

Charity Registration No. 1152433

Company Registration No. 08404014 (England and Wales)

THE FLYING SEAGULL PROJECT
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021



Caladine

Chartered Certified Accountants

THE FLYING SEAGULL PROJECT

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr A S Johns Mrs P S Mustill Miss S V Wade Mr S Wynne Ms N F Briercliffe Mr B McAlinn
Chief Executive	Mr A Perrin
Charity number	1152433
Company number	08404014
Principal address	Unit 1 Aldbury's Farm Bishop's Stortford Hertfordshire CM22 7JY
Registered office	Unit 1 Aldbury's Farm Bishop's Stortford Hertfordshire CM22 7JY
Independent examiner	John Caladine FCCA CTA FCIE Caladine Limited Chantry House 22 Upperton Road Eastbourne East Sussex BN21 1BF

THE FLYING SEAGULL PROJECT

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THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 28 FEBRUARY 2021

The Trustees present their report and financial statements for the year ended 28 February 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

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THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Welcome to our annual report 2020-21

Through music, circus, clowning, theatre, dance, magic and art, The Flying Seagull Project brings laughter and happiness to children in crisis. We work in refugee camps, care homes, hostels and hospitals in the UK, the Middle East and across Europe.

A message from our founder

This year has been an extremely challenging one for everyone, especially the children. Though the obstacles were even bigger than usual, we were determined to honour our commitment to spread smiles and lift energy where they're needed. From online shows and resources for families struggling as lockdown continued, to keeping play in the refugee camps, we tried in every which way we could to deliver on our mission of a childhood for everyone.

Needless to say, it wasn't always easy and it wasn't always clear how best to proceed. But we stuck with it and still managed to engage more than 25,000 people in fun and play.

I think what we've been reminded of in the most vivid way is that human connection is not only pleasant but is vital for mental wellbeing. The social elements of community, friendship, companionship and unity are not something we should ever move away from, and as we come out of the clouds of 2020 we must remember how important we are to each other, and how real-life, human-to-human support is the most powerful tool we have to heal, love and build a world we can be proud of. Zoom calls have been a great temporary solution, but we can't wait to see you all in what we've started to call "actual reality"!

I want to thank our supporters for sticking with us, the team for their flexibility and determination, and all the communities we shared time with for their energy and warm welcome.

Ash Perrin

CEO and entertainer, founded The Flying Seagull Project in 2008

Our mission

We share joy worldwide through music, art, circus and dance. Working with vulnerable, abandoned, displaced and poorly people, we run creative sessions to help build confidence, aid childhood development and strengthen communication.

We believe everyone has the right to laugh, socialise and enjoy their life, no matter their financial, physical, psychological or societal situation.

We believe every child should have the right to play freely without risk or threat.

We believe play, creativity and laughter are essential to a child's development and therefore to the community as a whole.

To ensure we achieve our mission, we set these objectives:

1. Take laughter and play to more children in crisis.
2. Train more staff and volunteers to reach more people.
3. Record and demonstrate our reach and impact.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

What we have achieved

2020-21 at a glance

- Seagull Sunshine TV: A YouTube playlist of shows to keep kids entertained.
- Happy Holland: Our new Dutch tour around the Netherlands.
- Roly Poly: Recordings of our usual Samos refugee camp shows.
- The Seagull Dojo: A digital resource pack of activities and shows.
- Operation Diversity: A partnership of shows for neurodivergent children.
- The Flying Seagull Spectacular: An online theatre show reaching 6,144 kids.
- The Flying Showmobile: A Covid-secure mobile show stage.
- Laugh 'n' Play UK: A tour of high-energy shows for isolated children.
- The Flying Seagull Festive Cheer Up: A mood-and-food-boosting partnership.

Our new initiatives

In addition to a full revamp of our internal resources, marketing and website, we have developed new projects and partnerships, delivered online shows and virtual festivals, launched Seagull tours in the Netherlands, converted a van into our new Flying Showmobile mobile stage, and reached thousands of children through our social-distanced Laugh 'n' Play shows. Read on to find out more ...

The Flying Seagulls Nederland

Having worked in some of the most difficult situations globally over the past 10 years, we have developed a "find a silver lining" philosophy and a continuous determination to make the best of any situation. So when the pandemic sent all our teams home, we quickly started searching for the possibilities hidden within this huge disruption.

We found one: Pieter van Baardewijk is a Dutch team member who has been with the Seagulls for the past four years and is a recent graduate of our apprenticeship scheme. It was apparent very early on that international travel and working in vulnerable communities were going to prove difficult, so Pieter researched how we could safely support groups in the Netherlands.

Two successful projects were subsequently delivered, reaching thousands of children. The need is present and the impact is clear, so we have begun the process of creating a third international branch: The Flying Seagulls Nederland.

The Flying Showmobile

In July 2020, with social-distancing restrictions still in place, Ash set about thinking of new and creative ways to reach people in a safe and social-distanced way. We purchased a secondhand Luton van and started converting it into the UK's first Covid-secure mobile stage.

With the help of two artists and two structural engineers, the transformation was complete within four weeks and our Flying Showmobile was ready to hit the road, visiting communities, care homes, refugee support centres, playgrounds and parks across the country.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 28 FEBRUARY 2021**

The Flying Seagull Circus Shop

With everybody ordered to stay at home it felt like the perfect time to launch a new initiative that made sure everyone was able to play through lockdown, as well as raising vital funds.

One of the instant impacts of the stay-home order was that screens and digital entertainment became an even more intrusive part of the play-scape of childhood. We felt an urgent responsibility to find high quality, reasonably priced physical play materials and make them available. We launched the Flying Seagull Circus Shop, initially selling only in the United Kingdom and shortly afterwards across all of Europe.

The shop is run on an entirely not-for-profit basis: not only are we able to provide really good materials for home play, but any profit from those sales goes directly back into delivering direct play interventions with communities facing challenges and in areas of crisis.

We also wanted to make sure that the shop was more than just a place where people spent money to buy circus games and props that they would never use. So in parallel with our sales, we recorded and shared the Flying Seagull Circus School, a library of tutorials covering an introductory level through to more developed skills. This way, we know there is a good chance people will really engage with their purchases.

The shop was an immediate success and we are looking forward to the exciting prospect of expanding the product range and making these materials and equipment even more widely available.

Seagulls go online ...

Website

With a brief moment of downtime, we immediately set about rebuilding our website and online presence. Advocacy and public engagement are key parts of what we do. With the ever-diminishing focus on the humanitarian crisis facing refugees in Europe as well as the huge changes and developments within the organisation over the past five years, we felt it was the right time to ensure we communicated well.

We hope our web presence can be a catalyst for conversation, an encouragement to act for others, and a way to show all our supporters the work they make possible. We'd like to thank our friends at Enigma Digital Enterprises and GFC Tech, who generously donated their time and expertise to design, develop and maintain our new websites free of charge.

Conferences

With prestigious events such as the Children's Media Conference focusing more than ever on play and active participation, we were only too happy to join panels and provide keynotes for conferences around the world. It is essential that play stays active, and that was the message we shared with thousands of delegates and attendees worldwide.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 28 FEBRUARY 2021**

Clowning and energy workshops

As training and workshops went online so did the Seagulls. Although it was a big leap from live shows to digital, it was an unlikely success. We took part in numerous online training sessions as part of seminars and gatherings including the Youth Initiative Program and Clown School International. Playing is important, and raising the energy for artists and practitioners in this time of inactivity felt a good use of our skills.

Podcasts

It's rare that we have time to sit and talk, but over the past 12 months this has been possible and a good way to keep engaging people in the focus of our work, the impact a simple game or show can have, and the reality of the situations facing children and young people. We have been proud and honoured to have had many invitations to join some world-class podcasts, and feel it was the perfect way to keep compassion high and make sure that communities in need are not forgotten.

Seagull Sunshine TV, the Seagull Dojo, Roly Poly, the Flying Seagull Spectacular, festival shows

The restrictions on physical proximity do not restrict the need for play, energetic expression and a good bit of laughter. We tried in as many different ways as we could to help support a stay at home, play at home scheme. We offered creative workshops, play sessions, comedy shows, craft projects, and clown conflict resolution ideas, catering for different needs, languages and situations.

How we monitor and evaluate

Everything we do is about making a positive difference for children who are going through some really hard times. That is why effective monitoring and evaluation is of the highest importance to us: first, because audience and partner feedback helps us make sure that our offering remains as relevant and impactful as the day we started and that children are still captivated and inspired by our work; second, so that we can demonstrate the importance of our work to stakeholders and supporters through real-life data and stories.

We record and measure the impact of what we do through case studies, partner feedback, audience and family feedback, numbers attending the shows, photographs, videos, interviews with attendees and partners, anecdotes and comments, quotes and partner observations.

These anecdotal, qualitative and quantitative data show which elements of our sessions are valued by our beneficiaries, partners, staff and parents/carers, and whether there are any comments for improvement or amendment, which we take seriously.

After every session, our crew writes a project report clearly discussing any comments, sensitivities, issues and highlights from that session, how these were managed and to what effect. We also record positive engagement case studies from partner organisation staff: for example, a very shy, sad or removed child who is not participating at the start of the session but smiling and joining in by the end.

All this feedback as well as numbers reached are discussed at staff and trustee level, to continuously make sure we are fulfilling our mission and vision.

We know from our feedback to date that our sessions result in increased trust, confidence, and an improved sense of freedom and positivity. This positive impact is evidenced by anecdotal feedback from beneficiaries, families and partner organisations, and through academic research.

In addition to our own internal reviews, a PhD research project on the impact of our work is due to be completed later in 2021, providing further evidence for the difference we make. This research involves a collaboration between the University of Birmingham, the University of Nottingham and The Flying Seagull Project, and is funded by the Economic and Social Research Council.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Our team

Our Board of Trustees

Sarah Wade, Chair of the Board of Trustees
Bala McAlinn
Naomi Briercliffe
Adam Johns
Penelope Mustill
Steve Wynne

Our CEO and founder

Having founded the project in 2008, Ash Perrin AKA Bash is still involved with every aspect of the charity from board meetings to beard greetings. Ash is a passionate advocate for children's rights and is devoted to making sure the project always delivers high-standard dynamic play.

Our team leaders

Beckie Briley AKA BB has an energy only matched by the size of her heart. Over the past years Beckie has led teams in some of the toughest situations we work in. With her team she's faced that challenge with the widest of smiles and a depth of warmth that can and has literally changed lives.

Bendik Nordgaard AKA Benno holds the title of most cheerful and jolly human since life began. He's also incredibly hard-working, absolutely committed to providing play in the most impossible of circumstances and plays a mean clarinet too. He is one of a kind, and luckily for us has now launched The Flying Seagulls Norge branch.

Izzy Wolff AKA Wolfy is a true force of nature and a classic example of a Seagull team leader. She balances grit and graft with compassion and warmth, and is an absolute favourite of all the kids she meets. Keeping her teams going with a mix of inspiring energy and chocolate brownies, Wolfy is one to watch.

Our core team

Following last year's apprentice scheme, we have developed and created a core team to ensure our projects and operations worldwide remain of the highest standard. The core team supports all areas of the organisation, including operations, welfare, team support, planning and logistics, and are also a positive and energetic addition to the organisation as a whole.

Lauren
Molly
Liz
George
Luke
Donna
Antigone (Greece coordinator)
Pieter (Netherlands leader)

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 28 FEBRUARY 2021**

Our office team

Georgina Faulkner joined the team in 2018 as our Finance Manager.

Martin Platais joined The Flying Seagull Project in 2018 as Communications Assistant. He takes care of social media and all things digital.

Sarita Plowman coordinates our charitable work in the UK. She also manages our events business which raises funds for the charity.

Tania Skae, our Donor Relations Manager, joined the team in January 2020 and is responsible for all things fundraising, reporting, looking after our supporters and engaging new donors.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

2020 projects

Seagull Sunshine TV

9,541 views, 403 hours watched in total
16th March 2020 to present

Seagull Sunshine TV was broadcast at the very start of lockdown to immediately offer some quick, fun options to help people through the new set of challenges they faced.

The selection of 23 videos focused on three main areas: energy burners, clown crisis resolution, and family fun. These were filmed in our warehouse which we converted into a bright and bold Seagull TV studio. The films were performed by Ash, edited by our trustee Steve Wynne and his team, and were shared widely online.

Happy Holland

2,221 children reached through 80 shows
Two tours, in July-August and October-November 2020

With different countries opening and lifting restrictions in different ways at different times, we were able to create a new team in the Netherlands made up of some long-term Seagull performers and two Seagull team leaders.

The team ran two tours, in July to August 2020 and again in October to November. The team visited centres supporting asylum seekers, schools, disability support groups and care homes around the Netherlands with their new, high-energy and social-distanced shows.

Roly Poly online

443 views
March 2020 to February 2021

Roly Poly is our kids' club in Vathy, Samos, which ran every day in the refugee camp. When the Covid-19 crisis hit, we had to make an extremely sharp exit from the camp. One day we were saying "see you tomorrow", the next we were gone.

We needed to reach out and support these children, both in order to heal that wound and to offer continued playful activities. So we recorded a 45-minute, full-length morning Roly Poly session including songs, games and activities, which we sent to our delivery partners and network of NGOs and aid agencies in Samos.

The Seagull Dojo

400 views
March 2020 to February 2021

This is an online resource pack of activities, shows, circus workouts and character-led participation shows intended for community groups, schools and other collectives. It is aimed at 11- to 16-year-olds and features more than four hours of material across 20 videos. Some require no equipment, and those that do include a tutorial on how to make the equipment, like juggling clubs made of newspaper and tape.

"This is absolutely fantastic! More than we expected ... and we can't wait to show the videos to our young people! Thank you so much to all of you for this incredible effort and creative material. We are planning to run the first juggling session next week, on Zoom, using your videos."

—Gloria Geretto, Barnet Refugee Service

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Operation Diversity

1,350 views per show for five shows

June 2020 for five weeks

Operation Diversity runs an online platform with almost 12,000 regular visitors, supporting neuro-divergent people across the country. Operation Diversity approached us to partner up and deliver weekly 45-minute sessions including magic, music, games, puppets, yoga, a pirate story and a wild west hoedown!

Headed up by team leader Wolfy, the crew shared interactive craft, performance and music-based activities via Zoom to the network of Operation Diversity. Running once a week for eight weeks, viewing numbers per session reached between 1,200 and 6,000, with numbers regularly going over 5,000.

The Flying Seagull Spectacular

6,144 children watched the online show

This theatre show tells an encouraging and uplifting story that touches on some of the more difficult parts of life in general, including life with Covid-19 and its restrictions. We partnered with Applecart Arts to live-stream the show across the country.

The show brought together thousands of children from as far afield as Australia, Germany and Argentina to enjoy a Seagull Spectacular performance!

More than 6,000 participants from community groups and social programmes tuned in to join us for the live broadcast!

The Flying Showmobile

450 children and families reached through seven shows

December 2020

As part of our Festive Cheer Up project, the Flying Showmobile whizzed around the UK, performing Covid-secure shows in refugee shelters, schools, community centres, and within communities with extra need. We teamed up with some amazing partners providing food support to add Seagull mood support. The result was shows, laughter and positivity at a time when they were sorely missing, performed safely and in accordance with restrictions and guidelines.

Laugh 'n' Play UK

2,600 children reached through 80 shows

August to December 2020

Our free, social-distanced Laugh 'n' Play shows are fun, creative, one-hour shows that acknowledge the limitations we have in the world without allowing these to restrict our imaginations. These high-energy shows explore travel, meeting new people, solving problems and staying positive.

In partnership with children's centres, community groups, disability support groups and refugee support groups, we delivered high-energy, uplifting shows to audiences around England, from Essex and London to Birmingham, Luton and Peterborough.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

The Festive Cheer Up

£13,300 raised for 28 shows reaching 650 children
December 2020

Alongside children's centres, youth centres, community groups, refugee support centres and disability support groups across London and farther afield, we ran our social-distanced Festive Cheer Up campaign, delivering over 28 shows to more than 650 children and families in one month alone!

In partnership with Kitchen Social, a Mayor's Fund for London initiative, we delivered upbeat, positive, mood-and-food parcels to families experiencing food insecurity and hardship. Our high-energy shows brought fun and laughter to hundreds of children and families throughout December.

Thank you to our valued donors and supporters

2020-21 has been a very different year for us, as of course it has been for everyone. Throughout the year, as restrictions hit, lifted, renewed and lightened, we have adapted and reviewed, flexed and amended, to make sure that we could still deliver as much as possible wherever we're needed most.

We are pleased to say that alongside developing and delivering new initiatives in new communities around the country, we have also made scores of new partnerships, secured more trust and foundation funding than ever before, and managed to protect our reserves to make sure we can hit the ground running with our international work as soon as restrictions lift. Most importantly, thanks to our fantastic supporters, we have also managed to safeguard and maintain the vast majority of our regular donor and supporter income, which, in such a challenging year for everyone, is a truly humbling achievement.

We are absolutely in awe of all our fantastic fundraisers and supporters who, while going through such a difficult year themselves, have managed to bake, cycle, yard sale and run their way to securing precious funds to help keep us flying. From children donating funds from selling their old toys, to legacy donations and fundraisers, we could not be more proud and grateful to all our donors and supporters.

Thank you to everyone who has followed us on social media and liked our posts, to those who have donated towards others' fundraisers, to our new donors, new followers and to our seasoned and regular supporters. We promise to keep going that extra mile and chasing every opportunity to make sure we can keep delivering on our all-important mission of bringing play, positivity and smiles to all those children who need us now more than ever.

Thank you.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Future plans

UK projects and activities

The past year has seen our UK operations expand and we are committed to maintaining this growth. The needs of many communities across the UK are vast, especially after the emergence of the Covid-19 crisis. We feel it is our responsibility to support them. To make this happen, we plan to refocus some of our key personnel to research, develop and deliver Seagull sessions where they are most needed. As international travel is likely to be very limited, the first part of the year will be mainly UK-based. Planned projects across the year include:

Spring In Your Step

A small team providing emergency play interventions for the audiences and groups most affected by the Covid-19 crisis.

Laugh 'n' Play UK

Two teams delivering shows, workshops and play for vulnerable groups across the UK in communities and centres.

The Flying Seagull Spectacular (online show)

A new interactive, live-streamed show promoting positive messaging and reassurance through storytelling.

Get Up 'n' Giggle Family Fun Fests

A full Seagull festival experience provided free of charge in community centres and support hubs across the country.

The Flying Showmobile

Reaching more remote areas, the Flying Showmobile will focus on participatory show experiences, structured play and workshops in isolated communities.

The Festive Cheer Up

As Christmas approaches, we will revisit groups that find the festive season more challenging and provide support with some full-throttle love, light and laughter.

European projects

Although dependent on travel restrictions and access to refugee camps, we are determined to return to support refugee families caught in the humanitarian disaster across Europe. Our focus will be on projects with smaller set-ups and teams in order to allow a more efficient and Covid-safe delivery. Planned projects include:

Miles of Smiles

Visiting camps and refugee shelters across Europe, delivering play, workshops and shows.

The Flying Showmobile

As a Covid-secure option, The Flying Showmobile should gain us permission to reach some of the camps across Greece, where no children's activities have been permitted for more than 12 months.

Emergency play interventions in Lesbos

Developing the concept of a play clinic, we hope to offer emergency play sessions for the island's most vulnerable children.

Stay at Home, Play at Home

Working in partnership with the HOME Project, we will deliver creative activities, play and performances for unaccompanied minors in the Greek capital of Athens.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Statement from the Chair of the Board of Trustees

Though this past year has been turbulent, and we have been tested as an organisation, I feel that we have struck the right balance between caution and creative problem-solving. It would have been very easy to simply shut down and wait, but that is not the style of this organisation, and I am proud to say that the team achieved quite the opposite.

The project expansion across the UK has proved the rising needs of too many of the world's children. As Chair of the Board and a lifelong advocate for children's rights worldwide, I want to see the Seagulls continue to reach the most vulnerable and deliver the highest standards of play provision possible.

The next 12 months will continue to challenge us. However, with strong planning, robust evaluation and a commitment to making sure we pull together as a team and support as many young people in crisis as possible, I have no doubt we can weather the storm while spreading smiles at the same time.

I would like to thank all those who supported the organisation through this rocky time, and the team on the ground for their flexibility, hard work and good humour.

Sarah Wade
Chair of the Board of Trustees

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Financial review

The Charity had a deficit of £5,820 on general funds during the financial year.

Reserves

The Charity seeks to set aside at least 3 months' operating expenditure as a suitable reserve sum. This is calculated to be in the order of £50,000 depending upon annual activities.

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

THE FLYING SEAGULL PROJECT

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

Structure, governance and management

The Charity is a company limited by guarantee, incorporated on 14 February 2013, and is governed by its Memorandum and Articles of Association.

The Flying Seagull Project has a Management Committee made up of the board of trustees. The Management Committee meets a minimum of twice annually and keeps full minutes. In addition smaller working groups of Trustees with particular professional skills work on projects relevant to their experiences to support the Charity's activities. The Management Committee is responsible for ensuring the public benefit of the Charity's activities is clear and adhered to at all times. Strategic direction, expenditure and policy is discussed and decided on as a group. No decision entailing a substantial change in direction by the Charity is taken unless it has been approved by a majority of the Management Committee members.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr A S Johns
Mrs P S Mustill
Miss S V Wade
Mr S Wynne
Ms N F Briercliffe
Mr B McAlinn

New trustees with suitable gifts and experience are appointed at the discretion of the existing trustees. Appropriate induction and training procedures are followed.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The Trustees' report was approved by the Board of Trustees.

13 Oct 2021

Miss S V Wade

Trustee

Dated: 

THE FLYING SEAGULL PROJECT

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 28 FEBRUARY 2021

The Trustees, who are also the directors of The Flying Seagull Project for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE FLYING SEAGULL PROJECT

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF THE FLYING SEAGULL PROJECT

I report to the Trustees on my examination of the financial statements of The Flying Seagull Project (the Charity) for the year ended 28 February 2021.

Responsibilities and basis of report

As the Trustees of the Charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



John Caladine FCCA CTA FCIE

Caladine Limited
Chantry House
22 Upperton Road
Eastbourne
East Sussex
BN21 1BF

Dated: 14 Dec 2021

THE FLYING SEAGULL PROJECT

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 28 FEBRUARY 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Income from:							
Donations and legacies	3	131,351	79,800	211,151	199,186	55,384	254,570
Charitable activities	4	8,946	-	8,946	36,241	-	36,241
Other income	5	20,781	-	20,781	-	-	-
Total income		161,078	79,800	240,878	235,427	55,384	290,811
Expenditure on:							
Raising funds	6	19,688	9,000	28,688	6,360	-	6,360
Charitable activities	7	138,445	29,565	168,010	199,182	96,394	295,576
Total resources expended		158,133	38,565	196,698	205,542	96,394	301,936
Net incoming/ (outgoing) resources before transfers		2,945	41,235	44,180	29,885	(41,010)	(11,125)
Gross transfers between funds	15	(8,765)	8,765	-	(34,685)	34,685	-
Net (expenditure)/income for the year/ Net movement in funds		(5,820)	50,000	44,180	(4,800)	(6,325)	(11,125)
Fund balances at 29 February 2020		166,553	-	166,553	171,353	6,325	177,678
Fund balances at 28 February 2021		160,733	50,000	210,733	166,553	-	166,553

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE FLYING SEAGULL PROJECT

STATEMENT OF FINANCIAL POSITION

AS AT 28 FEBRUARY 2021

Notes	2021 £	£	2020 £	£
Fixed assets				
Property, fixtures and equipment		30,249		9,741
Investments		1		1
		<u>30,250</u>		<u>9,742</u>
Current assets				
Trade and other receivables	8,397		17,292	
Cash at bank and in hand	185,468		147,971	
	<u>193,865</u>		<u>165,263</u>	
Current liabilities	<u>(13,382)</u>		<u>(8,452)</u>	
Net current assets		180,483		156,811
Total assets less current liabilities		<u>210,733</u>		<u>166,553</u>
Income funds				
Restricted funds		50,000		-
Unrestricted funds		160,733		166,553
		<u>210,733</u>		<u>166,553</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2021.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 13 Oct 2021


Miss S V Wade
Trustee

Company Registration No. 08404014

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 28 FEBRUARY 2021

1 Accounting policies

Company information

The Flying Seagull Project is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit 1, Aldbury's Farm, Bishop's Stortford, Hertfordshire, CM22 7JY.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the date of this report, there exists uncertainty regarding the potential impact of the Coronavirus and the economic consequences which may result from government policies to contain the spread.

Future government policies are unknown. However, the Trustees are confident that the Trust has sufficient reserves to continue operations and continue to use the going concern basis as appropriate in the preparation of these accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the Charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Grant income received for projects is deferred to the balance sheet and recognised in the statement of financial activities when the work is undertaken.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

1 Accounting policies (Continued)

1.5 Expenditure

Expenditure is recognised when there is an obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the appropriate heading and includes irrecoverable VAT.

1.6 Property, fixtures and equipment

Property, fixtures and equipment are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses. Fixtures and equipment costs above £2,500 are capitalised.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following basis:

Fixtures, fittings & equipment	25% straight line
Motor vehicles	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Non-current investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the Charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of non-current assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The Charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charity's balance sheet when the Charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

1 Accounting policies (Continued)

Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including trade and other payables and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade payables are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Foreign exchange

Transactions denominated in foreign currencies are recorded at the rate ruling at the date of the transaction.

2 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2021 £	2021 £	2021 £	2020 £	2020 £	2020 £
Donations and gifts	111,351	7,738	119,089	199,186	-	199,186
Grants	20,000	72,062	92,062	-	45,384	45,384
Donated goods and services	-	-	-	-	10,000	10,000
	<u>131,351</u>	<u>79,800</u>	<u>211,151</u>	<u>199,186</u>	<u>55,384</u>	<u>254,570</u>

4 Charitable activities

	2021 £	2020 £
Party and Theatre Show Income	<u>8,946</u>	<u>36,241</u>

5 Other income

	Unrestricted funds	Total
	2021 £	2020 £
Job Retention Scheme Furlough Income	<u>20,781</u>	<u>-</u>

6 Raising funds

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2021 £	2021 £	2021 £	2020 £
<u>Fundraising and publicity</u>				
Other fundraising costs	<u>19,688</u>	<u>9,000</u>	<u>28,688</u>	<u>6,360</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

7 Charitable activities

	2021 £	2020 £
Staff costs	33,710	35,132
Depreciation and impairment	14,008	12,259
Projects expenditure	81,753	187,223
Travel and motor expenses	837	2,959
Consultancy fees	14,165	14,344
	<u>144,473</u>	<u>251,917</u>
Grant funding of activities (see note 8)	-	10,000
Share of support costs (see note 9)	16,529	31,055
Share of governance costs (see note 9)	7,008	2,604
	<u>168,010</u>	<u>295,576</u>
Analysis by fund		
Unrestricted funds	138,445	199,182
Restricted funds	29,565	96,394
	<u>168,010</u>	<u>295,576</u>

8 Grants payable

	2020 £
Other	<u>10,000</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

9 Support costs

	Support costs £	Governance costs £	Total 2021 £	Support costs £	Governance costs £	Total 2020 £
Insurance	1,167	-	1,167	1,132	-	1,132
Telephone	-	-	-	72	-	72
Sundry expenses	229	-	229	712	-	712
Bookkeeping	6,729	-	6,729	14,912	-	14,912
Charity administration expenses	5,142	-	5,142	4,956	-	4,956
Rent	3,262	-	3,262	9,271	-	9,271
Legal and professional	-	4,500	4,500	-	-	-
Accountancy	-	1,500	1,500	-	1,620	1,620
Independent examination	-	840	840	-	840	840
Payroll	-	168	168	-	144	144
	<u>16,529</u>	<u>7,008</u>	<u>23,537</u>	<u>31,055</u>	<u>2,604</u>	<u>33,659</u>
<u>Analysed between</u>						
Charitable activities	<u>16,529</u>	<u>7,008</u>	<u>23,537</u>	<u>31,055</u>	<u>2,604</u>	<u>33,659</u>

10 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Charitable Activities	<u>1</u>	<u>1</u>
Employment costs	2021 £	2020 £
Wages and salaries	30,686	34,099
Social security costs	3,024	1,033
	<u>33,710</u>	<u>35,132</u>

There were no employees whose annual remuneration was £60,000 or more.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

11 Property, fixtures and equipment

	Fixtures, fittings & equipment £	Motor vehicles £	Total £
Cost			
At 29 February 2020	21,567	30,369	51,936
Additions	12,380	22,135	34,515
	<u>33,947</u>	<u>52,504</u>	<u>86,451</u>
At 28 February 2021	33,947	52,504	86,451
Depreciation and impairment			
At 29 February 2020	18,362	23,832	42,194
Depreciation charged in the year	5,206	8,802	14,008
	<u>23,568</u>	<u>32,634</u>	<u>56,202</u>
At 28 February 2021	23,568	32,634	56,202
Carrying amount			
At 28 February 2021	10,379	19,870	30,249
	<u>10,379</u>	<u>19,870</u>	<u>30,249</u>
At 28 February 2020	3,204	6,537	9,741
	<u>3,204</u>	<u>6,537</u>	<u>9,741</u>

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

12 Fixed asset investments

	Other investments £
Cost or valuation	
At 29 February 2020 & 28 February 2021	1
Carrying amount	
At 28 February 2021	1
At 28 February 2020	1

	2021 £	2020 £
Other investments comprise:		
Investments in subsidiaries	1	1

13 Trade and other receivables

	2021 £	2020 £
Amounts falling due within one year:		
Trade receivables	898	12,472
Amounts owed by subsidiary undertakings	4,724	-
Other receivables	2,775	4,820
	8,397	17,292

14 Current liabilities

	2021 £	2020 £
Trade payables	10,922	5,992
Accruals and deferred income	2,460	2,460
	13,382	8,452

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 28 FEBRUARY 2021

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 28 February 2019 £	Movement in funds			Balance at 29 February 2020 £	Movement in funds			Transfers £	Balance at 28 February 2021 £
		Incoming resources £	Resources expended £	Transfers £		Incoming resources £	Resources expended £	Transfers £		
Laughter to Lebanon	-	15,000	(20,239)	5,239	-	-	-	-	-	-
Bangladesh	6,325	40,384	(76,155)	29,446	-	814	(3,597)	2,783	-	-
Refugee Support Fund	-	-	-	-	-	50,000	-	-	-	50,000
Arts Council Fund	-	-	-	-	-	22,062	(22,062)	-	-	-
Holland Fund	-	-	-	-	-	6,924	(12,906)	5,982	-	-
	6,325	55,384	(96,394)	34,685	-	79,800	(38,565)	8,765		50,000

Laughter In Lebanon and Bangladesh Funds

These funds incorporate monies donated for trips to refugee camps in Lebanon and Bangladesh to provide welfare and emotional well-being to refugees, particularly helping children suffering from trauma.

Refugee Support Fund

A fund to provide assistance and support for the running cost during the pandemic.

Arts Council Fund

A fund to provide an online theatre show.

Holland Fund

A fund to support a tour of Holland.

Transfer

A transfer of £8,765 was made from general funds to cover the deficit on the restricted funds expenditure.

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

16 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances are represented by:						
Property, plant and equipment	30,249	-	30,249	9,741	-	9,741
Investments	1	-	1	1	-	1
Current assets/ (liabilities)	130,483	50,000	180,483	156,811	-	156,811
	<u>160,733</u>	<u>50,000</u>	<u>210,733</u>	<u>166,553</u>	<u>-</u>	<u>166,553</u>

17 Trustee and Related party transactions

Remuneration of key management personnel

	2021 £	2020 £
Aggregate compensation	<u>33,710</u>	<u>39,080</u>

During the year a salary was paid to Mr A Perrin, as disclosed above. Mr Perrin is a Director of the subsidiary company, The Flying Seagull Trading Company Ltd.

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the Charity during the year.

Transactions with related parties

During the year the Charity entered into the following transactions with related parties:

At the balance sheet date, the subsidiary company, The Flying Seagull Trading Company Ltd, owed the Charity £4724 (2020: £nil).

THE FLYING SEAGULL PROJECT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 28 FEBRUARY 2021

18 Operating lease commitments

At the reporting end date the Charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £	2020 £
Within one year	-	3,116

19 Subsidiaries

Details of the Charity's subsidiaries at 28 February 2021 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held	
				Direct	Indirect
The Flying Seagull Trading Company Ltd	England	Recreation	Ordinary	100.00	