



**Global Fusion Music & Arts**  
*Using Creativity to Build Confidence*

**Global Fusion Music & Arts**  
**A company limited by Guarantee**  
**Unaudited Financial Statements**

**For The Year Ended**

**5 APRIL 2025**

Charity Registration Number: 1152721

Company Registration Number: 8272363

**TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 5 APRIL 2025**

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**CHARITY INFORMATION  
FOR THE YEAR ENDED 5 APRIL 2025**

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**TRUSTEE COMMITTEE MEMBERS**

Dr Dennis Jun-Yu Low Farida  
Farida Affalouad  
Pearl Mendes  
Sean Alayo  
Bina Arvind Brown Ebenezer  
Olusegun Oke  
Sharon Michelle Mann  
Edmund Claude Deppa  
Gaservous Katumba

**COMPANY SECRETARY**

Gillian Mary Swan



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**REGISTERED ADDRESS**

GFMA Community Office  
55 Gurdon Road  
London  
SE7 7RP

**CHARITY REFERENCE NUMBER**

1152721

**COMPANY REFERENCE NUMBER**

0827363

**ACCOUNTANTS**

S K Punia Accountants LLP  
Olympic House  
28 – 42 Clements Road  
Ilford  
IG1 1BA

**TRUSTEES ANNUAL REPORT  
FOR THE YEAR ENDED 5 APRIL 2025**

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The Trustees present their report together with the financial statements of the charity for the year ended 5<sup>th</sup> April 2025. The financial statements have been prepared in accordance with the accounting policies set out on page 7 and comply with the applicable law.

**Constitution and objects**

GFMA has existed as a non-profit making organisation since 2001 and gained charity status on 4 July 2013. We are a private company limited by guarantee and a registered charity with the Charity Commission for England and Wales Number 1152721. In accordance with the Memorandum of Association, the charity is managed by the trustees.

The purposes of the charity are:

- To advance education for the public benefit, with particular reference to public appreciation of music and arts in all its forms and within this, promoting a knowledge and understanding of music and arts.
- To promote public appreciation of arts for the public benefit, including but not limited to the arts of music, drama, dance and poetry.
- The promotion of equality and diversity for the public benefit by promoting activities to foster understanding between people from diverse backgrounds.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts by the provision of facilities for the education and recreation of the public in the fields of music, drama, dance, art and poetry. The charity also has the general aim of contributing to the quality of life of the Royal Borough of Greenwich and wider public, through the provision of exciting, challenging and accessible community music, art and drama events and workshops from a wide variety of countries and cultures.

Our charity relies on grants, membership fees, donations, sponsorship, fundraising activities and the income from tickets, CDs and download sales. In setting the prices for tickets the trustees give careful consideration to accessibility of events for those on low incomes.

Strategies employed to achieve the charity's aims are to:

- Present a broad range of music events, theatre productions and art exhibitions for the enjoyment and education of the local community and beyond.

**TRUSTEES ANNUAL REPORT  
FOR THE YEAR ENDED 5 APRIL 2025**

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- Offer opportunities for a broad range of people to get involved in arts activities and develop new skills and interests.
- Provide training and work experience for unemployed people in the locality.
- Provide workshop leaders for schools and other organisations in London and Greater London
- Celebrate the diversity of cultures in our society by programming events involving artists from a wide variety of cultures and countries.

GFMA has seven major areas of activity: Music Events and Theatrical Performances, Art/Photographic Exhibitions, Educational Workshops, World Film Screenings, World Music/Art festivals, Health and Wellbeing Sessions and Training and Internships in Film and Sound Production and Office Administration. GFMA encourages public participation and volunteering in the community events and workshops, providing work experience and training in many aspects of theatre, arts, filming and sound production, photography, marketing and general office duties. GFMA has an online shop selling CDs and downloads, with music on the GFMA Record Label.

This year, with funding provided by the local housing association Charlton Peabody (CTH), we were able to provide free weekly community workshops in Drumming, Yoga & and Meditation, Tai Chi and a Gardening Club on the Cherry Orchard Estate. As well these we produced a wide variety of Arts/Music/Health Workshops, when funding permitted, at weekends, during the school holidays and in schools during term time, when funding permits. There are also monthly online, Writers and Reading Groups and music/art events linked to cultural celebrations, including festivals at venues in the local community and beyond.

GFMA applied for extra funding from various sources this year, including the Royal Borough of Greenwich (RBG) PARKFest Grant and Peabody., sponsorship from various local businesses in Greenwich and Lewisham and raised income through providing catering services and contract work providing infrastructure for other festival producers in RBG. Access to all of the community workshops, online events and many of the other events and activities are free and we endeavour to ensure ticket prices are kept to the minimum in order to make them accessible to as many people as possible. The provision of these varied opportunities also promotes healthy lifestyle, social cohesion and general well-being, in line with the GFMA objects.

### **Achievements and Performance**

#### ***Music and Art Events, World Cinema Nights, Stage Performances and Festivals***

Global Fusion Music & Arts (GFMA) has produced concerts, festivals and/or theatrical performances, at least twice a month at local community centres, theatres and other venues in and around RBG and the South of England. The programme is comprised from a mixture of cultures, styles and genres, to cater for a wide range of tastes and interests and fulfils the objects of our charity. Events are advertised widely throughout the RBG, through social media, the local press – whenever possible, leafleting, posters and banners, borough and venues websites and through the GFMA website and our mail and emailing lists and a Link Tree has using QR Codes. These marketing strategies help to

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 5 APRIL 2025**

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encourage wide and diverse audiences, to access the events and activities. The free online activities have reached a world-wide audience, as well as the local community. The Community Workshops were funded by Charlton Peabody. Monthly Poetry, Spoken Word and Music Nights, the Reading Group and the Writers Group continued to run online and Blues Nights ran monthly from the Earl of Chatham pub in Woolwich. In addition, a program of events was produced and ran in venues, strategically, throughout the year, around the dates of important cultural events e.g. Black History Month (BHM365), Fair Trade Fortnight, Burns Night, St Patrick's Day, International Women's Day, Botswana Independence Day, Chinese New Year Event etc. Other music/cultural events included: a Caribbean Night (including food and live band), at Mycenae House, a classical concert featuring two local musicians, all at Mycenae House and a Windrush theatrical production at the Trashed, Woolwich. We also collaborated with other local community groups to put on community events, providing workshops, information stalls and food in a Cherry Orchard and Fosssdene Primary Schools. GFMA secured funding from PARKfest, sponsors and stalls to produce the Hornfair Summer Festival with the Friends of Hornfair Park, from Lewisham Local and sponsors and stalls to produce a 'Food, Folk and Fun Festival' in Ladywell Fields, Lewisham and from Mycenae House to produce a Summer Sizzler Festival, with them. Additionally, GFMA secured contract work from Oxleas Trust, to provide music for a Black History Month event at the hospital.

### ***Educational Programmes***

We have provided artists/workshop leaders from around the world to teach a wide variety of arts-based and well-being workshops. This year, in conjunction with Charlton Peabody, GFMA continued to provide free community workshops: Tai Chi from the GFMA Office and online, Singing from the Fosssdene Community Hall, and online; Drumming workshops have run from the Fosssdene Community Hall; and the Gardening Club took place in the community Garden in Cherry Orchard Estate, Charlton; The GFMA Writers and Reading Groups were held once a month, on Zoom. In addition, GFMA, in conjunction with Charlton Peabody, produced a day of free art/craft workshops for children for Chinese New Year, Easter and Christmas in the GFMA Community Office. GFMA also provided music workshops in local schools. In addition, as part of Charlton Community Champions Consortium, GFMA provided Art/ Craft and New Year Workshops, funded by Greenwich Health. This is in accordance with our objects of educating for the public benefit. Many of these free activities have reached a world-wide audience via Zoom as well as participants in the locality, consequently.

### ***Training and Work Experience in Film and Sound Production***

A student from TWIN undertook training and work experience in marketing and video editing with GFMA this year.

### ***Locations in which the Charity has worked***

The majority of GFMA events this year have taken place in live venues, but some have also taken place online. Venues for music events have included in Mycenae House and the Earl of Chatham pub in Woolwich, Fosssdene Community Hall, Libraries and various schools throughout RBG. Outside venues, have included Hornfair Park, Mycenae House Garden, Ladywell Fields Park and schools and museums around the RBG. Some of the free community workshops, have moved to The GFMA Office and Fosssdene School Hall, along with rehearsals for plays and music events, whist Yoga and Meditation have remained taken place at Mascalls Meeting Rooms. Fosssdene Community Hall is a

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 5 APRIL 2025**

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purpose-built venue in the heart of the local community and attached to two local schools. Additional free children's workshops have taken place in Cherry Orchard School, in Charlton. The GFMA Writers and Reading Groups have remained online. The charity is administered from Community Office, Ground Floor Valiant House, Valley Grove, SE7 8BD. This is provided free of charge for GFMA by Charlton Peabody under the SLA agreement between both parties. Most advertising has taken place on social media online, and on the GFMA, RBG and venues' websites, however flyers, posters and banners have been used to advertise live events at venues, in and around the venues and in public buildings around RBG. Most events provided by GFMA this year have been free or low cost and those online have been accessible to a world-wide audience as well as to the local community.

### **Paid Staff**

GFMA have not have any paid staff this year, apart from artists, festival crew, musicians, event crew and workshop leaders.

### **Role and Contribution of Volunteers**

The day to day running of GFMA is undertaken by three full time volunteers and other part time volunteers.

GFMA is very involved in the community and relies heavily on voluntary help. We have a membership of around ninety-five people. Amongst these are a large group of artists and workshop leaders, many of whom perform for free, or at reduced rates at fundraising events. Many of the members are volunteers who assist at events as stewards, stage and camera and film crew, tickets/ shop sales and some assist with administrative tasks, such as accountancy, editing, leafleting and advertising events. Volunteers come from various local volunteer organisations, including TWIN, GAVS Greenwich Action for Volunteers and Greenwich Inclusion Project as well as from the local community.

### **Additional Governance Issues**

GFMA has existed as a non-profit making organisation since 2001 and gained charity status on 4 July 2013. We now have eleven trustees. They have a range of skills in budgeting, school governorship, business, charitable work and accounting skills and music, arts and performance.

GFMA encourages trustees to undertake training provided by agencies within Greenwich.

The CEO, is the mainstay of the charity and has been running the organisation since 2001 when she, the secretary – one of the trustees and two others founded Global Fusion Music & Arts.

The charity has a strong local presence particularly through its work funded by the Local Authority, Royal Borough of Greenwich (RBG) and the local housing association, Charlton Peabody and Mycenae Houses, the Earl of Chatham pub, Woolwich, Fosssdene and Cherry Orchard Schools, Eltham and Plumstead and Thamesmere Libraries, Charlton Champions Community Consortium, the Her Centre, Blackheath and Charlton Delivery Team, The The Friends of Horn Fair Park, and The Ladywell Society,. Relationships are well-established.

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 5 APRIL 2025**

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### **Governance**

We now have eleven trustees. They have a range of skills in budgeting, school governorship, business, charitable work and accounting skills and music, arts and performance. GFMA encourages trustees to undertake training provided by agencies within Greenwich. A four-year Business Plan is being revised and updated.

The Project Manager is the mainstay of the charity and has been running the organisation since 2001 when she, the secretary – one of the trustees and two others founded Global Fusion Music & Arts.

The charity has a strong local presence particularly through its work funded by the Local Authority, Royal Borough of Greenwich (RBG) and the local housing association, CTH, Charlton and Mycenae Houses, the Earl of Chatham pub, Woolwich, Fossdene and Cherry Orchard Schools, Eltham and Plumstead and Thamesmere Libraries, Charlton Champions Community Consortium, the Her Centre, Blackheath and Charlton Delivery Team, The Friends of Charlton Park, The Friends of Horn Fair Park, and The Ladywell Society, Lewisham Refugee and Migrant Network. Relationships are well-established.

### **Procedure for appointing Trustees**

The power of appointment is held by the Trustees who put forward suggestions having taken into consideration the skills and experience necessary. After a unanimous decision an approach is made by the Chairman to ensure that any prospective candidate is eligible in terms of all legal and regulatory requirements as laid out by the Charity Commission and that the individual accepts his or her duties and responsibilities in the position of Trustee and makes a commitment to continue and enhance the implementation of the objectives of the Trust. A “Deed of Appointment of a New Trustee” is drawn up using forms available from the Charity Commission and signed by the prospective Trustee in front of a witness. The new appointment is noted in the minutes of the next Trustees meeting and updated to the Charity Commission. Once appointed Trustees are asked to familiarise themselves with the Charity Commission’s advice for new Trustees.

### **Risk management**

The main risk to the charity is the lack of funding and the growing costs of the overheads. To this end new funders are being sourced and contract work promoted to bring in extra funds.

### **Achievement, performance and plans for future periods**

#### ***Music and Art Events, World Cinema Nights, Stage Performances and Festivals***

Global Fusion Music & Arts (GFMA) has produced concerts, festivals and/or theatrical performances, at least three times a month at local community centres, theatres and other venues in and around RBG and the South of England. The programme is comprised from a mixture of cultures, styles and genres, to cater for a wide range of tastes and interests and fulfils the objects of our charity.

Events are advertised widely throughout the RBG, through social media, the local press – whenever possible, leafleting, posters and banners, borough and venues websites and through the GFMA website (a new website

## **TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 5 APRIL 2025**

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has still been in the process of being built this year) and our mail and emailing lists and a Link Tree has been set up using QR Codes.

These marketing strategies help to encourage wide and diverse audiences, to access the events and activities. The free online activities have reached a world-wide audience, as well as the local community. The Community Workshops were funded by Charlton Triangle Homes/Peabody (CTH).

Additional funding was secured from CTH extra Gardening Club sessions. Tai Chi workshops in Charlton Park were provided by GFMA. Monthly Poetry, Spoken Word and Music Nights, the Reading Group and the Writers Group continued to run online and Blues Nights ran monthly from the Earl of Chatham pub in Woolwich. In addition, a program of events was produced and ran in venues, strategically, throughout the year, around the dates of important cultural events e.g. Black History Month (BHM), Burns Night, St Patrick's Day, International Women's Day, Greenwich, etc. Other music events included Woolwich Lates, funded by RBG – evenings of music and dance from different cultural background and a Stephen Lawrence Commemoration event, in General Gordon Square, Woolwich. Other music/cultural events included: a Wassail Night, with Martin Carthy, a Caribbean Night, a Greek Night with exhibition of drawings and prints by the Greek artist Chrysanthi Chrysanthou, and a Black History 365 Talent Show event, all at Mycenae House. There was also a BH 365 International Women's Day event which was held in the Fosssdene Community Hall. GFMA secured funding from Lewisham Local and sponsors to produce a 'Food, Folk and Fun Festival' in Ladywell Fields, Lewisham and from Mycenae House to produce a Summer Sizzler Festival, with them. Additionally, GFMA secured contract work from Oxleas Trust, to provide music and Caribbean food for a Black History Month event at the hospital. Community events included A Picnic in Hornfair Park with the Friends of Hornfair Park, Easter and Winter Art/Craft and Music Workshops in preparation for the Woolwich Carnival at Cherry Orchard Primary School, workshops and the Chinese Dragon at the Woolwich Carnival with part funding provided by CTH

### ***Educational Programmes***

We have provided artists/workshop leaders from around the world to teach a wide variety of arts-based and well-being workshops. This year, in conjunction with CTH, GFMA continued to provide free community workshops online in Tai Chi from the GFMA Office and online, Singing from the Fosssdene Community Hall, and online; Drumming workshops have run from the Fosssdene Community Hall; and the Gardening Club took place in the community Garden in Cherry Orchard Estate, Charlton; The GFMA Writers and Reading Groups were held once a month, on Zoom. In addition, GFMA, in conjunction with CTH, produced a day of free art/craft workshops for children for Easter and a day before Christmas. GFMA also provided music, art/craft workshops in local schools. GFMA provided Art/Craft activities from diverse cultures aimed at engaging local children, during the summer holidays for CTH. In addition, as part of Charlton Community Champions Consortium, GFMA provided Art/ Craft and Wellbeing Christmas Workshops, funded by Greenwich Health. This is in accordance with our objects of educating for the public benefit. Many of these free activities have reached a world-wide audience via Zoom as well as participants in the locality, consequently.

### ***Training and Work Experience in Film and Sound Production***

Two students from TWIN undertook training and work experience in marketing and video editing with GFMA this year.

**TRUSTEES ANNUAL REPORT  
FOR THE YEAR ENDED 5 APRIL 2025**

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**Locations in which the Charity has worked**

The majority of GFMA events this year have taken in live venues this year but some have also taken place online. Venues for music events have included in Mycenae House and the Earl of Chatham pub in Woolwich, Fosssdene Community Hall, and various schools throughout RBG. Outside venues, have included Charlton Park and Ladywell Fields Park and schools and museums around the RBG. Some of the free community workshops, have moved to The GFMA Office and Fosssdene School Hall, along with rehearsals for plays and music events, whist Yoga and Meditation have remained online on Zoom. Outside venues for festivals included Charlton Park and Community Garden on Cherry Orchard Estate. The Community Hall is a purpose-built venue in the heart of the local community and attached to two local schools. Additional free children's workshops have taken place in Cherry Orchard School, in Charlton. The GFMA Writers and Reading Groups have remained online. The charity is administered from Community Office, Ground Floor Valiant House, Valley Grove, SE7 8BD.

This is provided free of charge for GFMA by Charlton Triangle Homes/Peabody. Most advertising has taken place on social media online, and on the GFMA, RBG and venues' websites, however flyers, posters and banners have been used to advertise live events at venues, in and around the venues and in public buildings around RBG. Most events provided by GFMA this year have been free or low cost and those online have been accessible to a world-wide audience as well as to the local community.

**Paid Staff**

GFMA have not have any paid staff this year, apart from artists, festival crew, musicians, event crew and workshop leaders.

**Role and Contribution of Volunteers**

GFMA is very involved in the community and relies heavily on voluntary help. We have a membership of around ninety people. Amongst these are a large group of artists and workshop leaders, many of whom perform for free, or at reduced rates at fundraising events. Many of the members are volunteers who assist at events as stewards, stage and camera and film crew, tickets/ shop sales and some assist with administrative tasks, such as accountancy, editing, leafleting and advertising events. Volunteers come from various local volunteer organisations, including TWIN, GAVS Greenwich Action for Volunteers and Greenwich Inclusion Project as well as from the local community.

**TRUSTEES ANNUAL REPORT  
FOR THE YEAR ENDED 5 APRIL 2025**

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**Financial review and investment policy**

The principal sources of funding for GFMA activities this year have been Charlton /Peabody, for the Community Workshops, RBG for *PARKfest* events, RBG for contract work, including *catering* and infrastructure for other Festival Producers, the Ladywell Society, money raised from stalls for the Food, Fun and Folk festival and from Mycenae House for the *Summer Sizzler* festival. We also produced contract work for Oxleas Trust, providing music and for a Black History Month event at the hospital. Other sources of funding include Donations, Membership Fees and funding for individual projects, raised by appeals on *Just Giving*.

The funds generated have enabled GFMA to run a varied programme of events and workshops as detailed in the section on achievements and performance for the benefit of the general public and local community.

**The expenditure**

The expenditure for this year cover the cost of: Artists fee, workshop leaders, festival crew, venue hire, resources, marketing, volunteer costs, storage, phone,wifi, licenses, fees, admin and general overheads costs. These costs enable GFMA to provide and produce the events and services that adhere to the key objects of the charity.

**Reserves policy**

Global Fusion Music & Arts will hold reserves in the GFMA - HSBC Money Mangers Account. These funds will be held for emergency use only, examples below:

1. Short falls in ticket sales at events.
2. Funding overspend on project/s.
3. Unpaid invoices or bad debts.
4. Shortfalls in funding needs to cover overheads.
5. To purchase assets that are essential for the running of the charity.
6. Support funding for key project/s with a shortfall in funding, to ensure the survival of said project/s.

Total restricted funds at 5th April 2025 £9,956 (2024: £7,232) & Unrestricted funds were £3,633 (2024 : £13,201)

## **STATEMENT OF THE TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 5 APRIL 2025**

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The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy, the financial position of the charity and which enable them to ascertain both the financial position of the charity and ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **Small company provisions**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption. The trustees' annual report was approved on 2<sup>nd</sup> December 2024 and signed on behalf of the board of trustees by:

Name: Gillian Mary Swan  
Company Secretary/Trustee

**INDEPENDENT EXAMINER'S REPORT TO GLOBAL FUSION MUSIC & ARTS  
FOR THE YEAR ENDED 5 APRIL 2025**

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I report on the accounts of the Charity for the year ended 5 April 2025, which are set out in pages 9-18 below.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Surinder Singh FAAT | BSc Honours | FCCA |  
Examiner

Olympic House  
28 – 42 Clements Road  
Ilford  
IG1 1BA

Date

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 5 APRIL 2025**

		<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2025</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2024</b>
	<b>Note</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income from:</b>							
Donations and legacies	2	4,518	-	4,518	6,232	-	6,232
Charitable activities	3	43,993	15,208	59,200	50,486	6,770	57,256
Other trading Activities	4	2,301	-	2,301	1,155	-	1,155
Investments	5	50	-	50	45	-	45
Total income		<u>50,862</u>	<u>15,208</u>	<u>66,069</u>	<u>57,918</u>	<u>6,770</u>	<u>64,688</u>
<b>Expenditure on:</b>							
Costs of other trading activities	6	31,708	-	31,708	28,978	-	28,978
Charitable activities	6	22,398	18,807	41,205	26,528	5,235	31,763
Total expenditure		<u>54,106</u>	<u>18,807</u>	<u>72,913</u>	<u>55,506</u>	<u>5,235</u>	<u>60,741</u>
<b>Net income / -expenditure</b>		- 3,245	- 3,599	- 6,843	2,412	1,535	3,947
<b>Transfers between funds</b>				-			-
<b>Net movement in funds</b>		<u>- 3,245</u>	<u>- 3,599</u>	<u>- 6,843</u>	<u>2,412</u>	<u>1,535</u>	<u>3,947</u>
<b>Reconciliation of funds:</b>							
Total funds brought forwards		<u>13,201</u>	<u>7,232</u>	<u>20,433</u>	<u>10,789</u>	<u>5,697</u>	<u>16,486</u>
<b>Total funds carried forward</b>		<u>9,956</u>	<u>3,633</u>	<u>13,590</u>	<u>13,201</u>	<u>7,232</u>	<u>20,433</u>

All recognised gains and losses are included in the Statement of Financial Activities.

**BALANCE SHEET**  
**FOR THE YEAR ENDED 5 APRIL 2025**

	Note	2025	2024
		£	£
<b>Fixed Assets</b>			
Tangible assets	10	560	841
<b>Current assets</b>			
Debtors: Amounts falling due within one year	11	3,750	1,234
Cash at bank and in hand		9,860	19,008
		<u>13,610</u>	<u>20,242</u>
<b>Creditors: Amounts falling due within one year</b>	12	<u>580</u>	<u>650</u>
<b>Net current assets</b>		13,030	19,592
<b>Net assets</b>		<u>13,590</u>	<u>20,433</u>
<b>The funds of the charity</b>			
<b>Funds</b>			
Restricted income funds		<b>3,633</b>	<b>7,232</b>
Unrestricted income funds		9,956	13,201
<b>Total funds</b>	13	<u>13,590</u>	<u>20,433</u>

These accounts were approved by the board of trustees on 15<sup>th</sup> December 2025 and signed on their behalf by:-

Trustee

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 5 APRIL 2025

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### 1. STATEMENT OF ACCOUNTING POLICIES

#### **Accounting convention**

These accounts have been prepared under the historical cost convention, and in accordance with the Statements of Recommended Practice 2015 (SORP 2015), 'Accounting and Reporting by Charities', issued by the Charities Commission and the Charities Act 2011, together with applicable standards.

#### **Income**

Income represents income receivable from charitable activities, fundraising, donations, gifts and interest received.

Donations and legacies are reported in the Statement of Financial Activities if they are received or due in the financial year.

Any income received relating to a forward period has been deferred.

Grants receivable are included in the year in which the offer is conveyed by the charity except in those cases where the offer has conditions, such grants being recognised as income when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are not included in the financial statements.

#### **Expenditure**

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation to pay for such expenditure, inclusive of any VAT which cannot be recovered.

Grants payable are charged in the year when the offer is conveyed to the recipient except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered that are subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

Resources are expended in the furtherance of the charity's objectives.

#### **Fixed assets and Depreciation**

The charity currently has no fixed assets but they would be capitalised where the purchase cost exceeds £500 and the benefit for the charity would endure for at least 2 years.

Depreciation is provided at the following rates so as to write off the cost less residual value of the assets over their estimated useful lives. A full year's depreciation is provided in the year of acquisition.

Office equipment – at 25% per annum.

#### **Fund accounting**

Funds held by the charity are either:-

**Unrestricted general funds** – these are funds which can be used in accordance with the charity's objectives at the discretion of the trustees.

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

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**Designated funds** – these funds represent monies set aside for specific purposes at the discretion of the trustees rather than the donors.

**Restricted funds** – funds received can only be used for specifically nominated expenditure by the donor and are credited to income in the year in which they are received. Where amounts are not specifically allocated against expenditure in that year the balance is deferred and added to the balance brought forward on the restricted funds and is used in subsequent years in line with the restrictions placed by the donor.

**Limited by Guarantee**

Global Fusion Music & Arts is a company limited by guarantee and accordingly does not have a share capital. The members of the company are the trustees listed on page 3, in the event that the company is wound up the liability of the members (or anyone who ceased to be a member within one year), is limited to £10, in respect of the guarantee.

**Taxation**

The organisation, being a charity, is not liable to taxation on its income.

**Roundings**

There might be small casting differences throughout these accounts due to figures being presented in whole pounds, whilst the ledger, from which the accounts are drawn, includes pence.

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

**2. INCOME FROM DONATIONS**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b>Donations and legacies</b>				
General Donations	4,518	-	4,518	6,232
	<u>4,518</u>	<u>-</u>	<u>4,518</u>	<u>6,232</u>

**3. INCOME FROM CHARITABLE ACTIVITIES**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b>Charitable Activities</b>				
Grants	3,100	15,208	18,308	14,971
Sponsorship	700		700	684
Other charitable Income	34,718		34,718	32,898
Fundraising events	5,474		5,474	8,703
<b>Total charitable Activities</b>	<u>43,993</u>	<u># 15,208</u>	<u>59,200</u>	<u>57,256</u>

**4. OTHER TRADING ACTIVITIES**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
<b>Other trading Activities</b>				
Music CD & Download Sales	624	-	624	109
Membership Fees	1,677		1,677	1,046
<b>Total Trading activities</b>	<u>2,301</u>	<u>-</u>	<u>2,301</u>	<u>1,155</u>

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

**5. INVESTMENTS INCOME**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 £</b>
<b>Investments income</b>				
Interest	50	-	50	45
<b>Total investment income</b>	<u>50</u>	<u>-</u>	<u>50</u>	<u>45</u>

**6. EXPENDITURE ON CHARITABLE ACTIVITIES**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 £</b>
<b>Expenditure on charitable activities by activity type</b>				
Crew, Workshop Leaders & Artists	<u>53,606</u>	<u>18,807</u>	<u>72,413</u>	<u>5,235</u>
<b>Total expenditure on raising funds</b>	<u>53,606</u>	<u>18,807</u>	<u>72,413</u>	<u>5,235</u>

**7. GOVERNANCE COSTS**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 £</b>
<b>Governance costs</b>				
Trustee expenses				
Meeting costs				
Independent Examination	<u>500</u>	<u>-</u>	<u>500</u>	<u>650</u>
<b>Total governance costs</b>	<u>500</u>	<u>-</u>	<u>500</u>	<u>650</u>

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

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**7. TRUSTEE REMUNERATION, TRUSTEE EXPENSES AND RELATED PARTY TRANSACTIONS**

No members of the management committee received any remuneration during the period. There were reimbursements of out-of-pocket expenses during the period totalling £0 (2024, total £0 reimbursed). No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the period.

**8. REMUNERATION AND BENEFITS RECEIVED BY KEY MANAGEMENT PERSONNEL**

The key management personnel of the charity are the voluntary trustees. There are therefore no remuneration or benefits of the key management personnel to disclose.

**9. STAFF COSTS AND EMPLOYEE BENEFITS**

The charity had zero employee during the year (2024; 0).

**10. Tangible Fixed Assets**

	<b>Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>COST</b>		
At 6 April 2024	6,849	6,849
Additions	-	-
Disposals	-	-
At 5 April 2025	<u>6,849</u>	<u>6,849</u>
 <b>DEPRECIATION</b>		
At 6 April 2024	- 6,008	- 6,008
Charge for year	- 281	- 281
Disposals	-	-
At 5 April 2025	<u>- 6,289</u>	<u>- 6,289</u>
 <b>NET BOOK VALUE</b>		
At 5th April 2025	<u>560</u>	<u>560</u>
At 5th April 2024	<u>841</u>	<u>841</u>

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

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**11. DEBTORS:** amounts falling due within one year

**Debtors: Amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade Debtors	3,750	1,085
Prepayments	-	149
	<u>3,750</u>	<u>1,234</u>

**12. CREDITORS:** amounts falling due within one year

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Other creditors and accruals	580	650
	<u>580</u>	<u>650</u>

**NOTES TO THE ACCOUNTS (CONTINUED)**  
**FOR THE YEAR ENDED 5 APRIL 2025**

**13. MOVEMENTS IN FUNDS**

	At 6th April 24 £	Incoming Resources £	Resources expended £	At 5 April 2025 £
<b>General Funds</b>				
Unrestricted income funds	13,201	50,862	- 54,106	9,956
Restricted Funds	<b>7,232</b>	15,208	- 18,807	3,633
<b>Total funds</b>	<b>20,433</b>	<b>66,069</b>	<b>-72,913</b>	<b>13,590</b>

**Previous year:**

	At 6th April 23 £	Incoming Resources £	Resources expended £	At 5 April 2024 £
<b>General Funds</b>				
Unrestricted income funds	10,789	57,918	-55,506	13,201
Restricted Funds	5,697	6,770	-5,235	7,232
<b>Total funds</b>	<b>16,486</b>	<b>64,688</b>	<b>- 60,741</b>	<b>20,433</b>

**14. POST BALANCE SHEET EVENTS**

There have been no post-balance sheet events.