

COMPANY REGISTRATION NUMBER: 06121325

CHARITY REGISTRATION NUMBER: 1152168

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 August 2025

NUVO ACCOUNTANCY LTD

Chartered Certified Accountants

14 Beech Hill

Otley

West Yorkshire

LS21 3AX

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 August 2025

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Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 August 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

Reference and administrative details

Registered charity name	Alive and Kicking Theatre Company Limited
Charity registration number	1152168
Company registration number	06121325
Principal office and registered office	3 Laywood Road Leeds LS8 2QF West Yorkshire

The trustees

A K Wilkinson	
B E Frost	
D D Brown	
L Rew	
M Mesher	(Appointed 22 January 2025)
R Perkin	

Independent examiner	Nuvo Accountancy Ltd 14 Beech Hill Otley West Yorkshire LS21 3AX
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Structure, governance and management

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Objectives and activities

Activity Summary

During the year 2024-25 Alive & Kicking Theatre has worked with 2,638 children in 28 schools and nurseries, during 126 visits to 77 whole classes, taking them on 20 different drama adventures, during which children confronted terrors and conquered quests in ancient Greece, journeyed through mountains and enjoyed exciting adventures at the bottom of the bottom of the bottom of the sea. They uncovered history and challenged the threats facing Bradford Beck through time, and they experienced the horrors of the Victorian workhouse and fought for justice. They encountered the ghosts of Egyptian Pharaohs, faced great peril and built pyramids without modern aids. And they created incredible original tales, meeting witches, friends, foes and heroes, solving mysteries and defeating demons, discovering magic and harnessing the power of language and imagination. Over 200 teachers and classroom staff joined their children in drama adventures and 300 more participated in specialist Alive & Kicking CPD and training.

"That was sooooo fun!!!" (Year 3 pupil)

"(It was a) much needed drama session for the children, who rarely get to experience this art form in or out of school." (Teacher)

Activity Highlights

The company has created and rolled out a brand-new project, The Book Builders. Inspired by annual World Book Day celebrations, this is a fantastic whole school / key stage event which invites children to collaborate across classes and year groups in the creation of new stories. We have tested new ideas, working with teachers to develop a workshop which supports the launch of 'class reader' books, inspiring children (and teachers) to dive into new books with enthusiasm and confidence. This supports the upcoming National Year of Reading 2026. And we have adapted drama adventures developed during our long-running involvement in the major Storymakers partnership programme, spearheaded by Leeds Beckett University, creating versions of The Hidden River and Earth Split Island that can be delivered in any school.

We have worked closely with all our schools and have created bespoke packages which see us bringing multiple drama adventures and working with different classes, often as part of wider school events or projects. And we are thrilled to be working with Bradford 2025 UK City of Culture as a delivery partner, meeting lots of new children, teachers and schools, as we support their mission to work with all Bradford primary schools.

Alive & Kicking Theatre Company was proud to be supported in 2024-25 by: Frances Muers' Trust and by R. E. Chadwick Charitable Trust, The Chartered Accountant's Livery Charity, The Mollie Croysdale Charitable Trust, Foyle Foundation, Boris Karloff Charitable Foundation, King Charles III Charitable Fund, The Metis Trust and Postcode Neighbourhood Trust.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 August 2025

The trustees' annual report was approved on 14 November 2025 and signed on behalf of the board of trustees by:

Andrew K Wilkenson

A K Wilkinson
Trustee

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Alive and Kicking Theatre Company Limited

Year ended 31 August 2025

I report to the trustees on my examination of the financial statements of Alive and Kicking Theatre Company Limited ('the charity') for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nuvo Accountancy Ltd
Independent Examiner

14 Beech Hill
Otley
West Yorkshire
LS21 3AX

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 August 2025

		Unrestricted funds £	2025 Restricted funds £	Total funds £	2024 Total funds £
	Note				
Income and endowments					
Donations and legacies		29,915	780	30,695	38,546
Charitable activities	4	17,738	4,727	22,465	20,570
Investment income	5	177	—	177	253
Total income		<u>47,830</u>	<u>5,507</u>	<u>53,337</u>	<u>59,369</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising donations and legacies		7,800	—	7,800	7,800
Expenditure on charitable activities		43,978	5,507	49,485	50,137
Other expenditure		72	—	72	62
Total expenditure		<u>51,850</u>	<u>5,507</u>	<u>57,357</u>	<u>57,999</u>
Net (expenditure)/income and net movement in funds		<u>(4,020)</u>	<u>—</u>	<u>(4,020)</u>	<u>1,370</u>
Reconciliation of funds					
Total funds brought forward		9,299	—	9,299	7,929
Total funds carried forward		<u>5,279</u>	<u>—</u>	<u>5,279</u>	<u>9,299</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 10 form part of these financial statements.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Statement of Financial Position

31 August 2025

	Note	2025 £	2024 £
Current assets			
Debtors	8	9,598	2,165
Cash at bank and in hand		10,731	8,502
		<u>20,329</u>	<u>10,667</u>
Creditors: amounts falling due within one year	9	15,050	1,368
Net current assets		<u>5,279</u>	<u>9,299</u>
Total assets less current liabilities		<u>5,279</u>	<u>9,299</u>
Net assets		<u>5,279</u>	<u>9,299</u>
Funds of the charity			
Unrestricted funds		<u>5,279</u>	<u>9,299</u>
Total charity funds	10	<u>5,279</u>	<u>9,299</u>

For the year ending 31 August 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 14 November 2025, and are signed on behalf of the board by:

A K Wilkinson
Trustee

The notes on pages 7 to 10 form part of these financial statements.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 August 2025

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 3 Laywood Road, Leeds, LS8 2QF, West Yorkshire.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

3. Accounting policies *(continued)*

Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Alive and Kicking Theatre Company Limited
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

4. Charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds
	2025		
	£	£	£
Schools	<u>17,738</u>	<u>4,727</u>	<u>22,465</u>
	Unrestricted Funds	Restricted Funds	Total Funds
	2024		
	£	£	£
Schools	<u>20,570</u>	<u>—</u>	<u>20,570</u>

5. Investment income

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
	2025		2024	
	£	£	£	£
Deposit account interest	<u>177</u>	<u>177</u>	<u>253</u>	<u>253</u>

6. Staff costs

The average head count of employees during the year was Nil (2024: Nil).

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

7. Trustee remuneration and expenses

There were no trustees' remuneration or other benefits for the year ended 31 August 2025 nor for the year ended 31 August 2024.

There were no trustees' expenses paid for the year ended 31 August 2025 nor for the year ended 31 August 2024.

8. Debtors

	2025	2024
	£	£
Trade debtors	<u>9,598</u>	<u>2,165</u>

9. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	<u>15,050</u>	<u>1,368</u>

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

10. Analysis of charitable funds

Unrestricted funds

	At 1 September 2024	Income £	Expenditure £	At 31 August 20 25
General funds	<u>9,299</u>	<u>47,830</u>	<u>(51,850)</u>	<u>5,279</u>

	At 1 September 2023	Income £	Expenditure £	At 31 August 20 24
General funds	<u>7,929</u>	<u>55,991</u>	<u>(54,621)</u>	<u>9,299</u>

Restricted funds

	At 1 September 2024	Income £	Expenditure £	At 31 August 20 25
Restricted Fund 1 - desc in a/cs	<u>—</u>	<u>5,507</u>	<u>(5,507)</u>	<u>—</u>

	At 1 September 2023	Income £	Expenditure £	At 31 August 20 24
Restricted Fund 1 - desc in a/cs	<u>—</u>	<u>3,378</u>	<u>(3,378)</u>	<u>—</u>

11. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Current assets	6,359	13,970	20,329
Creditors less than 1 year	(1,080)	(13,970)	(15,050)
Net assets	<u>5,279</u>	<u>—</u>	<u>5,279</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Current assets	9,299	1,368	10,667
Creditors less than 1 year	—	(1,368)	(1,368)
Net assets	<u>9,299</u>	<u>—</u>	<u>9,299</u>

12. Related parties

There were no related party transactions for the year ended 31 August 2025.

Alive and Kicking Theatre Company Limited**Company Limited by Guarantee****Detailed Statement of Financial Activities****Year ended 31 August 2025**

	2025 £	2024 £
Income and endowments		
Donations and legacies		
Trusts & Foundations	16,630	26,528
Community	65	18
Frances Muers' Trust	14,000	12,000
	<u>30,695</u>	<u>38,546</u>
Charitable activities		
Schools	<u>22,465</u>	<u>20,570</u>
Investment income		
Deposit account interest	<u>177</u>	<u>253</u>
Total income	<u>53,337</u>	<u>59,369</u>
Expenditure		
Costs of raising donations and legacies		
Cost of fundraising activities	<u>7,800</u>	<u>7,800</u>
Expenditure on charitable activities		
Insurance	293	180
Other motor/travel costs	115	178
Legal and professional fees	3,018	2,952
Cost of goods for primary purpose trading	23,763	23,302
Other support costs	20,564	21,633
Discounted performances	–	825
Marketing of services	1,732	1,067
	<u>49,485</u>	<u>50,137</u>
Other expenditure		
Telephone	<u>72</u>	<u>62</u>
Total expenditure	<u>57,357</u>	<u>57,999</u>
Net (expenditure)/income	<u>(4,020)</u>	<u>1,370</u>