to discuss any issues they have with the Administrator.

Contemporary Glass Society

Trustees' Report

Arrangements for setting key management personnel remuneration

CGS is managed by a Chair, Project Manager, Administrator, and Treasurer plus Board members. These positions are voluntary with reasonable expenses reimbursed when carrying out necessary work for the charity. Day to day running of the organisation is delegated to the administrator, who reports to the Board quarterly.

Organisational structure

The Board meets up to four times a year as a full Board and is serviced by the Administrator. Subgroups from time to time work on specific projects such as conferences. The freelance staff and volunteers of the charity have delegated authority to carry out day-to-day work within policies agreed by the Board. All questions at any meeting are determined by a simple majority of votes cast by members present, with each member having one vote. In the event of an equality of votes, the Chair may exercise a second vote as a casting vote.

Major risks and management of those risks

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,270 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

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We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

Financial instruments

Credit risk

The Charity's principal financial assets are its bank account balances.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the Charity uses a mixture of current and deposit bank accounts.

Employee involvement

CGS has no employees.

Statement of trustees' responsibilities

The trustees (who are also the directors of Contemporary Glass Society for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Contemporary Glass Society

Trustees' Report

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 10 November 2025 and signed on its behalf by:


SIGNED SECURELY
Sarah Brown
10/11/2025 at 7:50:11 PM UTC

.....
S L Brown
Trustee

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

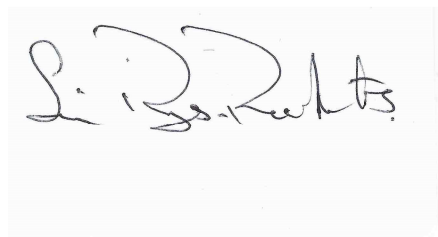
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.



.....
S A Prys-Roberts
Chartered Certified Accountants
ACCA

11 Alma Vale Road
Clifton
Bristol
BS8 2HL

10 November 2025

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Contemporary Glass Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Contemporary Glass Society

Statement of Financial Activities for the Year Ended 31 July 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Total 2025 £ |
|------------------------------------|------|----------------------------|--------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 9,269 | 9,269 |
| Other trading activities | 4 | 76,932 | 76,932 |
| Investment income | 5 | 139 | 139 |
| Total income | | 86,340 | 86,340 |
| Expenditure on: | | | |
| Charitable activities | 7 | (89,181) | (89,181) |
| Total expenditure | | (89,181) | (89,181) |
| Net expenditure | | (2,841) | (2,841) |
| Net movement in funds | | (2,841) | (2,841) |
| Reconciliation of funds | | | |
| Total funds brought forward | | 29,745 | 29,745 |
| Total funds carried forward | 15 | 26,904 | 26,904 |
| | Note | Unrestricted funds £ | Total 2024 £ |
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 17,164 | 17,164 |
| Other trading activities | 4 | 65,476 | 65,476 |
| Investment income | 5 | 195 | 195 |
| Total income | | 82,835 | 82,835 |
| Expenditure on: | | | |
| Charitable activities | 7 | (86,495) | (86,495) |
| Total expenditure | | (86,495) | (86,495) |
| Net expenditure | | (3,660) | (3,660) |
| Net movement in funds | | (3,660) | (3,660) |
| Reconciliation of funds | | | |
| Total funds brought forward | | 33,405 | 33,405 |
| Total funds carried forward | 15 | 29,745 | 29,745 |

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2024 is shown in note 15.

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society
(Registration number: 05062300)
Balance Sheet as at 31 July 2025


| | Note | 2025 £ | 2024 £ |
|---|------|-----------|-----------|
| Current assets | | | |
| Debtors | 12 | 1,207 | 1,577 |
| Cash at bank and in hand | 13 | 28,498 | 28,320 |
| | | 29,705 | 29,897 |
| Creditors: Amounts falling due within one year | 14 | (2,801) | (152) |
| Net assets | | 26,904 | 29,745 |
| Funds of the charity: | | | |
| Unrestricted income funds | | | |
| Unrestricted funds | | 26,904 | 29,745 |
| Total funds | 15 | 26,904 | 29,745 |

For the financial year ending 31 July 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 11 to 21 were approved by the trustees, and authorised for issue on 10 November 2025 and signed on their behalf by:

 *Sarah Brown*
10/11/2025 at 7:50:11 PM UTC
.....
S L Brown
Trustee

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society

Statement of Cash Flows for the Year Ended 31 July 2025

| | Note | 2025 £ | 2024 £ |
|--|------|----------------------|----------------------|
| Cash flows from operating activities | | | |
| Net cash expenditure | | (2,841) | (3,660) |
| Adjustments to cash flows from non-cash items | | | |
| Investment income | 5 | <u>(139)</u> | <u>(195)</u> |
| | | (2,980) | (3,855) |
| Working capital adjustments | | | |
| Decrease in debtors | 12 | 370 | 151 |
| Increase/(decrease) in creditors | 14 | <u>2,649</u> | <u>(1,288)</u> |
| Net cash flows from operating activities | | 39 | (4,992) |
| Cash flows from investing activities | | | |
| Interest receivable and similar income | 5 | <u>139</u> | <u>195</u> |
| Net increase/(decrease) in cash and cash equivalents | | 178 | (4,797) |
| Cash and cash equivalents at 1 August | | <u>28,320</u> | <u>33,117</u> |
| Cash and cash equivalents at 31 July | | <u><u>28,498</u></u> | <u><u>28,320</u></u> |

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 10 November 2025.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Contemporary Glass Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The income relates to a future event;
- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources,

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

General fund

Unrestricted income funds are available for use at the trustees' discretion in furtherance of the objectives of the Charity.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

3 Income from donations and legacies

| | Unrestricted funds General £ | Total funds £ |
|-----------------------------------|---|------------------------------|
| Donations and legacies; | | |
| Donations from individuals | 6,238 | 6,238 |
| Gift aid reclaimed | 1,031 | 1,031 |
| Grants, including capital grants; | | |
| Grants from companies | 2,000 | 2,000 |
| Total for 2025 | <u>9,269</u> | <u>9,269</u> |
| Total for 2024 | <u>17,164</u> | <u>17,164</u> |

4 Income from other trading activities

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

| | Unrestricted funds General £ | Total funds £ |
|--|---|------------------------------|
| Events income; | | |
| Other events income | 11,648 | 11,648 |
| Membership subscriptions | 62,522 | 62,522 |
| Other income from other trading activities | 2,762 | 2,762 |
| Total for 2025 | 76,932 | 76,932 |
| Total for 2024 | 65,476 | 65,476 |

5 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---|------------------------------|
| Interest receivable and similar income; | | |
| Interest receivable on bank deposits | 139 | 139 |
| Total for 2025 | 139 | 139 |
| Total for 2024 | 195 | 195 |

6 Expenditure on raising funds

**Total
costs
£**

7 Expenditure on charitable activities

| | Unrestricted funds General £ | Total funds £ |
|-----------------------|---|------------------------------|
| Total for 2024 | 85,574 | 85,574 |

| | Activity undertaken directly £ | Activity support costs £ | Total expenditure £ |
|-----------------------|---|---|------------------------------------|
| Principle activity | 35,912 | 52,069 | 87,981 |
| Total for 2024 | 36,341 | 48,964 | 85,305 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

In addition to the expenditure analysed above, there are also governance costs of £1,200 (2024 - £1,190) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Independent examiner fees | | |
| Examination of the financial statements | 1,200 | 1,200 |
| Total for 2025 | <u>1,200</u> | <u>1,200</u> |
| Total for 2024 | <u>1,190</u> | <u>1,190</u> |

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

S L Brown

S L Brown received remuneration of £11,587 (2024: £1,529) and £2,231 (2024: £Nil) of expenses were reimbursed to S L Brown during the year.

Remuneration and expenses incurred on the operation of the graduate review publication and the student scheme. From February 2025 project management fees and expenses incurred on the organisation of events for the charity.

F Fawcett

£Nil (2024: £1,852) of expenses were reimbursed to F Fawcett during the year.

S Purser Hope

S Purser Hope received remuneration of £9,794 (2024: £18,834) and £457 (2024: £3,644) of expenses were reimbursed to S Purser Hope during the year.

Project management fees and travel expenses incurred in the organisation of events on behalf of the charity

H Slater Stokes

H Slater Stokes received remuneration of £8,460 (2024: £Nil) and £1,598 (2024: £Nil) of expenses were reimbursed to H Slater Stokes during the year.

Administration fees and expenses incurred in the day to day running of activities on behalf of the charity.

10 Independent examiner's remuneration

| | 2025 £ | 2024 £ |
|---|--------------|--------------|
| Examination of the financial statements | <u>1,200</u> | <u>1,190</u> |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

| | 2025 £ | 2024 £ |
|---------------|-----------|-----------|
| Trade debtors | 750 | 359 |
| Prepayments | 457 | 1,218 |
| | 1,207 | 1,577 |

13 Cash and cash equivalents

| | 2025 £ | 2024 £ |
|--------------|-----------|-----------|
| Cash at bank | 28,498 | 28,320 |
| | 28,498 | 28,320 |

14 Creditors: amounts falling due within one year

| | 2025 £ | 2024 £ |
|-----------------|-----------|-----------|
| Trade creditors | 2,801 | 152 |
| | 2,801 | 152 |

15 Funds

| | Balance at 1 August 2024 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2025 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 29,745 | 86,340 | (89,181) | 26,904 |
| | 29,745 | 86,340 | (89,181) | 26,904 |

| | Balance at 1 August 2023 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2024 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 33,405 | 82,835 | (86,495) | 29,745 |
| | 33,405 | 82,835 | (86,495) | 29,745 |

16 Analysis of net funds

| | At 1 August 2024 £ | At 31 July 2025 £ |
|--------------------------|--------------------------|-------------------------|
| Cash at bank and in hand | 28,320 | 28,320 |
| Net debt | 28,320 | 28,320 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2025

| | At 1 August 2023 £ | At 31 July 2024 £ |
|--------------------------|--------------------------|-------------------------|
| Cash at bank and in hand | <u>33,117</u> | <u>33,117</u> |
| Net debt | <u>33,117</u> | <u>33,117</u> |

Contemporary Glass Society

Statement of Financial Activities by fund for the Year Ended 31 July 2025

Unrestricted Funds

| | Total Unrestricted Funds 2025 £ | Total Unrestricted Funds 2024 £ |
|------------------------------------|--|--|
| Income and Endowments from: | | |
| Donations and legacies | 9,269 | 17,164 |
| Other trading activities | 76,932 | 65,476 |
| Investment income | <u>139</u> | <u>195</u> |
| Total income | <u>86,340</u> | <u>82,835</u> |
| Expenditure on: | | |
| Charitable activities | <u>(89,181)</u> | <u>(86,495)</u> |
| Total expenditure | <u>(89,181)</u> | <u>(86,495)</u> |
| Net expenditure | <u>(2,841)</u> | <u>(3,660)</u> |
| Net movement in funds | (2,841) | (3,660) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>29,745</u> | <u>33,405</u> |
| Total funds carried forward | <u><u>26,904</u></u> | <u><u>29,745</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2025

| | Total 2025 £ | Total 2024 £ |
|---|-----------------------------|-----------------------------|
| Income and Endowments from: | | |
| Donations and legacies (analysed below) | 9,269 | 17,164 |
| Other trading activities (analysed below) | 76,932 | 65,476 |
| Investment income (analysed below) | 139 | 195 |
| Total income | <u>86,340</u> | <u>82,835</u> |
| Expenditure on: | | |
| Charitable activities (analysed below) | <u>(89,181)</u> | <u>(86,495)</u> |
| Total expenditure | <u>(89,181)</u> | <u>(86,495)</u> |
| Net expenditure | <u>(2,841)</u> | <u>(3,660)</u> |
| Net movement in funds | (2,841) | (3,660) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>29,745</u> | <u>33,405</u> |
| Total funds carried forward | <u><u>26,904</u></u> | <u><u>29,745</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2025

| | Total 2025 £ | Total 2024 £ |
|--|-----------------------------|-----------------------------|
| <i>Donations and legacies</i> | | |
| Donation | 6,238 | 12,761 |
| Tax reclaimed re Gift Aid | 1,031 | 1,629 |
| Grants | 2,000 | 2,774 |
| | 9,269 | 17,164 |
| <i>Other trading activities</i> | | |
| Membership Subscriptions | 62,522 | 54,425 |
| Newsletter Sponsorship | - | 1,000 |
| Raffle | 1,095 | 1,518 |
| Exhibitions | 11,648 | 7,916 |
| Newsletter advertising | 1,667 | 617 |
| | 76,932 | 65,476 |
| <i>Investment income</i> | | |
| Interest | 139 | 195 |
| | 139 | 195 |
| <i>Charitable activities</i> | | |
| Cost of activities | (4,644) | (932) |
| Exhibition expenses | (8,275) | (11,043) |
| Student promotions | (6,036) | (4,730) |
| Administrator | (43,220) | (38,056) |
| Bookkeeping | (1,200) | (1,190) |
| Website Support | (6,674) | (6,745) |
| Telephone and fax | (886) | (654) |
| Postage | (642) | (1,681) |
| Stationery | (203) | (320) |
| Other Charitable Activity Expenses | (3,673) | (2,585) |
| Advertising | (575) | (3,341) |
| Newsletter | (10,283) | (12,637) |
| Bank Fees | (1,670) | (1,391) |
| Accountancy fees | (1,200) | (1,190) |
| | (89,181) | (86,495) |

CONTEMPORARY GLASS SOCIETY

England & Wales - Charity number 1153382

Accounts

Company registration number: 05062300

Charity registration number: 1153382

Contemporary Glass Society

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2024

Contemporary Glass Society

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Contemporary Glass Society

Reference and Administrative Details

Charity Registration Number 1153382

Company Registration Number 05062300

Registered Office The charity is incorporated in England & Wales.
The White House
Ipswich Road
Dickleburgh
Diss
Norfolk
IP21 4NJ

Independent Examiner PRWS (Bristol) Limited
Chartered Certified Accountants
11 Alma Vale Road
Clifton
Bristol
BS8 2HL

Contemporary Glass Society

Strategic Report for the Year Ended 31 July 2024

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 July 2024, in compliance with s414C of the Companies Act 2006.

Financial review

Policy on reserves

The policy is to maintain unrestricted reserves at the level necessary to sustain the planned charitable activities for 12 months.

Principal funding sources

CGS plans to cover the day to day activities of the organisation from its members' subscriptions. We look for project funding to undertake bigger events such as conferences and major exhibitions.

Investment policy and objectives

All accumulated funds are held in the bank current and deposit accounts with the objective of being safe and accessible.

Principal risks and uncertainties

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.


Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

The strategic report was approved by the trustees of the charity on 23 August 2024 and signed on its behalf by:

SIGNED SECURELY

28/08/2024 at 9:15:01 AM UTC
.....
S Purser Hope
Trustee

Contemporary Glass Society

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 July 2024.

Objectives and activities

Objects and aims

The Objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the arts, most specifically in glass as an art and crafts form, by any means the trustees see fit, including through the holding of exhibitions, promoting and encouraging the highest standards in this field and promoting, sustaining and increasing individual and collective knowledge and understanding of skills, expertise and knowledge in glass as an art and crafts form for the public benefit .

Glass is a versatile and captivating medium, which touches our lives in many ways and brings much pleasure and joy to those who behold, make and design it. The art form enjoys an important heritage but makes use of the place of glass at the forefront of modern technology. The unique qualities of glass can transform an environment and through the experience of art and architecture it can also have an extraordinary and positive impact on people.

At CGS we are passionate about glass and the artists working with this amazing medium. We want to bring this captivating material, with all its history; its vibrant use in art and design today and its potential for the future to a wider audience, enabling the public to see more of it and to engage with it as both audience and participant. We aim to provide artists with access to a community that can support, encourage and inspire them, that can provide quality information, opportunities, and business support. They need to be given a collective, international voice and the environment to dare, to push boundaries, and develop and master techniques.

We aim to educate, connect, and inspire artists and art-lovers to keep glass at the forefront of contemporary art.

Contemporary Glass Society

Trustees' Report

Objectives, strategies and activities

CGS aims to provide more activities related to contemporary glass for artists and the public to engage with. We shall fund this through increased membership and additional funding.

The CGS seeks to achieve its objectives in two main areas: the core activities that make up the heart of what we do on a day to day basis; and project or development activities that aim to take the organisation and what it offers forward.

The Website - www.cgs.org.uk

One of the CGS' key core activities is the provision of our website. Visually engaging and packed with information it is often the first point of contact for anyone who wishes to find more about contemporary glass. The website includes:

- A 'Find a Glass Artist' directory that connects the public with our members' profiles and news
- An 'Information' section providing information and resources on all aspects of glass making from techniques to collecting, galleries to universities that offer glass courses and much more.
- Our 'Noticeboard' offers all kinds of information including galleries and exhibitions to visit, workshops and short courses, symposiums and conference and job opportunities, searchable by region. The news is uploaded both by our web manager and also by the members themselves ensuring a dynamic and up to date flow of information.
- Online galleries and exhibitions: The website hosts many online exhibitions a year and is the by far the most comprehensive online presentation of contemporary glass in the UK. It presents an unsurpassed range of disciplines within contemporary glassmaking (glass blowing; casting; stained glass; framework etc.), new ideas and techniques, national and international artists and showcases of our annual celebrations and prizes (such as those recognised for our New Designers prize).

Magazine

In addition to the website the CGS produces a half yearly full colour, 16 page magazine that offers news about and images of contemporary glass, ideas and tips for making, debate about contemporary practice and thinking and news and about what's on. The magazine is circulated among our membership and also more widely to educational establishments, the arts community and art-loving public.

The CGS Office: A hub for information

All this is managed by our freelance, administrator in conjunction with a mix of freelance staff and volunteers. Our administrator not only ensures that these core activities are delivered, manages our growing membership subscriptions and general administration; she forms a friendly and informative centre for advice, connecting people and answering questions from a wide range of sources on a daily basis.

Students and Higher Education

The CGS is committed to supporting students and places of higher education that teach glassmaking skills. We always have a trustee who is dedicated to making contact with students and their teachers and establishing an on-going relationship with them. Through this we can share information and find out about student needs. CGS also runs the CGS Graduate Glass Prize, offering several awards every year to outstanding students working with glass. The Prize is celebrated through a Graduate Review, a 16 page publication highlighting the winner plus an additional 15 graduates work. This publication is circulated through the UK and Europe.

By acknowledging the courses available we aim to increase the public's awareness of this education in the Arts.

Contemporary Glass Society

Trustees' Report

Public benefit

We have ensured we continue to confer public benefit through our activities including

The website –The website continues to offer a wealth of free information to the general public. It publicises workshops, courses, exhibitions and events. Recently we have published a new feature Education and Training which shows all accredited courses in the country. It also publicises opportunities for artists to develop their skills and to participate in many exhibitions, forums and lectures..

During 2023-2024 we had 6 online exhibitions, involving 149 artists, including work from across the world. We estimate that approximately 12,000 visitors viewed these shows worldwide.

Education - CGS aims to support artists working in glass at all stages of their careers in particular nurturing the next generation of artists. For students and graduates we offer a special student membership rate and discounts for our events. We also provide free advice and information to the public through our Administrator and Board members. We have recently added a new Resource, accessible to all - Education and Training that lists contact details to all UK credited courses and available commercial courses.

Each year we run a Graduate Prize and publish the New Graduate Review, depicting work from 19 graduates. This year 36 graduates applied. The publication, promotion and coverage from the New Graduate Review will help promote the few courses remaining for glass making. We will continue to work with higher education colleges helping to encourage the next generation of artists.

Professional Development: We are continuing to work with the Design Trust to provide on-line business training, helping artists to become more professional in their business acumen and the making, delivery and selling of their work. This includes pricing, marketing and writing budgets. The course is promoted through our website and is available to all to take part in. We publicise free of charge many other courses from across the country that help artists in their artistic journey.

Regional Events: To help the public experience more contemporary glass we are working across the UK. We had exhibitions in the West Midlands, Northwest and Southwest. We have programmed glass Discovery Days in Sunderland, Reading and London, taking glass to regional communities.

International Festival of Glass: This event is held bi-annually in Stourbridge attracting visitors worldwide. CGS works closely with the organisation helping to spread the word to a large audience. We also stage an open exhibition of CGS members work during the Festival; the work is small and sold for accessible prices.

Live online talks – CGS holds twice monthly online talks, given by our members and invited guests. These provide an amazing insight into glass making and build a friendly network of makers who join each talk. These have become so important creating a community atmosphere appreciated by all artists and especially those who work in isolation. The talks are recorded and accessible from our website to all members and several are now free to the public via. www.cgs.org.uk .

Number of people benefiting from CGS activities 2023-2024:

Audiences for live events approximately 3,365, Online exhibition audiences 12,000, Publications (three) 3,750

Artists showing work in exhibitions and online 310, Artists involved in educational events 12

Public attending educational events 165, Online talks 18, Artists attending online talks 488

Members watching recorded talks on YouTube 600

Contemporary Glass Society

Trustees' Report

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

| | |
|-----------|---|
| Trustees: | S Purser Hope, Chair |
| | M Barnes |
| | S L Brown |
| | F Fawcett |
| | N Schellander (resigned 6 December 2023) |
| | A Whittingham (resigned 6 December 2023) |
| | C Reid |
| | H Salter Stokes (appointed 6 December 2023) |
| | K Coleman |
| | A Monzon (appointed 6 December 2023) |

Structure, governance and management

Nature of governing document

The Charity is constituted as a private company limited by guarantee and therefore has no share capital. It is governed by a Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the Charity or on its investment powers, other than those imposed by general charity law. Every Member undertakes to contribute an amount not exceeding £1 to the assets of the company in the event of the winding up of the company. The company members elect the Trustees who comprise the Board of Management which has the power and responsibility to run the company.

Recruitment and appointment of trustees

Our need for suitable trustees/ board members is advertised to our supporters on a regular basis through the website and magazine. In addition, we continue to approach individuals, and other organisations we are in contact with, as part of our strategy for identifying suitable new trustees.

Trustees/ board members can be elected at the AGM, or appointed on a provisional basis by the Board until the next AGM. When someone who has not been elected at the AGM comes forward as a potential new trustee/board member, if it seems that they will be able to contribute to the work, they are interviewed by two of the existing trustees and if suitable asked to join on a provisional basis until the next AGM. The number of members of the Council of Management can vary between 3 and 12 people. This year 2 trustees stood down and 1 new trustees will be elected at the AGM.

Induction and training of trustees

All new and potential trustees are given a copy of the Trustees Pack. The Trustee Pack is a set of documents that includes the Memorandum and Articles of Association, our Trustee Guidelines, the last annual report, the current set of management financial statements, and links to the Charity Commissions website for further guidance. The Pack also contains information about our aims and objectives and the work we undertake. New and potential trustees are also asked to discuss any issues they have with the Administrator.

Contemporary Glass Society

Trustees' Report

Arrangements for setting key management personnel remuneration

CGS is managed by a Chair, Vice Chair, Treasurer and Company Secretary plus Board members. These positions are voluntary with reasonable expenses reimbursed when carrying out necessary work for the charity. Day to day running of the organisation is delegated to a part time contracted administrator, who reports to the Board quarterly.

Organisational structure

The Board meets up to four times a year as a full Board and is serviced by the Administrator. Subgroups from time to time work on specific projects such as conferences. The freelance staff and volunteers of the charity have delegated authority to carry out day-to-day work within policies agreed by the Board. All questions at any meeting are determined by a simple majority of votes cast by members present, with each member having one vote. In the event of an equality of votes, the Chair may exercise a second vote as a casting vote.

Major risks and management of those risks

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

Financial instruments

Credit risk

The Charity's principal financial assets are its bank account balances.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the Charity uses a mixture of current and deposit bank accounts.

Employee involvement

CGS has no employees.

Statement of trustees' responsibilities

The trustees (who are also the directors of Contemporary Glass Society for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Contemporary Glass Society

Trustees' Report

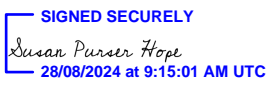
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 23 August 2024 and signed on its behalf by:


SIGNED SECURELY
Susan Purser Hope
28/08/2024 at 9:15:01 AM UTC
.....
S Purser Hope
Trustee

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

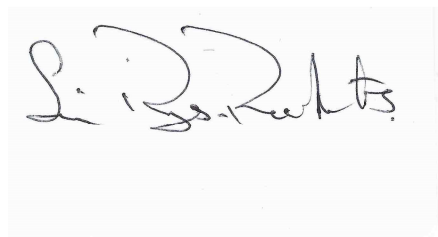
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.



.....
S A Prys-Roberts
Chartered Certified Accountants
ACCA

11 Alma Vale Road
Clifton
Bristol
BS8 2HL

23 August 2024

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Contemporary Glass Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Contemporary Glass Society

Statement of Financial Activities for the Year Ended 31 July 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Total 2024 £ |
|------------------------------------|------|----------------------------|--------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 17,164 | 17,164 |
| Other trading activities | 4 | 65,476 | 65,476 |
| Investment income | 5 | 195 | 195 |
| Total income | | 82,835 | 82,835 |
| Expenditure on: | | | |
| Charitable activities | 7 | (86,495) | (86,495) |
| Total expenditure | | (86,495) | (86,495) |
| Net expenditure | | (3,660) | (3,660) |
| Net movement in funds | | (3,660) | (3,660) |
| Reconciliation of funds | | | |
| Total funds brought forward | | 33,405 | 33,405 |
| Total funds carried forward | 15 | 29,745 | 29,745 |
| | Note | Unrestricted funds £ | Total 2023 £ |
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 12,237 | 12,237 |
| Other trading activities | 4 | 70,514 | 70,514 |
| Investment income | 5 | 105 | 105 |
| Total income | | 82,856 | 82,856 |
| Expenditure on: | | | |
| Charitable activities | 7 | (87,643) | (87,643) |
| Total expenditure | | (87,643) | (87,643) |
| Net expenditure | | (4,787) | (4,787) |
| Net movement in funds | | (4,787) | (4,787) |
| Reconciliation of funds | | | |
| Total funds brought forward | | 38,192 | 38,192 |
| Total funds carried forward | 15 | 33,405 | 33,405 |

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2023 is shown in note 15.

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society
(Registration number: 05062300)
Balance Sheet as at 31 July 2024


| | Note | 2024 £ | 2023 £ |
|---|------|-----------|-----------|
| Current assets | | | |
| Debtors | 12 | 1,577 | 1,728 |
| Cash at bank and in hand | 13 | 28,320 | 33,117 |
| | | 29,897 | 34,845 |
| Creditors: Amounts falling due within one year | 14 | (152) | (1,440) |
| Net assets | | 29,745 | 33,405 |
| Funds of the charity: | | | |
| Unrestricted income funds | | | |
| Unrestricted funds | | 29,745 | 33,405 |
| Total funds | 15 | 29,745 | 33,405 |

For the financial year ending 31 July 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 11 to 21 were approved by the trustees, and authorised for issue on 23 August 2024 and signed on their behalf by:

SIGNED SECURELY

 28/08/2024 at 9:15:01 AM UTC

 S Purser Hope
 Trustee

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society

Statement of Cash Flows for the Year Ended 31 July 2024

| | Note | 2024 £ | 2023 £ |
|--|------|----------------------|----------------------|
| Cash flows from operating activities | | | |
| Net cash expenditure | | (3,660) | (4,787) |
| Adjustments to cash flows from non-cash items | | | |
| Investment income | 5 | <u>(195)</u> | <u>(105)</u> |
| | | (3,855) | (4,892) |
| Working capital adjustments | | | |
| Decrease/(increase) in debtors | 12 | 151 | (380) |
| (Decrease)/increase in creditors | 14 | <u>(1,288)</u> | <u>841</u> |
| Net cash flows from operating activities | | (4,992) | (4,431) |
| Cash flows from investing activities | | | |
| Interest receivable and similar income | 5 | <u>195</u> | <u>105</u> |
| Net decrease in cash and cash equivalents | | (4,797) | (4,326) |
| Cash and cash equivalents at 1 August | | <u>33,117</u> | <u>37,443</u> |
| Cash and cash equivalents at 31 July | | <u><u>28,320</u></u> | <u><u>33,117</u></u> |

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 21 form an integral part of these financial statements.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 23 August 2024.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Contemporary Glass Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The income relates to a future event;
- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources,

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

General fund

Unrestricted income funds are available for use at the trustees' discretion in furtherance of the objectives of the Charity.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

3 Income from donations and legacies

| | Unrestricted funds General £ | Total funds £ |
|-----------------------------------|---|------------------------------|
| Donations and legacies; | | |
| Donations from individuals | 12,761 | 12,761 |
| Gift aid reclaimed | 1,629 | 1,629 |
| Grants, including capital grants; | | |
| Grants from companies | <u>2,774</u> | <u>2,774</u> |
| Total for 2024 | <u><u>17,164</u></u> | <u><u>17,164</u></u> |
| Total for 2023 | <u><u>12,237</u></u> | <u><u>12,237</u></u> |

4 Income from other trading activities

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

| | Unrestricted funds General £ | Total funds £ |
|--|---|------------------------------|
| Events income; | | |
| Other events income | 7,916 | 7,916 |
| Sponsorship income | 1,000 | 1,000 |
| Membership subscriptions | 54,425 | 54,425 |
| Other income from other trading activities | 2,135 | 2,135 |
| Total for 2024 | 65,476 | 65,476 |
| Total for 2023 | 70,514 | 70,514 |

5 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---|------------------------------|
| Interest receivable and similar income; | | |
| Interest receivable on bank deposits | 195 | 195 |
| Total for 2024 | 195 | 195 |
| Total for 2023 | 105 | 105 |

6 Expenditure on raising funds

**Total
costs
£**

7 Expenditure on charitable activities

| | Unrestricted funds General £ | Total funds £ |
|-----------------------|---|------------------------------|
| Principle activity | 85,574 | 85,574 |
| Total for 2023 | 86,647 | 86,647 |

| | Activity undertaken directly £ | Activity support costs £ | Total expenditure £ |
|-----------------------|---|---|------------------------------------|
| Principle activity | 36,341 | 48,964 | 85,305 |
| Total for 2023 | 36,163 | 50,484 | 86,647 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

In addition to the expenditure analysed above, there are also governance costs of £1,190 (2023 - £1,080) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Independent examiner fees | | |
| Examination of the financial statements | 1,190 | 1,190 |
| Total for 2024 | <u>1,190</u> | <u>1,190</u> |
| Total for 2023 | <u>1,080</u> | <u>1,080</u> |

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

S L Brown

S L Brown received remuneration of £1,529 (2023: £654) during the year.

Remuneration and expenses incurred on the operation of the graduate review publication and the student scheme.

N Schellander

N Schellander received remuneration of £2,952 (2023: £6,398) during the year.

Remuneration and expenses incurred in the support of the website and marketing activities on behalf of the charity

S Purser Hope

S Purser Hope received remuneration of £18,834 (2023: £15,422) and £3,644 (2023: £2,249) of expenses were reimbursed to S Purser Hope during the year.

Project management fees and travel expenses incurred in the organisation of events on behalf of the charity

F Fawcett

£1,852 (2023: £Nil) of expenses were reimbursed to F Fawcett during the year.

10 Independent examiner's remuneration

| | 2024 £ | 2023 £ |
|---|--------------|--------------|
| Examination of the financial statements | <u>1,190</u> | <u>1,080</u> |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

| | 2024 £ | 2023 £ |
|---------------|-----------|-----------|
| Trade debtors | 359 | 1,228 |
| Prepayments | 1,218 | 500 |
| | 1,577 | 1,728 |

13 Cash and cash equivalents

| | 2024 £ | 2023 £ |
|--------------|-----------|-----------|
| Cash at bank | 28,320 | 33,117 |

14 Creditors: amounts falling due within one year

| | 2024 £ | 2023 £ |
|-----------------|-----------|-----------|
| Trade creditors | 152 | 1,440 |

15 Funds

| | Balance at 1 August 2023 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2024 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 33,405 | 82,835 | (86,495) | 29,745 |

| | Balance at 1 August 2022 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2023 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 38,192 | 82,856 | (87,643) | 33,405 |

16 Analysis of net funds

| | At 1 August 2023 £ | At 31 July 2024 £ |
|--------------------------|--------------------------|-------------------------|
| Cash at bank and in hand | 33,117 | 33,117 |
| Net debt | 33,117 | 33,117 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2024

| | At 1 August 2022 £ | At 31 July 2023 £ |
|--------------------------|--------------------------|-------------------------|
| Cash at bank and in hand | <u>37,443</u> | <u>37,443</u> |
| Net debt | <u>37,443</u> | <u>37,443</u> |

Contemporary Glass Society

Statement of Financial Activities by fund for the Year Ended 31 July 2024

Unrestricted Funds

| | Total Unrestricted Funds 2024 £ | Total Unrestricted Funds 2023 £ |
|------------------------------------|--|--|
| Income and Endowments from: | | |
| Donations and legacies | 17,164 | 12,237 |
| Other trading activities | 65,476 | 70,514 |
| Investment income | <u>195</u> | <u>105</u> |
| Total income | <u>82,835</u> | <u>82,856</u> |
| Expenditure on: | | |
| Charitable activities | <u>(86,495)</u> | <u>(87,643)</u> |
| Total expenditure | <u>(86,495)</u> | <u>(87,643)</u> |
| Net expenditure | <u>(3,660)</u> | <u>(4,787)</u> |
| Net movement in funds | (3,660) | (4,787) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>33,405</u> | <u>38,192</u> |
| Total funds carried forward | <u><u>29,745</u></u> | <u><u>33,405</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2024

| | Total 2024 £ | Total 2023 £ |
|---|-----------------------------|-----------------------------|
| Income and Endowments from: | | |
| Donations and legacies (analysed below) | 17,164 | 12,237 |
| Other trading activities (analysed below) | 65,476 | 70,514 |
| Investment income (analysed below) | 195 | 105 |
| Total income | <u>82,835</u> | <u>82,856</u> |
| Expenditure on: | | |
| Charitable activities (analysed below) | <u>(86,495)</u> | <u>(87,643)</u> |
| Total expenditure | <u>(86,495)</u> | <u>(87,643)</u> |
| Net expenditure | <u>(3,660)</u> | <u>(4,787)</u> |
| Net movement in funds | (3,660) | (4,787) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>33,405</u> | <u>38,192</u> |
| Total funds carried forward | <u><u>29,745</u></u> | <u><u>33,405</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2024

| | Total 2024 £ | Total 2023 £ |
|--|-----------------------------|-----------------------------|
| <i>Donations and legacies</i> | | |
| Donation | 12,761 | 12,237 |
| Tax reclaimed re Gift Aid | 1,629 | - |
| Grants | 2,774 | - |
| | <u>17,164</u> | <u>12,237</u> |
| <i>Other trading activities</i> | | |
| Membership Subscriptions | 54,425 | 56,007 |
| Newsletter Sponsorship | 1,000 | 1,000 |
| Raffle | 1,518 | 1,035 |
| Exhibitions | 7,916 | 11,655 |
| Newsletter advertising | 617 | 817 |
| | <u>65,476</u> | <u>70,514</u> |
| <i>Investment income</i> | | |
| Interest | 195 | 105 |
| | <u>195</u> | <u>105</u> |
| <i>Charitable activities</i> | | |
| Cost of activities | (932) | (1,776) |
| Exhibition expenses | (11,043) | (17,293) |
| Student promotions | (4,730) | (6,383) |
| Administrator | (38,056) | (35,208) |
| Bookkeeping | (1,190) | (1,080) |
| Website Support | (6,745) | (5,731) |
| Telephone and fax | (654) | (502) |
| Postage | (1,681) | (1,997) |
| Stationery | (320) | (463) |
| Other Charitable Activity Expenses | (2,585) | (1,582) |
| Advertising | (3,341) | (6,094) |
| Newsletter | (12,637) | (7,174) |
| Bank Fees | (1,391) | (1,280) |
| Accountancy fees | (1,190) | (1,080) |
| | <u>(86,495)</u> | <u>(87,643)</u> |

CONTEMPORARY GLASS SOCIETY

England & Wales - Charity number 1153382

Accounts

Company registration number: 05062300

Charity registration number: 1153382

Contemporary Glass Society

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2023

Contemporary Glass Society

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Contemporary Glass Society

Reference and Administrative Details

Charity Registration Number 1153382

Company Registration Number 05062300

Registered Office The charity is incorporated in England & Wales.
The White House
Ipswich Road
Dickleburgh
Diss
Norfolk
IP21 4NJ

Independent Examiner PRWS (Bristol) Limited
Chartered Certified Accountants
11 Alma Vale Road
Clifton
Bristol
BS8 2HL

Contemporary Glass Society

Strategic Report for the Year Ended 31 July 2023

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 July 2023, in compliance with s414C of the Companies Act 2006.

Financial review

Policy on reserves

The policy is to maintain unrestricted reserves at the level necessary to sustain the planned charitable activities for 12 months.

Principal funding sources

CGS plans to cover the day to day activities of the organisation from its members' subscriptions. We look for project funding to undertake bigger events such as conferences and major exhibitions.

Investment policy and objectives

All accumulated funds are held in the bank current and deposit accounts with the objective of being safe and accessible.

Principal risks and uncertainties

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

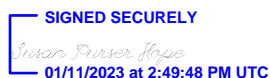
Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

The strategic report was approved by the trustees of the charity on 13 November 2023 and signed on its behalf by:

 SIGNED SECURELY
Susan Purser Hope
01/11/2023 at 2:49:48 PM UTC

.....
S Purser Hope
Trustee

Contemporary Glass Society

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 July 2023.

Objectives and activities

Objects and aims

The Objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the arts, most specifically in glass as an art and crafts form, by any means the trustees see fit, including through the holding of exhibitions, promoting and encouraging the highest standards in this field and promoting, sustaining and increasing individual and collective knowledge and understanding of skills, expertise and knowledge in glass as an art and crafts form for the public benefit .

Glass is a versatile and captivating medium, which touches our lives in many ways and brings much pleasure and joy to those who behold, make and design it. The art form enjoys an important heritage but makes use of the place of glass at the forefront of modern technology. The unique qualities of glass can transform an environment and through the experience of art and architecture it can also have an extraordinary and positive impact on people.

At CGS we are passionate about glass and the artists working with this amazing medium. We want to bring this captivating material, with all its history; its vibrant use in art and design today and its potential for the future to a wider audience, enabling the public to see more of it and to engage with it as both audience and participant. We aim to provide artists with access to a community that can support, encourage and inspire them, that can provide quality information, opportunities, and business support. They need to be given a collective, international voice and the environment to dare, to push boundaries, and develop and master techniques.

We aim to educate, connect, and inspire artists and art-lovers to keep glass at the forefront of contemporary art.

Contemporary Glass Society

Trustees' Report

Objectives, strategies and activities

CGS aims to provide more activities related to contemporary glass for artists and the public to engage with. We shall fund this through increased membership and additional funding.

The CGS seeks to achieve its objectives in two main areas: the core activities that make up the heart of what we do on a day to day basis; and project or development activities that aim to take the organisation and what it offers forward.

The Website - www.cgs.org.uk

One of the CGS' key core activities is the provision of our website. Visually engaging and packed with information it is often the first point of contact for anyone who wishes to find more about contemporary glass. The website includes:

- A 'Find a Glass Artist' directory that connects the public with our members' profiles and news
- An 'Information' section providing information and resources on all aspects of glass making from techniques to collecting, galleries to universities that offer glass courses and much more.
- Our 'Noticeboard' offers all kinds of information including galleries and exhibitions to visit, workshops and short courses, symposiums and conference and job opportunities, searchable by region. The news is uploaded both by our web manager and also by the members themselves ensuring a dynamic and up to date flow of information.
- Online galleries and exhibitions: The website hosts many online exhibitions a year and is the by far the most comprehensive online presentation of contemporary glass in the UK. It presents an unsurpassed range of disciplines within contemporary glassmaking (glass blowing; casting; stained glass; framework etc.), new ideas and techniques, national and international artists and showcases of our annual celebrations and prizes (such as those recognised for our New Designers prize).

Magazine

In addition to the website the CGS produces a half yearly full colour, 16 page magazine that offers news about and images of contemporary glass, ideas and tips for making, debate about contemporary practice and thinking and news and about what's on. The magazine is circulated among our membership and also more widely to educational establishments, the arts community and art-loving public.

The CGS Office: A hub for information

All this is managed by our freelance, administrator in conjunction with a mix of freelance staff and volunteers. Our administrator not only ensures that these core activities are delivered, manages our growing membership subscriptions and general administration; she forms a friendly and informative centre for advice, connecting people and answering questions from a wide range of sources on a daily basis.

Students and Higher Education

The CGS is committed to supporting students and places of higher education that teach glassmaking skills. We always have a trustee who is dedicated to making contact with students and their teachers and establishing an on-going relationship with them. Through this we can share information and find out about student needs. CGS also runs the CGS Graduate Glass Prize, offering several awards every year to outstanding students working with glass. The Prize is celebrated through a Graduate Review, a 16 page publication highlighting the winner plus an additional 15 graduates work. This publication is circulated through the UK and Europe.

By acknowledging the courses available we aim to increase the public's awareness of this education in the Arts.

Contemporary Glass Society

Trustees' Report

Public benefit

We have ensured we continue to confer public benefit through our activities including

The website –The new website continues to offer a wealth of information to the general public and is free to all. It publicises workshops, courses, exhibitions and events.

It also publicises opportunities for artists to develop their skills and to participate in many exhibitions, forums and lectures.

During 2022-2023 we had 7 online exhibitions, involving 315 artists, including work from across the world with artists from 35 countries taking part in our open exhibition Expanding Boundaries.

Education -CGS aims to support artists working in glass at all stages of their careers in particular nurturing the next generation of artists. For students and graduates we offer a special student membership rate and discounts for our events. We also provide free advice and information through our administrator and Board members.

Each year we run a Graduate Prize and publish the New Graduate Review, depicting work from 19 graduates. This year 54 graduates applied. The publication, promotion and coverage from the New Graduate Review will help promote the few courses remaining for glass making. We will continue to work with higher education colleges helping to encourage the next generation of artists.

Professional Development: We are continuing to work with the Design Trust to provide on-line business training, helping artists to become more professional in their business acumen and the making, delivery and selling of their work. This includes pricing, marketing and writing budgets. The course is promoted through our website and is available to all to take part in.

Regional Events: To help the public experience more contemporary glass we are working across the UK We had exhibitions in the West Midlands, York and Glasgow. We have programmed Discovery Days in Leicester, Sunderland and Wakefield, taking contemporary glass to communities.

International Festival of Glass: This event is held biannually in Stourbridge West Midlands and attracts visitors worldwide. CGS works closely with the organisation helping to spread the word to a large audience. We also stage an open exhibition of CGS members work during the Festival; the work is small and sold for accessible prices.

Weekly live online talks – during the pandemic, to support artists and to boost moral CGS has held weekly free talks, given by CGS members. The talks have continued during 2022-23 and have been recorded and many will be available free on the website www.cgs.org.uk .

Number of people benefiting from CGS activities 2022-2023

Audiences for live events approximately 13500

On line exhibition audiences 14000

Publications (three) 3750

Artists showing work in exhibitions 328

Artist showing work on line 315

Artists taking part in educational events 58

On line talks 46

Artists attending online talks 1114

Members watching talks on you tube 1504

Contemporary Glass Society

Trustees' Report

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

- S Purser Hope, Chair
- M Barnes
- S L Brown
- F Fawcett
- N Schellander
- A Whittingham
- C Reid
- K Aubrey (Resigned 12 May 2023)

Structure, governance and management

Nature of governing document

The Charity is constituted as a private company limited by guarantee and therefore has no share capital. It is governed by a Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the Charity or on its investment powers, other than those imposed by general charity law. Every Member undertakes to contribute an amount not exceeding £1 to the assets of the company in the event of the winding up of the company. The company members elect the Trustees who comprise the Board of Management which has the power and responsibility to run the company.

Recruitment and appointment of trustees

Our need for suitable trustees/ board members is advertised to our supporters on a regular basis through the website and magazine. In addition, we continue to approach individuals, and other organisations we are in contact with, as part of our strategy for identifying suitable new trustees.

Trustees/ board members can be elected at the AGM, or appointed on a provisional basis by the Board until the next AGM. When someone who has not been elected at the AGM comes forward as a potential new trustee/board member, if it seems that they will be able to contribute to the work, they are interviewed by two of the existing trustees and if suitable asked to join on a provisional basis until the next AGM. The number of members of the Council of Management can vary between 3 and 12 people. This year 2 trustees stood down and 1 new trustee will be elected at the AGM.

Induction and training of trustees

All new and potential trustees are given a copy of the Trustees Pack. The Trustee Pack is a set of documents that includes the Memorandum and Articles of Association, our Trustee Guidelines, the last annual report, the current set of management financial statements, and links to the Charity Commissions website for further guidance. The Pack also contains information about our aims and objectives and the work we undertake. New and potential trustees are also asked to discuss any issues they have with the Administrator.

Arrangements for setting key management personnel remuneration

CGS is managed by a Chair, Vice Chair, Treasurer and Company Secretary plus Board members. These positions are voluntary with reasonable expenses reimbursed when carrying out necessary work for the charity. Day to day running of the organisation is delegated to a part time contracted administrator, who reports to the Board quarterly.

Contemporary Glass Society

Trustees' Report

Organisational structure

The Board meets up to four times a year as a full Board and is serviced by the Administrator. Subgroups from time to time work on specific projects such as conferences. The freelance staff and volunteers of the charity have delegated authority to carry out day-to-day work within policies agreed by the Board. All questions at any meeting are determined by a simple majority of votes cast by members present, with each member having one vote. In the event of an equality of votes, the Chair may exercise a second vote as a casting vote.

Major risks and management of those risks

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

Financial instruments

Credit risk

The Charity's principal financial assets are its bank account balances.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the Charity uses a mixture of current and deposit bank accounts.

Employee involvement

CGS has no employees.

Statement of trustees' responsibilities

The trustees (who are also the directors of Contemporary Glass Society for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

Contemporary Glass Society

Trustees' Report

- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 13 November 2023 and signed on its behalf by:

SIGNED SECURELY
Susan Purser Hope
01/11/2023 at 2:49:48 PM UTC

.....
S Purser Hope
Trustee

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

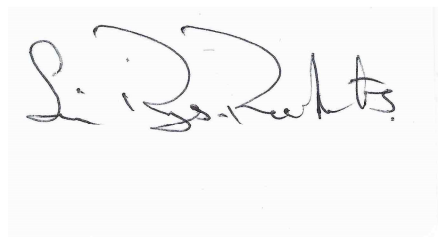
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.



.....
S A Prys-Roberts
Chartered Certified Accountants
ACCA

11 Alma Vale Road
Clifton
Bristol
BS8 2HL

13 November 2023

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Contemporary Glass Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Contemporary Glass Society

Statement of Financial Activities for the Year Ended 31 July 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Total 2023 £ |
|------------------------------------|------|----------------------------|--------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 12,237 | 12,237 |
| Other trading activities | 4 | 70,514 | 70,514 |
| Investment income | 5 | 105 | 105 |
| Total income | | 82,856 | 82,856 |
| Expenditure on: | | | |
| Charitable activities | 7 | (87,643) | (87,643) |
| Total expenditure | | (87,643) | (87,643) |
| Net expenditure | | (4,787) | (4,787) |
| Net movement in funds | | (4,787) | (4,787) |
| Reconciliation of funds | | | |
| Total funds brought forward | | 38,192 | 38,192 |
| Total funds carried forward | 15 | 33,405 | 33,405 |
| | | Unrestricted funds £ | Total 2022 £ |
| | Note | | |
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 9,089 | 9,089 |
| Other trading activities | 4 | 66,832 | 66,832 |
| Investment income | 5 | 5 | 5 |
| Total income | | 75,926 | 75,926 |
| Expenditure on: | | | |
| Charitable activities | 7 | (73,919) | (73,919) |
| Total expenditure | | (73,919) | (73,919) |
| Net income | | 2,007 | 2,007 |
| Net movement in funds | | 2,007 | 2,007 |
| Reconciliation of funds | | | |
| Total funds brought forward | | 36,185 | 36,185 |
| Total funds carried forward | 15 | 38,192 | 38,192 |

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2022 is shown in note 15.

The notes on pages 14 to 22 form an integral part of these financial statements.

Contemporary Glass Society
(Registration number: 05062300)
Balance Sheet as at 31 July 2023

| | Note | 2023 £ | 2022 £ |
|---|------|-----------|-----------|
| Current assets | | | |
| Debtors | 12 | 1,728 | 1,348 |
| Cash at bank and in hand | 13 | 33,117 | 37,443 |
| | | 34,845 | 38,791 |
| Creditors: Amounts falling due within one year | 14 | (1,440) | (599) |
| Net assets | | 33,405 | 38,192 |
| Funds of the charity: | | | |
| Unrestricted income funds | | | |
| Unrestricted funds | | 33,405 | 38,192 |
| Total funds | 15 | 33,405 | 38,192 |

The financial statements on pages 11 to 22 were approved by the trustees, and authorised for issue on 13 November 2023 and signed on their behalf by:

SIGNED SECURELY

 01/11/2023 at 2:49:48 PM UTC

.....
 S Purser Hope
 Trustee

Contemporary Glass Society

Statement of Cash Flows for the Year Ended 31 July 2023

| | Note | 2023 £ | 2022 £ |
|--|------|----------------------|----------------------|
| Cash flows from operating activities | | | |
| Net cash (expenditure)/income | | (4,787) | 2,007 |
| Adjustments to cash flows from non-cash items | | | |
| Investment income | 5 | <u>(105)</u> | <u>(5)</u> |
| | | (4,892) | 2,002 |
| Working capital adjustments | | | |
| Increase in debtors | 12 | (380) | (1,256) |
| Increase in creditors | 14 | <u>841</u> | <u>113</u> |
| Net cash flows from operating activities | | (4,431) | 859 |
| Cash flows from investing activities | | | |
| Interest receivable and similar income | 5 | <u>105</u> | <u>5</u> |
| Net (decrease)/increase in cash and cash equivalents | | (4,326) | 864 |
| Cash and cash equivalents at 1 August | | <u>37,443</u> | <u>36,579</u> |
| Cash and cash equivalents at 31 July | | <u><u>33,117</u></u> | <u><u>37,443</u></u> |

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 22 form an integral part of these financial statements.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 13 November 2023.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Contemporary Glass Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The income relates to a future event;
- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources,

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

General fund

Unrestricted income funds are available for use at the trustees' discretion in furtherance of the objectives of the Charity.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

3 Income from donations and legacies

| | Unrestricted funds General £ | Total funds £ |
|----------------------------|---|------------------------------|
| Donations and legacies; | | |
| Donations from individuals | 12,237 | 12,237 |
| Total for 2023 | <u>12,237</u> | <u>12,237</u> |
| Total for 2022 | <u>9,089</u> | <u>9,089</u> |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

4 Income from other trading activities

| | Unrestricted funds General £ | Total funds £ |
|--|---|------------------------------|
| Events income; | | |
| Other events income | 11,655 | 11,655 |
| Sponsorship income | 1,000 | 1,000 |
| Membership subscriptions | 56,007 | 56,007 |
| Other income from other trading activities | 1,852 | 1,852 |
| Total for 2023 | 70,514 | 70,514 |
| Total for 2022 | 66,832 | 66,832 |

5 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---|------------------------------|
| Interest receivable and similar income; | | |
| Interest receivable on bank deposits | 105 | 105 |
| Total for 2023 | 105 | 105 |
| Total for 2022 | 5 | 5 |

6 Expenditure on raising funds

**Total
costs
£**

7 Expenditure on charitable activities

| | Unrestricted funds General £ | Total funds £ |
|-----------------------|---|------------------------------|
| Principle activity | 86,647 | 86,647 |
| Total for 2022 | 73,919 | 73,919 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

| | Activity undertaken directly £ | Activity support costs £ | Total expenditure £ |
|-----------------------|---|--------------------------------|---------------------------|
| Principle activity | 36,163 | 50,484 | 86,647 |
| Total for 2022 | 29,108 | 43,731 | 72,839 |

In addition to the expenditure analysed above, there are also governance costs of £1,080 (2022 - £1,080) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Independent examiner fees | | |
| Examination of the financial statements | 1,080 | 1,080 |
| Total for 2023 | 1,080 | 1,080 |
| Total for 2022 | 1,080 | 1,080 |

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

S Purser Hope

S Purser Hope received remuneration of £15,422 (2022: £15,876) and £2,249 (2022: £3,943) of expenses were reimbursed to S Purser Hope during the year.

Project management fees and travel expenses incurred in the organisation of events on behalf of the charity

S L Brown

S L Brown received remuneration of £654 (2022: £656) during the year.

Remuneration and expenses incurred on the operation of the graduate review publication and the student scheme.

N Schellander

N Schellander received remuneration of £6,398 (2022: £5,913) during the year.

Remuneration and expenses incurred in the support of the website and marketing activities on behalf of the charity

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

10 Independent examiner's remuneration

| | 2023 £ | 2022 £ |
|---|--------------|--------------|
| Examination of the financial statements | <u>1,080</u> | <u>1,080</u> |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

| | 2023 £ | 2022 £ |
|---------------|-----------|-----------|
| Trade debtors | 1,228 | 709 |
| Prepayments | 500 | 639 |
| | 1,728 | 1,348 |

13 Cash and cash equivalents

| | 2023 £ | 2022 £ |
|--------------|-----------|-----------|
| Cash at bank | 33,117 | 37,443 |
| | 33,117 | 37,443 |

14 Creditors: amounts falling due within one year

| | 2023 £ | 2022 £ |
|-----------------|-----------|-----------|
| Trade creditors | 1,440 | - |
| Other creditors | - | 599 |
| | 1,440 | 599 |

15 Funds

| | Balance at 1 August 2022 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2023 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 38,192 | 82,856 | (87,643) | 33,405 |
| | 38,192 | 82,856 | (87,643) | 33,405 |

| | Balance at 1 August 2021 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2022 £ |
|---------------------------|----------------------------------|----------------------------|----------------------------|---------------------------------|
| Unrestricted funds | | | | |
| General | 36,185 | 75,926 | (73,919) | 38,192 |
| | 36,185 | 75,926 | (73,919) | 38,192 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2023

16 Analysis of net funds

| | At 1 August 2022 | At 31 July 2023 |
|--------------------------|-----------------------------|----------------------------|
| | £ | £ |
| Cash at bank and in hand | <u>37,443</u> | <u>37,443</u> |
| Net debt | <u>37,443</u> | <u>37,443</u> |
| | At 1 August 2021 | At 31 July 2022 |
| | £ | £ |
| Cash at bank and in hand | <u>36,579</u> | <u>36,579</u> |
| Net debt | <u>36,579</u> | <u>36,579</u> |

Contemporary Glass Society

Statement of Financial Activities by fund for the Year Ended 31 July 2023

Unrestricted Funds

| | Total Unrestricted Funds 2023 £ | Total Unrestricted Funds 2022 £ |
|------------------------------------|--|--|
| Income and Endowments from: | | |
| Donations and legacies | 12,237 | 9,089 |
| Other trading activities | 70,514 | 66,832 |
| Investment income | <u>105</u> | <u>5</u> |
| Total income | <u>82,856</u> | <u>75,926</u> |
| Expenditure on: | | |
| Charitable activities | <u>(87,643)</u> | <u>(73,919)</u> |
| Total expenditure | <u>(87,643)</u> | <u>(73,919)</u> |
| Net (expenditure)/income | <u>(4,787)</u> | <u>2,007</u> |
| Net movement in funds | (4,787) | 2,007 |
| Reconciliation of funds | | |
| Total funds brought forward | <u>38,192</u> | <u>36,185</u> |
| Total funds carried forward | <u><u>33,405</u></u> | <u><u>38,192</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

| | Total 2023 £ | Total 2022 £ |
|---|-----------------------------|-----------------------------|
| Income and Endowments from: | | |
| Donations and legacies (analysed below) | 12,237 | 9,089 |
| Other trading activities (analysed below) | 70,514 | 66,832 |
| Investment income (analysed below) | 105 | 5 |
| | <u>82,856</u> | <u>75,926</u> |
| Total income | | |
| Expenditure on: | | |
| Charitable activities (analysed below) | <u>(87,643)</u> | <u>(73,919)</u> |
| Total expenditure | | |
| | <u>(87,643)</u> | <u>(73,919)</u> |
| Net (expenditure)/income | <u>(4,787)</u> | <u>2,007</u> |
| Net movement in funds | (4,787) | 2,007 |
| Reconciliation of funds | | |
| Total funds brought forward | <u>38,192</u> | <u>36,185</u> |
| Total funds carried forward | <u><u>33,405</u></u> | <u><u>38,192</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2023

| | Total 2023 £ | Total 2022 £ |
|--|-----------------------------|-----------------------------|
| <i>Donations and legacies</i> | | |
| Donation | 12,237 | 8,343 |
| Fundraiser | - | 746 |
| | 12,237 | 9,089 |
| <i>Other trading activities</i> | | |
| Tax reclaimed re Gift Aid | - | 1,310 |
| Membership Subscriptions | 56,007 | 54,959 |
| Newsletter Sponsorship | 1,000 | 800 |
| Raffle | 1,035 | 889 |
| Exhibitions | 11,655 | 5,207 |
| Newsletter advertising | 817 | 3,667 |
| | 70,514 | 66,832 |
| <i>Investment income</i> | | |
| Interest | 105 | 5 |
| | 105 | 5 |
| <i>Charitable activities</i> | | |
| Cost of activities | (1,776) | (977) |
| Exhibition expenses | (17,293) | (6,601) |
| Student promotions | (6,383) | (8,249) |
| Administrator | (35,208) | (33,845) |
| Bookkeeping | (1,080) | (1,080) |
| Website Support | (5,731) | (5,326) |
| Telephone and fax | (502) | (397) |
| Postage | (1,997) | (1,298) |
| Stationery | (463) | (332) |
| Other Charitable Activity Expenses | (1,582) | (1,148) |
| Travel - National | - | (448) |
| Advertising | (6,094) | (3,065) |
| Newsletter | (7,174) | (8,932) |
| Bank Fees | (1,280) | (1,141) |
| Accountancy fees | (1,080) | (1,080) |
| | (87,643) | (73,919) |

CONTEMPORARY GLASS SOCIETY

England & Wales - Charity number 1153382

Accounts

Company registration number: 05062300

Charity registration number: 1153382

Contemporary Glass Society

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2022

Contemporary Glass Society

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Contemporary Glass Society

Reference and Administrative Details

Charity Registration Number 1153382

Company Registration Number 05062300

Registered Office The charity is incorporated in England & Wales.
The White House
Ipswich Road
Dickleburgh
Diss
Norfolk
IP21 4NJ

Independent Examiner PRWS (Bristol) Limited
Chartered Certified Accountants
11 Alma Vale Road
Clifton
Bristol
BS8 2HL

Contemporary Glass Society

Strategic Report for the Year Ended 31 July 2022

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 July 2022, in compliance with s414C of the Companies Act 2006.

Financial review

Policy on reserves

The policy is to maintain unrestricted reserves at the level necessary to sustain the planned charitable activities for 12 months.

Principal funding sources

CGS plans to cover the day to day activities of the organisation from its members' subscriptions. We look for project funding to undertake bigger events such as conferences and major exhibitions.

Investment policy and objectives

All accumulated funds are held in the bank current and deposit accounts with the objective of being safe and accessible.

Principal risks and uncertainties

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

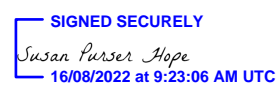
Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

The strategic report was approved by the trustees of the charity on 16 August 2022 and signed on its behalf by:

 SIGNED SECURELY
Susan Purser Hope
16/08/2022 at 9:23:06 AM UTC

.....
S Purser Hope, Chair
Trustee

Contemporary Glass Society

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 July 2022.

Objectives and activities

Objects and aims

The Objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the arts, most specifically in glass as an art and crafts form, by any means the trustees see fit, including through the holding of exhibitions, promoting and encouraging the highest standards in this field and promoting, sustaining and increasing individual and collective knowledge and understanding of skills, expertise and knowledge in glass as an art and crafts form for the public benefit .

Glass is a versatile and captivating medium, which touches our lives in many ways and brings much pleasure and joy to those who behold, make and design it. The art form enjoys an important heritage but makes use of the place of glass at the forefront of modern technology. The unique qualities of glass can transform an environment and through the experience of art and architecture it can also have an extraordinary and positive impact on people.

At CGS we are passionate about glass and the artists working with this amazing medium. We want to bring this captivating material, with all its history; its vibrant use in art and design today and its potential for the future to a wider audience, enabling the public to see more of it and to engage with it as both audience and participant. We aim to provide artists with access to a community that can support, encourage and inspire them, that can provide quality information, opportunities, and business support. They need to be given a collective, international voice and the environment to dare, to push boundaries, and develop and master techniques.

We aim to educate, connect, and inspire artists and art-lovers to keep glass at the forefront of contemporary art.

Contemporary Glass Society

Trustees' Report

Objectives, strategies and activities

CGS aims to provide more activities related to contemporary glass for artists and the public to engage with. We shall fund this through increased membership and additional funding.

The CGS seeks to achieve its objectives in two main areas: the core activities that make up the heart of what we do on a day to day basis; and project or development activities that aim to take the organisation and what it offers forward.

The Website - www.cgs.org.uk

One of the CGS' key core activities is the provision of our website. Visually engaging and packed with information it is often the first point of contact for anyone who wishes to find more about contemporary glass. The website includes:

- A 'Find a Glass Artist' directory that connects the public with our members' profiles and news
- An 'Information' section providing information and resources on all aspects of glass making from techniques to collecting, galleries to universities that offer glass courses and much more.
- Our 'Noticeboard' offers all kinds of information including galleries and exhibitions to visit, workshops and short courses, symposiums and conference and job opportunities, searchable by region. The news is uploaded both by our web manager and also by the members themselves ensuring a dynamic and up to date flow of information.
- Online galleries and exhibitions: The website hosts many online exhibitions a year and is the by far the most comprehensive online presentation of contemporary glass in the UK. It presents an unsurpassed range of disciplines within contemporary glassmaking (glass blowing; casting; stained glass; framework etc.), new ideas and techniques, national and international artists and showcases of our annual celebrations and prizes (such as those recognised for our New Designers prize).

Magazine

In addition to the website the CGS produces a half yearly full colour, 16 page magazine that offers news about and images of contemporary glass, ideas and tips for making, debate about contemporary practice and thinking and news and about what's on. The magazine is circulated among our membership and also more widely to educational establishments, the arts community and art-loving public.

The CGS Office: A hub for information

All this is managed by our freelance, administrator in conjunction with a mix of freelance staff and volunteers. Our administrator not only ensures that these core activities are delivered, manages our growing membership subscriptions and general administration; she forms a friendly and informative centre for advice, connecting people and answering questions from a wide range of sources on a daily basis.

Students and Higher Education

The CGS is committed to supporting students and places of higher education that teach glassmaking skills. We always have a trustee who is dedicated to making contact with students and their teachers and establishing an on-going relationship with them. Through this we can share information and find out about student needs. CGS also runs the CGS Graduate Glass Prize, offering several awards every year to outstanding students working with glass. The Prize is celebrated through a Graduate Review, a 16 page publication highlighting the winner plus an additional 15 graduates work. This publication is circulated through the UK and Europe.

By acknowledging the courses available we aim to increase the public's awareness of this education in the Arts.

Contemporary Glass Society

Trustees' Report

Public benefit

We have ensured we continue to confer public benefit through our activities including

The website – Our website offers a wealth of information available to all. It publicises workshops, courses, exhibitions, and events. We have articles by leading glass artists and information as to where contemporary glass can be seen.

It also publicises opportunities for artists to develop their skills and to participate in many exhibitions, forums and lectures.

During 2021-2022 we had 6 online exhibitions, involving 211 artists, including work that depicted Recycled Glass, Top makers today and Affordable Art. These exhibitions were all open to the public and gave artists platforms for their work which have been especially important to artists during the Covid crises.

Education - CGS aims to support artists working in glass at all stages of their careers in particular nurturing the next generation of artists. We also support Higher Education courses, that are constantly under threat. For students and graduates we offer a special student membership rate and discounts for our events. We also provide free advice and information through our administrator and Board members.

Each year we run a Graduate Prize and publish the New Graduate Review, depicting work from 20 graduates. The publication, promotion and coverage from the New Graduate Review will help promote the few courses remaining for glass making. This is accessible to the public through our website. We will continue to work with higher education colleges helping to encourage the next generation of artists.

Professional Development: We are continuing to work with the Design Trust to provide on-line business training, helping artists to become more professional in their business acumen and the making, delivery and selling of their work. These courses are advertised on our website and available to all.

Weekly live online talks – we now run regular online talks, to support artists and to boost moral, CGS has held weekly free talks, given by CGS members, these have been recorded and will be available on the website www.cgs.org.uk .

Covid 19 Since restrictions have been relaxed, CGS has been working in partnership with venues across the UK to give greater access to see and buy contemporary glass

Number of people benefiting from CGS activities 2021- 2022 :

Publications (3) 4000

Number of public exhibitions 8

Artists showing work in actual exhibitions 176

Audience for 8 exhibitions 5600 approx.

Artist showing work on line 211 in 6 exhibitions

Online exhibition audiences 20,000 approx.

Artists giving online talks 37

Artists viewing online talks 1349

Access to you tube recorded videos 1199

Artists taking part in educational events 5

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Contemporary Glass Society

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

- S Purser Hope, Chair
- M Barnes
- S L Brown
- F Fawcett
- N Schellander
- A Whittingham
- C Reid
- K Aubrey

Structure, governance and management

Nature of governing document

The Charity is constituted as a private company limited by guarantee and therefore has no share capital. It is governed by a Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the Charity or on its investment powers, other than those imposed by general charity law. Every Member undertakes to contribute an amount not exceeding £1 to the assets of the company in the event of the winding up of the company. The company members elect the Trustees who comprise the Board of Management which has the power and responsibility to run the company.

Recruitment and appointment of trustees

Our need for suitable trustees/ board members is advertised to our supporters on a regular basis through the website and magazine. In addition, we continue to approach individuals, and other organisations we are in contact with, as part of our strategy for identifying suitable new trustees.

Trustees/ board members can be elected at the AGM, or appointed on a provisional basis by the Board until the next AGM. When someone who has not been elected at the AGM comes forward as a potential new trustee/board member, if it seems that they will be able to contribute to the work, they are interviewed by two of the existing trustees and if suitable asked to join on a provisional basis until the next AGM. The number of members of the Council of Management can vary between 3 and 12 people. This year 2 trustees stood down and 1 new trustee will be elected at the AGM.

Induction and training of trustees

All new and potential trustees are given a copy of the Trustees Pack. The Trustee Pack is a set of documents that includes the Memorandum and Articles of Association, our Trustee Guidelines, the last annual report, the current set of management financial statements, and links to the Charity Commissions website for further guidance. The Pack also contains information about our aims and objectives and the work we undertake. New and potential trustees are also asked to discuss any issues they have with the Administrator.

Arrangements for setting key management personnel remuneration

CGS is managed by a Chair, Vice Chair, Treasurer and Company Secretary plus Board members. These positions are voluntary with reasonable expenses reimbursed when carrying out necessary work for the charity. Day to day running of the organisation is delegated to a part time contracted administrator, who reports to the Board quarterly.

Contemporary Glass Society

Trustees' Report

Organisational structure

The Board meets up to four times a year as a full Board and is serviced by the Administrator. Subgroups from time to time work on specific projects such as conferences. The freelance staff and volunteers of the charity have delegated authority to carry out day-to-day work within policies agreed by the Board. All questions at any meeting are determined by a simple majority of votes cast by members present, with each member having one vote. In the event of an equality of votes, the Chair may exercise a second vote as a casting vote.

Major risks and management of those risks

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership is growing and is currently approximately 1,100 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

Financial instruments

Credit risk

The Charity's principal financial assets are its bank account balances.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the Charity uses a mixture of current and deposit bank accounts.

Employee involvement

CGS has no employees.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Contemporary Glass Society for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

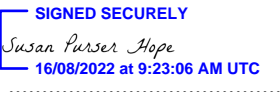
Contemporary Glass Society

Trustees' Report

- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 16 August 2022 and signed on its behalf by:


Susan Purser Hope
16/08/2022 at 9:23:06 AM UTC
.....
S Purser Hope, Chair
Trustee

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

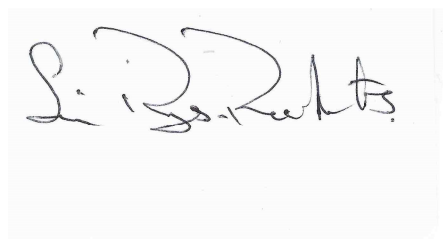
Having satisfied myself that the accounts of Contemporary Glass Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Contemporary Glass Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
S A Prys-Roberts
Chartered Certified Accountants
ACCA

11 Alma Vale Road
Clifton
Bristol
BS8 2HL

16 August 2022

Contemporary Glass Society

Statement of Financial Activities for the Year Ended 31 July 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Total 2022 £ |
|------------------------------------|------|----------------------------|--------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 8,343 | 8,343 |
| Other trading activities | 4 | 67,578 | 67,578 |
| Investment income | 5 | 5 | 5 |
| Total income | | 75,926 | 75,926 |
| Expenditure on: | | | |
| Charitable activities | 7 | (73,919) | (73,919) |
| Total expenditure | | (73,919) | (73,919) |
| Net income | | 2,007 | 2,007 |
| Net movement in funds | | 2,007 | 2,007 |
| Reconciliation of funds | | | |
| Total funds brought forward | | 36,185 | 36,185 |
| Total funds carried forward | 15 | 38,192 | 38,192 |
| | Note | Unrestricted funds £ | Total 2021 £ |
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 5,469 | 5,469 |
| Other trading activities | 4 | 57,498 | 57,498 |
| Investment income | 5 | 2 | 2 |
| Total income | | 62,969 | 62,969 |
| Expenditure on: | | | |
| Charitable activities | 7 | (58,583) | (58,583) |
| Total expenditure | | (58,583) | (58,583) |
| Net income | | 4,386 | 4,386 |
| Net movement in funds | | 4,386 | 4,386 |
| Reconciliation of funds | | | |
| Total funds brought forward | | 31,799 | 31,799 |
| Total funds carried forward | 15 | 36,185 | 36,185 |

All of the charity's activities derive from continuing operations during the above two periods. The funds breakdown for 2021 is shown in note 15.

The notes on pages 12 to 19 form an integral part of these financial statements.

Contemporary Glass Society
(Registration number: 05062300)
Balance Sheet as at 31 July 2022

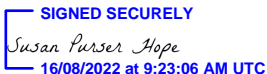
| | Note | 2022 £ | 2021 £ |
|---|------|---------------|---------------|
| Current assets | | | |
| Debtors | 12 | 1,348 | 92 |
| Cash at bank and in hand | 13 | <u>37,443</u> | <u>36,579</u> |
| | | 38,791 | 36,671 |
| Creditors: Amounts falling due within one year | 14 | <u>(599)</u> | <u>(486)</u> |
| Net assets | | <u>38,192</u> | <u>36,185</u> |
| Funds of the charity: | | | |
| Unrestricted income funds | | | |
| Unrestricted funds | | <u>38,192</u> | <u>36,185</u> |
| Total funds | 15 | <u>38,192</u> | <u>36,185</u> |

For the financial year ending 31 July 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 19 were approved by the trustees, and authorised for issue on 16 August 2022 and signed on their behalf by:



 SIGNED SECURELY
 Susan Purser Hope
 16/08/2022 at 9:23:06 AM UTC

.....
 S Purser Hope, Chair
 Trustee

The notes on pages 12 to 19 form an integral part of these financial statements.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 16 August 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Contemporary Glass Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The income relates to a future event;
- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources,

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

General fund

Unrestricted income funds are available for use at the trustees' discretion in furtherance of the objectives of the Charity.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

3 Income from donations and legacies

| | Unrestricted funds General £ | Total funds £ |
|----------------------------|---|------------------------------|
| Donations and legacies; | | |
| Donations from individuals | 8,343 | 8,343 |
| Total for 2022 | <u>8,343</u> | <u>8,343</u> |
| Total for 2021 | <u>5,469</u> | <u>5,469</u> |

4 Income from other trading activities

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

| | Unrestricted funds General £ | Total funds £ |
|--|---------------------------------------|---------------------|
| Events income; | | |
| Other events income | 5,208 | 5,208 |
| Local fundraising and street collection income | 1,635 | 1,635 |
| Sponsorship income | 800 | 800 |
| Membership subscriptions | 54,958 | 54,958 |
| Other income from other trading activities | 4,977 | 4,977 |
| Total for 2022 | 67,578 | 67,578 |
| Total for 2021 | 57,498 | 57,498 |

5 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Interest receivable and similar income; | | |
| Interest receivable on bank deposits | 5 | 5 |
| Total for 2022 | 5 | 5 |
| Total for 2021 | 2 | 2 |

6 Expenditure on raising funds

**Total
costs
£**

7 Expenditure on charitable activities

| | Unrestricted funds General £ | Total funds £ |
|-----------------------|---------------------------------------|---------------------|
| Principle activity | 73,919 | 73,919 |
| Total for 2021 | 58,583 | 58,583 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

| | Activity undertaken directly £ | Activity support costs £ | Total expenditure £ |
|-----------------------|---|--------------------------------|---------------------------|
| Principle activity | 29,108 | 43,731 | 72,839 |
| Total for 2021 | <u>18,883</u> | <u>38,829</u> | <u>57,712</u> |

In addition to the expenditure analysed above, there are also governance costs of £1,080 (2021 - £871) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Independent examiner fees | | |
| Examination of the financial statements | 1,080 | 1,080 |
| Total for 2022 | <u>1,080</u> | <u>1,080</u> |
| Total for 2021 | <u>871</u> | <u>871</u> |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

F Fawcett

£Nil (2021: £61) of expenses were reimbursed to F Fawcett during the year.

Travel expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

10 Independent examiner's remuneration

| | 2022 £ | 2021 £ |
|---|--------------|------------|
| Examination of the financial statements | <u>1,080</u> | <u>810</u> |

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

| | 2022 £ | 2021 £ |
|---------------|--------------|-----------|
| Trade debtors | 709 | 92 |
| Prepayments | <u>639</u> | <u>-</u> |
| | <u>1,348</u> | <u>92</u> |

13 Cash and cash equivalents

| | 2022 £ | 2021 £ |
|--------------|---------------|---------------|
| Cash at bank | <u>37,443</u> | <u>36,579</u> |

14 Creditors: amounts falling due within one year

| | 2022 £ | 2021 £ |
|-----------------|------------|------------|
| Other creditors | <u>599</u> | <u>486</u> |

15 Funds

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2022

| | Balance at 1 August 2021 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2022 £ |
|---------------------------|---|-------------------------------------|-------------------------------------|--|
| Unrestricted funds | | | | |
| General | <u>36,185</u> | <u>67,583</u> | <u>(65,576)</u> | <u>38,192</u> |
| | Balance at 1 August 2020 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2021 £ |
| Unrestricted funds | | | | |
| General | <u>31,799</u> | <u>57,500</u> | <u>(53,114)</u> | <u>36,185</u> |

16 Analysis of net funds

| | At 1 August 2021 £ | At 31 July 2022 £ |
|--------------------------|--------------------------|-------------------------|
| Cash at bank and in hand | <u>36,579</u> | <u>36,579</u> |
| Net debt | <u>36,579</u> | <u>36,579</u> |
| | At 1 August 2020 £ | At 31 July 2021 £ |
| Cash at bank and in hand | <u>33,354</u> | <u>33,354</u> |
| Net debt | <u>33,354</u> | <u>33,354</u> |

Contemporary Glass Society

Statement of Financial Activities by fund for the Year Ended 31 July 2022

Unrestricted Funds

| | Total Unrestricted Funds 2022 £ | Total Unrestricted Funds 2021 £ |
|--|--|--|
| Income and Endowments from: | | |
| Donations and legacies | 8,343 | 5,469 |
| Other trading activities | 67,578 | 57,498 |
| Investment income | <u>5</u> | <u>2</u> |
| Total income | <u>75,926</u> | <u>62,969</u> |
| Expenditure on: | | |
| Charitable activities | <u>(73,919)</u> | <u>(58,583)</u> |
| Total expenditure | <u>(73,919)</u> | <u>(58,583)</u> |
| Net income | 2,007 | 4,386 |
| Other recognised gains and losses | | |
| Other gains/losses | <u>38,192</u> | <u>36,185</u> |
| Net movement in funds | 40,199 | 40,571 |
| Reconciliation of funds | | |
| Total funds brought forward | <u>36,185</u> | <u>31,799</u> |
| Total funds carried forward | <u><u>76,384</u></u> | <u><u>72,370</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2022

| | Total 2022 £ | Total 2021 £ |
|---|-----------------------------|-----------------------------|
| Income and Endowments from: | | |
| Donations and legacies (analysed below) | 8,343 | 5,469 |
| Other trading activities (analysed below) | 67,578 | 57,498 |
| Investment income (analysed below) | <u>5</u> | <u>2</u> |
| Total income | <u>75,926</u> | <u>62,969</u> |
| Expenditure on: | | |
| Charitable activities (analysed below) | <u>(73,919)</u> | <u>(58,583)</u> |
| Total expenditure | <u>(73,919)</u> | <u>(58,583)</u> |
| Net income | <u>2,007</u> | <u>4,386</u> |
| Net movement in funds | 2,007 | 4,386 |
| Reconciliation of funds | | |
| Total funds brought forward | <u>36,185</u> | <u>31,799</u> |
| Total funds carried forward | <u><u>38,192</u></u> | <u><u>36,185</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2022

| | Total 2022 £ | Total 2021 £ |
|--|-----------------------------|-----------------------------|
| <i>Donations and legacies</i> | | |
| Donation | 8,343 | 5,469 |
| | 8,343 | 5,469 |
| <i>Other trading activities</i> | | |
| Tax reclaimed re Gift Aid | 1,310 | - |
| Membership Subscriptions | 54,958 | 47,834 |
| Newsletter Sponsorship | 800 | 700 |
| Graduate review | - | 2,000 |
| Raffle | 889 | 1,452 |
| Exhibitions | 5,208 | 225 |
| Newsletter advertising | 3,667 | 847 |
| Fundraiser | 746 | 4,440 |
| | 67,578 | 57,498 |
| <i>Investment income</i> | | |
| Interest | 5 | 2 |
| | 5 | 2 |
| <i>Charitable activities</i> | | |
| Cost of activities | (977) | (2,922) |
| Exhibition expenses | (6,601) | - |
| Student promotions | (8,249) | - |
| Administrator | (33,845) | (31,214) |
| Bookkeeping | (1,080) | (1,410) |
| Website Support | (5,326) | (8,070) |
| Telephone and fax | (397) | - |
| Postage | (1,298) | (1,282) |
| Stationery | (332) | (306) |
| Subscriptions | - | (646) |
| Other Charitable Activity Expenses | (1,148) | (749) |
| Travel - National | (449) | - |
| Advertising | (3,064) | (2,008) |
| Newsletter | (8,932) | (7,890) |
| Administration | - | (425) |
| Bank Fees | (1,141) | (790) |
| Committee expenses | - | (61) |
| Accountancy fees | (1,080) | (810) |
| | (73,919) | (58,583) |

This page does not form part of the statutory financial statements.

CONTEMPORARY GLASS SOCIETY

England & Wales - Charity number 1153382

Accounts

Company registration number: 05062300

Charity registration number: 1153382

Contemporary Glass Society

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2021

Contemporary Glass Society

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Contemporary Glass Society

Reference and Administrative Details

| | |
|------------------------------------|--|
| Trustees | S Purser Hope, Chair M Barnes S L Brown F Fawcett N Schellander A Whittingham C Reid K Aubrey |
| Principal Office | The White House Ipswich Road Dickleburgh Diss Norfolk IP21 4NJ The charity is incorporated in England & Wales. |
| Company Registration Number | 05062300 |
| Charity Registration Number | 1153382 |
| Independent Examiner | PRWS (Bristol) Limited Chartered Certified Accountants 11 Alma Vale Road Clifton Bristol BS8 2HL |

Contemporary Glass Society

Strategic Report for the Year Ended 31 July 2021

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 July 2021, in compliance with s414C of the Companies Act 2006.

Financial review

Policy on reserves

The policy is to maintain unrestricted reserves at the level necessary to sustain the planned charitable activities for 12 months.

Principal funding sources

CGS plans to cover the day to day activities of the organisation from its members' subscriptions. We look for project funding to undertake bigger events such as conferences and major exhibitions.

Investment policy and objectives

All accumulated funds are held in the bank current and deposit accounts with the objective of being safe and accessible.

Principal risks and uncertainties

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership remains constant at approximately 930 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

The strategic report was approved by the trustees of the charity on 25 October 2021 and signed on its behalf by:

.....
S Purser Hope
Trustee

Contemporary Glass Society

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 July 2021.

Objectives and activities

Objects and aims

The Objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the arts, most specifically in glass as an art and crafts form, by any means the trustees see fit, including through the holding of exhibitions, promoting and encouraging the highest standards in this field and promoting, sustaining and increasing individual and collective knowledge and understanding of skills, expertise and knowledge in glass as an art and crafts form for the public benefit .

Glass is a versatile and captivating medium, which touches our lives in many ways and brings much pleasure and joy to those who behold, make and design it. The art form enjoys an important heritage but makes use of the place of glass at the forefront of modern technology. The unique qualities of glass can transform an environment and through the experience of art and architecture it can also have an extraordinary and positive impact on people.

At CGS we are passionate about glass and the artists working with this amazing medium. We want to bring this captivating material, with all its history; its vibrant use in art and design today and its potential for the future to a wider audience, enabling the public to see more of it and to engage with it as both audience and participant. We aim to provide artists with access to a community that can support, encourage and inspire them, that can provide quality information, opportunities, and business support. They need to be given a collective, international voice and the environment to dare, to push boundaries, and develop and master techniques.

We aim to educate, connect, and inspire artists and art-lovers to keep glass at the forefront of contemporary art.

Contemporary Glass Society

Trustees' Report

Objectives, strategies and activities

CGS aims to provide more activities related to contemporary glass for artists and the public to engage with. We shall fund this through increased membership and additional funding.

The CGS seeks to achieve its objectives in two main areas: the core activities that make up the heart of what we do on a day to day basis; and project or development activities that aim to take the organisation and what it offers forward.

The Website - www.cgs.org.uk

One of the CGS' key core activities is the provision of our website. Visually engaging and packed with information it is often the first point of contact for anyone who wishes to find more about contemporary glass. The website includes:

- A 'Find a Glass Artist' directory that connects the public with our members' profiles and news
- An 'Information' section providing information and resources on all aspects of glass making from techniques to collecting, galleries to universities that offer glass courses and much more.
- Our 'Noticeboard' offers all kinds of information including galleries and exhibitions to visit, workshops and short courses, symposiums and conference and job opportunities, searchable by region. The news is uploaded both by our web manager and also by the members themselves ensuring a dynamic and up to date flow of information.
- Online galleries and exhibitions: The website hosts many online exhibitions a year and is the by far the most comprehensive online presentation of contemporary glass in the UK. It presents an unsurpassed range of disciplines within contemporary glassmaking (glass blowing; casting; stained glass; framework etc.), new ideas and techniques, national and international artists and showcases of our annual celebrations and prizes (such as those recognised for our New Designers prize).

Magazine

In addition to the website the CGS produces a quarterly full colour, 16 page magazine that offers news about and images of contemporary glass, ideas and tips for making, debate about contemporary practice and thinking and news and about what's on. The magazine is circulated among our membership and also more widely to educational establishments, the arts community and art-loving public.

The CGS Office: A hub for information

All this is managed by our freelance, administrator in conjunction with a mix of freelance staff and volunteers. Our administrator not only ensures that these core activities are delivered, manages our growing membership subscriptions and general administration; she forms a friendly and informative centre for advice, connecting people and answering questions from a wide range of sources on a daily basis.

Students and Higher Education

The CGS is committed to supporting students and places of higher education that teach glassmaking skills. We always have a trustee who is dedicated to making contact with students and their teachers and establishing an on-going relationship with them. Through this we can share information and find out about student needs. CGS also runs the CGS Graduate Glass Prize, offering several awards every year to outstanding students working with glass. The Prize is celebrated through a Graduate Review, a 16 page publication highlighting the winner plus an additional 15 graduates work. This publication is circulated through the UK and Europe.

By acknowledging the courses available we aim to increase the public's awareness of this education in the Arts.

Contemporary Glass Society

Trustees' Report

Public benefit

We have ensured we continue to confer public benefit through our activities including;

The website - Our new website has been widely appreciated. There is a wealth of information available to all. It publicises workshops, courses, exhibitions and events. It also publicises opportunities for artists to develop their skills and to participate in many exhibitions, forums and lectures. During 2020-2021 we had 8 online exhibitions, involving 321 artists, including work that depicted FLORA, Summer Sunshine and Affordable Art. These exhibitions were all open to the public and gave artists platforms for their work which have been especially important to artists during the Covid crises.

Education - CGS aims to support artists working in glass at all stages of their careers in particular nurturing the next generation of artists. For students and graduates we offer a special student membership rate and discounts for our events. We also provide free advice and information through our administrator and Board members. Each year we run a Graduate Prize and publish the New Graduate Review, depicting work from 20 graduates. This year we increased the Prize money to £500. The publication, promotion and coverage from the New Graduate Review will help promote the few courses remaining for glass making. We will continue to work with higher education colleges helping to encourage the next generation of artists.

Professional Development: : We are continuing to work with the Design Trust to provide on-line business training, helping artists to become more professional in their business acumen and the making, delivery and selling of their work. These courses are advertised on our website and available to all. This year the courses were about how you use social media to market your work and reach new audiences.

Regional Events – Due to the Covid epidemic all our actual regional events were put on hold, but will begin to happen from September 2021.

Weekly live online talks – during the pandemic, to support artists and to boost moral CGS has held weekly free talks, given by CGS members, these have been recorded and many will be available on the website www.cgs.org.uk .

Covid 19 CGS - actual events have not been possible, but we have worked virtually offering much support to distressed artists. We have offered online exhibitions, weekly talks, where the participants get to talk to each other and discuss problems and share ideas. These Wednesday evenings have been so important to so many artists often isolated from their families

Number of people benefiting from CGS activities 2020-2021 :

On line exhibition audiences 28000

Publications (3) 4000

Artist showing work on line 321

Artists giving on line talks 56

Artists taking part in educational events 45

Members viewing online talks 2242

Access to you tube recorded videos 3626

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Contemporary Glass Society

Trustees' Report

Structure, governance and management

Nature of governing document

The Charity is constituted as a private company limited by guarantee and therefore has no share capital. It is governed by a Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the Charity or on its investment powers, other than those imposed by general charity law. Every Member undertakes to contribute an amount not exceeding £1 to the assets of the company in the event of the winding up of the company. The company members elect the Trustees who comprise the Board of Management which has the power and responsibility to run the company.

Recruitment and appointment of trustees

Our need for suitable trustees/ board members is advertised to our supporters on a regular basis through the website and magazine. In addition, we continue to approach individuals, and other organisations we are in contact with, as part of our strategy for identifying suitable new trustees.

Trustees/ board members can be elected at the AGM, or appointed on a provisional basis by the Board until the next AGM. When someone who has not been elected at the AGM comes forward as a potential new trustee/board member, if it seems that they will be able to contribute to the work, they are interviewed by two of the existing trustees and if suitable asked to join on a provisional basis until the next AGM. The number of members of the Council of Management can vary between 3 and 12 people. This year 2 trustees stood down and 1 new trustee will be elected at the AGM.

Induction and training of trustees

All new and potential trustees are given a copy of the Trustees Pack. The Trustee Pack is a set of documents that includes the Memorandum and Articles of Association, our Trustee Guidelines, the last annual report, the current set of management financial statements, and links to the Charity Commissions website for further guidance. The Pack also contains information about our aims and objectives and the work we undertake. New and potential trustees are also asked to discuss any issues they have with the Administrator.

Arrangements for setting key management personnel remuneration

CGS is managed by a Chair, Vice Chair, Treasurer and Company Secretary plus Board members. These positions are voluntary with reasonable expenses reimbursed when carrying out necessary work for the charity. Day to day running of the organisation is delegated to a part time contracted administrator, who reports to the Board quarterly.

Organisational structure

The Board meets up to four times a year as a full Board and is serviced by the Administrator. Subgroups from time to time work on specific projects such as conferences. The freelance staff and volunteers of the charity have delegated authority to carry out day-to-day work within policies agreed by the Board. All questions at any meeting are determined by a simple majority of votes cast by members present, with each member having one vote. In the event of an equality of votes, the Chair may exercise a second vote as a casting vote.

Contemporary Glass Society

Trustees' Report

Major risks and management of those risks

Generally

The Board identifies the major risks to which the Charity is exposed, and is satisfied that systems are in place to mitigate exposure to these risks.

Financial risks

There is no guarantee of the level of the income for CGS from its membership subscriptions, its main income source. However, the membership remains constant at approximately 930 members. New members joining in the year replace those that have not renewed. The subscriptions gathered from the membership allow the charity to continue and be a unique advocate for contemporary glass.

Fundraising

We encourage commercial businesses involved in glass making to sponsor our magazines and events, helping to cover costs. We have successfully run targeted fundraising for items such as a new website. We send out calls asking members if they can make small donations to cover costs for public events and we go back to previous donors to ask if they will continue to support certain activities. Quarterly management accounts ensure we do not undertake projects that we cannot fund.

Financial instruments

Credit risk

The Charity's principal financial assets are its bank account balances.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the Charity uses a mixture of current and deposit bank accounts.

Employee involvement

CGS has no employees.

The annual report was approved by the trustees of the charity on 25 October 2021 and signed on its behalf by:

.....
S Purser Hope
Trustee

Contemporary Glass Society

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Contemporary Glass Society for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 25 October 2021 and signed on its behalf by:

.....
S Purser Hope
Trustee

Contemporary Glass Society

Independent Examiner's Report to the trustees of Contemporary Glass Society

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2021 which are set out on pages 10 to 19.

Respective responsibilities of trustees and examiner

As the charity's trustees of Contemporary Glass Society (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

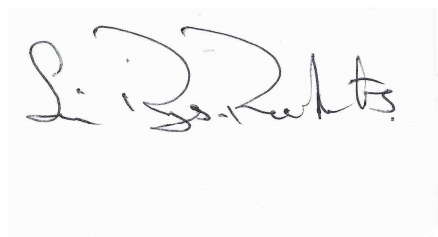
Having satisfied myself that the accounts of Contemporary Glass Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Contemporary Glass Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
S A Prys-Roberts
Chartered Certified Accountants

11 Alma Vale Road
Clifton
Bristol
BS8 2HL

25 October 2021

Contemporary Glass Society

Statement of Financial Activities for the Year Ended 31 July 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Total 2021 £ |
|------------------------------------|------|----------------------------|--------------------|
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 6,922 | 6,922 |
| Other trading activities | 4 | 56,046 | 56,046 |
| Investment income | 5 | <u>1</u> | <u>1</u> |
| Total income | | <u>62,969</u> | <u>62,969</u> |
| Expenditure on: | | | |
| Charitable activities | 7 | <u>(58,583)</u> | <u>(58,583)</u> |
| Total expenditure | | <u>(58,583)</u> | <u>(58,583)</u> |
| Net income | | <u>4,386</u> | <u>4,386</u> |
| Net movement in funds | | 4,386 | 4,386 |
| Reconciliation of funds | | | |
| Total funds brought forward | | <u>31,799</u> | <u>31,799</u> |
| Total funds carried forward | 15 | <u>36,185</u> | <u>36,185</u> |
| | Note | Unrestricted funds £ | Total 2020 £ |
| Income and Endowments from: | | | |
| Donations and legacies | 3 | 3,388 | 3,388 |
| Other trading activities | 4 | 63,089 | 63,089 |
| Investment income | 5 | <u>31</u> | <u>31</u> |
| Total income | | <u>66,508</u> | <u>66,508</u> |
| Expenditure on: | | | |
| Charitable activities | 7 | <u>(81,423)</u> | <u>(81,423)</u> |
| Total expenditure | | <u>(81,423)</u> | <u>(81,423)</u> |
| Net expenditure | | <u>(14,915)</u> | <u>(14,915)</u> |
| Net movement in funds | | (14,915) | (14,915) |
| Reconciliation of funds | | | |
| Total funds brought forward | | <u>46,714</u> | <u>46,714</u> |
| Total funds carried forward | 15 | <u>31,799</u> | <u>31,799</u> |

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2020 is shown in note 15.

The notes on pages 12 to 19 form an integral part of these financial statements.

Contemporary Glass Society
(Registration number: 05062300)
Balance Sheet as at 31 July 2021

| | Note | 2021 £ | 2020 £ |
|---|------|---------------|----------------|
| Current assets | | | |
| Debtors | 12 | 92 | - |
| Cash at bank and in hand | 13 | <u>36,579</u> | <u>33,354</u> |
| | | 36,671 | 33,354 |
| Creditors: Amounts falling due within one year | 14 | <u>(486)</u> | <u>(1,555)</u> |
| Net assets | | <u>36,185</u> | <u>31,799</u> |
| Funds of the charity: | | | |
| Unrestricted income funds | | | |
| Unrestricted funds | | <u>36,185</u> | <u>31,799</u> |
| Total funds | 15 | <u>36,185</u> | <u>31,799</u> |

For the financial year ending 31 July 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 10 to 19 were approved by the trustees, and authorised for issue on 25 October 2021 and signed on their behalf by:

.....
S Purser Hope
Trustee

The notes on pages 12 to 19 form an integral part of these financial statements.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

1 Charity status

The charity is limited by guarantee, incorporated in England & Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 25 October 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Contemporary Glass Society meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The income relates to a future event;
- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the Charity has unconditional entitlement.

Gift aid

Incoming resources from tax reclaims are included in the Statement of Financial Activities at the same time as the gift to which they relate.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources,

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of Trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Foreign exchange

Transactions in foreign currencies are recorded at the rate of exchange at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance sheet date are reported at the rates of exchange prevailing at that date.

The results of overseas operations are translated at the average rates of exchange during the period and their balance sheets at the rates ruling at the balance sheet date. Exchange differences arising on translation of the opening net assets and results of overseas operations are reported in other comprehensive income and accumulated in equity (attributed to non-controlling interests as appropriate).

Other exchange differences are recognised in the Statement of Financial Activities in the period in which they arise except for:

- 1) exchange differences on transactions entered into to hedge certain foreign currency risks (see above);
- 2) exchange differences arising on gains or losses on non-monetary items which are recognised in other comprehensive income; and
- 3) in the case of the consolidated financial statements, exchange differences on monetary items receivable from or payable to a foreign operation for which settlement is neither planned nor likely to occur (therefore forming part of the net investment in the foreign operation), which are recognised in other comprehensive income and reported under equity.

Fund structure

General fund

Unrestricted income funds are available for use at the trustees' discretion in furtherance of the objectives of the Charity.

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Fair value measurement

The best evidence of fair value is a quoted price for an identical asset in an active market. When quoted prices are unavailable, the price of a recent transaction for an identical asset provides evidence of fair value as long as there has not been a significant change in economic circumstances or a significant lapse of time since the transaction took place. If the market is not active and recent transactions of an identical asset on their own are not a good estimate of fair value, the fair value is estimated by using a valuation technique.

3 Income from donations and legacies

| | Unrestricted funds General £ | Total funds £ |
|--|---|------------------------------|
| Donations and legacies; | | |
| Donations from individuals | 5,469 | 5,469 |
| Other income from donations and legacies | 1,453 | 1,453 |
| Total for 2021 | <u>6,922</u> | <u>6,922</u> |
| Total for 2020 | <u>3,388</u> | <u>3,388</u> |

4 Income from other trading activities

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

| | Unrestricted funds General £ | Total funds £ |
|--|---|------------------------------|
| Events income; | | |
| Other events income | 225 | 225 |
| Local fundraising and street collection income | 4,440 | 4,440 |
| Sponsorship income | 700 | 700 |
| Membership subscriptions | 47,834 | 47,834 |
| Other income from other trading activities | 2,847 | 2,847 |
| Total for 2021 | 56,046 | 56,046 |
| Total for 2020 | 63,089 | 63,089 |

5 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---|------------------------------|
| Interest receivable and similar income; | | |
| Interest receivable on bank deposits | 1 | 1 |
| Total for 2021 | 1 | 1 |
| Total for 2020 | 31 | 31 |

6 Expenditure on raising funds

| | | Total costs £ |
|--|--|------------------------------|
| | | |

7 Expenditure on charitable activities

| | Note | Unrestricted funds General £ | Total funds £ |
|-------------------------|-------------|---|------------------------------|
| Allocated support costs | 8 | 8,071 | 8,071 |
| Governance costs | 8 | 49,641 | 49,641 |
| | | 871 | 871 |
| Total for 2021 | | 58,583 | 58,583 |
| Total for 2020 | | 81,423 | 81,423 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

| | Activity undertaken directly £ | Activity support costs £ | Total expenditure £ |
|-----------------------|---|--------------------------------|---------------------------|
| Principle activity | 18,883 | 38,829 | 57,712 |
| Total for 2020 | 38,237 | 41,771 | 80,008 |

In addition to the expenditure analysed above, there are also governance costs of £871 (2020 - £1,415) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Independent examiner fees | | |
| Examination of the financial statements | 810 | 810 |
| Trustees remuneration and expenses | 61 | 61 |
| Total for 2021 | 871 | 871 |
| Total for 2020 | 1,415 | 1,415 |

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

9 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

F Fawcett

£61 (2020: £55) of expenses were reimbursed to F Fawcett during the year.

Travel expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

10 Independent examiner's remuneration

| | 2021 £ | 2020 £ |
|---|------------|--------------|
| Examination of the financial statements | <u>810</u> | <u>1,080</u> |

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Debtors

| | 2021 £ |
|---------------|-----------|
| Trade debtors | <u>92</u> |

13 Cash and cash equivalents

| | 2021 £ | 2020 £ |
|--------------|---------------|---------------|
| Cash at bank | <u>36,579</u> | <u>33,354</u> |

14 Creditors: amounts falling due within one year

| | 2021 £ | 2020 £ |
|-----------------|------------|--------------|
| Other creditors | 486 | 475 |
| Accruals | - | 1,080 |
| | <u>486</u> | <u>1,555</u> |

15 Funds

Contemporary Glass Society

Notes to the Financial Statements for the Year Ended 31 July 2021

| | Balance at 1 August 2020 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2021 £ |
|---------------------------|---|-------------------------------------|-------------------------------------|--|
| Unrestricted funds | | | | |
| General | 31,799 | 62,969 | (58,583) | 36,185 |
| | Balance at 1 August 2019 £ | Incoming resources £ | Resources expended £ | Balance at 31 July 2020 £ |
| Unrestricted funds | | | | |
| General | 46,714 | 66,508 | (81,423) | 31,799 |

16 Analysis of net funds

| | At 1 August 2020 £ | At 31 July 2021 £ |
|--------------------------|-----------------------------------|----------------------------------|
| Cash at bank and in hand | 33,354 | 33,354 |
| Net debt | 33,354 | 33,354 |
| | At 1 August 2019 £ | At 31 July 2020 £ |
| Cash at bank and in hand | 47,807 | 47,807 |
| Net debt | 47,807 | 47,807 |

Contemporary Glass Society

Statement of Financial Activities by fund for the Year Ended 31 July 2021

Unrestricted Funds

| | Total Unrestricted Funds 2021 £ | Total Unrestricted Funds 2020 £ |
|--|--|--|
| Income and Endowments from: | | |
| Donations and legacies | 6,922 | 3,388 |
| Other trading activities | 56,046 | 63,089 |
| Investment income | <u>1</u> | <u>31</u> |
| Total income | <u>62,969</u> | <u>66,508</u> |
| Expenditure on: | | |
| Charitable activities | <u>(58,583)</u> | <u>(81,423)</u> |
| Total expenditure | <u>(58,583)</u> | <u>(81,423)</u> |
| Net income/(expenditure) | 4,386 | (14,915) |
| Other recognised gains and losses | | |
| Other gains/losses | <u>-</u> | <u>1</u> |
| Net movement in funds | 4,386 | (14,914) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>31,799</u> | <u>46,714</u> |
| Total funds carried forward | <u><u>36,185</u></u> | <u><u>31,800</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2021

| | Total 2021 £ | Total 2020 £ |
|---|-----------------------------|-----------------------------|
| Income and Endowments from: | | |
| Donations and legacies (analysed below) | 6,922 | 3,388 |
| Other trading activities (analysed below) | 56,046 | 63,089 |
| Investment income (analysed below) | 1 | 31 |
| | <u>62,969</u> | <u>66,508</u> |
| Total income | | |
| Expenditure on: | | |
| Charitable activities (analysed below) | <u>(58,583)</u> | <u>(81,423)</u> |
| Total expenditure | <u>(58,583)</u> | <u>(81,423)</u> |
| Net income/(expenditure) | 4,386 | (14,915) |
| Other recognised gains and losses | | |
| Other gains/losses (analysed below) | <u>-</u> | <u>1</u> |
| Net movement in funds | 4,386 | (14,914) |
| Reconciliation of funds | | |
| Total funds brought forward | <u>31,799</u> | <u>46,714</u> |
| Total funds carried forward | <u><u>36,185</u></u> | <u><u>31,800</u></u> |

Contemporary Glass Society

Detailed Statement of Financial Activities for the Year Ended 31 July 2021

| | Total 2021 £ | Total 2020 £ |
|--|-----------------------------|-----------------------------|
| <i>Donations and legacies</i> | | |
| Donation | 5,469 | 1,003 |
| Tax reclaimed re Gift Aid | - | 1,873 |
| Raffle | 1,453 | 512 |
| | 6,922 | 3,388 |
| <i>Other trading activities</i> | | |
| Subscriptions | - | 1 |
| Subscriptions | 47,834 | 43,143 |
| Newsletter Sponsorship | 700 | 1,325 |
| Conference | - | 8,752 |
| Graduate review | 2,000 | - |
| Exhibitions | 225 | 540 |
| Newsletter advertising | 847 | 1,428 |
| Fundraiser | 4,440 | 7,900 |
| | 56,046 | 63,089 |
| <i>Investment income</i> | | |
| Interest | 1 | 31 |
| | 1 | 31 |
| <i>Charitable activities</i> | | |
| Cost of activities | (10,812) | (28,396) |
| Administrator | (31,214) | (30,899) |
| Bookkeeping | (1,410) | (1,890) |
| Website Support | (8,071) | (14,236) |
| Postage | (1,282) | (264) |
| Stationery | (305) | (996) |
| Subscriptions | (647) | (826) |
| Other Charitable Activity Expenses | (748) | (1,004) |
| Advertising | (2,008) | (1,001) |
| Administration | (425) | (496) |
| Bank Fees | (790) | - |
| Committee expenses | (61) | (335) |
| Accountancy fees | (810) | (1,080) |
| | (58,583) | (81,423) |
| <i>Other gains/losses</i> | | |
| Subscriptions | - | 1 |
| | - | 1 |