

STEEL PAN TRUST

England & Wales · Charity number 1153142

Details

Status Registered

Legal form CIO

Registered 2013-07-31

Register [View on the Charity Commission register](#)

Contact

Address 354 Oldfield Lane North
Greenford
UB6 8PT

Phone 02086592131

Email s.gray@steelpanagency.com

Website www.steelpantrust.com

Activities

Objects: TO ADVANCE THE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE PLAYING OF CARIBBEAN STEEL PANS TO PEOPLE OF ALL AGES AND ABILITIES THROUGH TUITION AND PUBLIC PERFORMANCES.

Activities: To advance the education for the benefit of the public in the playing of Caribbean steelpans to people of all ages and abilities through tuition and public performances.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£38,877	£31,377	-	-
2024-07-31	£31,532	£38,403	-	-
2023-07-31	£21,780	£34,977	-	-
2022-07-31	£14,133	£29,119	-	-
2021-07-31	£29,154	£12,363	-	-

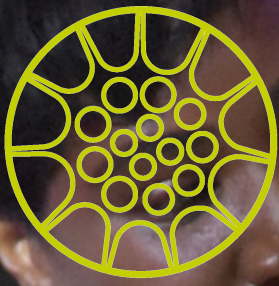
Trustees

Name	Role	Appointed
SHAREEN GRAY	Chair	2013-05-08
Cheryl Auguiste		2017-01-03
Edivaldo Reis		2019-06-01
Kevin Joseph		2019-06-01

STEEL PAN TRUST

England & Wales - Charity number 1153142

Accounts



**STEEL
PAN
TRUST**

steelpantrust.org
+44 (0)20 3659 2131



GLISSANDO
STEEL ORCHESTRA

STEEL PAN TRUST

Annual Review 2024 - 2025

Charity no. 1153142

“The steel pan workshops have become the highlight of my month. I feel welcomed, relaxed, and included from the moment I walk in. Learning real songs together has boosted my confidence, and the atmosphere is always full of laughter and encouragement.”

**All-Inclusive Workshop Participant
Acton Gardens Community Centre**



**School-O-Rama champions
Stepney All Saints School**



St Albans Carnival

“I never imagined I would be playing music at my age, let alone performing at the Barking Carnival. These sessions have given me purpose, new friends, and something joyful to look forward to each week. It has truly changed my life.”

**Senior Citizen
–Barking & Dagenham Project**

From workshop to main stage our senior citizens performed brilliantly at the Barking Carnival.

“I’d never played a steel pan before, but the workshop made me feel like I could actually learn music. Our whole class loved it. The assembly, the history, and getting our own pan to play was amazing – it’s the best workshop our school has ever had.”

**Ealing School Pupil
Arts Opportunity Fund Project**



**Pan Clash Champion
Justin Male**

DIRECTORS REPORT

Cheryl Auguiste, Shareen Gray, Kevin Joseph & Edivaldo Reis

This year has marked meaningful growth and strong delivery across all areas of Steel Pan Trust's work. Our charitable programmes have continued to flourish, thanks to the dedication of our musicians, tutors and volunteers, whose contribution underpins everything we achieve.

Our community projects remained at the heart of our activity. We completed the second year of our all-inclusive programme funded by Ealing and Hounslow CVS, alongside a Senior Citizens project delivered at Acton Gardens Community Centre in early 2025. These workshops consistently attract excellent feedback and play an important role in reducing isolation and strengthening bonds within the local community. We also delivered a senior workshop project in Barking and Dagenham at Chadwell Heath Baptist Church in Romford, extending our reach and enabling older adults in East London to experience the social and wellbeing benefits of making music together.

Through our membership with Young Ealing Foundation, we continued to serve schools across the borough. The Arts Opportunity Fund enabled us to deliver assemblies and hands-on workshops for four primary schools – Clifton, Gifford, Mayfield and Viking – engaging up to 120 pupils at each visit. These sessions followed our all-inclusive programme at Rectory Park Community Centre in Northolt, where families, senior citizens and young people participated together, and where feedback was exceptionally positive.

Alongside our community work, demand for our performances continued to rise. Gigs remain vital in supporting the sustainability of our annual events, and this year we delivered bookings for private clients, schools and corporate partners. Our seasonal street collections at Whitefriars in Canterbury, Bentalls in Kingston, The Centre in Feltham and St Albans Museum + Gallery drew enthusiastic audiences. The St Albans appearances, in particular led to additional bookings, including a pan-round-neck band for the St Albans Carnival procession. We also continued our ongoing partnership with The Discovery School in Kent, performing at their summer carnival and Bonfire Night events.

We were proud to see one of our young musicians nominated for a Young Ealing Foundation award. In May, we supported Stepney All Saints School Steel Orchestra by serving as the lead media team for their concert, celebrating their achievement as School-O-Rama champions.

Both of our annual events, School-O-Rama and Pan Clash were standout moments of the year. Pan Clash welcomed ten talented soloists, filling the venue with an enthusiastic audience and outstanding performances. Jostin Male of Pan Nation Steel Orchestra won the over-16 category, and Lushan Dennis of New Generation Steelband won the under-16 category. Stepney All Saints School Steel Orchestra were crowned secondary champions at School-O-Rama, receiving £2,000 and the opportunity to perform at Barking Carnival. A highlight of this year's carnival was the Senior Citizens performance supported by City Bridge Foundation, which was met with overwhelming appreciation from audiences. In the primary category, Harris Primary Academy Coleraine Park secured another well-deserved victory.

Looking ahead to 2025/2026, our focus is to continue expanding our performance work so that we rely less on grant funding. We also aim to introduce a Pan Clash ensembles category and broaden the reach of our all-inclusive workshops, bringing musical engagement and community connection to even more areas across the UK.

P A N C L A S H



Pan Clash 2024 continued to shine a spotlight on young soloists and their impressive musical talent. The event once again brought together performers from across the UK, many returning from previous years, and showcased the growing standard of musicianship among young players.

This year's Under 16s champion was **Lushan Dennis**, who retained his title with a striking performance of *DNA* by Mical Teja. His ability to play double tenor with four sticks drew particular praise. In the 16–24 category, **Jostin Makindu** claimed the championship with *Pan in A Minor* by Lord Kitchener, showing clear development and confidence in his technique.

We were delighted to welcome newcomers from **Glissando Steel Orchestra**, including **Albi Knell**, whose energetic performance was very well received. The older category also featured creative improvisation rounds and a diverse mix of music, from *Buttercup* to *The Toco Band*, giving the audience a rich and varied experience.

Pan Clash remains an important part of our work, providing an encouraging space for young musicians to perform, grow and challenge themselves. Full performances and interviews from this year's event are available on our YouTube channel.



School-O-Rama Festival 2025

School-O-Rama once again brought together talented school steelbands from across London, celebrating the enthusiasm and dedication of young musicians. The standard this year was exceptional, with schools presenting well-rehearsed performances that reflected months of hard work and commitment.

The Secondary School Champions for 2025 were **Stepney All Saints Steel Orchestra**, who delivered a powerful and confident performance under the guidance of their tutor, Mr Kyron Akal. Their ensemble, made up of pupils aged 11–18, impressed both the judges and the audience with their musical range and stage presence. As champions, they received a £2,000 prize and performed at the Barking Carnival in July. Stepney All Saints have become a familiar name at School-O-Rama, with past appearances at the Royal Albert Hall, Houses of Parliament, Trafalgar Square and the Lord Mayor's Show Parade. Their continued success reflects the strength of steel pan programmes in schools and the positive impact of committed tutors.

We were also pleased to see strong performances from the primary schools involved, with **Harris Academy Coleraine Park** winning the Primary School category again this year. Their consistency and enthusiasm continue to inspire younger performers to take up the instrument and progress through our programmes.

School-O-Rama remains one of our most meaningful events, offering pupils a chance to perform on a professional stage, celebrate their achievements and build confidence through music.

A C T I V I T I E S

Arts Opportunity Fund

This year we delivered assemblies and workshops in four Ealing primary schools through the Arts Opportunity Fund. Each school received a high-energy introduction to steel pan followed by hands-on workshops for up to 120 pupils. The sessions were extremely well received, and teachers reported noticeable increases in confidence, teamwork and musical engagement. Many pupils experienced steel pan for the first time and showed remarkable progress within a single session.

Senior Citizens

Our senior citizens project continued to grow, with strong attendance and many returning participants. The group developed six songs over the year and delivered a beautiful performance at the Barking Carnival, which was a highlight for both the players and the audience. The project has also helped reduce isolation, with new friendships forming and several participants joining additional community activities as a result of meeting at our sessions.

All-Inclusive Workshops at Acton Gardens Community Centre

Our all-inclusive programme at Acton Gardens remains one of our most successful community offers. Across the year, participants of all ages and abilities took part, many returning from previous years. These workshops have created a supportive environment where families, friends and newcomers learn together, with outstanding feedback from attendees who described the sessions as uplifting, accessible and confidence-building.

Performance Collections

Our seasonal street performance collections at Christmas and Easter continued to attract large audiences across the UK. Locations included Whitefriars Canterbury, Bentalls Shopping Centre in Kingston, The Centre Feltham, and St Albans Museum + Gallery. These performances not only raise vital funds for our charity but also showcase the joy and versatility of steel pan music to thousands of people each year.



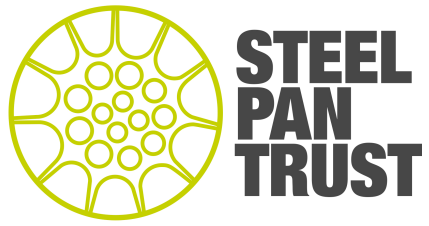
Financial Summary

1st August 2024 - 31st July 2025

Income	2024 - 2025	2023 - 2024
UKON Careers	£2,700	
The National Lottery Community Fund	£17,000	
Young Ealing Foundation		£6,600
City Bridge Foundation	£5,190	£7,600
Ealing and Hounslow CVS	£3,385	£3,385
Ticket Sales & Donations	£339	£288
Performances/Workshops/Tuition	£10,205	£13,547
Google	£58	£110
Total	£38,877	£31,531
Expenditure	2024 - 2025	2023 - 2024
Administration	£3,113	£2,563
Charitable activities	£7,945	£18,176
Salaries	£11,611	£97
Storage	£2,034	£2,362
Advertising	£1,224	£10,319
Travel and Insurance	£1,787	£3,381
Equipment	£3,616	£1,503
Banking fees	£45	
Total	31,377	£38,402
Balance at end of year	£7,500	(£6,870)

*Through the vibes and rhythms of Pan Therapy,
we unite communities and enhance well-being!*

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STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2024 – 31st July 2025

**Index
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Independent examiner's report to the trustees of Steel Pan Trust

I report to the trustees on my examination of the accounts of Steel Pan Trust for the year ended year ended 31st July 2025

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 45(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and

content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Justin Thomas

Date: 19/01/2026

Address: 50 Coopersale Road, London, E9 6BA

STEEL PAN TRUST
Statement by the Directors
1st August 2024 - 31st July 2025

This year has marked meaningful growth and strong delivery across all areas of Steel Pan Trust's work. Our charitable programmes have continued to flourish, thanks to the dedication of our musicians, tutors and volunteers, whose contribution underpins everything we achieve.

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We confirm as follows:

(a) The names of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: School festival, all-inclusive workshops and performances.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year.

PUBLIC BENEFIT REPORTING

The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 19/01/2026

Trustee

Trustee

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2025

	Notes	31 st July 2025 £	31 st July 2024 £
Income			
Income resources from generated funds (2)			
Total Income		38,877.37	31,531.88
Expenditure			
Resources expenditure from charitable activities (3)			
		31,377.33	38,402.85
Surplus/(Loss) For The Year		7,500.04	(6,870.97)

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2025

	Notes	31 st July 2025	31 st July 2024
		£	£
Current Assets			
Tangible fixed Assets			
Cash		13,627.01	6,126.97
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	0.00
Total Assets			
		13,627.01	6,126.97
Current Liabilities			
Creditors		0.00	0.00
Non Current Liabilities			
Loans		0.00	0.00
Net Assets			
Members Funds			
General		13,627.01	6,126.97
Unrestricted Restricted		0.00	0.00

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2025

1. Summary of Accounting Policies

The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2024 – 31st July 2025)

Income	Costs £
Total	38,877.37
UKON Careers	£2,700
The National Lottery Community Fund	£17,000
City Bridge Foundation	£5,190
Ealing and Hounslow CVS	£3,385
Performances/Workshops/Tuition	£10,205
Google/Tickets and Donations	397.37
Total	£38,877.37

3. Expenditure (1st August 2024 – 31st July 2025)

Items	Costs £
Administration	3,113.58
Charitable activities	7,945.01
Salaries	11,611.42
Storage	2,034.35
Advertising	1,224.52
Travel and Insurance	1,787.44
Equipment	3,616.01
Banking fees	£45.00
Total	31,377.33

SPT Accounts		
Income Statement		###
Income		
	Income resources from generated funds (2)	21,780.00
	Total Income	21,780.00
Expenditure		
	Resources expenditure from charitable activities (3)	34,977.97
	Total Expenditure	34,977.97
	Surplus/(Deficit)	-13,197.97
Balance Sheet		
Current Assets		
	Cash	12,477.10
	Total Current Assets	12,477.10
Non-Current Assets		
	Land	0
	Plant and Equipment	0
	Total Non-Current Assets	0
	Total Assets	12,477.10
Current Liabilities		
	Creditors	0
	Total Current Liabilities	0
Non-Current Liabilities		
	Loans	0
	Total Non-Current Liabilities	0
	Total Liabilities	0
Equity	Members Funds - BGN Balance	25675.07
	Surplus/(Deficit)	-13,197.97
	Members Funds - END Balance	12,477.10
	Total Liabilities and Equity	12,477.10
	Check	0.00

###	###
31,531.88	38,877.37
31,531.88	38,877.37

37,882.01	31,377.33
37,882.01	31,377.33

-6,350.13	7,500.04
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6,126.97	13,627.01
6,126.97	13,627.01

0	0
0	0
0	0

6,126.97	13,627.01
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12,477.10	6,126.97
-6,350.13	7,500.04
6,126.97	13,627.01

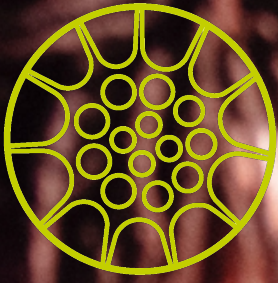
6,126.97	13,627.01
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0.00	0.00
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STEEL PAN TRUST

England & Wales - Charity number 1153142

Accounts



**STEEL
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TRUST**

steelpantrust.org
+44 (0)20 3659 2131



STEEL PAN TRUST

Annual Review 2023 - 2024

Charity no. 1153142

“ I just wanted to send a massive thank you to Steel Pan Trust. Everyone loved the band and as a fellow half Trini it was wonderful getting to know them and sing along to the Soca hits. Looking forward to booking with you again! ”

Nicole Margarita Henworth
Community Impact Manager
Business Launchpad & Tooting Works



Our young volunteers showcased their talent at the prestigious City Bridge Foundation dinner at the iconic Tower Bridge!

“ We are still glowing from the performance and our service user truly had a wonderful time! He brought all of the vibes! Thank you so much and here is some of the feedback we received: ”

“Lovely atmosphere, I loved it. It was beautiful!”

“Can we have the steelband again, loved it!”

“I heard the steelband down Queens Road and thought it was a whole band and then realised it was a young boy, he was brilliant! I had a lovely time!”

Eloise Peredruk
Communications & Events Assistant
Link Age Southwark

“ I wanted to take a moment to sincerely thank you for the incredible performance at our Year 6 leavers' parade on the last day of school. The music was absolutely fantastic, and your energy really brought a special atmosphere to the event. It was clear that the entire school was impressed, with many staff, students, and parents praising your performance.

On top of that, your professionalism and friendliness made the experience even better. It was a pleasure speaking with you, and nothing ever seemed like too much trouble, which we really appreciated. Thank you again for making our event so memorable. ”

Claire Knox
PTA
Kings Hill School



DIRECTORS REPORT

Cheryl Auguiste, Shareen Gray, Kevin Joseph & Edivaldo Reis

The 2023-2024 year has been an incredible period of growth and achievement for Steel Pan Trust. Our most significant milestone was achieving our ambitious goal of increasing performances, workshops, and tuition to make us more self-sustaining. Over the past two years, we have steadily increased our output, but this year saw an extraordinary 173% rise, exceeding our expectations and meeting our five-year target well ahead of schedule.

We have had the privilege of performing at notable venues and events, including the London Stock Exchange, Shell Petrol's Black History Month event, Tooting Works, and Link Age Southwark. A particularly rewarding aspect of this success has been providing young volunteers—many of whom completed their GCSEs this summer—with opportunities to earn through performances. These experiences have not only boosted their confidence but also led to a growing demand for their talents, with one performance often leading to another.

This year, successful collaborations and grant funding from the City Bridge Foundation, Young Ealing Foundation, and Ealing and Hounslow CVS enabled us to deliver impactful programs. We implemented a robust steel pan performance and workshop initiative for senior citizens in Barking and Dagenham and Ealing, as well as all-inclusive workshops at the Rectory Community Centre in Northolt and Acton Gardens Community Centre. These programs have been incredibly well-attended and have made a meaningful impact in the local communities.

One standout project was Creative Minds, a eight-week enrichment initiative at Villiers High School in Northolt, in partnership with Young Ealing Foundation. Using the steel pan as a tool for engagement, we worked with some of the school's most hard-to-reach pupils. Despite the challenges, the project produced exceptional results, with some pupils continuing to thrive, including undertaking work experience with Young Ealing Foundation.

A significant achievement this year has been securing multi-year funding for both our senior citizens' and all-inclusive workshops. These longer-term projects reflect a key ambition of Steel Pan Trust: to provide ongoing, sustainable support to our service users and avoid the disappointment of short-term engagements.

Our annual flagship events, Pan Clash (soloist competition) and School-O-Rama (school steelband festival), were particularly successful. Pan Clash, held at Bush Hall in Shepherd's Bush, showcased the talents of seven outstanding contestants, drawing an audience of over 200 people. School-O-Rama featured nine schools and celebrated the incredible skills of young musicians. A key goal for 2024 was to increase the audience size of School-O-Rama to ensure these talented students receive the recognition they deserve. To achieve this, we encouraged schools to bring pupils as audience members, and three schools participated, significantly enhancing the atmosphere and overall success of the event.

Looking ahead, we believe the next vital step in our growth is securing premises. This would enable us to revive our annual steel pan classes, expand collaborations with academic institutions, and increase opportunities for private workshops and performances. A dedicated space would enhance our sustainability, allowing us to evolve and extend our reach to benefit even more people.

Steel Pan Trust is proud of the impact we have made this year and remains committed to fostering creativity, education, and community engagement through the vibrant art of steel pan music.

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Pan Clash 2023 was a remarkable celebration of the brilliance of young steel pan musicians and the vibrant community surrounding this art form. This year marked an exciting move to Bush Hall in Shepherd's Bush, a stunning venue that elevated the event's atmosphere. The historic charm and professional setting of the hall created an unforgettable experience for both performers and audience members, with over 200 supporters attending to cheer on the competitors.

Since its inception in 2007, Pan Clash has been dedicated to nurturing the next generation of steel pan soloists. This year's event featured two categories: the Under 16-Years Old Competition and the 16-24 Years Old Competition. Both showcased incredible talent, technical skill, and creativity, reflecting the depth of passion within the steel pan community. The Under 16-Years Old Competition highlighted young musicians performing with dedication and flair, while the 16-24 Years Old Competition captivated the audience with seasoned performers demonstrating impressive artistry. A dynamic improvisation round in the older category brought an electrifying energy, showcasing spontaneity and musical ingenuity.

The event culminated in a celebration of skill and dedication, with Romaya and Lushan crowned as champions in their respective categories. Their outstanding performances were a testament to the artistry and commitment of young steel pan players.

Pan Clash continues to stand as a powerful celebration of steel pan culture and a vital platform for emerging talent. With the success of this year's event, the focus now turns to 2024, with plans to build on this momentum and continue to empower the next generation of steel pan performers.



School-O-Rama Festival 2024 Celebrates 10 Years of Steel Pan Excellence

The School-O-Rama Festival 2024 marked its 10th anniversary on Friday 12th July, at the Trevor Bailey Sports Ground in Dulwich. The event was a tremendous success, with nine school steelbands from across London participating.

School-O-Rama is a unique blend of a school steelband competition and a Blockorama, and has evolved significantly over the years. Originally called Classorama until 2021, the event focused solely on the competition aspect. However, following the lockdown, the Steel Pan Trust team took time to reflect and decided to broaden the event to include a Blockorama. This new format allows schools that may not wish to compete to still showcase the repertoires they have been learning throughout the year. This change has introduced new schools to the event and contributed greatly to its continued success.

Since 2023, UKON Career, based in Barking and the organisers of Barking Carnival, have sponsored the School-O-Rama prizes. This generous sponsorship includes £2,700 for one of the winners and the opportunity to perform at the Barking Carnival. Last year, our 2022 champions, Kingsdale Foundation School, had the honour of performing at the Barking Carnival, and this year, on 13th July, our 2023 champions, Harris Primary Academy Coleraine Park, took to the stage. Not only is this a wonderful opportunity for our young musicians, but it is also an honour to showcase a large school steelband at such a prestigious event. This partnership with UKON Career has added immense value to School-O-Rama, and we hope this prize continues long into the future.

The day was vibrant and energetic, hosted by the charismatic Coco P, who brought the spirit of Carnival to the event. The competition was judged by an esteemed panel of musicians, including Marcus Cumberbatch-King, Paul Dowie, and Jody Humphries, who will soon be completing his Master's in Jazz at the Guildhall School of Music & Drama.

The champions of the competition were Kingsdale Foundation School, tutored by Mr. Kishan Shorter, and Harris Primary Academy Coleraine Park, tutored by Mr. Daniel Sadler. Both tutors have been integral to this annual event since its inception in 2014, with Kishan originally participating as a pupil at Kingsdale Foundation and later becoming their tutor in 2018. Kingsdale Foundation School has won the competition an impressive seven times.

A standout performance at the Blockorama came from Stepney All Saints School, led by Mr. Kyron Akal. Their stunning rendition of Tchaikovsky's "Dance of the Little Swans" from *Swan Lake* captivated the audience, showcasing the quality and finesse of a top-tier community steelband. All of their pieces were beautifully arranged, and it is an honour to have such a prestigious steelband at our event. Stepney All Saints School has been a valued participant in School-O-Rama since 2014.

A C T I V I T I E S

Senior Citizens Project

This year, our senior citizens' projects have brought immense joy and meaningful engagement to communities in Barking and Dagenham, in collaboration with Ukon Careers, and in Ealing at the Acton Gardens Community Centre. Building on the success of the Ealing project, which began in 2023, we secured a 3-year grant from the City Bridge Foundation to continue this impactful initiative. Feedback for this project has been exceptional, with participants sharing their heartfelt experiences:

"The workshop brought so much joy into our lives." – Sarah, 72

"I never thought I could learn something new at this age, but the workshop proved me wrong." – David, 68

"Music has always been my passion, and this workshop reignited that flame." – Joan, 75

"The workshop was a wonderful opportunity to connect with others and explore my creativity." – Aisha, 70

All-Inclusive Workshops

Our all-inclusive workshops, aptly named Pan Therapy, have been a highlight of the year. These sessions took place in Ealing at the Acton Gardens Community Centre and the Rectory Park Community Centre in Northolt. While the Rectory Park workshops are part of a 1-year project, the Acton workshops have been extended for 3 years.

These sessions have attracted participants from all walks of life, often bringing together three generations of families—grandparents, their adult children, and grandchildren—making for a truly moving experience. Attendees have included individuals, families, and even entire community groups.

The diversity of ages, races, and ethnicities has been remarkable, and many participants returned weekly for several consecutive sessions. The vibrant atmosphere of these workshops reflects their success: over 95% of participants reported enjoying the experience, feeling happier, and wanting to return. These workshops not only foster musical creativity but also enhance well-being, which is why we proudly call them Pan Therapy.

Performances, Workshops, and Tuition

We are proud to have achieved our 5-year financial target of generating at least £10,000 annually from our services, and we accomplished this milestone in just 3 years. This progress is vital for the sustainability of our flagship projects, *Pan Clash* and *School-O-Rama*, reducing reliance on external funding.

This year, we continued our annual bookings with the London Borough of Hammersmith and Fulham, performing at their Summer and Winter Festivals on King's Road and North End Road Market. Our talented musicians also performed at prestigious venues such as the London Stock Exchange and Shell's Black History Month event. Additional performances included community organisations like Tooting Works and Link Age Southwark, as well as private events such as weddings and birthdays.

We have also expanded our reach through workshops at schools, community events, and private functions. Notably, we now provide a tutor for James Dixon Primary School. This tutor, who began her journey with us as a young performer, has grown into a skilled educator delivering high-quality tuition.

Building Pathways for Future Musicians

Over the years, many young individuals who started with us have progressed to full-time employment in schools or gained regular work through performances and workshops. While these achievements have occurred informally, we recognise the need to document these successes and create a formal pathway for training and skill development. Establishing an official process will ensure that future pan musicians continue to benefit from structured opportunities, sustaining the legacy of Steel Pan Trust and fostering the next generation of talent.



Financial Summary

Through the vibes and rhythms of Pan Therapy, we unite communities and enhance well-being!

1st August 2023 - 31st July 2024

Income	2023 - 2024	2022 - 2023
UKON Careers		£2,700
Rocket Science		£7,884
Freshwater		£2,000
Young Ealing Foundation	£6,600	
City Bridge Foundation	£7,600	
Ealing and Hounslow CVS	£3,385	
Ticket Sales	£288	
Performances/Workshops/Tuition	£13,547	£4,960
Google	£110	£657
Donations		£,578
Total	£31,531	£21,780
Expenditure	2023 - 2024	2022 - 2023
Administration	£2,563	£1,00
Charitable activities	£18,176	£3,691
Banking fees	£97	£90
Storage	£2,362	£2,313
Salaries	£10,319	£22,791
Travel expenses	£3,381	£1,764
Advertising	£1,503	£1,162
Repairs and maintenance		£2,159
Total	£38,402	£34,977
Brought Forward	£6,126	£12,477
Balance at end of year	(£6,870)	(£13,198)

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173% Increase in Delivery

We exceeded our 5-year goal ahead of schedule, delivering a remarkable growth in performances, workshops, and tuition.

3-Year Project Success

Multi-year workshops for senior citizens and inclusive sessions in Ealing are changing lives and building connections.

Making a Difference in Ealing

Community workshops and enrichment projects have impacted hard-to-reach pupils and diverse groups of all ages.



CITY BRIDGE
FOUNDATION



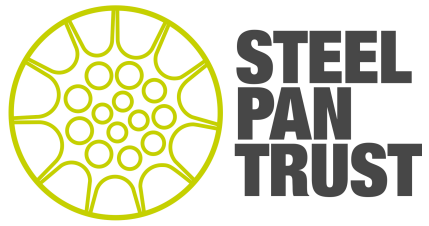
Ealing and
Hounslow
Community Voluntary Service



Ealing
www.ealing.gov.uk

YOUNG
EALING
FOUNDATION





STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2023 – 31st July 2024

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Independent examiner's report to the trustees of Steel Pan Trust

I report to the trustees on my examination of the accounts of Steel Pan Trust for the year ended year ended 31st July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 45(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and

content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Justin Thomas

Date: 23/01/2025

Address: 50 Coopersale Road, London, E9 6BA

STEEL PAN TRUST
Statement by the Directors
1st August 2023 - 31st July 2024

[Annual Review](#)

The 2023-2024 year has been an incredible period of growth and achievement for Steel Pan Trust. Our most significant milestone was achieving our ambitious goal of increasing performances, workshops, and tuition to make us more self-sustaining. Over the past two years, we have steadily increased our output, but this year saw an extraordinary 173% rise, exceeding our expectations and meeting our five-year target well ahead of schedule.

We have had the privilege of performing at notable venues and events, including the London Stock Exchange, Shell Petrol's Black History Month event, Tooting Works, and Link Age Southwark. A particularly rewarding aspect of this success has been providing young volunteers—many of whom completed their GCSEs this summer—with opportunities to earn through performances. These experiences have not only boosted their confidence but also led to a growing demand for their talents, with one performance often leading to another.

This year, successful collaborations and grant funding from the City Bridge Foundation, Young Ealing Foundation, and Ealing and Hounslow CVS enabled us to deliver impactful programs. We implemented a robust steel pan performance and workshop initiative for senior citizens in Barking and Dagenham and Ealing, as well as all-inclusive workshops at the Rectory Community Centre in Northolt and Acton Gardens Community Centre. These programs have been incredibly well-attended and have made a meaningful impact in the local communities.

One standout project was Creative Minds, a eight-week enrichment initiative at Villiers High School in Northolt, in partnership with Young Ealing Foundation. Using the steel pan as a tool for engagement, we worked with some of the school's most hard-to-reach pupils. Despite the challenges, the project produced exceptional results, with some pupils continuing to thrive, including undertaking work experience with Young Ealing Foundation.

A significant achievement this year has been securing multi-year funding for both our senior citizens' and all-inclusive workshops. These longer-term projects reflect a key ambition of Steel Pan Trust: to provide ongoing, sustainable support to our service users and avoid the disappointment of short-term engagements.

Our annual flagship events, Pan Clash (soloist competition) and School-O-Rama (school steelband festival), were particularly successful. Pan Clash, held at Bush Hall in Shepherd's Bush, showcased the talents of seven outstanding contestants, drawing an audience of over 200 people. School-O-Rama featured nine schools and celebrated the incredible skills of young musicians. A key goal for 2024 was to increase the audience size of School-O-Rama to ensure these talented students receive the recognition they deserve. To achieve this, we encouraged schools to bring pupils as audience members, and three schools participated, significantly enhancing the atmosphere and overall success of the event.

Looking ahead, we believe the next vital step in our growth is securing premises. This would enable us to revive our annual steel pan classes, expand collaborations with academic institutions, and increase opportunities for private workshops and performances. A dedicated space would enhance our sustainability, allowing us to evolve and extend our reach to benefit even more people.

Steel Pan Trust is proud of the impact we have made this year and remains committed to fostering creativity, education, and community engagement through the vibrant art of steel pan music.

We confirm as follows:

(a) The names of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: School festival, all-inclusive workshops and performances.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year.

PUBLIC BENEFIT REPORTING

The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 04/01/2024

Trustee 

Trustee 

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2024

	Notes	31 st July 2024 £	31 st July 2023 £
Income			
Income resources from generated funds (2)			
Total Income		31,531.88	21,780.00
Expenditure			
Resources expenditure from charitable activities (3)			
		38,402.85	34,977.97
Funds brought forward		6,126.97	12,477.10
Surplus/(Loss) For The Year		(6,870.97)	(13,198.00)

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2024

	Notes	31 st July 2024	31 st July 2023
		£	£
Current Assets			
Tangible fixed Assets			
Cash		6,126.97	12,477.10
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	0.00
Total Assets			
		6,126.97	12,477.10
Current Liabilities			
Creditors		0.00	0.00
Non Current Liabilities			
Loans		0.00	0.00
Net Assets			
Members Funds			
General		6,126.97	12,477.10
Unrestricted Restricted		0.00	5,000

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2024

1. Summary of Accounting Policies

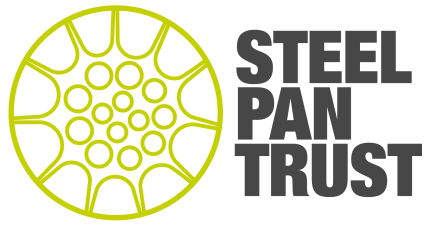
The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2023 – 31st July 2024)

Income	Costs £
Young Ealing Foundation	6,600.00
City Bridge Foundation	7,600.00
Ealing and Hounslow CVS	3,385.00
Performances/Workshops	13,547.50
Google	110.71
Ticket Sales	288.67
Total	31,531.88

3. Expenditure (1st August 2023 – 31st July 2024)

Items	Costs £
Administration	2,563.13
Charitable activities	18,176.07
Salaries	10,319.29
Storage	2,362.76
Advertising	1,503.03
Travel and Insurance	3,381.07
Banking fees	97.50
Total	38,402.85



STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2023 – 31st July 2024

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[Annual Review](#)

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STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2024

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Current Assets			
Tangible fixed Assets			
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Non Current Liabilities			
Loans		0.00	0.00
Net Assets			
Members Funds			
General		6,126.97	12,477.10
Unrestricted Restricted		0.00	5,000

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2024

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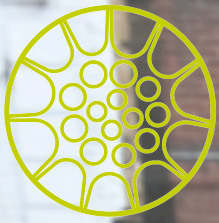
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STEEL PAN TRUST

England & Wales - Charity number 1153142

Accounts



**STEEL
PAN
TRUST**

steelpantrust.org
+44 (0)20 3659 2131

STEEL PAN TRUST

Annual Review 2022 - 2023

Charity no. 1153142

@steelpantrust





"Celebrated on BBC The One Show, our vibrant steel pan performance showcased our community's musical talent."



"Harris Academy Coleraine Park triumphed as the champions of School-O-Rama."

"Thanks to public generosity, our Christmas and Spring street performance tours successfully raised £3,214."



"Hosted by Coco.P, this year's School-O-Rama featured renowned musicians Marcus, Russell and Jody as judges."

Statement by the Directors
Cheryl Auguiste, Shareen Gray, Kevin Joseph and Edivaldo Reis

This year at Steel Pan Trust has been a symphony of growth, community engagement and musical excellence. A major highlight was the showcase of our all-inclusive steel pan workshops in Northolt, which gained national attention on BBC The One Show in December 2022. The feature, including presenter Lettija Lee's delightful mastery of "Jingle Bells" on the steel pan, vividly captured the essence of our mission. Her participation in our Christmas Steelband in Southampton further amplified the festive spirit we aim to spread through our music. (Watch <https://youtu.be/q5c4tOya9g?si=VYiBZclOvaZWpkn2>) the video:

Our fundraising street performance tour during Christmas and spring was a resounding success, raising £3,214, thanks to generous public support. The tour spanned Feltham, Southampton, Canterbury and Hammersmith, reflecting our expanding reach.

In August, we collaborated with Stardust Steelband in Acton, providing our volunteers with the invaluable experience of performing at the Notting Hill Carnival.

School-O-Rama, despite the rain, saw an enthusiastic participation from nine London schools. With UKON Careers' grant of £2,700, we not only awarded prizes but also facilitated performances at the Barking Carnival. Highlights of this vibrant festival can be seen here: (https://youtu.be/ggZXwKwnQjw?si=bmhGilbs-N_PDF38).

The Freshwater Foundation's grant enabled us to run our all-inclusive workshops at Rectory Park Community Centre for a full year, in partnership with the Community First Foundation. This initiative, dubbed 'Pan Therapy', significantly impacted community well-being and led us to secure the Mayor's for London Rocket Science grant, expanding our reach across London boroughs like Barking, Merton and Ealing.

Our five-year plan focuses on increasing steelband performances and workshops for greater financial resilience, a goal we are on track to achieve with a 50% increase this year. Our volunteers have been instrumental in delivering engaging workshops and performances at events such as the Greenhouse Theatre Festival, Hunters Hall Primary School's multicultural event and various corporate and private parties.

While we paused our Pan Clash steel pan soloist competition this year, we utilised the time to implement improvements based on feedback from past participants, tutors and judges. We anticipate a revitalised Pan Clash in October 2023.

Looking ahead to 2024, we are excited to further harness the power of steel pan music in enhancing community well-being and deepening our collaborations across our networks.



STREET PERFORMANCE

In this financial year Steel Pan Trust achieved notable success with our street performance tour. These performances, integral to our fundraising efforts, generated a remarkable £3,214. This accomplishment was made possible by the generous support of the public, who have always shown immense appreciation for our musical outreach.



Our street performances, described as "A Symphony of Giving," are much more than just musical events. They are an embodiment of our mission to bring the magic of steel pan music to diverse spaces and

audiences. From bustling town centers to quieter neighbourhoods, our music has bridged communities across the UK, fostering unity and joy. These performances are uniquely transformative, not only for the spaces we visit but also for our musicians and volunteers. They provide a platform for engagement, entertainment, and the sharing of a universal language that transcends age, genre and era.



During this period, our journey took us to Canterbury, Feltham, Hammersmith and Southampton. We brought familiar tunes and 'carols on steel' to life, creating a tapestry of unity and seasonal joy that resonated with people of all ages. These performances were more than musical interludes; they were opportunities for our musicians to connect with audiences, uplift spirits and introduce the enchanting sound of steel pan to those unfamiliar with its magic.



This year's success in fundraising through street performances underscores the Steel Pan Trust's commitment to spreading joy and fostering community through music. It reflects our continued dedication to creating impactful musical experiences that not only entertain but also bring people together.

School-O-Rama 2023 at Trevor Bailey Sports Ground in Dulwich, was a resounding success, marking an annual highlight in our calendar. This year's event was especially memorable with the introduction of the vibrant and talented Coco P as our new host. His energy and enthusiasm added an extra layer of excitement to the festivities.



The championship was a fiercely contested affair, with nine schools participating, each showcasing their unique steel pan talents. The standout performers, Harris Academy Coleraine Park, emerged as the champions, a testament to their dedication and skill. Their

victory was not just in name; they embodied the spirit of music and community of School-O-Rama champions.

A significant contributor to the success of School-O-Rama 2023 was UKON Careers. As a dynamic organisation dedicated to empowering young people through career guidance and skills development, UKON Careers' involvement added a layer of meaningful engagement to the event. Their sponsorship of the prize not only rewarded musical excellence but also aligned with their mission of nurturing young talent. UKON Careers, known for

organising the Barking Carnival, offered the champions an opportunity to perform at this prestigious event in July, further amplifying their victory.



Kingsdale Foundation School, the reigning champions, delivered an exceptional performance at both

School-O-Rama and the Barking Carnival. Their participation highlighted the continuity and growth in musical talent that School-O-Rama fosters year after year. The prize money, aside from being a token of recognition, was a support towards nurturing these young musicians' continued growth.

The success of School-O-Rama 2023 is a shining example of how music can bring communities together, celebrating culture and talent. The participation of numerous schools and the support from organisations like UKON Careers reinforce the importance of music in education and community development. As we look back on this event, we are reminded of the joy, unity and educational value that steel pan music continues to bring to our communities.

S C H O O L - O - R A M A

PAN THERAPY

The Steel Pan Trust's Pan Therapy all-inclusive initiative has been a cornerstone of our community outreach and engagement efforts. Over the past year, this program has brought the joy and therapeutic benefits of steel pan music to a wide and diverse audience, with a particular focus on senior citizens.

In 2022, we received a grant from Awards For All for a project aimed at senior citizens in partnership with Northolt High School. The success of this project, as detailed in our evaluation report available on our website, led to an ongoing collaboration. We now perform annually at Northolt High School's senior citizens Christmas party, an event that has become a highlight for both our musicians and the attendees, who express immense appreciation for these performances.



Our commitment to senior citizen projects continued to grow. In the spring, we collaborated with the Togetherness Community Centre in South London to deliver a series of successful all-inclusive workshops. These sessions, attended predominantly by senior citizens and families, were so well-

received that plans are underway to continue these sessions into 2024.

A particularly noteworthy achievement was our Northolt all-inclusive workshops, conducted in collaboration with the Community First Foundation at the Rectory Park Community Centre. These workshops saw over 80 participants over 12 months, underscoring the appeal and impact of our programs. This project gained significant recognition, being featured on BBC The One Show, which also showcased our street performance in Southampton. This exposure not only highlighted our community work but also brought the captivating essence of steel pan music to a broader audience.

Thanks to a grant from the Mayor of London, we expanded this project across the city, engaging over 100 people in 12 months. This expansion is a testament to the growing interest and need for such inclusive musical experiences in our communities.

Our all-inclusive workshops are designed to be accessible and enjoyable for everyone, regardless of musical background or ability. These sessions provide a welcoming and supportive environment where participants can explore and enjoy the art of steel pan music, contributing significantly to their well-being and sense of community. As we look to the future, we are excited about the possibility of extending our Pan Therapy projects, further enriching the lives of senior citizens and other community members across London.



Financial Accounts

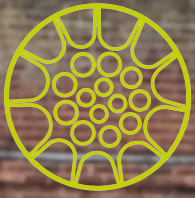
1st August 2022 - 31st July 2023

Income	2022 - 2023	2021 - 2022
UKON Careers	£2,700	
Rocket Science	£7,884	
Freshwater	£2,000	
Awards For All		£9,740
Arnold Clark		£1,000
British Association of Steelband Performances/Workshops	£4,960	£2,292
Google	£657	
Donations	£3,578	
Total	£21,780	£14,132
Expenditure	2022 - 2023	2021 - 2022
Administration	£1,005	£3,738
Charitable activities	£31,568	£23,575
Banking fees	£90	£82
Storage	£2,313	£1,722
Total	£34,977	£29,118
Brought Forward	£12,477	£32,153
Balance at end of year	(£13,198)	(£14,986)

The future of Steel Pan Trust is reliant on financial support!

**TO MAKE A DONATION
SORT CODE 09-01-28
ACCOUNT NO. 53304640**

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**STEEL
PAN
TRUST**



**GREATER
LONDON
AUTHORITY**

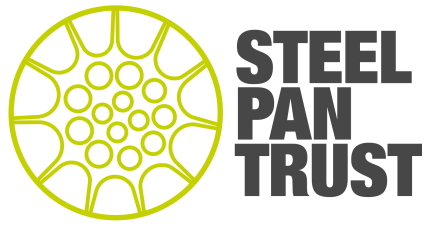
SUPPORTED BY

MAYOR OF LONDON

**YOUNG
ALIGNING
FOUNDATION**

**the freshwater
foundation**





STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2022 – 31st July 2023

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Audit Report

To the trustees of Steel Pan Trust

Scope of Audit

We have audited the attached special purpose financial report of Steel Pan Trust for the year ended 31st July 2022 as set out on pages 6 to 8.

The Trustees is responsible for the preparation and presentation of the financial report and the information it contains and has determined that the accounting policies used and described in note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the *Charities Commission* and are appropriate to meet the needs of the members.

Audit Opinion

A. Audit Opinion (unqualified)

In our opinion the financial report presents fairly the financial position of the Steel Pan Trust and the results of its operations in accordance with the Charities Commission Standards.

Signed



Dated

04/01/2024

STEEL PAN TRUST
Statement by the Directors
1st August 2022 - 31st July 2023

This year at Steel Pan Trust has been a symphony of growth, community engagement and musical excellence. A major highlight was the showcase of our all-inclusive steel pan workshops in Northolt, which gained national attention on BBC The One Show in December 2022. The feature, including presenter Lettija Lee's delightful mastery of "Jingle Bells" on the steel pan, vividly captured the essence of our mission. Her participation in our Christmas Steelband in Southampton further amplified the festive spirit we aim to spread through our music. (Watch the video: <https://youtu.be/q5c4tOya9g?si=VYiBZclOvaZWpkn2>).

Our fundraising street performance tour during Christmas and spring was a resounding success, raising £3,214, thanks to generous public support. The tour spanned Feltham, Southampton, Canterbury and Hammersmith, reflecting our expanding reach.

In August, we collaborated with Stardust Steelband in Acton, providing our volunteers with the invaluable experience of performing at the Notting Hill Carnival.

School-O-Rama, despite the rain, saw an enthusiastic participation from nine London schools. With UKON Careers' grant of £2,700, we not only awarded prizes but also facilitated performances at the Barking Carnival. Highlights of this vibrant festival can be seen here: (https://youtu.be/ggZXwKwnQjw?si=bmhGilbs-N_PDF38).

The Freshwater Foundation's grant enabled us to run our all-inclusive workshops at Rectory Park Community Centre for a full year, in partnership with the Community First Foundation. This initiative, dubbed 'Pan Therapy', significantly impacted community well-being and led us to secure the Mayor's for London Rocket Science grant, expanding our reach across London boroughs like Barking, Merton and Ealing.

Our five-year plan focuses on increasing steelband performances and workshops for greater financial resilience, a goal we are on track to achieve with a 50% increase this year. Our volunteers have been instrumental in delivering engaging workshops and performances at events such as the Greenhouse Theatre Festival, Hunters Hall Primary School's multicultural event and various corporate and private parties.

While we paused our Pan Clash steel pan soloist competition this year, we utilised the time to implement improvements based on feedback from past participants, tutors and judges. We anticipate a revitalised Pan Clash in October 2023.

Looking ahead to 2024, we are excited to further harness the power of steel pan music in enhancing community well-being and deepening our collaborations across our networks.

Annual Review

https://www.steelpantrust.com/files/ugd/225fee_2f020f6cfc9f4e4eb405f2471660d116.pdf

We confirm as follows:

(a) The names of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: School festival, all-inclusive workshops and performances.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year.

PUBLIC BENEFIT REPORTING

The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 04/01/2024

Trustee 

Trustee 

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2022

	Notes	31 st July 2023 £	31 st July 2022 £
Income			
Income resources from generated funds (2)			
Total Income		21,780.00	14,132.85
Expenditure			
Resources expenditure from charitable activities (3)			
		34,977.97	29,118.88
Funds brought forward		12,477.10	32,153.33
Surplus/(Loss) For The Year		(13,198.00)	(14,986.00)

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2022

	Notes	31 st July 2023	31 st July 2022
		£	£
Current Assets			
Tangible fixed Assets			
Cash		12,477.10	32,153.33
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	0.00
Total Assets			
		12,477.10	32,153.33
Current Liabilities			
Creditors		0.00	0.00
Non Current Liabilities			
Loans		0.00	0.00
Net Assets			
Members Funds			
General		12,477.10	32,153.33
Unrestricted Restricted		5,000	5,000

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2023

1. Summary of Accounting Policies

The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2022 – 31st July 2023)

Income	Costs £
UKON Careers	2,700.00
Rocket Science	7,884.00
Freshwater	2,000.00
Performances/Workshops	4,960.00
Google	657.64
Donations	3,578.46
Total	21,780.00

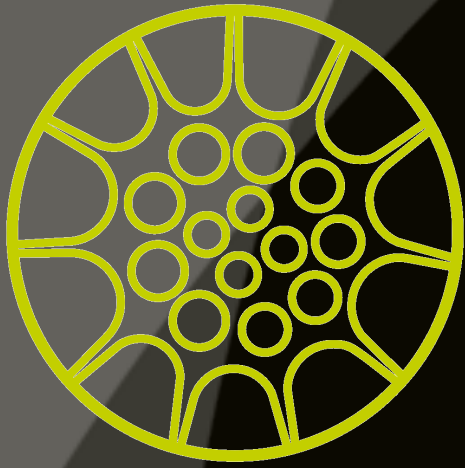
3. Expenditure (1st August 2022 – 31st July 2023)

Items	Costs £
Administration	1,005.67
Charitable activities	3,691.16
Salaries	22,791.26
Storage and venues	2,313.44
Advertising	1,162.62
Repairs and maintenance	2,159.46
Travel and Insurance	1,764.36
Banking fees	90.00
Total	34,977.97

STEEL PAN TRUST

England & Wales - Charity number 1153142

Accounts



STEEL PAN TRUST

STEEL PAN TRUST

Annual Review 2020 - 2022

Charity no. 1153142



@steelpantrust





School-O-Rama Festival returns after 2-years



Pan Clash winner Marlon Hibbert maintains the championship



Mr. Kyron Akal showcases original music during the pandemic



Triniboi Joojie & Samuel Dubois gives us an epic concert in lockdown

**Trustees: Cheryl Auguiste, Shareen Gray,
Kevin Joseph & Edivaldo Reis**

It is lovely to be operating in the world as normal. We have become somewhat modern as our board meetings and office spaces are now virtual. This has proven to be an easy way to meet up and get things done rapidly. It is pretty unbelievable that we were not using virtual platforms in the past. Lockdown also taught us the benefits of steel pan lessons online, how we can accommodate people's level of experience and teach music theory, something not done enough in the steel pan community.

For the first half of lockdown we were fortunate to receive funding from Reaching Communities and The London Community Response Fund, which permitted us to take our activities online and to deliver innovative projects. We had concerts with some very well known pan musicians that went really well and over 2,000 people tuned in to enjoy the live performances. Mr Kyron Akal's concerts were very special as he showcased original music produced over a decade ago. He has since been requested on radio to speak and perform some of these songs, off the back of our live concerts, which is phenomenal. Mr. Akal said *"the events reminded me that I am in fact an artist and it has been a lot of fun redoing my original pieces and sharing it with others."*

Pan Clash, our steel pan soloist competition for young people, was cancelled in 2020. In 2021, Inspired by our recent online events, we decided to have the event online. Unfortunately our media crew that had been working with us throughout the lockdown for our online concerts cancelled at the very last minute. We worked with a new media team that was not familiar with our concepts. As a result the event was not produced at a good standard. However the music by children and young people was incredible. Steel pan soloist Marlon Hibbert maintained his championship and a new champion was introduced in the under 16s category, Mason Goode from the Ebony Steelband.

School-O-Rama, our annual school steelband festival, was also cancelled in 2020 and 2021 due to COVID-19 and returned on Friday 8th July 2022. One of the judges, Sally Thompson came from Thurstable School in Essex where she is the Head of Music. We invite music teachers that are steel pan tutors to judge at our events so they can be inspired by the standards of music produced by experienced London steel pan tutors; this is to raise the level of steel pan tuition in the UK. Sally said it was an amazing event and she will definitely be hiring a pan tutor from our event for her school very soon.

Steel Pan Trust is very excited about our upcoming activities. We utilised the pandemic to redo our website and make some changes to our values and mission. Our charity is committed to managing a number of community projects across the UK for people of all ages and abilities. We will be using our skills to bring local communities together and to improve people's well-being; at a time when we believe it is very much needed post pandemic.

DIRECTOR REPORT

PAN CLASH



Pan Clash was an online event in November 2021. This is our annual steel pan soloist competition for children and young people and we had 11 participants. Children had the choice of soloing to some popular songs such as Essence by Wizkid ft Tems, Leave the Door Open by Bruno Mars and Go Crazy by Chris Brown. Young people had a more traditional choice of music and they all chose the song Magic Drum by Machel Montano. The



winners of Pan Clash were Mason Goode performing Say So by Doja Cat and Marlon Hibbert who maintained his championship.



During our evaluations all participants said they preferred the event with a live audience because of the energy that this brings. Children perform their solos to a backing track and have said they would like to revert back to performing with a live band. We believe Pan Clash needs revamping and will therefore be postponing this event until 2023.



School-O-Rama Steelband Festival was a cultural enrichment experience for pupils and local communities. It was an authentic Caribbean day filled with music and lots of fun.

We had the sun on our side on Friday 8th July 2022 at Canons House & Grounds, Mitcham; supported by Merton Council. The day included school bands performing their band repertoires and secondary school Stepney All Saints School impressed the crowd with their popular songs that had all school pupils dancing.

Local Merton schools visited and took part in workshops throughout the day. Afterwards they sat and watched the school steel bands perform. The event was fortunate enough to be treated to a live acoustic guitar Calypso performance from Roger Gibbs from Barbados. Roger is from the group 'Merryboys' - they were the most famous group in the Caribbean during the late 1960 -70s and every steelband played their tunes. He is also one of the main organisers of the Toronto Carnival in Canada.

Kingsdale Foundation School won the secondary school competition for the 4th time in a row and have received the championship 6 times in total. Harris Academy Coleraine Park also maintained their championship in the primary category winning for the second year in a row. The standards of music have risen in both the Blockorama (steelbands performing their repertoire) and in the competition.



The competition in the last few years has less school steelbands taking part due to the lack of funding available to support these schools and the expenses included to partake. The transportation is the highest cost for schools and we hope to find a suitable sponsor/funder that will support this event that has over 500 pupils participating each year.

School-O-Rama helps schools to keep connection with our roots, culture, origin and preservation. It gives us opportunities to engage in social networks, which can contribute to the enhancement of community cohesion within our pan community.

S C H O O L - O - R A M A

A C T I V I T I E S



Online classes

Steel Pan Trust had 58 online sessions during the lockdown. Each session had 15-20 participants and they were tutored by 4 different tutors over a 6-month period. Andre White from New York did classes for advanced steel pan musicians in music theory and was well received. Samuel Dubois and Carlene Etienne from the Ebony Steelband delivered classes for beginners. Ms. Etienne classes were focused on learning songs and Mr. Dubois on music theory. A learning curve for all tutors was how the online platform made it very easy to engage individuals personally at their musical level of experience and this made all the classes extremely inclusive. So many of our service users said our weekly sessions helped them maintain their sanity during lockdown and it was something they looked forward to each week. These online projects enabled us to meet pan musicians from all over the globe creating good networks.

Online concerts

We did a live concert with Mr. Rodell Sorzano (Triniboi Joojie), Mr. Samuel Dubois and Mr. Kyron Akal. This complemented our online sessions as we had events to attend together and later discussed during our sessions. We formed a media team that produced our live productions at a very high standard and many of our audience commented on the quality of our visuals and sound. The performers said the rehearsals were a great way to keep them occupied during lockdown and for providing them with paid work during this time. These concerts can be viewed at Steel Pan Trust YouTube channel.



ACCOUNTS

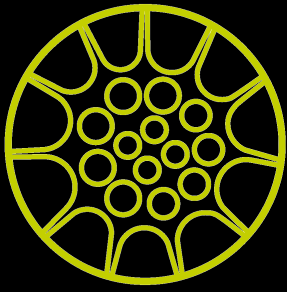
Financial Accounts

1st August 2021 - 31st July 2022

Incoming	2021 – 2022	2020 – 2021
	£	£
Awards For All	9,740	
Arnold Clark	1,000	
British Association of Steelband	1,100	
Camden Giving		28,491
Performances/Workshops	2,293	661
Google		2
Total	14,133	29,154
Expenditure	2021 – 2022	2020 – 2021
	£	£
Administration	3,739	1,560
Charitable activities	23,575	15,141
Banking fees	83	90
Storage	1,723	
Total	29,120	16,791
Brought Forward	32,153	61,610
Balance at end of year	(14,987)	12,363

The future of Steel Pan Trust is reliant on financial support!

TO MAKE A DONATION
 SORT CODE 09-01-28
 ACCOUNT NO. 53304640



**STEEL
PAN
TRUST**



**COMMUNITY
FUND**

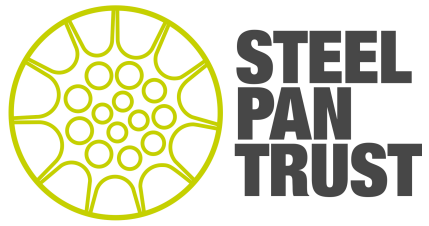
**& CAMDEN
GIVING**

**Arnold Clark
COMMUNITY
FUND**

panpodium

BAS
BRITISH ASSOCIATION OF STEELBANDS





STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2021 – 31st July 2022

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Audit Report

To the trustees of Steel Pan Trust

Scope of Audit

We have audited the attached special purpose financial report of Steel Pan Trust for the year ended 31st July 2022 as set out on pages 6 to 8.

The Trustees is responsible for the preparation and presentation of the financial report and the information it contains and has determined that the accounting policies used and described in note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the *Charities Commission* and are appropriate to meet the needs of the members.

Audit Opinion

A. Audit Opinion (unqualified)

In our opinion the financial report presents fairly the financial position of the Steel Pan Trust and the results of its operations in accordance with the Charities Commission Standards.

Signed



Dated

22/11/22

STEEL PAN TRUST

Statement by the Directors

It is lovely to be operating in the world as normal. We have become somewhat modern as our board meetings and office spaces are now virtual. This has proven to be an easy way to meet up and get things done rapidly. It is pretty unbelievable that we were not using virtual platforms in the past. Lockdown also taught us the benefits of steel pan lessons online, how we can accommodate people's level of experience and teach music theory, something not done enough in the steel pan community.

For the first half of lockdown we were fortunate to receive funding from Reaching Communities and The London Community Response Fund, which permitted us to take our activities online and to deliver innovative projects. We had concerts with some very well known pan musicians that went really well and over 2,000 people tuned in to enjoy the live performances. Mr Kyron Akal's concerts were very special as he showcased original music produced over a decade ago. He has since been requested on radio to speak and perform some of these songs, off the back of our live concerts, which is phenomenal. Mr. Akal said *"the events reminded me that I am in fact an artist and it has been a lot of fun redoing my original pieces and sharing it with others."*

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Steel Pan Trust is very excited about our upcoming activities. We utilised the pandemic to redo our website and make some changes to our values and mission. Our charity is committed to managing a number of community projects across the UK for people of all ages and abilities. We will be using our skills to bring local communities together and to improve people's well-being; at a time when we believe it is very much needed post pandemic.

We confirm as follows:

(a) The names of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: School festival, children and young people showcase music event and performances/workshops.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year. We will have a reserves policy for our upcoming financial year.


PUBLIC BENEFIT REPORTING


The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 22/11/2022

Trustee 

Trustee 

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2022

	Notes	31 st July 2022 £	31 st July 2021 £
Income			
Income resources from generated funds (2)			
Total Income		14,132.85	29,153.75
Expenditure			
Resources expenditure from charitable activities (3)			
		29,118.88	16,791.17
Funds brought forward		32,153.33	61,610.23
Surplus/(Loss) For The Year		(14,986.00)	12,363.00

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2022

	Notes	31 st July 2022	31 st July 2021
		£	£
<hr/>			
Current Assets			
Tangible fixed Assets			
Cash		32,153.33	61,610.23
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	
Total Assets		<hr/>	<hr/>
		32,153.33	61,610.23
Current Liabilities		0.00	0.00
Creditors			
Non Current Liabilities		0.00	0.00
Loans			
Net Assets			
Members Funds			
General		32,153.33	61,610.23
Unrestricted Restricted		5,000	5,000
		<hr/>	<hr/>

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2022

1. Summary of Accounting Policies

The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2021 – 31st July 2022)

Incoming	Costs £
Awards For All	9,740.00
Arnold Clark	1,000
British Association of Steelbands	1,100
Performances/Workshops	2,292.85
Total	14,132.85

3. Expenditure (1st August 2021 – 31st July 2022)

Items	Costs £
Administration	3,738.50
Charitable activities	23,575.24
Storage	1,722.64
Banking fees	82.5
Total	29,118.88

STEEL PAN TRUST

England & Wales - Charity number 1153142

Accounts



STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2020 - 31st July 2021

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Audit Report

To the trustees of Steel Pan Trust

Scope of Audit

We have audited the attached special purpose financial report of Steel Pan Trust for the year ended 31st July 2021 as set out on pages 6 to 8.

The Trustees is responsible for the preparation and presentation of the financial report and the information it contains and has determined that the accounting policies used and described in note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the *Charities Commission* and are appropriate to meet the needs of the members.

Audit Opinion

A. Audit Opinion (unqualified)

In our opinion the financial report presents fairly the financial position of the Steel Pan Trust and the results of its operations in accordance with the Charities Commission Standards.



Signed

Dated

27/01/22

STEEL PAN TRUST
Statement by the Director
Shareen Gray BA (Hons)

August 2020 – July 2021 has been very unpredictable but also very innovative at Steel Pan Trust. With funding from the London Community Response Fund and Reaching Communities we were able to provide robust online services that have proven to be a success. We were also able to give many musicians the opportunity to do online performances and we had an audience of over 1,000 people for each online concert. This has naturally opened Steel Pan Trust up to the idea of incorporating more online work and utilising our social media platforms that grew substantially during this time. We have a monetised YouTube account that is providing the charity with small but consistent monthly income with the opportunity for growth.

Our services during this time included online classes for Camden residence, beginner classes for Londoners and master classes offered globally. The latter was a valid experience as we met more than 50 steel pan musicians from across the globe and created some very diverse networks. Our online performances include 35 musicians and our tutors completed more than 200 hours of online tuition. We are very pleased to have been able to offer artist these services when arts activities were extremely restrictive during lockdown.

Our conventional events Classorama (annual school steelband festival) and Pan Clash (young people soloist competition) had to be postponed during the pandemic. We used this time to collect data and learn from schools, pupils and young people how we can make these events better for 2022. This feedback has created an evaluation report that we believe is going to improve these events to make them far more inclusive, enjoyable and credible.

We have also had the opportunity to work with international steel pan tutors which was a phenomenal experience adding to the quality of services that we deliver as well as expanding our networks. This included Sean Thomas and Andre White from America and Trinidad and Tobago.

Our trustees also took the time to redefine Steel Pan Trust' mission, vision and values. We aim to maintain the rich culture and heritage of the Caribbean. We do this by providing inclusive music workshops, public performances and educational projects. We will expose steel pan to a wider audience and further its inclusion in the commercial music arena. Our vision is bringing steel pan music into mainstream education, reaching communities and strengthening its unique sound within the commercial music industry. Our values are fun, learning, inclusivity, innovation and collaboration.

For 2022 we will be focusing on delivering well-being projects to people of all ages and abilities. This is because we believe during current times this would be the best value our charity can bring to communities. We also hope to develop some long-term projects with Ealing Music Service. As our Greenford steel pan classes could no longer continue, we used the remainder of our John Lyon's Charity grant to deliver sessions at Grange Primary School in Ealing for their year 4's during the summer term 2021. We delivered weekly sessions for 45 pupils over 13 weeks and it went incredibly well. As the pupils had not long returned from lockdown they found this activity very enjoyable and it was a great way to bring joy to this school. We hope to run similar projects with

Ealing schools and more specifically where there is restrictive access to learning and playing music.

We confirm as follows:

(a) The name of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: Online steel pan tuition, workshops and performances.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year. We will have a reserves policy for our upcoming financial year.

PUBLIC BENEFIT REPORTING

The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 27/01/2021

Trustee

Trustee

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2021

	Notes	31 st July 2021 £	31 st July 2020 £
Income			
Income resources from generated funds (2)			
Total Income		29,153.75	67,925.09
Expenditure			
Resources expenditure from charitable activities (3)			
		16,791.17	19,069.38
Funds brought forward		61,610.23	49,362.33
Surplus/(Loss) For The Year		12,363.00	48,855.71

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2020

	Notes	31 st July 2021 £	31 st July 2020 £
Current Assets			
Tangible fixed Assets			
Cash		61,610.23	49,549.43
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	
Total Assets			
		61,610.23	49,549.43
Current Liabilities			
Creditors		0.00	0.00
Non Current Liabilities			
Loans		0.00	0.00
Net Assets			
Members Funds			
General		61,610.23	49,549.43
Unrestricted Restricted		5,000	5,000

Steel Pan Trust
Notes to the Financial Statements
For the year ended 31st July 2021

1. Summary of Accounting Policies

The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2020 - 31st July 2021)

Incoming	Costs £
Camden Giving	£28,490.50
Workshops	661.49
Google	1.76
Total	29,153.75

3. Expenditure (1st August 2020 - 31st July 2021)

Items	Costs £
Administration	3,686.57
Charitable activities	15,141.30
Banking fees	90.00
Total	16,791.17