

MIMBRE LIMITED

England & Wales · Charity number 1153310

Details

Other names	MIMBRE LTD
Status	Registered
Legal form	Charitable company
Company number	06550042
Registered	2013-08-08
Register	View on the Charity Commission register

Contact

Address	Unit 4 The Energy Centre Bowling Green Walk London N1 6AL
Phone	02076131068
Email	info@mimbre.co.uk
Website	www.mimbre.co.uk

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION IN PARTICULAR, BUT NOT EXCLUSIVELY, OF THE ART OF DRAMA.

Activities: Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We run a vibrant local youth programme, Mimbre Youth, and an artist development programme for physical performers. We collaborate across the Creative Industries, as consultants and creators.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Belgium
- France
- Germany
- Ireland
- Netherlands
- Northern Ireland
- Poland
- Scotland
- Spain
- Sweden
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£263,303	£262,612	-	-
2024-03-31	£212,431	£239,026	-	-
2023-03-31	£240,571	£256,231	-	-
2022-03-31	£267,156	£261,948	-	-
2021-03-31	£228,177	£215,769	-	-

Trustees

Name	Role	Appointed
Alice Wordsworth		2023-05-03
Eda Nacar		2025-11-19
Edouard Mansilla		2025-05-14
HELEN ANTONIA BYATT		2024-06-19
Ifunanya Ifeacho		2024-03-14
Irene Butera		2024-03-14
Jessica Mai Sims		2022-03-17

MIMBRE LIMITED

England & Wales - Charity number 1153310

Accounts

REGISTERED COMPANY NUMBER: 06550042 (England and Wales)
REGISTERED CHARITY NUMBER: 1153310

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
MIMBRE LIMITED**

Galloways Accounting Limited
15 West Street
Brighton
East Sussex
BN1 2RL

MIMBRE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2025**

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MIMBRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



Mimbre in Malory Towers, Mimbre Youth Programme by HeardinLondon and Weight(less) on tour

Summary

Mimbre thrived in 2024-2025, with an exceptionally strong summer tour and several interesting external projects. Mimbre Youth Programme excelled through a particularly difficult time for funding and the company continued to support individual freelancers as well as the outdoor and circus sectors.

"Such a wonderful show, loved how the personality from characters was shown, I wasn't expecting to have it engage with my own emotions to the extent it did and I felt quite reflective after. Absolutely wonderful show!"
- audience member for Weight(less)

Highlights of the year include:

- Touring three different shows during the summer of 2024 being;
 - The premiere of our new show, Weight(less), which had an extraordinary public reaction such as: "Absolutely fabulous! Lovely message behind the show. Really enjoyed watching. Amazing display of talent and the story was beautifully shown. Had us gripped from the beginning! Thank you :)"
 - The third year Look Mum, No Hands! our incredibly popular co-production with Daryl & Co. This year the show toured abroad for the first time to Iceland, Sweden and Germany.
 - And we also had a final few dates for our hit, Lifted, before saying goodbye to performer Helga Ehrenbusch as she left us to join Australian circus company Circa.
- Being seen by live audiences of nearly 18,000.
- Joint Artistic Director Lina Johansson working on several exciting projects as movement director including;
 - The Glass Hermit, a groundbreaking short film enhanced by AI and seen on the big screens in London's Piccadilly Circus, Times Square in New York and downtown Los Angeles.
 - The opening production for Bradford's year as UK City of Culture, RISE, which combined spoken word, circus, magic and community engagement in a wonderful celebration of the city.
- The company including Joint Artistic Director Silvia Fratelli appearing in an episode of Malory Towers on the BBC as a traditional touring circus troupe.
- Mimbre Youth Programme welcoming over 50 young people through its doors, having exciting trips to see Cirque du Soleil & Revel Pucks, and taking part in events at the National Centre for Circus Arts & the Roundhouse.

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

We would like to thank our funders and supporters Arts Council England, Hackney Council, National Lottery Community Fund, Arsenal Foundation, Jack Petchey Foundation, Sylvia Waddilove Foundation and TfL.

Over the year the organisation's income was £263,303 (2023/2024: £212,431) and total expenditure was £262,612 (2023/2024: £239,026). This led to a small surplus, giving us £72,958 in reserves (2023/2024: £72,267), well in excess of our operational reserve level of £38,000.

Looking forward to 2025/2026 there is important news that after 26 successful years with the company she co-founded, Lina Johansson will be taking a step back as Joint Artistic Director to focus on other ventures. As part of this transition, the remaining senior managers, Artistic Director and Executive Director have welcomed a new Youth Programme Manager, Carys Williams, to the organisation and there are exciting plans for Associate Directors.

Artistically the company continues to shine with a successful 2025 tour of *Weight(less)*, a collaboration with dance artist Maiya Leeke on her first production, and a strong programme of acrobatic training supporting continued professional development in our sector.



Weight(less) in Rotherham

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

About Mimbre

Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbre Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Activities and Achievements

Productions and touring

During the summer of 2024 we toured three different shows:

- It was the premiere of our new show, Weight(less), which had an extraordinary public reaction.
- It was the third year of us touring Look Mum, No Hands! our popular co-production with Daryl & Co.
- And we also had a final few dates for our hit, Lifted.

In total we were seen by audiences of nearly 18,000.



Look Mum, No Hands! in Germany, photograph by Dirk Schelpmeier

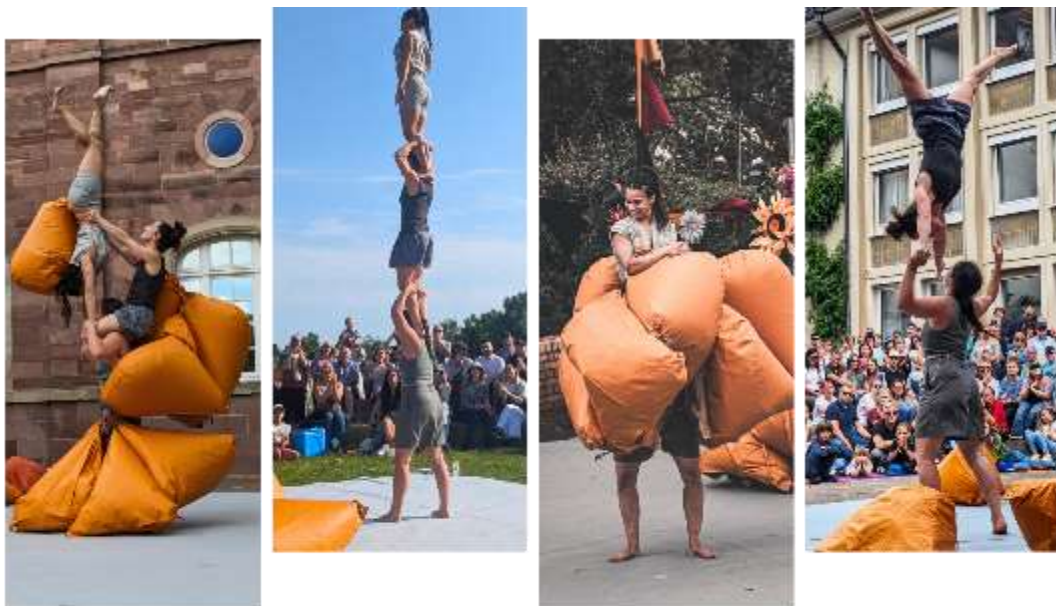
MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Weight(less):

Experience the uplifting journey of Weight(less), where the resilience of three women shines through amidst life's challenges. With a blend of acrobatics, movement and humour, this heart-warming performance dismantles big problems into moments of laughter, celebrating hope and support to leave you with a smile, unforgettable imagery and a spring in your step.

While Weight(less) doesn't offer solutions, the three acrobats provide reflections on the world we live in and the emotions we experience, inviting audiences of all ages and backgrounds to laugh, cry, and dream together. Join us for this joyful escape from the chaos of everyday life, celebrating the courage it takes to keep on going when times are tough.

Weight(less) was created by director Lina Johansson, composer Odinn Orn Hilmarsson, designer Loren Elstein and producer Lissy Lovett; and devised and performed by Silvia Fratelli, Anesta Mathurin and Martha Harrison with support from Helga Ehrenbusch and Alison Halstead. In its first tour Weight(less) visited Rotherham, Peterborough, Germany, Derry, Basingstoke, Crawley, Worthing and Purfleet-on-Thames.



Photographs by Lina Johansson and Joseph Gerard

We received some wonderful feedback from an audience member in Rotherham at one of our first shows. We think it demonstrates really well the impact and importance of performing outdoors in urban areas to local audiences. You can watch the feedback here too: <https://www.youtube.com/watch?v=AkRISEPOf8g>

"I've come down, I sat here and I just thought you know what I'll give it a whirl, I've never seen outdoor artists before, but it' was amazing, I don't know if you'll understand this, but it has kind of changed my life, erm, I never thought you could dictate words through movement but, I can't say any more than that! It was amazing, absolutely amazing, and it's kind of made me feel something I've not felt ever."

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

"I never thought I could understand something like this, and that's why I sat down, but when I saw it, I felt the pain, I felt the feelings, I felt everything, and it kind of made me want to cry in a sense. I said to the performers absolutely bloody amazing, and I've never ever thought I could like something like that, but God bless you. Absolutely amazing."

This response was echoed later in the tour with feedback including:

"Saw you guys last year and thought you were fantastic and once again I have nothing but praise. What a wonderful show! You guys are so strong!!"

"Amazing - such strength, trust in each other. Well done!!"

"It was wonderful, sensual and soulful, thanks for the great and hard work"

"So powerful always to see the combined strength of women. It was playful, joyful, scary, courageous. I loved the emotional journey audience and artists went on. Beautiful!"

In early 2025, Mimbre spent some time with internationally renowned clown Claire Ducreux, who helped develop the show's humour and emotional depth, and then choreographer and dancer Gabbie Cook, who helped refine the flow of the show's choreography, improving it further for 2025 audiences.

Look Mum, No Hands!:

Look Mum, No Hands! is a tender tale of friendship and growing up. It explores a coming-of-age story about two friends testing their own boundaries. Together they explore freedom, taking risks and independence. They see how those things change, depending on who you are.

Risk is a sliding scale. What seems risky to you might feel comfortable to someone else. Yet every day we take small risks that help us to grow, until – one day – the things we once thought were risky now feel like the norm. *Look Mum, No Hands!* playfully explores ideas of vulnerability, strength and independence, with striking physical imagery that will linger in people's minds.

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In its third and final year, *Look Mum, No Hands!* toured to Iceland, Germany (three times), London, Swansea, Sweden, Tyneside, Manchester, Weston-super-Mare and Barnsley with performers Danielle Summers, Laura Dajao and Kat Ball and production and stage managers Stella Kailides and Anne-Marie Williams. The audience response was as strong as ever and it was wonderful to perform the show in some countries in Europe where Disabled-led work is less common than in the UK.



Photographs by Nils Lohmann and Lina Johansson

Lifted:

Mimbre's outdoor production *Lifted* is a collection of funny, poetic and surprising moments, which explore in different ways what it means when one body is carried by another. Or when one person carries two people. Or when a person doesn't want to be carried. Or when three people find the perfect balance.

Created in collaboration with three guest choreographers, Yi-Chun Liu, HURyCAN and Gary Clarke, this captivating performance experiments with new approaches to Mimbre's trademark acrobatics. *Lifted* mixes dance, theatre and circus to celebrate the expressions and impressions that appear when three strong women move, lift and balance each other.

In its fourth and final year *Lifted* toured to Valladolid, Spain and Stuttgart, Germany. We have loved performing this production and hope that we get a chance to revisit it at some point in the future! *Lifted* was performed by Silvia Fratelli, Martha Harrison and Helga Ehrenbusch.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025



Lifted at Festival TAC Valladolid by Photogenic

Full 2024 tour dates:

- 24 - 27 April, Assitej | Iceland | Look Mum, No Hands!
- 11 May, WOW Festival Rotherham | Rotherham, UK | Weight(less)
- 18 - 19 May, BILDSTÖRUNG | Detmold, Germany | Look Mum, No Hands!
- 18 May, Peterborough Celebrates | Peterborough, UK | Weight(less)
- 24 - 25 May, Valladolid | Spain | Lifted
- 26 May, Dots Day | The Royal Opera House, England, UK | Look Mum, No Hands!
- 30 May - 2 June , Tête-à-Tête Festival | Rastatt, Germany | Weight(less)
- 2 June, Swansea Dance Days | Swansea, UK | Look Mum, No Hands!
- 8 - 10 June, Junges Ensemble Stuttgart | Germany | Lifted
- 15 June, Nycirkus festival | Rydal, Sweden | Look Mum, No Hands!
- 29 - 30 June, Carnival of Colours at Foyle Maritime Festival | Derry, Northern Ireland | Weight(less)
- 6 - 7 July , Basingstoke | England, UK | Weight(less)
- 13 - 14 July, Mouth of the Tyne | England, UK | Look Mum, No Hands!
- 14 July, Creative Crawley | England, UK | Weight(less)
- 27 July, Worthing | England, UK | Weight(less)
- 27 July, Manchester Day | England, UK | Look Mum, No Hands!
- 29 July, Purfleet-on-Thames Big Lunch | Thurrock, UK | Look Mum, No Hands!
- 6 August, Straßentheaterfestival Dülmener Sommer | Germany | Look Mum, No Hands!
- 10 August, Weston-Super-Mare | England, UK | Look Mum, No Hands!
- 31 August - 1 September, Welttheatre der Strasse | Germany | Look Mum, No Hands!
- 14 September, Barnsley | England, UK | Look Mum, No Hands!

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Commissions, consultancy and collaborations

Mimbre were involved with several exciting cross-artform projects over the year.



The Glass Hermit:

We worked on an AI-enhanced short film with designer Shona Heath and performer Ruby Gaskill. The film combined real life elements, such as working in a water-tank and roller-skating with AI-created animations and is one of the most cutting-edge developments in AI so far.

The Glass Hermit was shown on the big screen in Piccadilly Circus in London as well as in downtown LA and New York's Times Square.

RISE: Bradford 2025 opening:



Joint Artistic Director Lina Johansson was the movement director for the opening production for Bradford's year as UK City of Culture. The cast of circus performers faced some big challenges with below zero temperatures, but the result was a real celebration of Bradford and its people.

"Beautiful live choir, Projections, Aerial, dance, rap, poetry, spoken word - community - Magic - This is a beautiful work with 'Bratfud' right at the vital beating heart of it."

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Malory Towers:



Series 5 episode 3 of Malory Towers that Mimbre filmed earlier in 2024 was put up on BBC iPlayer and broadcast in June 2024 and is well worth a watch.

Additionally:

- Look Mum, Let's Talk About Disability, a series of social media films we created with Daryl & Co, were longlisted for the Digital Culture Awards in the Digital Content category.
- Look Mum, Let's Talk About Disability were also shown at the Young V&A.
- The Still Life of a Peach, a 2023 short film collaboration with Shona Heath, was shown at Frieze London and can be seen on the Nowness platform here:

<http://amp.nowness.com/story/the-still-life-of-a-peach-shona-heath-luncheon>

- We ran intergenerational workshops at the Young V&A with feedback including "I really liked all the things. I liked making the arch and the pyramid It was really fun" from B aged 7 and "Great fun, made us think, made us move. Great care was taken that everyone felt comfortable and safe" from a parent

Mimbre Youth Programme:

"We've been offered access to performances we wouldn't be able to afford to attend. [My child] is now in National Youth Circus she would have NEVER achieved without Mimbre"

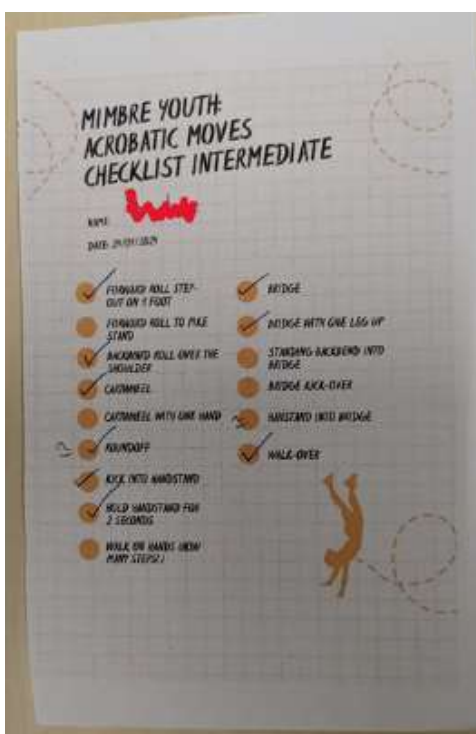
Mimbre Youth is a programme for young people in Hackney to learn acrobatics, streetdance, circus and performance skills. Suitable for all levels, with a chance to learn new or improve existing acrobatics skills: rolls, cartwheels, handstands, flips, as well as new dance moves and choreographies. In addition to weekly classes we regularly do group outings to see inspiring professional shows and performance projects where the young people can make their own choreographies and perform publicly!

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025



Throughout the year we ran three terms: summer 2024, autumn 2024 and spring 2025. The classes were incredibly successful with more than 40 regular participants each term, with a demographic mix that reflects the local community. Following the autumn 2024 term, 90% of families said that the classes had improved their child's confidence. Following the spring 2025 term, 100% of participants said they made new or stronger friendships and 94% said they learned new skills.



"In terms of feedback, we can't sing your praises highly enough. P is thoroughly enjoying her time at Mimbire and as the parent who attends every week, I have been heartened to see her find her place amongst a group that clearly has a lot of children who know each other already and in some cases very well. Even though she knew no-one, the effort you make in insisting that everybody works with everybody and gets to know each other including learning names has not been lost on me (as a former teacher). P's been attending after school clubs outside of school for a while now and this is the first time she has gotten to know people so quickly and made a close friend too. This social aspect has been lovely to see."

"P being able to express herself confidently and with enthusiasm and at the heart of it, enjoying it all whilst learning new things about what her and other bodies can do, is everything we wanted for her and more from the experience so we are so pleased to finally be a part of the Mimbire family. The icing on the cake was the recent fun day where we got to meet and see so many of the other families and beyond, we are looking forward to what lies ahead and thank you for all of your efforts!"

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025



In March 2025 we hosted another very successful Fun Day with 70 attendees. We were wowed by a performance and workshop from Krupa Chavda Dance and extremely happy to award our first ever Jack Petchey Achievement Award to one of our participants. The Jack Petchey Achievement Award scheme gives us a chance to celebrate one of our older participants each term - they get a certificate, an opportunity to attend an award ceremony later in the year and £300 to spend how they like on a special trip or equipment for their classmates. We were very excited to join the scheme this year. Members of Mimbres Youth were able to attend the National Youth Circus Event and a Circus Experience Day at the National Centre for Circus Arts. We also had fun trips to see Revel Pucks in May 2024 and Cirque du Soleil in January 2025 - "a once in a lifetime opportunity for our family to go and see a show like that."

We continued to make links between our professional programme and Mimbres Youth with an early sharing of our production *Weight(less)* at the sessions in the summer term.

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Artist and Sector Development

Acrobatic training continues to be a vital part of the charity's work, with more than 60 training sessions taking place throughout the year as well as many other forms of artist support.

Acrolab



In March 2025 we ran a residency for 15 professional acrobats in collaboration with 101 Outdoor Arts in Newbury. 50% of the participants were from the global majority and two were wheelchair users.

"Mimbre is the only company I know of which is safely + consistently offering inclusive circus training."

"I freaking adore Mimbre & feel so lucky I am in your world THANK YOU."

"I love working in such a supportive, positive, encouraging space. I really notice the difference in how much more of a positive experience I have when training in spaces without cis men."

Sector support

- Physiotherapist Bethany Shum presented some research on 'Pain in Acrobats' which Mimbre supported at the PAMA (Performing Arts in Medicine) Conference in July 2024.
- Silvia Fratelli was interviewed by Flanders-based Circuscentrum for their Focus UK Brochure.
- Mimbre gave more than 30 instances of support and informal mentoring to fellow companies and freelancers
- Lissy Lovett continued to be an active member of various industry networks including the Artist-led Network and Producers Toolbox.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Organisational

Mimbre is led day-to-day by the senior management team of Silvia Fratelli, Lissy Lovett and Lina Johansson, who between them manage any other staff members and Mimbre's strong team of freelancers.

The company is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbre is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

Mimbre takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.

Looking forward to 2025/2026 there is important news with the announcement that after 26 successful years with the company she co-founded, Lina Johansson will be taking a step back as Joint Artistic Director to focus on other ventures. She will stay connected to Mimbre as an Artistic Consultant, but leave the running and direction of the company in the strong hands of her co-founding Artistic Director Silvia Fratelli, Executive Director Lissy Lovett, Mimbre's Board of Trustees, and of course, Mimbre's amazing team of performers and creative collaborators.

As part of this transition, the company is thrilled to welcome a new Youth Programme Manager, Carys Williams, who joins with an impressive track record of youth engagement with companies such as Speech Bubbles and Lewisham Youth Theatre. Two new Associate Director posts will also begin in 2026 so that Mimbre can continue to nurture fresh ideas and artists.

In terms of Environmental Responsibility, Mimbre continues to offset the carbon footprint of its tours where it can through the Gold Standard platform. While we appreciate offsetting is not a perfect solution, we still see it as a step on the way towards greener touring.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

FINANCIAL REVIEW

Financial position

In 2024/25 Mimbres income was £263,303 (2023/2024: £212,431) and expenditure £262,612 (2023/2024: £239,026) giving a small surplus of £691 (2023/24: deficit of £26,595).

Income

Art Council England:

Mimbres is proud to be a National Portfolio Organisation and is expected to remain so until March 2028. Mimbres's funding from Arts Council England this year was £128,087 (2023/2024: £128,087).

Trusts and foundations:

The fundraising landscape in England has become more difficult in recent years due to a variety of factors including the Covid-19 pandemic and the Cost-of-Living crisis. Therefore, we were very happy to have had a more successful year than usual with funding of £5,000 from Hackney Council, £11,200 from the National Lottery Community Fund, £1,000 from the Arsenal Foundation and £600 from the Jack Petchey Foundation towards Mimbres Youth Programme, £7,000 from Transport for London for the scrapping of Mimbres's old van and £1,000 from the Sylvia Waddilove Foundation towards the Weight(less) production.

Earned income

Mimbres's earned income during this period was £107,281 (2023/2024: £78,541). This income comes from fees for shows, services, commissions and youth fees from those parents that can afford it.

Donations

Mimbres received £2,048 in donations (2023/2024: £2,722).

Expenditure

Mimbres's overall expenditure during 2024/2025 was £262,612 (2023/2024: £239,026). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbres's projects, including production and touring work and the Youth Programme.

Reserves policy

The total reserves of the company at the close of 2024/2025 are £72,958 (2023/2024: £72,267). This includes an operational reserve of £38,000, restricted reserves of £8,067 and £26,891 of additional unrestricted reserves.

STRUCTURE, GOVERNANCE AND MANAGEMENT

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06550042 (England and Wales)

Registered Charity number

1153310

Registered office

Unit 4, Energy Centre
Bowling Green Walk
London
N1 6AL

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Trustees

R M Munshi (resigned 22/1/2025)
A Ogunlana (resigned 18/9/2024)
J Robertson (resigned 22/1/2025)
J M Sims
A Wordsworth
I Butera
A Byatt (appointed 19/6/2024)
I Ifeacho
E Mansilla (appointed 14/5/2025)
E Nacar (appointed 19/11/2025)

Company Secretary

M J Lovett

Independent Examiner

Galloways Accounting Limited
15 West Street
Brighton
East Sussex
BN1 2RL

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 19th December 2025 and signed on its behalf by:



.....
J M Sims - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIMBRE LIMITED

Independent examiner's report to the trustees of Mimbire Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Young BA FCA

Galloways Accounting Limited
15 West Street
Brighton
East Sussex
BN1 2RL

Date: 24th December 2025

MIMBRE LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,048	-	2,048	2,722
Charitable activities	4				
Advancement of the arts		233,922	27,246	261,168	210,879
Investment income	3	87	-	87	87
Other income	5	-	-	-	(1,257)
Total		<u>236,057</u>	<u>27,246</u>	<u>263,303</u>	<u>212,431</u>
EXPENDITURE ON					
Charitable activities	6				
Advancement of the arts		<u>198,275</u>	<u>64,337</u>	<u>262,612</u>	<u>239,026</u>
NET INCOME/(EXPENDITURE)		37,782	(37,091)	691	(26,595)
Transfers between funds	16	<u>(45,158)</u>	<u>45,158</u>	<u>-</u>	<u>-</u>
Net movement in funds		(7,376)	8,067	691	(26,595)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>72,267</u>	-	<u>72,267</u>	98,862
TOTAL FUNDS CARRIED FORWARD		<u><u>64,891</u></u>	<u><u>8,067</u></u>	<u><u>72,958</u></u>	<u><u>72,267</u></u>

The notes form part of these financial statements

MIMBRE LIMITED

**BALANCE SHEET
31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	12	1,145	-	1,145	1,655
CURRENT ASSETS					
Debtors	13	3,577	-	3,577	10,414
Cash at bank and in hand		<u>70,206</u>	<u>8,067</u>	<u>78,273</u>	<u>70,500</u>
		73,783	8,067	81,850	80,914
CREDITORS					
Amounts falling due within one year	14	(10,037)	-	(10,037)	(10,302)
NET CURRENT ASSETS		<u>63,746</u>	<u>8,067</u>	<u>71,813</u>	<u>70,612</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>64,891</u>	<u>8,067</u>	<u>72,958</u>	<u>72,267</u>
NET ASSETS		<u>64,891</u>	<u>8,067</u>	<u>72,958</u>	<u>72,267</u>
FUNDS	16				
Unrestricted funds				64,891	72,267
Restricted funds				<u>8,067</u>	-
TOTAL FUNDS				<u>72,958</u>	<u>72,267</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

MIMBRE LIMITED
BALANCE SHEET - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19th December 2025 and were signed on its behalf by:



.....
J M Sims - Trustee



.....
A Wordsworth - Trustee

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. STATUTORY INFORMATION

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally

entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in

writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 25% on cost

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. INVESTMENT INCOME

	2025 £	2024 £
Deposit account interest	<u>87</u>	<u>87</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025 £	2024 £
Earned income from projects	Advancement of the arts	107,281	78,541
Grants	Advancement of the arts	<u>153,887</u>	<u>132,338</u>
		<u>261,168</u>	<u>210,879</u>

Grants received, included in the above, are as follows:

	2025 £	2024 £
Hackney Council Grant	5,000	-
Arts Council England – NPO	128,087	128,087
The Golsoncott Foundation	<u>-</u>	<u>1,000</u>
Carried forward	133,087	129,087

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	2025	2024
	£	£
Brought forward	133,087	129,087
National Lottery Community Fund	11,200	-
Wilmcote Charitrust	-	500
The Rank Foundation Pebbles Grant	-	222
Chapman Charitable Trust	-	1,000
Ford Britain Trust	-	529
Tesco Stronger Starts	-	1,000
Arsenal Foundation	1,000	-
Jack Petchey Foundation	600	-
Sylvia Waddilove Foundation	1,000	-
Transport for London	7,000	-
	<u>153,887</u>	<u>132,338</u>

5. OTHER INCOME

	2025	2024
	£	£
Theatre tax relief	-	(1,317)
Other income	<u>-</u>	<u>60</u>
	<u>-</u>	<u>(1,257)</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Advancement of the arts	<u>258,274</u>	<u>4,338</u>	<u>262,612</u>

7. SUPPORT COSTS

	Governance costs £
Advancement of the arts	<u>4,338</u>

Included within governance costs is accountancy fees totalling £1,900 (2024: £1,550) and independent examination fees totalling £1,900 (2024: £1,550).

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	510	434
Deficit on disposal of fixed assets	<u>-</u>	<u>375</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

During the year, £44 (2024: £348) of expenses were incurred that were reimbursed to two trustees.

10. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	134,745	150,477
Social security costs	8,013	8,627
Other pension costs	<u>3,949</u>	<u>4,183</u>
	<u>146,707</u>	<u>163,287</u>

The average monthly number of employees during the year was as follows:

	2025	2024
	5	7
Employees		

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	600	2,122	2,722
Charitable activities			
Advancement of the arts	197,259	13,620	210,879
Investment income	87	-	87
Other income	<u>(1,257)</u>	<u>-</u>	<u>(1,257)</u>
Total	<u>196,689</u>	<u>15,742</u>	<u>212,431</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	<u>219,259</u>	<u>19,767</u>	<u>239,026</u>

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(22,570)	(4,025)	(26,595)
RECONCILIATION OF FUNDS			
Total funds brought forward	94,837	4,025	98,862
TOTAL FUNDS CARRIED FORWARD	<u>72,267</u>	<u>-</u>	<u>72,267</u>

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2024	10,472	1,976	1,858	14,306
Disposals	-	(1,976)	-	(1,976)
At 31 March 2025	<u>10,472</u>	<u>-</u>	<u>1,858</u>	<u>12,330</u>
DEPRECIATION				
At 1 April 2024	10,291	1,976	384	12,651
Charge for year	46	-	464	510
Eliminated on disposal	(1,976)	-	-	(1,976)
At 31 March 2025	<u>8,361</u>	<u>1,976</u>	<u>848</u>	<u>11,185</u>
NET BOOK VALUE				
At 31 March 2025	<u>2,111</u>	<u>(1,976)</u>	<u>1,010</u>	<u>1,145</u>
At 31 March 2024	<u>181</u>	<u>-</u>	<u>1,474</u>	<u>1,655</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	5,944
Other debtors	1,096	1,271
VAT	805	204
Prepayments and accrued income	1,676	2,995
	<u>3,577</u>	<u>10,414</u>

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	2,925	1,824
Social security and other taxes	2,886	3,286
Other creditors	776	877
Accrued expenses	<u>3,450</u>	<u>4,315</u>
	<u>10,037</u>	<u>10,302</u>

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2025 £	2024 £
Within one year	<u>-</u>	<u>1,599</u>

16. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	72,267	37,782	(45,158)	64,891
Restricted funds				
Youth Programme	-	20,514	(12,447)	8,067
Look Mum No Hands	-	(34,502)	34,502	-
Weight & Lightness	<u>-</u>	<u>(23,103)</u>	<u>23,103</u>	<u>-</u>
	<u>-</u>	<u>(37,091)</u>	<u>45,158</u>	<u>8,067</u>
TOTAL FUNDS	<u>72,267</u>	<u>691</u>	<u>-</u>	<u>72,958</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	236,057	(198,275)	37,782
Restricted funds			
Youth Programme	26,246	(5,732)	20,514
Look Mum No Hands	-	(34,502)	(34,502)
Weight & Lightness	<u>1,000</u>	<u>(24,103)</u>	<u>(23,103)</u>
	<u>27,246</u>	<u>(64,337)</u>	<u>(37,091)</u>
TOTAL FUNDS	<u>263,303</u>	<u>(262,612)</u>	<u>691</u>

MIMBRE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	94,837	(22,570)	72,267
Restricted funds			
Youth Programme	4,025	(4,025)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>98,862</u>	<u>(26,595)</u>	<u>72,267</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	196,689	(219,259)	(22,570)
Restricted funds			
Youth Programme	14,742	(18,767)	(4,025)
Weight & Lightness	<u>1,000</u>	<u>(1,000)</u>	<u>-</u>
	<u>15,742</u>	<u>(19,767)</u>	<u>(4,025)</u>
TOTAL FUNDS	<u>212,431</u>	<u>(239,026)</u>	<u>(26,595)</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.

Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

Weight & Lightness - income from Trusts and Foundations towards a production Weight(less).

17. RELATED PARTY DISCLOSURES

Donations from trustees were made during the year totalling £180 (2024: 69).

MIMBRE LIMITED

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	2,048	2,722
Investment income		
Deposit account interest	87	87
Charitable activities		
Earned income from projects	107,281	78,541
Grants	<u>153,887</u>	<u>132,338</u>
	261,168	210,879
Other income		
Theatre tax relief	-	(1,317)
Other income	<u>-</u>	<u>60</u>
	-	<u>(1,257)</u>
Total incoming resources	263,303	212,431
EXPENDITURE		
Charitable activities		
Wages	134,745	150,477
Social security	8,013	8,627
Pensions	3,949	4,183
Premises	5,994	4,327
Insurance	2,144	2,005
Office costs	1,460	1,424
Sundries	-	40
Staffing costs	3,999	4,067
Equipment	2,687	3,428
Travel costs	20,803	19,206
Production and performance	59,379	19,371
Teachers	5,007	4,110
Space hire	4,219	5,139
Promotion and advertising	1,606	796
Documentation	15	650
Freelance fees	1,712	1,562
Youth	233	885
Training	254	3,053
Exchange gain/loss	1,223	429
Other core costs	-	183
Plant and machinery depreciation	46	4
Computer equipment	464	430
Carried forward	257,952	234,396

This page does not form part of the statutory financial statements

MIMBRE LIMITED

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
Charitable activities		
Brought forward	257,952	234,396
Loss on sale of tangible fixed assets	-	375
Bank charges	<u>322</u>	<u>156</u>
	258,274	234,927
Support costs		
Governance costs		
Bookkeeping	538	595
Accountancy and legal fees	<u>3,800</u>	<u>3,504</u>
	<u>4,338</u>	<u>4,099</u>
Total resources expended	<u>262,612</u>	<u>239,026</u>
Net income/(expenditure)	<u><u>691</u></u>	<u><u>(26,595)</u></u>

This page does not form part of the statutory financial statements

MIMBRE LIMITED

England & Wales - Charity number 1153310

Accounts

REGISTERED COMPANY NUMBER: 06550042 (England and Wales)
REGISTERED CHARITY NUMBER: 1153310

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
MIMBRE LIMITED**

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

MIMBRE LIMITED
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FOR THE YEAR ENDED 31 MARCH 2024

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MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024



Photos by: Framestore, HeardinLondon, Arthur Le Fol and the Mimbres team

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Summary

Mimbres had a very successful year from April 2023 to March 2024 restaging and touring two successful shows nationally and internationally, taking part in several exciting, cross-artform artistic collaborations, co-producing a series of short-film reaching over 125,000 online audiences and running an impressive youth programme and artist development programme. All of this despite working against a backdrop of reduced funding and a difficult arts landscape.

“What I have noticed about Mimbres, is that as a company you’ve made a big effort to create safe and inclusive spaces, meaning you now have a community of diverse performers and participants. I’ve consistently heard positive comments about how you work and treat your performers” - freelancer

MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Highlights of the year include:

- Touring two highly successful outdoor shows, *Look Mum, No Hands!* and *Lifted* to UK and European outdoor festivals and schools reaching over 13,400 live audiences.
- Creating six fun and informative short films with Daryl & Co, *Look Mum, Let's Talk About Disability*, reaching over 125,000 audiences online and shared by several Disabled influencers helping to shape conversations around disability.
- Casting and choreographing a team of circus performers to be filmed for an episode of the internationally acclaimed adaptation of *Malory Towers* for the BBC.
- Continuing our artistic relationship with designer Shona Heath through an extraordinary photographic essay and short film collaboration *The Still Life of A Peach*.
- Running three successful terms of Mimbres Youth with over 45 regular participants per term, with additional outings and extracurricular activities with Cirque du Soleil, the National Centre for Circus Arts and Shakespeare Walk Adventure Playground
- Investing in extended training for a new core team of acrobats, including Joint Artistic Director Silvia Fratelli, to raise our trio acrobatic skills to world-class levels. The new high-level skills were celebrated through social media posts and a fun photoshoot at London's South Bank, with several reels reaching over 50,000 views.
- Supporting Mimbres's wider pool of performers and associates with continued professional development and support through acrobatic research weeks, regular group training and personalised mentoring.

We would like to thank our funders and supporters Arts Council England, Wilmcote Charitrust, the Rank Foundation, Chapman Charitable Trust, Ford Britain Trust, Tesco Stronger Starts and all our youth programme donors.

Over the year the organisation's income was £212,431 (2022/2023: £240,571) and total expenditure was £239,026 (2022/2023: £256,231). Mimbres spent some of our reserves on artistic projects, leaving us with £72,267 (2022/2023: £98,862), which is still well in excess of our operational reserve level of £35,000.

Looking forward to 2024/2025, both *Lifted* and *Look Mum, No Hands!* have toured again, with new show *Weight(less)* thrilling audiences up and down the country.

"I felt emotional. I read the story as people needing help, receiving help and sharing burdens with a good outcome. I left feeling lighter and brighter and peaceful which we all need in our lives." - audience member

MIMBRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

About Mimbre

Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbre Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Activities and Achievements

Productions and touring

We toured two existing shows, *Lifted* and *Look Mum, No Hands!* during the summer of 2023, while also beginning the creation of our new touring three-hander, *Weight(less)* through a series of Research and Development periods and audience engagements.

Look Mum, No Hands!:

Look Mum, No Hands! is a tender tale of friendship and growing up. It explores a coming-of-age story about two friends testing their own boundaries. Together they explore freedom, taking risks and independence. They see how those things change, depending on who you are.

Risk is a sliding scale. What seems risky to you might feel comfortable to someone else. Yet every day we take small risks that help us to grow, until – one day – the things we once thought were risky now feel like the norm. *Look Mum, No Hands!* playfully explores ideas of vulnerability, strength and independence, with striking physical imagery that will linger in people's minds.

The production takes creative advantage of the fact that one character uses a wheelchair to make acrobatic shapes and choreographies that are original and unexpected. We see the two friends play, gently pushing the boundaries of what is possible, until together they find the perfect balance of each of their limits.

Our co-production with Daryl & Co, *Look Mum, No Hands!*, was out for its second year and continued to wow crowds, travelling to music and street festivals, schools, libraries and to its first international booking, Spoffin in the Netherlands. Due to demand and an additional schools tour we expanded the cast to have two teams on the road, including Danielle Summers, Kat Ball, Maiya Leeke and Emma Saunders. Luckily this also made us more resilient in the face of an acute cast illness early on in the tour, where we were able to keep inclusion and support of the performers at the heart of the production, while navigating injuries and complex health issues.

"Loved seeing you guys [at Milton Keynes]. A great show! Thank you"



Lifted:

Mimbre's outdoor production *Lifted* is a collection of funny, poetic and surprising moments, which explore in different ways what it means when one body is carried by another. Or when one person carries two people. Or when a person doesn't want to be carried. Or when three people find the perfect balance.

Created in collaboration with three guest choreographers, Yi-Chun Liu, HURyCAN and Gary Clarke, this captivating performance experiments with new approaches to Mimbre's trademark acrobatics. *Lifted* mixes dance, theatre and circus to celebrate the expressions and impressions that appear when three strong women move, lift and balance each other.

Lifted was back out in summer 2023 for its fourth full year of touring. This year we welcomed two new cast members: Martha Harrison who is a long term Mimbre collaborator and one of our Associate Performers, and Helga Ehrenbusch, an Estonian Circus Artist, studying at the National Centre for Circus Arts in London. The team worked particularly well together acrobatically and we were able to include some outstanding new tricks in the show, refreshing it for a new year and new gigs.

"Fantastic & inspiring performance by Lifted acrobats @_ArtReach #journeysfestival2023 in Leicester this weekend. Toddler spent the rest of the day climbing EVERYTHING"

The team also spent a day filming on the South Bank in London, and you can see some of the fantastic images from that [here](#).



Weight(less):

Experience the uplifting journey of Weight(less), where the resilience of three women shines through amidst life's challenges. With a blend of acrobatics, movement and humour, this heart-warming performance dismantles big problems into moments of laughter, celebrating hope and support to leave you with a smile, unforgettable imagery and a spring in your step.

While Weight(less) doesn't offer solutions, the three acrobats provide reflections on the world we live in and the emotions we experience, inviting audiences of all ages and backgrounds to laugh, cry, and dream together. Join us for this joyful escape from the chaos of everyday life, celebrating the courage it takes to keep on going when times are tough.

MIMBRE LIMITED

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024**

In summer 2023 we started working on our new outdoor touring production, *Weight(less)*, through a research residency at Deda in Derby, followed by two research periods in London during the winter focused on design and narrative development. *Weight(less)* went into full rehearsal in March 2024 and premiered in May 2024.

The full *Weight(less)* team are:

Directed by Lina Johansson
Composed by Odinn Orn Hilmarsson
Production Designer by Loren Elstein
Devised and performed by Silvia Fratelli, Anesta Mathurin, Martha Harrison
Dramaturgy Support from Alison Halstead

Additional Research from Helga Ehrenbusch
Produced by Lissy Lovett
Marketing by Brilla Sesay



MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Full 2023 tour dates

- School tour supported by The Spark Arts for Children for The Spark Festival | Nottinghamshire and Leicestershire, UK | Look Mum, No Hands! | 14 – 17 February
- Rotherham Flux | Rotherham, UK | Lifted | 9 – 10 June
- Offbeat Festival | Oxford, UK | Look Mum, No Hands! | 17 June
- Broadfield Arts Festival | Crawley, UK | Lifted | 18 June
- The playground tour with The Place | UK | Look Mum, No Hands... playground edition! | 20 June – 23 July
- STAMP Internationales Festival der Straßenkünste | Hamburg, Germany | Lifted | 30 June – 2 July
- Basingstoke Festival | Basingstoke, UK | Look Mum, No Hands! | 8 – 9 July
- Dance Days | Swansea, UK | Lifted | 8 – 9 July
- Family Dance Day by The Place | London, UK | Look Mum, No Hands... playground edition! | 15 July
- Latitude Festival | Suffolk, UK | Look Mum, No Hands... playground edition! | 20 – 23 July
- Journeys Festival International | Leicester, UK | Lifted | 22 – 23 July
- Hullabaloo in the Park | Darlington, UK | Look Mum, No Hands! | 27 July
- Milton Keynes International Festival | Milton Keynes, UK | Look Mum, No Hands! | 29 – 30 July
- SpinOut Festival | Worthing, UK | Look Mum, No Hands! | 5 August
- Kensington & Chelsea Festival | London, UK | Lifted | 5 – 6 August
- Arts in the Park at Trinity Green | Gosport, UK | Look Mum, No Hands! | 12 August
- Redbridge Outdoor Arts (19 – Ken Aston Square, 20 – Ilford Town Centre) | Redbridge, UK | Look Mum, No Hands! | 19 – 20 August
- Spoffin Festival | Amersfoort, Netherlands | Look Mum, No Hands! | 25 – 27 August
- Full Shebang | Mansfield, UK | Look Mum, No Hands! | 2 September
- Our City Moves | Hereford, UK | Lifted | 9 – 10 September
- Lancashire Encounter Festival | Preston, UK | Look Mum, No Hands! | 16 September
- Derby Feste | Derby, UK | Look Mum, No Hands! | 23 September
- Full House | Luton, UK | Look Mum, No Hands! | 24 September

Commissions, consultancy and collaborations

Mimbre were involved with several exciting cross-artform projects over the year.

Look Mum, Let's Talk About Disability

Funded by The Space, Daryl & Co created a series of short films in collaboration with Mimbre and the artists from *Look Mum, No Hands!*

The six short films respond to common questions around disability asked by young people and raise awareness of the social model of disability in a playful and fun way. Aimed at young audiences but accessible to everyone. The concept came from our experiences of working with young people, fielding the many honest questions they are curious to ask about what it means to be disabled and a wheelchair user. It was a great opportunity for us to have the space to answer young people's questions in meaningful and creative ways.

The films were very successful with more than 125,000 views by the end of the year.

"I've always struggled to verbalise how it feels to be asked 'what's wrong with you?' Then I saw this short film from @darylenco and @mimbrecroats, who have portrayed it brilliantly"

You can watch all six films here: <https://www.darylenco.com/on-demand/look-mum-lets-talk-about-disability>

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024



Malory Towers

The *Lifted* team - Silvia Fratelli, Martha Harrison, Helga Ehrenbusch - as well as circus performers Bibi and Bichu, Lucia Tong and Fraser Hooper, with Mimbres Joint Artistic Director Lina Johansson as circus choreographer, spent time in Devon filming for Series 5 of *Malory Towers* (a King Bert and BBC children's programme adapted from Enid Blyton's books). We also arranged for performers from a local community circus, Cirque Du Ciel (now Cirk Hes), to join the shoot as background artists.

You can watch the episode on iPlayer here:

<https://www.bbc.co.uk/iplayer/episode/m0020ck0/malory-towers-series-5-3-the-circus>

MIMBRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024



Image still from Malory Towers, series 5 episode 3

Flite

Lina Johansson worked as Movement Coordinator on Framestore's short film *Flite* in 2022 alongside Mimbire performers Freya Stokka and Jaide Annalise.

Flite premiered in May 2023 and went on to win prizes at several festivals, including the Soho London Independent Film Festival, HollyShorts Film Festival and Ignite Film Festival. *Flite* attracted a lot of attention for its realistic animation and impressive visual effects, adapting innovative production techniques initially developed for the feature film *Gravity*. *Flite* is available to watch on Framestore's YouTube Channel <https://youtu.be/b92BC0dDbw0>



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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The Still Life of a Peach

Lina Johansson worked as Movement Director on an experimental short film made by Oscar-winner designer Shona Heath, which also included Mimbres performers Alison Halstead, Danielle Summers and Helga Ehrenbusch. Mimbres's previous employee Zsófi Szendrei was also in the studio working as part of the production team. *The Still Life of a Peach* has already been featured as a photo essay in renowned Luncheon magazine and will be released as a short film in due course in 2024.



The Still Life of a Peach

Additionally:

- Lina Johansson and Silvia Fratelli ran a consent workshop as part of Immediate Theatre's takeover of the Yard Theatre. This followed a performance of *Pressure Drop*, a show that Immediate Theatre take to schools that includes themes such as school exclusion, knife crime and revenge porn.
- In May 2023, Lina Johansson and Silvia Fratelli went to Cornwall to work with young performers from Cirque Du Ciel (now Cirk Hes) community circus, providing choreographic and dramaturgical support to a young trio with an upcoming performance at Glastonbury Festival.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Mimbre Youth Programme



Mimbre Youth is a programme for young people in Hackney to learn acrobatics, streetdance, circus and performance skills. Suitable for all levels, with a chance to learn new or improve existing acrobatics skills: rolls, cartwheels, handstands, flips, as well as new dance moves and choreographies. In addition to weekly classes we regularly do group outings to see inspiring professional shows and performance projects where the young people can make their own choreographies and perform publicly!

Throughout the year we ran three terms: summer 2023, autumn 2023 and spring 2024. The classes were incredibly successful with 45 regular participants each term and over 1,100 attendances overall.

Each term we gathered feedback. Here are some highlights:

Summer 2024: *"Aside from improving her physical strength and promoting the natural flexibility she has always had, my child has really benefitted from the process of setting personal goals and observing the techniques required to achieve them. She has really learned the importance of practising techniques to achieve goals and has been trying to apply this to other areas of life where she has set targets. Mimbre has helped promote her physical health but also is teaching valuable life lessons!!"*

In autumn term 2023:

- 98% of the young people enjoy the classes
- 98% think they have got better and learned new tricks
- 95% feel included
- 100% feel comfortable trying new things
- 95% have made new friends

Spring term 2024: *"She is quite shy in public settings, but I feel this class is helping her grow in confidence Thank you!"*

In early April 2023, four of Mimbre's young people attended the National Youth Circus Event and one young person also attended a CircUnity day at the National Centre following on from the Black History Month project NCCA ran in November 2022.

MIMBRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

In June 2023, Lina Johansson ran a workshop and play-centred consultation with the young people at SWAPA (Shakespeare Walk Adventure Playground) about their new play-fence design. Following this we were also able to give SWAPA some of our old props and set items from 2018's *The Exploded Circus*, to be repurposed and used within the playground.

In winter 2023/24 we ran a crowdfunding campaign for Mimbres Youth, raising £1,710 plus Gift Aid across our different platforms. As well as bringing in income so that we can keep offering bursary and concession places, we also found that the crowdfunding campaign helped to raise the profile for our youth programme, bringing in new partnerships and more long-term supporters.

In January 2024, 50 people (young people and their families) were able to attend Cirque du Soleil's *Alegria* at the Royal Albert Hall with free tickets given by the company. Several parents said what a fantastic opportunity it was: *"a once in a lifetime opportunity for our family to go and see a show like that."*

And finally a new youth assistant, Álvaro Grande, has joined Lina Johansson, Silvia Fratelli and long term streetdance teacher Natasha Khamjani in the team.



REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Artist and Sector Development

Acrolab

In March 2024 we ran another Acrolab at 101 Outdoor Arts - this was a chance for 17 female and non-binary acrobatic performers to come together and train at a higher level. Feedback included: *"I'm struggling with doing acro in spaces with men and really notice the difference in this space. Very grateful for this"*

Other artist support

Mimbre continued to prioritise the wellbeing of performers throughout all our work, and carried out the following activities as part of our Artist Development programme:

- We ran six group acro sessions throughout the year in London, to continue to grow the skill level and team rapport of a core pool of female and non-binary performers.
- Silvia Fratelli and Martha Harrison taught an acrobatic masterclass in Sweden in January 2024 at Rydal Circus School, to young aspiring performers.
- Silvia Fratelli and Lina Johansson ran a week of movement classes for dancers, physical theatre and circus performers at Tripspace in London in February 2024.
- Lina Johansson supported Odd Eyes Theatre with business strategy planning, and mentored Ria Ashcroft from the Circus Hub Nottingham as she directed her first bigger community performance.

And throughout the year, Mimbre's performer teams, especially for *Lifted* and *Weight(less)* continued to train regularly together, maintaining and improving their skills over more than 70 individual sessions.



Sector support

Along with fellow circus and outdoor companies Upswing, Tangled Feet and Revel Pucks we ran a Safer Spaces training day in March 2024 for our employee and freelancer teams. This was a fantastic opportunity to learn some ways of approaching issues around harassment and abuse in the industry and work together to move towards solving them.

MIMBRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Lissy Lovett did a short talk on Mimbre's approach to the menopause as part of ITC and Equity's joint launch of Equity's new menopause resource - <https://www.equity.org.uk/advice-and-support/know-your-rights/creating-a-menopause-friendly-workplace-employers-resource> -

and also took part in a podcast that can be heard here - <https://theindependenttheatrepodcast.buzzsprout.com/>.

Silvia Fratelli attended Fresh 23 in Paris, an international three-day event for the development of contemporary circus and outdoor arts. The event was attended by around 400 people from across Europe and the world discussing, networking and attending talks, lectures and performances around the topics of care, safety and sustainability.

Lina Johansson gave a lecture to the 3rd year BA Hons Degree students at National Centre for Circus Arts on the subject of reflecting your values in creation.

The team also informally mentored several circus creators, gave talks and interacted with many other colleagues, fellow companies and industry bodies, including National Centre for Circus Arts, Circus Change Up, 101 Outdoor Arts, ITC, the Artist-led Network, Without Walls and Participatory Arts London.

Organisational

Mimbre is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbre is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

Mimbre is led day-to-day by Joint Artistic Directors Silvia Fratelli and Lina Johansson, with Executive Director Lissy Lovett. During the year the company said goodbye to Marketing and Project Manager Zsófi Szendrei and Fundraising Manager Anna Strickland, but welcomed Communications and Administration Officer Brilla Sesay to the team. Helga Ehrenbusch was employed by the company on a Creative Worker visa.

Mimbre takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.

Environmental Responsibility

In summer 2023, Mimbre were asked to vacate our long-term storage in north London due to redevelopment plans. For a long time we have prided ourselves on reusing and upcycling our old sets, but this meant we had a whole shipping container with over 15 years of old sets, props and costumes. We decided it would make more sense both financially and environmentally if we slimmed down our own storage and offered up some of our resources to be used more immediately by other theatre or circus companies. We are proud to say that the majority of items in our shipping container were distributed to other producing companies and artists, with the last few set pieces incorporated into local adventure playgrounds, being given new life and joy by young people in our borough!

In early 2024 we also offset the carbon footprint for our 2023 *Lifted* tour through the Gold Standard platform. While we appreciate offsetting is not a perfect solution, we still see it as a step on the way towards greener touring.



MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

Financial position

In 2023/24 Mimbre's income was £212,431 (2022/2023: £240,571) and expenditure £239,026 (2022/2023: £256,231), giving rise to a planned deficit of £26,595.

Income

Arts Council England

Mimbre is proud to be a National Portfolio Organisation and will remain so until March 2027. Mimbre's funding from Arts Council England this year was £128,087 (2022/2023: £128,087).

Trusts and foundations

Mimbre received £1,000 from the Golsoncott Foundation towards our production of Weight(less). We also received £500 from the Wilmcote Charitrust, £222 from the Rank Foundation, £1,000 from the Chapman Charitable Trust, £529 from Ford Britain Trust and £1,000 from Tesco Stronger Starts for the youth programme The Rank Foundation and Ford Britain Trust grants were specifically for equipment.

Earned income

Mimbre's earned income during this period was £78,541 (2022/2023: £88,614). This income comes from fees for shows, services, commissions and youth fees from those parents that can afford it.

Donations

Mimbre received £2,722 in donations (2022/2023: £2,832).

This includes a youth programme fundraising campaign in December 2023 which raised £1,710.

Expenditure

Mimbre's overall expenditure during 2023/2024 was £239,026 (2022/2023: £256,231). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbre's projects, including production and touring work and the Youth Programme.

Reserves policy

The total reserves of the company at the close of 2023/2024 are £72,267 (2022/2023 £98,862). This includes an operational reserve of £35,000 and £37,267 of additional unrestricted reserves.

Trustees

Mimbre advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board.

Alice Wordsworth joined the board in May 2023, Ifunanya Ifeacho and Irene Butera joined in March 2024, Antonia Byatt joined in June 2024. Karen Petersen stood down from the board in July 2023 and Aramide Ogunlana stood down in September 2024.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Mimbre is a company limited by guarantee (company number 655042) and a registered charity (number 1153310). It is governed by a Memorandum and Articles of Association updated on 3rd June 2013. Mimbre gained charitable status in July of the 2013/14 year.

Charitable Objectives

Mimbre's charitable objective is the advancement of the arts for the public benefit by promotion in particular, but not exclusively, of the art of drama.

Management

The Board of Trustees governs the charity, meeting at least four times a year. The trustees delegate daily management of the Company to a management team, currently consisting of two Artistic Directors, Silvia Fratelli and Lina Johansson, and one Executive Director, Lissy Lovett. The company maintains an office at Unit 4, The Energy Centre, Bowling Green Road, London, N1 6AL.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
06550042 (England and Wales)

Registered Charity number
1153310

Registered office
Unit 4, Energy Centre
Bowling Green Walk
London
N1 6AL

Trustees
R M Munshi
A Ogunlana (resigned 18.09.2024)
K Petersen (resigned 20.7.2023)
J Robertson
J M Sims
A Wordsworth (appointed 3.5.2023)
I Butera (appointed 14.03.2024)
I Ifeacho (appointed 14.03.2024)
H Byatt (appointed 19.06.2024)

Company Secretary
M J Lovett

Independent Examiner
Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 10 / 29 / 2024 and signed on its behalf by:



.....
J M Sims - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MIMBRE LIMITED**

Independent examiner's report to the trustees of Mimbire Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Colin Young BA FCA

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

Date:

MIMBRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted fund	Restricted funds	2024 Total funds	2023 Total funds as restated
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies		600	2,122	2,722	2,832
Charitable activities	4				
Advancement of the arts		197,259	13,620	210,879	230,601
Investment income	3	87	-	87	-
Other income	5	(1,257)	-	(1,257)	7,138
Total		<u>196,689</u>	<u>15,742</u>	<u>212,431</u>	<u>240,571</u>
EXPENDITURE ON					
Charitable activities	6				
Advancement of the arts		<u>219,259</u>	<u>19,767</u>	<u>239,026</u>	<u>256,231</u>
NET INCOME/(EXPENDITURE)		(22,570)	(4,025)	(26,595)	(15,660)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>94,837</u>	<u>4,025</u>	<u>98,862</u>	<u>114,522</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>72,267</u></u>	<u><u>-</u></u>	<u><u>72,267</u></u>	<u><u>98,862</u></u>

MIMBRE LIMITED

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds as restated £
FIXED ASSETS					
Tangible assets	13	1,655	-	1,655	1,371
CURRENT ASSETS					
Debtors	14	10,414	-	10,414	12,632
Cash at bank and in hand		<u>70,501</u>	<u>-</u>	<u>70,501</u>	<u>92,941</u>
		80,915	-	80,915	105,573
CREDITORS					
Amounts falling due within one year	15	(10,303)	-	(10,303)	(8,082)
NET CURRENT ASSETS		<u>70,612</u>	<u>-</u>	<u>70,612</u>	<u>97,491</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>72,267</u>	<u>-</u>	<u>72,267</u>	<u>98,862</u>
NET ASSETS		<u>72,267</u>	<u>-</u>	<u>72,267</u>	<u>98,862</u>
FUNDS	17				
Unrestricted funds				72,267	94,837
Restricted funds				<u>-</u>	<u>4,025</u>
TOTAL FUNDS				<u>72,267</u>	<u>98,862</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10.12.2024 and were signed on its behalf by:



J M Sims - Trustee



A Wordsworth - Trustee

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. STATUTORY INFORMATION

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% straight line
Motor vehicles	- 25% straight line
Computer equipment	- 25% straight line

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. INVESTMENT INCOME

	2024	2023 as restated
	£	£
Deposit account interest	<u>87</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		2024	2023 as restated
	Activity	£	£
Earned income from projects	Advancement of the arts	78,541	88,614
Grants	Advancement of the arts	<u>132,338</u>	<u>141,987</u>
		<u>210,879</u>	<u>230,601</u>

Grants received, included in the above, are as follows:

	2024	2023 as restated
	£	£
Arts Council England – NPO	128,087	128,087
The Golsoncott Foundation	1,000	-
National Lottery Community Fund	-	9,900
The Charles S French Charitable Trust	-	2,500
The Edgar E Lawley Foundation	-	1,500
Wilmcote Charitrust	500	-
The Rank Foundation Pebbles Grant	222	-
Chapman Charitable Trust	1,000	-
Ford Britain Trust	529	-
Tesco Stronger Starts	<u>1,000</u>	<u>-</u>
	<u>132,338</u>	<u>141,987</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

5. OTHER INCOME

	2024	2023 as restated
	£	£
Theatre tax relief	(1,317)	6,587
Other income	<u>60</u>	<u>551</u>
	<u>(1,257)</u>	<u>7,138</u>

During the year, theatre tax relief totalled (£1,317) due to the over provision in the prior year.

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Advancement of the arts	<u>234,927</u>	<u>4,099</u>	<u>239,026</u>

7. SUPPORT COSTS

	Governance costs £
Advancement of the arts	<u>4,099</u>

Included within governance costs is accountancy fees totalling £1,550 (2023: £1,385) and independent examination fees totalling £1,550 (2023: £1,485).

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023 as restated
	£	£
Depreciation - owned assets	434	29
Deficit on disposal of fixed assets	<u>375</u>	<u>-</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

During the year, £348 (2023: £Nil) of expenses were incurred that were reimbursed to two trustees.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. STAFF COSTS

	2024	2023 as restated
	£	£
Wages and salaries	150,477	145,295
Social security costs	8,627	9,069
Other pension costs	4,183	4,300
	<u>163,287</u>	<u>158,664</u>

The average monthly number of employees during the year was as follows:

	2024	2023 as restated
Employees	<u>7</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds as restated
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	165	2,667	2,832
Charitable activities			
Advancement of the arts	209,554	21,047	230,601
Other income	<u>7,138</u>	<u>-</u>	<u>7,138</u>
Total	<u>216,857</u>	<u>23,714</u>	<u>240,571</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	<u>217,137</u>	<u>39,094</u>	<u>256,231</u>
NET INCOME/(EXPENDITURE)			
Transfers between funds	(280)	(15,380)	(15,660)
	<u>(3,374)</u>	<u>3,374</u>	<u>-</u>
Net movement in funds	(3,654)	(12,006)	(15,660)
RECONCILIATION OF FUNDS			
Total funds brought forward	98,491	16,031	114,522
	<u>94,837</u>	<u>4,025</u>	<u>98,862</u>
TOTAL FUNDS CARRIED FORWARD	<u>94,837</u>	<u>4,025</u>	<u>98,862</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

12. PRIOR YEAR ADJUSTMENT

The prior year restatement reflects an incorrect disposal of a fixed asset at nil value. This has been reintroduced at a nil written down value in the previous year.

This restatement has no impact on the statement of financial activity or balance sheet.

13. TANGIBLE FIXED ASSETS

	Plant and machinery £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2023	10,287	1,976	1,400	13,663
Additions	185	-	908	1,093
Disposals	-	-	(450)	(450)
At 31 March 2024	<u>10,472</u>	<u>1,976</u>	<u>1,858</u>	<u>14,306</u>
DEPRECIATION				
At 1 April 2023	10,287	1,976	29	12,292
Charge for year	4	-	430	434
Eliminated on disposal	-	-	(75)	(75)
At 31 March 2024	<u>10,291</u>	<u>1,976</u>	<u>384</u>	<u>12,651</u>
NET BOOK VALUE				
At 31 March 2024	<u>181</u>	<u>-</u>	<u>1,474</u>	<u>1,655</u>
At 31 March 2023	<u>-</u>	<u>-</u>	<u>1,371</u>	<u>1,371</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 as restated £
Trade debtors	5,944	1,546
Other debtors	1,271	7,908
VAT	204	2,058
Prepayments and accrued income	2,995	1,120
	<u>10,414</u>	<u>12,632</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 as restated £
Trade creditors	1,825	879
Social security and other taxes	3,286	3,331
Other creditors	877	902
Accrued expenses	4,315	2,970
	<u>10,303</u>	<u>8,082</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2024	2023 as restated
	£	£
Within one year	<u>1,599</u>	<u>1,851</u>

17. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	94,837	(22,570)	72,267
Restricted funds			
Youth Programme	4,025	(4,025)	-
TOTAL FUNDS	<u>98,862</u>	<u>(26,595)</u>	<u>72,267</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	196,689	(219,259)	(22,570)
Restricted funds			
Youth Programme	14,742	(18,767)	(4,025)
Weight & Lightness	<u>1,000</u>	<u>(1,000)</u>	-
	<u>15,742</u>	<u>(19,767)</u>	<u>(4,025)</u>
TOTAL FUNDS	<u>212,431</u>	<u>(239,026)</u>	<u>(26,595)</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	98,491	(280)	(3,374)	94,837
Restricted funds				
Youth Programme	-	4,025	-	4,025
Look Mum No Hands	<u>16,031</u>	<u>(19,405)</u>	<u>3,374</u>	-
	<u>16,031</u>	<u>(15,380)</u>	<u>3,374</u>	<u>4,025</u>
TOTAL FUNDS	<u>114,522</u>	<u>(15,660)</u>	<u>-</u>	<u>98,862</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	216,857	(217,137)	(280)
Restricted funds			
Youth Programme	23,714	(19,689)	4,025
Look Mum No Hands	-	(19,405)	(19,405)
	<u>23,714</u>	<u>(39,094)</u>	<u>(15,380)</u>
TOTAL FUNDS	<u>240,571</u>	<u>(256,231)</u>	<u>(15,660)</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.

Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

Weight & Lightness - income from Trusts and Foundations towards a production Weight(less).

18. RELATED PARTY DISCLOSURES

Donations from trustees were made during the year totalling £69 (2023: Nil).

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 as restated £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	2,722	2,832
Investment income		
Deposit account interest	87	-
Charitable activities		
Earned income from projects	78,541	88,614
Grants	<u>132,338</u>	<u>141,987</u>
	210,879	230,601
Other income		
Theatre tax relief	(1,317)	6,587
Other income	<u>60</u>	<u>551</u>
	<u>(1,257)</u>	<u>7,138</u>
Total incoming resources	212,431	240,571
EXPENDITURE		
Charitable activities		
Wages	150,477	145,295
Social security	8,627	9,069
Pensions	4,183	4,300
Premises	4,327	5,602
Insurance	2,005	1,781
Office costs	1,424	1,232
Sundries	40	157
Staffing costs	4,067	3,952
Equipment	3,428	5,348
Travel costs	19,206	18,463
Production and performance	19,371	37,629
Teachers	4,110	3,111
Space hire	5,139	5,008
Promotion and advertising	796	690
Documentation	650	1,025
Freelance fees	1,562	3,106
Youth	885	310
Training	3,053	50
Exchange gain/loss	429	(340)
Other core costs	183	3,985
Plant and machinery depreciation	4	-
Computer equipment	430	29
Loss on sale of tangible fixed assets	375	-
Bank charges	<u>156</u>	<u>197</u>
	234,927	249,999

This page does not form part of the statutory financial statements

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023 as restated
	£	£
Governance costs		
Bookkeeping	595	481
Accountancy and legal fees	<u>3,504</u>	<u>5,751</u>
	<u>4,099</u>	<u>6,232</u>
Total resources expended	<u>239,026</u>	<u>256,231</u>
Net expenditure	<u>(26,595)</u>	<u>(15,660)</u>

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MIMBRE LIMITED

England & Wales - Charity number 1153310

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
MIMBRE LIMITED**

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

MIMBRE LIMITED
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FOR THE YEAR ENDED 31 MARCH 2023

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MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023



*Lifted; Rusalka; Eye Ear You; Look Mum, No Hands!; Mimbres Youth. ok Mum, No Hands!; Mimbres Youth.
Image credits: Stephen Fyfe, Clive Barda, Guy Stephens and Tim Gutt, @HeardInLondon, Rachel Hardwick*

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Summary

April 2022 to March 2023 marked another successful year for Mimbres as we returned strongly from the pandemic with two acclaimed touring productions alongside several exciting collaborative projects, a flourishing youth programme and continued professional development of our strong pool of freelance artists.

Our touring productions were met with incredibly positive responses reaching over 20,000 audiences from a wide range of backgrounds, and we were able to renew our international presence with performances across Europe and the USA. Locally, the community-focused Mimbres Youth Programme continues to grow, providing opportunities for young people to develop their creativity, confidence and teamwork skills through circus, acrobatics and dance. Artistically we kept growing through inspiring collaborations with a wide range of partners in the Creative Industries, including a strong digital strand.

Looking ahead, we are excited to continue building and exploring new opportunities to inspire and delight audiences across the country. We are committed to our mission of creating accessible, high-quality circus and acrobatic performances that celebrate diversity, challenge expectations and bring people together. Thank you to all our supporters and audiences for another fantastic year.

'I just wanted to say a huge THANK YOU for bringing Lifted to Now Northwich on Saturday. The show was absolutely stunning and the audience were mesmerised! The skill and presence of the performers was incredible and I loved how they were so strong and skilful and yet gentle, soft, caring and engaging. It was tender, poignant and fun too!' - Jane McLean, Creative Director Now Northwich

Highlights of the year include:

- Touring two different outdoor productions, with different casts, for the same summer season: our incredibly successful three-woman show Lifted and our new co-production with Disabled theatre makers Daryl & Co, Look Mum, No Hands!
- Reaching audiences of over 20,000 through our performances at UK festivals such as Brighton Festival and GDIF; international festivals such as City of Wings in Belgium and ParkPerPlex in Germany; venues such as the Just So festival in Cheshire and the Queen Elizabeth Park in London; and libraries and schools across London, Leicestershire and Nottinghamshire.
- Finally being able to take Lifted on a long awaited US tour (previously postponed due to the pandemic), performing it at three different venues: The Momentary in Bentonville, Arkansas; Discovery Green in Houston, Texas; and The Ringling in Sarasota, Florida.
- Joint Artistic Director, Lina Johansson, working as circus choreographer on Garsington Opera's Rusalka which also transferred to the Edinburgh International Festival.
- Several successful artistic collaborations, especially within short films and digital media, reigniting previous collaborative relationships and creating new ones. This included short films Eye Ear You with Shona Heath and Flite with Framestore, projection mapped acrobats on buildings across Hackney with digital artists SDNA and a Christmas curtain raiser with The Circus Project and Brighton Dome.
- Our youth programme, Mimbire Youth, finally coming back to Hackney's Milton Gardens Community Hall following the pandemic, returning to its former attendance levels and reinstating much appreciated family performance outings!
- Being re-accepted into Arts Council England's National Portfolio, as they "[renewed their] support for brilliant, established organisations that have done so much to build England's reputation as one of the most creative countries in the world". This secures core funding for the organisation until March 2026
- Successfully applying for a Visa Sponsorship Licence for the temporary Creative Worker route so that performers from the EU and further afield can once again work with the company following Brexit, keeping our international connections which also feed into talent development among our artists in the UK.

We would like to thank our funders and supporters through the course of April 2022 to March 2023: Arts Council England, Charles S French, the National Lottery Community Fund, the Edgar E Lawley Foundation and our generous donors. Mimbire also thanks The Foyle Foundation for funding towards production Look Mum, No Hands! received in April 2022 but now included in the updated comparatives within the financial statements for the year.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Over the year the organisation's income was £240,571 (2021/2022: £277,157) and total expenditure was £256,231 (2021/2022: £261,948). Mimbre spent some of its reserves on artistic projects, leaving it with £98,862 (2021/2022: £114,522), which is still well in excess of its operational reserve level of £35,000.

During 2022/2023, both Look Mum, No Hands! and Lifted toured successfully in summer 2023, and the success of these productions has been a tremendous boost for the company and its audience. The company is working on a new production, Weight and Lightness (working title) ready for touring in 2024; Mimbre is already hard at work on the production, with rehearsals and creative workshops underway.



*LMNH, Mimbre Youth, Lifted
Image credits: Wild Rumpus, @HeardinLondon, Juan Vicente*

About Mimbre

Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbre Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES

Activities and Achievements

Productions and touring

Look Mum, No Hands!:

Look Mum, No Hands! is a tender tale of friendship and growing up. It explores a coming-of-age story about two friends testing their own boundaries. Together they explore freedom, taking risks and independence. They see how those things change, depending on who you are.

Look Mum, No Hands! is a co-production with Disabled-led theatre company Daryl & Co. Drawn from ideas first explored in 2019, in 2022 the production was commissioned by FESTIVAL.ORG and Hat Fair via the Without Walls consortium and toured to libraries, outdoor festivals, and early in 2023, schools. The production was also funded by The Golsoncott Foundation and the Leche Trust in the previous year.

Mimbre learned a lot about making our work more accessible through this co-production. Thanks to the solid support from our funders, we were able to make sure access was included across the production and tour. We were able to employ two extra performers as understudies/roleshares, and create a retainer system for them to be on standby to step in if the main performers were unwell, exhausted or injured. We created an Easy Read introduction and synopsis for our audiences to look at before they attended, to get to know the show, the characters and the story. There is also an audio introduction and synopsis for our audiences to listen to before they arrive. They can both be found here: <https://mimbre.co.uk/look-mum-no-hands-easy-read-and-audio-description/>

Since working on this with Daryl & Co we will be providing similar resources for all our productions going forward. We also toured with a variety of seating options for audiences with the aim of making the experience of watching the show completely inclusive - without making Disabled audience members sit in a special cordoned off section.

"Where they worked together while being different - it made me cry - very moving [...]"

"It was such a beautiful, simple work, and Danielle and Laura's care to make a welcoming space, especially for the little kids, was really inspiring. Hopefully see you again over the summer" Dom Kippin at Salisbury International Arts Festival

"I had a great pleasure of seeing 'Look Mum No Hands' (twice) at the Birmingham International Dance Festival on Sunday and I was lucky enough to meet both Laura and Danielle after!"

"Firstly, I just wanted to say how blown away I was by them, and by the amazing piece you have devised with them!"

"I run a longstanding charity (founded long before I was born) that that facilities diversity and inclusion amongst children from Birmingham [where we] see young disabled and non-disabled children come together, meet each other for the first time and suss each other out every year. And your production practically encapsulates that journey. [...] Your production exemplifies this so beautifully, hilariously and poignantly, not to mention showing what can be achieved physically together with some trial and error! In short we loved it."

Andrew Miles, Birmingham Director of PHAB

You can see a trailer for the production here: <https://vimeo.com/760317301>



LMNH publicity shot, image credit: Rachel Hardwick

Lifted:

Mimbre's outdoor production *Lifted* is a collection of funny, poetic and surprising moments, which explore in different ways what it means when one body is carried by another. Or when one person carries two people. Or when a person doesn't want to be carried. Or when three people find the perfect balance.

In 2022 it toured for the fourth year with performers Jaide Annalise, Freya Stokka and Mimbre Joint Artistic Director Silvia Fratelli.

"The touch and tenderness in *Lifted* by Mimbre was beautiful. A perfect show to celebrate connection after the last two years" Ivan Wadeson at Now Northwich, 2022

"the best show I've seen in the past few years" - audience member at ParkPerPlex festival

Lifted toured outdoor festivals during the summer of 2022 and in the autumn went on tour to the USA, visiting The Momentary, Bentonville, Arkansas; Discovery Green, Houston, Texas and The Ringling, Sarasota, Florida.

"The performance was incredible. The strength of these three women was mind-boggling. The theme of "Lift", women supporting other women and standing on the shoulders of other women to literally reach the top, still gives me goose bumps. It was remarkable to experience it. Thank you and your staff for bringing them here." - audience member



Lifted on tour. Image credits: Lina Johansson, HeardInLondon, Joe Evans

Tour dates:

- Library tour supported by The Spark Arts for Children | Nottinghamshire and Leicestershire, UK | Look Mum, No Hands! | 7 - 11 April 2022
- De Gevleugelde Stad Ieper - City of Wings Ypres | Ieper, Belgium | Lifted | 9 - 10 April 2022
- Now Northwich 2022 | Northwich, UK | Lifted | 30 April 2022
- Mueca International Street Art Festival 2022 | Tenerife, Spain | Lifted | 6 - 7 May 2022
- A Weekend Without Walls in Crawley as part of Brighton Festival 2022 | Crawley, UK | Look Mum, No Hands! | 14 May 2022
- A Weekend Without Walls @ British Airways i360 as part of Brighton Festival 2022 | Brighton, UK | Look Mum, No Hands! | 15 May 2022
- Norfolk & Norwich Festival | Norwich, UK | Look Mum, No Hands! | 21 - 22 May 2022
- City Encounters at Salisbury International Arts Festival | Salisbury, UK | Look Mum, No Hands! | 5 - 6 June 2022
- ParkPerPlex 2022 | Norderstedt, Germany | Lifted | 5 - 6 June 2022
- Nycirkusfestival Rydal | Rydal, Sweden | Lifted | 11 - 12 June 2022
- XTRAX Outdoor Dance Showcase 2022 as part of Birmingham International Dance Festival | Birmingham, UK | Look Mum, No Hands! | 22 - 26 June 2022
- Festival in the Park as part of Stiftung Schloss Neuhausen's 20th Anniversary | Neuhausen, Germany | Lifted | 26 June 2022
- Timber Festival | Leicestershire, UK | Look Mum, No Hands! | 1 July 2022
- Hat Fair | Winchester, UK | Look Mum, No Hands! | 3 July 2022
- Kensington & Chelsea Festival (schools) | London, UK | Look Mum, No Hands! | 11 - 14 July 2022
- Ensemble Festival by Certain Blacks | London, UK | Look Mum, No Hands! | 23 July 2022
- Refract:22 | Waterside, UK | Lifted | 23 July 2022
- Merchant City Festival | Glasgow, Scotland | Lifted | 29 - 31 July 2022
- Stockton International Riverside Festival | Stockton, UK | Look Mum, No Hands! | 5 - 6 August 2022
- Just So Festival | Cheshire, UK | Look Mum, No Hands! | 20 - 21 August 2022
- GDIF 2022 | London, UK | Look Mum, No Hands! | 27 August 2022
- Freedom Festival | Hull, UK | Lifted | 3 - 4 September 2022
- Putney Festival | London, UK | Lifted | 18 September 2022
- Festival Mut! | Castellón de la Plana, Spain | Lifted | 25 September 2022
- Lifted at The Momentary | Bentonville, Arkansas, USA | Lifted | 1 - 2 October 2022
- Lifted at Discovery Green | Houston, Texas, USA | Lifted | 8 - 9 October 2022
- Lifted at The Ringling | Sarasota, Florida, USA | Lifted | 13 - 15 October 2022
- School tour supported by The Spark Arts for Children for The Spark Festival | Nottinghamshire and Leicestershire, UK | Look Mum, No Hands! | 14 - 17 February 2023

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Commissions, consultancy and collaborations

In June, Joint Artistic Director, Lina Johansson, was the circus choreographer on the opera *Rusalka* at Garsington Opera. The production gathered some excellent reviews such as this from George Hall at *The Stage*: "His [dir. Jack Furness] approach focuses on the essentials of narrative, character and situation. With the assistance of circus choreographer Lina Johansson and her team of aerialists and acrobats, plus Fleur Darkin's choreography and some extraordinary work from the three mellifluous wood-nymphs - Marlena Devoe, Heather Lowe and Stephanie Wake-Edwards - the audience is transported to a supernatural realm." The production then went on to be part of the Edinburgh International Festival.



Image credits: Clive Barda

In summer 2022, Lina and core performers, Jaide Annalise and Freya Stokka, took part in some filming for an experimental digital short film *Flite* with Framestore which included the latest technologies within motion capture, CGI, 360 screen and animation.

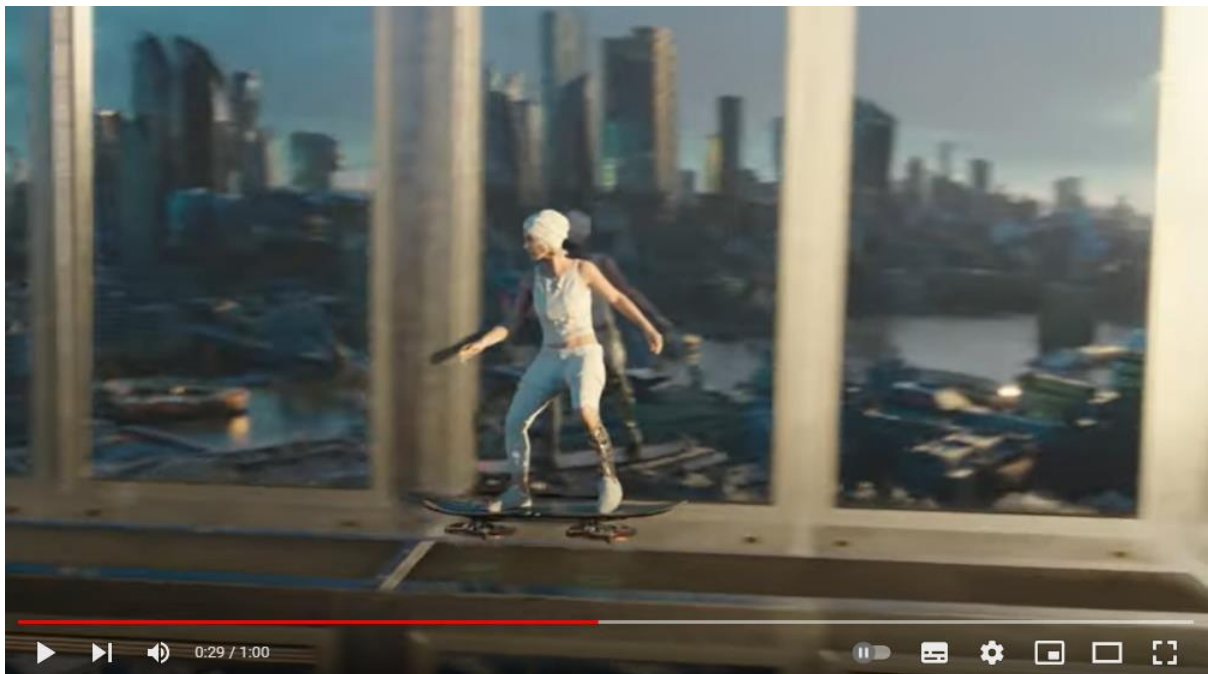


Image credit: Framestore

In the autumn of 2022 the quirky short film, *Eye Ear You*, that Mimbire made with designer Shona Heath was published and promoted with posters around Hackney and further afield. The film can be watched here: <https://shonaheath.com/eyeearyou/>



Shoot photograph, billboard advert for Eye, Ear You; image credits: Tim Gutt, Lina Johansson

In the autumn, Mimbres's acrobats also worked with digital artists SDNA to create bespoke content for Hackney Town Hall. Both projects were publicly presented as part of Hackney Revealed and projected onto buildings in Hackney central throughout the festival.



Hackney Revealed, image credit: Lina Johansson

In December 2022, Lina, Silvia and acrobat Arielle Lauzon worked with the brilliant young performers of the Circus Project in Hove to create a curtain raiser (a short pre-show show) for FIQ! by Groupe Acrobatique de Tanger at Brighton Dome.



Image credit: Lina Johansson

Lina Johansson also worked as movement consultant and mentor for Fools Delight Circus in Oxfordshire, as well as giving a masterclass to the young people from Cirque Du Ciel community circus in Cornwall building up ideas and team cohesion towards their commission by Glastonbury Festival.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Mimbre Youth Programme



Image credit: HeardInLondon

Mimbre Youth was founded in 2008 and is rooted in the communities of Mimbre's local borough of Hackney. It includes acrobatics and streetdance classes, community days, performance projects and progression routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbre Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive and find their own creative expressions, regardless of means or abilities.

"My daughter has no other access to a local and affordable activity which promotes her physical development as well as supporting her in terms of mental health, confidence, friendship forming, etc. The breadth of access to so many forms of performance allows children to find at least one element where they can thrive or get a spark of excitement at possibly excelling when they fall in love with a new skill/discipline."

In 2022 - 2023 we ran weekly classes for three age groups, 5-7, 7-9 and 10-16, during the summer 2022, autumn 2022 and spring 2023 terms. We reached nearly 1,000 attendances from more than 60 local young people, half of whom were from low-income backgrounds. Mimbre Youth is also reflective of Hackney's rich diversity, with 50% of its participants from the global majority.

We were very happy to return to Milton Gardens Community Hall which we had been unable to use during and directly following the Covid-19 pandemic; we have been building up a community on the Milton Garden estate for more than 10 years so it was wonderful to be back there.



Image credit: Lina Johansson

In the summer of 2022, we took some Mimbre Youth to see Circus Abyssinia at the Underbelly in Earls Court. This was particularly exciting because Bibi and Bichu who run Circus Abyssinia have taught on the youth programme and previously performed at a Mimbre fun day. Following the visit, five of Circus Abyssinia's artists also came and taught one of the Mimbre youth classes.

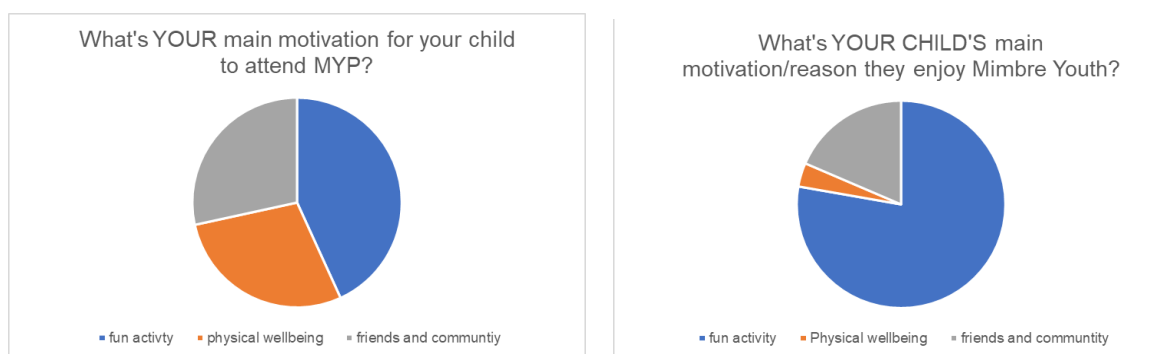
It was also significant to be able to take our young people, who come from a rich variety of backgrounds, to see a company led by artist from the global majority.

In November 2022, four of Mimbre's young people attended a week of Black History Month inspired events run by the National Centre of Circus Arts.

In January 2023, 67 young people, parents and carers attended the dress rehearsal of Cirque du Soleil's show, Kurios: Cabinet of Curiosities, at the Royal Albert Hall.

"Last night was a fantastic opportunity for me and A, never would we be able to go and see such a show. I don't have words to thank and show my real gratitude for your attention." Parent 2023

At the end of the spring term, we asked the youth programme families some questions about their motivations for being part of the classes and the answers were interesting - 'fun' was top for both groups. We think that before the Covid-19 pandemic fewer parents would have cited this as being important to them, but young people really need something fun right now.



"There is no other class that delivers what Mimbire does that are affordable for all."

Mimbire Youth Programme was funded by the National Lottery Community Fund, the Charles S French Charitable Trust, the Edgar E Lawley Foundation and many kind donations, especially £1,689 raised through a crowdfunding campaign.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES

Artist and Sector Development

Artist support

In January 2023 we ran another 'Acrolab' week at 101 Outdoor Arts in Newbury following our successful residencies there in 2020 and 2021. The Acrolab was a week-long residency with women and non-binary acrobatic performers, with the aim of developing the practice of acrobalance and group acrobatics in terms of access, inclusion and excellence. This time we split up the week so the beginning focused on access, inclusion and creative approaches to teaching and devising with acrobatics skills, and the end of the week was focused on high-level techniques and stretching skill levels. We ran an open call with 101 to support people from groups under-represented in circus and the arts to attend the residency. Initially we had earmarked three places for this, but in response to a high demand (16 people applied) we extended this to six places. All in all 39 performers attended the Acrolab! We created some resources for the week including a Code of Conduct and an outline of our Inclusive and Supportive Approach in the Training Space which were warmly received by our participants and we then shared with the rest of the sector on our website. <https://mimbire.co.uk/our-approach-to-resources-from-our-acrolab-2023/>

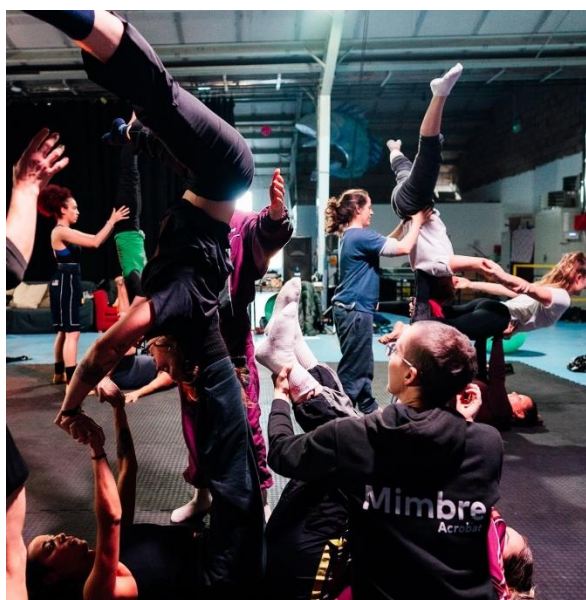


Image credit: Holly Bobbins

Videos about the week can be seen here:

<https://www.youtube.com/watch?v=cQ-mrebrDkM>

<https://www.youtube.com/watch?v=QFqpr1MWXcg>

We also ran a week of classes for professional performers at north-east London venue Tripspace and organised a pain management workshop with physiotherapist Bethany Shum.

Sector support

The Mimbire team continued to take part in a wide number of meetings and initiatives throughout the sectors we work in.

- Executive Director Lissy Lovett and Joint Artistic Director Silvia Fratelli continued to take part in 'Circus Change Up', a cross-sector project to give more infrastructure to the circus industry. Silvia focused on plans to produce a best practice guide for the sector through a Health and Wellbeing group, and Lissy worked on creating a brief for a circus resource website.
- Silvia taught a masterclass in Ireland for Ria Corcoran and Joint Artistic Director Lina taught a masterclass with our long-term collaborators Ana Monro in Slovenia.
- The Senior Management Team mentored and gave advice to more than 35 organisations and individuals.
- Lissy gave a very short talk on how Mimbire approach matters to do with menstruation and the menopause for ITC (Mimbire's umbrella body). You can see the notes from that meeting on Mimbire's website here: <https://mimbire.co.uk/our-approach-to-menstruation/>. She also spoke at an Arts Infopoint UK meeting about applying for visa sponsorship.
- A Swedish circus student spent a couple of weeks doing work experience with Mimbire.

- Silvia attended Safer Spaces training organised by CircusWorks and Circus Change Up.
- The senior management team and fundraising manager Anna Strickland gave support to several freelancers who have experienced bullying, abuse and discrimination in the circus sector, and met with other organisations in the sector to discuss how abusive situations could be avoided in the future.
- Between them the team attended the Outdoor Arts UK conference in Bradford, professional programme at the Out There Festival in Great Yarmouth, a diversity and inclusion conference, Symposium Perspektivwechsel: Diversität hosted in Germany by Bundesverband Theater im Öffentlichen Raum, the Remix Conference focusing on culture, technology and entrepreneurship, the ITC conference, the Tower Hamlets Arts Sharing and Network Event, a Without Walls and Royal Docks event and many more.

Organisational

During the course of 2022 Mimbire applied for and was accepted into Arts Council England's National Portfolio. Being an NPO secures core funding for Mimbire through to March 2026.

Lina used the Mimbire van to help RUDE Everyday Sunshine Cafe and a group of volunteers to collect 1213 kg of food for The Hackney Foodbank at Christmas 2022.

In early 2023 Mimbire applied for and was granted a visa sponsorship licence for the temporary Creative Worker route. This means the organisation can continue to employ non-UK performers following Brexit.

People

Mimbire is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbire is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

From April 2022 to March 2023, the Mimbire staff team was made up of Silvia Fratelli, Lina Johansson, Lissy Lovett, Zsófi Szendrei and Anna Strickland, but in autumn 2023 both Zsófi and Anna left the company. New Communication and Administration Officer Brilla Sesay joined in September 2023. Freelance bookkeeper Sharon Mitcheson also stepped down during the year. Circus Artist Emma Saunders joined the Mimbire Youth team for a few terms as youth programme assistant. Previous Kickstart Trainee Tyaine Wright-Shirley has remained on the payroll as she assists on the youth programme from time to time.

Mimbire takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.



Mimbire's Acrolab, image credit: Holly Bobbins

FINANCIAL REVIEW

Financial position

In 2022/23 Mimbire's income was £240,571 (2021/2022: £277,157) and expenditure £256,231 (2021/2022: £261,948) giving rise to a planned deficit of £15,660.

We note that Mimbire's updated comparatives in the financial statements have been restated. That is because funding from The Foyle Foundation, received in April 2023, should have been included in the accounts for 2021/2022 but was not. This has now been rectified.

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES

FINANCIAL REVIEW

Income

Art Council England:

Mimbre is proud to be a National Portfolio Organisation and will remain so until March 2026. Mimbre's funding from Arts Council England this year was £128,087 (2021/2022: £128,087).

Trusts and foundations:

Mimbre received £9,900 from the National Lottery Community Fund, £2,500 from the Charles S French Charitable Trust and £1,500 from the Edgar E Lawley Foundation towards its youth programme. In 2021/2022 but not included in last year's published accounts Mimbre received £10,000 from The Foyle Foundation towards the Look Mum, No Hands! production.

Earned income

Mimbre's earned income during this period was £88,614 (2021/2022: £58,887). This income comes from fees for shows, services, commissions and youth fees from those parents that can afford it.

Donations

Mimbre received £2,832 in donations. (2021/2022: £596)

Expenditure

Mimbre's overall expenditure during 2022/2023 was £256,231 (2021/2022: £261,948). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbre's projects, including production and touring work and the Youth Programme.

Reserves policy

The total reserves of the company at the close of 2022/2023 are £98,862 (2021/2022 £114,522). This includes an operational reserve of £35,000 (2021/2022: £32,000), reserves restricted for Mimbre Youth of £4,025 (2021/2022: £0) and £59,837 (2021/2022: £82,552) of additional unrestricted reserves earmarked by the board to be put towards a new van (£15,200) and spent on the creation of artistic work (£44,637).

TRUSTEE RECRUITMENT

Mimbre advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board.

Alice Wordsworth joined the board in May 2023. Poppy Burton-Morgan stood down in January 2023 and Karen Petersen in July 2023.



Lifted at The Ringling, image credit: Holly Victoria

MIMBRE LIMITED
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06550042 (England and Wales)

Registered Charity number

1153310

Registered office

Unit 4, Energy Centre
Bowling Green Walk
London
N1 6AL

Trustees

P Burton-Morgan (resigned 6.1.23)
S Chiang (resigned 9.11.22)
R M Munshi
A Ogunlana
K Petersen (resigned 20.7.23)
J Robertson
J M Sims
A Wordsworth (appointed 3.5.23)

Company Secretary

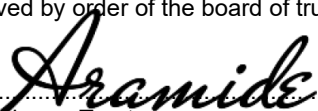
M J Lovett

Independent Examiner

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 01/12/2023 and signed on its behalf by:


.....
A Ogunlana - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MIMBRE LIMITED**

Independent examiner's report to the trustees of Mimbre Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Young BA FCA

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

Date: 13/12/2023

MIMBRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted fund	Restricted funds	2023 Total funds	2022 Total funds as restated £
	Notes	£	£	£	
INCOME AND ENDOWMENTS FROM					
Donations and legacies		165	2,667	2,832	596
Charitable activities	3				
Advancement of the arts		209,554	21,047	230,601	251,408
Other income	4	7,138	-	7,138	25,153
Total		<u>216,857</u>	<u>23,714</u>	<u>240,571</u>	<u>277,157</u>
EXPENDITURE ON					
Charitable activities	5				
Advancement of the arts		<u>217,137</u>	<u>39,094</u>	<u>256,231</u>	<u>261,948</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	16	(280) <u>(3,374)</u>	(15,380) <u>3,374</u>	(15,660) <u>-</u>	15,209 <u>-</u>
Net movement in funds		(3,654)	(12,006)	(15,660)	15,209
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>98,491</u>	<u>16,031</u>	<u>114,522</u>	<u>99,313</u>
TOTAL FUNDS CARRIED FORWARD		<u>94,837</u>	<u>4,025</u>	<u>98,862</u>	<u>114,522</u>

The notes form part of these financial statements

MIMBRE LIMITED

BALANCE SHEET
31 MARCH 2023

		Unrestricted fund	Restricted funds	2023 Total funds	2022 Total funds as restated £
	Notes	£	£	£	
FIXED ASSETS					
Tangible assets	12	1,371	-	1,371	-
CURRENT ASSETS					
Debtors	13	12,632	-	12,632	38,587
Cash at bank and in hand		<u>88,916</u>	<u>4,025</u>	<u>92,941</u>	<u>84,635</u>
		101,548	4,025	105,573	123,222
CREDITORS					
Amounts falling due within one year	14	<u>(8,082)</u>	-	<u>(8,082)</u>	<u>(8,700)</u>
NET CURRENT ASSETS		<u>93,466</u>	<u>4,025</u>	<u>97,491</u>	<u>114,522</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>94,837</u>	<u>4,025</u>	<u>98,862</u>	<u>114,522</u>
NET ASSETS		<u>94,837</u>	<u>4,025</u>	<u>98,862</u>	<u>114,522</u>
FUNDS	16				
Unrestricted funds				94,837	98,491
Restricted funds				<u>4,025</u>	<u>16,031</u>
TOTAL FUNDS				<u>98,862</u>	<u>114,522</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 01/12/2023 and were signed on its behalf by:


A Ogunlana - Trustee


J Robertson - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. STATUTORY INFORMATION

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

2. ACCOUNTING POLICIES**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

2. ACCOUNTING POLICIES - continued

Financial instruments

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. INCOME FROM CHARITABLE ACTIVITIES

		2023	2022 as restated
	Activity	£	£
Earned income from projects	Advancement of the arts	88,614	58,887
Grants	Advancement of the arts	141,987	192,521
		<u>230,601</u>	<u>251,408</u>

Grants received, included in the above, are as follows:

	2023	2022 as restated
	£	£
Hackney Council Grant	-	9,650
Arts Council England – NPO	128,087	128,087
Arts Council England – Culture Recovery Fund Round 2	-	26,120
Hackney Giving Community Support Grant	-	3,000
The Leche Trust	-	2,000
The Golsoncott Foundation	-	1,000
National Lottery Community Fund	9,900	6,336
Localgiving – Magic Little Grant	-	500
Kickstart	-	5,828
The Charles S French Charitable Trust	2,500	-
The Edgar E Lawley Foundation	1,500	-
The Foyle Foundation	-	10,000
	<u>141,987</u>	<u>192,521</u>

4. OTHER INCOME

	2023	2022 as restated
	£	£
Theatre tax relief	6,587	23,523
Job retention scheme	-	1,487
Other income	551	143
	<u>7,138</u>	<u>25,153</u>

Other income includes Government grant income relating to the Coronavirus Job Retention Scheme amounting to £Nil (2021: £1,487). There were no unfulfilled conditions and other contingencies attached to the grants.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 6) £	Totals £
Advancement of the arts	<u>249,999</u>	<u>6,232</u>	<u>256,231</u>

6. SUPPORT COSTS

	Governance costs £
Advancement of the arts	<u>6,232</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 as restated £
Depreciation - owned assets	<u>29</u>	<u>2,572</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

	2023 £	2022 as restated £
Trustees' salaries	-	23,415
Trustees' social security	-	2,418
Trustees' pensions paid	-	702
	<u>-</u>	<u>26,535</u>

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

9. STAFF COSTS

	2023 £	2022 as restated £
Wages and salaries	145,295	142,782
Social security costs	9,069	9,021
Other pension costs	4,300	3,744
	<u>158,664</u>	<u>155,547</u>

The average monthly number of employees during the year was as follows:

	2023	2022 as restated
Employees	<u>6</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds as restated £
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	376	220	596
Charitable activities			
Advancement of the arts	172,501	78,907	251,408
Other income	25,153	-	25,153
Total	<u>198,030</u>	<u>79,127</u>	<u>277,157</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	<u>189,552</u>	<u>72,396</u>	<u>261,948</u>
NET INCOME	8,478	6,731	15,209
Transfers between funds	<u>(770)</u>	<u>770</u>	<u>-</u>
Net movement in funds	7,708	7,501	15,209
RECONCILIATION OF FUNDS			
Total funds brought forward	90,783	8,530	99,313
TOTAL FUNDS CARRIED FORWARD	<u>98,491</u>	<u>16,031</u>	<u>114,522</u>

11. PRIOR YEAR ADJUSTMENT

The prior year restatement relates to additional income being accrued of £10,000 that related to the year ended 31 March 2022.

12. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST					
At 1 April 2022	10,287	1,338	1,976	-	13,601
Additions	-	-	-	1,400	1,400
Disposals	-	(1,338)	(1,976)	-	(3,314)
At 31 March 2023	<u>10,287</u>	-	-	<u>1,400</u>	<u>11,687</u>
DEPRECIATION					
At 1 April 2022	10,287	1,338	1,976	-	13,601
Charge for year	-	-	-	29	29
Eliminated on disposal	-	(1,338)	(1,976)	-	(3,314)
At 31 March 2023	<u>10,287</u>	-	-	<u>29</u>	<u>10,316</u>
NET BOOK VALUE					
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,371</u>	<u>1,371</u>
At 31 March 2022	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

12. TANGIBLE FIXED ASSETS - continued

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Trade debtors	1,546	324
Other debtors	7,908	25,254
VAT	2,058	577
Prepayments and accrued income	1,120	12,432
	<u>12,632</u>	<u>38,587</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022 as restated
	£	£
Trade creditors	879	2,459
Social security and other taxes	3,331	3,276
Other creditors	902	-
Accrued expenses	2,970	2,965
	<u>8,082</u>	<u>8,700</u>

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022 as restated
	£	£
Within one year	<u>1,851</u>	<u>1,832</u>

16. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	98,491	(280)	(3,374)	94,837
Restricted funds				
Youth Programme	-	4,025	-	4,025
Look Mum No Hands	16,031	(19,405)	3,374	-
	<u>16,031</u>	<u>(15,380)</u>	<u>3,374</u>	<u>4,025</u>
TOTAL FUNDS	<u>114,522</u>	<u>(15,660)</u>	<u>-</u>	<u>98,862</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	216,857	(217,137)	(280)
Restricted funds			
Youth Programme	23,714	(19,689)	4,025
Look Mum No Hands	-	(19,405)	(19,405)
	<u>23,714</u>	<u>(39,094)</u>	<u>(15,380)</u>
TOTAL FUNDS	<u>240,571</u>	<u>(256,231)</u>	<u>(15,660)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	90,783	8,478	(770)	98,491
Restricted funds				
Youth Programme	8,530	(9,300)	770	-
Look Mum No Hands	-	16,031	-	16,031
	<u>8,530</u>	<u>6,731</u>	<u>770</u>	<u>16,031</u>
TOTAL FUNDS	<u>99,313</u>	<u>15,209</u>	<u>-</u>	<u>114,522</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	198,031	(189,553)	8,478
Restricted funds			
Youth Programme	21,295	(30,595)	(9,300)
Look Mum No Hands	25,884	(9,853)	16,031
Culture Recovery Fund Round 2	26,119	(26,119)	-
Kickstart	5,828	(5,828)	-
	<u>79,126</u>	<u>(72,395)</u>	<u>6,731</u>
TOTAL FUNDS	<u>277,157</u>	<u>(261,948)</u>	<u>15,209</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.
Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

17. RELATED PARTY DISCLOSURES

Donations from trustees were made during the year totalling £Nil (2022: £134).

MIMBRE LIMITED
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 as restated £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	2,832	596
Charitable activities		
Earned income from projects	88,614	58,887
Grants	<u>141,987</u>	<u>192,521</u>
	230,601	251,408
Other income		
Theatre tax relief	6,587	23,523
Job retention scheme	-	1,487
Other income	<u>551</u>	<u>143</u>
	<u>7,138</u>	<u>25,153</u>
Total incoming resources	240,571	277,157
EXPENDITURE		
Charitable activities		
Trustees' salaries	-	23,415
Trustees' social security	-	2,418
Trustees' pensions paid	-	702
Wages	145,295	119,367
Social security	9,069	6,603
Pensions	4,300	3,744
Premises	5,602	6,022
Insurance	1,781	1,760
Office costs	1,232	1,399
Sundries	157	-
Staffing costs	3,952	7,340
Equipment	5,348	4,477
Travel costs	18,463	11,710
Production and performance	37,629	40,690
Teachers	3,111	3,900
Space hire	5,008	11,775
Promotion and advertising	690	969
Documentation	1,025	500
Freelance fees	3,106	4,825
Youth	310	219
Training	50	-
Exchange gain/loss	(340)	335
Other core costs	3,985	4,322
Plant and machinery depreciation	-	2,572
Computer equipment	29	-
Bank interest	<u>197</u>	<u>221</u>
	249,999	259,285
Support costs		

This page does not form part of the statutory financial statements

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	2023	2022
	£	as restated £
Support costs		
Governance costs		
Bookkeeping	481	663
Accountancy and legal fees	<u>5,751</u>	<u>2,000</u>
	<u>6,232</u>	<u>2,663</u>
Total resources expended	<u>256,231</u>	<u>261,948</u>
Net (expenditure)/income	<u>(15,660)</u>	<u>15,209</u>

This page does not form part of the statutory financial statements

MIMBRE LIMITED

England & Wales - Charity number 1153310

Accounts

REGISTERED COMPANY NUMBER: 06550042 (England and Wales)
REGISTERED CHARITY NUMBER: 1153310

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
MIMBRE LIMITED**

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

MIMBRE LIMITED
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FOR THE YEAR ENDED 31 MARCH 2022

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MIMBRE LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



Lifted, Mimbire Youth Programme, Lifted understudy rehearsals, Inclusive Acrobalance Residency with Daryl & Co.
Image credits: Lina Johansson, @HeardinLondon, Emily Nicholl

Summary

April 2021 to March 2022 was another year of change, very much still affected by Covid-19, but despite this Mimbre was fortunate to be busy with a variety of exciting projects. From touring our outdoor show *Lifted* again, being back in rehearsals with exciting collaborators, finally bringing our youth programme back to our home hall, to supportive residencies investigating acrobatics as a more inclusive artform, our work was again varied, beautiful and most importantly valued by our audiences, participants and collaborators. Highlights of the year include:

- Taking our three-woman acrobatic outdoor show, *Lifted*, out on tour again. We had 43 performances at brilliant festivals and also got to perform the show to our Mimbre Youth.
- Finally able to complete production rehearsals for our co-production *Look Mum, No Hands!* with Daryl & Co, an inclusive performance for young audiences.
- Mimbre's joint Artistic Directors going back into great consultancy projects with Lina Johansson as the acrobatic choreographer on Garsington Opera's *Eugene Onegin* and Silvia Fratelli as acrobalance choreographer for Proteus Theatre's *The Bloody Chamber*.
- Thanks to Arts Council England's Culture Recovery Fund Round 2, holding a dedicated physical recovery week for our community of freelancers, including in-person training days and sharing online resources, as well as an understudy scheme for the tour of *Lifted*.
- Creating a great variety of residencies, workshops and masterclasses: an Inclusive Acrobalance Residency with Daryl & Co (formally Daryl Beeton Productions) at 101 Outdoor Arts in Newbury, supported by Without Walls Consortium's R&D Funding as part of #Blueprint2021, at NoFit State Circus' The Circus Village, and in-person workshops at Tripspace.
- Beginning the year with outdoor classes for Mimbre Youth Programme, being able to move into a hall in autumn 2021 and finally ending the year with a community fun day back at our long-term venue, Milton Gardens community hall.

We would like to thank our funders and supporters: Arts Council England, the London Borough of Hackney, National Lottery Community Fund, Hackney Giving, Localgiving, the Golsoncott Foundation, the Leche Trust and our donors.

Over the year the organisation's income was £267,157 (2020/2021: £228,117) and total expenditure was £261,948 (2020/2021: £215,769), the increase reflecting that Mimbre was once again producing and touring work. Mimbre spent some of its reserves, leaving it with £104,522 (2020/2021: £99,313), which is well in excess of its operational reserve level of £32,000.

Looking forward to 2022/2023, *Lifted* toured again, including to the USA, and our new co-production with Daryl & Co, *Look Mum, No Hands*, also toured to libraries and outdoor venues receiving terrific feedback. In November 2022 we were very happy to be once again included in Arts Council England's National Portfolio of regularly funded organisations. This funding will take the company through to March 2026.



Inclusive Acrobalance Residency with Daryl & Co, Mimbre Youth Programme, Fly. Flyga. Illa fäktä.

Image credits: Emily Nicholl, @HeardinLondon, Lina Johansson

About Mimbire

Mimbire are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence. We collaborate across the Creative Industries, as consultants and creators. We run a vibrant local youth programme and an Artist Development Programme for physical performers.

We use circus and movement innovatively as a physical language to illuminate human connections. We pull down barriers to reach beyond social, financial, and cultural boundaries and facilitate everyone's place within the arts. In all our work we challenge gender stereotypes and promote a positive, diverse, and inclusive image of cis and trans women as well as non-binary people.

We make at least two productions each year, including at least one tour, typically reaching around 20,000 live audiences. In the last five years, our digital reach has been 3.5M.

Our youth programme, Mimbire Youth, is rooted in the communities of our local borough of Hackney. It includes classes, community days, performance projects and progress routes. It is a place where young people can express themselves creatively, gain confidence and work as a team. Mimbire Youth focuses on access, inclusion and excellence, and pulls down barriers to enable every child to thrive, regardless of means or abilities.

Our Artist Development Programme advances circus and leadership through professional development initiatives, artistic research and knowledge sharing. We focus on mid-career performers, women, non-binary artists and those from under-represented backgrounds.

A collaborative approach permeates all aspects of our work, from our company structure to our relationship with our performers, audiences and participants. Working with a wide variety of artists, technical innovators and educators, across art forms and borders allows us to continuously enhance our artistic vocabulary and create bold, challenging and highly skilled work.

Activities and achievements throughout the year

Productions and touring

Lifted

"After a year of not being able to tour and perform in front of a live audience (with the exception of GDIF in September 2020), it was such a joy to be back on the road and to travel from festival to festival to share our show Lifted. The themes of the show seemed even more poignant this year: support, human connections, collaboration and lifting each other up. There seemed to be a big craving to watch live performances again and to be able to share outdoor spaces together again!"

"We shared many beautiful moments with the audience: during our first show of the tour at The Lowry in Salford a woman told us how much she was moved by it and that seeing the performers working physically together throughout the performance made her well up..."

"Another memorable moment was in Milton Keynes International Festival: a scorching weekend of temperatures above 30 degrees, making it on the limit for us to perform the

show safely. But as we walked out of the dressing rooms thinking of having to announce a cancellation, a big, eager audience was sitting on the grass, sun umbrellas and water bottles at hand, waiting for the show to start...their energy lifted us so much that we decided to go on with some minor adaptations (and a couple of buckets full of ice to cool us down) and they absolutely loved it...think we got a standing ovation for that one!"

Silvia Fratelli on touring *Lifted* in 2021



Lifted at Swansea. Image credit: IneptGravity

Despite all the uncertainties coming into the summer of 2021, Mimbre managed to complete a very successful tour of *Lifted* with 12 dates. The *Lifted* tour visited Salford, Mansfield, Basingstoke, Milton Keynes, Swansea, London, Stoke-on-Trent, Waterford Ireland, Derry, Poole & Christchurch, and Derby.

We had to manage the rehearsals very carefully because of the threat of Covid-19 and you can read more about how we approached that here:

<https://mimbre.co.uk/how-we-decided-to-run-our-rehearsals-and-tour-preparations/>

New performer Jaide Annalise fitted very well into the team alongside Silvia and Associate Performer Freya Stokka.

Securing a Culture Recovery Grant from Arts Council England meant we could train a team of understudies for the show: Tamzen Moulding, Lucie N'Duhirahe and Associate Artist Martha Harrison. Tamzen Moulding performed as the flyer in *Lifted* at the Spraoi Festival in Waterford in Ireland as planned cover, and when Freya Stokka was injured, Martha Harrison was able to step in at the last moment as the base for an adapted show in Derry.



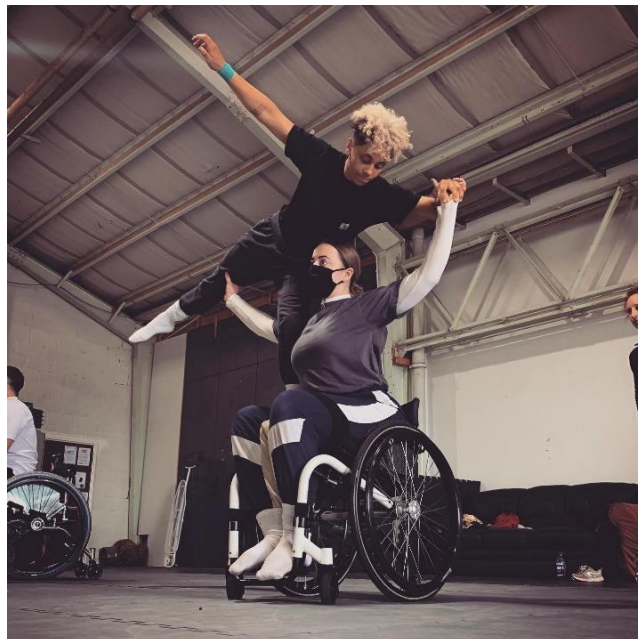
The full *Lifted* performer and understudy team.
Photo by @HeardinLondon

Looking forward, *Lifted* toured again successfully the following year including visiting Arkansas, Texas and Florida in October 2022.

Look Mum, No Hands!

During 2021, Lina and co-creator Daryl Beeton of Daryl & Co finished their work on the Without Walls 'Blueprint' Research and Development phase of this production. Virtual rehearsal days took place with artists Maiya Leeke, Rosy Roberts and the creative team.

Mimbre and Daryl & Co also co-created an Inclusive Acrobalance Training Residency at 101 Outdoor Creation Space. Four of Mimbre's acrobats took part with four wheelchair-using dancers/physical performers, in a three-day residency of technical, creative and investigative training and play. This was co-led by Rick Rodgers (Para Cheerleader), Daryl and Lina.



The Inclusive Acrobalance Residency
Photo by Emily Nicholl

At the end of 2021 the project was awarded more funding from Without Walls for a full production in 2022, also supported by The Spark Arts for Children, the Golsoncott Foundation, the Leche Trust and the Foyle Foundation (this income falls into the following tax year). Rehearsals took place in March 2022.

Look Mum, No Hands! went on tour to libraries at the beginning of April 2022 and then toured to outdoor festivals.

The full LMNH team are:

Co-Directors | Daryl Beeton and Lina Johansson

Cast | Laura Dajao, Danielle Summers, Kat Ball (roleshare) and Sophie Page (understudy)

Composer | Gareth Cutter

Production Design | Jonathan Van Beek

Inclusive Acrobatic Consultant | Rick Rodgers

Company Stage Manager | Stella Kailides and Livvy Lynch (cover)

Project Manager | Zsófi Szendrei

Concept devised with Maiya Leeke and Rosy Roberts



Look Mum, No Hands! publicity image. Image credit: Rachel Hardwick

Commissions, consultancy and collaborations

The Sofa Dance

The Sofa Dance film, created in 2020, was included both in Norwich Theatre's online programme and Dublin Dance Festival, together with online family sofa dance workshops. It was also included as part of an online cabaret fundraiser for an endometriosis charity.

The Bloody Chamber

Joint Artistic Director Silvia Fratelli worked as Acrobalance Choreographer for *The Bloody Chamber* with Proteus Theatre Company early in the year. The Mimbres staff team saw the premiere of it in Worthing in June 2021 and it was really great to see Anesta Mathurin (who was in Mimbres's *Dream Parade*) and Jessica Andrade in particular give great performances. *The Bloody Chamber* tours nationally in 2022.

Eugene Onegin

Joint Artistic Director Lina Johansson worked as Acrobatic Choreographer for a restaging of Garsington Opera's 2016 production of *Eugene Onegin*, directed by Michael Boyd which ran in June and July 2021.

You can read about how Lina had to adapt her rehearsal process during the pandemic here:
<https://mimbire.co.uk/garsington-operas-creativity-through-constraint/>

Maria Corcoran and Circus250

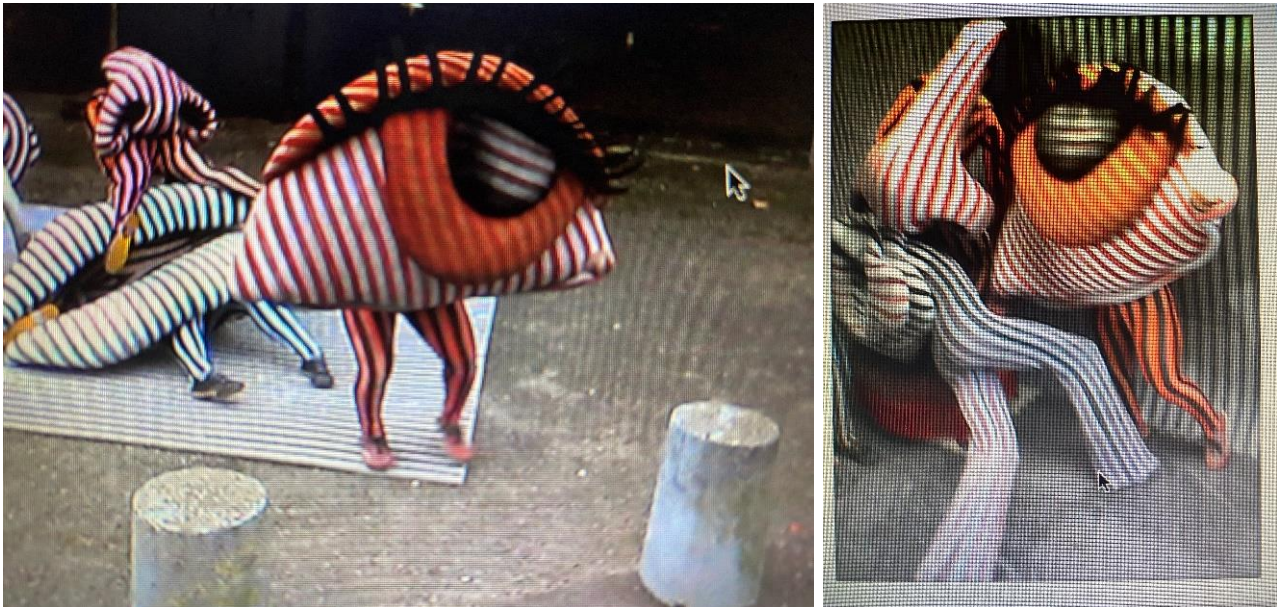
Lina, Silvia and acrobat Nikki Rummer spent four days working with performers Maria Corcoran and Aoife Raleigh, produced by Circus250 (run by Dea Birkett), on their new outdoor ecology show *Breathe - Circus To Make You Gasp*.

Fly. Flyga. Illa fäkta.

Lina took part in an international Research & Development project: Fly. Flyga. Illa fäkta. with Freya Stokka and Circus By Me in Sweden in October 2021, exploring physical ways of reflecting on consent, personal space and violence against women.

Eye Ear You

In February 2022 Lina, Silvia, Freya, Ruby Gaskell and Alison Halstead spent a few days filming a short visual led film with Shona Heath – the set designer who Mimbire worked with on the Dior project in 2019. The film can be seen here: <https://shonaheath.com/eyeearyou/>



Eye Ear You. Images by Shona Heath

Fashion

Mimbre were featured in CRFashion Book's Issue 19 and VIEW Magazine's Issue 136.

Mimbre Youth Programme

Mimbre Youth Programme, which consists of street dance and acrobatics classes for 5 - 15 year olds, happened in a variety of locations over the year reaching 180 young people.

"After a long winter stuck on screens, we moved our youth classes out to a local park for spring 2021. Reclaiming a bit of grass from dog-owners, huddling under the trees when it rained, loading and unloading circus equipment each week; despite the challenges, it was still so joyful to be out in person and to see the kids move, smile and laugh together again. Supporting one of our young kids with his first somersault and seeing his thrill when he nailed it was one of several golden moments."

Lina Johansson on getting Mimbre Youth started in person again.



Lina Johansson supporting a somersault and Mimbre Youth watch Folkdance Remixed
Photos by @HeardinLondon and Lina Johansson

The summer term in 2021 took place outside in Butterfield Green, close to Milton Gardens Community Hall, because larger groups could still not gather indoors due to the Covid-19 pandemic. Bibi and Bichu from Circus Abyssinia and hula hooper Amazí taught guest classes, with Lina and core teacher Natasha Khamjani leading a mix of juggling, dance, skipping and acrobatics for the other sessions. For the last class parents of the younger group were invited to join in and we had some lovely family dance offs and acrobatic pyramid buildings, as well as cake.

Mimbre Youth Programme finally reopened with indoor in-person classes at the end of September but was unfortunately still unable to use our usual hall, Milton Gardens, because of Hackney Council's restrictions. Fortunately, we managed to secure another hall close by, St Matthias Hall.

A highlight of September 2021 was finally being able to perform *Lifted* at the youth club next to Milton Gardens Community Hall and you can see some of the young people's moves from the autumn term here:

<https://www.youtube.com/watch?v=Ij1Ip8UwUY&t=9s>.



Lifted at Mimbire Youth, photo by @HeardinLondon

Mimbire Youth Programme continued at our replacement hall, St Matthias, for the autumn 2021 and spring 2022 terms. We finally returned to Milton Gardens Community Hall for our community day at the end of March 2022.

During the year we also took the youth programme to see Natasha Khamjani's company Folkdance Remixed perform at Cecil Sharpe House, and Cirque du Soleil at the Royal Albert Hall.

Mimbire Youth Programme was supported by the London Borough of Hackney, National Lottery Community Fund, Hackney Giving and Local Giving

Artist and sector development

Artist support

As well as the understudy support for *Lifted* mentioned above, with part of the Creative Recovery Fund money, Mimbire ran a paid recovery week for six freelance performers, giving them physiotherapy, fitness training, time for creative play and skillshares and a chance to prepare themselves for returning to live performance.

You can see two videos documenting the week here:

<https://www.youtube.com/watch?v=AssHzaRJ33A>

<https://www.youtube.com/watch?v=MhJ7WVwf0BE&t=6s>

"I'm so grateful for this week. It's been amazing. I can't even tell you how much it's been so good for the body, mind and soul and my heart is full seeing everybody. And then just being here in this atmosphere has just been so encouraging and supportive." Jackie Le

“As the performing arts industry had been closed for over a year, we appreciated that there were several, different pitfalls and hurdles for physical performers in getting back to work. Lost muscles were probably the most obvious ones, but also the lost confidence, feeling rusty and the fear for one’s own health when going back into crowded situations again were at the forefront of their minds. Supported by Arts Council England’s Culture Recovery Fund we organised a recovery training week for our circus freelancers, a non-pressurised week of fitness, strength and skill-sharing; with space to move and be creative again without the demand of creating an actual show. Now most of us are out and about freely, but at that point in April, that week of being among supportive peers and taking our time to get used to being in a room together again, sharing ideas, being watched, taking space, opening the body, laughing... it felt really important and for me built a foundation from which to get back into more pressurised professional settings again.”

Lina Johansson on Mimbres Strengthening and Physical Recovery Sessions



The performer recovery week
Photos by the team

After the summer, the core *Lifted* team continued training once a week into the autumn and Silvia Fratelli organised group acro training sessions for a group of female and non-binary acrobats each Thursday. We also ran another week of classes at Tripspace in north London, where we welcomed a new group of dance-acrobats into the Mimbres style.

Mimbres led a three day long creative and inclusive group acrobatics residency plus a directing and choreography lab at NoFit State Circus’ project Circus Village in early September.

"I feel full again! Thank you Lina, Silvia, Freya, NoFit State and everyone who was there and involved for creating such a wonderful platform for sharing and growing. I have grown. I know this because it was painful and difficult but I am bigger now so it was worth it. Much love" Participant

Jessica Abouzeid (MSc in Sports Psychology) presented a series of online sports psychology workshops for performer freelancers, as part of her graduate summer internship with Mimbire supported by Sheffield Hallam University. The topics included motivation for circus artists, positive psychology, behaviour change and getting in 'the zone'.

We spent an excellent week with Tuk Frederiksen from Company XY in February 2022 building the skills not only of our core team, Silvia, Freya and Jaide, but also a larger group of acrobats on two of the days. This was also the first time Mimbire had invited over someone from Europe following Brexit, and there was some additional paperwork to complete for the 'permitted paid engagement' visa route.

As well as involving freelancers in some of our business planning and company training as mentioned below, we also gave in-depth support to two freelancers, one of whom as part of her 'Develop Your Creative Practice' project funded by ACE. Advice and support was also given to freelancers on subjects such as the UK's new immigration rules, VAT, applying to the Arts Council and touring as a parent.

We would also like to note that three of the freelancers we supported financially last year have been successful with their projects: Rebecca Solomon and Farrell Cox have both had successful ACE applications and Alison Halstead has been offered a place in an Introduction to Playwriting Group at the Royal Court (which are highly sought after.) We also gave informal advice to Hannah Finn and Nikki Hill who have been successful in receiving personal development grants from Arts Council England and Arts Council Wales respectively.



Training week with Tuk Frederiksen

Sector support

We co-organised a 'Slow Thinking' session with Upswing on looking after performers' mental health in the rehearsal process and you can watch a recording of that session or read notes on it here: <https://upswing.org.uk/learning/slow-thinking/>

Lissy Lovett, Executive Director, and Silvia have remained part of Circus Change Up, a sector-wide development process for the UK contemporary circus sector, contributing to discussions, running working groups and planning events.

Lina wrote a post for the Carry on Touring network who are campaigning for the relaxation of post-Brexit travel rules for performing companies: <https://www.carryontouring.uk/blogs/carry-on-touring-real-people-real-lives-real-jobs/linajohansson-mimbre>

Lina also led a session at the youth circus symposium 'Circus Rising' organised by Circus Works, gave a lecture at Goldsmiths and gave a talk on *Working with high physicality outdoors* at the European Federation for Education and Training in Street Arts online conference in Slovenia. You can read Lina's lecture as an article on the Without Walls Resources page here: <https://withoutwalls.uk.com/high-physicality-at-outdoor-festivals-by-lina-johansson/>

Mimbre has continued to be part of a group of companies who are all artist-led and regularly funded by the Arts Council to discuss common challenges and opportunities, and Lissy has attended regular virtual lunches with other fundraisers.

Organisational

Tyaine Wright-Shirley joined the team as its Kickstart scheme-funded Company Trainee at the beginning of October 2021 and worked part-time with the company until the end of March.

Mimbre organised two great anti-racism sessions with Diversity and Inclusion Specialist Yassine Senghor of Confronting Change for our staff team, board, freelancers and associates. Additionally we organised another session with Yassine which was just for our colleagues of colour. Similarly the team, some board members, freelancers and associates took part in a Trans Awareness session run by Gendered Intelligence. Mimbre's freelancers were all paid to attend these sessions.

The team have also attended training on privilege and inclusion through Fearless Futures, team leadership and anti-racism through UK Theatre, and diversifying boards through the Arts Marketing Association.

Various members of the team attended the Dance & The Outdoors Symposium, Hackney's Arts and Health Network, the Arts Marketing Association conference, the Independent Theatre Council conference, a 'Devoted & Disgruntled' day of discussion, an outdoor arts symposium at 101 Outdoor Arts, the Out There festival professional programme, and the I Love Networking group.

Lissy took part in Toolbox, a leadership and development programme for producers working in the outdoor arts and public space run by 101 Outdoor Arts in Newbury in association with Arts Agenda.

The company held several meetings thinking about and planning for the future, including sessions focusing on inclusion, environmental responsibility, creative work and the youth programme. For several of these sessions freelancers were paid for their time to contribute.

Through this year, board development was also a key activity with two strong new trustees, Aramide Ogunlana and Jessica Sims, joining the board at the end of the year.

Lina and the Mimbres van has also continued supporting two local charities – Hackney Foodbank and The Feelgood Community – with weekly collections and deliveries of emergency food packages.

People

Mimbres is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbres is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

As well as the Artistic and Executive Directors, Mimbres's team includes Marketing and Production Manager Zsófi Szendrei and Fundraising Manager Anna Strickland. From October 2021 until March 2022 they were joined by Tyaine Wright-Shirley as Company Trainee.

Mimbres takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are paid for group training sessions. Key freelancers are also paid to attend training sessions and any meetings.



Photo by @HeardinLondon

Financial review

In 2021/22 Mimbres's income was £267,157 (2020/2021: £228,177) and expenditure £261,948 (2020/2021: £215,769) giving rise to a small surplus of £5,209 which will be invested back into Mimbres's work.

Income

Arts Council England

Mimbre is proud to be a National Portfolio Organisation and will remain so until 2026. Mimbre's funding from Arts Council England this year was £128,087 (2020/2021: £128,087). Mimbre also received £26,120 from Arts Council England from the Culture Recovery Fund, set up to support arts organisations to recover from the Covid-19 pandemic.

Local Authority

Mimbre received £9,650 from the London Borough of Hackney towards its Youth Programme.

Trusts and foundations

Mimbre received £3,000 from Hackney Giving, £6,336 from the National Lottery Community Fund and £500 from Localgiving towards its youth programme. Mimbre received £1,000 from the Golsoncott Foundation and £2,000 from the Leche Trust towards its co-production with Daryl & Co *Look Mum, No Hands!*

Earned income

Mimbre's earned income during this period was £58,887 (2020/2021: £29,963).

Other Income

Mimbre was due to receive £23,523 (2020/2021: £9,671) from HMRC under the Theatre Tax Relief scheme.

Donations

Mimbre received £596 in donations (2020/2021: £4,536). All board members contributed financially to the company.

Expenditure

Mimbre's overall expenditure during 2021/2022 was £261,948 (2020/2021: £215,769). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbre's projects, including production and touring work and the Youth Programme.

Reserves policy

The total reserves of the company at the close of 2021/2022 are £104,522 (2020/2021: £99,313). This includes an operational reserve of £32,000 (2020/2021: £32,000), reserves restricted for the *Look Mum, No Hands!* production of £6,031 (2020/2021: £0) and £98,491 (2020/2021: £90,783) of additional unrestricted reserves earmarked by the board to be put towards a new van (£12,200) and spent on the creation of artistic work (£86,291).

Governing document and Charitable Objectives

Mimbre is a company limited by guarantee (company number 655042) and a registered charity (number 1153310). It is governed by a Memorandum and Articles of Association updated on 3rd June 2013. Mimbre gained charitable status in July of the 2013/14 year.

Mimbre's charitable objective is the advancement of the arts for the public benefit by promotion in particular, but not exclusively, of the art of drama.

Management

The Board of Trustees governs the charity, meeting at least four times a year. The trustees delegate daily management of the Company to a management team, currently consisting of two Artistic Directors, Silvia Fratelli and Lina Johansson, and one Executive Director, Lissy Lovett. The company maintains an office at Unit 4, The Energy Centre, Bowling Green Road, London, N1 6AL. In 2021/22 as well as the AGM and three General Meetings the Board also took part in an Away Day, looking closely at Mimbres plans for the following five years and its upcoming application to Arts Council England.

Trustee recruitment

Mimbres advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board. The Trustees have a maximum fixed term of six years and nine months ensuring that the Board is refreshed on a regular basis.

Aramide Ogunlana, Sophia Chiang and Jessica Sims joined the board in March 2022. Clara Eldridge, Matthew Hayday and Rosie Rowlands stood down in March 2022. Sophia Chiang stood down in November 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06550042 (England and Wales)

Registered Charity number

1153310

Registered office

Unit 4, Energy Centre
Bowling Green Walk
London
N1 6AL

Trustees

P Burton-Morgan
S Chiang (appointed 17.3.22)
K Grewal (resigned 10.11.21)
M Hayday (resigned 2.3.22)
M J Lovett (resigned 10.11.21)
R M Munshi
A Ogunlana (appointed 17.3.22)
K Petersen
J Robertson
R A Rowlands (resigned 2.3.22)
J M Sims (appointed 17.3.22)

Company Secretary

M J Lovett

Independent Examiner

Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on **20/12/2022** and signed on its behalf by:

A handwritten signature in cursive script, appearing to read 'Aramide'.

.....
A Ogunlana - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MIMBRE LIMITED**

Independent examiner's report to the trustees of Mimbire Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

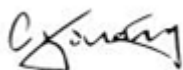
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Colin Young BA FCA
Institute of Chartered Accountants in England and Wales
Galloways Accounting
Atlas Chambers
33 West Street
Brighton
East Sussex
BN1 2RE

Date: **20/12/2022**

MIMBRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		376	220	596	4,536
Charitable activities					
Advancement of the arts		172,501	68,907	241,408	174,533
Other income	4	<u>25,153</u>	<u>-</u>	<u>25,153</u>	<u>49,108</u>
Total		<u>198,029</u>	<u>69,127</u>	<u>267,156</u>	<u>228,177</u>
EXPENDITURE ON					
Charitable activities	5				
Advancement of the arts		189,552	72,396	261,948	215,769
NET INCOME/(EXPENDITURE)		8,478	(3,269)	5,209	12,408
Transfers between funds	15	<u>(770)</u>	<u>770</u>	<u>-</u>	<u>-</u>
Net movement in funds		7,708	(2,499)	5,209	12,408
RECONCILIATION OF FUNDS					
Total funds brought forward		90,783	8,530	99,313	86,905
TOTAL FUNDS CARRIED FORWARD		<u>98,491</u>	<u>6,031</u>	<u>104,522</u>	<u>99,313</u>

The notes form part of these financial statements

MIMBRE LIMITED

**BALANCE SHEET
31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	-	-	-	2,572
CURRENT ASSETS					
Debtors	12	28,587	-	28,587	15,650
Cash at bank and in hand		<u>78,604</u>	<u>6,031</u>	<u>84,635</u>	<u>95,561</u>
		107,191	6,031	113,222	111,211
CREDITORS					
Amounts falling due within one year	13	<u>(8,700)</u>	-	<u>(8,700)</u>	<u>(14,470)</u>
NET CURRENT ASSETS		<u>98,491</u>	<u>6,031</u>	<u>104,522</u>	<u>96,741</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>98,491</u>	<u>6,031</u>	<u>104,522</u>	<u>99,313</u>
NET ASSETS		<u><u>98,491</u></u>	<u><u>6,031</u></u>	<u><u>104,522</u></u>	<u><u>99,313</u></u>
FUNDS	15				
Unrestricted funds				98,491	90,783
Restricted funds				<u>6,031</u>	<u>8,530</u>
TOTAL FUNDS				<u><u>104,522</u></u>	<u><u>99,313</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on **20/12/2022** and were signed on its behalf by:



.....
A Ogunlana - Trustee



.....
J Robertson - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. STATUTORY INFORMATION

Mimbre Limited is a limited-by-guarantee company incorporated in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the Trustees' Report of these financial statements.

The financial statements are presented in sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then the income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable they will be fulfilled.

No amount is included in the financial statements for volunteer time.

Monies received for performances at venues are recognised in the Statement of Financial Activities at the date of the show. Monies received from furthering the art of drama through providing workshops are recognised on the date that the service is provided.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance related conditions have been met, it is probable that the income will be received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

3. INCOME FROM CHARITABLE ACTIVITIES

		2022	2021
	Activity	£	£
Earned income from projects	Advancement of the arts	58,887	29,963
Grants	Advancement of the arts	182,521	144,570
		<u>241,408</u>	<u>174,533</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Hackney Council Grant	9,650	16,053
Arts Council England – NPO	128,087	128,087
Arts Council England – Culture Recovery Fund Round 2	26,120	-
Hackney Giving Community Support Grant	3,000	-
The Leche Trust	2,000	-
The Golsoncott Foundation	1,000	-
National Lottery Community Fund	6,336	-
Localgiving – Magic Little Grant	500	-
Kickstart	5,828	-
Barbican Centre	-	430
	<u>182,521</u>	<u>144,570</u>

4. OTHER INCOME

	2022	2021
	£	£
Theatre tax relief	23,523	9,671
Job retention scheme	1,487	39,437
Other income	143	-
	<u>25,153</u>	<u>49,108</u>

Other income includes Government grant income relating to the Coronavirus Job Retention Scheme amounting to £1,487 (2021: £39,437). There were no unfulfilled conditions and other contingencies attached to the grants.

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Advancement of the arts	<u>259,285</u>	<u>2,663</u>	<u>261,948</u>

6. SUPPORT COSTS

	Governance Costs
	£
Advancement of the arts	<u>2,663</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>2,572</u>	<u>2,571</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. TRUSTEES' REMUNERATION AND BENEFITS

	2022	2021
	£	£
Trustees' salaries	23,415	32,772
Trustees' social security	2,418	3,279
Trustees' pensions paid	702	983
	<u>39,804</u>	<u>37,034</u>

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	142,782	139,083
Social security costs	9,021	8,260
Other pension costs	3,744	2,209
	<u>155,195</u>	<u>149,552</u>

The average monthly number of employees during the year was as follows:

	2022	2021
	<u>6</u>	<u>5</u>
Employees		

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	647	3,889	4,536
Charitable activities			
Advancement of the arts	162,711	11,822	174,533
Other income	<u>49,108</u>	<u>-</u>	<u>49,108</u>
Total	<u>212,466</u>	<u>15,711</u>	<u>228,177</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	208,588	7,181	215,769
NET INCOME	3,878	8,530	12,408
RECONCILIATION OF FUNDS			
Total funds brought forward	86,905	-	86,905
TOTAL FUNDS CARRIED FORWARD	<u>90,783</u>	<u>8,530</u>	<u>99,313</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Totals £
COST				
At 1 April 2021 and 31 March 2022	<u>10,287</u>	<u>1,338</u>	<u>1,976</u>	<u>13,601</u>
DEPRECIATION				
At 1 April 2021	7,715	1,338	1,976	11,029
Charge for year	<u>2,572</u>	<u>-</u>	<u>-</u>	<u>2,572</u>
At 31 March 2022	<u>10,287</u>	<u>1,338</u>	<u>1,976</u>	<u>13,603</u>
NET BOOK VALUE				
At 31 March 2022	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2021	<u>2,572</u>	<u>-</u>	<u>-</u>	<u>2,572</u>

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	324	3,809
Other debtors	25,254	10,871
VAT	577	-
Prepayments and accrued income	<u>2,432</u>	<u>970</u>
	<u>28,587</u>	<u>15,650</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	2,459	2,094
Social security and other taxes	3,276	2,951
VAT	-	1,198
Other creditors	-	5,432
Accrued expenses	<u>2,965</u>	<u>2,795</u>
	<u>8,700</u>	<u>14,470</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022 £	2021 £
Within one year	<u>1,832</u>	<u>-</u>

15. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	90,783	8,478	(770)	98,491
Restricted funds				
Youth Programme	8,530	(9,300)	770	-
Look Mum No Hands	<u>-</u>	<u>6,031</u>	<u>-</u>	<u>6,031</u>
	<u>8,530</u>	<u>(3,269)</u>	<u>770</u>	<u>6,031</u>
TOTAL FUNDS	<u>99,313</u>	<u>5,209</u>	<u>-</u>	<u>104,522</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	198,030	(189,552)	8,478
Restricted funds			
Youth Programme	21,295	(30,595)	(9,300)
Look Mum No Hands	15,884	(9,853)	6,031
Culture Recovery Fund Round 2	26,119	(26,119)	-
Kickstart	<u>5,828</u>	<u>(5,828)</u>	<u>-</u>
	<u>69,126</u>	<u>(72,395)</u>	<u>(3,269)</u>
TOTAL FUNDS	<u>267,157</u>	<u>(261,948)</u>	<u>5,209</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	86,905	3,878	90,783
Restricted funds			
Youth Programme	<u>-</u>	<u>8,530</u>	<u>8,530</u>
TOTAL FUNDS	<u>86,905</u>	<u>12,408</u>	<u>99,313</u>

MIMBRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	212,466	(208,588)	3,878
Restricted funds			
Youth Programme	15,711	(7,181)	8,530
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>228,177</u>	<u>(215,769)</u>	<u>12,408</u>

Youth Programme - monies given for a youth programme which was run in a housing estate in Hackney.

Look Mum No Hands - income from Trusts and Foundations towards a co-production with Daryl & Co, Look Mum, No Hands!

Culture Recovery Fund Round 2 - a grant from Arts Council England towards specific elements of Mimbire and the sector's return to live performance following the Covid-19 pandemic.

Kickstart - a grant awarded to support an entry level role for an unemployed young person.

16. RELATED PARTY DISCLOSURES

Donations from trustees were made during the year totalling £134.

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	596	4,536
Charitable activities		
Earned income from projects	58,887	29,963
Grants	<u>182,521</u>	<u>144,570</u>
	241,408	174,533
Other income		
Theatre tax relief	23,523	9,671
Job retention scheme	1,487	39,437
Other income	<u>143</u>	<u>-</u>
	<u>25,153</u>	<u>49,108</u>
Total incoming resources	267,157	228,177
EXPENDITURE		
Charitable activities		
Trustees' salaries	23,415	32,772
Trustees' social security	2,418	3,279
Trustees' pensions paid	702	983
Wages	119,367	106,311
Social security	6,603	4,981
Pensions	3,744	2,209
Premises	6,022	3,724
Insurance	1,760	1,864
Office costs	1,399	1,663
Staffing costs	7,340	2,084
Equipment	4,477	5,131
Travel costs	11,710	4,377
Production and performance	40,690	22,528
Teachers	3,900	3,375
Space hire	11,775	3,710
Promotion and advertising	969	407
Documentation	500	1,000
Freelance fees	4,825	7,180
Youth	219	60
Exchange gain/loss	335	345
Other core costs	4,322	1,911
Plant and machinery depreciation	2,572	2,572
Bank interest	<u>221</u>	<u>210</u>
	259,285	212,676
Support costs		
Governance costs		
Bookkeeping	663	-
Carried forward	663	-

This page does not form part of the statutory financial statements

MIMBRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Governance costs		
Brought forward	663	-
Accountancy and legal fees	2,000	3,068
Trustee meeting expenses	-	25
	<u>2,663</u>	<u>3,093</u>
Total resources expended	<u>261,948</u>	<u>215,769</u>
Net income	<u>5,209</u>	<u>12,408</u>

MIMBRE LIMITED

England & Wales - Charity number 1153310

Accounts

REGISTERED COMPANY NUMBER: 06550042 (England and Wales)
REGISTERED CHARITY NUMBER: 1153310

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021
FOR
MIMBRE LIMITED

Brindley Millen Ltd
167 Turners Hill
Cheshunt
Hertfordshire
EN8 9BH

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for the Year Ended 31 March 2021

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Detailed Statement of Financial Activities	25 to 26

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



Image credit: Joana Dias, 2020

Summary

In light of the devastating Covid-19 pandemic, Mimbre responded in resilient, supportive and creative ways to take on the unprecedented challenges of 2020-21 and to look after our communities. Although our 2020 summer tour of *Lifted* had to be postponed, and our successful youth programme had to move online, we forged new connections with our community of freelancers and gave more support than ever before to the wider circus and arts sectors. Highlights of the year include:

- Being commissioned by Arts Council England, BBC Arts and The Space to create *The Sofa Dance*, which featured 30 acrobats stuck on their sofas in a short film of frustration, absurdity and beauty. The film was seen by more than a quarter of a million people
- A series of online shared morning workouts, 'Mimbre Virtual Fitness', giving a daily check-in for up to 30 physical performers each morning for the whole of the first lockdown. In total we ran 159 sessions. *"...a real, real sense of community was built."* - Alison Halstead
- A year of constant adaptation to serve the Mimbre Youth community in Hackney brought many new formats and influences: online classes with multiskilled guest teachers; skipping, dance and acrobatics in a local park; and a Hackney wide hybrid project *Hackney Flipped*, initiated, fundraised and planned together with the young participants
- Performing at the Greenwich + Docklands International Festival at one of the few events to have a live audience during the entire year, as well as creating an outdoor, site-specific short film for Certain Blacks' Newham Unlocked Digital Festival

MIMBRE LIMITED

REPORT OF THE TRUSTEES **for the Year Ended 31 March 2021**

- Providing extensive support to Mimbres Associate Artists, freelance performers and creative community. This included seed funding, mentoring, fundraising support, co-commissions and upskilling to develop the performers' own ideas and projects

"I love Mimbres. You have helped my mental health and physical so much over the pandemic. I have such deep love in my heart. Thank you for everything" - Jackie Le

All this happened with the team mostly working from home, part-time furloughed, managing families, assisting local foodbanks and dealing with illness. Mimbres's resilient shared leadership structure and healthy reserves gave the organisation the capacity to meet the crisis calmly and adapt our work for the new circumstances. We are very thankful to our funders, particularly Arts Council England and the London Borough of Hackney for their support during this time.

Over the year the organisation's turnover was £228,117 (2019/2020: £238,096) and total expenditure was £215,769 (2019/2020: £271,262), reflecting the lack of a normal summer tour and reduced outgoings such as a break from paying office rent and the senior management team taking pay cuts. With production work cancelled Mimbres also inflated its reserves very slightly to £99,313 (£86,905) but the majority of this increase is restricted reserves earmarked for the Youth Programme.

Looking forward to 2021-2022, we have had a full summer tour of our acclaimed production *Lifted* and secured commissions for a new production, *Look Mum, No Hands!*, to go into rehearsals for 2022. Mimbres Youth have returned to in-person classes and we are actively continuing our sector support. With several exciting projects including international touring in the pipeline, we look set to take advantage of a newly opened up world, while not forgetting the lessons we learned about fairness, equality and inclusion during the pandemic.

2020/2021 activities and achievements

Mimbres is a female-led contemporary circus company creating nuanced, breath-taking and highly skilled acrobatic theatre. It uses circus and dance innovatively as a physical language to illuminate human connections and promote a positive image of women.

With an artistic voice that is physical and accessible, Mimbres builds relationships with broad, non-traditional audiences and participants, creating unexpected moments in unusual spaces and reclaiming some beauty within the urban environment.

Its performances and participation programme reach beyond social, financial and cultural boundaries and find fresh ways to engage, encourage and inspire people, showing that the impossible can be possible on a local, national and international level.

Productions

The arrival of Covid-19 to the UK in early 2020 and the subsequent lockdown meant we had to suddenly stop all training and rehearsals and finally cancel the planned tour of our outdoor production *Lifted*, which had been set to be one of the largest tours we'd had in several years.

However, as some restrictions eased during late summer 2020, our performing team of joint Artistic Director Silvia Fratelli and Associate Performers Freya Stokka and Rosy Roberts along with joint Artistic Director Lina Johansson were able to get back together to create two different, adapted versions of *Lifted*:

In The Park

In the Park was commissioned by Newham Unlocked Digital Festival. It is a site-specific short film using the quirky features of the beautiful Thames Barrier Park to deal with the subject of physical and social distance. Watch the video here: <https://vimeo.com/448289612#t=47s>



Image credit: Lina Johansson, 2020

To Untouch

To Untouch was created specifically for the Greenwich + Docklands International Festival in September in response to the Covid-19 social distancing restrictions, exploring new and different ways for the acrobats to keep physical connections and complicity between each other, when the impulse of direct physical touch had to be restrained. The show was highly appreciated by a performance-starved audience!

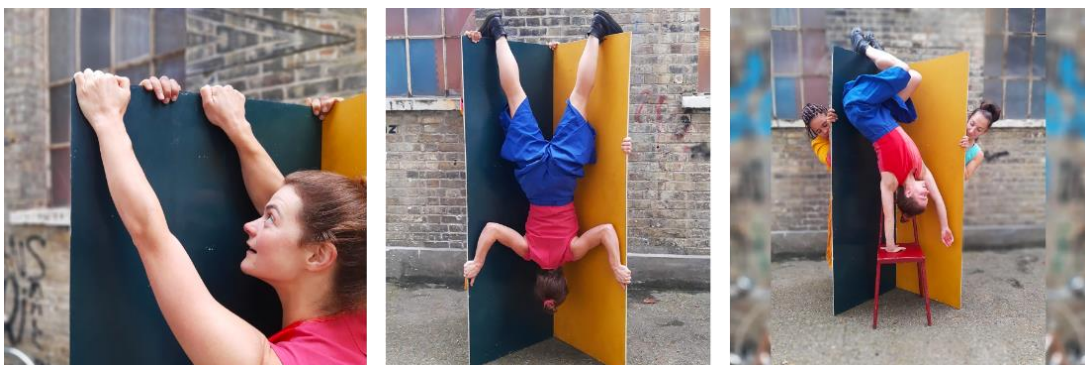


Image credit: Lina Johansson, 2020

The Sofa Dance

The Sofa Dance is a short film by filmmaker Arthur Le Fol and Mimbres commissioned as part of BBC Arts' Filmed in Lockdown: a series of new works of literary, musical, visual, and performance arts, supported by Sadler's Wells and commissioned for Culture in Quarantine by Arts Council England, BBC Arts and The Space.

Filmed and edited in lockdown, *The Sofa Dance* features over 30 acrobats who physicalise the shared exhaustion, frustration and complications of living within drastically limited space, creating absurdity and beauty while stuck on their sofas. A short film that gave a snapshot of the extraordinary spring of 2020 and how differently we all dealt with it, finishing with an invite to the viewers to share their own experiences from the comfort of their sofas.

This fun touching and timely short film can be watched here:

<https://www.youtube.com/watch?v=fR5ILqOd5LA&feature=youtu.be>

The project received a very positive response and got further bookings for a variety of digital events in 2021. At the time of writing, *The Sofa Dance* had over 300,000 views on Facebook alone.

Additionally, 22 *The Sofa Dance* performers were supported to create their own short #MySofaDance films and a blogpost was created for audiences wanting to join in. Some of the contributions can be seen on a special YouTube playlist here:

https://youtube.com/playlist?list=PLIWnLGNpB4fX1QcfHS9POb_ZkAaprRWjC

"This is absolutely BRILLIANT!!!! one of the best pieces of dance or theatre I've seen in years and I don't watch screens for that!!! Wow you guys. Editing is immaculate. So, so inventive. Impressive. [...] Phenomenal. Whole new feeling about your company." - Viewer, 2020

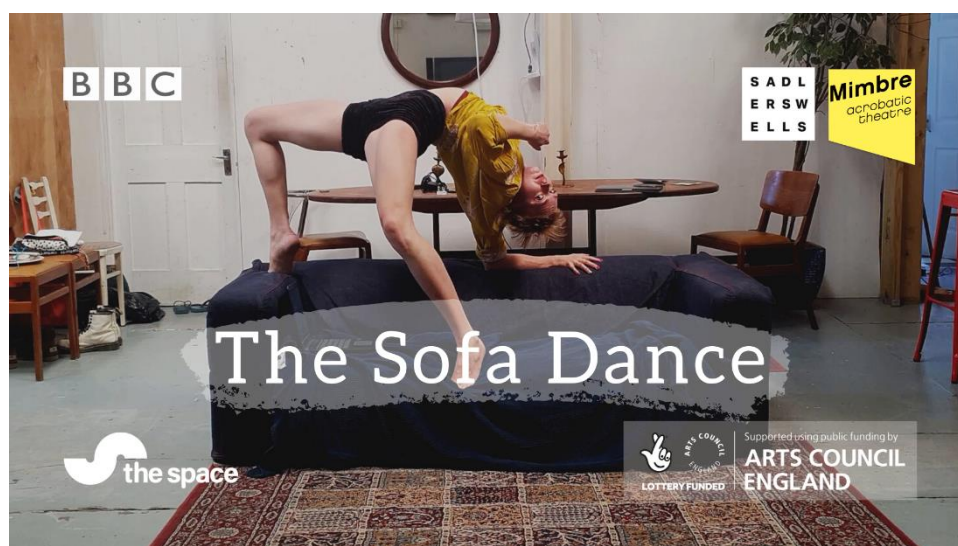


Image credit: Ruby Gaskell and Mimbres, 2020

In winter 2021 *The Sofa Dance* was featured at The Spark Arts for Children digital festivals. An accessible pack was created for eight schools, where 855 pupils created their own Sofa Dances. 104 families watched the film, and 182 people took part in online family workshops.

Ensemble company and *Lifted* 2021



Image credit: @HeardinLondon, 2021

As part of our ongoing commitment to health and wellbeing, we organised paid, in-person training for our core performers when possible and safe through the intermittent lockdowns.

In February 2021 we hosted auditions for a replacement for Rosy Roberts (due to pregnancy), from which we appointed Jaide Annalise as our new performer for *Lifted*. At this time acrobats Lucie Maisha N'Duhirahe, Tamzen Moulding & Martha Harrison also joined the team as understudies, supported by funding from the Creative Recovery Fund. Having understudies available for *Lifted* in 2021 meant that we had more options available should performers have to isolate because of Covid-19, track and trace or injuries.

Training with Jaide and the rest of the understudy team successfully started in March 2021 with a Recovery Training Week where the full team took part in physical conditioning with input from a professional physiotherapist, a pilates and a fitness instructor in a very supportive environment. For the high physicality expected from the performers in Mimbre's choreographies, this was crucial support to return safely to training after such a long break.

Collaborations and consultancies

The Bloody Chamber

Silvia Fratelli worked as acrobatic choreographer on Proteus Theatre's adaptation of Angela Carter's *The Bloody Chamber*, a dark, rich and heady re-telling of some of the most famous folk and fairy tales in western culture. After cancellation of the 2020 dates due to Covid-19 in early 2020, rehearsals took place in spring 2021 and the show premiered at Worthing Pavillion Theatre in early summer. The show will be on tour throughout spring & autumn 2022. <https://www.proteustheatre.com/on-tour/the-bloody-chamber/>

MIMBRE LIMITED

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021



Image credit: Proteus Theatre, 2020

Look Mum, No Hands!

Mimbre's co-production with disabled led company Daryl Beeton Productions had to be reshuffled repeatedly because of the pandemic, but plans continued to move forward throughout the year, and the companies received funding through the Without Walls Blueprint R&D fund for development work that finally took place in summer 2021. A full tour is planned for 2022.

Garsington Opera

Lina Johansson's movement direction for *Rusalka* at Garsington Opera was postponed to 2022 because of the pandemic. However, in spring and summer 2021, Lina did work as acrobatic choreographer on Garsington's restaging of *Eugene Onegin*, directed by Michael Boyd.

Adidas X Intersport

Adidas approached Mimbre as the perfect embodiment for a campaign showing the strength of the female body and the collaboration and trust needed to work as circus artists! Lina Johansson, Silvia Fratelli, Martha Harrison and Lucie Maisha N'Duhirahe worked with the Adidas creative film team for an Instagram product launch.

A short extract of the product launch can be seen here:



https://www.instagram.com/p/CNUEzIVKuzF/?utm_medium=copy_link

Mimbre Youth Programme

As soon as the first lockdown happened in March 2020, we moved our youth programme classes online and ran the end of spring term and a full summer term on Zoom. The first set of classes were also edited and put on a dedicated YouTube channel (18 classes and 15 tutorials), available as resources for those not able to join the classes live.

In the summer, two of Mimbre's young participants, Marnie and Raya, with input from other participants, secured funding from Young Hackney for *Hackney Flipped*, a series of online workshops with different guest teachers, which gave the participants a chance to learn a variety of skills, to create their own choreographies and to film these in locations across Hackney.

In early autumn we continued outdoor sessions in a local park, but just as we were about to open up classes in a local community centre again, the second lockdown was called and we went back to Zoom.

We invited the regular participants to a planning session to find out what would keep them motivated through the lockdown and the spring term. They asked for a range of skills across the term to keep variety, and we booked guest teachers to complement our regular team. The skills included sofa acrobatics, beat-boxing, breakdance, juggling and craft workshops, as well as acrobatics and street dance. It brought fresh energy to the Zoom fatigue and for one of the classes we had an astounding 44 attendees.



Image credit: @HeardinLondon, 2020

Throughout the year we have supported more than 190 young people to have fun and be physically active, including 70 young people from low income households.

Artist and sector support

As part of its commitment to performers, particularly in the areas of skill development and career longevity, and to actively respond to and support artists throughout the Covid-19 pandemic, Mimbre carried out several initiatives throughout the year.

Research and Development support for Alison Halstead *written*

In November 2020, Mimbre supported Associate Performer Alison Halstead to expand her writing into a production idea, through five days of research and development with a director, designer, movement director and dramaturg. Alison has since been asked to join one of the Royal Court's Introduction to Playwriting Groups to develop the script further. A short film from the week is available here: <https://www.youtube.com/watch?v=55rY4lu4LDs&t=1s>

"It is a real thing to have an organisation believe in one's artistry. And that is what Mimbre has provided to me throughout the years. The organisation has afforded me the ability to expand what I know I can do, also expand the image of myself. And also the spaces in which I can work. In real, concrete, actionable ways." - Alison Halstead

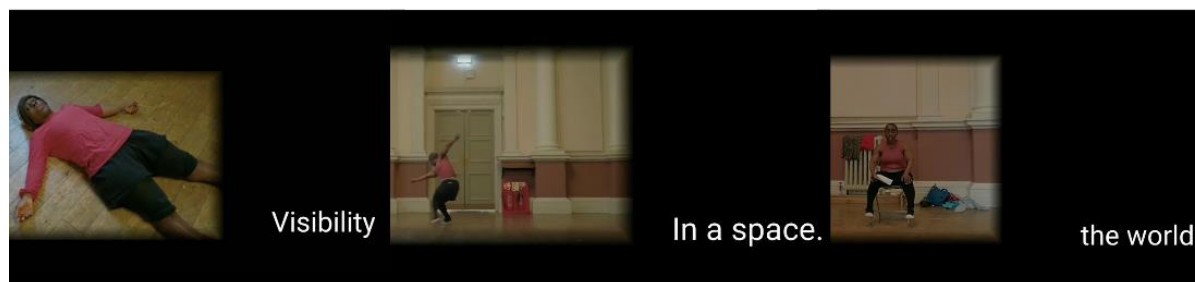


Image credit: Alison Halstead, 2020

Co-commissioned film *PartUs*

PartUs is a short documentary performance film exploring the experience of a pregnant circus artist preparing for birth against the backdrop of the pandemic, written and conceived by aerialist Rosie Rowlands and directed by Joanna Vymeris of Feathers of Daedalus Circus. *PartUs* was co-commissioned by Mimbre and The Feathers of Daedalus Circus and made thanks to support from the Arts Council England, Jacksons Lane Theatre and the National Centre for Circus Arts. It premiered at Living Record Festival in February 2021. Rosie Rowlands joined Mimbre's board as a Trustee after this film was made,.



Image credit: Joanna Vymeris, 2020

Seed funding and production support

Mimbre gave seed funding grants of £500 to four freelance performers - Farrell Cox, Rebecca Solomon, Jackie Le and Anesta Mathurin - from the global majority (that is black, Asian or from other racialised backgrounds). Two of these performers, Rebecca and Farrell, have since gone on to receive Arts Council England funding for their projects.

"I just wanted to say the biggest thank you for your support with my ACE application! It was invaluable. Second-Hand Child got funded which is a huge relief. We should be able to employ artists and hopefully build more aerial up north." - Rebecca Solomon

Informal in-depth mentoring was given to more than 11 freelancers and four organisations.

Physical training

Virtual Fitness Group

As the Covid-19 pandemic closed training spaces, Mimbre began a daily virtual group workout and creative sessions for women-identified acrobats and physical performers, which then continued in various forms with a total of 188 sessions through the year. This supported the physical and mental health of a large group of freelancers at a difficult time and helped to keep a sense of community while people were isolated.

“The Mimbre sessions have been such a lifesaver for me.” - Lucia Tong



Image credit: Rebecca Rennison, Rosy Roberts and Emily Nicholl, 2020

Masterclass at Tripspace

In autumn 2020, Lina Johansson and Silvia Fratelli led a week-long workshop intensive at Tripspace, a cultural space in Hackney providing professional development workshops, open to dancers and acrobats to help them reconnect with their bodies and physical practice.

Sector development

Mimbre actively used the forced change of schedule in 2020 to engage with several sector initiatives looking at how to build a more resilient, fair and inclusive performing arts world:

- We engaged with other artist-led producing companies supported by Arts Council England's National Portfolio, to share experiences, support each other and bring attention to our particular challenges caused by the pandemic
- We participated regularly in Upswings' *Slow Thinking sessions*: a digital programme that brought the circus sector together in online conversations about the right now and the future on different topics
- We sponsored 2 of our performers to take part in the The Freelance Task Force, which was set up to strengthen the influence of freelancers in our industry
- We took a particularly active role in Circus Change Up, an initiative coming out of the Circus Snapshot/Slow Thinking conference in July 2020, to build a resilient, forward thinking circus sector that could respond to the current challenges and strengthen the future of our industry. Lissy Lovett acted as co-convenor for the Resource Centre working group and Silvia Fratelli as co-convenor for the Career Development and Health & Wellbeing working groups

Resources and support

Mimbre researched, compiled and published an extensive list of online resources during the lock-down: Getting Involved in your Community, Resources for Youth and Families & Resources for Artists and Creatives.

We also ran a series of online training and skillshare sessions for freelancers on budgeting, Excel formulas, how to keep teaching accessible and inclusive online as well as continuous sharing of resources and updates on funding opportunities.

Especially successful was a talk from Thanh Thi Tran (Mimbre's physiotherapist), on the 'ageing performer'. This considered what should be taken into account to ensure performers can safely continue physical training and what should be adapted or considered for their longevity as circus artists.

Talks, interviews and conferences

Mimbre's leadership team kept sharing advice, experience and knowledge through the year, including talks, interviews and guest lectures at National Centre for Circus Arts BA programme, Goldsmiths University of London BA Programmes & Circomedia Masters in Circus Direction; Circostrada's LAB#5 publication 'Leadership in times of crisis'; CircusTalk's online panel on ageing circus bodies; and The European Federation for Education and Training in Street Arts conference in Slovenia.



LEADERSHIP IN TIMES OF CRISIS

The team continued to take an active part in conferences, courses, talks and sessions across the sector, including: ITC conference, CircusWorks 'Unconferences', Women's Voices event, 'A Different Way' online seminar, as well as mentoring and professional development for our employees through Toolbox 2021 & Arts Marketing Association's Mentoring Programme.

Foodbank

The van (and Lina!) supported two local charities – Hackney Foodbank and The Feelgood Community – with weekly collections and deliveries of emergency food packages. Between April and December, they transported 3113.5 kg of food, approximately 7415 meals. The company considered this a great way to use the van while we were unable to tour.

People

Mimbre is proud to be a fair pay employer, pays its performers rates in line with those of the Independent Theatre Council / Equity agreement and is a member of the Living Wage Foundation. Mimbre is female-led and offers flexible working arrangements to retain talent. It considers developing strong female leaders to be part of its mission.

As well as the Artistic and Executive Directors, Mimbre's team includes Marketing and Production Coordinator Zsófi Szendrei and Youth Programme Coordinator Anna Strickland. In late 2021 they were joined by Tyaine Wright-Shirley as Company Trainee, supported by the Kickstart scheme.

Mimbre takes the welfare of its performers very seriously and as well as the activities mentioned above under artist and sector support, physiotherapy treatment is arranged before any long rehearsal period or tour for all performers. Core performers are also paid for group training sessions.

MIMBRE LIMITED

REPORT OF THE TRUSTEES **for the Year Ended 31 March 2021**

Financial review

In 2020/21 Mimbres income was £228,177 (2019/2020: £238,096) and expenditure £215,769 (2019/2020: £271,262) giving rise to a small surplus of £12,408.

Income

Arts Council England

Mimbres is proud to be a National Portfolio Organisation and will remain so until at least 2023. Mimbres's funding from Arts Council England this year was £128,087 (2019/2020: £125,773).

Local Authority

Mimbres received £16,053 from the London Borough of Hackney towards its Youth Programme and as a discretionary grant due to the Covid-19 pandemic (2019/2020: £6,867).

Trusts and foundations

Mimbres also received £430 from the Barbican. This was due to be the first payment for a performance by Mimbres's youth programme that was cancelled due to the pandemic, but the Barbican kindly converted it to a grant instead.

Earned income

Mimbres's earned income during this period was £29,963 (2019/2020: £56,751).

Other Income

Mimbres received £9,671 (2019/2020: £27,748) from HMRC under the Theatre Tax Relief scheme.

Mimbres also received £39,437 from the government's Job Retention Scheme during the year while the company was essentially mothballed in the early months of the pandemic. In April 2020 the Board appointed Lissy Lovett, an employee, as a Trustee in order that she could continue to carry out the organisation's statutory duties as a Director of the Company while she was furloughed. She stood down on Wednesday 10th November 2021.

Donations

Mimbres received £4,536 in donations (2019/2020: £9,924) including a very generous donation of £3,000 from Philip Currie, a youth programme parent.

All board members contributed financially to the company.

Expenditure

Mimbres's overall expenditure during 2020/2021 was £215,769 (2019/2020: £271,262). This amount includes the salaries of permanent members of staff and the company's overheads. The remainder of the company's expenditure was spent on Mimbres's projects, including production and touring work and the Youth Programme.

During 2020/2021, the senior management team's salaries were not topped up while on furlough, though the company did top up other members of staff's salaries. Additionally, the SMT did not take a pay rise for 2021/2022.

Reserves policy

The total reserves of the company at the close of 2020/2021 are £99,313 (2019/2020 are £86,905). This includes an operational reserve of £32,000 (2019/2020: £32,000), reserves restricted for the youth programme of £8,530 (2019/2020: £0) and £58,783 (2019/2020: £54,905) of additional unrestricted reserves earmarked by the board to be put towards a new van (£9,200) and spent on the creation of artistic work (£49,583).

MIMBRE LIMITED

REPORT OF THE TRUSTEES **for the Year Ended 31 March 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document and Charitable Objectives

Mimbre is a company limited by guarantee (company number 655042) and a registered charity (number 1153310). It is governed by a Memorandum and Articles of Association updated on 3rd June 2013. Mimbre gained charitable status in July of the 2013/14 year.

Mimbre's charitable objective is the advancement of the arts for the public benefit by promotion in particular, but not exclusively, of the art of drama.

Management

The Board of Trustees governs the charity, meeting at least four times a year. The trustees delegate daily management of the Company to a management team, currently consisting of two Artistic Directors, Silvia Fratelli and Lina Johansson, and one Executive Director, Lissy Lovett. The company maintains an office at Unit 4, The Energy Centre, Bowling Green Road, London, N1 6AL. In 2020/21 as well as the AGM and three General Meetings the Board also took part in an Away Day, looking closely at Art Council England's new strategy *Let's Create*.

Trustee Recruitment

Mimbre advertises for new Trustees on a regular basis. Applicants which meet the requirements of the organisation are invited to a Board meeting as observers and then if mutually agreed are inducted into the organisation and officially join the Board. Karen Petersen joined the Mimbre board in June 2020 and Rosie Rowlands joined the board in November 2020. In April 2020 the board appointed Lissy Lovett as a Trustee, so that as a Company Director she could continue to fulfil the statutory obligations of Mimbre while being furloughed as part of the government's Job Retention Scheme. Lissy Lovett stood down in November 2021 along with Kalwant Grewal.

MIMBRE LIMITED

REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06550042 (England and Wales)

Registered Charity number

1153310

Registered office

Unit 4 The Energy Centre
Bowling Green Walk
London
N1 6AL

Trustees

C S Hermann - Chair
M Hayday
P Burton-Morgan
J Robertson - Treasurer
R M Munshi
K Grewal (resigned 10.11.21)
M Lovett (appointed 29.4.20) (resigned 10.11.21)
K Petersen (appointed 6.8.20)
R A Rowlands (appointed 26.11.20)

Company Secretary

M Lovett

Independent Examiner

Brindley Millen Ltd
167 Turners Hill
Cheshunt
Hertfordshire
EN8 9BH

Approved by order of the board of trustees on Dec 21, 2021 and signed on its behalf by:

Clara Hermann

Clara Hermann (Dec 21, 2021 13:28 GMT)

.....
C S Hermann - Chair

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MIMBRE LIMITED**

Independent examiner's report to the trustees of Mimbre Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


mwbrindley (Dec 21, 2021 14:22 GMT)

Maurice Brindley BSc FCA
Institute of Chartered Accountants in England & Wales
Brindley Millen Ltd
167 Turners Hill
Cheshunt
Hertfordshire
EN8 9BH

Date: Dec 21, 2021

MIMBRE LIMITED**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		647	3,889	4,536	9,924
Charitable activities	2				
Advancement of the arts		162,711	11,822	174,533	200,424
Other income		<u>49,108</u>	<u>-</u>	<u>49,108</u>	<u>27,748</u>
Total		212,466	15,711	228,177	238,096
EXPENDITURE ON					
Charitable activities					
Advancement of the arts		<u>208,588</u>	<u>7,181</u>	<u>215,769</u>	<u>271,262</u>
NET INCOME/(EXPENDITURE)		3,878	8,530	12,408	(33,166)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>86,905</u>	<u>-</u>	<u>86,905</u>	<u>120,071</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>90,783</u></u>	<u><u>8,530</u></u>	<u><u>99,313</u></u>	<u><u>86,905</u></u>

The notes form part of these financial statements

MIMBRE LIMITED (REGISTERED NUMBER: 06550042)**BALANCE SHEET**
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	7	2,572	-	2,572	5,143
CURRENT ASSETS					
Debtors	8	15,650	-	15,650	33,581
Cash at bank and in hand	9	<u>87,032</u>	<u>8,530</u>	<u>95,562</u>	<u>59,860</u>
		102,682	8,530	111,212	93,441
CREDITORS					
Amounts falling due within one year	10	<u>(14,471)</u>	<u>-</u>	<u>(14,471)</u>	<u>(11,679)</u>
NET CURRENT ASSETS		<u>88,211</u>	<u>8,530</u>	<u>96,741</u>	<u>81,762</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>90,783</u>	<u>8,530</u>	<u>99,313</u>	<u>86,905</u>
NET ASSETS		<u>90,783</u>	<u>8,530</u>	<u>99,313</u>	<u>86,905</u>
FUNDS	11				
Unrestricted funds				90,783	86,905
Restricted funds				<u>8,530</u>	<u>-</u>
TOTAL FUNDS				<u>99,313</u>	<u>86,905</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

BALANCE SHEET - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on Dec 21, 2021..... and were signed on its behalf by:

Clara Hermann

Clara Hermann (Dec 21, 2021 13:28 GMT)

C S Hermann - Chair

James Robertson

James Robertson (Dec 21, 2021 13:33 GMT)

J Robertson - Treasurer

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements and assessment of going concern

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The financial statements are presented in sterling (£).

Critical accounting judgements and key sources of estimation uncertainty

In preparing financial statements it is necessary to make certain judgements, estimated and assumptions that affect the amounts recognised in the financial statements. The following judgements and estimates are considered by the trustees to have most significant effect on amounts recognised in the financial statements.

Useful economic life of tangible fixed assets:

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual values of the assets. The useful economic lives and residual values are reassessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on cost
Motor vehicles	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Debtors

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and bank accounts with no withdrawal limits.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021**1. ACCOUNTING POLICIES - continued****Creditors**

Creditors are recognised where the charity has a present obligation resulting from a past event that will result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially settled at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.21 £	31.3.20 £
Earned income from projects	Advancement of the arts	29,963	56,751
Sales and other income	Advancement of the arts	-	813
Grants	Advancement of the arts	<u>144,570</u>	<u>142,860</u>
		<u>174,533</u>	<u>200,424</u>

Grants received, included in the above, are as follows:

	31.3.21 £	31.3.20 £
Arts Council England	128,087	125,773
Barbican Centre	430	-
London Borough of Hackney	16,053	6,867
The City of London Corporation City Educational Trusts	-	9,970
Without Walls	<u>-</u>	<u>250</u>
	<u>144,570</u>	<u>142,860</u>

MIMBRE LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021****3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	2,571	2,572
Independent examiners fee	<u>1,825</u>	<u>1,825</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

	31.3.21	31.3.20
	£	£
Trustees' salaries	32,772	-
Trustees' social security	3,279	-
Trustees' pensions paid	<u>983</u>	<u>-</u>
	<u>37,034</u>	<u>-</u>

In April 2020 the Board appointed M Lovett, an employee, as a Trustee in order that she could continue to carry out the organisation's statutory duties as a Director of the Company while she was furloughed on the Job Retention Scheme. She stood down on 10th November 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Key management personnel

The charity consider its key management personnel to comprise the trustees, founder members and executive director. Total key personnel remuneration is made up of gross pay £97,449 (2020: £101,530), employer's NI £9,780 (2020: £10,438) and employer's pension contributions £2,998 (2020: £3,133).

5. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and salaries	139,083	137,911
Social security costs	8,260	9,856
Other pension costs	<u>2,209</u>	<u>4,160</u>
	<u>149,552</u>	<u>151,927</u>

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
All employees	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

MIMBRE LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued**
for the Year Ended 31 March 2021**6. 2019/20 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	9,924	-	9,924
Charitable activities			
Advancement of the arts	183,587	16,837	200,424
Other income	<u>27,748</u>	<u>-</u>	<u>27,748</u>
Total	221,259	16,837	238,096
EXPENDITURE ON			
Charitable activities			
Advancement of the arts	247,681	23,581	271,262
NET INCOME/(EXPENDITURE)	(26,422)	(6,744)	(33,166)
RECONCILIATION OF FUNDS			
Total funds brought forward	113,327	6,744	120,071
TOTAL FUNDS CARRIED FORWARD	<u>86,905</u>	<u>-</u>	<u>86,905</u>

7. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Totals £
COST				
At 1 April 2020 and 31 March 2021	<u>10,287</u>	<u>1,338</u>	<u>1,976</u>	<u>13,601</u>
DEPRECIATION				
At 1 April 2020	5,144	1,338	1,976	8,458
Charge for year	<u>2,571</u>	<u>-</u>	<u>-</u>	<u>2,571</u>
At 31 March 2021	<u>7,715</u>	<u>1,338</u>	<u>1,976</u>	<u>11,029</u>
NET BOOK VALUE				
At 31 March 2021	<u>2,572</u>	<u>-</u>	<u>-</u>	<u>2,572</u>
At 31 March 2020	<u>5,143</u>	<u>-</u>	<u>-</u>	<u>5,143</u>

MIMBRE LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021****8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.21	31.3.20
	£	£
Trade debtors	3,809	1,800
Other debtors	10,871	29,143
VAT	-	586
Prepayments and accrued income	970	2,052
	<u>15,650</u>	<u>33,581</u>

9. CASH AT BANK AND IN HAND

During the year the charity undertook a number of transactions in Euros. Included in the above is a Euro bank account with a balance of €7,793, which is represented by £6,629. Transactions shown in Euros in the year have been converted to pounds at the exchange rate of 0.8507.

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade creditors	2,095	4,252
Social security and other taxes	2,951	3,260
VAT	1,198	-
Other creditors	5,432	2,342
Accrued expenses	2,795	1,825
	<u>14,471</u>	<u>11,679</u>

11. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	86,905	3,878	90,783
Restricted funds			
Youth Programme	-	8,530	8,530
	<u>86,905</u>	<u>12,408</u>	<u>99,313</u>
TOTAL FUNDS	<u>86,905</u>	<u>12,408</u>	<u>99,313</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	212,466	(208,588)	3,878
Restricted funds			
Youth Programme	15,711	(7,181)	8,530
	<u>228,177</u>	<u>(215,769)</u>	<u>12,408</u>
TOTAL FUNDS	<u>228,177</u>	<u>(215,769)</u>	<u>12,408</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021**11. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	113,327	(26,422)	86,905
Restricted funds			
Youth Programme	6,744	(6,744)	-
TOTAL FUNDS	<u>120,071</u>	<u>(33,166)</u>	<u>86,905</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	221,259	(247,681)	(26,422)
Restricted funds			
Youth Programme	16,837	(23,581)	(6,744)
TOTAL FUNDS	<u>238,096</u>	<u>(271,262)</u>	<u>(33,166)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	113,327	(22,544)	90,783
Restricted funds			
Youth Programme	6,744	1,786	8,530
TOTAL FUNDS	<u>120,071</u>	<u>(20,758)</u>	<u>99,313</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021**11. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	433,725	(456,269)	(22,544)
Restricted funds			
Youth Programme	32,548	(30,762)	1,786
TOTAL FUNDS	<u>466,273</u>	<u>(487,031)</u>	<u>(20,758)</u>

Youth Programme - monies given for a youth programme ran in a housing estate in Hackney.

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

13. DONATED SERVICED AND FACILITIES

During 2020 the charity was provided with rehearsal space rental worth £5,935 by 101 Outdoor Arts Creation Space and consultancy worth £300 from Daryl Beeton Productions. No such amounts were received in 2021.

The amounts are included in the financial statements as both income and expenditure.