

REGISTERED COMPANY NUMBER: 06550042 (England and Wales)
REGISTERED CHARITY NUMBER: 1153310

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
MIMBRE LIMITED**

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

MIMBRE LIMITED
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FOR THE YEAR ENDED 31 MARCH 2022

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MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



Lifted, Mimbres Youth Programme, Lifted understudy rehearsals, Inclusive Acrobatics Residency with Daryl & Co.
Image credits: Lina Johansson, @HeardinLondon, Emily Nicholl

Summary

April 2021 to March 2022 was another year of change, very much still affected by Covid-19, but despite this Mimbre was fortunate to be busy with a variety of exciting projects. From touring our outdoor show *Lifted* again, being back in rehearsals with exciting collaborators, finally bringing our youth programme back to our home hall, to supportive residencies investigating acrobatics as a more inclusive artform, our work was again varied, beautiful and most importantly valued by our audiences, participants and collaborators. Highlights of the year include:

- Taking our three-woman acrobatic outdoor show, *Lifted*, out on tour again. We had 43 performances at brilliant festivals and also got to perform the show to our Mimbre Youth.
- Finally able to complete production rehearsals for our co-production *Look Mum, No Hands!* with Daryl & Co, an inclusive performance for young audiences.
- Mimbre's joint Artistic Directors going back into great consultancy projects with Lina Johansson as the acrobatic choreographer on Garsington Opera's *Eugene Onegin* and Silvia Fratelli as acrobalance choreographer for Proteus Theatre's *The Bloody Chamber*.
- Thanks to Arts Council England's Culture Recovery Fund Round 2, holding a dedicated physical recovery week for our community of freelancers, including in-person training days and sharing online resources, as well as an understudy scheme for the tour of *Lifted*.
- Creating a great variety of residencies, workshops and masterclasses: an Inclusive Acrobalance Residency with Daryl & Co (formally Daryl Beeton Productions) at 101 Outdoor Arts in Newbury, supported by Without Walls Consortium's R&D Funding as part of #Blueprint2021, at NoFit State Circus' The Circus Village, and in-person workshops at Tripspace.
- Beginning the year with outdoor classes for Mimbre Youth Programme, being able to move into a hall in autumn 2021 and finally ending the year with a community fun day back at our long-term venue, Milton Gardens community hall.

We would like to thank our funders and supporters: Arts Council England, the London Borough of Hackney, National Lottery Community Fund, Hackney Giving, Localgiving, the Golsoncott Foundation, the Leche Trust and our donors.

Over the year the organisation's income was £267,157 (2020/2021: £228,117) and total expenditure was £261,948 (2020/2021: £215,769), the increase reflecting that Mimbre was once again producing and touring work. Mimbre spent some of its reserves, leaving it with £104,522 (2020/2021: £99,313), which is well in excess of its operational reserve level of £32,000.

Looking forward to 2022/2023, *Lifted* toured again, including to the USA, and our new co-production with Daryl & Co, *Look Mum, No Hands*, also toured to libraries and outdoor venues receiving terrific feedback. In November 2022 we were very happy to be once again included in Arts Council England's National Portfolio of regularly funded organisations. This funding will take the company through to March 2026.



Inclusive Acrobalance Residency with Daryl & Co, Mimbre Youth Programme, Fly. Flyga. Illa fäktä.

Image credits: Emily Nicholl, @HeardinLondon, Lina Johansson

About Mimbre

Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbre Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.

Activities and achievements throughout the year

Productions and touring

Lifted

"After a year of not being able to tour and perform in front of a live audience (with the exception of GDIF in September 2020), it was such a joy to be back on the road and to travel from festival to festival to share our show Lifted. The themes of the show seemed even more poignant this year: support, human connections, collaboration and lifting each other up. There seemed to be a big craving to watch live performances again and to be able to share outdoor spaces together again!"

"We shared many beautiful moments with the audience: during our first show of the tour at The Lowry in Salford a woman told us how much she was moved by it and that seeing the performers working physically together throughout the performance made her well up..."

"Another memorable moment was in Milton Keynes International Festival: a scorching weekend of temperatures above 30 degrees, making it on the limit for us to perform the

show safely. But as we walked out of the dressing rooms thinking of having to announce a cancellation, a big, eager audience was sitting on the grass, sun umbrellas and water bottles at hand, waiting for the show to start...their energy lifted us so much that we decided to go on with some minor adaptations (and a couple of buckets full of ice to cool us down) and they absolutely loved it...think we got a standing ovation for that one!"

Silvia Fratelli on touring *Lifted* in 2021



Lifted at Swansea. Image credit: IneptGravity

Despite all the uncertainties coming into the summer of 2021, Mimbre managed to complete a very successful tour of *Lifted* with 12 dates. The *Lifted* tour visited Salford, Mansfield, Basingstoke, Milton Keynes, Swansea, London, Stoke-on-Trent, Waterford Ireland, Derry, Poole & Christchurch, and Derby.

We had to manage the rehearsals very carefully because of the threat of Covid-19 and you can read more about how we approached that here:

<https://mimbre.co.uk/how-we-decided-to-run-our-rehearsals-and-tour-preparations/>

New performer Jaide Annalise fitted very well into the team alongside Silvia and Associate Performer Freya Stokka.

Securing a Culture Recovery Grant from Arts Council England meant we could train a team of understudies for the show: Tamzen Moulding, Lucie N'Duhirahe and Associate Artist Martha Harrison. Tamzen Moulding performed as the flyer in *Lifted* at the Spraoi Festival in Waterford in Ireland as planned cover, and when Freya Stokka was injured, Martha Harrison was able to step in at the last moment as the base for an adapted show in Derry.



The full *Lifted* performer and understudy team.
Photo by @HeardinLondon

Looking forward, *Lifted* toured again successfully the following year including visiting Arkansas, Texas and Florida in October 2022.

Look Mum, No Hands!

During 2021, Lina and co-creator Daryl Beeton of Daryl & Co finished their work on the Without Walls 'Blueprint' Research and Development phase of this production. Virtual rehearsal days took place with artists Maiya Leeke, Rosy Roberts and the creative team.

Mimbre and Daryl & Co also co-created an Inclusive Acrobalance Training Residency at 101 Outdoor Creation Space. Four of Mimbre's acrobats took part with four wheelchair-using dancers/physical performers, in a three-day residency of technical, creative and investigative training and play. This was co-led by Rick Rodgers (Para Cheerleader), Daryl and Lina.



The Inclusive Acrobalance Residency
Photo by Emily Nicholl

At the end of 2021 the project was awarded more funding from Without Walls for a full production in 2022, also supported by The Spark Arts for Children, the Golsoncott Foundation, the Leche Trust and the Foyle Foundation (this income falls into the following tax year). Rehearsals took place in March 2022.

Look Mum, No Hands! went on tour to libraries at the beginning of April 2022 and then toured to outdoor festivals.

The full LMNH team are:

Co-Directors | Daryl Beeton and Lina Johansson

Cast | Laura Dajao, Danielle Summers, Kat Ball (roleshare) and Sophie Page (understudy)

Composer | Gareth Cutter

Production Design | Jonathan Van Beek

Inclusive Acrobatic Consultant | Rick Rodgers

Company Stage Manager | Stella Kailides and Livvy Lynch (cover)

Project Manager | Zsófi Szendrei

Concept devised with Maiya Leeke and Rosy Roberts



Look Mum, No Hands! publicity image. Image credit: Rachel Hardwick

Commissions, consultancy and collaborations

The Sofa Dance

The Sofa Dance film, created in 2020, was included both in Norwich Theatre's online programme and Dublin Dance Festival, together with online family sofa dance workshops. It was also included as part of an online cabaret fundraiser for an endometriosis charity.

The Bloody Chamber

Joint Artistic Director Silvia Fratelli worked as Acrobalance Choreographer for *The Bloody Chamber* with Proteus Theatre Company early in the year. The Mimbres staff team saw the premiere of it in Worthing in June 2021 and it was really great to see Anesta Mathurin (who was in Mimbres's *Dream Parade*) and Jessica Andrade in particular give great performances. *The Bloody Chamber* tours nationally in 2022.

Eugene Onegin

Joint Artistic Director Lina Johansson worked as Acrobatic Choreographer for a restaging of Garsington Opera's 2016 production of *Eugene Onegin*, directed by Michael Boyd which ran in June and July 2021.

You can read about how Lina had to adapt her rehearsal process during the pandemic here:
<https://mimbire.co.uk/garsington-operas-creativity-through-constraint/>

Maria Corcoran and Circus250

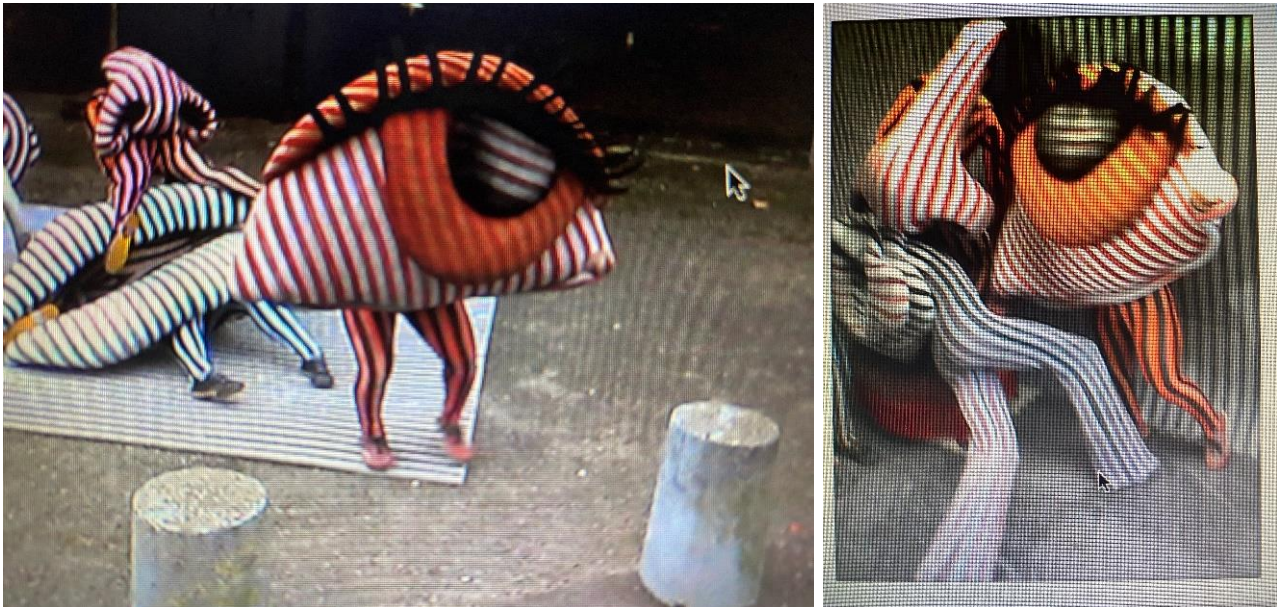
Lina, Silvia and acrobat Nikki Rummer spent four days working with performers Maria Corcoran and Aoife Raleigh, produced by Circus250 (run by Dea Birkett), on their new outdoor ecology show *Breathe - Circus To Make You Gasp*.

Fly. Flyga. Illa fäkta.

Lina took part in an international Research & Development project: Fly. Flyga. Illa fäkta. with Freya Stokka and Circus By Me in Sweden in October 2021, exploring physical ways of reflecting on consent, personal space and violence against women.

Eye Ear You

In February 2022 Lina, Silvia, Freya, Ruby Gaskell and Alison Halstead spent a few days filming a short visual led film with Shona Heath – the set designer who Mimbire worked with on the Dior project in 2019. The film can be seen here: <https://shonaheath.com/eyeearyou/>



Eye Ear You. Images by Shona Heath

Fashion

Mimbre were featured in CRFashion Book's Issue 19 and VIEW Magazine's Issue 136.

Mimbre Youth Programme

Mimbre Youth Programme, which consists of street dance and acrobatics classes for 5 - 15 year olds, happened in a variety of locations over the year reaching 180 young people.

"After a long winter stuck on screens, we moved our youth classes out to a local park for spring 2021. Reclaiming a bit of grass from dog-owners, huddling under the trees when it rained, loading and unloading circus equipment each week; despite the challenges, it was still so joyful to be out in person and to see the kids move, smile and laugh together again. Supporting one of our young kids with his first somersault and seeing his thrill when he nailed it was one of several golden moments."

Lina Johansson on getting Mimbre Youth started in person again.



Lina Johansson supporting a somersault and Mimbre Youth watch Folkdance Remixed
Photos by @HeardinLondon and Lina Johansson

The summer term in 2021 took place outside in Butterfield Green, close to Milton Gardens Community Hall, because larger groups could still not gather indoors due to the Covid-19 pandemic. Bibi and Bichu from Circus Abyssinia and hula hooper Amazí taught guest classes, with Lina and core teacher Natasha Khamjani leading a mix of juggling, dance, skipping and acrobatics for the other sessions. For the last class parents of the younger group were invited to join in and we had some lovely family dance offs and acrobatic pyramid buildings, as well as cake.

Mimbre Youth Programme finally reopened with indoor in-person classes at the end of September but was unfortunately still unable to use our usual hall, Milton Gardens, because of Hackney Council's restrictions. Fortunately, we managed to secure another hall close by, St Matthias Hall.

A highlight of September 2021 was finally being able to perform *Lifted* at the youth club next to Milton Gardens Community Hall and you can see some of the young people's moves from the autumn term here:

https://www.youtube.com/watch?v=_lj1lp8UwUY&t=9s.



Lifted at Mimbire Youth, photo by @HeardinLondon

Mimbire Youth Programme continued at our replacement hall, St Matthias, for the autumn 2021 and spring 2022 terms. We finally returned to Milton Gardens Community Hall for our community day at the end of March 2022.

During the year we also took the youth programme to see Natasha Khamjani's company Folkdance Remixed perform at Cecil Sharpe House, and Cirque du Soleil at the Royal Albert Hall.

Mimbire Youth Programme was supported by the London Borough of Hackney, National Lottery Community Fund, Hackney Giving and Local Giving

Artist and sector development

Artist support

As well as the understudy support for *Lifted* mentioned above, with part of the Creative Recovery Fund money, Mimbire ran a paid recovery week for six freelance performers, giving them physiotherapy, fitness training, time for creative play and skillshares and a chance to prepare themselves for returning to live performance.

You can see two videos documenting the week here:

<https://www.youtube.com/watch?v=AssHzaRJ33A>

<https://www.youtube.com/watch?v=MhJ7WVwf0BE&t=6s>

"I'm so grateful for this week. It's been amazing. I can't even tell you how much it's been so good for the body, mind and soul and my heart is full seeing everybody. And then just being here in this atmosphere has just been so encouraging and supportive." Jackie Le

“As the performing arts industry had been closed for over a year, we appreciated that there were several, different pitfalls and hurdles for physical performers in getting back to work. Lost muscles were probably the most obvious ones, but also the lost confidence, feeling rusty and the fear for one's own health when going back into crowded situations again were at the forefront of their minds. Supported by Arts Council England's Culture Recovery Fund we organised a recovery training week for our circus freelancers, a non-pressurised week of fitness, strength and skill-sharing; with space to move and be creative again without the demand of creating an actual show. Now most of us are out and about freely, but at that point in April, that week of being among supportive peers and taking our time to get used to being in a room together again, sharing ideas, being watched, taking space, opening the body, laughing... it felt really important and for me built a foundation from which to get back into more pressurised professional settings again.”

Lina Johansson on Mimbre's Strengthening and Physical Recovery Sessions



The performer recovery week
Photos by the team

After the summer, the core *Lifted* team continued training once a week into the autumn and Silvia Fratelli organised group acro training sessions for a group of female and non-binary acrobats each Thursday. We also ran another week of classes at Tripspace in north London, where we welcomed a new group of dance-acrobats into the Mimbre style.

Mimbre led a three day long creative and inclusive group acrobatics residency plus a directing and choreography lab at NoFit State Circus' project Circus Village in early September.

"I feel full again! Thank you Lina, Silvia, Freya, NoFit State and everyone who was there and involved for creating such a wonderful platform for sharing and growing. I have grown. I know this because it was painful and difficult but I am bigger now so it was worth it. Much love" Participant

Jessica Abouzeid (MSc in Sports Psychology) presented a series of online sports psychology workshops for performer freelancers, as part of her graduate summer internship with Mimbire supported by Sheffield Hallam University. The topics included motivation for circus artists, positive psychology, behaviour change and getting in 'the zone'.

We spent an excellent week with Tuk Frederiksen from Company XY in February 2022 building the skills not only of our core team, Silvia, Freya and Jaide, but also a larger group of acrobats on two of the days. This was also the first time Mimbire had invited over someone from Europe following Brexit, and there was some additional paperwork to complete for the 'permitted paid engagement' visa route.

As well as involving freelancers in some of our business planning and company training as mentioned below, we also gave in-depth support to two freelancers, one of whom as part of her 'Develop Your Creative Practice' project funded by ACE. Advice and support was also given to freelancers on subjects such as the UK's new immigration rules, VAT, applying to the Arts Council and touring as a parent.

We would also like to note that three of the freelancers we supported financially last year have been successful with their projects: Rebecca Solomon and Farrell Cox have both had successful ACE applications and Alison Halstead has been offered a place in an Introduction to Playwriting Group at the Royal Court (which are highly sought after.) We also gave informal advice to Hannah Finn and Nikki Hill who have been successful in receiving personal development grants from Arts Council England and Arts Council Wales respectively.



Training week with Tuk Frederiksen

Sector support

We co-organised a 'Slow Thinking' session with Upswing on looking after performers' mental health in the rehearsal process and you can watch a recording of that session or read notes on it here: <https://upswing.org.uk/learning/slow-thinking/>

Lissy Lovett, Executive Director, and Silvia have remained part of Circus Change Up, a sector-wide development process for the UK contemporary circus sector, contributing to discussions, running working groups and planning events.

Lina wrote a post for the Carry on Touring network who are campaigning for the relaxation of post-Brexit travel rules for performing companies: <https://www.carryontouring.uk/blogs/carry-on-touring-real-people-real-lives-real-jobs/linajohansson-mimbre>

Lina also led a session at the youth circus symposium 'Circus Rising' organised by Circus Works, gave a lecture at Goldsmiths and gave a talk on *Working with high physicality outdoors* at the European Federation for Education and Training in Street Arts online conference in Slovenia. You can read Lina's lecture as an article on the Without Walls Resources page here: <https://withoutwalls.uk.com/high-physicality-at-outdoor-festivals-by-lina-johansson/>

Mimbre has continued to be part of a group of companies who are all artist-led and regularly funded by the Arts Council to discuss common challenges and opportunities, and Lissy has attended regular virtual lunches with other fundraisers.

Organisational

Tyaine Wright-Shirley joined the team as its Kickstart scheme-funded Company Trainee at the beginning of October 2021 and worked part-time with the company until the end of March.

Mimbre organised two great anti-racism sessions with Diversity and Inclusion Specialist Yassine Senghor of Confronting Change for our staff team, board, freelancers and associates. Additionally we organised another session with Yassine which was just for our colleagues of colour. Similarly the team, some board members, freelancers and associates took part in a Trans Awareness session run by Gendered Intelligence. Mimbre's freelancers were all paid to attend these sessions.

The team have also attended training on privilege and inclusion through Fearless Futures, team leadership and anti-racism through UK Theatre, and diversifying boards through the Arts Marketing Association.

Various members of the team attended the Dance & The Outdoors Symposium, Hackney's Arts and Health Network, the Arts Marketing Association conference, the Independent Theatre Council conference, a 'Devoted & Disgruntled' day of discussion, an outdoor arts symposium at 101 Outdoor Arts, the Out There festival professional programme, and the I Love Networking group.

Lissy took part in Toolbox, a leadership and development programme for producers working in the outdoor arts and public space run by 101 Outdoor Arts in Newbury in association with Arts Agenda.

The company held several meetings thinking about and planning for the future, including sessions focusing on inclusion, environmental responsibility, creative work and the youth programme. For several of these sessions freelancers were paid for their time to contribute.

Through this year, board development was also a key activity with two strong new trustees, Aramide Ogunlana and Jessica Sims, joining the board at the end of the year.

Lina and the Mimbres van has also continued supporting two local charities – Hackney Foodbank and The Feelgood Community – with weekly collections and deliveries of emergency food packages.

People

Mimbres is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbres is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

As well as the Artistic and Executive Directors, Mimbres's team includes Marketing and Production Manager Zsófi Szendrei and Fundraising Manager Anna Strickland. From October 2021 until March 2022 they were joined by Tyaine Wright-Shirley as Company Trainee.

Mimbres takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.



Photo by @HeardinLondon

Financial review

In 2021/22 Mimbres's income was £267,157 (2020/2021: £228,177) and expenditure £261,948 (2020/2021: £215,769) giving rise to a small surplus of £5,209 which will be invested back into Mimbres's work.

Income

Arts Council England

Mimbre is proud to be a National Portfolio Organisation and will remain so until 2026. Mimbre's funding from Arts Council England this year was £128,087 (2020/2021: £128,087). Mimbre also received £26,120 from Arts Council England from the Culture Recovery Fund, set up to support arts organisations to recover from the Covid-19 pandemic.

Local Authority

Mimbre received £9,650 from the London Borough of Hackney towards its Youth Programme.

Trusts and foundations

Mimbre received £3,000 from Hackney Giving, £6,336 from the National Lottery Community Fund and £500 from Localgiving towards its youth programme. Mimbre received £1,000 from the Golsoncott Foundation and £2,000 from the Leche Trust towards its co-production with Daryl & Co *Look Mum, No Hands!*

Earned income

Mimbre's earned income during this period was £58,887 (2020/2021: £29,963).

Other Income

Mimbre was due to receive £23,523 (2020/2021: £9,671) from HMRC under the Theatre Tax Relief scheme.

Donations

Mimbre received £596 in donations (2020/2021: £4,536). All board members contributed financially to the company.

Expenditure

Mimbre's overall expenditure during 2021/2022 was £261,948 (2020/2021: £215,769). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbre's projects, including production and touring work and the Youth Programme.

Reserves policy

The total reserves of the company at the close of 2021/2022 are £104,522 (2020/2021: £99,313). This includes an operational reserve of £32,000 (2020/2021: £32,000), reserves restricted for the *Look Mum, No Hands!* production of £6,031 (2020/2021: £0) and £98,491 (2020/2021: £90,783) of additional unrestricted reserves earmarked by the board to be put towards a new van (£12,200) and spent on the creation of artistic work (£86,291).

Governing document and Charitable Objectives

Mimbre is a company limited by guarantee (company number 655042) and a registered charity (number 1153310). It is governed by a Memorandum and Articles of Association updated on 3rd June 2013. Mimbre gained charitable status in July of the 2013/14 year.

Mimbre's charitable objective is the advancement of the arts for the public benefit by promotion in particular, but not exclusively, of the art of drama.

Management

The Board of Trustees governs the charity, meeting at least four times a year. The trustees delegate daily management of the Company to a management team, currently consisting of two Artistic Directors, Silvia Fratelli and Lina Johansson, and one Executive Director, Lissy Lovett. The company maintains an office at Unit 4, The Energy Centre, Bowling Green Road, London, N1 6AL. In 2021/22 as well as the AGM and three General Meetings the Board also took part in an Away Day, looking closely at Mimbres plans for the following five years and its upcoming application to Arts Council England.

Trustee recruitment

Mimbres advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board. The Trustees have a maximum fixed term of six years and nine months ensuring that the Board is refreshed on a regular basis.

Aramide Ogunlana, Sophia Chiang and Jessica Sims joined the board in March 2022. Clara Eldridge, Matthew Hayday and Rosie Rowlands stood down in March 2022. Sophia Chiang stood down in November 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06550042 (England and Wales)

Registered Charity number

1153310

Registered office

Unit 4, Energy Centre
Bowling Green Walk
London
N1 6AL

Trustees

P Burton-Morgan
S Chiang (appointed 17.3.22)
K Grewal (resigned 10.11.21)
M Hayday (resigned 2.3.22)
M J Lovett (resigned 10.11.21)
R M Munshi
A Ogunlana (appointed 17.3.22)
K Petersen
J Robertson
R A Rowlands (resigned 2.3.22)
J M Sims (appointed 17.3.22)

Company Secretary

M J Lovett

Independent Examiner

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on **20/12/2022** and signed on its behalf by:

A handwritten signature in cursive script, appearing to read 'Aramide'.

.....
A Ogunlana - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MIMBRE LIMITED**

Independent examiner's report to the trustees of Mimbire Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.


Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Young BA FCA
Institute of Chartered Accountants in England and Wales
Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

Date: **20/12/2022**

MIMBRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		376	220	596	4,536
Charitable activities					
Advancement of the arts		172,501	68,907	241,408	174,533
Other income	4	25,153	-	25,153	49,108
Total		<u>198,029</u>	<u>69,127</u>	<u>267,156</u>	<u>228,177</u>
EXPENDITURE ON					
Charitable activities	5				
Advancement of the arts		189,552	72,396	261,948	215,769
NET INCOME/(EXPENDITURE)		8,478	(3,269)	5,209	12,408
Transfers between funds	15	(770)	770	-	-
Net movement in funds		7,708	(2,499)	5,209	12,408
RECONCILIATION OF FUNDS					
Total funds brought forward		90,783	8,530	99,313	86,905
TOTAL FUNDS CARRIED FORWARD		<u>98,491</u>	<u>6,031</u>	<u>104,522</u>	<u>99,313</u>

The notes form part of these financial statements

MIMBRE LIMITED

**BALANCE SHEET
31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	-	-	-	2,572
CURRENT ASSETS					
Debtors	12	28,587	-	28,587	15,650
Cash at bank and in hand		78,604	6,031	84,635	95,561
		107,191	6,031	113,222	111,211
CREDITORS					
Amounts falling due within one year	13	(8,700)	-	(8,700)	(14,470)
NET CURRENT ASSETS		98,491	6,031	104,522	96,741
TOTAL ASSETS LESS CURRENT LIABILITIES		98,491	6,031	104,522	99,313
NET ASSETS		98,491	6,031	104,522	99,313
FUNDS	15				
Unrestricted funds				98,491	90,783
Restricted funds				6,031	8,530
TOTAL FUNDS				104,522	99,313

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on **20/12/2022** and were signed on its behalf by:



.....
A Ogunlana - Trustee



.....
J Robertson - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. STATUTORY INFORMATION

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

3. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Earned income from projects	Advancement of the arts	58,887	29,963
Grants	Advancement of the arts	182,521	144,570
		<u>241,408</u>	<u>174,533</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Hackney Council Grant	9,650	16,053
Arts Council England – NPO	128,087	128,087
Arts Council England – Culture Recovery Fund Round 2	26,120	-
Hackney Giving Community Support Grant	3,000	-
The Leche Trust	2,000	-
The Golsoncott Foundation	1,000	-
National Lottery Community Fund	6,336	-
Localgiving – Magic Little Grant	500	-
Kickstart	5,828	-
Barbican Centre	-	430
	<u>182,521</u>	<u>144,570</u>

4. OTHER INCOME

	2022	2021
	£	£
Theatre tax relief	23,523	9,671
Job retention scheme	1,487	39,437
Other income	143	-
	<u>25,153</u>	<u>49,108</u>

Other income includes Government grant income relating to the Coronavirus Job Retention Scheme amounting to £1,487 (2021: £39,437). There were no unfulfilled conditions and other contingencies attached to the grants.

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Advancement of the arts	<u>259,285</u>	<u>2,663</u>	<u>261,948</u>

6. SUPPORT COSTS

	Governance Costs £
Advancement of the arts	<u>2,663</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>2,572</u>	<u>2,571</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. TRUSTEES' REMUNERATION AND BENEFITS

	2022	2021
	£	£
Trustees' salaries	23,415	32,772
Trustees' social security	2,418	3,279
Trustees' pensions paid	702	983
	<u>39,804</u>	<u>37,034</u>

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	142,782	139,083
Social security costs	9,021	8,260
Other pension costs	3,744	2,209
	<u>155,195</u>	<u>149,552</u>

The average monthly number of employees during the year was as follows:

	2022	2021
	<u>6</u>	<u>5</u>
Employees		

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	647	3,889	4,536
Charitable activities			
Advancement of the arts	162,711	11,822	174,533
Other income	<u>49,108</u>	<u>-</u>	<u>49,108</u>
Total	<u>212,466</u>	<u>15,711</u>	<u>228,177</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	208,588	7,181	215,769
NET INCOME	3,878	8,530	12,408
RECONCILIATION OF FUNDS			
Total funds brought forward	86,905	-	86,905
TOTAL FUNDS CARRIED FORWARD	<u>90,783</u>	<u>8,530</u>	<u>99,313</u>

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Totals £
COST				
At 1 April 2021 and 31 March 2022	<u>10,287</u>	<u>1,338</u>	<u>1,976</u>	<u>13,601</u>
DEPRECIATION				
At 1 April 2021	7,715	1,338	1,976	11,029
Charge for year	<u>2,572</u>	<u>-</u>	<u>-</u>	<u>2,572</u>
At 31 March 2022	<u>10,287</u>	<u>1,338</u>	<u>1,976</u>	<u>13,603</u>
NET BOOK VALUE				
At 31 March 2022	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2021	<u>2,572</u>	<u>-</u>	<u>-</u>	<u>2,572</u>

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	324	3,809
Other debtors	25,254	10,871
VAT	577	-
Prepayments and accrued income	<u>2,432</u>	<u>970</u>
	<u>28,587</u>	<u>15,650</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	2,459	2,094
Social security and other taxes	3,276	2,951
VAT	-	1,198
Other creditors	-	5,432
Accrued expenses	<u>2,965</u>	<u>2,795</u>
	<u>8,700</u>	<u>14,470</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022 £	2021 £
Within one year	<u>1,832</u>	<u>-</u>

15. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	90,783	8,478	(770)	98,491
Restricted funds				
Youth Programme	8,530	(9,300)	770	-
Look Mum No Hands	<u>-</u>	<u>6,031</u>	<u>-</u>	<u>6,031</u>
	<u>8,530</u>	<u>(3,269)</u>	<u>770</u>	<u>6,031</u>
TOTAL FUNDS	<u>99,313</u>	<u>5,209</u>	<u>-</u>	<u>104,522</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	198,030	(189,552)	8,478
Restricted funds			
Youth Programme	21,295	(30,595)	(9,300)
Look Mum No Hands	15,884	(9,853)	6,031
Culture Recovery Fund Round 2	26,119	(26,119)	-
Kickstart	<u>5,828</u>	<u>(5,828)</u>	<u>-</u>
	<u>69,126</u>	<u>(72,395)</u>	<u>(3,269)</u>
TOTAL FUNDS	<u>267,157</u>	<u>(261,948)</u>	<u>5,209</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	86,905	3,878	90,783
Restricted funds			
Youth Programme	<u>-</u>	<u>8,530</u>	<u>8,530</u>
TOTAL FUNDS	<u>86,905</u>	<u>12,408</u>	<u>99,313</u>

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	212,466	(208,588)	3,878
Restricted funds			
Youth Programme	15,711	(7,181)	8,530
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>228,177</u>	<u>(215,769)</u>	<u>12,408</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.

Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

Culture Recovery Fund Round 2 - a grant from Arts Council England towards specific elements of Mimbire and the sector's return to live performance following the Covid-19 pandemic.

Kickstart - a grant awarded to support an entry level role for an unemployed young person.

16. RELATED PARTY DISCLOSURES

Donations from trustees were made during the year totalling £134.

MIMBRE LIMITED
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	596	4,536
Charitable activities		
Earned income from projects	58,887	29,963
Grants	<u>182,521</u>	<u>144,570</u>
	241,408	174,533
Other income		
Theatre tax relief	23,523	9,671
Job retention scheme	1,487	39,437
Other income	<u>143</u>	<u>-</u>
	<u>25,153</u>	<u>49,108</u>
Total incoming resources	267,157	228,177
EXPENDITURE		
Charitable activities		
Trustees' salaries	23,415	32,772
Trustees' social security	2,418	3,279
Trustees' pensions paid	702	983
Wages	119,367	106,311
Social security	6,603	4,981
Pensions	3,744	2,209
Premises	6,022	3,724
Insurance	1,760	1,864
Office costs	1,399	1,663
Staffing costs	7,340	2,084
Equipment	4,477	5,131
Travel costs	11,710	4,377
Production and performance	40,690	22,528
Teachers	3,900	3,375
Space hire	11,775	3,710
Promotion and advertising	969	407
Documentation	500	1,000
Freelance fees	4,825	7,180
Youth	219	60
Exchange gain/loss	335	345
Other core costs	4,322	1,911
Plant and machinery depreciation	2,572	2,572
Bank interest	<u>221</u>	<u>210</u>
	259,285	212,676
Support costs		
Governance costs		
Bookkeeping	663	-
Carried forward	663	-

This page does not form part of the statutory financial statements

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Governance costs		
Brought forward	663	-
Accountancy and legal fees	2,000	3,068
Trustee meeting expenses	-	25
	<u>2,663</u>	<u>3,093</u>
Total resources expended	<u>261,948</u>	<u>215,769</u>
Net income	<u>5,209</u>	<u>12,408</u>