

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023  
FOR  
MIMBRE LIMITED**

Galloways Accounting  
Atlas Chambers  
33 West Street  
Brighton  
East Sussex  
BN1 2RE

**MIMBRE LIMITED**  
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**FOR THE YEAR ENDED 31 MARCH 2023**

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## MIMBRE LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

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*Lifted; Rusalka; Eye Ear You; Look Mum, No Hands!; Mimbres Youth. ok Mum, No Hands!; Mimbres Youth.  
Image credits: Stephen Fyfe, Clive Barda, Guy Stephens and Tim Gutt, @HeardInLondon, Rachel Hardwick*

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### Summary

April 2022 to March 2023 marked another successful year for Mimbres as we returned strongly from the pandemic with two acclaimed touring productions alongside several exciting collaborative projects, a flourishing youth programme and continued professional development of our strong pool of freelance artists.

Our touring productions were met with incredibly positive responses reaching over 20,000 audiences from a wide range of backgrounds, and we were able to renew our international presence with performances across Europe and the USA. Locally, the community-focused Mimbres Youth Programme continues to grow, providing opportunities for young people to develop their creativity, confidence and teamwork skills through circus, acrobatics and dance. Artistically we kept growing through inspiring collaborations with a wide range of partners in the Creative Industries, including a strong digital strand.

Looking ahead, we are excited to continue building and exploring new opportunities to inspire and delight audiences across the country. We are committed to our mission of creating accessible, high-quality circus and acrobatic performances that celebrate diversity, challenge expectations and bring people together. Thank you to all our supporters and audiences for another fantastic year.

*'I just wanted to say a huge THANK YOU for bringing Lifted to Now Northwich on Saturday. The show was absolutely stunning and the audience were mesmerised! The skill and presence of the performers was incredible and I loved how they were so strong and skilful and yet gentle, soft, caring and engaging. It was tender, poignant and fun too!' - Jane McLean, Creative Director Now Northwich*

**Highlights of the year include:**

- Touring two different outdoor productions, with different casts, for the same summer season: our incredibly successful three-woman show Lifted and our new co-production with Disabled theatre makers Daryl & Co, Look Mum, No Hands!
- Reaching audiences of over 20,000 through our performances at UK festivals such as Brighton Festival and GDIF; international festivals such as City of Wings in Belgium and ParkPerPlex in Germany; venues such as the Just So festival in Cheshire and the Queen Elizabeth Park in London; and libraries and schools across London, Leicestershire and Nottinghamshire.
- Finally being able to take Lifted on a long awaited US tour (previously postponed due to the pandemic), performing it at three different venues: The Momentary in Bentonville, Arkansas; Discovery Green in Houston, Texas; and The Ringling in Sarasota, Florida.
- Joint Artistic Director, Lina Johansson, working as circus choreographer on Garsington Opera's Rusalka which also transferred to the Edinburgh International Festival.
- Several successful artistic collaborations, especially within short films and digital media, reigniting previous collaborative relationships and creating new ones. This included short films Eye Ear You with Shona Heath and Flite with Framestore, projection mapped acrobats on buildings across Hackney with digital artists SDNA and a Christmas curtain raiser with The Circus Project and Brighton Dome.
- Our youth programme, Mimbire Youth, finally coming back to Hackney's Milton Gardens Community Hall following the pandemic, returning to its former attendance levels and reinstating much appreciated family performance outings!
- Being re-accepted into Arts Council England's National Portfolio, as they "[renewed their] support for brilliant, established organisations that have done so much to build England's reputation as one of the most creative countries in the world". This secures core funding for the organisation until March 2026
- Successfully applying for a Visa Sponsorship Licence for the temporary Creative Worker route so that performers from the EU and further afield can once again work with the company following Brexit, keeping our international connections which also feed into talent development among our artists in the UK.

We would like to thank our funders and supporters through the course of April 2022 to March 2023: Arts Council England, Charles S French, the National Lottery Community Fund, the Edgar E Lawley Foundation and our generous donors. Mimbire also thanks The Foyle Foundation for funding towards production Look Mum, No Hands! received in April 2022 but now included in the updated comparatives within the financial statements for the year.

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Over the year the organisation's income was £240,571 (2021/2022: £277,157) and total expenditure was £256,231 (2021/2022: £261,948). Mimbre spent some of its reserves on artistic projects, leaving it with £98,862 (2021/2022: £114,522), which is still well in excess of its operational reserve level of £35,000.

During 2022/2023, both Look Mum, No Hands! and Lifted toured successfully in summer 2023, and the success of these productions has been a tremendous boost for the company and its audience. The company is working on a new production, Weight and Lightness (working title) ready for touring in 2024; Mimbre is already hard at work on the production, with rehearsals and creative workshops underway.



*LMNH, Mimbre Youth, Lifted  
Image credits: Wild Rumpus, @HeardinLondon, Juan Vicente*

### **About Mimbre**

Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbre Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.



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**OBJECTIVES AND ACTIVITIES**

**Activities and Achievements**  
**Productions and touring**

**Look Mum, No Hands!:**

Look Mum, No Hands! is a tender tale of friendship and growing up. It explores a coming-of-age story about two friends testing their own boundaries. Together they explore freedom, taking risks and independence. They see how those things change, depending on who you are.

Look Mum, No Hands! is a co-production with Disabled-led theatre company Daryl & Co. Drawn from ideas first explored in 2019, in 2022 the production was commissioned by FESTIVAL.ORG and Hat Fair via the Without Walls consortium and toured to libraries, outdoor festivals, and early in 2023, schools. The production was also funded by The Golsoncott Foundation and the Leche Trust in the previous year.

Mimbre learned a lot about making our work more accessible through this co-production. Thanks to the solid support from our funders, we were able to make sure access was included across the production and tour. We were able to employ two extra performers as understudies/roleshares, and create a retainer system for them to be on standby to step in if the main performers were unwell, exhausted or injured. We created an Easy Read introduction and synopsis for our audiences to look at before they attended, to get to know the show, the characters and the story. There is also an audio introduction and synopsis for our audiences to listen to before they arrive. They can both be found here: <https://mimbre.co.uk/look-mum-no-hands-easy-read-and-audio-description/>

Since working on this with Daryl & Co we will be providing similar resources for all our productions going forward. We also toured with a variety of seating options for audiences with the aim of making the experience of watching the show completely inclusive - without making Disabled audience members sit in a special cordoned off section.

"Where they worked together while being different - it made me cry - very moving [...]"

"It was such a beautiful, simple work, and Danielle and Laura's care to make a welcoming space, especially for the little kids, was really inspiring. Hopefully see you again over the summer" Dom Kippin at Salisbury International Arts Festival

"I had a great pleasure of seeing 'Look Mum No Hands' (twice) at the Birmingham International Dance Festival on Sunday and I was lucky enough to meet both Laura and Danielle after!"

"Firstly, I just wanted to say how blown away I was by them, and by the amazing piece you have devised with them!"

"I run a longstanding charity (founded long before I was born) that that facilities diversity and inclusion amongst children from Birmingham [where we] see young disabled and non-disabled children come together, meet each other for the first time and suss each other out every year. And your production practically encapsulates that journey. [...] Your production exemplifies this so beautifully, hilariously and poignantly, not to mention showing what can be achieved physically together with some trial and error! In short we loved it."  
Andrew Miles, Birmingham Director of PHAB

You can see a trailer for the production here: <https://vimeo.com/760317301>



*LMNH publicity shot, image credit: Rachel Hardwick*

**Lifted:**

Mimbre's outdoor production *Lifted* is a collection of funny, poetic and surprising moments, which explore in different ways what it means when one body is carried by another. Or when one person carries two people. Or when a person doesn't want to be carried. Or when three people find the perfect balance.

In 2022 it toured for the fourth year with performers Jaide Annalise, Freya Stokka and Mimbre Joint Artistic Director Silvia Fratelli.

"The touch and tenderness in *Lifted* by Mimbre was beautiful. A perfect show to celebrate connection after the last two years" Ivan Wadeson at Now Northwich, 2022

"the best show I've seen in the past few years" - audience member at ParkPerPlex festival

*Lifted* toured outdoor festivals during the summer of 2022 and in the autumn went on tour to the USA, visiting The Momentary, Bentonville, Arkansas; Discovery Green, Houston, Texas and The Ringling, Sarasota, Florida.

"The performance was incredible. The strength of these three women was mind-boggling. The theme of "Lift", women supporting other women and standing on the shoulders of other women to literally reach the top, still gives me goose bumps. It was remarkable to experience it. Thank you and your staff for bringing them here." - audience member



*Lifted on tour. Image credits: Lina Johansson, HeardInLondon, Joe Evans*

**Tour dates:**

- Library tour supported by The Spark Arts for Children | Nottinghamshire and Leicestershire, UK | Look Mum, No Hands! | 7 - 11 April 2022
- De Gevleugelde Stad Ieper - City of Wings Ypres | Ieper, Belgium | Lifted | 9 - 10 April 2022
- Now Northwich 2022 | Northwich, UK | Lifted | 30 April 2022
- Mueca International Street Art Festival 2022 | Tenerife, Spain | Lifted | 6 - 7 May 2022
- A Weekend Without Walls in Crawley as part of Brighton Festival 2022 | Crawley, UK | Look Mum, No Hands! | 14 May 2022
- A Weekend Without Walls @ British Airways i360 as part of Brighton Festival 2022 | Brighton, UK | Look Mum, No Hands! | 15 May 2022
- Norfolk & Norwich Festival | Norwich, UK | Look Mum, No Hands! | 21 - 22 May 2022
- City Encounters at Salisbury International Arts Festival | Salisbury, UK | Look Mum, No Hands! | 5 - 6 June 2022
- ParkPerPlex 2022 | Norderstedt, Germany | Lifted | 5 - 6 June 2022
- Nycirkusfestival Rydal | Rydal, Sweden | Lifted | 11 - 12 June 2022
- XTRAX Outdoor Dance Showcase 2022 as part of Birmingham International Dance Festival | Birmingham, UK | Look Mum, No Hands! | 22 - 26 June 2022
- Festival in the Park as part of Stiftung Schloss Neuhausen's 20th Anniversary | Neuhausen, Germany | Lifted | 26 June 2022
- Timber Festival | Leicestershire, UK | Look Mum, No Hands! | 1 July 2022
- Hat Fair | Winchester, UK | Look Mum, No Hands! | 3 July 2022
- Kensington & Chelsea Festival (schools) | London, UK | Look Mum, No Hands! | 11 - 14 July 2022
- Ensemble Festival by Certain Blacks | London, UK | Look Mum, No Hands! | 23 July 2022
- Refract:22 | Waterside, UK | Lifted | 23 July 2022
- Merchant City Festival | Glasgow, Scotland | Lifted | 29 - 31 July 2022
- Stockton International Riverside Festival | Stockton, UK | Look Mum, No Hands! | 5 - 6 August 2022
- Just So Festival | Cheshire, UK | Look Mum, No Hands! | 20 - 21 August 2022
- GDIF 2022 | London, UK | Look Mum, No Hands! | 27 August 2022
- Freedom Festival | Hull, UK | Lifted | 3 - 4 September 2022
- Putney Festival | London, UK | Lifted | 18 September 2022
- Festival Mut! | Castellón de la Plana, Spain | Lifted | 25 September 2022
- Lifted at The Momentary | Bentonville, Arkansas, USA | Lifted | 1 - 2 October 2022
- Lifted at Discovery Green | Houston, Texas, USA | Lifted | 8 - 9 October 2022
- Lifted at The Ringling | Sarasota, Florida, USA | Lifted | 13 - 15 October 2022
- School tour supported by The Spark Arts for Children for The Spark Festival | Nottinghamshire and Leicestershire, UK | Look Mum, No Hands! | 14 - 17 February 2023



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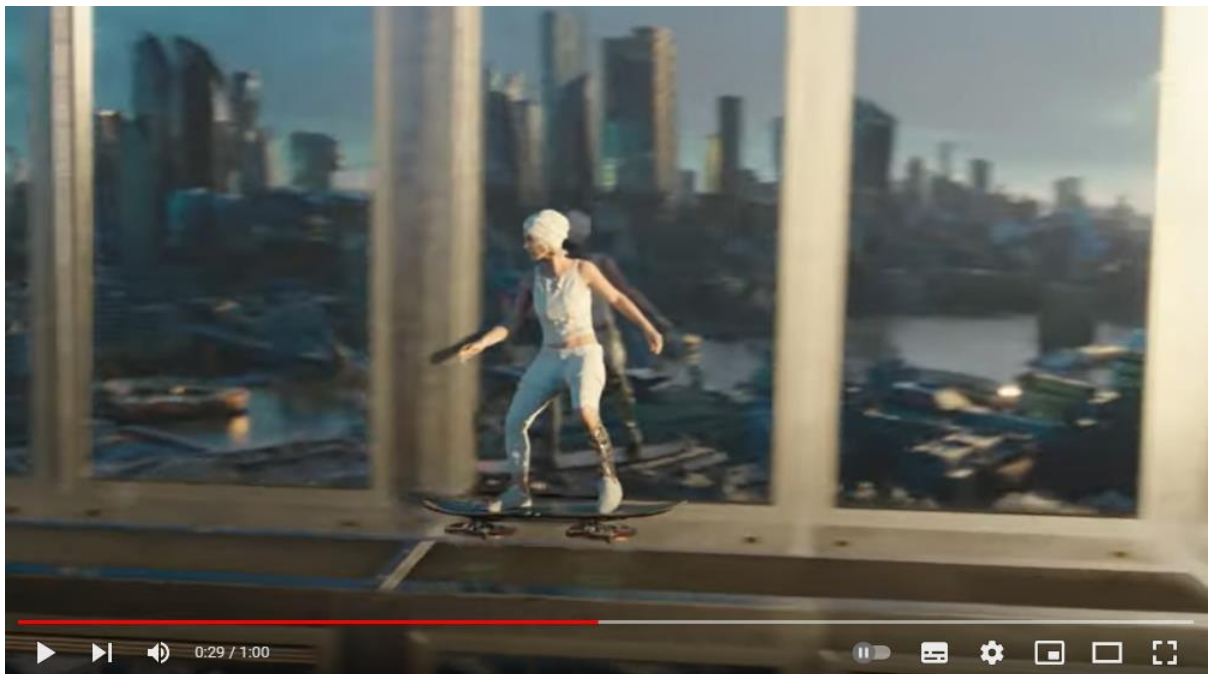
**Commissions, consultancy and collaborations**

In June, Joint Artistic Director, Lina Johansson, was the circus choreographer on the opera *Rusalka* at Garsington Opera. The production gathered some excellent reviews such as this from George Hall at *The Stage*: "His [dir. Jack Furness] approach focuses on the essentials of narrative, character and situation. With the assistance of circus choreographer Lina Johansson and her team of aerialists and acrobats, plus Fleur Darkin's choreography and some extraordinary work from the three mellifluous wood-nymphs - Marlena Devoe, Heather Lowe and Stephanie Wake-Edwards - the audience is transported to a supernatural realm." The production then went on to be part of the Edinburgh International Festival.



*Image credits: Clive Barda*

In summer 2022, Lina and core performers, Jaide Annalise and Freya Stokka, took part in some filming for an experimental digital short film *Flite* with Framestore which included the latest technologies within motion capture, CGI, 360 screen and animation.



*Image credit: Framestore*

In the autumn of 2022 the quirky short film, *Eye Ear You*, that Mimbire made with designer Shona Heath was published and promoted with posters around Hackney and further afield. The film can be watched here: <https://shonaheath.com/eyeearyou/>



*Shoot photograph, billboard advert for Eye, Ear You; image credits: Tim Gutt, Lina Johansson*

In the autumn, Mimbres's acrobats also worked with digital artists SDNA to create bespoke content for Hackney Town Hall. Both projects were publicly presented as part of Hackney Revealed and projected onto buildings in Hackney central throughout the festival.



*Hackney Revealed, image credit: Lina Johansson*

In December 2022, Lina, Silvia and acrobat Arielle Lauzon worked with the brilliant young performers of the Circus Project in Hove to create a curtain raiser (a short pre-show show) for FIQ! by Groupe Acrobatique de Tanger at Brighton Dome.



*Image credit: Lina Johansson*

Lina Johansson also worked as movement consultant and mentor for Fools Delight Circus in Oxfordshire, as well as giving a masterclass to the young people from Cirque Du Ciel community circus in Cornwall building up ideas and team cohesion towards their commission by Glastonbury Festival.



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### Mimbre Youth Programme



*Image credit: HeardInLondon*

Mimbre Youth was founded in 2008 and is rooted in the communities of Mimbre's local borough of Hackney. It includes acrobatics and streetdance classes, community days, performance projects and progression routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive and find their own creative expressions, regardless of means or abilities.

"My daughter has no other access to a local and affordable activity which promotes her physical development as well as supporting her in terms of mental health, confidence, friendship forming, etc. The breadth of access to so many forms of performance allows children to find at least one element where they can thrive or get a spark of excitement at possibly excelling when they fall in love with a new skill/discipline."

In 2022 - 2023 we ran weekly classes for three age groups, 5-7, 7-9 and 10-16, during the summer 2022, autumn 2022 and spring 2023 terms. We reached nearly 1,000 attendances from more than 60 local young people, half of whom were from low-income backgrounds. Mimbre Youth is also reflective of Hackney's rich diversity, with 50% of its participants from the global majority.

We were very happy to return to Milton Gardens Community Hall which we had been unable to use during and directly following the Covid-19 pandemic; we have been building up a community on the Milton Garden estate for more than 10 years so it was wonderful to be back there.



*Image credit: Lina Johansson*

In the summer of 2022, we took some Mimbre Youth to see Circus Abyssinia at the Underbelly in Earls Court. This was particularly exciting because Bibi and Bichu who run Circus Abyssinia have taught on the youth programme and previously performed at a Mimbre fun day. Following the visit, five of Circus Abyssinia's artists also came and taught one of the Mimbre youth classes.

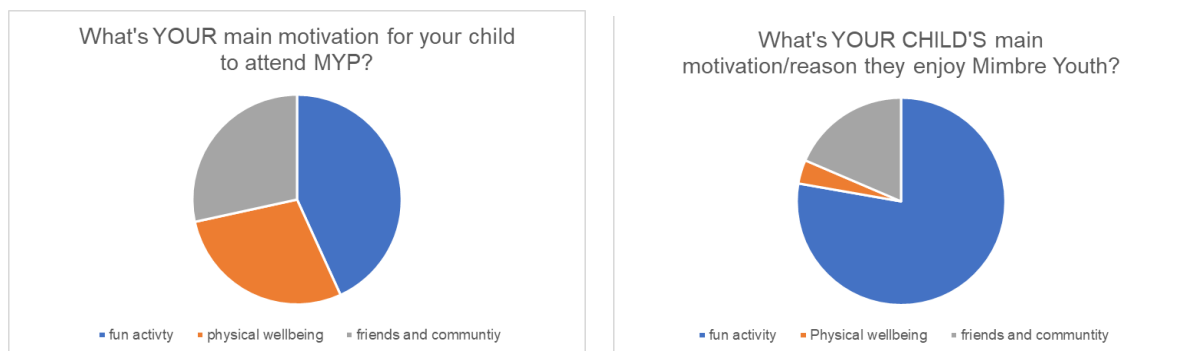
It was also significant to be able to take our young people, who come from a rich variety of backgrounds, to see a company led by artist from the global majority.

In November 2022, four of Mimbre's young people attended a week of Black History Month inspired events run by the National Centre of Circus Arts.

In January 2023, 67 young people, parents and carers attended the dress rehearsal of Cirque du Soleil's show, Kurios: Cabinet of Curiosities, at the Royal Albert Hall.

"Last night was a fantastic opportunity for me and A, never would we be able to go and see such a show. I don't have words to thank and show my real gratitude for your attention." Parent 2023

At the end of the spring term, we asked the youth programme families some questions about their motivations for being part of the classes and the answers were interesting - 'fun' was top for both groups. We think that before the Covid-19 pandemic fewer parents would have cited this as being important to them, but young people really need something fun right now.



"There is no other class that delivers what Mimbire does that are affordable for all."

Mimbire Youth Programme was funded by the National Lottery Community Fund, the Charles S French Charitable Trust, the Edgar E Lawley Foundation and many kind donations, especially £1,689 raised through a crowdfunding campaign.

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

### OBJECTIVES AND ACTIVITIES

#### Artist and Sector Development

##### Artist support

In January 2023 we ran another 'Acrolab' week at 101 Outdoor Arts in Newbury following our successful residencies there in 2020 and 2021. The Acrolab was a week-long residency with women and non-binary acrobatic performers, with the aim of developing the practice of acrobalance and group acrobatics in terms of access, inclusion and excellence. This time we split up the week so the beginning focused on access, inclusion and creative approaches to teaching and devising with acrobatics skills, and the end of the week was focused on high-level techniques and stretching skill levels. We ran an open call with 101 to support people from groups under-represented in circus and the arts to attend the residency. Initially we had earmarked three places for this, but in response to a high demand (16 people applied) we extended this to six places. All in all 39 performers attended the Acrolab! We created some resources for the week including a Code of Conduct and an outline of our Inclusive and Supportive Approach in the Training Space which were warmly received by our participants and we then shared with the rest of the sector on our website. <https://mimbre.co.uk/our-approach-to-resources-from-our-acrolab-2023/>

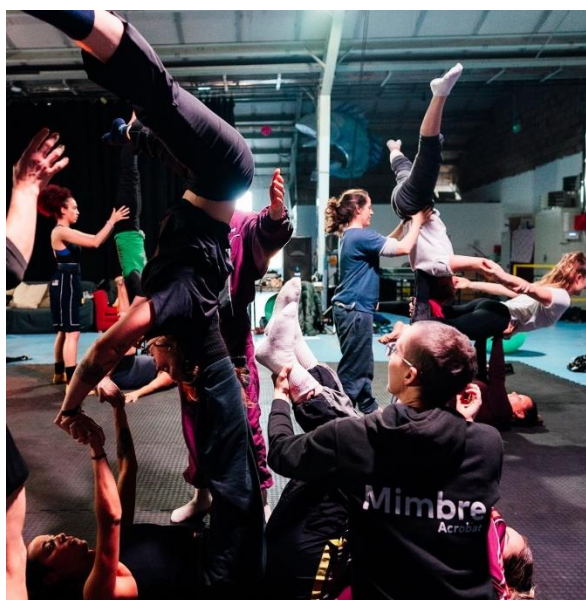


Image credit: Holly Bobbins

Videos about the week can be seen here:

<https://www.youtube.com/watch?v=cQ-mrebrDkM>

<https://www.youtube.com/watch?v=QFqpr1MWXcg>

We also ran a week of classes for professional performers at north-east London venue Tripspace and organised a pain management workshop with physiotherapist Bethany Shum.

#### Sector support

The Mimbre team continued to take part in a wide number of meetings and initiatives throughout the sectors we work in.

- Executive Director Lissy Lovett and Joint Artistic Director Silvia Fratelli continued to take part in 'Circus Change Up', a cross-sector project to give more infrastructure to the circus industry. Silvia focused on plans to produce a best practice guide for the sector through a Health and Wellbeing group, and Lissy worked on creating a brief for a circus resource website.
- Silvia taught a masterclass in Ireland for Ria Corcoran and Joint Artistic Director Lina taught a masterclass with our long-term collaborators Ana Monro in Slovenia.
- The Senior Management Team mentored and gave advice to more than 35 organisations and individuals.
- Lissy gave a very short talk on how Mimbre approach matters to do with menstruation and the menopause for ITC (Mimbre's umbrella body). You can see the notes from that meeting on Mimbre's website here: <https://mimbre.co.uk/our-approach-to-menstruation/>. She also spoke at an Arts Infopoint UK meeting about applying for visa sponsorship.
- A Swedish circus student spent a couple of weeks doing work experience with Mimbre.



- Silvia attended Safer Spaces training organised by CircusWorks and Circus Change Up.
- The senior management team and fundraising manager Anna Strickland gave support to several freelancers who have experienced bullying, abuse and discrimination in the circus sector, and met with other organisations in the sector to discuss how abusive situations could be avoided in the future.
- Between them the team attended the Outdoor Arts UK conference in Bradford, professional programme at the Out There Festival in Great Yarmouth, a diversity and inclusion conference, Symposium Perspektivwechsel: Diversität hosted in Germany by Bundesverband Theater im Öffentlichen Raum, the Remix Conference focusing on culture, technology and entrepreneurship, the ITC conference, the Tower Hamlets Arts Sharing and Network Event, a Without Walls and Royal Docks event and many more.

### Organisational

During the course of 2022 Mimbire applied for and was accepted into Arts Council England's National Portfolio. Being an NPO secures core funding for Mimbire through to March 2026.

Lina used the Mimbire van to help RUDE Everyday Sunshine Cafe and a group of volunteers to collect 1213 kg of food for The Hackney Foodbank at Christmas 2022.

In early 2023 Mimbire applied for and was granted a visa sponsorship licence for the temporary Creative Worker route. This means the organisation can continue to employ non-UK performers following Brexit.

### People

Mimbire is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbire is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

From April 2022 to March 2023, the Mimbire staff team was made up of Silvia Fratelli, Lina Johansson, Lissy Lovett, Zsófi Szendrei and Anna Strickland, but in autumn 2023 both Zsófi and Anna left the company. New Communication and Administration Officer Brilla Sesay joined in September 2023. Freelance bookkeeper Sharon Mitcheson also stepped down during the year. Circus Artist Emma Saunders joined the Mimbire Youth team for a few terms as youth programme assistant. Previous Kickstart Trainee Tyaine Wright-Shirley has remained on the payroll as she assists on the youth programme from time to time.

Mimbire takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.



*Mimbire's Acrolab, image credit: Holly Bobbins*

## FINANCIAL REVIEW

### Financial position

In 2022/23 Mimbire's income was £240,571 (2021/2022: £277,157) and expenditure £256,231 (2021/2022: £261,948) giving rise to a planned deficit of £15,660.

We note that Mimbire's updated comparatives in the financial statements have been restated. That is because funding from The Foyle Foundation, received in April 2023, should have been included in the accounts for 2021/2022 but was not. This has now been rectified.

**MIMBRE LIMITED**  
**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**OBJECTIVES AND ACTIVITIES**

**FINANCIAL REVIEW**

**Income**

**Art Council England:**

Mimbre is proud to be a National Portfolio Organisation and will remain so until March 2026. Mimbre's funding from Arts Council England this year was £128,087 (2021/2022: £128,087).

**Trusts and foundations:**

Mimbre received £9,900 from the National Lottery Community Fund, £2,500 from the Charles S French Charitable Trust and £1,500 from the Edgar E Lawley Foundation towards its youth programme. In 2021/2022 but not included in last year's published accounts Mimbre received £10,000 from The Foyle Foundation towards the Look Mum, No Hands! production.

**Earned income**

Mimbre's earned income during this period was £88,614 (2021/2022: £58,887). This income comes from fees for shows, services, commissions and youth fees from those parents that can afford it.

**Donations**

Mimbre received £2,832 in donations. (2021/2022: £596)

**Expenditure**

Mimbre's overall expenditure during 2022/2023 was £256,231 (2021/2022: £261,948). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbre's projects, including production and touring work and the Youth Programme.

**Reserves policy**

The total reserves of the company at the close of 2022/2023 are £98,862 (2021/2022 £114,522). This includes an operational reserve of £35,000 (2021/2022: £32,000), reserves restricted for Mimbre Youth of £4,025 (2021/2022: £0) and £59,837 (2021/2022: £82,552) of additional unrestricted reserves earmarked by the board to be put towards a new van (£15,200) and spent on the creation of artistic work (£44,637).

**TRUSTEE RECRUITMENT**

Mimbre advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board.

Alice Wordsworth joined the board in May 2023. Poppy Burton-Morgan stood down in January 2023 and Karen Petersen in July 2023.



*Lifted at The Ringling, image credit: Holly Victoria*

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**REPORT OF THE TRUSTEES  
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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

06550042 (England and Wales)

**Registered Charity number**

1153310

**Registered office**

Unit 4, Energy Centre  
Bowling Green Walk  
London  
N1 6AL

**Trustees**

P Burton-Morgan (resigned 6.1.23)

S Chiang (resigned 9.11.22)

R M Munshi

A Ogunlana

K Petersen (resigned 20.7.23)

J Robertson

J M Sims

A Wordsworth (appointed 3.5.23)

**Company Secretary**

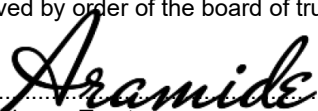
M J Lovett

**Independent Examiner**

Galloways Accounting  
Atlas Chambers  
33 West Street  
Brighton  
East Sussex  
BN1 2RE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on .....01/12/2023..... and signed on its behalf by:

  
.....  
A Ogunlana - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
MIMBRE LIMITED**

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**Independent examiner's report to the trustees of Mimbre Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

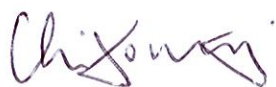
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Young BA FCA

Galloways Accounting  
Atlas Chambers  
33 West Street  
Brighton  
East Sussex  
BN1 2RE

Date: 13/12/2023

MIMBRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted fund	Restricted funds	2023 Total funds	2022 Total funds as restated £
	Notes	£	£	£	
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		165	2,667	2,832	596
<b>Charitable activities</b>	3				
Advancement of the arts		209,554	21,047	230,601	251,408
Other income	4	7,138	-	7,138	25,153
<b>Total</b>		<u>216,857</u>	<u>23,714</u>	<u>240,571</u>	<u>277,157</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Advancement of the arts		<u>217,137</u>	<u>39,094</u>	<u>256,231</u>	<u>261,948</u>
<b>NET INCOME/(EXPENDITURE)</b>					
<b>Transfers between funds</b>	16	(280) <u>(3,374)</u>	(15,380) <u>3,374</u>	(15,660) <u>-</u>	15,209 <u>-</u>
<b>Net movement in funds</b>		<b>(3,654)</b>	<b>(12,006)</b>	<b>(15,660)</b>	15,209
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>98,491</u>	<u>16,031</u>	<u>114,522</u>	99,313
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><b>94,837</b></u>	<u><b>4,025</b></u>	<u><b>98,862</b></u>	<u>114,522</u>

The notes form part of these financial statements



## MIMBRE LIMITED

BALANCE SHEET  
31 MARCH 2023

		Unrestricted fund	Restricted funds	2023 Total funds	2022 Total funds as restated £
	Notes	£	£	£	
<b>FIXED ASSETS</b>					
Tangible assets	12	1,371	-	1,371	-
<b>CURRENT ASSETS</b>					
Debtors	13	12,632	-	12,632	38,587
Cash at bank and in hand		88,916	4,025	92,941	84,635
		101,548	4,025	105,573	123,222
<b>CREDITORS</b>					
Amounts falling due within one year	14	(8,082)	-	(8,082)	(8,700)
<b>NET CURRENT ASSETS</b>		93,466	4,025	97,491	114,522
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		94,837	4,025	98,862	114,522
<b>NET ASSETS</b>		94,837	4,025	98,862	114,522
<b>FUNDS</b>	16				
Unrestricted funds				94,837	98,491
Restricted funds				4,025	16,031
<b>TOTAL FUNDS</b>				98,862	114,522

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 01/12/2023 and were signed on its behalf by:

  
A Ogunlana - Trustee

  
J Robertson - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

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**1. STATUTORY INFORMATION**

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

**2. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

2. ACCOUNTING POLICIES - continued

**Financial instruments**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. INCOME FROM CHARITABLE ACTIVITIES

		2023	2022 as restated
	Activity	£	£
Earned income from projects	Advancement of the arts	88,614	58,887
Grants	Advancement of the arts	141,987	192,521
		<u>230,601</u>	<u>251,408</u>

Grants received, included in the above, are as follows:

	2023	2022 as restated
	£	£
Hackney Council Grant	-	9,650
Arts Council England – NPO	128,087	128,087
Arts Council England – Culture Recovery Fund Round 2	-	26,120
Hackney Giving Community Support Grant	-	3,000
The Leche Trust	-	2,000
The Golsoncott Foundation	-	1,000
National Lottery Community Fund	9,900	6,336
Localgiving – Magic Little Grant	-	500
Kickstart	-	5,828
The Charles S French Charitable Trust	2,500	-
The Edgar E Lawley Foundation	1,500	-
The Foyle Foundation	-	10,000
	<u>141,987</u>	<u>192,521</u>

4. OTHER INCOME

	2023	2022 as restated
	£	£
Theatre tax relief	6,587	23,523
Job retention scheme	-	1,487
Other income	551	143
	<u>7,138</u>	<u>25,153</u>

Other income includes Government grant income relating to the Coronavirus Job Retention Scheme amounting to £Nil (2021: £1,487). There were no unfulfilled conditions and other contingencies attached to the grants.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Advancement of the arts	<u>249,999</u>	<u>6,232</u>	<u>256,231</u>

6. SUPPORT COSTS

	Governance costs £
Advancement of the arts	<u>6,232</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 as restated £
Depreciation - owned assets	<u>29</u>	<u>2,572</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

	2023 £	2022 as restated £
Trustees' salaries	-	23,415
Trustees' social security	-	2,418
Trustees' pensions paid	-	702
	<u>-</u>	<u>26,535</u>

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

9. STAFF COSTS

	2023 £	2022 as restated £
Wages and salaries	145,295	142,782
Social security costs	9,069	9,021
Other pension costs	4,300	3,744
	<u>158,664</u>	<u>155,547</u>

The average monthly number of employees during the year was as follows:

	2023	2022 as restated
Employees	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds as restated £
	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	376	220	596
<b>Charitable activities</b>			
Advancement of the arts	172,501	78,907	251,408
Other income	25,153	-	25,153
<b>Total</b>	<u>198,030</u>	<u>79,127</u>	<u>277,157</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Advancement of the arts	<u>189,552</u>	<u>72,396</u>	<u>261,948</u>
<b>NET INCOME</b>	8,478	6,731	15,209
<b>Transfers between funds</b>	<u>(770)</u>	<u>770</u>	<u>-</u>
<b>Net movement in funds</b>	7,708	7,501	15,209
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	90,783	8,530	99,313
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>98,491</u>	<u>16,031</u>	<u>114,522</u>

11. PRIOR YEAR ADJUSTMENT

The prior year restatement relates to additional income being accrued of £10,000 that related to the year ended 31 March 2022.

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>					
At 1 April 2022	10,287	1,338	1,976	-	13,601
Additions	-	-	-	1,400	1,400
Disposals	-	(1,338)	(1,976)	-	(3,314)
At 31 March 2023	<u>10,287</u>	<u>-</u>	<u>-</u>	<u>1,400</u>	<u>11,687</u>
<b>DEPRECIATION</b>					
At 1 April 2022	10,287	1,338	1,976	-	13,601
Charge for year	-	-	-	29	29
Eliminated on disposal	-	(1,338)	(1,976)	-	(3,314)
At 31 March 2023	<u>10,287</u>	<u>-</u>	<u>-</u>	<u>29</u>	<u>10,316</u>
<b>NET BOOK VALUE</b>					
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,371</u>	<u>1,371</u>
At 31 March 2022	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>



MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

12. TANGIBLE FIXED ASSETS - continued

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Trade debtors	1,546	324
Other debtors	7,908	25,254
VAT	2,058	577
Prepayments and accrued income	1,120	12,432
	<u>12,632</u>	<u>38,587</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Trade creditors	879	2,459
Social security and other taxes	3,331	3,276
Other creditors	902	-
Accrued expenses	2,970	2,965
	<u>8,082</u>	<u>8,700</u>

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022 as restated
	£	£
Within one year	<u>1,851</u>	<u>1,832</u>

16. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	98,491	(280)	(3,374)	94,837
<b>Restricted funds</b>				
Youth Programme	-	4,025	-	4,025
Look Mum No Hands	16,031	(19,405)	3,374	-
	<u>16,031</u>	<u>(15,380)</u>	<u>3,374</u>	<u>4,025</u>
<b>TOTAL FUNDS</b>	<u>114,522</u>	<u>(15,660)</u>	<u>-</u>	<u>98,862</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	216,857	(217,137)	(280)
<b>Restricted funds</b>			
Youth Programme	23,714	(19,689)	4,025
Look Mum No Hands	-	(19,405)	(19,405)
	<u>23,714</u>	<u>(39,094)</u>	<u>(15,380)</u>
<b>TOTAL FUNDS</b>	<u>240,571</u>	<u>(256,231)</u>	<u>(15,660)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	90,783	8,478	(770)	98,491
<b>Restricted funds</b>				
Youth Programme	8,530	(9,300)	770	-
Look Mum No Hands	-	16,031	-	16,031
	<u>8,530</u>	<u>6,731</u>	<u>770</u>	<u>16,031</u>
<b>TOTAL FUNDS</b>	<u>99,313</u>	<u>15,209</u>	<u>-</u>	<u>114,522</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	198,031	(189,553)	8,478
<b>Restricted funds</b>			
Youth Programme	21,295	(30,595)	(9,300)
Look Mum No Hands	25,884	(9,853)	16,031
Culture Recovery Fund Round 2	26,119	(26,119)	-
Kickstart	5,828	(5,828)	-
	<u>79,126</u>	<u>(72,395)</u>	<u>6,731</u>
<b>TOTAL FUNDS</b>	<u>277,157</u>	<u>(261,948)</u>	<u>15,209</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.  
Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

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**17. RELATED PARTY DISCLOSURES**

Donations from trustees were made during the year totalling £Nil (2022: £134).

**MIMBRE LIMITED**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2023**

	2023 £	2022 as restated £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Gifts	2,832	596
<b>Charitable activities</b>		
Earned income from projects	88,614	58,887
Grants	<u>141,987</u>	<u>192,521</u>
	230,601	251,408
<b>Other income</b>		
Theatre tax relief	6,587	23,523
Job retention scheme	-	1,487
Other income	<u>551</u>	<u>143</u>
	<u>7,138</u>	<u>25,153</u>
<b>Total incoming resources</b>	<b>240,571</b>	<b>277,157</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Trustees' salaries	-	23,415
Trustees' social security	-	2,418
Trustees' pensions paid	-	702
Wages	145,295	119,367
Social security	9,069	6,603
Pensions	4,300	3,744
Premises	5,602	6,022
Insurance	1,781	1,760
Office costs	1,232	1,399
Sundries	157	-
Staffing costs	3,952	7,340
Equipment	5,348	4,477
Travel costs	18,463	11,710
Production and performance	37,629	40,690
Teachers	3,111	3,900
Space hire	5,008	11,775
Promotion and advertising	690	969
Documentation	1,025	500
Freelance fees	3,106	4,825
Youth	310	219
Training	50	-
Exchange gain/loss	(340)	335
Other core costs	3,985	4,322
Plant and machinery depreciation	-	2,572
Computer equipment	29	-
Bank interest	<u>197</u>	<u>221</u>
	<b>249,999</b>	<b>259,285</b>
<b>Support costs</b>		

This page does not form part of the statutory financial statements

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2023

	2023	2022
	£	as restated £
<b>Support costs</b>		
<b>Governance costs</b>		
Bookkeeping	481	663
Accountancy and legal fees	<u>5,751</u>	<u>2,000</u>
	<u>6,232</u>	<u>2,663</u>
Total resources expended	<u>256,231</u>	<u>261,948</u>
<b>Net (expenditure)/income</b>	<u>(15,660)</u>	<u>15,209</u>

This page does not form part of the statutory financial statements