

Charity registration number 1152433

Company registration number 08404014 (England and Wales)

THE FLYING SEAGULL PROJECT
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2022



Caladine
Chartered Certified Accountants

THE FLYING SEAGULL PROJECT

LEGAL AND ADMINISTRATIVE INFORMATION

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Chief Executive	Mr A Perrin
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Company number	08404014
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THE FLYING SEAGULL PROJECT

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THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 28 FEBRUARY 2022

The Trustees present their annual report and financial statements for the year ended 28 February 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

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THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

Welcome to our annual report 2021-22

Through music, circus, clowning, theatre, dance, magic and art, The Flying Seagull Project brings laughter and happiness to children in crisis. We work in refugee camps, care homes, hostels and hospitals in the UK, the Middle East and across Europe.

A message from our founder

"Over the last year, in spite of every difficulty, we have tried to focus all our energy into finding ways that we can still connect with those most in need, both here in the UK as well as internationally. I'm proud to say that we have reached 13,721 children in 2021 via in-person shows, workshops and sessions through our UK and international work.

"Through the extensive launch of our operations across the UK we have been reaching communities that have faced even harder crises than most, as well as delivering emergency support for those evacuated from Afghanistan. We have expanded our operations, but most importantly we have deepened our impact by being there when it mattered most: as children arrived in the country, or as they came out of lockdown.

"Over the next months, and arguably years, the fallout of the harsh impact that Covid-19 has had on all children in terms of their lost childhoods will become more and more evident. That is why we see it as not only our job but also as our duty to make sure that any missed, lost or stolen moments of childhood, whether due to poverty, war or the pandemic, will be urgently remedied through rehabilitative laughter and community connection through play."

Ash Perrin

CEO and entertainer, founded The Flying Seagull Project in 2008

Our mission

We share joy worldwide through music, art, circus and dance. Working with vulnerable, abandoned, displaced and poorly people, we run creative sessions to help build confidence, aid childhood development and strengthen communication.

We believe everyone has the right to laugh, socialise and enjoy their life, no matter their financial, physical, psychological or societal situation.

We believe every child should have the right to play freely without risk or threat.

We believe play, creativity and laughter are essential to a child's development and therefore to the community as a whole.

To ensure we achieve our mission, we set these objectives:

1. Take laughter and play to more children in crisis.
2. Train more staff and volunteers to reach more people.
3. Record and demonstrate our reach and impact.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

What we have achieved

2021-22 at a glance

- Spring In Your Step: 1,400 children reached in April and May 2021.
- Laugh 'n' Play UK: 5,394 children reached in three sessions from May 2021 to February 2022.
- Get up 'n' Giggle Family Fun Fests: 1,215 children reached during summer 2021.
- The Flying Showmobile Sunshine Tour: 1,200 children reached during summer 2021.
- Emergency Laughter Relief: 2,031 children reached since September 2021.
- Seagull Seasons: 465 children reached from October-December 2021.
- Get Giggling Greece: 2,357 children reached from October-December 2021.
- The Festive Cheer Up: 1,042 children reached in December 2021.

Our new initiatives

This year we have added new projects to our existing commitments in the UK, and resumed our international work after the end of the worst period of disruption in the pandemic.

Get Up 'n' Giggle Family Fun Fests

The first year of the pandemic had disastrous effects on children's levels of play, activity and social interaction. In response, we launched a programme of free summer festivals in partnership with community organisations across the country.

Emergency Laughter Relief

In August, the collapse of the government of Afghanistan and takeover by the Taliban resulted in more than 13,000 people suddenly seeking refuge in the UK after a chaotic and traumatising evacuation.

Despite the tireless work of charities across the UK, new arrivals have been met with shelter and support services which were already under huge strain.

To address the urgent need for safe and rehabilitative childhood activities for young people evacuated from Afghanistan, we launched an ongoing programme of visits to hotels and temporary accommodation centres in the UK.

Seagulls return to Greece

Though the pandemic has seriously affected children everywhere, its impact has been especially severe in the refugee camps of Greece where we'd previously run regular play projects.

Refugee camps have been under permanent lockdowns and the few educational and recreational services available to children have often been suspended.

We were able to resume our work in the refugee camps in Greece in September, with rigorous procedures for avoiding the spread of Covid-19.

Seagull Seasons

In the UK, the pandemic has not only resulted in acute difficulties facing children across the country, but has exposed and exacerbated serious, long-term problems where children and young people are deprived of the opportunities for play and recreation that others are able to take for granted.

This year, we've introduced programmes of circus and skills workshops in areas where children are facing chronic problems in accessing high-quality, enriching activities that promote confidence, wellbeing and development.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

How we monitor and evaluate

Everything we do is about making a positive difference for children who are going through the toughest of times. That is why effective monitoring and evaluation is of the highest importance to us: first, because audience and partner feedback helps us make sure that our offering remains as relevant and impactful as the day we started and that children are still captivated and inspired by our work; second, so that we can demonstrate the importance of our work to stakeholders and supporters through real-life data and stories.

We record and measure the impact of what we do through case studies, partner feedback, audience and family feedback, numbers attending the shows, photographs, videos, interviews with attendees and partners, anecdotes and comments, quotes and partner observations.

These anecdotal, qualitative and quantitative data sets show which elements of our sessions are valued by our beneficiaries, partners, staff and parents/carers, and whether there are any comments for improvement or amendment, which we take seriously.

After every session, our crew write a project report clearly discussing any comments, sensitivities, issues and highlights from that session, how these were managed and to what effect. They identify and record impact and difference made for individuals and for the whole group for every session, considering and recording difference against the impact categories of wellbeing; skills; arts; community, so that we can record and monitor the difference we make across a range of indicators and measures.

We also record positive engagement case studies and testimonials from partner organisation staff: for example, a very shy, sad or removed child who is not participating at the start of the session but smiling and joining in by the end.

All this feedback as well as numbers reached are discussed at staff and trustee level, to continuously make sure we are fulfilling our mission and vision.

We know from our feedback to date that our sessions result in increased trust, confidence, and an improved sense of freedom and positivity. This positive impact is evidenced by anecdotal feedback from beneficiaries, families and partner organisations, and through academic research.

In addition to our own internal reviews, a PhD research project on the impact of our work is due to be completed in September 2022, providing further evidence for the difference we make. This research involves a collaboration between the University of Birmingham, the University of Nottingham and The Flying Seagull Project, and is funded by the Economic and Social Research Council.

Our team

Our Board of Trustees

Sarah Wade, Chair of the Board of Trustees
Bala McAlinn
Naomi Briercliffe
Penelope Mustill
Steve Wynne

Our CEO and founder

Having founded the project in 2008, Ash Perrin AKA Bash is still involved with every aspect of the charity from board meetings to beard greetings. Ash is a passionate advocate for children's rights and is devoted to making sure the project always delivers high-standard dynamic play.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

Our team leaders

Beckie Briley AKA BB has an energy only matched by the size of her heart. Over the past years Beckie has led teams in some of the toughest situations we work in. With her team she's faced that challenge with the widest of smiles and a depth of warmth that can and has literally changed lives.

Bendik Nordgaard AKA Benno holds the title of most cheerful and jolly human since life began. He's also incredibly hard-working, absolutely committed to providing play in the most impossible of circumstances and plays a mean clarinet too. He is one of a kind, and luckily for us has now launched The Flying Seagulls Norge branch.

Izzy Wolff AKA Wolfy is a true force of nature and a classic example of a Seagull team leader. She balances grit and graft with compassion and warmth, and is an absolute favourite of all the kids she meets. As well as leading teams, Isobel has taken on the role of Director of UK Programmes and Operations, leading all our management and logistics for our UK projects.

Our core team

Following last year's apprentice scheme, we have developed and created a core team to ensure our projects and operations worldwide remain of the highest standard. The core team supports all areas of the organisation, including operations, welfare, team support, planning and logistics, and are also a positive and energetic addition to the organisation as a whole.

Our office team

This year we said goodbye to Georgina Faulkner, who left for a new opportunity after three years as our Finance Manager, and welcomed Shirley Dinsmore into the role in April. We wish Georgina well and are grateful for her considerable efforts since joining in 2018.

Martin Platais joined The Flying Seagull Project in 2018 as Communications Assistant. He takes care of social media and all things digital.

Our Events Coordinator Sarita Plowman left the Seagulls in December, after many years raising funds through our not-for-profit parties company and overseeing our charitable work in the UK. Penny Mustill, from the Board of Trustees, has taken over the role on a caretaker basis and is overseeing the recruitment of an Events Manager. We thank Sarita for her years of hard work and all the resourcefulness and creativity that she's contributed to making The Flying Seagull Project what it is today.

Tania Skae joined the Seagulls as Donor Relations Manager in 2020, overseeing fundraising, reporting, looking after our supporters and engaging new donors. After a year when we expanded our long-term charitable commitments in the UK, Tania has taken on the role of Director of Development, responsible for making sure the charity continues to grow and reach more children in need of light and laughter.

2021 projects

Spring In Your Step

1,400 children participated in 40 sessions

7th April to 1st May 2021

Spring In Your Step was our first project of the year, following the third Covid-19 lockdown.

To minimise health risks, we used a small team of two: veteran Seagull team-team leaders Wolfy and BB. Two additional Seagulls joined rehearsals to provide cover in case of any need to isolate following exposure to Covid-19.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

We shared 40 sessions with 1,4000 children across England, working mostly in adventure playgrounds, children's holiday clubs, community centres and two schools in areas with additional need for uplifting children's activities.

The sessions consisted of a show, with additional circus freeplay workshops in locations which had sufficient space for social-distancing. We also shared a sensory session with a group of neurodiverse young people.

We found that what we offer was in greatest demand during the Easter school holiday, when partner organisations were trying to arrange food and activity provision for children who get free school meals during term-time. In response, we focused our subsequent Laugh 'n' Play UK projects on holiday play provision.

A consistent theme in feedback from partners, parents and carers across our 40 Spring In Your Step sessions was that the children we met desperately needed to get out of their houses, play and relax without inhibition, and engage with new adults they had not met before.

"The Flying Seagull Project have continued to provide a vital service to our community over the short time we have been working together. Through their work, the Flying Seagull team have injected joy and fun into the lives of families and children who have suffered immensely throughout the pandemic. Families who have little or no access to public funds, whose lives have been stretched over the course of this last year.

"The Flying Seagull Project provide vital respite to the children who have faced a year of confusion, anxiety and fear, reminding them that the magic of play and imagination can take us all away for a short while."
—Georgia Wright, Brixton People's Kitchen

"Seeing the happy faces and hearing the cheering and laughing brought a feeling of lightness and hope that we've not seen for a long time. In fact, it brought a tear to my eye. The feedback we have received from our invited audiences has been glowing: 'just what we needed,' 'we never get invited to anything like this ... thank you.'

"And I know from my personal knowledge that one of our families is moving on with their lives following the darkest of times and the Seagulls brought them some sunshine. Thank you so much. We wish you could perform for us every day. The Flying Seagulls truly make the world a better place."
—Lucie Murphy, The Bridge

"It was the most funniest performance ever. It was so silly!"
—Child, PACE Fortune Green

Laugh 'n' Play UK

5,394 children participated in 233 sessions

Three projects, in May-July 2021, October 2021 and February 2022

During 2021-22 we've made two changes to the Laugh 'n' Play UK programmes we introduced in the previous year. We now focus on delivering this project during school holidays, when the need for play and smiles is greatest. And by concentrating on delivering light and laughter during school holidays, we've been able to send out several teams across England during each holiday and expand our impact well beyond our base in London and the South East.

Over the course of our three Laugh 'n' Play projects, we've shared holiday play with children in London, Essex, Kent, Oxfordshire, the West Midlands, south-west England, and the north-west.

In each region, we've focused on activity and food provision hubs supporting who receive free school meals, organisations that run services for children with specific needs, hospices, and hotels accommodating children evacuated from Afghanistan.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

"It was a delight to meet the Flying Seagull team who attended our senior respite service on Saturday. They did a fantastic job in entertaining both young people and support staff. Not many of our young people get to experience these types of shows as they are in public, and due to the current circumstances they tend not to go out in the community. To have The Flying Seagull Project in a safe and secure environment was brilliant."

—Sabba Parveen Shahid, Families United Network

One of the children in particular has struggled to find positivity and enjoyment in life following a sequence of traumatic events with his birth mother who he no longer sees. He was reluctant to attend the event, but couldn't stop smiling when he was here and said afterwards he had really enjoyed it and it was the best thing he had done!

—Kathy Fryatt-Banks, Home-Start Dorset

"The Flying Seagull circus was an outstanding opportunity for the children. This was one many of the children would not have the opportunity to be a part of in their everyday lives. Families here cannot afford cultural experiences such as these every day or do not often venture out of the locality to seek such experiences."

"Many wouldn't get the chance to visit a circus or similar entertainment activity ... One child said "this was the best thing that has ever happened in my life."

—Lydia Gandaa, Bubble & Squeak

Get Up 'n' Giggle Family Fun Fests

1,215 children participated in five free community festivals

July to August 2021, and November 2021

The first year of the pandemic deprived children of opportunities for outdoor play and interaction, a situation made worse for many by the uncertainty and financial difficulties facing many families across the UK.

In response, we decided to add free community events alongside the return of our regular festival fundraising roadshow.

We partnered with community organisations in Clacton, Jaywick, Brixton and Kennington to share our Seagull summer festival experience with children who otherwise might not get to enjoy something like this.

We also partnered with the Children's Adventure Farm Trust (CAFT) in Altrincham, which supports children with disabilities, disadvantages, and terminal illnesses, to put on a summer festival in July and a Seagull twist on the winter wonderland experience in November.

"Somehow you found the last gem of childhood she had and made it shine. Seeing her laugh, play and just run carefree through a field has been magical. She's gone to bed with a beaming smile, a button grasped in her hand and a full heart. Dreams are going to be of her 'The Bedroom Seagull Project' where she plans to master storytelling, pirate antics and circus skills to keep passing on the joys of childhood."

—Parent at the Family Fun Fest with CAFT

"This is the best day ever!"

—Child at the Family Fun Fest in Jaywick

"The circus is so cool at Max Roach. They have everything to do and it's lots of fun for everyone."

—Six-year-old child at the Family Fun Fest with the Loughborough Community Center at Max Roach in Brixton

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

The Flying Showmobile Sunshine Tour

1,200 children participated in 45 sessions

July to September 2021

To tackle the need for uplifting play and energetic activities during the school summer holiday, we made full use of our Flying Showmobile stage to embark on a summer tour across England, forming new partnerships and meeting more children across the country.

We shared smiles and sunshine in Manchester, Bolton, Middlesbrough, Liverpool and Coventry, working with refugee support groups, councils, SEND providers, children's centres, hospices and disability support groups.

The show was amazing and the inclusivity was second to none. We would highly recommend it.

—Lisa McLoughlin, WHISC

The Afghan families we have been supporting ... have had three weeks of sitting with the trauma of separation and loss, being pulled out of their known environment and living with a sadness of currently simply "existing" in an unknown and familiar space. The visit from The Flying Seagull Project brought genuine laughter and delight to both children and adults. Being able to simply be playful, transform the otherwise vast and drab outside space and bring both girls and boys from over 60 families together was just great.

—Adele Spires, SOLAARTS

One of our non-verbal children spoke for the first time during the performance as she was so engaged and enjoying it. The same child went up to the front and joined in the performance, dancing with one of the ladies with a piece of material in front of others, which is a major achievement for this child.

—Anonymous

Emergency Laughter Relief

2,031 children participated in 104 sessions

Ongoing, beginning in September 2021

After the Taliban takeover of Afghanistan in August, more than 13,000 people were evacuated to the UK.

Although they've reached a place of safety, they've since faced a long and difficult resettlement process, with support services already stretched to capacity.

Among these evacuees, children have faced particular challenges.

Many have been traumatised by their chaotic and dangerous evacuation from Afghanistan. Since arriving in the UK, they've spent months isolated in hotels and bridging accommodation with very little provision for activities and education.

In these situations, a regular routine of structured play creates a sense of normality and safety that is essential for rebuilding a childhood taken away by violence and displacement.

"We have seen how the children have grown in confidence and how they so look forward to you coming on a Thursday. They ask us every day of the week, 'when is the circus coming?' ... Thank you so much again for your time, support and wonderful, inspirational energy and compassion, that you and your team show and give to these children."

—Samantha Lord, Hammersmith and Fulham Council

The look on the parents' faces watching their children running around, squealing with joy was one I will not forget. After the show the excitement was still infectious and I watched as the kids showed other adults at the hotel what games they had played and acted out parts of the show together. The Flying Seagulls' visit brought great positivity into the hotel which lasted long after they had left.

—Abigail Stroud, Migrant Help

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

Achievements and performance

"I am absolutely blown away by the workshop we had today! Thank you so much. It was incredible. Every child was included and it was the first time ever I have seen all of the Afghan children participating in a group like that with the whole class ... The new children came out their shells today for the first time, all thanks to your brilliant, inclusive workshop!"

—Ruby Stolerma, Netley Primary School

Seagull Seasons

465 children participated in these programmes

October to December 2021

To deepen our relations and impact in areas where play and laughter are especially needed, we have introduced longer programmes of regular sessions with a broadened range of activities tailored to the needs and interests of the children we're working with.

In partnership with Families United Network supporting children and families with disabilities in Luton, the Pavilion pupil referral unit in Barnet, the Magpie Project supporting children and mothers in refuges in Newham, Autism Bedfordshire, and Inclusion Ventures in Clacton and Jaywick, we have designed and delivered bespoke programmes over a number of weeks.

The response has been fantastic, and we look forward to rolling this model out further in 2022 and beyond.

Thank you so much for what you've done for them – you've helped them more than you'll know. They'll be back next year.

—Resident in Jaywick

Love The Flying Seagull Project and Inclusion Ventures, so lucky to have this on our doorstep for free to keep the kids entertained and active and making memories. Thank you guys.

—Claire, resident in Jaywick

Get Giggling Greece

2,348 children participated in 46 sessions

September to December 2021

At the start of the pandemic, we had to immediately suspend our work in refugee camps in Greece, due to the risk of spreading Covid into refugee camps where health problems are already rife and medical access is extremely limited.

Since then, we've been working constantly to come up with ways of safely and responsibly returning to refugee camps and navigating the increasingly onerous bureaucratic obstacles to access.

After trialling our fully social-distanced Showmobile and testing our biosecurity protocols in our UK work between winter 2020 and the end of summer 2021, we concluded that we had a safe method to once again deliver shows, circus and play sessions in a refugee camp.

To navigate travel restrictions and ensure our project delivery was resilient and sustainable in the face of likely disruption, Ash developed a new partnership with Greek circus groups who had collaborated with us on previous projects. After completing full Seagull training, we launched together as Kalimera Circus.

From September through to December, we shared shows, circus and play sessions in refugee camps and accommodation centres in Athens, Lesbos and most of the main camps on the Greek mainland.

Conditions in the refugee camps have deteriorated during the pandemic. A number of the children we met were those we'd worked with in our previous Greek project in Samos in 2019.

Years of their childhoods have now been spent in camps, and it's essential that we build from our new partnerships with NGOs in Greece to make sure that we once again deliver regular projects that share hope and friendship in what are very often extremely miserable environments.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

"Every visit filled the site with joy, laughter and music, and adults and children alike have been enthralled by their performances. We have even spotted members of the community who rarely leave their accommodation units and engage with activities in the crowd, laughing and taking pictures. The children ask us daily when the clowns are coming back. They have created so many special moments on site."

—Tamara Salhab, Danish Refugee Council

"The tightrope walking was the best one for us! We loved it! We want to try it more times and to get better at it. It was an amazing exercise to train our focus! Thank you so much for this day."

—Anonymous children

"We loved the hula hooping! We want to do it with the Flying Seagulls every week!"

—Anonymous children

The Festive Cheer Up

1,042 children participated in 44 sessions

December 2021

Following the success in 2020 of our "food support, mood support" partnership with Kitchen Social, a Mayor's Fund for London initiative, this year we aimed to reach even more children and deliver festive "mood support" alongside Kitchen Social's food support for families facing food poverty.

We also shared festive cheer in hotels housing refugees, with support groups for neurodiverse children, and at community Christmas parties.

59 shows were cancelled and re-arranged for early 2022 due to Covid outbreaks and changing restrictions. Yet we still managed to deliver 44 shows, sharing play and laughter with 1,042 children.

"The Flying Seagull Circus was an amazing treat for the children of Lockleaze. Many wouldn't get the chance to visit a circus or similar entertainment activity. The performers were engaging and exciting, getting the children involved in the performance and even the shy ones came out of their shell to join in. They loved learning circus tricks too – something we will try to continue! Thank you!"

—Bharti Patel, Lockleaze Adventure Playground

Thank you to our valued donors and supporters

It has been a challenging year, as of course it has been for everyone, and we are delighted that the vast majority of our core donors and supporters have remained dedicated to getting behind us and believing in us, continuing to support us despite the difficulties that the pandemic has thrown at everyone.

We are extremely grateful for the support of Arts Council England, Awards for All, Barnet Council and John Lyons Charity for their belief in us and support.

We have also developed a number of new relationships with individual donors, to whom we are most grateful and appreciate their expertise and dedication to our cause.

We would like to thank everyone who continues to follow, share and like our content on social media, your support in sharing our message is also extremely important to us and we are grateful that you take the time to keep our messages going.

We will continue to diversify and increase our fundraising efforts, making sure that we maximise all opportunities to secure funds, as we continue to develop and deliver new initiatives in the UK and internationally.

Thank you to all our supporters for continuing to believe in us and for enabling our fantastic team to reach as many children as possible.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

Future plans

UK projects and activities

In the coming year, we look forward to expanding our UK projects, with Tania Skae building new partnerships with organisations across the country in her role as Director of Development.

At the conclusion of the year ending 28th February 2022, the uncertain economic outlook facing families across the UK threatens to compound the social damage of the pandemic and the difficulties many children have faced over the last two years.

In these circumstances, we see it as our responsibility to make sure we reach as many children as possible who risk missing out on activities that are essential to their wellbeing and development.

Additionally, the invasion of Ukraine on 24th February will certainly mean more displaced children arriving in the UK after the traumatising experience of war. We remain committed to supporting displaced children, wherever they're from, in the most dignified way we can: the connection, respect and warmth contained in our universal language of play and laughter.

Planned projects across the year from 1st March 2022 include:

Emergency Laughter Relief

We will continue our regular sessions at hotels and accommodation centres housing displaced children in the UK. We expect growing need in this project due to the displacement of children by the invasion of Ukraine.

Laugh 'n' Play UK

We aim to continue this project's expansion across England, maintaining its focus on holiday play provision to make that we reach children at the time of greatest need.

Get Up 'n' Giggle Family Fun Fests

A full Seagull festival experience provided free of charge in community centres and support hubs across the country. We plan to organise more events in addition to a new summer season with our existing partners from last year.

Prison Family Days

A new initiative to provide support for children visiting a family member in prison. This project will be delivered in collaboration with organisations and prison staff working to reduce recidivism rates.

Schools Partnerships Programme

A new partnership programme with schools, to get urgently-needed play out to children across the country. The partnerships will also raise awareness of our work and mission, and provide opportunities for people to get involved in fundraising.

Seagull Seasons

We are continuing our programmes of longer-term, tailored circus and skills workshops with children in areas of need. This year our focus will be on our existing partnership with Inclusion Ventures in Clacton and Jaywick, and a partnership with New Citizens Gateway, who support unaccompanied child refugees and asylum seekers in London.

The Flying Showmobile

A summer Flying Showmobile tour will focus on participatory show experiences, structured play and workshops in communities where there are problems with isolation or a lack of infrastructure for children's play and recreation.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

Skills Share Circus Clubs

Our longer-term, regular session with neurodiverse groups, and young people and families facing multiple adverse childhood experiences, including food insecurity, poverty, lack of access to arts and activities, mental and physical health issues, exclusion from school or other parts of life, temporary or insecure housing, and abuse or trauma. Likely partners include groups we worked with last year in our Seagull Seasons, including Families United Network Luton, the Magpie Project in Newham, the Pavilion pupil referral unit in Barnet, and Autism Bedfordshire.

The Festive Cheer Up

As Christmas approaches, we will revisit groups that find the festive season more challenging and provide support with some full-throttle love, light and laughter.

European projects

We will continue the resumption of our pre-pandemic international projects working with children affected by the refugee crisis in Europe.

It is likely that our work in Europe will also expand to bring relief to children displaced by the invasion of Ukraine.

Miles of Smiles

Visiting camps and refugee shelters across Europe, delivering play, workshops and shows.

Get Giggling Greece

Working with children in the overcrowded refugee camps in Greece throughout autumn and the difficult winter months.

Ukraine response

An emergency response to share play relief with children from Ukraine in the greatest need. This project will likely be delivered in Poland in Autumn.

Middle Eastern projects

Laughter to Lebanon

Since our last project in Lebanon in 2019, conditions have markedly deteriorated and the country has been on the brink of economic and political crisis. In addition, children and families displaced by the civil war in Syria remain in a precarious position. Many live in refugee camps, are unable to work legally, and face serious problems with child labour and exploitation: they are unable to return home and live in a permanent state of impermanence.

In spring, we plan to return to Lebanon for the first time since the pandemic, to share play with displaced children and children with disabilities. The Flying Seagulls Norway will lead the project with crew and support from The Flying Seagull Project and the Flying Seagulls Nederland.

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Financial review

The Charity had a deficit of £26,940 on general funds during the financial year.

Reserves

The Charity seeks to set aside at least 3 months' operating expenditure as a suitable reserve sum. This is calculated to be in the order of £50,000 depending upon annual activities.

The Trustees have assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

Structure, governance and management

The Charity is a company limited by guarantee, incorporated on 14 February 2013, and is governed by its Memorandum and Articles of Association. The Flying Seagull Project has a Management Committee made up of the Board of Trustees. The Management Committee meets a minimum of twice annually and keeps full minutes. In addition, smaller working groups of Trustees with particular professional skills work on projects relevant to their experiences to support the Charity's activities. The Management Committee is responsible for ensuring the public benefit of the Charity's activities is clear and adhered to at all times. Strategic direction, expenditure and policy is discussed and decided on as a group. No decision entailing a substantial change in direction by the Charity is taken unless it has been approved by a majority of the Management Committee members.

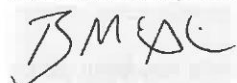
The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr A S Johns	(Resigned 1 March 2021)
Mrs P S Mustill	
Miss S V Wade	
Mr S Wynne	
Ms N F Briercliffe	
Mr B McAlinn	

New trustees with suitable gifts and experience are appointed at the discretion of the existing trustees. Appropriate induction and training procedures are followed.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The Trustees' report was approved by the Board of Trustees.



Mr B McAlinn
Trustee

8 November 2022

THE FLYING SEAGULL PROJECT

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 28 FEBRUARY 2022

The Trustees, who are also the directors of The Flying Seagull Project for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE FLYING SEAGULL PROJECT

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE FLYING SEAGULL PROJECT

I report to the Trustees on my examination of the financial statements of The Flying Seagull Project (the Charity) for the year ended 28 February 2022.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

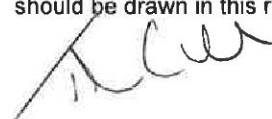
Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



John Caladine FCCA CTA FCIE

Caladine Limited
Chantry House
22 Upperton Road
Eastbourne
East Sussex
BN21 1BF

Dated: 8 November 2022

THE FLYING SEAGULL PROJECT

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total Unrestricted funds 2022 £	Restricted funds 2021 £	Total 2021 £
Income from:						
Donations and legacies	3	188,463	62,968	251,431	131,351	211,151
Charitable activities	4	1,692	-	1,692	8,946	8,946
Other income	5	5,750	-	5,750	20,781	20,781
Total income		195,905	62,968	258,873	161,078	240,878
Expenditure on:						
Raising funds	6	29,145	-	29,145	19,688	28,688
Charitable activities	7	201,200	51,684	252,884	138,445	168,010
Total expenditure		230,345	51,684	282,029	38,565	196,698
Net (outgoing)/incoming resources before transfers		(34,440)	11,284	(23,156)	2,945	44,180
Gross transfers between funds	15	7,500	(7,500)	-	(8,765)	-
Net (expenditure)/income for the year/						
Net movement in funds		(26,940)	3,784	(23,156)	50,000	44,180
Fund balances at 1 March 2021		160,733	50,000	210,733	-	166,553
Fund balances at 28 February 2022		133,793	53,784	187,577	50,000	210,733

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE FLYING SEAGULL PROJECT

STATEMENT OF FINANCIAL POSITION

AS AT 28 FEBRUARY 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Property, fixtures and equipment	10		17,258		30,249
Investments	11		1		1
			<u>17,259</u>		<u>30,250</u>
Current assets					
Trade and other receivables	12	14,419		8,397	
Cash at bank and in hand		<u>168,350</u>		<u>185,468</u>	
		182,769		193,865	
Current liabilities	13	<u>(12,451)</u>		<u>(13,382)</u>	
Net current assets			<u>170,318</u>		<u>180,483</u>
Total assets less current liabilities			<u>187,577</u>		<u>210,733</u>
Income funds					
Restricted funds	15		53,784		50,000
Unrestricted funds			<u>133,793</u>		<u>160,733</u>
			<u>187,577</u>		<u>210,733</u>

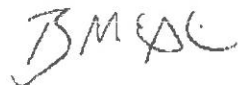
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 8 November 2022



Mr B McAlinn
Trustee

Company Registration No. 08404014

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 28 FEBRUARY 2022

1 Accounting policies

Company information

The Flying Seagull Project is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit 1, Aldbury's Farm, Bishop's Stortford, Hertfordshire, CM22 7JY.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Grant income received for projects is deferred to the balance sheet and recognised in the statement of financial activities when the work is undertaken.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

1 Accounting policies (Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Expenditure is recognised when there is an obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the appropriate heading and includes irrecoverable VAT.

1.6 Property, fixtures and equipment

Property, fixtures and equipment are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses. Fixtures and equipment costs above £2,500 are capitalised.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following basis:

Fixtures, fittings & equipment	25% straight line
Motor vehicles	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Non-current investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the Charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of non-current assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

1 Accounting policies (Continued)

1.10 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including trade and other payables and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.13 Foreign exchange

Transactions denominated in foreign currencies are recorded at the rate ruling at the date of the transaction.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022 £	2022 £	2022 £	2021 £	2021 £	2021 £
Donations and gifts	171,563	527	172,090	111,351	7,738	119,089
Grants	16,900	62,441	79,341	20,000	72,062	92,062
	<u>188,463</u>	<u>62,968</u>	<u>251,431</u>	<u>131,351</u>	<u>79,800</u>	<u>211,151</u>
Donations and gifts						
Donations and gift aid	166,148	527	166,675	111,351	7,738	119,089
Donations from Trading Subsidiary	5,415	-	5,415	-	-	-
	<u>171,563</u>	<u>527</u>	<u>172,090</u>	<u>111,351</u>	<u>7,738</u>	<u>119,089</u>

4 Charitable activities

	2022 £	2021 £
Party, Theatre Show and Workshop Income	<u>1,692</u>	<u>8,946</u>

5 Other income

	Unrestricted funds	Unrestricted funds
	2022 £	2021 £
Job Retention Scheme Furlough Income	<u>5,750</u>	<u>20,781</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

5 Other income (Continued)

6 Raising funds

	Unrestricted funds	Unrestricted funds	Restricted funds	Total
	2022 £	2021 £	2021 £	2021 £
<u>Fundraising and publicity</u>				
Other fundraising costs	25,213	19,688	9,000	28,688
Staff costs	3,932	-	-	-
	<u>29,145</u>	<u>19,688</u>	<u>9,000</u>	<u>28,688</u>

7 Charitable activities

	2022 £	2021 £
Staff costs	40,765	33,710
Depreciation and impairment	12,991	14,008
Projects expenditure	140,355	81,753
Travel and motor expenses (non-project)	-	837
Consultancy fees	13,298	14,165
	<u>207,409</u>	<u>144,473</u>
Share of support costs (see note 8)	42,835	16,529
Share of governance costs (see note 8)	2,640	7,008
	<u>252,884</u>	<u>168,010</u>
Analysis by fund		
Unrestricted funds	201,200	138,445
Restricted funds	51,684	29,565
	<u>252,884</u>	<u>168,010</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

8 Support costs

	Support costs £	Governance costs £	Total 2022 £	Support costs £	Governance costs £	Total 2021 £
Staff costs	23,364	-	23,364	-	-	-
Insurance	1,211	-	1,211	1,167	-	1,167
Sundry expenses	13	-	13	229	-	229
Bookkeeping	8,820	-	8,820	6,729	-	6,729
Charity administration expenses	7,051	-	7,051	5,142	-	5,142
Rent	-	-	-	3,262	-	3,262
CRM setup	2,376	-	2,376	-	-	-
Legal and professional	-	-	-	-	4,500	4,500
Accountancy	-	1,680	1,680	-	1,500	1,500
Independent examination	-	840	840	-	840	840
Payroll	-	120	120	-	168	168
	<u>42,835</u>	<u>2,640</u>	<u>45,475</u>	<u>16,529</u>	<u>7,008</u>	<u>23,537</u>
<u>Analysed between</u>						
Charitable activities	<u>42,835</u>	<u>2,640</u>	<u>45,475</u>	<u>16,529</u>	<u>7,008</u>	<u>23,537</u>

9 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Charitable Activities	1	1
Admin	1	-
Total	<u>2</u>	<u>1</u>

Employment costs

	2022 £	2021 £
Wages and salaries	61,361	30,686
Social security costs	6,231	3,024
Other pension costs	469	-
	<u>68,061</u>	<u>33,710</u>

There were no employees whose annual remuneration was more than £60,000.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

10 Property, fixtures and equipment

	Fixtures, fittings & equipment £	Motor vehicles £	Total £
Cost			
At 1 March 2021	33,947	52,504	86,451
At 28 February 2022	33,947	52,504	86,451
Depreciation and impairment			
At 1 March 2021	23,568	32,634	56,202
Depreciation charged in the year	4,189	8,802	12,991
At 28 February 2022	27,757	41,436	69,193
Carrying amount			
At 28 February 2022	6,190	11,068	17,258
At 28 February 2021	10,379	19,870	30,249

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

11 Fixed asset investments

	Other investments £
Cost or valuation	
At 1 March 2021 & 28 February 2022	1
Carrying amount	
At 28 February 2022	1
At 28 February 2021	1

	2022 £	2021 £
Other investments comprise:		
Investments in subsidiaries	1	1

12 Trade and other receivables

	2022 £	2021 £
Amounts falling due within one year:		
Trade receivables	942	898
Amounts owed by subsidiary undertakings	10,702	4,724
Other receivables	2,775	2,775
	<u>14,419</u>	<u>8,397</u>

13 Current liabilities

	2022 £	2021 £
Other taxation and social security	2,822	-
Trade payables	6,989	10,922
Accruals and deferred income	2,640	2,460
	<u>12,451</u>	<u>13,382</u>

14 Retirement benefit schemes

Defined contribution schemes

The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £469 (2021 - £-).

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Movement in funds			
	Incoming resources	Resources expended	Transfers	Balance at 1 March 2021	Incoming resources	Resources expended	Transfers	Balance at 28 February 2022
	£	£	£	£	£	£	£	£
Bangladesh	814	(3,597)	2,783	-	-	-	-	-
Refugee Support Fund	50,000	-	-	50,000	10,000	(20,418)	-	39,582
Arts Council - online theatre	22,062	(22,062)	-	-	-	-	-	-
Holland Fund	6,924	(12,906)	5,982	-	-	-	-	-
Children's ride	-	-	-	-	7,500	-	(7,500)	-
ELR Choose Love	-	-	-	-	22,017	(7,975)	-	14,042
Arts Council - workshops & festivals	-	-	-	-	13,500	(13,500)	-	-
Lottery Community Fund - festivals & play	-	-	-	-	9,691	(9,691)	-	-
Miscellaneous	-	-	-	-	260	(100)	-	160
	<u>79,800</u>	<u>(38,565)</u>	<u>8,765</u>	<u>50,000</u>	<u>62,968</u>	<u>(51,684)</u>	<u>(7,500)</u>	<u>53,784</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2022

15 Restricted funds (Continued)

Laughter in Lebanon and Bangladesh Funds - These funds incorporate monies donated for trips to refugee camps in Lebanon and Bangladesh to provide welfare and emotional well-being to refugees, particularly helping children suffering from trauma.

Refugee Support Fund - A fund to provide assistance and support for running costs during the pandemic. The £10,000 income in 2021-22 was earmarked for a project in Greece and was all spent in the year.

Arts Council - online theatre - A fund to provide an online theatre show.

Holland Fund - A fund to support a tour of Holland.

Children's Ride - This was a gift to cover the cost of a children's swing ride which had been purchased in February 2021. The transfer out represents the capitalised cost of the ride which was included in the 2020-21 accounts.

ELR Choose Love - This fund is to provide Emergency Laughter Relief (ELR) sessions to refugees and displaced people living in temporary accommodation in the UK.

Arts Council - workshops and festivals - This funding from the Arts Council is for festivals and workshops in the UK.

Lottery Community Fund - festivals and play - This funding from the Arts Council is for festivals and shows in the UK.

Miscellaneous - This fund includes small donations for specific projects.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2022

16 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances are represented by:						
Property, plant and equipment	17,258	-	17,258	30,249	-	30,249
Investments	1	-	1	1	-	1
Current assets/(liabilities)	116,534	53,784	170,318	130,483	50,000	180,483
	<u>133,793</u>	<u>53,784</u>	<u>187,577</u>	<u>160,733</u>	<u>50,000</u>	<u>210,733</u>

17 Trustee and Related party transactions

Remuneration of key management personnel

	2022 £	2021 £
Aggregate compensation	<u>36,894</u>	<u>33,710</u>

During the year a salary was paid to Mr A Perrin, as disclosed above. Mr Perrin is a Director of the subsidiary company, The Flying Seagull Trading Company Ltd.

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

Transactions with related parties

During the year the Charity entered into the following transactions with related parties:

At the balance sheet date, the subsidiary company, The Flying Seagull Trading Company Ltd, owed the Charity £10702 (2021: £4724).

18 Subsidiaries

Details of the Charity's subsidiaries at 28 February 2022 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct Indirect
The Flying Seagull Trading Company Ltd	England	Recreation	Ordinary	100.00

