

Tŷ Cerdd - Music Centre Wales

Annual Report and Financial Statements

for the Year Ended 31 March 2022



Tŷ CERDD
Music Centre Wales

hyrwyddo a dathlu cerddoriaeth Cymru
promoting and celebrating the music of Wales

HSJ Audit Limited
Auditor
Severn House
Hazell Drive
Newport
NP10 8FY

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Trustees' Report

The trustees present the annual report together with the financial statements and auditors' report of the charity for the year ended 31 March 2022.

OBJECTIVES AND ACTIVITIES

Tŷ Cerdd's mission is:

To support artists, communities and audiences to create, perform and participate in the music of Wales.

And our vision:

We envisage a Wales in which music-creators of all genres and backgrounds are enabled to make music and develop careers; in which a diversity of people and communities can engage in and enjoy Welsh music.

If you're making music in Wales, it's Welsh music!

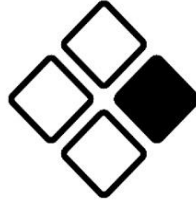
We deliver this mission and vision through a range of activities with composers / music-creators and collaboration with organisations and communities. We served the whole of Wales and increasingly work from our homes (which take in south-east and west Wales), and our base in Wales Millennium Centre, which hosts a recording studio and a library of music for hire, alongside an archive collection.

We engage with international audiences and sectors, not only through our record label and publishing imprint, but also through artist-development initiatives with partners, and through our place in a range of international networks.

We deliver Lottery funding on behalf of Arts Council of Wales.

Our current goals as a charity are:

- Providing greater equality of opportunity for artists and communities
- Sustaining & developing excellence
- Ensuring a fit and agile organisation, able to deliver work for stakeholders and with partners
- Strengthening the music infrastructure within Wales



Cornerstones / Conglfeini



Artists / Artistiaid

We place artists at the heart of our work. We value their innovation, their creativity and their diversity. We are committed to enabling the creation of Welsh music, across a range of genres.

Rydym yn rhoi artistiaid yng nghanol ein gwaith. Rydym yn gwerthfawrogi eu harloesedd, eu creadigrwydd a'u hamrywiaeth. Rydym yn ymrwymedig i hybu cyfleoedd i greu cerddoriaeth Gymreig, ar draws ystod o genres.



Communities / Cymunedau

The communities across Wales making music are our lifeblood.

Y cymunedau sy'n cerddora ar draws Cymru yw ein heneidfaeth.



Diversity / Amrywiaeth

We celebrate and embrace the diversity of people in Wales, and value difference.

Rydym yn dathlu ac yn cofleidio amrywiaeth pobl Cymru gan werthfawrogi'r gwahaniaethau.



Equality / Cydraddoldeb

We are passionate about equality for artists and audiences, and strive to remove barriers, be they of race, gender, gender-identity, disability, age, geography, sexuality, religion, language, poverty.

Rydym ar dân dros gydraddoldeb, i artistiaid a chynulleidfaoedd, gan ymdrechu i gael gwared â rhwystrau, boed ar sail hil, rhywedd, hunaniaeth rywedd, anabledd, oedran, daearyddiaeth, rhywioldeb, crefydd, iaith neu dlodi.



Kindness / Caredigrwydd

Kindness and compassion are central to our organisational culture, and to all our engagement.

Mae caredigrwydd a thrugaredd yn ganolog i ddiwylliant ein sefydliad ac i'n holl weithgarwch ymgysylltu.



Partnerships / Partneriaethau

We collaborate across these cornerstones with organisations and partners to develop opportunities and improve access for artists and audiences.

Rydym yn cydweithredu ar draws y conglfeini yma â sefydliadau a phartneriaid i ddatblygu cyfleoedd a gwella mynediad i artistiaid a chynulleidfaoedd.



Sustainability / Cynaliadwyedd

Protection of the environment is fundamental, and we acknowledge our responsibility to respond to the global climate emergency.

Mater sylfaenol yw amddiffyn yr amgylchedd ac rydym yn cydnabod ein cyfrifoldeb i ymateb i'r argyfwng hinsawdd byd-eang.

Public benefit

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous twelve months. The review looks at the success of each key activity and the benefits. The review also helps us ensure our aims, objectives and activities remained focused on our stated objectives. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities thus ensuring that it continues in its purpose.

Grant making policies

Grants payable are payments made to third parties in the furtherance of the charitable objectives. Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SOFA once the recipient of the grant has provided the specific service or output.

Grants payable without performance conditions are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ACHIEVEMENTS AND PERFORMANCE

2021-22 opened with the Welsh music sector striving to find a new norm amid the continued impacts of Covid-19, which saw variants surging, rafts of performances still being cancelled, and music-makers endeavouring to keep creating and performing. The challenge for Tŷ Cerdd was clear, and two-fold: to deliver support to an increasingly broad range of music-makers and communities, and to sustain ourselves as an organisation in the light of Covid-related loss of earned income.

The work of **CoDi**, Tŷ Cerdd's music-creator-development initiative, remained central to that strategic support of Welsh music. CoDi's action-research model enables the organisation to create pathways to targeted groups, genres, demographics, and provides a route to remove barriers and extend reach, and during this year, with support from Arts Council of Wales, PRS Foundation (through their UK-wide Talent Development Programme) and RVW Trust, and alongside a number of partner organisations, we rolled out an expanded programme of CoDi, including:

- **CoDi Opera** Composer Robert Fokkens, writer/dramaturg Sophie Rashbrook, soprano/composer Sarah Dacey and pianist Christopher Williams worked with six participating composers through a series of workshops. Moving from scenario, through libretto to writing for voice, each created an aria. The TC team created a video presentation of each new work.
Participants: Bethan Morgan-Williams, Eloise Gynn, Ethnie Foulkes, Gareth Olubummi Hughes, Jasper Dommett, Rebecca Horrox
- **CoDi DIY** A pathway for music-creators who had not accessed post-school music education, CoDi DIY worked with a diverse cohort of nine artists, from singer-songwriters, R&B and folk, to classical, experimental and electronic, the participants were mentored by pathway leader Pwyll ap Sion alongside a specially-selected team of mentors. Each participant's new work was recorded in the TC studio, with several of the artists working with the Mavron String Quartet.
Participants: Cara Ludlow, Francesca Murphy, Gwen Sion, Hannah Rattigan (Hannah Paloma), Heledd Evans, Jake Griffiths, Josh Whyte, Kevs Ford, Rich Thair
- **CoDi Grange** An arts and health initiative, in partnership with Aneurin Bevan University Health Board and consultancy Studio Response. CoDi Grange commissioned a cohort of

artists to create music and sound installations for the multi-faith chapel space in the new Grange University Hospital at Llanfrehfa, near Cwmbran. Central to the creation period for all of the artists was direct engagement with members of the community within the health board's ward. The completed works were released on a digital album, *Cynefin - Music for the Grange*, released on Tŷ Cerdd Records.

Participants: Jo Thomas (lead artist); Ashley John Long, Delyth & Angharad Jenkins, Leona Jones, Stacey Blythe, Teifi Emerald

- **Adopt a Music Creator** We collaborated with Making Music and Sound and Music on their scheme to match a creative artist with a leisure-time group to create. Eloise Gynn and Monmouth Male Voice Choir were selected, and both received support and skills workshop alongside a cohort of music-creators and performing groups.
- **CoDi Cân** This collaboration with the National Eisteddfod was aimed at young music-creators of colour (aged under 26), and supported them to create new songs in Welsh and accompanying music videos for broadcast during the online Eisteddfod Amgen. Lead artists Lily Beau (Welsh language; songwriting), Tumi Williams (performance) and Jonny Reed (videography) mentored.
Participants: Bailey Ahmed, Gabin Kongolo, Kiddus Murrell, Mandy Leung, Sizwe Chitiyo
- **CoDi Off-Grid** A network of experimental sound-artists and music creators working in free-improvisation, sound-art, noise, drone, no-input mixing or other avant-garde practice. The initiative created a database of artists, and held online talks and discussion events with the Teifi Emerald & Trishna Jaikara (from Ladies of Rage) and sound artist Meilir.
- **CoDi Lead** Composer Lloyd Coleman (Associate Music Director of Paraorchestra) and an ensemble of four exceptional musicians who identify as D/deaf or disabled worked with the composers/music-creators in a series of workshops, exploring the new possibilities and artistic horizons that working with disabled artists can bring.
Participants: Daniel Soley, Jefferson Lobo, Litang Shao, Lucy McPhee, Sam Buttler, Tayla-Leigh Payne.
- **CoDi Self** Following an open call which drew in excess of 60 bids, 9 music-creators were selected to work with a remarkable central team of 7 lead artists, all making waves in their own genres and fields. The cohort of worked on their own practices through collaboration with others on two intensive retreats in spring 2022.
Lead artists: Catrin Finch, Eädyth, Lade Nade, Mr Phormula, N'famady Kouyaté, Rowland Sutherland, Kiddus Murrell
Participating artists: Anna Arrietta, Dan Swain, EIIICE, Goodparley, Hannah Paloma, TRUTH, Joseph Gnagbo, Małgola No, Sarah Zyborska
- **CoDi INTERACT** An online hub, complemented by a series of workshops – including, during this year, a composer networking session with Q&A by Lynne Plowman & Sarah Lianne Lewis, and a Composer Forum chaired by Lloyd Coleman.
- **CODA 2021** The staff team put together a digital festival of work developed with music-creators, spanning autumn 2021.

Support for music-making up and down the nation was delivered through our **Lottery funds**, delegated from Arts Council of Wales, and split across three pots:

- **Create** – resourcing the creation of new work by music-creators of any genre
- **Engage** – funding a range of activity, from live performance and workshops to community collaborations
- **Inspire** – supporting the development of work with participants aged under 26

From leisure-time and community groups to professional work in a range of diverse settings, over £140k of funds was distributed in 104 awards to organisations (35 Create, 40 Engage, 29 Inspire). All schemes were over-subscribed, and have been attracting a perceptibly more diverse range of organisations submitting bids. New relationships with Disability Arts Cymru and Race Council Cymru have been part of a commitment to ensuring representation on funding panels.

As part of our commitment to celebrate music and musicians from across the nation, our **Tapestri** programme continued: a brand new, living music archive, a nation-wide musical celebration of the people, communities and languages of Wales. Partners across the project were Disability Arts Cymru, National Eisteddfod and National Library of Wales. The threads of Tapestri in 21-22 were:

- **Perisgop** – disabled-led digital music-theatre production, placing lived-experience at the heart of this commentary on life with sight-loss in Wales. Created by an all-disabled team (headed by composer Gareth Churchill and writer Kaite O'Reilly), this was launched on 3 December 2021 to mark the International Day of Disabled People.
- **Bwthyn Sonig** – enabling learning-disabled music creators to express and develop their own music, in one-to-one and ensemble settings. The project partners were Canolfan Gerdd William Mathias, Touch Trust, Sonic Bothy (Glasgow), and lead artists Jo Thomas, Teifi Emerald, Elin Taylor and Katherine Betteridge.
- **Affricerdd** – commissions by Wales-based artists of African descent across 2 strands
 - Plethu Affricerdd (in collaboration with National Dance Company Wales) paired music-creators with dance artists to develop a dance video. The pairings were Eric Martin Kamosi with Idrissa Camara; Thalia Ellice Richardson with Kitsch n Sync; Seun Babtola with June Campbell-Davies; Jefferson Lobo & Gundija Zandersona.
 - Cân Affricerdd commissioned songs in any language, with accompanying music videos, from N'famady Kouyaté (Mandinka), Tumi Williams (Yoruba), Andrew Ogun (English & Welsh), Mirari More (English) and Sizwe Chitiyo (English).

In early 2021/22 Kiddus Murrell joined the team for a year, under the **Weston Jerwood Creative Bursaries** (WJCB) programme, a scheme that supports individuals from lower socio-economic backgrounds to develop careers in the arts through a Fellowship bursary. Kiddus worked with the team for half of each week over the year, supporting delivery across our activity including community engagement and artist development, and focussed on his own artistic practice for the other half. Alongside this, members of staff and board took part in organisational development sessions attended by colleagues from across the UK cohort. During his last months with Tŷ Cerdd, Kiddus and Tŷ Cerdd worked with Arts Active on a sonic map of Cardiff with young people from across the city. The legacy of the WJCB scheme has been wide-reaching for the organisation.

During his time with us, Kiddus Murrell also contributed to **Music and Race in Wales**, our over-arching strategy developed initially through work during the pandemic in a series of open discussions (co-hosted with Privilege Café). Alongside tactical examples such as the Affricerdd, we also initiated a series of **Music Industry 101** sessions – online skill-and-information sharing for all music creators, but always presented and hosted by people of colour. This expanded to strategic work around Race, that has become embedded across our work and is informing future programmes.

Following a distinct covid-related hiatus for label activities and releases during 20/21, the recording operation pivoted back to generating activity on the **Tŷ Cerdd Records**. Releases during this period:

- ***Taliesin's Song Book*** 20th & 21st-century Welsh song performed by Andrew Matthews-Owen plus host of prominent Welsh singers and harpist Catrin Finch.
- ***Summer's Day*** Chris Williams performing Mervyn Roberts – hidden gems of Welsh keyboard repertoire, some of which we published alongside the release.

- *Silver Apples of the Moon* Ensemble Eos performing chamber ensemble music by Peter Reynolds, Mervyn Burtch and Chris Weeks.
- *Cynefin – Music for the Grange* Digital release of the six works commissioned for the Grange University Hospital facility in Llanfrechfa.
- *Hyperion* An EP by Cara Ludlow, an emerging folk artist we worked with on CoDi DIY, including specially arranged accompaniments by the Mavron Quartet.

At the close of the financial year, as part of the reanimation of the label, we contracted Steve Long (Director of Signum Records, a successful independent label) to work with us on developing the business model.

Over on **Tŷ Cerdd Publications** activity was flexed to provide different a variety of areas of support to composers, as well as to documenting new work created through the CoDi programme, and a great deal of capacity was used on creating video content for the CoDA digital festival. Alongside this activity, 8 new works were published in 2021-22, from established contemporary composers to emerging artists whose work was published through CoDi and NightMusic strands. Expert in-house editing and mentoring is a particularly useful part of the Tŷ Cerdd offer, adding value and legacy to the artist-development opportunities we offer, and was invaluable to the composer cohort of 21-22.

And the **Tŷ Cerdd library and collection** recommended more regular activity during the recovery period, as performing groups and societies began to restart and re-engage with music-making, both live and digital, and performers – from students to professional – accessed the research resource to discover Welsh repertoire.

Showcase Scotland Artist Development Programme: complementary to our CoDi work, Tŷ Cerdd worked in partnership with FOCUS Wales and Trac Cymru, with funding and support from Wales Arts International, on rolling out a substantial programme of artist development for a cohort of 15 artists/acts selected from applications to Showcase Scotland (industry facing showcase at Celtic Connections, which featured Wales in January 2022) (inc Music Ind 101). The programme included a central programme of mentoring, alongside bursaries and training.

Our strong and growing relationship with **RWCMD** continued. In a digital space we once again collaborated to present work for the National Eisteddfod's Eisteddfod Amgen. Our partnership reaches across the musical activity of the conservatoire, and we were able to host interns from their Arts Management MA course, who worked on a number of areas of Tŷ Cerdd activity.

Tŷ Cerdd's role in **sector representation and development**, within Wales and the UK, and on an international stage, was significant during this year, including:

- IAMIC (International Association of Music Centres) – active membership in this network, including digital workshops and events, plus general assembly. (TC's director sits on the IAMIC board.)
- ISCM (International Society for Contemporary Music) – another important network for Wales and Tŷ Cerdd. We submitted Welsh work to ISCM's online initiative to share new work internationally; and took part in the organisation's digital General Assembly, as well as running a call for scores to Welsh artists.
- Tŷ Cerdd brokered a relationship between French contemporary group Ensemble Télémaque, who commissioned three Welsh composers – Richard Baker, Sarah Lianne Lewis, Lynne Plowman. The composers and TC director visited Marseille in October 2021 for a *Wales Lab* week, to attend the commissions and work with students and audiences.
- Sitting on funding or decision panels for organisations including PRS Foundation, Youth Music, Royal Philharmonic Society, The Ivors, Diaphonique and Wales Arts International.
- Panels and presentations for conferences and events
 - Open University event on women in classical music

- Bangor University's Women's Work in Music
- Association of British Orchestras education panel
- For Welsh Government:
 - part of the Creative Wales Music Stakeholder Group
 - sitting on the Music Education in Wales steering group
 - part of Cross Party Group for Music.
- Representation at a UK PRS for Music event in Cardiff
- Representation at Showcase Scotland, providing direct support to an individual artist (Eve Goodman) alongside the 6-strong cohort of Welsh acts.

Tŷ Cerdd's board of trustees continued to provide **governance** and invaluable support to the staff team through quarterly board meetings and monthly board shorts. Both staff and board members took part in Theory of Change sessions in the early part of the year – taking forward, in particular, the strategy and targets around EDI that the organisation has been driving forward since before Covid-19. We engaged with Anthem on their Wales Youth Music Forum, sponsoring three young people to participate, and informing our future decision to recruit young trustees.

During the period, we played a part in consultation and visioning work with **Wales Millennium Centre**, where our office is based, into the creation of Makers' Spaces at the venue– plans for which include us as key collaborators on work in the Studio space, and which will impact considerably on our office space and activity in coming years.

Financial review

Policy on reserves

As at 31 March 2022 the charity was reporting total reserves of £244,921 (2021: £208,886). Of this balance £122,645 (2021: £131,924) related to general unrestricted reserves and £122,276 (2021: £76,962) related to restricted reserves.

Of the unrestricted reserves a balance £95,456 (2021: £101,010) related to free reserves which are readily available to the Trustees.

It is the policy of the charity to hold sufficient reserves to meet all immediate liabilities and costs associated with any known future commitments. The level at which this balance is set is reviewed periodically by the trustees' to ensure reflective of the charity's current position.

Investment policy and objectives

Any surplus cash balances held are deposited within interest bearing accounts.

PLANS FOR FUTURE PERIODS

Plans for 2022/23 include

Alongside implementing plans to develop Tŷ Cerdd Records through the continued consultation with Signum Records, further releases and publications are planned, including:

- ***Soliloquies*** – Gwenllïan Llŷr, harp. A collection of Welsh music spanning 18th to 21st centuries.
- ***Unbroken Threads*** – Mary Hofman & Richard Ormrod performing work by five British women
- ***Undod / Unity*** – an album by Welsh-Indian band Khamira, fronted by trumpeter/jazz composer Tomos Williams
- ***Between Earth and Sea*** – Trio Anima. A mix of brand new and enduring repertoire for flute, harp and viola.

The development of CoDi artist development work, with a range of interventions and creative pathways, including:

- **Somali Dance** pathway
- development project around **Organ at Theatr Soar** in Merthyr Tydfil, prioritising Welsh language
- development of **Bwthyn Sonig** work with learning disabled music-creators
- **mentoring** scheme
- adding capacity and activity the **Off-grid** network
- range of professional development **workshops**

Rolling out a further strand of **Tapestri**:

- **Polskerdd** – community music-making and feasting with the Polish and Welsh communities in Aberystwyth, in collaboration with Aberystwyth Arts Centre and Penparcau Community Forum.

Further strategic work in **Equalities, Diversity and Inclusion** work, including development of the Music Industry 101 strand.

Advancement of our **Lottery** schemes, in partnership with Disability Arts Cymru and Race Council Cymru.

The furtherance of our **international work**, including through the ISCM and IAMIC networks, and the delivery of the Wales presence at Classical:NEXT and WOMEX, in partnership with Wales Arts International

The completion of the extensive **artist-development programme** (in collaboration with FOCUS Wales, Trac and Wales Arts International) connected to Wales @ Showcase Scotland 2022.

Development of the **Board** through an open call for new trustees, with a particular emphasis on young people.

Continued dialogue and planning with **WMC** over the development of makers' Spaces and office.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of governing document

The charity is controlled by its constitution being a constitution of a Charitable Incorporated Organisation (CIO).

Recruitment and appointment of trustees

As set out in the Constitution, the Chairman and Vice Chairman are elected by, and the Director and treasurer appointed by, the trustees.

Induction and training of trustees

All new trustees undergo an induction programme, which includes:

- an induction pack that is given to new trustees (and to re-elected trustees), which includes policy and procedures such as declaration of interest, confidentiality, policies and means of assistance for member societies
- any other training which may be required from time to time.

Relationships with related parties

Arts Council of Wales

The Charity receives funding from the Arts Council of Wales, one of whose officers attends meetings of the Board, and regularly liaises with the Director. The Arts Council of Wales provided revenue grant funding to Tŷ Cerdd - Music Centre Wales this financial year in the sum of £206,775 (2021: £204,525).

Organisational structure

Tŷ Cerdd's board of trustees meets quarterly, with frequent Board Shorts between main meetings (monthly, where possible). All trustees are required to declare conflicts of interest annually and to absent themselves from the meeting in the case of a personal conflict. Trustees are appointed for an initial term of three years and can be re-elected at Annual General Meetings (or other specially convened meetings) for two subsequent terms of three years.

REFERENCE AND ADMINISTRATIVE DETAILS

Trustees

Steph Power, Chair

Christopher Parsons

Gillian Green

Graham Howe

Harriet Wybor

John Hywel Morris

Nasir Adam (Resigned 02/11/2021)

Rachel Ford-Evans (appointed 17/12/2021)

Sara Beer

Tumi Williams

Staff

Deborah Keyser, Director

Abby Charles, Finance & Administration Manager

Ethan Davies, Publishing & Research Officer

Kiddus Murrell, Resident Music Creator

James Clarke, Recording Studio Manager & Producer

Matthew Thistlewood, Projects Manager

Shakira Mahabir, Relationships & Communications Manager

Principal Office

The Wales Millennium Centre

Bute Place

Cardiff

CF10 5AL

Charity Registration Number

1152853

Bankers

HSBC, 56, Cardiff Queen Street

Auditor

HSJ Audit Limited

Auditor

Severn House, Hazell Drive, Newport NP10 8FY

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:


- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

The annual report was approved by the trustees of the charity on 7 December 2022 and signed on its behalf by:



Steph Power

Chair

Independent Auditor's Report to the Members of Tŷ Cerdd - Music Centre Wales

Opinion

We have audited the financial statements of Tŷ Cerdd - Music Centre Wales (the 'charity') for the year ended 31 March 2022, which comprise the Statement of Financial Activities, Balance Sheet, and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is United Kingdom Accounting Standards, comprising Charities SORP - FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and applicable law (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2022 and of its results for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities set out on page 13, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

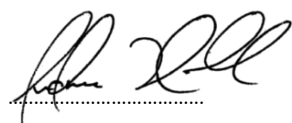
In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

This report is made solely to the charity trustees, as a body, in accordance with section 144 of the Charities Act 2011 and regulations made under section 154 of that Act. Our work has been undertaken so that we might state to the trustees those matters we are required to state to trustees in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Mr Andrew Hill (Senior Statutory Auditor)

For and on behalf of HSJ Audit Limited, Statutory Auditor

Severn House
Hazell Drive
Newport
NP10 8FY

Date: 20/12/2022

Tŷ Cerdd - Music Centre Wales

Statement of Financial Activities for the Year Ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies		7,471	-	7,471
Charitable activities		260,336	320,369	580,705
Other income		1,668	-	1,668
Total income		269,475	320,369	589,844
Expenditure on:				
Charitable activities		(278,754)	(275,055)	(553,809)
Total expenditure		(278,754)	(275,055)	(553,809)
Net (expenditure)/income		(9,279)	45,314	36,035
Net movement in funds		(9,279)	45,314	36,035
Reconciliation of funds				
Total funds brought forward		131,924	76,962	208,886
Total funds carried forward	14	122,645	122,276	244,921
	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies		30	-	30
Charitable activities		296,830	205,432	502,262
Total income		296,860	205,432	502,292
Expenditure on:				
Charitable activities		(264,007)	(175,632)	(439,639)
Total expenditure		(264,007)	(175,632)	(439,639)
Net income		32,853	29,800	62,653
Net movement in funds		32,853	29,800	62,653
Reconciliation of funds				
Total funds brought forward		99,071	47,162	146,233
Total funds carried forward	14	131,924	76,962	208,886

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2021 is shown in note 14.

The notes on pages 18 to 28 form an integral part of these financial statements.

Tŷ Cerdd - Music Centre Wales
(Registration number: 1152853)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	8	45,543	50,544
Current assets			
Stocks	9	12,926	10,944
Debtors	10	76,437	138,276
Cash at bank and in hand	11	223,319	180,070
		<u>312,682</u>	<u>329,290</u>
Creditors: Amounts falling due within one year	12	<u>(113,304)</u>	<u>(170,948)</u>
Net current assets		<u>199,378</u>	<u>158,342</u>
Net assets		<u>244,921</u>	<u>208,886</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	14	122,276	76,962
Unrestricted income funds			
Unrestricted funds		<u>122,645</u>	<u>131,924</u>
Total funds	14	<u>244,921</u>	<u>208,886</u>

The financial statements on pages 15 to 28 were approved by the trustees, and authorised for issue on 7 December 2022. and signed on their behalf by:



Steph Power
Chair

The notes on pages 18 to 28 form an integral part of these financial statements.

Tŷ Cerdd - Music Centre Wales

Cash Flow Statement for the Year Ended 31 March 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash income		36,035	62,653
Adjustments to cash flows from non-cash items			
Depreciation		9,641	6,688
		45,676	69,341
Working capital adjustments			
Increase in stocks	9	(1,982)	(2,812)
Decrease/(increase) in debtors	10	61,839	(100,690)
(Decrease)/increase in creditors	12	(57,644)	83,718
Net cash flows from operating activities		47,889	49,557
Cash flows from investing activities			
Purchase of tangible fixed assets	8	(4,640)	(17,034)
Net increase in cash and cash equivalents		43,249	32,523
Cash and cash equivalents at 1 April		180,070	147,547
Cash and cash equivalents at 31 March		223,319	180,070

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 18 to 28 form an integral part of these financial statements.

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Tŷ Cerdd - Music Centre Wales meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets represent recording costs in relation to online content and are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised over their estimated useful economic lives.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Recording costs	5 years straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Library publications - 10% straight line
Musical instruments - 25 years straight line
Studio and office equipment - 20% straight line

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the weighted average method.

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Donations from individuals	2,471	2,471	30
Legacies	5,000	5,000	-
	<u>7,471</u>	<u>7,471</u>	<u>30</u>

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Library hire charges	718	-	718	265
Recording studio	41,973	-	41,973	61,116
Arts Council of Wales Revenue Grant	206,775	-	206,775	232,753
Arts Council of Wales Lottery Grant	7,800	148,200	156,000	90,000
CoDI Project	3,070	58,434	61,504	59,674
Wales Arts International	-	-	-	1,000
Affricerdd	-	6,640	6,640	7,454
Welsh Government Emergency Funds	-	-	-	50,000
Tapestri	-	49,140	49,140	-
International Events	-	3,341	3,341	-
Wales Arts International	-	29,988	29,988	-
Arts Active Trust	-	10,000	10,000	-
WJCB	-	1,463	1,463	-
Jerwood Arts	-	13,163	13,163	-
	260,336	320,369	580,705	502,262

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

4 Analysis of governance and support costs

Support costs allocated to charitable activities

		Staff costs £	Premises costs including depreciation £	Total 2022 £	Total 2021 £
	Basis of allocation				
Development of Welsh Music	Percentage time spent	38,558	13,454	52,012	47,857

Governance costs

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Audit fees			
Audit of the financial statements	3,070	3,070	3,070
Other fees paid to auditors	1,700	1,700	1,550
Legal fees	2,477	2,477	206
	<u>7,247</u>	<u>7,247</u>	<u>4,826</u>

5 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Steph Power

£2,477 (2021: £206) of expenses were reimbursed to Steph Power during the year.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

6 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	148,454	140,456
Social security costs	13,970	8,224
Pension costs	30,367	26,323
	<u>192,791</u>	<u>175,003</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
Development of Welsh Music	4	4
Administration and support	2	1
	<u>6</u>	<u>5</u>

No employee received emoluments of more than £60,000 during the year

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Tangible fixed assets

	Furniture and equipment £	Other tangible fixed asset £	Total £
Cost			
At 1 April 2021	54,619	31,920	86,539
Additions	4,640	-	4,640
At 31 March 2022	59,259	31,920	91,179
Depreciation			
At 1 April 2021	27,057	8,938	35,995
Charge for the year	8,364	1,277	9,641
At 31 March 2022	35,421	10,215	45,636
Net book value			
At 31 March 2022	23,838	21,705	45,543
At 31 March 2021	27,562	22,982	50,544

9 Stock

	2022 £	2021 £
Stocks	12,926	10,944

10 Debtors

	2022 £	2021 £
Trade debtors	1,090	9,566
Prepayments	73,947	128,710
Other debtors	1,400	-
	76,437	138,276

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

11 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	223,319	180,070

12 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	75,328	132,647
Accruals	37,976	38,301
	113,304	170,948
	2022 £	2021 £
Deferred income at 1 April 2021	(10,000)	-
Resources deferred in the period	(13,772)	(10,000)
Amounts released from previous periods	5,000	-
Deferred income at year end	(18,772)	(10,000)

13 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2022 £	2021 £
Land and buildings		
Within one year	14,625	14,625
Between one and five years	-	14,625
	14,625	29,250
Other		
Within one year	478	478
Between one and five years	2,627	2,627
	3,105	3,105

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

14 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
<i>General</i>				
General Fund	131,924	269,475	(278,754)	122,645
Restricted funds				
Grand piano	19,631	-	(1,277)	18,354
CoDi Project	35,186	58,434	(71,597)	22,023
Lottery	22,145	148,200	(123,478)	46,867
Affricerdd	-	6,640	(6,363)	277
International Events	-	3,342	(1,388)	1,954
Wales Arts International	-	29,988	(16,775)	13,213
Arts Active Trust	-	10,000	(3,000)	7,000
WJCB	-	14,625	(14,625)	-
Tapestri	-	49,140	(36,552)	12,588
Total restricted funds	76,962	320,369	(275,055)	122,276
Total funds	208,886	589,844	(553,809)	244,921

Tŷ Cerdd - Music Centre Wales

Notes to the Financial Statements for the Year Ended 31 March 2022

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
General Fund	99,071	296,860	(264,007)	131,924
Restricted				
Grand piano	20,908	-	(1,277)	19,631
CoDi Project	8,443	53,000	(26,257)	35,186
Lottery	17,811	133,000	(128,666)	22,145
Wales Art	-	1,000	(1,000)	-
Affricerdd	-	7,454	(7,454)	-
Arts Council of Wales - Stabilisation Grant	-	10,978	(10,978)	-
Total restricted funds	47,162	205,432	(175,632)	76,962
Total funds	146,233	502,292	(439,639)	208,886

The specific purposes for which the funds are to be applied are as follows:

The Grand piano fund represents the gift of a grand piano to Tŷ Cerdd.

The Composer and performer bursaries fund represents legacy income received by the charity during the year for this specific purpose.

15 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	27,189	18,354	45,543
Current assets	208,760	103,922	312,682
Current liabilities	(113,304)	-	(113,304)
Total net assets	122,645	122,276	244,921