

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales · Charity number 1152168

Details

Other names AAK

Status Registered

Legal form Charitable company

Company number [06121325](#)

Registered 2013-05-23

Register [View on the Charity Commission register](#)

Contact

Address 3 Ladywood Road
Leeds
LS8 2QF

Phone 01132958190

Email aliveandkicking@ntlworld.com

Website www.aliveandkickingtheatrecompany.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY PROMOTION OF THE ARTS, IN PARTICULAR THE ART OF DRAMA, BY- PROVIDING INTERACTIVE THEATRE-IN-EDUCATION OPPORTUNITIES ACROSS THE ENTIRE SCHOOL AGE RANGE- DEVELOPING AND EXTENDING LINKS WITH A RANGE OF EDUCATION AND COMMUNITY VENUES IN ORDER TO FACILITATE THE CREATIVITY OF CHILDREN, YOUNG PEOPLE AND FAMILIES- CREATING A SERIES OF REAL LIFE, REAL TIME ADVENTURES IN WHICH CHILDREN AND YOUNG PEOPLE ARE THE HEROES SUPPORTED BY PROFESSIONAL THEATRE PRACTITIONERS IN LIAISON WITH EDUCATION AND COMMUNITY WORKERS

Activities: The purposes and aims of the charity are to advance education for the public benefit by promotion of the arts, in particular, the art of drama.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Bradford City
- City Of Wakefield
- City Of York
- East Riding Of Yorkshire
- Kirklees
- Leeds City
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£53,337	£57,357	-	-
2024-08-31	£59,369	£57,999	-	-
2023-08-31	£52,987	£59,025	-	-
2022-08-31	£70,604	£66,384	-	-
2021-08-31	£49,678	£46,697	-	-

Trustees

Name	Role	Appointed
Andrew Wilkinson		2013-04-11
Benjamin Edward Frost		2019-03-16
Catherine Sarah Frances Stiles		2026-03-17
Daniel Brown		2023-11-12
Leonie Rew		2022-12-05
Molly Mesher		2025-01-22

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales - Charity number 1152168

Accounts

COMPANY REGISTRATION NUMBER: 06121325

CHARITY REGISTRATION NUMBER: 1152168

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 August 2025

NUVO ACCOUNTANCY LTD

Chartered Certified Accountants

14 Beech Hill

Otley

West Yorkshire

LS21 3AX

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 August 2025

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Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 August 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2025.

Reference and administrative details

Registered charity name	Alive and Kicking Theatre Company Limited
Charity registration number	1152168
Company registration number	06121325
Principal office and registered office	3 Laywood Road Leeds LS8 2QF West Yorkshire

The trustees

A K Wilkinson	
B E Frost	
D D Brown	
L Rew	
M Mesher	(Appointed 22 January 2025)
R Perkin	

Independent examiner	Nuvo Accountancy Ltd 14 Beech Hill Otley West Yorkshire LS21 3AX
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Structure, governance and management

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 August 2025

Objectives and activities

Activity Summary

During the year 2024-25 Alive & Kicking Theatre has worked with 2,638 children in 28 schools and nurseries, during 126 visits to 77 whole classes, taking them on 20 different drama adventures, during which children confronted terrors and conquered quests in ancient Greece, journeyed through mountains and enjoyed exciting adventures at the bottom of the bottom of the bottom of the sea. They uncovered history and challenged the threats facing Bradford Beck through time, and they experienced the horrors of the Victorian workhouse and fought for justice. They encountered the ghosts of Egyptian Pharaohs, faced great peril and built pyramids without modern aids. And they created incredible original tales, meeting witches, friends, foes and heroes, solving mysteries and defeating demons, discovering magic and harnessing the power of language and imagination. Over 200 teachers and classroom staff joined their children in drama adventures and 300 more participated in specialist Alive & Kicking CPD and training.

"That was soooooo fun!!!!" (Year 3 pupil)

"(It was a) much needed drama session for the children, who rarely get to experience this art form in or out of school." (Teacher)

Activity Highlights

The company has created and rolled out a brand-new project, The Book Builders. Inspired by annual World Book Day celebrations, this is a fantastic whole school / key stage event which invites children to collaborate across classes and year groups in the creation of new stories. We have tested new ideas, working with teachers to develop a workshop which supports the launch of 'class reader' books, inspiring children (and teachers) to dive into new books with enthusiasm and confidence. This supports the upcoming National Year of Reading 2026. And we have adapted drama adventures developed during our long-running involvement in the major Storymakers partnership programme, spearheaded by Leeds Beckett University, creating versions of The Hidden River and Earth Split Island that can be delivered in any school.

We have worked closely with all our schools and have created bespoke packages which see us bringing multiple drama adventures and working with different classes, often as part of wider school events or projects. And we are thrilled to be working with Bradford 2025 UK City of Culture as a delivery partner, meeting lots of new children, teachers and schools, as we support their mission to work with all Bradford primary schools.

Alive & Kicking Theatre Company was proud to be supported in 2024-25 by: Frances Muers' Trust and by R. E. Chadwick Charitable Trust, The Chartered Accountant's Livery Charity, The Mollie Croysdale Charitable Trust, Foyle Foundation, Boris Karloff Charitable Foundation, King Charles III Charitable Fund, The Metis Trust and Postcode Neighbourhood Trust.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 August 2025

The trustees' annual report was approved on 14 November 2025 and signed on behalf of the board of trustees by:

Andrew K Wilkenson

A K Wilkinson
Trustee

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Alive and Kicking Theatre Company Limited

Year ended 31 August 2025

I report to the trustees on my examination of the financial statements of Alive and Kicking Theatre Company Limited ('the charity') for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nuvo Accountancy Ltd
Independent Examiner

14 Beech Hill
Otley
West Yorkshire
LS21 3AX

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 August 2025

		Unrestricted funds £	2025 Restricted funds £	Total funds £	2024 Total funds £
	Note				
Income and endowments					
Donations and legacies		29,915	780	30,695	38,546
Charitable activities	4	17,738	4,727	22,465	20,570
Investment income	5	177	—	177	253
Total income		<u>47,830</u>	<u>5,507</u>	<u>53,337</u>	<u>59,369</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising donations and legacies		7,800	—	7,800	7,800
Expenditure on charitable activities		43,978	5,507	49,485	50,137
Other expenditure		72	—	72	62
Total expenditure		<u>51,850</u>	<u>5,507</u>	<u>57,357</u>	<u>57,999</u>
Net (expenditure)/income and net movement in funds		<u>(4,020)</u>	<u>—</u>	<u>(4,020)</u>	<u>1,370</u>
Reconciliation of funds					
Total funds brought forward		9,299	—	9,299	7,929
Total funds carried forward		<u>5,279</u>	<u>—</u>	<u>5,279</u>	<u>9,299</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 10 form part of these financial statements.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Statement of Financial Position

31 August 2025

	Note	2025 £	2024 £
Current assets			
Debtors	8	9,598	2,165
Cash at bank and in hand		10,731	8,502
		<u>20,329</u>	<u>10,667</u>
Creditors: amounts falling due within one year	9	15,050	1,368
Net current assets		<u>5,279</u>	<u>9,299</u>
Total assets less current liabilities		<u>5,279</u>	<u>9,299</u>
Net assets		<u>5,279</u>	<u>9,299</u>
Funds of the charity			
Unrestricted funds		<u>5,279</u>	<u>9,299</u>
Total charity funds	10	<u>5,279</u>	<u>9,299</u>

For the year ending 31 August 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 14 November 2025, and are signed on behalf of the board by:



A K Wilkinson
Trustee

The notes on pages 7 to 10 form part of these financial statements.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 August 2025

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 3 Laywood Road, Leeds, LS8 2QF, West Yorkshire.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

3. Accounting policies *(continued)*

Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to the expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Alive and Kicking Theatre Company Limited
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 August 2025

4. Charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds
	2025		
	£	£	£
Schools	<u>17,738</u>	<u>4,727</u>	<u>22,465</u>
	Unrestricted Funds	Restricted Funds	Total Funds
	2024		
	£	£	£
Schools	<u>20,570</u>	<u>—</u>	<u>20,570</u>

5. Investment income

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
	2025		2024	
	£	£	£	£
Deposit account interest	<u>177</u>	<u>177</u>	<u>253</u>	<u>253</u>

6. Staff costs

The average head count of employees during the year was Nil (2024: Nil).

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

7. Trustee remuneration and expenses

There were no trustees' remuneration or other benefits for the year ended 31 August 2025 nor for the year ended 31 August 2024.

There were no trustees' expenses paid for the year ended 31 August 2025 nor for the year ended 31 August 2024.

8. Debtors

	2025	2024
	£	£
Trade debtors	<u>9,598</u>	<u>2,165</u>

9. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	<u>15,050</u>	<u>1,368</u>

Alive and Kicking Theatre Company Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 August 2025

10. Analysis of charitable funds

Unrestricted funds

	At 1 September 2024	Income £	Expenditure £	At 31 August 20 25
General funds	<u>9,299</u>	<u>47,830</u>	<u>(51,850)</u>	<u>5,279</u>

	At 1 September 2023	Income £	Expenditure £	At 31 August 20 24
General funds	<u>7,929</u>	<u>55,991</u>	<u>(54,621)</u>	<u>9,299</u>

Restricted funds

	At 1 September 2024	Income £	Expenditure £	At 31 August 20 25
Restricted Fund 1 - desc in a/cs	<u>—</u>	<u>5,507</u>	<u>(5,507)</u>	<u>—</u>

	At 1 September 2023	Income £	Expenditure £	At 31 August 20 24
Restricted Fund 1 - desc in a/cs	<u>—</u>	<u>3,378</u>	<u>(3,378)</u>	<u>—</u>

11. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Current assets	6,359	13,970	20,329
Creditors less than 1 year	(1,080)	(13,970)	(15,050)
Net assets	<u>5,279</u>	<u>—</u>	<u>5,279</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Current assets	9,299	1,368	10,667
Creditors less than 1 year	—	(1,368)	(1,368)
Net assets	<u>9,299</u>	<u>—</u>	<u>9,299</u>

12. Related parties

There were no related party transactions for the year ended 31 August 2025.

Alive and Kicking Theatre Company Limited**Company Limited by Guarantee****Detailed Statement of Financial Activities****Year ended 31 August 2025**

	2025 £	2024 £
Income and endowments		
Donations and legacies		
Trusts & Foundations	16,630	26,528
Community	65	18
Frances Muers' Trust	14,000	12,000
	<u>30,695</u>	<u>38,546</u>
Charitable activities		
Schools	<u>22,465</u>	<u>20,570</u>
Investment income		
Deposit account interest	<u>177</u>	<u>253</u>
Total income	<u>53,337</u>	<u>59,369</u>
Expenditure		
Costs of raising donations and legacies		
Cost of fundraising activities	<u>7,800</u>	<u>7,800</u>
Expenditure on charitable activities		
Insurance	293	180
Other motor/travel costs	115	178
Legal and professional fees	3,018	2,952
Cost of goods for primary purpose trading	23,763	23,302
Other support costs	20,564	21,633
Discounted performances	–	825
Marketing of services	1,732	1,067
	<u>49,485</u>	<u>50,137</u>
Other expenditure		
Telephone	<u>72</u>	<u>62</u>
Total expenditure	<u>57,357</u>	<u>57,999</u>
Net (expenditure)/income	<u>(4,020)</u>	<u>1,370</u>

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales - Charity number 1152168

Accounts

REGISTERED COMPANY NUMBER: 06121325 (England and Wales)
REGISTERED CHARITY NUMBER: 1152168

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 August 2024
for
Alive And Kicking Theatre Company
Limited

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Alive And Kicking Theatre Company
Limited**

**Contents of the Financial Statements
for the Year Ended 31 August 2024**

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**Alive And Kicking Theatre Company
Limited**

**Trustees' Report
for the Year Ended 31 August 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06121325 (England and Wales)

Registered Charity number

1152168

Registered office

3 Ladywood Road
Leeds
West Yorkshire
LS8 2QF

Trustees

R Perkin Retired
A K Wilkinson Deputy Head Teacher
H Taylor Deputy Head Teacher (resigned 14.3.24)
B E Frost Chartered Financial Planner
L Rew Teacher
D D Brown Author, Theatre Maker And Educator (appointed 12.11.23)

Company Secretary

J F Mee

Independent Examiner

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

Alive And Kicking Theatre Company
Limited

Trustees' Report
for the Year Ended 31 August 2024

ANNUAL REPORT 2023 - 2024

Activity Summary

2,059 primary & nursery children enjoyed unique drama adventures with Alive & Kicking.
34 parents experienced drama adventures alongside their children.
163 teachers & classroom staff joined their classes in drama adventures.
19 different drama adventures from the A&K portfolio went out 'on the road'.
30 teachers, students & industry professionals benefitted from training and skills development.
88 visits to whole classes took place in schools and nurseries.
14 Continuing Professional Development sessions were delivered in schools, community and cultural venues.
21 schools, nurseries & cultural venues hosted A&K drama adventures and other projects.
1 brand new, full-length drama adventure for schools was launched and toured to schools in Leeds and Bradford.

Children said:

I felt joyful and happy.

Felt kind of proud of the things I acted out and it was really fun.

I felt overjoyed, like I was being treated and eating 10,000 sweets at once.

Teachers said:

Outstanding, engaging and FUN.

I love all of the vocabulary that they've used from the workshop in their writing.

Usually less confident speakers were willing to participate and take on roles.

The learning has bled into all other areas, sparking creativity and interest across subjects.

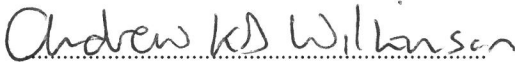
100% of responding teachers agreed or strongly agreed that A&K's visit: Captured children's imaginations; Improved children's confidence; Gave them new ideas for teaching; Improved children's vocabulary.

Alive & Kicking Theatre Company was proud to be supported in 2023 - 2024 by:

Frances Muers' Trust

and by R. E. Chadwick Charitable Trust, The Chartered Accountants' Livery Charity, Foyle Foundation, Garfield Weston Foundation, The Ann Maguire Arts Education Fund, Postcode Neighbourhood Trust.

Approved by order of the board of trustees on 23.10.24 and signed on its behalf by:



A K Wilkinson - Trustee

**Independent Examiner's Report to the Trustees of
Alive And Kicking Theatre Company
Limited**

Independent examiner's report to the trustees of Alive And Kicking Theatre Company Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Simpson

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

Date: 25/10/24

**Alive And Kicking Theatre Company
Limited**

**Statement of Financial Activities
for the Year Ended 31 August 2024**

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		35,169	3,377	38,546	23,677
Charitable activities					
Schools		20,570	-	20,570	29,154
Investment income	2	253	-	253	156
Total		<u>55,992</u>	<u>3,377</u>	<u>59,369</u>	<u>52,987</u>
EXPENDITURE ON					
Raising funds		7,800	-	7,800	7,800
Charitable activities					
Schools		46,822	3,377	50,199	51,225
Total		<u>54,622</u>	<u>3,377</u>	<u>57,999</u>	<u>59,025</u>
NET INCOME/(EXPENDITURE)		1,370	-	1,370	(6,038)
RECONCILIATION OF FUNDS					
Total funds brought forward		7,929	-	7,929	13,967
TOTAL FUNDS CARRIED FORWARD		<u>9,299</u>	<u>-</u>	<u>9,299</u>	<u>7,929</u>

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Balance Sheet
31 August 2024**

	Notes	Unrestricted fund £	Restricted fund £	31.8.24 Total funds £	31.8.23 Total funds £
CURRENT ASSETS					
Debtors	6	2,165	-	2,165	6,042
Cash at bank		7,134	1,368	8,502	5,487
		<u>9,299</u>	<u>1,368</u>	<u>10,667</u>	<u>11,529</u>
CREDITORS					
Amounts falling due within one year	7	-	(1,368)	(1,368)	(3,600)
		<u>9,299</u>	<u>-</u>	<u>9,299</u>	<u>7,929</u>
NET CURRENT ASSETS					
		<u>9,299</u>	<u>-</u>	<u>9,299</u>	<u>7,929</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>9,299</u>	<u>-</u>	<u>9,299</u>	<u>7,929</u>
NET ASSETS					
		<u>9,299</u>	<u>-</u>	<u>9,299</u>	<u>7,929</u>
FUNDS					
Unrestricted funds	8			9,299	7,929
TOTAL FUNDS					
				<u>9,299</u>	<u>7,929</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

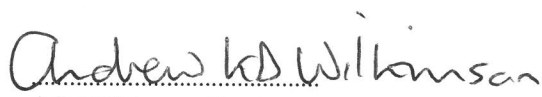
The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23.10.24 and were signed on its behalf by:


A K Wilkinson - Trustee

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements
for the Year Ended 31 August 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.8.24	31.8.23
	£	£
Deposit account interest	253	156
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,642	3,035	23,677
Charitable activities			
Schools	29,154	-	29,154
Investment income	156	-	156
Total	<u>49,952</u>	<u>3,035</u>	<u>52,987</u>
EXPENDITURE ON			
Raising funds	7,800	-	7,800
Charitable activities			
Schools	48,190	3,035	51,225
Total	<u>55,990</u>	<u>3,035</u>	<u>59,025</u>
NET INCOME/(EXPENDITURE)	(6,038)	-	(6,038)
RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	19,849	-	19,849
Prior year adjustment	(5,882)	-	(5,882)
As restated	<u>13,967</u>	<u>-</u>	<u>13,967</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>7,929</u></u>	<u><u>-</u></u>	<u><u>7,929</u></u>

5. INCOME FROM CHARITABLE ACTIVITIES, SCHOOLS

This includes:

£515 transferred from the Chartered Accountants Livery Charity restricted fund to subsidise the delivery of performances for two schools.

£1,545 transferred from the Ann Maguire Arts Educational Fund via Leeds Community Foundation restricted fund to subsidise the delivery of performances for several schools.

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	31.8.24	31.8.23
	£	£
Debtors	<u>2,165</u>	<u>6,042</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	31.8.24	31.8.23
	£	£
Trade creditors	-	769
Accruals and deferred income	<u>1,368</u>	<u>2,831</u>
	<u>1,368</u>	<u>3,600</u>

8. MOVEMENT IN FUNDS		Net movement in funds	
	At 1.9.23 £	£	At 31.8.24 £
Unrestricted funds			
General fund	7,929	1,370	9,299
	<u>7,929</u>	<u>1,370</u>	<u>9,299</u>
TOTAL FUNDS			
	<u>7,929</u>	<u>1,370</u>	<u>9,299</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	55,992	(54,622)	1,370
Restricted funds			
Restricted funds	3,377	(3,377)	-
	<u>59,369</u>	<u>(57,999)</u>	<u>1,370</u>
TOTAL FUNDS			
	<u>59,369</u>	<u>(57,999)</u>	<u>1,370</u>

Comparatives for movement in funds

	At 1.9.22 £	Prior year adjustment £	Net movement in funds £	At 31.8.23 £
Unrestricted funds				
General fund	19,849	(5,882)	(6,038)	7,929
	<u>19,849</u>	<u>(5,882)</u>	<u>(6,038)</u>	<u>7,929</u>
TOTAL FUNDS				
	<u>19,849</u>	<u>(5,882)</u>	<u>(6,038)</u>	<u>7,929</u>

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	49,952	(55,990)	(6,038)
Restricted funds			
Restricted funds	3,035	(3,035)	-
TOTAL FUNDS	<u>52,987</u>	<u>(59,025)</u>	<u>(6,038)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22 £	Prior year adjustment £	Net movement in funds £	At 31.8.24 £
Unrestricted funds				
General fund	19,849	(5,882)	(4,668)	9,299
TOTAL FUNDS	<u>19,849</u>	<u>(5,882)</u>	<u>(4,668)</u>	<u>9,299</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	105,944	(110,612)	(4,668)
Restricted funds			
Restricted funds	6,412	(6,412)	-
TOTAL FUNDS	<u>112,356</u>	<u>(117,024)</u>	<u>(4,668)</u>

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2024**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2024.

**Alive And Kicking Theatre Company
Limited**

**Detailed Statement of Financial Activities
for the Year Ended 31 August 2024**

	31.8.24 £	31.8.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Trusts & Foundations	26,528	9,785
Community	18	42
Frances Muers' Trust	12,000	13,850
	<u>38,546</u>	<u>23,677</u>
Investment income		
Deposit account interest	253	156
Charitable activities		
Schools	20,570	29,154
Total incoming resources	<u>59,369</u>	<u>52,987</u>
EXPENDITURE		
Raising donations and legacies		
Cost of fundraising activities	7,800	7,800
Charitable activities		
Cost of goods for primary purpose trading	23,302	28,209
Support costs		
Management		
Insurance	180	180
Travel and subsistence	178	30
Marketing of services	1,067	1,691
Professional fees	2,952	2,952
Other support costs	21,633	16,040
Discounted performances	825	2,060
	<u>26,835</u>	<u>22,953</u>
Other		
Telephone	62	63
Total resources expended	<u>57,999</u>	<u>59,025</u>
Net income/(expenditure)	<u><u>1,370</u></u>	<u><u>(6,038)</u></u>

This page does not form part of the statutory financial statements

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales - Charity number 1152168

Accounts

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 August 2023
for
Alive And Kicking Theatre Company
Limited

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Alive And Kicking Theatre Company
Limited**

**Contents of the Financial Statements
for the Year Ended 31 August 2023**

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Statement of Financial Activities	4
Balance Sheet	5 to 6
Notes to the Financial Statements	7 to 11

**Alive And Kicking Theatre Company
Limited (Registered number: 06121325)**

**Trustees' Report
for the Year Ended 31 August 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06121325 (England and Wales)

Registered Charity number

1152168

Registered office

3 Ladywood Road
Leeds
West Yorkshire
LS8 2QF

Trustees

R Perkin Retired
A K Wilkinson Teacher
H Taylor Deputy Head Teacher
B E Frost Chartered Financial Planner
L Rew Teacher (appointed 5.12.22)
D D Brown (appointed 12.11.23)

Company Secretary

J F Mee

Independent Examiner

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Alive And Kicking Theatre Company
Limited (Registered number: 06121325)**

**Trustees' Report
for the Year Ended 31 August 2023**

ANNUAL REPORT 2022 - 2023

Executive Summary

Alive & Kicking's year in numbers

2,268 children aged 3-11 enjoyed drama adventures and had fun becoming Stone Age medicine people, lighthouse engineers, Roman legionaries, island dwellers, rubbish pickers, fortune tellers...

168 workshops were delivered in school halls and classrooms across Leeds and Bradford

22 different projects from our portfolio were taken 'on the road', invoking journeys from Victorian workhouses to mythical Asgard, from the bottom of the bottom of the bottom of the sea and to the very tops of mountains, from a wild Hebridean island to ancient Egypt

88 parents & family members joined sessions in Nurseries and in Leeds City Museum.

8 actor/facilitators spent a total of 18,905 minutes working with children in schools and nurseries.

108 pre-school children adventured with the residents of Sunshine Street to the depths of the Jungle, the frozen wastes of Antarctica, the tide lines of the Coast - and back safely home.

7 schools booked multiple projects, 4 of them for every class in their school.

12 schools in deprived areas enjoyed grant subsidised workshops, benefitting over 1,000 children.

215 teachers & support staff joined in workshops with their classes.

22 schools and nurseries and 1 museum booked A&K drama adventures.

60 student teachers and 144 industry professionals enjoyed Alive & Kicking CPD.

What children said

I wanted to make my own volcano after. I liked walking like an astronaut.

The best bit was making waves out of paper. We didn't even need anything. Can you believe it?

My favourite part was building the pyramid and eating the apple for lunch.

What teachers said

It was great to see children actively participating and using ambitious vocabulary in the process.

A child who finds it hard to regulate really thrived in the session.

I loved to see the negotiation whilst the children were trading,

as I could see [them] reasoning their thoughts well.

[all the] children were very engaged throughout: they were hooked into helping Frederick!

Alive & Kicking Theatre company was proud to be supported in 2022-23 by:

Frances Muers' Trust

The Chartered Accountants' Livery Charity

Ann Maguire Arts Education Fund through Leeds Community Foundation

Sir George Martin Trust

The George A Moore Foundation

The Metis Trust

The Mollie Croysdale Charitable Trust

The R E Chadwick Charitable Trust

Approved by order of the board of trustees on 9 April 2024 and signed on its behalf by:

A K Wilkinson - Trustee

**Independent Examiner's Report to the Trustees of
Alive And Kicking Theatre Company
Limited**

Independent examiner's report to the trustees of Alive And Kicking Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Richard Simpson

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

11 April 2024

**Alive And Kicking Theatre Company
Limited**

**Statement of Financial Activities
for the Year Ended 31 August 2023**

		Unrestricted fund	Restricted fund	31.8.23 Total funds	31.8.22 Total funds as restated
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies		20,642	3,035	23,677	27,975
Charitable activities					
Schools		29,154	-	29,154	34,941
Investment income	2	156	-	156	3
Total		<u>49,952</u>	<u>3,035</u>	<u>52,987</u>	<u>62,919</u>
EXPENDITURE ON					
Raising funds		7,800	-	7,800	7,961
Charitable activities					
Schools		48,190	3,035	51,225	43,317
Other		-	-	-	13,303
Total		<u>55,990</u>	<u>3,035</u>	<u>59,025</u>	<u>64,581</u>
NET INCOME/(EXPENDITURE)		(6,038)	-	(6,038)	(1,662)
RECONCILIATION OF FUNDS					
Total funds brought forward					
As previously reported		19,849	-	19,849	15,629
Prior year adjustment	5	(5,882)	-	(5,882)	-
As restated		<u>13,967</u>	<u>-</u>	<u>13,967</u>	<u>15,629</u>
TOTAL FUNDS CARRIED FORWARD		<u>7,929</u>	<u>-</u>	<u>7,929</u>	<u>13,967</u>

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited (Registered number: 06121325)**

**Balance Sheet
31 August 2023**

		Unrestricted fund	Restricted fund	31.8.23 Total funds	31.8.22 Total funds as restated
	Notes	£	£	£	£
CURRENT ASSETS					
Debtors	7	3,210	2,831	6,041	2,778
Cash at bank		<u>5,487</u>	<u>-</u>	<u>5,487</u>	<u>23,404</u>
		8,697	2,831	11,528	26,182
CREDITORS					
Amounts falling due within one year	8	(768)	(2,831)	(3,599)	(12,215)
NET CURRENT ASSETS		<u>7,929</u>	<u>-</u>	<u>7,929</u>	<u>13,967</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		7,929	-	7,929	13,967
NET ASSETS FUNDS		<u>7,929</u>	<u>-</u>	<u>7,929</u>	<u>13,967</u>
	9				
Unrestricted funds				7,929	13,967
TOTAL FUNDS				<u>7,929</u>	<u>13,967</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited (Registered number: 06121325)**

**Balance Sheet - continued
31 August 2023**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 April 2024 and were signed on its behalf by:

A K Wilkinson - Trustee

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements
for the Year Ended 31 August 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.8.23	31.8.22
	£	as restated £
Deposit account interest	<u>156</u>	<u>3</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 nor for the year ended 31 August 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2023 nor for the year ended 31 August 2022.

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2023**

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted fund	Total funds as restated
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	26,975	1,000	27,975
Charitable activities			
Schools	34,941	-	34,941
Investment income	3	-	3
Total	<u>61,919</u>	<u>1,000</u>	<u>62,919</u>
EXPENDITURE ON			
Raising funds	7,961	-	7,961
Charitable activities			
Schools	36,414	6,903	43,317
Other	13,303	-	13,303
Total	<u>57,678</u>	<u>6,903</u>	<u>64,581</u>
NET INCOME/(EXPENDITURE)	4,241	(5,903)	(1,662)
RECONCILIATION OF FUNDS			
Total funds brought forward	9,726	5,903	15,629
TOTAL FUNDS CARRIED FORWARD	<u>13,967</u>	<u>-</u>	<u>13,967</u>

5. PRIOR YEAR ADJUSTMENT

There were a number of duplications in the bank account that have since been identified and amended, the following accounts have been corrected:

Income from Charitable activities, Schools, this was overstated by £8,484.

Expenditure on Charitable activities, Cost of goods for primary purpose trading, this was overstated by £2,602

The bank balance was overstated by £5,882.

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2023**

6. INCOME FORM CHARITABLE ACTIVITIES, SCHOOLS

This includes:

£515 transferred from the Chartered Accountants Livery Charity restricted fund to subsidise the delivery of performances for two schools.

£1,545 transferred from the Ann Maguire Arts Educational Fund via Leeds Community Foundation restricted fund to subsidise the delivery of performances for several schools.

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23	31.8.22 as restated
	£	£
Debtors	<u>6,041</u>	<u>2,778</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.23	31.8.22 as restated
	£	£
Trade creditors	768	-
Accruals and deferred income	<u>2,831</u>	<u>12,215</u>
	<u>3,599</u>	<u>12,215</u>

9. MOVEMENT IN FUNDS

	At 1.9.22 £	Prior year adjustment £	Net movement in funds £	At 31.8.23 £
Unrestricted funds				
General fund	19,849	(5,882)	(6,038)	7,929
TOTAL FUNDS	<u>19,849</u>	<u>(5,882)</u>	<u>(6,038)</u>	<u>7,929</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	49,952	(55,990)	(6,038)
Restricted funds			
Restricted funds	3,035	(3,035)	-
TOTAL FUNDS	<u>52,987</u>	<u>(59,025)</u>	<u>(6,038)</u>

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2023**

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	9,726	4,241	13,967
Restricted funds			
Restricted funds	5,903	(5,903)	-
TOTAL FUNDS	<u>15,629</u>	<u>(1,662)</u>	<u>13,967</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	61,919	(57,678)	4,241
Restricted funds			
Restricted funds	1,000	(6,903)	(5,903)
TOTAL FUNDS	<u>62,919</u>	<u>(64,581)</u>	<u>(1,662)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21 £	Prior year adjustment £	Net movement in funds £	At 31.8.23 £
Unrestricted funds				
General fund	9,726	(5,882)	(1,797)	2,047
Restricted funds				
Restricted funds	5,903	-	(5,903)	-
TOTAL FUNDS	<u>15,629</u>	<u>(5,882)</u>	<u>(7,700)</u>	<u>2,047</u>

**Alive And Kicking Theatre Company
Limited**

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2023**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	111,871	(113,668)	(1,797)
Restricted funds			
Restricted funds	4,035	(9,938)	(5,903)
TOTAL FUNDS	<u>115,906</u>	<u>(123,606)</u>	<u>(7,700)</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2023.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales - Charity number 1152168

Accounts

REGISTERED COMPANY NUMBER: 06121325 (England and Wales)
REGISTERED CHARITY NUMBER: 1152168

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 August 2022
for
Alive And Kicking Theatre Company
Limited

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Contents of the Financial Statements
for the Year Ended 31 August 2022**

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**Alive And Kicking Theatre Company
Limited**

**Trustees' Report
for the Year Ended 31 August 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06121325 (England and Wales)

Registered Charity number

1152168

Registered office

3 Ladywood Road
Leeds
West Yorkshire
LS8 2QF

Trustees

R Perkin Retired
A K Wilkinson Teacher
A Kelly-Edwards Teacher (resigned 24.6.22)
H Taylor Deputy Head Teacher
B E Frost Chartered Financial Planner
L Rew (appointed 5.12.22)

Company Secretary

J F Mee

Independent Examiner

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Alive And Kicking Theatre Company
Limited**

**Trustees' Report
for the Year Ended 31 August 2022**

ANNUAL REPORT 2021 - 2022

Executive Summary

This year for Alive & Kicking has been strongly characterised by the joy of returning to 'face to face' work: from tentative first steps with schools last autumn, building through a compact but very busy Christmas tour (with only one Covid cancellation!), and on into the spring and summer terms with increasing confidence and ease. The company's menu of workshops, which was necessarily limited during the thick of the pandemic, has expanded again as schools return to a demand for a wider range of projects. We have also been able to launch or re-launch 'paused' projects. The needs of children returning fully to school have become increasingly clear and we have worked with teachers to respond accordingly.

We have:

Inspired 2,081 children aged 4-11 yrs during interactive drama and literacy workshops in schools.

Entertained 2,731 children in Leeds Kirkgate Market, in school halls and in Leeds City Museum with interactive Christmas entertainments and summer holiday activity.

Introduced 58 children aged 3-4yrs to creative play during a series of 15 visits and 9 video messages, giving them confidence, curiosity, and skills to be 'school ready'.

Engaged 547 supporting adults in schools and community settings through their children's drama and literacy activities, performances and bespoke CPD sessions.

Visited 22 schools and community settings.

Delivered 164 workshops and performances.

Worked with 15 local freelancers: 7 Creative Associates, 2 Design Associates and 2 Performers, in addition to our 2 Co-Creative Directors and 2 Business Associates.

[S] doesn't normally like being looked at, but he was given the role with a cape... so he could hide within it and be this character... he could express himself through this character and it was safer. (Year 3 Teacher, St Matthew's Primary)

The quality and volume of work they produced was testimony to the dramatic context created... It not only enabled the children to raise the bar of what they are capable of, but it was a huge source of pride. (Deputy Headteacher, Burley & Woodhead Primary)

I was at Leeds Market with a family of asylum seekers. I had arranged to show them the Christmas lights but after we walked around for half an hour it became clear that without spending money there was very little to do for young children. When we realised you were doing a performance we were so happy!! It was truly wonderful and magical. We all loved it! Thanks so very much (Audience member)

The class worked collaboratively with [him] to create their version of a very famous traditional tale. [They] were fizzing with creativity, enthusiasm and passion! (Year 2 Teacher, Barwick in Elmet Primary)

Luke Dickson as Icarus Bly at Leeds City Museum

Alive & Kicking Theatre Company was proud to be supported in 2021-22 by:

Frances Muers' Trust

The Boris Karloff Charitable Foundation, The Chartered Accountants' Livery Charity, The Emerald Foundation, Foyle Foundation, Garfield Weston Foundation, The Scurrah Wainwright Charity

Approved by order of the board of trustees on 19.4.23 and signed on its behalf by:


A K Wilkinson - Trustee

**Independent Examiner's Report to the Trustees of
Alive And Kicking Theatre Company
Limited**

Independent examiner's report to the trustees of Alive And Kicking Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Simpson
FCCA
Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

Date:11-5-23.....

**Alive And Kicking Theatre Company
Limited**

**Statement of Financial Activities
for the Year Ended 31 August 2022**

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		18,873	9,103	27,976	25,398
Charitable activities					
Schools		-	42,625	42,625	24,279
Investment income	2	3	-	3	1
Total		<u>18,876</u>	<u>51,728</u>	<u>70,604</u>	<u>49,678</u>
EXPENDITURE ON					
Raising funds		7,961	-	7,961	8,711
Charitable activities					
Schools		9,356	35,764	45,120	37,986
Other		<u>13,303</u>	<u>-</u>	<u>13,303</u>	<u>-</u>
Total		<u>30,620</u>	<u>35,764</u>	<u>66,384</u>	<u>46,697</u>
NET INCOME/(EXPENDITURE)		(11,744)	15,964	4,220	2,981
RECONCILIATION OF FUNDS					
Total funds brought forward		9,726	5,903	15,629	12,648
TOTAL FUNDS CARRIED FORWARD		<u>(2,018)</u>	<u>21,867</u>	<u>19,849</u>	<u>15,629</u>

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Balance Sheet
31 August 2022**

	Notes	Unrestricted fund £	Restricted fund £	31.8.22 Total funds £	31.8.21 Total funds £
CURRENT ASSETS					
Debtors	5	-	2,778	2,778	195
Cash at bank		1,982	27,304	29,286	31,220
		<u>1,982</u>	<u>30,082</u>	<u>32,064</u>	<u>31,415</u>
CREDITORS					
Amounts falling due within one year	6	(4,000)	(8,215)	(12,215)	(15,786)
		<u>(2,018)</u>	<u>21,867</u>	<u>19,849</u>	<u>15,629</u>
NET CURRENT ASSETS/(LIABILITIES)					
		<u>(2,018)</u>	<u>21,867</u>	<u>19,849</u>	<u>15,629</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>(2,018)</u>	<u>21,867</u>	<u>19,849</u>	<u>15,629</u>
NET ASSETS					
		<u>(2,018)</u>	<u>21,867</u>	<u>19,849</u>	<u>15,629</u>
FUNDS					
Unrestricted funds	7			(2,018)	9,726
Restricted funds				<u>21,867</u>	<u>5,903</u>
TOTAL FUNDS					
				<u>19,849</u>	<u>15,629</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Balance Sheet - continued
31 August 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19.4.23
and were signed on its behalf by:

Andrew K D Wilkinson

A K Wilkinson - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 August 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.8.22	31.8.21
	£	£
Deposit account interest	3	1
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	22,298	3,100	25,398
Charitable activities			
Schools	-	24,279	24,279
Investment income	1	-	1
Total	<u>22,299</u>	<u>27,379</u>	<u>49,678</u>
EXPENDITURE ON			
Raising funds	8,711	-	8,711
Charitable activities			
Schools	16,510	21,476	37,986
Total	<u>25,221</u>	<u>21,476</u>	<u>46,697</u>
NET INCOME/(EXPENDITURE)	(2,922)	5,903	2,981
RECONCILIATION OF FUNDS			
Total funds brought forward	12,648	-	12,648
TOTAL FUNDS CARRIED FORWARD	<u>9,726</u>	<u>5,903</u>	<u>15,629</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22	31.8.21
	£	£
Debtors	<u>2,778</u>	<u>195</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2022**

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.22	31.8.21
	£	£
Accruals and deferred income	12,215	15,786

7. MOVEMENT IN FUNDS

	At 1.9.21	Net movement in funds	At 31.8.22
	£	£	£
Unrestricted funds			
General fund	9,726	(11,744)	(2,018)
Restricted funds			
Restricted funds	5,903	15,964	21,867
TOTAL FUNDS	15,629	4,220	19,849

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	18,876	(30,620)	(11,744)
Restricted funds			
Restricted funds	51,728	(35,764)	15,964
TOTAL FUNDS	70,604	(66,384)	4,220

Comparatives for movement in funds

	At 1.9.20	Net movement in funds	At 31.8.21
	£	£	£
Unrestricted funds			
General fund	12,648	(2,922)	9,726
Restricted funds			
Restricted funds	-	5,903	5,903
TOTAL FUNDS	12,648	2,981	15,629

Notes to the Financial Statements - continued
for the Year Ended 31 August 2022

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,299	(25,221)	(2,922)
Restricted funds			
Restricted funds	27,379	(21,476)	5,903
TOTAL FUNDS	<u>49,678</u>	<u>(46,697)</u>	<u>2,981</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.20 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	12,648	(14,666)	(2,018)
Restricted funds			
Restricted funds	-	21,867	21,867
TOTAL FUNDS	<u>12,648</u>	<u>7,201</u>	<u>19,849</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,175	(55,841)	(14,666)
Restricted funds			
Restricted funds	79,107	(57,240)	21,867
TOTAL FUNDS	<u>120,282</u>	<u>(113,081)</u>	<u>7,201</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022.

**Alive And Kicking Theatre Company
Limited**

**Detailed Statement of Financial Activities
for the Year Ended 31 August 2022**

	31.8.22 £	31.8.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts council	-	2,597
Trusts & Foundations	16,436	5,919
Community	40	216
Other income	-	(1)
Garfield Weston Foundation	-	6,667
Frances Muers' Trust	11,500	10,000
	<u>27,976</u>	<u>25,398</u>
Investment income		
Deposit account interest	3	1
Charitable activities		
Schools	<u>42,625</u>	<u>24,279</u>
Total incoming resources	70,604	49,678
EXPENDITURE		
Raising donations and legacies		
Cost of fundraising activities	7,961	8,711
Charitable activities		

ALIVE AND KICKING THEATRE COMPANY LTD

England & Wales - Charity number 1152168

Accounts

REGISTERED COMPANY NUMBER: 06121325 (England and Wales)
REGISTERED CHARITY NUMBER: 1152168

Trustees' Report and
Unaudited Financial Statements
for the Year Ended 31 August 2021
for
Alive And Kicking Theatre Company
Limited

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Contents of the Financial Statements
for the Year Ended 31 August 2021**

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**Alive And Kicking Theatre Company
Limited**

**Trustees' Report
for the Year Ended 31 August 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06121325 (England and Wales)

Registered Charity number

1152168

Registered office

3 Ladywood Road
Leeds
West Yorkshire
LS8 2QF

Trustees

R Perkin Retired
A K Wilkinson Teacher
A Kelly-Edwards Teacher
H Taylor Deputy Head Teacher
B E Frost Chartered Financial Planner

Company Secretary

J F Mee

Independent Examiner

Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

**Trustees' Report
for the Year Ended 31 August 2021**

ANNUAL REPORT 2020 - 2021

Executive Summary

If last year was one of great opportunity for Alive & Kicking and, as for all of us, of unprecedented challenge, 2020-2021 has reinforced the company's commitment, imagination and determination. It has remained flexible and thoughtful in its response to the ongoing challenges created by the pandemic for children and schools, whilst reflecting, consolidating and building on learning from the early months of the emergency. It has enjoyed unforeseen opportunities and achieved some unexpected outcomes. All of this has helped the company to develop both its creative and its business resilience.

We have:

worked with 27 primary schools in Leeds, Bradford and the region;

fired the imaginations of 2,342 children aged 4-11yrs and up to 15yrs with SEND during 51 interactive drama and literacy workshops, both 'online' over Zoom, and in person in school halls, nurseries and outdoor spaces;

entertained 1,447 children with an exciting Christmas show live, in person in school halls and on school playgrounds during December;

supported 960 children with important citizenship, history and literacy topic work through a stimulating and flexible 'Windrush' film and resource package;

shared our methodology through an array of events with over 300 people, from students or colleagues in Leeds to parents as far afield as Australia and Qatar.

Amazing, fun, exciting, different - never had a lesson like that before! (Children, Allerton Bywater Primary)

It was perfect. Just what the children needed. We're so glad we were able to get you in. (Headteacher, Highfields Primary)

He held the kids in the palm of his hand as they were stickmen, rabbits, pirates, warriors.... the list goes on. (Home schooling parent)

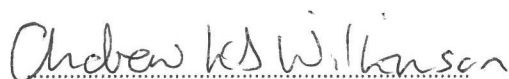
Whilst some funded projects have necessarily continued to be 'on pause' due to Covid and restrictions within schools, Alive & Kicking has worked hard to adapt as necessary and plan ready for their delivery as soon as is practical; just as the company has worked hard to maintain existing and develop new relationships with schools, colleagues, partners and supporters in Leeds and beyond.

Alive & Kicking Theatre Company's work in 2020-21 was proudly supported by:

Frances Muers' Trust

Arts Council England, The Boris Karloff Foundation, The Chartered Accountants' Livery Charity, Church Urban Fund, The Emerald Foundation, Foyle Foundation, Garfield Weston Foundation, The Golsoncott Foundation, Headingley Orphanage Foundation, Gay & Peter Hartley's Hillard's Charitable Trust, Leeds Philosophical and Literary Society, The Scurrah Wainwright Charity.

Approved by order of the board of trustees on 22nd April '22 and signed on its behalf by:



A K Wilkinson - Trustee

**Independent Examiner's Report to the Trustees of
Alive And Kicking Theatre Company
Limited**

Independent examiner's report to the trustees of Alive And Kicking Theatre Company Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Simpson
FCCA
Relative Accountancy
Headrow House
19 Old Leeds Road
Huddersfield
West Yorkshire
HD1 1SG

22 May 2022

**Alive And Kicking Theatre Company
Limited**

**Statement of Financial Activities
for the Year Ended 31 August 2021**

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		22,298	3,100	25,398	71,772
Charitable activities					
Schools		-	24,279	24,279	27,565
Investment income	2	1	-	1	-
Total		22,299	27,379	49,678	99,337
EXPENDITURE ON					
Raising funds		8,711	-	8,711	8,613
Charitable activities					
Schools		16,510	21,476	37,986	82,376
Total		25,221	21,476	46,697	90,989
NET INCOME/(EXPENDITURE)		(2,922)	5,903	2,981	8,348
RECONCILIATION OF FUNDS					
Total funds brought forward		12,648	-	12,648	4,300
TOTAL FUNDS CARRIED FORWARD		9,726	5,903	15,629	12,648

The notes form part of these financial statements

**Alive And Kicking Theatre Company
Limited**

**Balance Sheet
31 August 2021**

	Notes	Unrestricted fund £	Restricted fund £	31.8.21 Total funds £	31.8.20 Total funds £
CURRENT ASSETS					
Debtors	5	195	-	195	75
Cash at bank		13,864	17,356	31,220	25,844
		<u>14,059</u>	<u>17,356</u>	<u>31,415</u>	<u>25,919</u>
CREDITORS					
Amounts falling due within one year	6	(4,333)	(11,453)	(15,786)	(13,271)
NET CURRENT ASSETS		<u>9,726</u>	<u>5,903</u>	<u>15,629</u>	<u>12,648</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,726</u>	<u>5,903</u>	<u>15,629</u>	<u>12,648</u>
NET ASSETS		<u>9,726</u>	<u>5,903</u>	<u>15,629</u>	<u>12,648</u>
FUNDS	7				
Unrestricted funds				9,726	9,855
Restricted funds				<u>5,903</u>	<u>2,793</u>
TOTAL FUNDS				<u>15,629</u>	<u>12,648</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22/4/22 and were signed on its behalf by:

Andrew K D Wilkinson
A K Wilkinson - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 August 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.8.21	31.8.20
	£	£
Deposit account interest	1	-
	<u>1</u>	<u>-</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Notes to the Financial Statements - continued
for the Year Ended 31 August 2021

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	41,946	29,826	71,772
Charitable activities			
Schools	12,665	14,900	27,565
Total	<u>54,611</u>	<u>44,726</u>	<u>99,337</u>
EXPENDITURE ON			
Raising funds	8,613	-	8,613
Charitable activities			
Schools	40,443	41,933	82,376
Total	<u>49,056</u>	<u>41,933</u>	<u>90,989</u>
NET INCOME	<u>5,555</u>	<u>2,793</u>	<u>8,348</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	4,300	-	4,300
TOTAL FUNDS CARRIED FORWARD	<u><u>9,855</u></u>	<u><u>2,793</u></u>	<u><u>12,648</u></u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21 £	31.8.20 £
Debtors	<u>195</u>	<u>75</u>

Notes to the Financial Statements - continued
for the Year Ended 31 August 2021

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.21 £	31.8.20 £
Trade creditors	-	(1)
Accruals and deferred income	15,786	13,272
	<u>15,786</u>	<u>13,271</u>

7. MOVEMENT IN FUNDS

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	12,648	(2,922)	9,726
Restricted funds			
Restricted funds	-	5,903	5,903
TOTAL FUNDS	<u>12,648</u>	<u>2,981</u>	<u>15,629</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,299	(25,221)	(2,922)
Restricted funds			
Restricted funds	27,379	(21,476)	5,903
TOTAL FUNDS	<u>49,678</u>	<u>(46,697)</u>	<u>2,981</u>

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	4,300	5,555	9,855
Restricted funds			
Restricted funds	-	2,793	2,793
TOTAL FUNDS	<u>4,300</u>	<u>8,348</u>	<u>12,648</u>

**Notes to the Financial Statements - continued
for the Year Ended 31 August 2021**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,611	(49,056)	5,555
Restricted funds			
Restricted funds	44,726	(41,933)	2,793
TOTAL FUNDS	<u>99,337</u>	<u>(90,989)</u>	<u>8,348</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.19 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	4,300	2,633	6,933
Restricted funds			
Restricted funds	-	8,696	8,696
TOTAL FUNDS	<u>4,300</u>	<u>11,329</u>	<u>15,629</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	76,910	(74,277)	2,633
Restricted funds			
Restricted funds	72,105	(63,409)	8,696
TOTAL FUNDS	<u>149,015</u>	<u>(137,686)</u>	<u>11,329</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

**Alive And Kicking Theatre Company
Limited**

**Detailed Statement of Financial Activities
for the Year Ended 31 August 2021**

	31.8.21 £	31.8.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Arts council	2,597	36,868
Trusts & Foundations	5,919	34,125
Community	216	778
Other income	(1)	1
Garfield Weston Foundation	6,667	-
Frances Muers' Trust	10,000	-
	<u>25,398</u>	<u>71,772</u>
Investment income		
Deposit account interest	1	-
Charitable activities		
Schools	24,279	27,565
Total incoming resources	<u>49,678</u>	<u>99,337</u>
EXPENDITURE		
Raising donations and legacies		
Cost of fundraising activities	8,711	8,613
Charitable activities		
Cost of goods for primary purpose trading	23,598	61,150
Support costs		
Management		
Insurance	186	259
Travel and subsistence	(1,597)	465
Marketing of services	924	1,488
Professional fees	1,152	1,056
Other support costs	13,723	17,874
	<u>14,388</u>	<u>21,142</u>
Finance		
Bank charges	-	84
Total resources expended	<u>46,697</u>	<u>90,989</u>
Net income	<u><u>2,981</u></u>	<u><u>8,348</u></u>

This page does not form part of the statutory financial statements