

# THE BLACK DOG MUSIC PROJECT

England & Wales · Charity number 1153232

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [08457936](#)

**Registered** 2013-08-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** c/o Earth Studios  
Unit 9 Caston Industrial Estate  
Salhouse Road  
Norwich  
Norfolk  
NR7 9AQ

**Phone** 07590351425

**Email** [theblackdogmusicproject@outlook.com](mailto:theblackdogmusicproject@outlook.com)

**Website** [www.theblackdogmusicproject.co.uk](http://www.theblackdogmusicproject.co.uk)

## Activities

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**Objects:** THE CHARITY'S OBJECTS ("THE OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:- TO PROMOTE THE GOOD HEALTH AND RELIEVE THE NEEDS OF PEOPLE OF ALL AGES WITH MENTAL, PHYSICAL, LEARNING AND SOCIAL DIFFICULTIES THROUGH THE MEDIUM OF MUSIC TO HELP WITH THEIR RECOVERY AND TO DEVELOP THEIR CAPACITY AND SKILLS IN SUCH WAYS THAT THEY ARE BETTER ABLE TO IDENTIFY AND HELP MEET THEIR NEEDS TO PARTICIPATE MORE FULLY IN SOCIETY.

**Activities:** We are a user led community music group that provides music sessions in purpose built studios for beginners to ex professional musicians who have suffered mental health problems, addictions or disabilities. The Project is keen to be involved with enabling its members to establish themselves into the wider community and challenge any form of discrimination experienced during their recovery journey.

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Norfolk

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£56,751	£48,544	-	-
2024-03-31	£15,775	£21,018	-	-
2023-03-31	£18,640	£14,767	-	-
2022-03-31	£11,560	£8,132	-	-
2021-03-31	£815	£5,040	-	-

## Trustees

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Name	Role	Appointed
<b>Kerri Madders</b>	Chair	2023-04-25
Jason Barnes		2023-04-25
John Jolley		2023-04-25
Mark Richard Ingle		2014-11-19

**THE BLACK DOG MUSIC PROJECT**

England & Wales - Charity number 1153232

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# Accounts

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Charity registration number 1153232 (England and Wales)

Company registration number 08457936

**THE BLACK DOG MUSIC PROJECT**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# THE BLACK DOG MUSIC PROJECT

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	K Madders R Bentley M R Ingle J Barnes J Jolley
<b>Charity number (England and Wales)</b>	1153232
<b>Company number</b>	08457936
<b>Registered office</b>	Earth Studios Unit 9 Caston Industrial Estate Salhouse Road Norwich NR7 9AQ
<b>Independent examiner</b>	Scrutton Bland Limited 15 Palace Street NORWICH Norfolk United Kingdom NR3 1RT

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# THE BLACK DOG MUSIC PROJECT

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# THE BLACK DOG MUSIC PROJECT

## REPORT (INCLUDING DIRECTORS' REPORT)

**FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

### **Objectives and activities**

The objects of The Black Dog Music Project, as stated in the Memorandum and Articles of Association are:

To develop the recovery, capacity and skills of the members through the therapeutic benefits of music, in such a way that they are better able to identify, and help meet their needs and to participate more fully in society.

The principal activity of the charity is to bring together people suffering from severe and enduring mental health problems, addictions and learning difficulties and give them a real chance of changing their lives through positive social interaction with fellow group members and promote their recovery through music.

### *Public benefit*

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

### *Volunteers*

The charity would not be able to continue as it does without the help of its volunteers. The charity is grateful for the work of its volunteers and all of the time they put in to help and it is hoped that this will continue in the future.

### **Achievements and performance**

#### *Significant activities and achievements against objectives*

During the year the Black Dog Music Project:

- Received an award for quality in community care and support
- Welcomed 12 new members and 3 volunteers
- Enjoyed 4 outings and debut showcase at a care home
- Held our first festival at Wroxham Football Club
- Played 16 gigs,
- launched youth project and harmonica lessons

Building on these successes, our activities from April 2024 to April 2025 included lively performances at Brickfest and the Reepham Festival, the launch of new brochures, and the acquisition of two new tents to support our expanding events. We continued our outreach, connecting with Kingsley Care and the Lord Mayor's Celebrations, and hosted a memorable Halloween party. Our engagement with the wider community was further strengthened through participation in the Small Charities Event at The Forum in June, as well as contributing to the Carers Info Day held at the same venue. Throughout this period, our commitment to inclusive music experiences and community support has remained at the heart of everything we do.

### **Financial review**

The financial statements are set out on pages 4 to 12. Total income for the year amounted to £56,751 (2024: £15,775) and total expenditure amounted to £48,544 (2024: £21,018).

Reserves held that the end of the year amounted to £20,932 of this £20,052 was unrestricted funds and £880 was restricted.

# THE BLACK DOG MUSIC PROJECT

## REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2025**

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### *Reserves policy*

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

### **Structure, governance and management**

The charity is a company limited by guarantee (Registration Number 08457936), incorporated on 22 March 2013 and governed by its memorandum and articles of association. Charitable status was granted by the Charity Commission (Registration Number 1153232) on 5 August 2013.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

K Madders

R Bentley

M R Ingle

J Barnes

J Jolley

### *Recruitment and appointment of trustees*

The trustees of the charitable company are appointed by the members of the charity, on the recommendation of the current trustees, during general meeting. The trustees meet on a quarterly basis with the management to discuss operational, financial and funding issues. They also make themselves available as and when necessary to advise on day-to-day matters.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of a winding up.

The report was approved by the Board of Trustees.

K Madders

**Trustee**

13 January 2026

# THE BLACK DOG MUSIC PROJECT

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE BLACK DOG MUSIC PROJECT

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I report to the trustees on my examination of the financial statements of The Black Dog Music Project (the charity) for the year ended 31 March 2025.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **Mark Johnstone FCA**

Scrutton Bland Limited  
15 Palace Street  
NORWICH  
Norfolk  
NR3 1RT  
United Kingdom  
13 January 2026

## THE BLACK DOG MUSIC PROJECT

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income from:</b>							
Donations and legacies	3	35,049	6,750	41,799	4,390	-	4,390
Charitable activities	4	14,952	-	14,952	11,385	-	11,385
<b>Total income</b>		50,001	6,750	56,751	15,775	-	15,775
<b>Expenditure on:</b>							
Charitable activities	5	41,794	6,750	48,544	21,018	-	21,018
<b>Total expenditure</b>		41,794	6,750	48,544	21,018	-	21,018
<b>Net income/(expenditure) and movement in funds</b>		8,207	-	8,207	(5,243)	-	(5,243)
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		11,845	880	12,725	17,088	880	17,968
<b>Fund balances at 31 March 2025</b>		20,052	880	20,932	11,845	880	12,725

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# THE BLACK DOG MUSIC PROJECT

## BALANCE SHEET

AS AT 31 MARCH 2025

		2025		2024	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		5,053		260
<b>Current assets</b>					
Cash at bank and in hand		16,929		12,465	
<b>Creditors: amounts falling due within one year</b>	11	(1,050)		-	
<b>Net current assets</b>			15,879		12,465
<b>Total assets less current liabilities</b>			20,932		12,725
<b>The funds of the charity</b>					
Restricted income funds	12		880		880
Unrestricted funds	13		20,052		11,845
			20,932		12,725

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 11 January 2026

K Madders  
Trustee

Company registration number 08457936 (England and Wales)

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

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### 1 Accounting policies

#### Charity information

The Black Dog Music Project is a private company limited by guarantee incorporated in England and Wales. The registered office is Earth Studios, Unit 9 Caston Industrial Estate, Salhouse Road, Norwich, NR7 9AQ.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

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### 1 Accounting policies (Continued)

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical equipment	25% Reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

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# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies (Continued)

#### *Derecognition of financial liabilities*

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	12,049	-	12,049	4,390	-	4,390
Grants	23,000	6,750	29,750	-	-	-
	<u>35,049</u>	<u>6,750</u>	<u>41,799</u>	<u>4,390</u>	<u>-</u>	<u>4,390</u>

### 4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Core activities</b>		
Music Practice facilities	14,952	11,385
	<u>14,952</u>	<u>11,385</u>

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 5 Expenditure on charitable activities

	Core activities	Core activities
	2025	2024
	£	£
<b>Direct costs</b>		
Depreciation and impairment	232	-
Events and day trips	17,434	3,850
Room hire	23,130	13,141
Insurance	1,187	1,199
Travel	1,775	2,582
Tutor fees	1,650	-
Other	2,086	246
	<u>47,494</u>	<u>21,018</u>
<b>Share of support and governance costs (see note 6)</b>		
Governance	1,050	-
	<u>48,544</u>	<u>21,018</u>
<b>Analysis by fund</b>		
Unrestricted funds	41,794	21,018
Restricted funds	6,750	-
	<u>48,544</u>	<u>21,018</u>

### 6 Support costs allocated to activities

	2025	2024
	£	£
Governance costs	1,050	-
	<u>1,050</u>	<u>-</u>
<b>Analysed between:</b>		
Core activities	1,050	-
	<u>1,050</u>	<u>-</u>

### 7 Net movement in funds

	2025	2024
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,050	-
Depreciation of owned tangible fixed assets	232	-
	<u>1,282</u>	<u>-</u>

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 10 Tangible fixed assets

	Musical equipment £
<b>Cost</b>	
At 1 April 2024	1,726
Additions	5,025
	<hr/>
At 31 March 2025	6,751
	<hr/>
<b>Depreciation and impairment</b>	
At 1 April 2024	1,466
Depreciation charged in the year	232
	<hr/>
At 31 March 2025	1,698
	<hr/>
<b>Carrying amount</b>	
At 31 March 2025	5,053
	<hr/> <hr/>
At 31 March 2024	260
	<hr/> <hr/>

### 11 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	1,050	-
	<hr/> <hr/>	<hr/> <hr/>

### 12 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
Shelroy Trust Fund	880	-	-	880
Sheila Ann Day Fund	-	2,500	(2,500)	-
Love Norfolk Fund	-	4,250	(4,250)	-
	<hr/>	<hr/>	<hr/>	<hr/>
	880	6,750	(6,750)	880
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

## THE BLACK DOG MUSIC PROJECT

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

#### 12 Restricted funds (Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
	880	-	-	880
	<u>880</u>	<u>-</u>	<u>-</u>	<u>880</u>

The Shelroy Trust Fund - funds received in respect of purchasing recording and rehearsal room equipment.

The Sheila Ann Day Fund - funds received towards studio hire, events and social outings

Love Norfolk Fund - funds received towards studio hire and events.

#### 13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	11,845	50,001	(41,794)	20,052
	<u>11,845</u>	<u>50,001</u>	<u>(41,794)</u>	<u>20,052</u>
<b>Previous year:</b>	<b>At 1 April 2023</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>At 31 March 2024</b>
	£	£	£	£
General funds	17,088	15,775	(21,018)	11,845
	<u>17,088</u>	<u>15,775</u>	<u>(21,018)</u>	<u>11,845</u>

#### 14 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	2025	2025	2025
	£	£	£
<b>At 31 March 2025:</b>			
Tangible assets	5,053	-	5,053
Current assets/(liabilities)	14,999	880	15,879
	<u>20,052</u>	<u>880</u>	<u>20,932</u>

# THE BLACK DOG MUSIC PROJECT

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

### 14 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>At 31 March 2024:</b>			
Tangible assets	260	-	260
Current assets/(liabilities)	11,585	880	12,465
	<u>11,845</u>	<u>880</u>	<u>12,725</u>

### 15 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

**THE BLACK DOG MUSIC PROJECT**

England & Wales - Charity number 1153232

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# Accounts

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Company Registration Number: 08457936

Charity Registration Number: 1153232

# The Black Dog Music Project

Report and Unaudited Financial Statements

For the year ended 31 March 2022

The Black Dog Music Project  
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For the year ended 31 March 2022

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The Black Dog Music Project  
Legal and Administrative Information

**Status**

The Black Dog Music Project is a company limited by guarantee (Registration Number 08457936) on 22 March 2013 and governed by its memorandum and articles of association. Charitable status was granted by the Charity Commission (Registration Number 1153232) on 5 August 2013. The liability of each member in the event of a winding up is limited to £10.

**Directors and trustees**

The Directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees of the charitable company are appointed by the members of the charity, on the recommendation of the current trustees, during general meeting. The trustees meet on a quarterly basis with the management to discuss operational, financial and funding issues. They also make themselves available as and when necessary to advise on day-to-day matters.

The trustees serving during the year and since the year-end are as follows:

Roger Bentley  
Gavin Bain  
Mark Ingle  
Colin Bain       (Chair) (Died 23 January 2023)

**Company Secretary**

The charity is not required to appoint a Company Secretary, this role is fulfilled by the Chair of Trustees.

**Principal Office**

Earth Studios, Unit 9 Caston Industrial Estate  
Salhouse Road  
Norwich  
NR7 9AQ

**Registered Office**

Earth Studios, Unit 9 Caston Industrial Estate  
Salhouse Road  
Norwich  
NR7 9AQ

**Independent Examiners**

Wright Accountancy, 83 Cromwell Road, Norwich, NR7 8XJ

**Bankers**

The Co-Operative Bank  
PO Box 250, Delf House  
Skelmersdale, WN8 6WT

The Black Dog Music Project  
Report of the Trustees  
For the year ended 31 March 2022

The trustees present their report and the financial statements for the year ended 31 March 2022.

Legal and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice, Accounting and Reporting by Charities (Charities SORP (FRS 102)).

**Principal Activity**

The principal activity of the charity is to bring together people suffering from severe and enduring mental health problems, addictions and learning difficulties and give them a real chance of changing their lives through positive social interaction with fellow group members and promote their recovery through music.

**Trustees**

The trustees are named on page 1 and if they served for less than the year this is indicated.

Sadly the Chair of trustees died in January 2023. The remaining trustees have since met and new appointments will be made at the forthcoming AGM. The serving trustees wish to place on record their intention to continue to grow the Charity in memory of Colin Bain.

**Objects of the charity**

The objects of The Black Dog Music Project, as stated in the Memorandum and Articles of Association are:

To develop the recovery, capacity and skills of the members through the therapeutic benefits of music, in such a way that they are better able to identify, and help meet their needs and to participate more fully in society.

**Investment powers**

In accordance with the Memorandum and Articles of Association, the trustees have the power to invest in the name of the charity such part of the funds as they may see fit.

**Related parties**

The trustees do not consider there to be any related parties.

**Review of the activities and future developments (including comment on COVID-19)**

The trustees review, on a quarterly basis, the expenditure commitment for the following six months and agree if their current activities are sustainable for that time period ahead or if alternative action needs to be taken. This has led to the re-grouping of the studio room hire bookings on occasion. The trustees were pleased during this year to restart activities insofar as the public health restrictions in relation to Covid-19 permitted.

**Volunteers**

The charity would not be able to continue as it does without the help of its volunteers. The charity is grateful for the work of its volunteers and all of the time they put in to help and it is hoped that this will continue in the future.

# The Black Dog Music Project

## Report of the Trustees

For the year ended 31 March 2022

### **Working with partners**

The charity greatly values the partnerships it has with other third sector organisations and will try to develop these further in the future. Relationships with the local authorities remain positive.

### **Public benefit**

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake in both the current and future years.

### **Reserves policy**

The policy the charity is working towards is to maintain unrestricted funds, which are the free reserves of the charity, at a level which equates to approximately six months unrestricted expenditure. This would provide sufficient funds to cover all costs of the charity which may arise.

### **Trustees Responsibilities in relation to the financial statements**

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that year. In preparing these, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The report of the trustees has been prepared taking advantage of the small companies' exemption of section 415A of the Companies Act 2006.

This report was approved by the Board and signed on its behalf by:

**Roger Bentley**

Trustee/Director

Date: 30 March 2023

Independent Examiner's Report  
To the Trustees of The Black Dog Music Project

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 5 to 15.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under s145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under s145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by s386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of s396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**David Wright FCA**  
**Wright Accountancy**  
**Chartered Accountants**  
83 Cromwell Road  
Norwich  
NR7 8XJ

Date: 30 March 2023

The Black Dog Music Project  
Statement of Financial Activities  
(including Income and Expenditure Account)  
For the year ended 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
<b>Income and endowments from:</b>					
Donations and legacies	2	4,560	-	4,560	285
Investment income	3	-	-	-	-
Charitable activities	4	7,000	-	7,000	530
<b>Total incoming resources</b>		11,560	-	11,560	815
<b>Expenditure on:</b>					
Charitable activities	5	8,132	-	8,132	5,040
<b>Total expenditure</b>		8,132	-	8,132	5,040
<b>Net movement in funds</b>		3,428	-	3,428	(4,225)
<b>Reconciliation of funds</b>					
Total funds brought forward		8,529	880	9,409	13,634
Transfer between funds		-	-	-	-
<b>Total funds carried forward</b>		11,957	880	12,837	9,409

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities

**The notes on pages 8 to 15 form part of these financial statements**

The Black Dog Music Project  
Registration Number 08457936

Balance Sheet

As at 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
<b>Fixed assets</b>					
Tangible assets	<b>10</b>	260	-	260	346
<b>Total fixed assets</b>		260	-	260	346
<b>Current assets</b>					
Cash at bank and in hand		12,081	880	12,961	9,651
<b>Total current assets</b>		12,081	880	12,961	9,651
<b>Liabilities</b>					
Creditors: amounts falling due within one year	<b>11</b>	384	-	384	588
<b>Net current (liabilities)/assets</b>		11,697	880	12,577	8,183
<b>Net assets</b>		11,957	880	12,837	9,409
<b>Funds of the charity</b>					
Unrestricted funds	<b>13</b>	11957		11957	8,529
Restricted funds	<b>12</b>		880	880	880
<b>Total funds</b>	<b>14</b>	11957	880	12,837	9,409

The directors'/trustees' statements required by Sections 475(2) and (3) are shown on the following page which forms part of the Balance Sheet

**The notes on pages 8 to 15 form part of these Financial Statements**

The Black Dog Music Project  
Registration Number 08457936

Balance Sheet

As at 31 March 2022

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors'/Trustees' responsibilities**

- The members have not required the company to obtain an audit of its accounts for the year in question accordance with section 476; and
- The directors/trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved and authorised for issue by the board, and are signed on its behalf by:

Roger Bentley  
Director/Trustee  
Date: 30 March 2023

# The Black Dog Music Project

## Notes to the accounts

For the year ended 31 March 2022

### **1 Accounting policies**

#### **1.1 Accounting convention**

The financial statements have been prepared in accordance with FRS102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (Charities SORP (FRS102)) and the Charities Act 2011. The charity has applied Update Bulletin 1 as published 2 February 2016.

The financial statements have been prepared to give a 'true and fair view' and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements are prepared on an accruals basis and include income and expenditure as they are earned or incurred, rather than as each is received or paid.

#### **1.2 Charity Status**

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of a liquidation.

The address of its registered office is  
Earth Studios, Unit 9 Caston Industrial Estate  
Salhouse Road  
Norwich  
NR7 9AQ

These financial statements were authorised for issue by the trustees on 30 March 2023.

The Black Dog Music Project meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **1.3 Income**

##### **Voluntary income**

Cash donations, gifts and legacies are included in full in the Statement of Financial Activities as they are received.

##### **Grants received**

Revenue grants are included in the Statement of Financial Activities when receivable.

# The Black Dog Music Project

## Notes to the accounts

For the year ended 31 March 2022

### **1 Accounting policies (continued)**

#### **1.4 Funds structure**

The charity has restricted income funds whereby a funder requires that a grant must be spent on a particular purpose. Funds restricted for the purpose of capital expenditure are transferred to unrestricted funds when spent as the restriction has been discharged by the acquisition.

All other funds are unrestricted income funds.

#### **1.5 Expenditure**

Expenditure is recognised in the Statement of Financial Activities when a liability is incurred. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the project.

Costs of generating funds include the expenditure associated with the activities undertaken by the charity to generate funds.

Charitable activities include expenditure associated with the projects run by the charity and include both the direct costs and support costs relating to these activities.

Governance costs include expenditure incurred in the governance of the charity and its assets. These are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the projects on a basis consistent with the use of resources.

#### **1.6 Fixed assets**

The cost of tangible fixed assets includes only the expenditure incurred in bringing the assets into working condition for their intended use.

Fixed assets with a value of below £100 are not capitalised

Impairment reviews are only carried out on groups of assets where there has been an indication of impairment.

#### **1.7 Depreciation**

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Musical Equipment	-	25% reducing balance
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# The Black Dog Music Project

## Notes to the accounts

For the year ended 31 March 2022

### 1 Accounting policies (continued)

#### 1.8 Operating lease agreements

Rentals applicable to operating leases, where substantially all of the benefits and risks of ownership remain with the lessor, are charged in the Statement of Financial Activities on a straight line basis over the period of the lease.

#### 1.9 Taxation

The company is a charity within the meaning of the Taxes Acts and it is therefore eligible to claim certain exemptions to corporation tax and capital gains tax. As a consequence no taxation arises for the year.

### 2 Income from donations and legacies

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Donations	4,560	-	4,560	285
Grants	-	-	-	-
	<u>4,560</u>	<u>-</u>	<u>4,560</u>	<u>285</u>

### 3 Investment Income

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Interest from bank accounts	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

### 4 Income from charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Music practice facilities	7,000	-	7,000	530
	<u>7,000</u>	<u>-</u>	<u>7,000</u>	<u>530</u>

The Black Dog Music Project

Notes to the accounts

For the year ended 31 March 2022

**5 Analysis of expenditure on charitable activities**

	<b>Activities undertaken directly</b>	<b>Support Costs</b>	<b>Total Funds 2022</b>	<b>Total Funds 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Music practice facilities	4,757	1,688	8,132	5,040
	<u>4,757</u>	<u>1,688</u>	<u>8,132</u>	<u>5,040</u>

Support costs in the previous year amounted to £731.

**6 Support costs**

<b>Activity – basis of allocation</b>	<b>Charitable Activities £</b>	<b>Total Allocated £</b>
Office costs – Funding level	554	554
Other administrative costs – Funding level	1,048	1,048
Depreciation – Funding level	86	86
	<u>1,688</u>	<u>1,688</u>

**7 Governance costs**

Included within Support costs are governance costs of:

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
Independent Examination fees	378	-	378	372
	<u>378</u>	<u>-</u>	<u>378</u>	<u>372</u>

**8 Net incoming resources for the year**

This is stated after charging:

	<b>2022 £</b>	<b>2021 £</b>
Depreciation	86	115
Accountancy: Independent examination	378	372

The Black Dog Music Project  
Notes to the accounts  
For the year ended 31 March 2022

**9 Directors remuneration and reimbursed expenditure**

The directors received no remuneration during the current or previous year.

**10 Tangible fixed assets**

	<b>Musical Equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 April 2021	1,726	1,726
Additions	-	-
Disposals	-	-
<b>At 31 March 2022</b>	<u>1,726</u>	<u>1,726</u>
<b>Depreciation</b>		
At 1 April 2021	1,380	1,380
Charge for the year	86	86
Eliminated on disposals	-	-
<b>At 31 March 2022</b>	<u>1,466</u>	<u>1,466</u>
<b>Net book value</b>		
<b>At 31 March 2022</b>	<u>260</u>	<u>260</u>
At 31 March 2021	<u>346</u>	<u>346</u>

**11 Creditors: amounts falling due within one year**

	<b>2022 £</b>	<b>2021 £</b>
Trade Creditors	-	204
Accruals	384	384
	<u>384</u>	<u>588</u>

The Black Dog Music Project

Notes to the accounts

For the year ended 31 March 2022

**12 Restricted income funds**

*Current year*

	<b>Balance at 1 April 2021</b>	<b>Incoming resources</b>	<b>Outgoing resources</b>	<b>Transfers</b>	<b>Balance at 31 March 2022</b>
	£	£	£	£	£
NCF – Shelroy Trust	880	-	-	-	880
	<u>880</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>880</u>

*Previous year*

	<b>Balance at 1 April 2020</b>	<b>Incoming resources</b>	<b>Outgoing resources</b>	<b>Transfers</b>	<b>Balance at 31 March 2021</b>
	£	£	£	£	£
NCF – Shelroy Trust	880	-	-	-	880
	<u>880</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>880</u>

The company receives some grants via the Norfolk Community Foundation (NCF). Norfolk Future Fund funded rehearsal room hire; The Shelroy Trust funding was in respect of purchasing recording and rehearsal room equipment.

The Black Dog Music Project  
Notes to the accounts  
For the year ended 31 March 2022

**13 Unrestricted income funds**

*Current year*

	Balance at 1 April 2021 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31 March 2022 £
General funds	8,529	11,560	8,132	-	11,957
	<u>8,529</u>	<u>11,560</u>	<u>8,132</u>	<u>-</u>	<u>11,957</u>

*Previous year*

	Balance at 1 April 2020 £	Incoming resources £	Outgoing resources £	Transfers £	Balance at 31 March 2021 £
General funds	12,754	815	5,040	-	8,529
	<u>12,754</u>	<u>815</u>	<u>5,040</u>	<u>-</u>	<u>8,529</u>

**14 Analysis of net assets between funds**

*Current period*

	Tangible fixed assets £	Investments £	Net current assets £	Total £
<b>Restricted Income Funds</b>				
NCF – Norfolk Future Fund	-	-	-	-
NCF – Shelroy Trust	-	-	880	880
<b>Unrestricted Income Funds:</b>				
General Funds	<u>260</u>	<u>-</u>	<u>11,697</u>	<u>11,957</u>
<b>Total Funds</b>	<u>260</u>	<u>-</u>	<u>12,577</u>	<u>12,837</u>

The Black Dog Music Project  
Notes to the accounts  
For the year ended 31 March 2022

**Analysis of net assets between funds (continued)**

*Previous period*

	<b>Tangible fixed assets</b>	<b>Investments</b>	<b>Net current assets</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Restricted Income Funds</b>				
NCF – Norfolk Future Fund	-	-	-	-
NCF – Shelroy Trust	-	-	880	880
<b>Unrestricted Income Funds:</b>				
General Funds	346	-	8,183	8,529
<b>Total Funds</b>	<b>346</b>	<b>-</b>	<b>9,063</b>	<b>9,409</b>

**15 Company limited by guarantee**

The Black Dog Music Project is a registered charity and company limited by guarantee with no share capital. The liability of each member in the event of a winding-up is limited to £10.