

Charity registration number 1153232 (England and Wales)

Company registration number 08457936

**THE BLACK DOG MUSIC PROJECT**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# THE BLACK DOG MUSIC PROJECT

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	K Madders
	R Bentley
	M R Ingle
	J Barnes
	J Jolley
<b>Charity number (England and Wales)</b>	1153232
<b>Company number</b>	08457936
<b>Registered office</b>	Earth Studios
	Unit 9 Caston Industrial Estate
	Salhouse Road
	Norwich
	NR7 9AQ
<b>Independent examiner</b>	Scrutton Bland Limited
	15 Palace Street
	NORWICH
	Norfolk
	United Kingdom
	NR3 1RT

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# THE BLACK DOG MUSIC PROJECT

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# THE BLACK DOG MUSIC PROJECT

## REPORT (INCLUDING DIRECTORS' REPORT)

### FOR THE YEAR ENDED 31 MARCH 2025

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The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

#### **Objectives and activities**

The objects of The Black Dog Music Project, as stated in the Memorandum and Articles of Association are:

To develop the recovery, capacity and skills of the members through the therapeutic benefits of music, in such a way that they are better able to identify, and help meet their needs and to participate more fully in society.

The principal activity of the charity is to bring together people suffering from severe and enduring mental health problems, addictions and learning difficulties and give them a real chance of changing their lives through positive social interaction with fellow group members and promote their recovery through music.

#### *Public benefit*

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### *Volunteers*

The charity would not be able to continue as it does without the help of its volunteers. The charity is grateful for the work of its volunteers and all of the time they put in to help and it is hoped that this will continue in the future.

#### **Achievements and performance**

##### *Significant activities and achievements against objectives*

During the year the Black Dog Music Project:

- Received an award for quality in community care and support
- Welcomed 12 new members and 3 volunteers
- Enjoyed 4 outings and debut showcase at a care home
- Held our first festival at Wroxham Football Club
- Played 16 gigs,
- launched youth project and harmonica lessons

Building on these successes, our activities from April 2024 to April 2025 included lively performances at Brickfest and the Reephram Festival, the launch of new brochures, and the acquisition of two new tents to support our expanding events. We continued our outreach, connecting with Kingsley Care and the Lord Mayor's Celebrations, and hosted a memorable Halloween party. Our engagement with the wider community was further strengthened through participation in the Small Charities Event at The Forum in June, as well as contributing to the Carers Info Day held at the same venue. Throughout this period, our commitment to inclusive music experiences and community support has remained at the heart of everything we do.

#### **Financial review**

The financial statements are set out on pages 4 to 12. Total income for the year amounted to £56,751 (2024: £15,775) and total expenditure amounted to £48,544 (2024: £21,018).

Reserves held that the end of the year amounted to £20,932 of this £20,052 was unrestricted funds and £880 was restricted.

# THE BLACK DOG MUSIC PROJECT

## REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2025**

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### *Reserves policy*

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

### **Structure, governance and management**

The charity is a company limited by guarantee (Registration Number 08457936), incorporated on 22 March 2013 and governed by its memorandum and articles of association. Charitable status was granted by the Charity Commission (Registration Number 1153232) on 5 August 2013.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

K Madders

R Bentley

M R Ingle

J Barnes

J Jolley

### *Recruitment and appointment of trustees*

The trustees of the charitable company are appointed by the members of the charity, on the recommendation of the current trustees, during general meeting. The trustees meet on a quarterly basis with the management to discuss operational, financial and funding issues. They also make themselves available as and when necessary to advise on day-to-day matters.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of a winding up.

The report was approved by the Board of Trustees.

K Madders

**Trustee**

13 January 2026

# THE BLACK DOG MUSIC PROJECT

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE BLACK DOG MUSIC PROJECT

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I report to the trustees on my examination of the financial statements of The Black Dog Music Project (the charity) for the year ended 31 March 2025.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **Mark Johnstone FCA**

Scrutton Bland Limited  
15 Palace Street  
NORWICH  
Norfolk  
NR3 1RT  
United Kingdom  
13 January 2026

# THE BLACK DOG MUSIC PROJECT

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income from:</b>							
Donations and legacies	3	35,049	6,750	41,799	4,390	-	4,390
Charitable activities	4	14,952	-	14,952	11,385	-	11,385
<b>Total income</b>		50,001	6,750	56,751	15,775	-	15,775
<b>Expenditure on:</b>							
Charitable activities	5	41,794	6,750	48,544	21,018	-	21,018
<b>Total expenditure</b>		41,794	6,750	48,544	21,018	-	21,018
<b>Net income/(expenditure) and movement in funds</b>		8,207	-	8,207	(5,243)	-	(5,243)
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		11,845	880	12,725	17,088	880	17,968
<b>Fund balances at 31 March 2025</b>		20,052	880	20,932	11,845	880	12,725

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# THE BLACK DOG MUSIC PROJECT

## BALANCE SHEET

AS AT 31 MARCH 2025

		2025		2024	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		5,053		260
<b>Current assets</b>					
Cash at bank and in hand		16,929		12,465	
<b>Creditors: amounts falling due within one year</b>	11	(1,050)		-	
<b>Net current assets</b>			15,879		12,465
<b>Total assets less current liabilities</b>			20,932		12,725
<b>The funds of the charity</b>					
Restricted income funds	12		880		880
Unrestricted funds	13		20,052		11,845
			20,932		12,725

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 11 January 2026

K Madders  
Trustee

Company registration number 08457936 (England and Wales)



# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS

**FOR THE YEAR ENDED 31 MARCH 2025**

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### **1 Accounting policies**

#### **Charity information**

The Black Dog Music Project is a private company limited by guarantee incorporated in England and Wales. The registered office is Earth Studios, Unit 9 Caston Industrial Estate, Salhouse Road, Norwich, NR7 9AQ.

#### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### **1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies

(Continued)

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical equipment	25% Reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies

(Continued)

#### *Derecognition of financial liabilities*

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	12,049	-	12,049	4,390	-	4,390
Grants	23,000	6,750	29,750	-	-	-
	<u>35,049</u>	<u>6,750</u>	<u>41,799</u>	<u>4,390</u>	<u>-</u>	<u>4,390</u>

### 4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Core activities</b>		
Music Practice facilities	<u>14,952</u>	<u>11,385</u>

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 5 Expenditure on charitable activities

	Core activities	Core activities
	2025	2024
	£	£
<b>Direct costs</b>		
Depreciation and impairment	232	-
Events and day trips	17,434	3,850
Room hire	23,130	13,141
Insurance	1,187	1,199
Travel	1,775	2,582
Tutor fees	1,650	-
Other	2,086	246
	<u>47,494</u>	<u>21,018</u>
<b>Share of support and governance costs (see note 6)</b>		
Governance	1,050	-
	<u>48,544</u>	<u>21,018</u>
<b>Analysis by fund</b>		
Unrestricted funds	41,794	21,018
Restricted funds	6,750	-
	<u>48,544</u>	<u>21,018</u>

### 6 Support costs allocated to activities

	2025	2024
	£	£
Governance costs	1,050	-
<b>Analysed between:</b>		
Core activities	1,050	-

### 7 Net movement in funds

	2025	2024
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,050	-
Depreciation of owned tangible fixed assets	232	-

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 10 Tangible fixed assets

	Musical equipment £
<b>Cost</b>	
At 1 April 2024	1,726
Additions	5,025
	<u>6,751</u>
At 31 March 2025	
<b>Depreciation and impairment</b>	
At 1 April 2024	1,466
Depreciation charged in the year	232
	<u>1,698</u>
At 31 March 2025	
<b>Carrying amount</b>	
At 31 March 2025	<u>5,053</u>
At 31 March 2024	<u>260</u>

### 11 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	<u>1,050</u>	<u>-</u>

### 12 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
Shelroy Trust Fund	880	-	-	880
Sheila Ann Day Fund	-	2,500	(2,500)	-
Love Norfolk Fund	-	4,250	(4,250)	-
	<u>880</u>	<u>6,750</u>	<u>(6,750)</u>	<u>880</u>

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 12 Restricted funds (Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
	880	-	-	880
	<u>880</u>	<u>-</u>	<u>-</u>	<u>880</u>

The Shelroy Trust Fund - funds received in respect of purchasing recording and rehearsal room equipment.

The Sheila Ann Day Fund - funds received towards studio hire, events and social outings

Love Norfolk Fund - funds received towards studio hire and events.

### 13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	11,845	50,001	(41,794)	20,052
	<u>11,845</u>	<u>50,001</u>	<u>(41,794)</u>	<u>20,052</u>

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
General funds	17,088	15,775	(21,018)	11,845
	<u>17,088</u>	<u>15,775</u>	<u>(21,018)</u>	<u>11,845</u>

### 14 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	2025	2025	2025
	£	£	£
At 31 March 2025:			
Tangible assets	5,053	-	5,053
Current assets/(liabilities)	14,999	880	15,879
	<u>20,052</u>	<u>880</u>	<u>20,932</u>

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 14 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>At 31 March 2024:</b>			
Tangible assets	260	-	260
Current assets/(liabilities)	11,585	880	12,465
	<u>11,845</u>	<u>880</u>	<u>12,725</u>

### 15 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.