

AUTO ITALIA SOUTH EAST LIMITED

England & Wales · Charity number 1151979

Details

Status Registered

Legal form Charitable company

Company number [07490255](#)

Registered 2013-05-10

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE ADVANCEMENT OF THE ARTS. TO ADVANCE EDUCATION THROUGH THE COMMISSIONING AND PRODUCTION OF ART PROJECT AND EXHIBITIONS.

Activities: The advancement of the arts. To advance education through the commissioning and production of art projects and exhibitions.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£212,107	£259,272	-	-
2024-03-31	£199,871	£173,053	-	-
2023-03-31	£138,240	£263,158	-	-
2022-03-31	£256,017	£215,429	-	-
2021-03-31	£267,549	£142,346	-	-

Trustees

Name	Role	Appointed
Ben Vickers		2014-10-04
Bilal Akkouche		2025-06-07
Bo Escritt		2022-03-28
Eleanor Pinfield		2023-03-09
Helen Elizabeth Joy Delaney		2025-06-07
Joanna Woodcock		2025-06-07
Kitty Malton		2025-06-07
Lauren Buckley		2025-06-07
Sunil Gupta		2022-03-21

AUTO ITALIA SOUTH EAST LIMITED

England & Wales - Charity number 1151979

Accounts

REGISTERED COMPANY NUMBER: 07490255 (England and Wales)
REGISTERED CHARITY NUMBER: 1151979

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2025
for
AUTO ITALIA SOUTH EAST LTD

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

AUTO ITALIA SOUTH EAST LTD

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

	Page
Report of the Trustees	1 to 13
Independent Examiner's Report	14
Statement of Financial Activities	15
Balance Sheet	16
Notes to the Financial Statements	17 to 21
Detailed Statement of Financial Activities	22

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Purpose and aims

The object of the Charity is the advancement of the arts and to advance education through the commissioning and production of arts projects and exhibitions.

About Auto Italia

Auto Italia is a non-profit visual arts organisation dedicated to commissioning and presenting contemporary art. We support early- and mid-career artists to develop research, discourse, and experimental projects through major commissions and participatory initiatives. Our work champions political practices at the intersection of art and social justice, delivered through exhibitions, performance and live programmes, international touring projects, and creative learning programmes.

Situated in the diverse London Borough of Tower Hamlets, we run a regular programme of inclusive and engaging creative learning activities for children and young people, including our Participation Artist in Residence Programme, Young Artists Programme (ages 14-25), Volunteer Forum (ages 18-25), and Art / Work Association (ages 18+).

We are active in facilitating local networks and partnerships that create new ways for audiences to engage with art, and which support young people to take active and empowered roles investigating contemporary sociopolitical issues.

History of Auto Italia

Founded in 2007 by a group of artists who were living in and working from a squatted garage in Peckham, South London, Auto Italia remains guided by this ethos of grassroots organising and community-driven practice. From the beginning there was an interest in exploring what it meant to work together, with a vision to investigate experimental forms of community practice with artists and audiences.

During its first ten years, the gallery operated from a series of donated buildings across the city - including large-scale warehouses, industrial buildings and commercial units - using the sites to produce major commissions with a generation of early-career artists, activists and researchers who have gone onto become household names in art and academia.

Developed against the backdrop of government austerity, this programming foregrounded innovative new research on digital culture, group work, self-organisation and community activism. Its early collaborators included multi-award winning artists and researchers Ed Atkins, Franco 'Bifo' Berardi, Hannah Black, Federico Campagna, Benedict Drew, Mark Fisher, Huw Lemmey, Yuri Pattison, Eddie Peake, Heather Phillipson, and others.

This daring experimental ethos continues to lead Auto Italia and its work today. Working in a dynamic international ecology of artists and organisations, the gallery has grown into an essential risk-taking platform, with an international track record foregrounding artists' work that is deeply political in content and form. This programming has secured recognition as a bellwether for influential trends and ideas in contemporary art, and in fostering the early expansion and dissemination of radical ideas before they enter mainstream institutions.

Over the last seven years, this has focused on producing major commissions by early-career artists exploring dissenting forms of subjectivity, and surveys by mid-career artists whose archives trace key conflicts in culture and society. Projects commissioned by Auto Italia have premiered the work of early-career artists and brought renewed attention to historically under-represented practitioners. This has included critically acclaimed projects with intergenerational artists of diverse geographies and subjectivities including Tessa Boffin, Chuquimamani-Condori, CFGNY, Tarek Lakhriissi, Awol Erizku, Gran Fury, Mark Fisher, Tarek Lakhriissi, Sin Wai Kin, Ingrid Pollard, Shan Motsi, Bhenji Ra, Jill Posener and Rory Pilgrim.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

Resource sharing and partnership working are central to our approach. We regularly collaborate with national and international partners to co-produce and tour artistic work. Recent and current partners include Centre for Contemporary Arts (Berlin), M Leuven, Cemeti Institute for Art and Society (Yogyakarta), Centre d'Art Contemporain Genève, Haus der Kunst (Munich), Firstdraft (Sydney), If I Can't Dance (Amsterdam), Nubuke Foundation (Accra), Stroom Den Haag (The Hague) and NTS Radio (London).

Auto Italia is nationally and internationally recognised, principally supported by Arts Council England as a National Portfolio Organisation and The National Lottery through their Community Fund, alongside trusts, foundations, international arts councils, embassies, local authorities, lottery funds, and private giving.

**Report of the Trustees
for the Year Ended 31 March 2025**

**ACHIEVEMENTS AND PERFORMANCE
- STRATEGIC AIMS AND OBJECTIVES**

Strategy 2020-30

Over the past five years, Auto Italia has entered a significant new phase in its development. Evolving from its origins as a grassroots, artist-led project space, the organisation has grown into a financially resilient, artist-centred institution with an established international reputation for advancing urgent and globally engaged discourses in contemporary art.

This transformation has been underpinned by the introduction of a robust and highly successful financial operating model. In FY 2017-18, we undertook a strategic restructuring process shaped by an evolving, stakeholder-led approach to business planning, supported by increased partnership working and resource-sharing across local, national and international contexts.

Auto Italia operates as a learning organisation, committed to embedding feedback, care and shared influence at the heart of how our work is conceived and delivered. Through co-design practices with artists, participants, audiences and partners, we respond to change with agility and intention. As part of our next phase of development, we are placing renewed emphasis on bolstering and making more visible our participation programme, recognising it as a vital space for knowledge exchange, access, and sustained engagement with our communities.

The implementation of this strategy has strengthened Auto Italia's role as a network convenor for diverse artists and publics. By adopting responsive, data-informed business modelling alongside participatory and collaborative working practices, we have significantly increased the scale, sustainability, diversity and impact of our activity, while remaining attentive to the evolving needs and ambitions of those we work with.

Aims and objectives 2020-30

This evolving 10-year strategy seeks to build on our history as a highly ambitious young arts organisation committed to radical practices, with an aim to reinforce our growing resilience, partnerships, diversity and audiences over the forthcoming decade. This is reflected in our strategic aims and objectives, as follows;

1. To commission and produce an ambitious and critically acclaimed programme of exhibitions championing creative and cultural diversity by early and mid-career national and international artists at the forefront of new discourse and practice in contemporary art.
2. To develop an ambitious and interdisciplinary programme of performance, talks and live events with artists, curators, academics and musicians that foster opportunities for audiences to participate in urgent dialogues in art and society.
3. To create dynamic a high impact co-production and touring partnership network with artist-run organisations, contemporary art centres and museums to increase earned income and reach new audiences in regions of strategic importance to contemporary art.
4. To develop our partnership networks with national and international private and public stakeholders including international arts councils, embassies and diplomatic missions, trusts and foundations to increase support for the development of our artistic work.
5. To develop our place-based role in the London Borough of Tower Hamlets through building on our relationship with principal partner Tower Hamlets Council, and developing new partnerships with voluntary and charitable sector organisations across the borough.
6. To establish the organisation's first dedicated education department with a team of newly appointed learning staff working to grow the visibility, scale, impact and partnerships of our artistic activities for children and young people.
7. To maintain and grow our specialist co-design partnership for the design and delivery of the Young Artists Programme and Participation Artist in Residence programme by increasing voluntary, charitable, secondary education and higher education sector partners across the London Borough of Tower Hamlets.
8. To develop cross-borough partnership opportunities for increasing the reach, impact and partnerships of the Young Artists Programme and Participation Artist in Residence programme in the London Borough of Newham.
9. To develop the visibility, impact and partnerships of our leading talent development initiative Art / Work Association aimed at visual artists within five years of higher education graduation into a nation-wide programme.
10. To secure our organisation's longer-term sustainability through increased partnership working with our principal partner Arts Council England through the delivery of Let's Create 20-30.

**Report of the Trustees
for the Year Ended 31 March 2025**

EXHIBITION AND EVENT PROGRAMME

In 2024-25, Auto Italia presented three exhibitions with three exhibition-related events alongside an expanded events programme over the summer, and an active touring programme showcasing works commissioned by the gallery to galleries and museums across the UK and internationally.

This programming involved 28 artists, curators, musicians, writers, academics and other cultural figures, and engaged audiences with global critical perspectives on relationships between identity and place. It included practitioners from the United Kingdom, Poland, Lithuania, Latvia, Estonia, Senegal, Mauritania, France, Belgium and the United States.

Auto Italia's exhibitions and events were reviewed and written about on numerous occasions in The Guardian, The Times, Frieze, Mousse Magazine, Flash Art, Art Monthly, Elephant, Apollo, Wallpaper*, ShowStudio, Spike Art Magazine, Plaster Magazine, Dazed and Echo Gone Wrong.

Karol Radziszewski (Poland)

Filo

12 April 2024 - 9 June 2024

Filo was the first large-scale survey exhibition by Polish artist Karol Radziszewski. The exhibition featured a rare collection of photography, publications and ephemera tracing the history of Filo, one of the first underground queer magazines in Central and Eastern Europe, founded by Polish activist Ryszard Kisiel.

Kisiel began publishing Filo in 1986 in response to Operation Hyacinth, a nationwide operation by Poland's Ministry of Internal Affairs in which the Secret Services focused on intimidating, persecuting and sanctioning sexual minorities. The magazine published articles on legal rights and sexual health, as well as homoerotic content and letters from its readers. Initially printed via photocopiers and distributed informally amongst friends, it was used to establish semi-public conversations on politics and sexuality through printed matter.

This major exhibition toured to the Edinburgh Art Festival and was presented there in summer 2024.

The exhibition was accompanied by an online in-conversation event with Radziszewski and Auto Italia's exhibition curator Milda Batakyte. The event looked into different attempts to reconstruct and reintroduce cultures and representations of sexual difference that emerged from the complex social and political context of the region during and after the dissolution of the Eastern Bloc.

Audience Feedback:

"I really enjoyed the exhibition, quite touching uncovering of hidden history and combination of artworks and archival materials. The space is very well curated."

"Loved the installation and display techniques, and to come across a window into histories I was not familiar with."

"Loved the show, great to uncover this queer history."

"Valuable resource, essential programming"

"I did not know about these publications so I felt educated."

Queer Histories from the Baltic Region

22 June 2024 - 24 August 2024

Queer Histories from the Baltic Region presented innovative research on queer cultures and artistic practices in the Baltic states, highlighting the rich history of gender and sexuality discourses in these countries. The exhibition asked how LGBTQI+ artists across the region had informed contemporary understandings of queer identity, exploring the role of visual cultures in the early expansion and dissemination of queer politics in these contexts.

On 22 June 2024, an in-conversation event took place with Lithuanian artist, curator and researcher Agne Bagdziunaite, Estonian artist Heinrich Sepp, and Latvian artist Konstantin Zhukov. The conversation was moderated by Maggie Matic, Director at Auto Italia. Bagdziunaite, Sepp and Zhukov explored LGBTQIA+ activism and the structural conditions for socially engaged work in the Baltic states. Participants presented their diverse community engagement practices, examining the extent to which activism was possible within the institutional frameworks of cultural organisations.

**Report of the Trustees
for the Year Ended 31 March 2025**

Also on 22 June 2024, Recital, a performance by Estonian performance artist and oboist Gregor Kulla, took place. Kulla's work addressed the disparity between contemporary queer forms of performance and those dominant in classical performance and music, both broadly and in Estonia. Recital juxtaposed Kulla's electronic music compositions with archival classical experimental music, accompanied by a live oboe performance. The work reflected on tantric practices and feminine power as depicted in different mythologies, narrated around the notion of rebirth and its connection to time, change and death.

On 24 August 2024, an off-site presentation took place at the Edinburgh Art Festival featuring a performance by Lithuanian artist Agne Jokse, whose work explores language normativity, autoethnography, reflections on intimacy and parallel histories. Jokse performed Lezbynai, an erotic story about lesbian love set against the background of Lazdynai, a district of Vilnius where the artist grew up. The residential houses of Lazdynai are reminiscent of a panopticon, situated in a way that allows everyone to watch each other, making any intimate gesture simultaneously private and public. In Jokse's story, this setting became a medium for spreading an unbridled sexual fantasy, unfolding alongside the artist's and their lovers' relationships. It revealed the dynamism of the seemingly silent concrete walls of these buildings and the lives and thoughts of people living there.

Hamedine Kane (Senegal/Mauritania)

Salesman of Revolt

27 September 2024 - 1 December 2024

Salesman of Revolt was the first solo exhibition in the UK by Senegalese-Mauritanian artist and film director Hamedine Kane. The exhibition brought together the site-specific installation *Trois Américains à Paris* (2024) with work from Kane's series *Salesman of Revolt* (2018). This presentation foregrounded Kane's ongoing research into often overlooked experiences of exile and forced migration, challenging dominant post-colonial understandings of borders and racialised identity.

Kane's practice, spanning moving image, print, sculpture, textile and installation, constituted an expanded visual art library tracing the lives, works and social connections of key revolutionary figures of African modernity. Informed by legacies of political activism in the artist's family, as well as his training and employment as a librarian in Nouakchott, Mauritania, Kane's work reflected on African and African-diasporic literature, the impact of colonialism, and efforts to confront structural racism. His projects examined and employed processes of collective production and knowledge distribution, often inviting international collaborators to co-produce artworks.

On 6 October 2024, curator Cédric Fauq and artist Hamedine Kane took part in a public in-conversation event. Fauq and Kane discussed the exhibition *Salesman of Revolt*, as well as the artist's ongoing research into experiences of exile and forced migration, his collaborative project *The School of Mutants*, and his wider artistic practice.

Audience Feedback:

"The space is very inviting and accessible in terms of the art."

"First visit, tremendous exhibition and lovely space will make it a regular part of my gallery visiting itinerary when in London moving forward."

"I loved the show, it was so delicate and profound."

"A wonderful take on literature, how to keep literary stories alive and transmit knowledge and feeling across various audiences."

Alex Margo Arden

Safety Curtain

17 January 2025 - 23 March 2025

Safety Curtain was a solo exhibition of newly commissioned works by UK-based artist Alex Margo Arden. Spanning painting, sculpture, photography and installation, the exhibition recovered evidence of recent actions by climate activists in museums and art galleries, considering how such actions change the histories of the artworks they interject. The exhibition spoke to the long history of protests in which artefacts have been targeted, including direct action by the suffragettes between 1913 and 1914, alongside the vandalism of plaster cast collections during the student protests of the 1960s. With a new wave of climate activism taking artworks as their aim, tensions between activists and cultural institutions had re-emerged, raising questions of value, impact and access.

On 8 March 2025, Alex Margo Arden led an artist exhibition of *Safety Curtain*.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

Audience Feedback:

"It made me consider some critical questions about how we see things and what we prescribe value and attention to as a society."

"I work in the museum industry and found the exhibition to make me consider the motivations of the climate protestors occupying cultural spaces specifically."

"Thought provoking, innovative approach to painting."

Exhibition & Events Audiences and Participants

Auto Italia has a developed data culture that is used to monitor and evaluate our work and services. We use data to challenge our assumptions on the diversity, access and impact of our work. This enables us to reflect on and interact with the needs of our stakeholders, and to ensure the continued growth in quality and relevance of our artistic work.

Audiences

- We engaged 33,016 live audiences at the gallery, and wider international audiences through touring of our commissions in Canada and Edinburgh
- Data demonstrates that the recovery of our live audiences after the pandemic has continued in a positive upwards trend. This year's data records an increase of 26% against FY 23-24 and 44% against engagement in FY 22-23.
- Data capture demonstrates increasingly positive diversity performance with our live audiences with averages this year recorded as 28% BIPOC, 52% LGBT, 9% trans and gnc, 52% women, 5% disabled and 69% ages of 16-35.
- Qualitative feedback collected from live audiences recorded that 92% felt we offer interesting ideas and programmes, 90% felt our work has something important to say about the world we live in, 93% felt the quality of our work is 'very good' or 'good', and 97% rated their overall experience as 'very good' or 'good'.
- 51% of our live audiences are repeat visitors demonstrating demand for our work through repeat, multi-year engagement. Audiences living or working in LB of Tower Hamlets increased from 23% to 24% over 12-months.
- Auto Italia engaged 75,879 online audiences through its website, social media and digital communications channels.

2024-25 PARTICIPATION PROGRAMME

Auto Italia is committed to fostering meaningful and transformative programmes for children, young people, and early-career creatives through the Young Artists Programme, Volunteer Forum, and Art/Work Association (A/WA). These initiatives are developed in close collaboration with community members, ensuring they remain responsive to shifting social, cultural, and political contexts.

Targeted at individuals aged 14-25 (in Tower Hamlets and Newham), plus students and early-career artists nationally, the programmes provide opportunities for skills development, mentoring, volunteering, work experience, and pathways into creative careers.

Strand 1 - Young Artists Programme

The Young Artists Programme is a free, accessible initiative offering workshops, mentoring, and one-to-one guidance led by artists, designers, technologists, and filmmakers. Designed primarily for young people living in the London Boroughs of Tower Hamlets and Newham, the programme also supports early-career creatives nationally.

Through a focus on digital art, creative technologies, and contemporary practices, including filmmaking, VR/AR, creative coding, music production and artificial intelligence, participants are encouraged to explore diverse identities, social contexts, and creative expression. Additional support is offered for educational and career progression, including portfolio development, GCSE/A-level guidance, university applications, and interview preparation.

Participants also gain opportunities to engage with exhibitions and projects at Auto Italia's project space, connecting with international artists and situating their own work within a broader contemporary art discourse. Workshops take place in schools, community settings and within our gallery space.

- We engaged with 1,503 young people, representing a cumulative increase of 66,000% since the programme was first established.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

- Over the past year, we have doubled our place-based partnership network across Newham and Tower Hamlets. While previously our partnerships focused on key schools, universities, youth organisations, and cultural institutions, this year's network now includes additional schools, community organisations, youth zones, local councils, and national funding bodies.
- This expansion reflects our commitment to ensuring a borough-wide understanding and input into our work, allowing us to respond in a joined-up way to cultural opportunities and the wider social issues faced by young people. By broadening the range of partners, we are able to co-create initiatives with a deeper and more inclusive reach, connecting cultural engagement to young people's wider lived experiences.

Strand 2 - Volunteer Forum

The Volunteer Forum welcomes students and early-career creatives who want to explore professional practice in contemporary art. Volunteers contribute to the delivery of exhibitions and events, working alongside artists, curators, and technicians during installation. Roles can include preparing gallery spaces (painting, patching, sanding), handling and installing artworks (multimedia, film, sculpture, archival material), supporting AV technicians, and assisting with technical setup. In addition to practical experience, Forum members benefit from informal mentoring and peer-learning opportunities: mentoring, portfolio/project feedback, CV and job-application support, grant-writing guidance, and broader career development advice. This strand offers a supportive, flexible entry point into gallery-based creative careers, helping to build skills, networks, and confidence.

- Engagement with the Volunteer Forum increased by 126%, demonstrating a growing interest among young people in gaining hands-on experience within art gallery environments. This rise reflects a strong desire among participants to develop practical skills, deepen their understanding of the arts sector, and enhance their employability. organisation, from supporting exhibitions and events to contributing to community engagement programmes.
- This increase also highlights the importance of providing structured, meaningful opportunities for young people to build confidence, professional networks, and transferable skills, helping to prepare them for future careers in the creative industries. It underscores the role of our programmes not only in cultural participation but also in career development and personal growth, responding to the clear demand for experiential learning opportunities within the arts.

Strand 3 - Art/Work Association

Art/Work Association (A/WA) is Auto Italia's free, alternative art education programme offering a series of monthly talks, workshops, seminars, and critical feedback sessions tailored for early-career artists, creative practitioners, and cultural workers. Designed as a platform for artist-led learning, A/WA events are conceived and organised by members, for members, fostering a collaborative and supportive environment. Through these events, participants gain paid professional development opportunities and connect with a vibrant network of artists living and working in London, helping to advance their practice and build lasting professional relationships within the art community.

- A/WA engaged with 271 audience members, representing a 5% increase compared to 2023/24.
- Membership grew from 39 sign-ups in 2023/24 to 257 sign-ups, a 559% increase, highlighting the growing demand for accessible, free opportunities for artistic development, professional networking, and peer support in London.
- The diversity of A/WA participants was notable, with 35% identifying as POC, 90% identifying as LGBTQ+, 32% identifying as trans or gender non-conforming (GNC), 27% identifying as disabled and 92% between 16 and 35.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

FINANCIAL REVIEW FINANCIAL REVIEW FY 24-25

Financial Operating Plan

Auto Italia is a not-for-profit limited company and registered charity. Our principal partners are Arts Council England as a National Portfolio Organisation, and Tower Hamlets Council through the Local Community Fund.

Partnership working and resource sharing is central to all our activities. We supplement funding from our principal partners with diverse income streams through partnership and co-design activities including; earned income from national and international co-producing partners, project grants from international arts councils and embassies, donations from UK trusts and foundations, grants from lottery funds, individual donations and private giving.

Financial Year 24/25 Financial Performance

The financial year 2024/25 (FY24/25) saw a 6% increase in total income earned during the year vs financial year 2023/24 (FY23/24), with a 50% reduction in donations received during the year being offset by the more substantial 38% increase to grants received through trusts, foundations and international earned income.

The organisation's FY24/25 cost base remained materially consistent with FY23/24, increasing by c. 6% year-on-year. This marginal increase in total expenses vs prior year was driven primarily by wider macroenvironmental inflationary pressures that impacted almost all expense categories during the year to varying degrees.

The organisation's cost base was offset by bolstered fundraising activity and a partial refund of operating costs incurred while delivering core activities through a successful application made under the government's Museums and Galleries Exhibition Tax Relief (MGETR) scheme.

Partners and funders FY 24-25

Lead partners

Arts Council England
Tower Hamlets Council

Exhibition partners

Arts Council England
Queer Archives Institute
Edinburgh Art Festival
Polish Cultural Institute
Editorial (Lithuania)
Estonian Centre for Contemporary Art (Estonia)
Kim? Contemporary Art Centre (Latvia)
The Baltic Culture Fund
The Lithuanian Culture Institute and Culture Attaché in the UK
The Estonian Embassy in London
Flanders State of the Art
Fluxus Art Projects
Selebe Yoon, Dakar
Arts Council England, National Lottery Project Grants
The Henry Moore Foundation
Cockayne Grants for the Arts

Participation partners

Central Saint Martins
Chelsea College of Art
Chelsea School of Art
CSM
Kingston School of Art
Goldsmiths, University of London
The Bartlett School of Architecture

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

University of East London
Ambition Aspire Achieve
Bishop Challoner Catholic School
Bonny Downs Community Association
Bow School
Bow Arts
Canary Wharf College
Canary Wharf College Crossharbour
Central Foundation Girl's School
Cumberland Community School
East London Arts and Music School
Eko Pathways
George Green's School
Langdon Park
Little Ilford School
Morpeth Secondary School
Morpeth School
Mulberry School for Girls
Mulberry School's Trust
Mulberry Stepney Green
Oaklands School
Plashet School
Sarah Bonnell School
School 21
St Paul's Way Trust School
Stepney All Saints School
Stepney Green Maths, Computing & Science College
Stepney Green School
Beckton Globe Youth Zone
CAYA Stratford Youth Zone
Creative Newham
Creative Schools and Creative Colleges
ELOP
Gensler - LMU
Here East
Newham & East London Art Teachers Network
Newham Council
The Newham Renewal Programme
REIN
Rosetta Arts
Soul UK
Stratford Youth Zone, Newham Council
Step Forward
Volunteers Centre Tower Hamlets
Wapping High
Youth Council
Tower Hamlets Art Music Education Services (THAMES)
Tower Hamlets Art Teachers Network
Tower Hamlets Council
Tower Hamlets Volunteer Forum
Tower Hamlets WorkPath
Tower Hamlets Young WorkPath
The Line
The Lighthouse & Gardens
The National Lottery Community Fund

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

Reserves policy

Auto Italia ended FY24/25 holding £94,784 in total funds. As at FY24/25 year end the organisation enjoyed a stable and liquid reserve of available funds, with £89,955 of total funds as at the balance sheet date held in cash. This figure represents a 33% decrease in year-end total funds vs prior year; however, this is partially attributable to timing on fundraising. The increased NPO grant awarded to the organisation by Arts Council England in the most recent round of assessment guarantees a significant foundation of fixed income each year on which to base management of the organisation's reserves and financial risk in the immediate future.

Restricted Income of £18,750 secured through local, national and international funders for the delivery of specific artistic projects and creative learning activities for children and young people.

Unrestricted designated funds of £53,317 in line with the organisation's reserves policy. This is equivalent to budgeted fixed overhead (support) costs for the next three months as at the balance sheet date. Fixed overheads include all staff costs (payroll and freelance), rent, utilities, other building costs, plus other administrative expenses.

Unrestricted undesignated funds of £76,034 represents remaining reserves freely available to meet either unexpected operating and variable costs, or for deployment towards the furtherment of the organisation's stated purpose at the discretion of the organisation's management and Board of Trustees provided this in alignment with the organisation's stated purpose and aims.

Financial Risk Management

The Trustees have a statutory duty to identify and review the risks facing the charity and to ensure that robust controls are in place, providing reasonable assurance against fraud, mismanagement, and error. Financial performance is rigorously monitored through quarterly evaluation meetings, and the risk register is reviewed and updated during Trustee meetings each quarter.

1. Available Reserves

The organisation maintains a prudent level of reserves to safeguard against unforeseen operational or financial risks. This approach ensures the organisation's resilience and sustainability, enabling it to respond effectively to unexpected challenges without disruption to its core activities.

2. Financial Monitoring

Maggie Matic, new Director (appointed May 2024), brings a wealth of financial management experience to Auto Italia. The Director meets quarterly with the Treasurer to review cashflow, management reports, HMRC responsibilities, and to identify any emerging financial risks. Quarterly board meetings also include comprehensive updates from the Treasurer, Chair, and Director, providing oversight of financial performance and informing strategic decision-making to ensure timely interventions and optimised resource allocation.

3. Operational Changes

The restructuring of the workforce in FY23/24 has diversified the organisation's skill set and embedded new operational processes, policies, and practices, facilitating a smooth transition for incoming Director, Maggie Matic. The staff team includes dedicated full-time exhibitions and education curators, designed to maximise income-generating capacity. Two specialist roles support the Director in strategic areas, enhancing operational efficiency and effectiveness. The Director will conduct a review of operational processes to identify further opportunities for efficiency improvements, ensuring fundraising potential is optimised in alignment with the delivery of core programmes.

4. Risk Mitigation Strategies

- Internal Controls: Implementation of robust internal financial controls, including separation of duties, authorisation procedures, and regular reconciliation of accounts.
- Scenario Planning: Annual financial forecasting and scenario planning to anticipate potential risks to cash flow and programme delivery.
- Cashflow Contingency Planning: Maintaining short-term liquidity plans to ensure operational continuity during periods of delayed income (e.g., grant payments).
- Programme Risk Assessment: Reviewing each exhibition, project, or programme for potential financial, legal, or reputational risks before launch.
- Compliance Monitoring: Regular reviews to ensure compliance with statutory obligations, including Charity Commission reporting and employment law requirements.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

- Grant and Funder Compliance: Ensuring all reporting requirements for Arts Council England and other funders are monitored and met to protect income streams.
- Audit and Assurance: Annual external audit conducted to provide independent assurance of financial integrity and organisational governance.
- Performance Monitoring: Regular tracking of income, expenditure, and project delivery metrics to detect deviations early.

Funds held as Custodian Trustee

No funds are held in this capacity.

Public benefit

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

Small company exemption

This report has been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies, which are subject to the small companies regime.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Workforce and governance

Following the successful securing of increased investment from Arts Council England through the 2023-26 Investment Portfolio, the past 3 years have seen significant changes to Auto Italia's workforce. Against the backdrop of an increasingly competitive fundraising landscape, the organisation's strong financial performance has enabled the transition from a small team of freelance contractors to a permanent workforce of seven staff (4.4 FTE), sustaining and supporting growth throughout the year.

The appointment of Maggie Matic as Director marks an exciting new chapter for Auto Italia. Maggie brings a diverse and highly developed skill set acquired through senior leadership roles in small, medium, and large arts organisations. Their experience spans project and financial management, fundraising and income generation, programming, research, strategic planning, audience development, and organisational leadership. With this expertise, they are well-positioned to continue Auto Italia's steady upward trajectory, building on the successes achieved through increased investment from Arts Council England. Maggie's vision includes enhancing the visibility and impact of the organisation's participation programme and strengthening Auto Italia's longstanding commitment to supporting politically engaged, research-led artistic practices.

FY 24-25 staff structure:

Director (FT)

Curator: Exhibitions and Events (FT)

Curator: Community and Engagement (FT)

Project Assistant (FT)

Front of House Assistants (PT 0.4)

Event Staff (freelance ad hoc basis)

Appointment of Trustees

The Trustees of the Charity are also Directors of the Company. The Board of Trustees is composed of Trustees and Advisors. The Board, led by its Chair, organises an annual skills audit and monitors expertise in line with the business plan and strategic objectives. The Trustees appoint new members where necessary to fill skills gaps. Advisors are recruited to add additional expertise but do not have the same responsibilities as Trustees. Advisors are not Directors of the Company.

Management

The Board of Trustees holds quarterly meetings with the Advisors and the Director (Chief Executive). As required, the Trustees and Advisors provide individual or group support through subcommittees to support the Charity and its staff team between meetings. The Chief Executive is appointed by the Trustees to manage the operations of the Charity.

Organisation

Auto Italia's operations, finance and management are coordinated by the Director, Maggie Matic. The Director works closely with the Chair of Trustees to coordinate the direction and strategy of the Board of Trustees. The organisation currently has 6 Trustees who support the staff team to deliver its business plan, and who are advocates and ambassadors for Auto Italia's work and activities within the sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07490255 (England and Wales)

Registered Charity number

1151979

Registered office

44 Bonner Road
London
E2 9JS

AUTO ITALIA SOUTH EAST LTD

**Report of the Trustees
for the Year Ended 31 March 2025**

Trustees

B Vickers

Ms B Pembroke (resigned 13.6.25)

M J Leitch Group Financial Controller (resigned 13.6.25)

S Gupta

Ms B Escritt

E Pinfield

B Akkouché (appointed 17.6.25)

L Buckley (appointed 17.6.25)

H E J Delaney (appointed 17.6.25)

K Malton (appointed 17.6.25)

J Woodcock (appointed 17.6.25)

Company Secretary

Dr M M Matich

Independent Examiner

Brown McLeod Limited

Chartered Accountants

The Old Workshop

1 Ecclesall Road South

Sheffield

South Yorkshire

S11 9PA

Approved by order of the board of trustees on 19 December 2025 and signed on its behalf by:



.....
E Pinfield - Trustee

**Independent Examiner's Report to the Trustees of
Auto Italia South East Ltd**

Independent examiner's report to the trustees of Auto Italia South East Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate Revell ACA

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

Date:

AUTO ITALIA SOUTH EAST LTD

**Statement of Financial Activities
for the Year Ended 31 March 2025**

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		120,990	89,646	210,636	198,268
Investment income	2	1,471	-	1,471	1,603
Total		122,461	89,646	212,107	199,871
EXPENDITURE ON					
Charitable activities					
Programmes and support		185,176	74,096	259,272	173,053
NET INCOME/(EXPENDITURE)		(62,715)	15,550	(47,165)	26,818
RECONCILIATION OF FUNDS					
Total funds brought forward		138,749	3,200	141,949	115,131
TOTAL FUNDS CARRIED FORWARD		76,034	18,750	94,784	141,949

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	7	4,735	-	4,735	6,314
CURRENT ASSETS					
Debtors	8	2,790	-	2,790	2,989
Cash at bank		71,205	18,750	89,955	138,233
		<u>73,995</u>	<u>18,750</u>	<u>92,745</u>	<u>141,222</u>
CREDITORS					
Amounts falling due within one year	9	(2,696)	-	(2,696)	(5,587)
NET CURRENT ASSETS		<u>71,299</u>	<u>18,750</u>	<u>90,049</u>	<u>135,635</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>76,034</u>	<u>18,750</u>	<u>94,784</u>	<u>141,949</u>
NET ASSETS		<u>76,034</u>	<u>18,750</u>	<u>94,784</u>	<u>141,949</u>
FUNDS	10				
Unrestricted funds				76,034	138,749
Restricted funds				18,750	3,200
TOTAL FUNDS				<u>94,784</u>	<u>141,949</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19 December 2025..... and were signed on its behalf by:



.....
E Pinfield - Trustee

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Deposit account interest	1,470	1,492
Other interest	1	111
	<u>1,471</u>	<u>1,603</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Depreciation - owned assets	<u>1,579</u>	<u>2,104</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
	4	4
Employees	<u>4</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	133,402	64,866	198,268
Investment income	<u>1,603</u>	<u>-</u>	<u>1,603</u>
Total	<u>135,005</u>	<u>64,866</u>	<u>199,871</u>
EXPENDITURE ON			
Charitable activities			
Programmes and support	<u>111,387</u>	<u>61,666</u>	<u>173,053</u>
NET INCOME	23,618	3,200	26,818
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>115,131</u>	<u>-</u>	<u>115,131</u>
TOTAL FUNDS CARRIED FORWARD	<u>138,749</u>	<u>3,200</u>	<u>141,949</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2024 and 31 March 2025	<u>9,656</u>	<u>12,596</u>	<u>22,252</u>
DEPRECIATION			
At 1 April 2024	9,129	6,809	15,938
Charge for year	<u>132</u>	<u>1,447</u>	<u>1,579</u>
At 31 March 2025	<u>9,261</u>	<u>8,256</u>	<u>17,517</u>
NET BOOK VALUE			
At 31 March 2025	<u>395</u>	<u>4,340</u>	<u>4,735</u>
At 31 March 2024	<u>527</u>	<u>5,787</u>	<u>6,314</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Other debtors	1,425	-
VAT	<u>1,365</u>	<u>2,989</u>
	<u>2,790</u>	<u>2,989</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Trade creditors	114	77
Social security and other taxes	-	3,301
Other creditors	980	747
Accrued expenses	<u>1,602</u>	<u>1,462</u>
	<u>2,696</u>	<u>5,587</u>

10. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	138,749	(62,715)	76,034
Restricted funds			
Exhibitions	3,200	15,550	18,750
TOTAL FUNDS	<u>141,949</u>	<u>(47,165)</u>	<u>94,784</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	122,461	(185,176)	(62,715)
Restricted funds			
Exhibitions	89,646	(74,096)	15,550
TOTAL FUNDS	<u>212,107</u>	<u>(259,272)</u>	<u>(47,165)</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	115,131	23,618	138,749
Restricted funds			
Exhibitions	-	3,200	3,200
TOTAL FUNDS	<u>115,131</u>	<u>26,818</u>	<u>141,949</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	135,005	(111,387)	23,618
Restricted funds			
Exhibitions	64,866	(61,666)	3,200
TOTAL FUNDS	<u>199,871</u>	<u>(173,053)</u>	<u>26,818</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	115,131	(39,097)	76,034
Restricted funds			
Exhibitions	-	18,750	18,750
TOTAL FUNDS	<u>115,131</u>	<u>(20,347)</u>	<u>94,784</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	257,466	(296,563)	(39,097)
Restricted funds			
Exhibitions	154,512	(135,762)	18,750
TOTAL FUNDS	<u>411,978</u>	<u>(432,325)</u>	<u>(20,347)</u>

Unrestricted funds includes designated funds of £45,273 in line with the organisation's reserves policy. This is equivalent to budgeted costs for the next three months at any given time as at the balance sheet date.

Unrestricted funds includes undesignated funds of £30,761 representing free reserves available to meet either unexpected operating and variable costs.

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

AUTO ITALIA SOUTH EAST LTD

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Income	15,638	15,635
Donations	28,174	55,857
Grants - general	165,624	119,859
Local authority grants	1,200	6,917
	210,636	198,268
Investment income		
Deposit account interest	1,470	1,492
Other interest	1	111
	1,471	1,603
Total incoming resources	212,107	199,871
EXPENDITURE		
Charitable activities		
Fundraising costs	962	420
Programme expenses	77,218	108,177
	78,180	108,597
Support costs		
Management		
Staff costs and volunteers	140,449	129,022
Rent and utilities	26,830	26,516
Insurance	1,531	970
Travel and hospitality	3,075	4,190
Telephone	2,671	1,882
Heat and light	927	1,052
Repairs and renewals	488	926
Professional fees	-	300
Accountancy	3,070	1,980
Bank charges	472	871
Fixtures and fittings	132	175
Computer equipment	1,447	1,929
	181,092	169,813
Finance		
Other interest	-	3
Governance costs		
Exceptional items	-	(105,360)
	-	(105,360)
Total resources expended	259,272	173,053
Net (expenditure)/income	(47,165)	26,818

This page does not form part of the statutory financial statements

AUTO ITALIA SOUTH EAST LIMITED

England & Wales - Charity number 1151979

Accounts

REGISTERED COMPANY NUMBER: 07490255 (England and Wales)
REGISTERED CHARITY NUMBER: 1151979

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
AUTO ITALIA SOUTH EAST LTD

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

AUTO ITALIA SOUTH EAST LTD

Contents of the Financial Statements for the Year Ended 31 March 2024

	Page
Report of the Trustees	1 to 12
Independent Examiner's Report	13
Statement of Financial Activities	14
Balance Sheet	15 to 16
Notes to the Financial Statements	17 to 22
Detailed Statement of Financial Activities	23 to 24

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Purpose and aims

The object of the Charity is the advancement of the arts and to advance education through the commissioning and production of arts projects and exhibitions.

About Auto Italia

Auto Italia is a non-profit visual arts institution dedicated to researching, producing and exhibiting work on the intersections of queer studies and social change. Our programme supports artists to develop critical discourse, active research and experimental projects through major commissions and process driven participation projects. This work is presented through exhibitions, performance and live work, international touring projects and creative learning activities for young people. We are situated in the heart of a diverse residential neighbourhood in the London Borough of Tower Hamlets. We are active in facilitating local networks and partnerships that create new ways for audiences to engage with art, and which support young people to take active and empowered roles investigating contemporary issues on identity.

History of Auto Italia

Auto Italia was established in 2007 by a community of artists who were living, working and programming exhibitions from a squatted car garage in Peckham, South London. From the beginning there was an interest in exploring what it meant to work together, with a vision to investigate experimental forms of community practice with artists and audiences. During its first ten years, the gallery operated from a series of donated buildings across the city - including large-scale warehouses, industrial buildings and commercial units - using the sites to produce major commissions with a generation of early-career artists, activists and researchers who have gone on to become household names in art and academia. Developed against the backdrop of government austerity, this programming foregrounded innovative new research on digital culture, group work, self-organisation and community activism. Its early collaborators included multi-award winning artists and researchers Ed Atkins, Franco 'Bifo' Berardi, Hannah Black, Frederico Campagna, Benedict Drew, Mark Fisher, Huw Lemmey, Yuri Pattison, Eddie Peake, Heather Phillipson, and others.

This daring experimental ethos continues to lead Auto Italia and its work today. Working in a dynamic international ecology of artists and organisations, the gallery has grown into an essential risk-taking platform, with an international track record foregrounding artists' work that is deeply political in content and form. This programming has secured recognition as a bellwether for influential trends and ideas in contemporary art, and in fostering the early expansion and dissemination of radical ideas before they enter mainstream institutions.

Over the last six years, this has focused on producing major commissions by early-career artists exploring dissenting forms of subjectivity, and surveys by mid-career artists whose archives trace key conflicts in culture and society. This has included critically acclaimed projects with intergenerational artists of diverse geographies and subjectivities including CFGNY, Elysia Crampton Chuquimia, Nolan Oswald Dennis, Gran Fury, April Greiman, Invernemuto, Sin Wai Kin, Tarek Lakrissi, Metahaven, Shaun Motsi, Christelle Oyiri-K, Ingrid Pollard, Jill Posener, Terre Thaemlitz, Natasha Tontey, and others.

Work commissioned by Auto Italia has toured internationally to museums and institutions including KW Institute for Contemporary Art Berlin; Hessel Museum of Art, New York; Haus der Kunst, Munich; Museo d'Arte Moderna di Bologna; Centre d'Art Contemporain Genève; Cemeti Institute for Art and Society, Yogyakarta; Stroom Den Haag, The Hague; If I Can't Dance, Amsterdam; Firstdraft, Sydney; Nubuke Foundation, Accra, and others.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE - STRATEGIC AIMS AND OBJECTIVES

Developing strategy 2020-30

Over the last six years Auto Italia has been steered into a new phase of its history: departing from its origin as a grassroots artist-led project space, the organisation has transformed into a successful and financially resilient artist-centred institution with an international track record for championing new, global discourses in contemporary art.

Our development has been made possible through the introduction of a new and highly successful financial operating plan. In FY 17-18 we restructured the organisation through an evolving stakeholder-led approach to business planning led by increased partnership working and resource sharing with local, national and international partners.

We are a learning organisation committed to embedding feedback and influence from our stakeholders in the design and delivery of work through co-design practices; including artists, participants, audiences and partners. By embracing constant change we are able to deliver high quality work that meets the changing needs and interests of these groups.

The implementation of this strategy has enabled the organisation to reinforce its role as a network convenor for diverse artists and audiences. Through responsive and data-driven business modelling, we reflect and interact with evolving needs of these stakeholders and have rapidly increased the scale, sustainability, diversity and impact of our work.

Developing aims 2020-30

These achievements are informing the design of a new and evolving 10-year strategy. It seeks to build on our history as a highly ambitious young arts organisation committed to radical practices, with an aim to reinforce our growing resilience, partnerships, diversity and audiences over the forthcoming decade.

1. To commission and produce an ambitious and critically acclaimed programme of exhibitions championing creative and cultural diversity by early and mid-career national and international artists at the forefront of new discourse and practice in contemporary art.
2. To develop an ambitious and interdisciplinary programme of performance, talks and live events with artists, curators, academics and musicians that foster opportunities for audiences to participate in urgent dialogues in art and society.
3. To create dynamic a high impact co-production and touring partnership network with artist-run organisations, contemporary art centres and museums to increase earned income and reach new audiences in regions of strategic importance to contemporary art.
4. To develop our partnership networks with national and international private and public stakeholders including international arts councils, embassies and diplomatic missions, trusts and foundations to increase support for the development of our artistic work.
5. To develop our place-based role in the London Borough of Tower Hamlets through building on our relationship with principal partner Tower Hamlets Council, and developing new partnerships with voluntary and charitable sector organisations across the borough.
6. To establish the organisation's first dedicated education department with a team of newly appointed learning staff working to grow the visibility, scale, impact and partnerships of our artistic activities for children and young people.
7. To maintain and grow our specialist co-design partnership for the design and delivery of the Young Artists Programme by increasing voluntary, charitable, secondary education and higher education sector partners across the London Borough of Tower Hamlets.
8. To develop cross-borough partnership opportunities for increasing the reach, impact and partnerships of the Young Artists Programme in the London Borough of Newham.
9. To develop the visibility, impact and partnerships of our leading talent development initiative Art / Work Association aimed at visual artists within five years of higher education graduation into a nation-wide programme.
10. To secure our organisation's longer-term sustainability through increased partnership working with our principal partners Arts Council England through the delivery of Let's Create 20-30, and Tower Hamlets Council in the delivery of the Strategic Plan 21-24.

EXHIBITION AND EVENT PROGRAMME

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

Auto Italia presents four exhibitions and four exhibition-related events per year in our gallery in London, alongside an active touring programme showcasing works commissioned by the gallery to galleries and museums across the UK and internationally.

This programming involved 20 artists, curators, musicians, writers and academics and engaged audiences with global critical perspectives on relationships between identity and place. This included practitioners from the United Kingdom, Bolivia, Spain, Lithuania, Denmark, Malta, Zimbabwe, Canada, Germany, Switzerland, Italy, Philippines, Australia.

1. Exhibitions

Barbarella's Kiss

David Aruquipa Pérez (Bolivia)

14 April 2023 - 11 June 2023

Barbarella's Kiss was a survey exhibition by Bolivian artist, archivist and activist David Aruquipa Pérez. The show comprises a rare collection of photographs documenting the cultural and political impact of Las Chinas Morenas, feminine performance characters in the fiestas populares, popular street carnivals that have taken place across the plurinational state of Bolivia over the past 75 years. The exhibition was co-curated by Quechua-Spanish artist Aitor González Valencia.

"This power emanates from each of Perez's small, often battered images. They exemplify culture as a place for dialogue, transgression and liberation. They show fiestas populares as spaces for the freedom of bodies, thoughts and creativity. They are evidence of a social and political resistance that existed in Bolivia in a way which is often forgotten." "It is important to make visible that our bodies carry a marked history of fighting for our causes, for our freedom to live without prejudices," Perez says.

"It is important to show that history has omitted our stories and contributions, and that in both Bolivia and the UK, we have to continue making visible and rewriting our history with our own voices." - Philippa Kelly, British Journal of Photography

Masters

Shaun Motsi (Zimbabwe, Canada)

07 July 2023 - 03 September 2023

Masters, a newly commissioned moving image work and the first exhibition in the UK by Zimbabwean-Canadian artist Shaun Motsi was co-commissioned by Auto Italia and our partner organisation Haus der Kunst, Munich. The moving image work Masters (38 minutes, 4K film, 2023) presented a cast of fictional multigenerational characters, who reflect on dissensions arising from the institutionalisation of Black subjectivity in mainstream culture and education settings. Masters continues Motsi's interest in the ways Black subjectivity has been influenced by and partly shaped through Western consumer and media cultures. The film transforms the emerging framework of online edutainment into an allegory through which to explore how knowledge production and distribution perpetuates racial hierarchies, and how biases in educational spaces shape how information is formed and shared.

"It feels like the Black subject-position gets lost after the first two lines," Mr. Clarke laments at the end of the take, only to be talked out of that idea by a sinister mask-wearing man behind the camera. Foregrounding the devaluation of education as entertainment, and subsequently its exploitation, Motsi's newest work continues his scrutiny of the general cultural extraction of blackness-from image to word." - Olamiju Fajemisin, Mousse Magazine

A Story Backwards

RM (Germany/Switzerland/Italy)

29 September 2023 - 03 December 2023

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

A Story Backwards was a new site-specific installation and the first solo exhibition in the UK by the Geneva and Berlin-based artist collective RM, founded in 2015 by Bianca Benenti Oriol and Marco Pezzotta. In this presentation, the artists employed narrative and staging strategies adopted from commedia dell'arte - a form of Italian public theatre popular across Europe between the sixteenth and eighteenth centuries - to consider how experiences of power, authority and agency are narrated through roleplaying and story-making.

"Therein recognizing that certain sensibilities or outlooks may be influenced by where a person is from, but there is some sort of overlap in stories. Familiarity in thinking through and possibly struggling to untangle signifiers for femininity and masculinity, and the forced division between these. There is also finding ways of thinking about the emotionality of sexual development, and what it means to be a sexual being." - Christa Dee, Bubblegumclub

Biraddali Dancing on the Horizon

Bhenji Ra (Philippines/Australia)

20 January 2024 - 17 March 2024

Biraddali Dancing on the Horizon was a new moving image commission and the first solo exhibition in the UK by Filipina-Australian artist Bhenji Ra. Biraddali Dancing on the Horizon (30 minutes, 16mm, 2024) documents a process of ancestral, intergenerational learning. Its starting point is a journey taken by Ra with her teacher and collaborator Sitti Airia Sangkula Askalani-Obeso. A Tausug elder, Obeso is a cultural bearer of the pangalay, a pre-Islamic dance of the Tausug people of the Sulu Archipelago and the eastern coast Bajau of Saba in the Philippines. Biraddali Dancing on the Horizon was co-commissioned by Auto Italia and Western Front, Vancouver.

"With time, the narrative becomes subverted by its own mythology and slips into fable as they encounter a celestial being known as the Biraddali, portrayed by Ra as a beautiful trans, non-human figure and the originator of the dance. The film seeks to merge precolonial understandings of gender identity with Tausug genealogies." - Ivana Cholakova, Frieze

2. Live and digital programme

Our exhibition events are designed to foster critical thinking by expanding on ideas and research embedded within exhibition commissions. They create unique opportunities for audiences to engage with multidisciplinary practitioners - including artists, curators, writers, musicians and academics - and offer deeper understanding of artistic processes, diverse contexts that inform works, and the research that underpins them.

We commission UK-based and international artists and creative workers in exhibition events. This aims to create opportunities for cultural exchange, peer-learning and network development with artists in the gallery's exhibition programme.

We organised four exhibition events in conjunction with the exhibition Barbarella's Kiss, including a performance by David Aruquipa Pérez and Luisa Mateo Dupleich Roza; an in conversation event with the artist; a panel discussion with Alex Esculapio, Fenella Hitchcock and Rosa Kwir exploring the numerous relationships between transness and fashion; and a curators tour and breakfast with members of London's Latinx community.

Shaun Motsi's exhibition was followed by a performance by DJs, vocalists and producers LC and mellowdramatics. The artists presented a 30-minute soundscape that brought together newly composed sound and music with text, poetry and creative writing, exploring issues related to Black subjectivity and representation in mainstream culture and educational contexts.

Organised in conjunction with our exhibition by RM, A Story Backwards, Auto Italia presented a reading event with Andrew Durbin, Charlie Fox, Abondance Mantada and Asa Seresin. The evening was an opportunity to engage with the themes of identity, storytelling and performance - themes central to RM's commission - in the gallery. The event included creative writing, poetry and essays; explored through the eyes of artists and writers working in London.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

To coincide with Bhenji Ra's exhibition, Auto Italia organised an online in-conversation event with Filipina-Australian artist Bhenji Ra and Filipina poet and thinker Jaya Jacobo. Ra and Jacobo expanded on themes of intergenerational learning, pre-colonial movement practices and interpretations of gender in the Asia-Pacific region as presented within Ra's new moving image work *Biraddali Dancing on the Horizon* (2024). During the event, Jacobo read a selection of her poems, exploring different notions of being and becoming that stemmed from her experiences as a transgender artist.

Exhibition & Events Audiences and Participants

Auto Italia has a developed data culture that is used to monitor and evaluate our work and services. We use data to challenge our assumptions on the diversity, access and impact of our work. This enables us to reflect on and interact with the needs of our stakeholders, and to ensure the continued growth in quality and relevance of our artistic work.

Live audiences

- We engaged 25,997 live audiences at the gallery, and wider international audiences through touring of our commissions in Germany and Canada.
- Data demonstrates that the recovery of our live audiences after the pandemic has continued in a positive upwards trend. This year's data records an increase of 57% against FY 22-23 and 66% against engagement in FY 20-21.
- Data capture demonstrates increasingly positive diversity performance with our live audiences with averages this year recorded as 30% BIPoC, % 50% LGBT, 6% trans and gnc, 46% women, 8% disabled and 71% ages of 16-35.
- Qualitative feedback collected from live audiences recorded that 94% felt we offer interesting ideas and programmes, 84% felt our work has something important to say about the world we live in, 94% felt the quality of our work is 'very good' or 'good', and 96% rated their overall experience as 'very good' or 'good'.
- 54% of our live audiences are repeat visitors demonstrating demand for our work through repeat, multi-year engagement. Audiences living or working in LB of Tower Hamlets decreased from 28% to 23% over 12-months.

Digital audiences

- Auto Italia engaged 85,427 online audiences through its website, social media and digital communications channels.
- New forms of international co-producing have led to an increase in our local but a drop in global audiences, which has resulted in increased engagement online from audiences within the UK, with metrics recording 61% in the UK and 39% internationally.

PARTICIPATION PROGRAMME

Auto Italia is committed to fostering meaningful and transformative programmes for children and young people through the Young Artists Programme, Volunteer Forum, and Art/Work Association. These initiatives are thoughtfully designed and continually refined to address the evolving needs, aspirations, and challenges faced by young people, ensuring their ongoing relevance and lasting impact.

Targeted at individuals aged 14-25, the programmes provide comprehensive skills development, tailored progression mentoring, and accessible pathways to volunteering and work experience. By actively breaking down barriers to participation in the arts, they offer an inclusive platform for disadvantaged young people to engage meaningfully with creative industries, empowering them to explore their artistic potential and confidently pursue future opportunities.

Strand 1 - Young Artists Programme

The Young Artists Programme is a free, accessible initiative offering workshops and mentoring opportunities led by artists, designers, technologists, and filmmakers. Designed for young people aged 14 to 18 living in the London Boroughs of Tower Hamlets and Newham, the programme provides hands-on experience and creative skills training. Through a focus on digital art and creative development, participants are encouraged to explore and interrogate how diverse identities intersect within a rapidly changing world, equipping them with the tools to express themselves and engage critically with contemporary issues.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

We are deeply committed to centring community voices in the design and delivery of our programmes, ensuring they are responsive to the needs of our local area. To achieve this, we collaborate closely with a wide network of partners, including local authorities, schools, community organisations, and youth services. Key collaborators include Tower Hamlets Council, Tower Hamlets Art and Music Education Services, Tower Hamlets Art Teachers Network, Newham Council, Creative Newham, Stratford Youth Zone, Step Forward, ELOP, Ambition Aspire Achieve, Tower Hamlets WorkPath, Here East, Soul UK, University College London (East), University of East London, and local secondary schools.

Young Artists Programme Audiences:

- We engaged with 1,668 young people across Tower Hamlets and Newham, reflecting a continued upward trend in demand for our creative learning activities. This marks a remarkable cumulative 2590% increase since the programme was first established in FY 2015/16.
- We expanded our engagement in schools by growing our place-based partnership network to include the delivery of activities. This led to increased involvement in 15 schools in Tower Hamlets and 5 schools in Newham, broadening the scope and reach of the programmes.
- Diversity of Young Artists Programme maintained upwards trends with records showing 90% POC, 36% LGBT, 50% female, 10% non-binary and 18% disabled.

Strand 2 - Volunteer Forum & Student Producer Network

The Volunteer Forum is a network for young people aged 18 and over who are interested in pursuing careers and professional practice in contemporary art. Members gain invaluable hands-on experience through voluntary roles, such as assisting with exhibition installations and supporting the delivery of ambitious artists' projects. Designed as an entry point into the professional art world, the forum provides tailored support and mentoring to help participants build their skills and confidence. This includes portfolio feedback, CV and job application support, and guidance on grant writing. By combining practical experience with personalised advice, the Volunteer Forum equips members with the tools and knowledge to take meaningful steps toward their creative and professional ambitions.

Student Producer Network: In partnership with Art Fund, we offered paid placements to 10 young people during the 2022-23 period, providing them with hands-on experience in art installation. These placements allowed participants to develop practical skills while also engaging with programming and communications activities, helping them connect their own interests with the contemporary art world.

Volunteer Forum and Student Producer Network Audiences:

- Engagement with the Volunteer Forum increased by 22%, highlighting the growing demand for hands-on experience in art gallery environments. This reflects a strong desire among participants to gain valuable experience, build skills, and enhance their employability in the arts sector.
- Diversity of Student Producer Network records showed 55% LGBT, 67% POC and 89% women and 11% trans.

Strand 3 - Art/Work Association

Art/Work Association (A/WA) is our free, alternative art education programme offering a series of monthly talks, workshops, seminars, and critical feedback sessions tailored for early-career artists, creative practitioners, and cultural workers. Designed as a platform for artist-led learning, A/WA events are conceived and organised by members, for members, fostering a collaborative and supportive environment. Through these events, participants gain paid professional development opportunities and connect with a vibrant network of artists living and working in London, helping to advance their practice and build lasting professional relationships within the art community.

A/WA audiences:

- A/WA engaged with 258 A/WA audience members, showing a 30% increase compared to 2022/23.
- A/WA memberships increased by 9%, highlighting the growing need for accessible, free opportunities for artistic development and networking in London.

AUTO ITALIA SOUTH EAST LTD

**Report of the Trustees
for the Year Ended 31 March 2024**

- The diversity of A/WA participants was notable, with 27% identifying as BIPoC, 90% as LGBTQ+, 32% as trans and GNC, 23% as disabled, and 100% between the ages of 16 and 35.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

FINANCIAL REVIEW FINANCIAL REVIEW FY 22-23

Financial Operating Plan

Auto Italia is a not-for-profit limited company and registered charity. Our principal partners are Arts Council England as a National Portfolio Organisation, and Tower Hamlets Council through the Local Community Fund.

Partnership working and resource sharing is central to all our activities. We supplement funding from our principal partners with diverse income streams through partnership and co-design activities including; earned income from national and international co-producing partners, project grants from international arts councils and embassies, donations from UK trusts and foundations, grants from lottery funds, individual donations and private giving.

Financial Year 23/24 Financial Performance

The financial year 2023/24 (FY23/24) saw a 45% increase in total income earned during the year vs financial year 2022/23 (FY22/23). This was driven primarily by the increase to the organisation's annual National Portfolio Organisation (NPO) grant received from Arts Council England (ACE), which saw a 121% annual increase to this source of funding vs FY22/23.

Within other sources of funding raised by the organisation, a -50% reduction in income generated by core activity was offset by a 78% increase in sponsorship income.

The organisation's FY23/24 cost base remained materially consistent with FY22/23, increasing by 6% year-on-year.

This marginal increase in total expenses vs prior year was driven primarily by wider macroenvironmental inflationary pressures that impacted almost all expense categories during the year to varying degrees.

The organisation's cost base was offset by a partial refund of operating costs incurred in the course of delivering core activities through a successful application made under the government's Museums and Galleries Exhibition Tax Relief (MGETR) scheme.

Partners and funders FY 22-23

Lead partners

Arts Council England
Tower Hamlets Council

Exhibition partners

Arts Council England (NLPG)
Haus der Kunst, Munich
The Canadian Embassy in Berlin
Kulturkreis der deutschen Wirtschaft im BDI e.V. Stadt Mönchengladbach
Rijksakademie van Beelende Kunsten
Goethe-Institut London
Institut für Auslandsbeziehungen
The Italian Cultural Institute in London
The Embassy of Spain in London
Pro Helvetia
Swiss Cultural Fund UK
Western Front, Vancouver
The Ian Potter Cultural Trust

Participation partners

University of the Arts London:

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

Central Saint Martins
Chelsea College of Art
Goldsmiths, University of London
Kingston School of Art
University of East London
Bishop Challoner Catholic School
Bow School
Mulberry Stepney Green
St Paul's Way Trust School
Stepney All Saints School
Stepney Green Maths, Computing &
Science College
Central Foundation Girl's School
Canary Wharf College Crossharbour
Morpeth Secondary School
Eko Pathways
School 21
Plasht School
Sarah Bonnell School
Cumberland Community School
Little Ilford School
East London Arts and Music School
Stratford Youth Zone, Newham Council
Mosaic LGBT+ Young People's Trust
ELOP
The Line
Creative Newham
Rosetta Arts
Here East
The National Lottery Community Fund
Tower Hamlets Art Music Education Services (THAMES)
Art Fund
Tower Hamlets Art Teachers Network
Tower Hamlets Volunteer Forum
Tower Hamlets WorkPath
Tower Hamlets Young Workpath
Gensler - LMU
Creative Schools and Creative Colleges
Step Forward

Reserves policy

Auto Italia ended FY23/24 holding £141,949 in total funds. As at FY23/24 year end the organisation enjoys a stable, highly liquid reserve of funds, with £138,233 of total funds as at the balance sheet date held in cash. This figure represents an increase in year end total funds of 23% vs prior year. The increased NPO grant awarded to the organisation by Arts Council England in the most recent round of assessment guarantees a significant foundation of fixed income each year on which to base management of the organisation's reserves and financial risk in the immediate future.

Restricted Income of £3,200 secured through local, national and international funders for the delivery of artistic projects and creative learning activities for children and young people.

Unrestricted designated funds of £53,867 in line with the organisation's reserves policy. This is equivalent to budgeted costs for the next three months at any given time as at the balance sheet date. Fixed overheads include all staff costs (payroll and freelance), rent, utilities, other building costs, plus other expenses.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

Unrestricted undesignated funds of £84,882 representing free reserves available to meet either unexpected operating and variable costs, or for deployment towards the furtherment of the organisation's stated purpose at the discretion of the organisation's management and Board of Trustees provided this in alignment with the organisation's stated purpose and aims.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Financial analysis is completed in quarterly evaluation meetings of the finance subcommittee and an updated risk register is applied in quarterly Trustee meetings.

1. Available reserves:

The organisation seeks to maintain a healthy pool of reserves to ensure sufficient funds are held for responding to unforeseen risks that may cause operational or financial disruption, thus ensuring the sustainability and resilience of the organisation.

Financial monitoring: Quarterly financial subcommittee meetings held by the Treasurer, Chair and Director will monitor financial performance and provide suggested actions for decision making within quarterly meetings of the Board of Trustees.

Operational changes: The restructuring of the workforce in FY23/24 has diversified skills within the organisation and embedded new processes, practices and policies within the organisation's operations. The staff team now has dedicated full time exhibitions and education curators. This has been designed to maximise income generating capacity with two posts supporting the Director within specialised fields. A review of operational processes will be conducted by the Director to identify opportunities for efficiency improvements to maximise fundraising ability relative to delivery of core activities.

Funds held as Custodian Trustee

No funds are held in this capacity.

Public benefit

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

Small company exemption

This report has been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies, which are subject to the small companies regime.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Workforce and governance

Following successfully securing increased investment from Arts Council England through the 2023-26 Investment Portfolio, FY 22-23 saw important changes to the organisation's workforce. Against the backdrop of an increasingly competitive fundraising landscape, the success of the organisation's financial operation has allowed Auto Italia to sustain and resource growth in FY22/23 from a small team of freelance contractors into a permanent workforce composed of seven staff 4.4 FTE.

FY 23-24 staff structure:

Director (FT)

Curator: Exhibitions and Events (FT)

Curator: Community and Engagement (FT)

Project Assistant (FT)

Front of House Assistants (PT 0.4)

Event Staff (freelance ad hoc basis)

Appointment of Trustees

The Trustees of the Charity are also Directors of the Company. The Board of Trustees is composed of Trustees and Advisors. The Board, led by its Chair, organises an annual skills audit and monitors expertise in line with the business plan and strategic objectives. The Trustees appoint new members where necessary to fill skills gaps. Advisors are recruited to add additional expertise but do not have the same responsibilities as Trustees. Advisors are not Directors of the Company.

Management

The Board of Trustees holds quarterly meetings with the Advisors and the Director (Chief Executive). As required, the Trustees and Advisors provide individual or group support through subcommittees to support the Charity and its staff team between meetings. The Chief Executive is appointed by the Trustees to manage the operations of the Charity.

Organisation

Auto Italia's operations, finance and management are coordinated by the Director, Maggie Mati? (formerly Edward Gillman). The Director works closely with the Chair of Trustees to coordinate the direction and strategy of the Board of Trustees. The organisation currently has 6 Trustees and 1 Advisor who support the staff team to deliver its business plan, and who are advocates and ambassadors for Auto Italia's work and activities within the sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07490255 (England and Wales)

Registered Charity number

1151979

Registered office

44 Bonner Road
London
E2 9JS

AUTO ITALIA SOUTH EAST LTD

**Report of the Trustees
for the Year Ended 31 March 2024**

Trustees

B Vickers

Ms B Pembroke

A Eisa (resigned 26.7.23)

M J Leitch Group Financial Controller

M K A Bukhari Self-Employed Pr Professional (resigned 26.7.23)

S Gupta

Ms B Escritt

A Durbin (resigned 25.4.23)

E Pinfield

Company Secretary

E G W Gillman

Independent Examiner

Brown McLeod Limited

Chartered Accountants

The Old Workshop

1 Ecclesall Road South

Sheffield

South Yorkshire

S11 9PA

Approved by order of the board of trustees on 23 December 2024 and signed on its behalf by:

E Pinfield - Trustee

**Independent Examiner's Report to the Trustees of
Auto Italia South East Ltd**

Independent examiner's report to the trustees of Auto Italia South East Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Kate Revell ACA

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

Date: 30.1.2025

AUTO ITALIA SOUTH EAST LTD

**Statement of Financial Activities
for the Year Ended 31 March 2024**

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		133,402	64,866	198,268	138,049
Investment income	2	<u>1,603</u>	<u>-</u>	<u>1,603</u>	<u>191</u>
Total		<u>135,005</u>	<u>64,866</u>	<u>199,871</u>	<u>138,240</u>
EXPENDITURE ON					
Charitable activities					
Programmes and support		<u>111,387</u>	<u>61,666</u>	<u>173,053</u>	<u>263,158</u>
NET INCOME/(EXPENDITURE)		23,618	3,200	26,818	(124,918)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>115,131</u>	<u>-</u>	<u>115,131</u>	<u>240,049</u>
TOTAL FUNDS CARRIED FORWARD		<u>138,749</u>	<u>3,200</u>	<u>141,949</u>	<u>115,131</u>

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	7	6,314	-	6,314	5,637
CURRENT ASSETS					
Debtors	8	2,989	-	2,989	145
Cash at bank		135,033	3,200	138,233	116,701
		<u>138,022</u>	<u>3,200</u>	<u>141,222</u>	<u>116,846</u>
CREDITORS					
Amounts falling due within one year	9	(5,587)	-	(5,587)	(7,352)
NET CURRENT ASSETS		<u>132,435</u>	<u>3,200</u>	<u>135,635</u>	<u>109,494</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>138,749</u>	<u>3,200</u>	<u>141,949</u>	<u>115,131</u>
NET ASSETS		<u>138,749</u>	<u>3,200</u>	<u>141,949</u>	<u>115,131</u>
FUNDS	10				
Unrestricted funds				138,749	115,131
Restricted funds				<u>3,200</u>	<u>-</u>
TOTAL FUNDS				<u>141,949</u>	<u>115,131</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 December 2024 and were signed on its behalf by:

E Pinfield - Trustee

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.24	31.3.23
	£	£
Deposit account interest	1,492	191
Other interest	111	-
	<u>1,603</u>	<u>191</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Depreciation - owned assets	<u>2,104</u>	<u>1,879</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
	4	3
Employees	<u>4</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	38,411	99,638	138,049
Investment income	191	-	191
Total	<u>38,602</u>	<u>99,638</u>	<u>138,240</u>
EXPENDITURE ON			
Charitable activities			
Programmes and support	163,520	99,638	263,158
NET INCOME/(EXPENDITURE)	(124,918)	-	(124,918)
RECONCILIATION OF FUNDS			
Total funds brought forward	240,049	-	240,049
TOTAL FUNDS CARRIED FORWARD	<u>115,131</u>	<u>-</u>	<u>115,131</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2023	9,656	9,815	19,471
Additions	-	2,781	2,781
	<u>9,656</u>	<u>12,596</u>	<u>22,252</u>
At 31 March 2024	9,656	12,596	22,252
DEPRECIATION			
At 1 April 2023	8,954	4,880	13,834
Charge for year	175	1,929	2,104
	<u>9,129</u>	<u>6,809</u>	<u>15,938</u>
At 31 March 2024	9,129	6,809	15,938
NET BOOK VALUE			
At 31 March 2024	<u>527</u>	<u>5,787</u>	<u>6,314</u>
At 31 March 2023	<u>702</u>	<u>4,935</u>	<u>5,637</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
VAT	2,989	145
	<u>2,989</u>	<u>145</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Trade creditors	77	209
Social security and other taxes	3,301	930
Other creditors	747	2,809
Accrued expenses	1,462	3,404
	<u>5,587</u>	<u>7,352</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2024

10. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	115,131	23,618	138,749
Restricted funds			
Exhibitions	-	3,200	3,200
TOTAL FUNDS	<u>115,131</u>	<u>26,818</u>	<u>141,949</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	135,005	(111,387)	23,618
Restricted funds			
Exhibitions	64,866	(61,666)	3,200
TOTAL FUNDS	<u>199,871</u>	<u>(173,053)</u>	<u>26,818</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	240,049	(124,918)	115,131
TOTAL FUNDS	<u>240,049</u>	<u>(124,918)</u>	<u>115,131</u>

AUTO ITALIA SOUTH EAST LTD

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,602	(163,520)	(124,918)
Restricted funds			
Exhibitions	99,638	(99,638)	-
TOTAL FUNDS	<u>138,240</u>	<u>(263,158)</u>	<u>(124,918)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	240,049	(101,300)	138,749
Restricted funds			
Exhibitions	-	3,200	3,200
TOTAL FUNDS	<u>240,049</u>	<u>(98,100)</u>	<u>141,949</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	173,607	(274,907)	(101,300)
Restricted funds			
Exhibitions	164,504	(161,304)	3,200
TOTAL FUNDS	<u>338,111</u>	<u>(436,211)</u>	<u>(98,100)</u>

Unrestricted funds includes designated funds of £53,867 in line with the organisation's reserves policy. This is equivalent to budgeted costs for the next three months at any given time as at the balance sheet date.

Unrestricted funds includes undesignated funds of £84,882 representing free reserves available to meet either unexpected operating and variable costs.

AUTO ITALIA SOUTH EAST LTD

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

AUTO ITALIA SOUTH EAST LTD

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Income	15,635	52,363
Donations	55,857	25,275
Grants - general	119,859	48,411
Local authority grants	6,917	12,000
	198,268	138,049
Investment income		
Deposit account interest	1,492	191
Other interest	111	-
	1,603	191
Total incoming resources	199,871	138,240
EXPENDITURE		
Charitable activities		
Fundraising costs	420	351
Programme expenses	108,177	116,549
	108,597	116,900
Support costs		
Management		
Staff costs and volunteers	129,022	114,178
Rent and utilities	26,516	20,355
Insurance	970	1,124
Travel and hospitality	4,190	3,644
Telephone	1,882	1,254
Heat and light	1,052	537
Repairs and renewals	926	2,345
Professional fees	300	-
Accountancy	1,980	640
Bank charges	871	302
Fixtures and fittings	175	234
Computer equipment	1,929	1,645
	169,813	146,258
Finance		
Other interest	3	-

This page does not form part of the statutory financial statements

AUTO ITALIA SOUTH EAST LTD

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
Finance		
Governance costs		
Exceptional items	(105,360)	-
Total resources expended	<u>173,053</u>	<u>263,158</u>
Net income/(expenditure)	<u><u>26,818</u></u>	<u><u>(124,918)</u></u>

This page does not form part of the statutory financial statements

AUTO ITALIA SOUTH EAST LIMITED

England & Wales - Charity number 1151979

Accounts

REGISTERED COMPANY NUMBER: 07490255 (England and Wales)
REGISTERED CHARITY NUMBER: 1151979

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
AUTO ITALIA SOUTH EAST LTD

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

AUTO ITALIA SOUTH EAST LTD

**Contents of the Financial Statements
for the Year Ended 31 March 2023**

	Page
Report of the Trustees	1 to 10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the Financial Statements	13 to 17
Detailed Statement of Financial Activities	18

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Purpose and aims

The object of the Charity is the advancement of the arts and to advance education through the commissioning and production of arts projects and exhibitions.

About Auto Italia

Auto Italia is a non-profit visual arts institution dedicated to researching, producing and exhibiting work on the intersections of queer studies and social change.

Our programme supports artists to develop critical discourse, active research and experimental projects through major commissions and process driven participation projects. This work is presented through exhibitions, performance and live work, international touring projects and creative learning activities for young people

We are situated in the heart of a diverse residential neighbourhood in the London Borough of Tower Hamlets. We are active in facilitating local networks and partnerships that create new ways for audiences to engage with art, and which support young people to take active and empowered roles investigating contemporary issues on identity.

History of Auto Italia

Auto Italia was established in 2007 by a group of artists who were living, working and programming exhibitions from a squatted car garage in Peckham, South London. From the beginning there was an interest in exploring what it meant to work together, with a vision to investigate experimental forms of community practice.

During its first ten years, the gallery operated from a series of donated buildings across the city - including warehouses, industrial buildings and commercial units - using the sites to produce commissions with a generation of early-career artists, activists and researchers who have gone onto become household names in art and academia.

Developed against the backdrop of government austerity, this programming foregrounded innovative new research on digital culture, group work and self-organisation. Its early collaborators included award winning artists and researchers including Ed Atkins, Franco 'Bifo' Berardi, Hannah Black, Frederico Campagna, Benedict Drew, Mark Fisher, Huw Lemmey, Yuri Pattison, Eddie Peake, Heather Phillipson, and others.

This daring and experimental ethos continues to lead Auto Italia and its work today. Working in a dynamic international ecology of artists and organisations, the gallery has grown into an essential boundary pushing platform, with an international track record foregrounding artists' work that is deeply political in content and form. This programming has secured recognition as a bellwether for influential trends and ideas in contemporary art, and in fostering the early expansion and dissemination of radical ideas before they enter mainstream institutions.

Over the last six years, this has focused on producing major new commissions by early-career artists exploring dissenting forms of subjectivity, and surveys by mid-career artists whose archives trace key conflicts in culture and society. This has included critically acclaimed exhibitions with intergenerational artists of diverse geographies and subjectivities including CFGNY, Elysia Crampton Chuquimia, Nolan Oswald Dennis, Gran Fury, April Greiman, Invernomuto, Sin Wai Kin, Tarek Lakrissi, Metahaven, Shaun Motsi, Christelle Oyiri-K, Ingrid Pollard, Jill Posener, Terre Thaemlitz, Natasha Tontey, and others.

Work commissioned by Auto Italia has toured internationally to museums and institutions including KW Institute for Contemporary Art Berlin; Hessel Museum of Art, New York; Haus der Kunst, Munich; Museo d'Arte Moderna di Bologna; Centre d'Art Contemporain Genève; Cemeti Institute for Art and Society, Yogyakarta; Stroom Den Haag, The Hague; If I Can't Dance, Amsterdam; Firstdraft, Sydney; Nubuke Foundation, Accra, and others.

Report of the Trustees
for the Year Ended 31 March 2023

STRATEGIC AIMS AND OBJECTIVES

Developing strategy 2020-30

Over the last six years Auto Italia has been steered into a new phase of its history: departing from its origin as a grassroots project space, it has been transformed into a successful and financially resilient institution with an international track record for championing new, global discourses in contemporary art.

Our development has been made possible through the introduction of a new financial operating plan. In FY 17-18 we restructured the organisation through an evolving stakeholder-led approach to business planning led by increased partnership working and resource sharing with local, national and international partners.

We are now a learning organisation committed to embedding feedback and influence from our stakeholders in the design and delivery of work through co-design practices; including artists, participants, audiences and partners. By embracing constant change we deliver high quality work that meets the changing needs and interests of these groups.

The implementation of this strategy has enabled us to reinforce our role as a network convenor for diverse artists and audiences. Through responsive and data driven business modelling we reflect and interact with evolving needs of these stakeholders and have rapidly increased the scale, sustainability, diversity and impact of our work.

Developing aims 2020-30

These achievements are informing the design of a new and evolving 10-year strategy. It seeks to build on our history as a highly ambitious young arts organisation committed to radical practices, with an aim to reinforce our growing resilience, partnerships, diversity and audiences over the forthcoming decade.

1. To commission and produce an ambitious and critically acclaimed programme of exhibitions championing cultural diversity by early and mid-career national and international artists at the forefront of new discourse and practice in contemporary art.
2. To develop an interdisciplinary programme of performance, talks and live events with artists, curators, academics and musicians that foster opportunities for audiences to participate in urgent dialogues in art and society.
3. To establish a dynamic touring partnership network with contemporary galleries and museums to increase earned income and reach new audiences in regions of strategic importance to contemporary art.
4. To maintain and develop our partnerships with national and international private and public stakeholders including international arts councils, embassies and diplomatic missions, trusts and foundations to increase support for the development of our artistic work.
5. To develop our place based role in the London Borough of Tower Hamlets through building on our relationship with principal partner Tower Hamlets Council, and to continue developing successful co-design partnerships with a wide portfolio of third sector and local government organisations.
6. To establish and develop an education department that will work to increase the visibility, scale and impact of our creative learning activities for children and young people.
7. To maintain and grow our specialist co-design partnership for the design and delivery of the Young Artists Programme by increasing voluntary, charitable, secondary education and higher education sector partners across the London Borough of Tower Hamlets.
8. To develop cross-borough partnership opportunities for increasing the reach, impact and partnerships of the Young Artists Programme in the London Borough of Newham.
9. To develop the visibility, impact and partnerships of our leading talent development initiative Art / Work Association aimed at visual artists within five years of higher education graduation into a nation-wide programme.
10. To secure our organisation's longer-term sustainability through increased partnership working with our principal partners Arts Council England through the delivery of Let's Create 20-30, and Tower Hamlets Council in the delivery of the Strategic Plan 21-24.

Report of the Trustees
for the Year Ended 31 March 2023

EXHIBITION AND EVENT PROGRAMME

We present four exhibitions and four exhibition events per year in our gallery in London, alongside a touring programme of works commissioned by the gallery to galleries and museums in the UK and internationally.

In FY 22-23 the impact of Covid-19 began to lessen and the gallery was able to gradually transition back to its standard programming structure. During this period we produced and presented three exhibitions, all of which were new commissions. This was accompanied by four exhibition events, delivered through live and digital formats.

This involved 11 artists, curators, musicians, writers and academics and engaged audiences with global critical perspectives on relationships between identity and place. This included practitioners from Afghanistan, Ghana, Hong Kong, Indonesia, Palestine, South Korea, Nigeria, Switzerland, Tunisia, United Kingdom and USA.

1. Exhibitions

The sea, it slopes like a mountain
Adjoa Armah (UK)
28 April - 24 July 2022

The sea, it slopes like a mountain was an exhibition of sculpture and sound works by the British-Ghanaian artist Adjoa Armah. The exhibition centred a 330 mile journey along the Ghanaian coast, from Beyin to Keta, an area with more forts than anywhere else on the African continent. Using sand gathered from these sites, Armah produced facsimiles of objects associated with the region that held sonic, linguistic, spiritual and historical significance. The reproductions were placed in correspondence with a soundscape consisting of sea, birdsong, conversations with local participants, and the artist's narration. Together, the work explored how Blackness is formulated in place. Commissioned by Auto Italia, London in partnership with Nubuke Foundation, Accra.

"The journey of creating, of creating the archive, my own documentation, the relationships being built with photographers and the acquisitions of this material are as important to me as the actual content and photographic negatives" - Adjoa Amrah in conversation with Osei Bonsu, Curator of International Art at Tate Modern in Boy Brother Friend

Garden Amidst The Flame

Natasha Tontey (ID)
17 September - 4 December 2022

In this newly commissioned film, Natasha Tontey continued her ongoing research into the ancient knowledge, technologies and cosmology of the Minahasa, an indigenous nation in the North Sulawesi province of Indonesia. Its protagonist, a schoolgirl named Viray, is carried away to a realm of nowhere where she meets a cast of Minahasan behemoths. The encounters serve as an entry point into the worldview of the Minahasa, an animistic society whose beliefs are informed by a non-anthropocentric gift economy based on kinship and mutual aid with nature. Commissioned by Auto Italia, London in partnership with La Becque, Tour-de-Peilz; Stroom Den Haag, The Hague and Shedhalle, Zurich.

"Flickering between earnest ancestral ceremonies and a whimsical exploration of youth, *Garden Amidst the Flame* is a dazzling coming-of-age film that draws a thread between the metamorphoses of childhood and the intergenerational practices of Minahasan culture" - Nevan Spier, Frieze

Sin City
Sitara Abuzar Ghaznawi (AFG / CH)
20 January - 19 March 2023

Report of the Trustees
for the Year Ended 31 March 2023

Sin City was an exhibition of sculptures and drawings by Sitara Abuzar Ghaznawi. In this new body of works, Ghaznawi's expanded her ongoing investigation into the classist and racialised structures of hegemonic Western aesthetics. The show presented a series of material assemblages produced using materials often categorised as low-brow or tacky - metallic foils, disposable plastics, polycotton fabrics - that were woven through robust, metal structures that resembled forms of exhibition architecture and institutional design. By bringing these disparate materials together, Ghaznawi sought to respond to complex geopolitical hierarchies embedded in material cultures, question established concepts of value and authenticity, and discuss the power dynamics inherent within taste-making.

"Ghaznawi's ideas are guided by an interest in how aesthetics are expected to be organised in gallery and museum settings, hinting at what a refreshed "art world" might look like, one that is inspired by real people, real experiences, and is less concerned with a pointlessly glossy facade" - Issy Scott, Post-Art Clarity

2. Live and digital programme

Our exhibition events are designed to foster critical thinking by expanding on ideas and research embedded within exhibition commissions. They create unique opportunities for audiences to engage with multidisciplinary practitioners -including artists, curators, writers, musicians and academics - and offer deeper understanding of artistic processes, diverse contexts that inform works, and the research that underpins them.

We mostly commission UK-based artists and creative workers in exhibition events. This aims to create opportunities for cultural exchange, peer-learning and network development with artists in the gallery's exhibition programme, which is primarily international in focus.

Two events organised in conjunction with the exhibition *The sea, it slopes like a mountain* explored the themes of journeys, language and storytelling in relation to contemporary constructions of Black subjectivity. This included an online discussion with Adjoa Armah, Obe Odedina and Dr Hannah Catherine Jones, and a live performance by Adjoa Armah.

British artist Ashley Holmes presented a newly commissioned multimedia performance titled *Crucial*. Encompassing newly composed music, spatial projections and creative writing, the performance explored histories and legacies of Caribbean musical traditions. This focused on the version and the riddim, iterative musical practices born from Jamaican music, that challenge standardised forms of ownership and belonging in music.

Events programming continued through live formats through *Garden Amidst The Flame*. We were joined by curators, researchers and publishers Karen Archey, Sarah Shin and Annie Jael Kwan for a panel discussion exploring gender and identity within concepts of 'Global Asias', organised in conjunction with Frieze East End Night.

A reading event was organised in conjunction with *Sin City*. This brought two writers and poets, Momtaza Mehri and Mira Mattar, together to present new and existing poems and essays exploring migration and identity.

PARTICIPATION PROGRAMME

Strand 1: Young Artists Programme

Young Artists Programme is our free to access programme of workshops and mentoring opportunities delivered by artists, designers, technologists and filmmakers for young people ages 14 to 18 living in the London Borough of Tower Hamlets. The Young Artists Programme introduces young people to experimental art with hands-on experience exploring ideas in new and ambitious ways. This programme is co-designed and delivered with 15 secondary education schools and local partners Tower Hamlets Art Teachers Network, Tower Hamlets Art and Music Education Services and Tower Hamlets Council.

Strand 2: Volunteer Forum

Auto Italia facilitates the Volunteer Forum, an association of young people ages 18 to 21 who are interested in careers in contemporary art. Members have access to voluntary roles including opportunities to work directly with artists, curators and technicians to support the delivery of ambitious artists' projects. The forum is designed as a first step into professional practice. Alongside voluntary roles members receive a range of mentoring opportunities including CV support, grant writing guidance and progression mentoring.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

Strand 3: Art / Work Association

Art / Work Association is an association of five hundred early-career artists who lead an ongoing programme of talks, screenings, seminars, workshops and critical feedback sessions. Conceived as an informal forum for peer exchange and community development, the project has developed into a platform for research and a supportive network that enables self-organised learning, professional development and critical dialogue. Membership is free and open to visual artists, curators and researchers within five years of graduating Higher Education.

AUDIENCES AND PARTICIPANTS

Auto Italia has a developed data culture that is used to monitor and evaluate our work and services. We use data to challenge our assumptions on the diversity, access and impact of our work. This enables us to reflect and interact with the needs of our stakeholders, and to ensure growth in the access, quality and relevance of our work.

Live audiences

- We engaged 12,096 live audiences at the gallery, and 5,346 through international touring of our commissions in the Czech Republic, Germany, the Netherlands, Hong Kong, Indonesia, Switzerland and Thailand.
- Data demonstrates that the recovery of our live audiences after the pandemic has continued in a positive upwards trend. This year's data records an increase of 24% against FY 21-22 and 53% against engagement in FY 20-21.
- Data capture demonstrates increasingly positive diversity performance with our live audiences with averages this year recorded as 37% BIPoC, 47% LGBT, 29% trans and gnc, 44% women, 4% disabled and 77% ages of 16-35.
- Qualitative feedback collected from live audiences recorded that 94% felt we offer interesting ideas and programmes, 89% felt our work has something important to say about the world we live in, 88% felt the quality of our work is 'very good' or 'good', and 95% rated their overall experience as 'very good' or 'good'.
- 62% of our live audiences are repeat visitors demonstrating demand for our work through repeat, multi-year engagement. Audiences living or working in LB of Tower Hamlets increased from 23% to 28% over 12-months demonstrating the continued growth of our organisation's place based role in the borough.

Digital audiences

- Auto Italia engaged 108,660 online audiences through its website, social media and digital communications channels, an increase of 51% on records in FY 21-22.
- New forms of international co-producing have led to an increase in our global digital audience. Metrics record engagement with our website and social media channels as 38% in the UK and 62% internationally.

Participation audiences

- Young Artist Programme engaged 1579 young people in Tower Hamlets, reflecting a continued upwards trend in demand for our creative learning activities, recorded as 48% against engagement in FY 21-22 and over 7000% in FY 17-18 when the programme was first established and piloted.
- Diversity of Young Artist Programme participants has maintained upwards trends with records showing 85% BIPoC, 19% LGBT, 54% women and 19% disabled.
- Art / Work Association engaged 22 participants and audiences of 198. Membership increased by 7% to 472, demonstrating continued demand for its services.
- Diversity of Art / Work Association participants was recorded as 27% BIPoC, 90% LGBT, 32% trans and gnc, 23% disabled and 100% ages of 16 to 35.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

FINANCIAL REVIEW FY 22-23

Financial operating plan

Auto Italia is a not-for-profit limited company and registered charity. Our principal partners are Arts Council England as a National Portfolio Organisation, and Tower Hamlets Council through the Local Community Fund.

Partnership working and resource sharing is central to all our activities. We supplement funding from our principal partners with diverse income streams through partnership and co-design activities including; earned income from national and international co-producing partners, project grants from international arts councils and embassies, donations from UK trusts and foundations, grants from lottery funds, individual donations and private giving.

Arts Council England

In FY 22-23 we were successful in securing increased investment from Arts Council England through the 2023-26 Investment Portfolio. Our annual settlement through the National Portfolio increased by 109% from £51,215 to £106,930 per annum.

Increased investment was awarded in recognition of the gallery's historic commitment to diversity in the visual arts and to support an expansion of our highly successful work with young people through the Young Artists Programme into the LB of Newham. The funding enables us to appoint an education curator who will expand co-design methodologies we have piloted in LB of Tower Hamlets with a wider network of education stakeholders.

This outcome was a huge achievement for our organisation. Over the last six years we have undertaken a process of institutional transformation under the leadership of a new Director. This has involved restructuring the organisation to build an effective governance body and develop a skilled workforce. As a result, the organisation's culture, policies and practices are delivering highly relevant and impactful work. This is in turn attracting diverse new investment from public and private sector stakeholders.

Our application to the National Portfolio was informed by extensive research, evaluation and planning. This work was undertaken by the Director and Board of Trustees under the leadership of the Chair. The Trustees decided to direct the significant resources into this process. It involved the Director focusing entirely on the NPO process for 9-months in Q3 and Q4 of FY 21-22 and Q1 of FY 22-23. A reduced level of project funding was delivered during this time and free reserves were used to support operations and programming.

There was risk associated with this decision however analysis indicated that following six years of growth and development the organisation was in a strong position for increased investment through the National Portfolio. Financial records included in this report outline the impact of this decision which resulted in the organisation's first annual deficit in over a decade, with income recorded as £138,240 against expenditure totalling £261,006.

This deficit was supported entirely by free reserves. Financial risk analysis in FY 21-22 identified that higher than normal levels of free reserves were being accrued due to the success of the organisation's new financial operating plan. On the advice of the Finance Subcommittee, the Board of Trustees decided to apportion surplus reserves towards the National Portfolio application process, identifying it as essential for our organisational development. As a result, no debts have been incurred as a result of this annual deficit.

Partners and funders FY 22-23

Lead partners

Arts Council England
Tower Hamlets Council

Exhibition partners

Art Fund
Bank SolutGo
British Council Ghana
British Council Indonesia
Cockayne - Grants for the Arts
Department of Tourism and Culture of North Sulawesi
Embassy of the Kingdom of the Netherlands
Goethe-Institut London
Governance of North Sulawesi

Graham Foundation
La Becque, Tour-de-Peilz
London Community Foundation
Nubuke Foundation, Accra
Shedhalle, Zurich
Stroom Den Haag, The Hague
Pro Helvetia
Swiss Cultural Fund UK

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

Participation partners

Art Fund
Bishop Challoner Catholic School
Bow School
Central Saint Martins
Chelsea College of Art
Department for Work and Pensions
Mulberry Stepney Green
St Paul's Way Trust School

Stepney All Saints School
Stepney Green Maths, Computing & Science College
The National Lottery Community Fund
Tower Hamlets Art Music Education Services
Tower Hamlets Art Teachers Network
Tower Hamlets Volunteer Forum
Volunteer Centre Tower Hamlets

Reserves policy

Auto Italia ended FY 22-23 holding £115,131 in funds. Although financial performance this year appears to have experienced obstacles, the period was instead marked with success through the securing of increased investment in ACE's National Portfolio. The Trustee's decision to allocate a large proportion of free reserves and focus workforce attention on the application process was instrumental in securing this positive outcome. This resulted in a temporary decrease in grant and partnership fundraising and lower levels of income than in previous financial years. However, increased investment will have ongoing impact on financial sustainability and institutional transformation over the next three years.

Restricted Income at £19,500: secured through local, national and international funders for the delivery of artistic projects and creative learning activities for children and young people. Fewer funds were held in this category than previous years due to the pause in fundraising whilst delivering the ACE National Portfolio application. Fundraising resumed in Q3 after the successful securing of increased investment and the restricted income that is necessary for the sustainability and viability of the organisation continued to be secured.

Unrestricted undesignated funds at £22,631: free reserves for unexpected operating and variable costs. Benchmarks are set to ensure the organisation holds appropriate levels of free reserves for unexpected risk equivalent to 25% of the annual budget. At the end of FY 22-23 free reserves had been expended on the ACE National Portfolio process and fell short of this target. Although this poses a minor financial risk, the security that has been gained by increasing this annual settlement mitigates its short and long-term impact.

Unrestricted designated funds at £73,018: the organisation's reserves policy equivalent to expenditure for one financial quarter, including three months overheads (salary, operating, and building costs) and three months variable costs (exhibitions, events and children and young people activities). In FY 23-23 the organisation maintained its full reserve strategy.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Analysis is completed in quarterly evaluation meetings of the finance subcommittee and an updated risk register is applied in quarterly Trustee meetings.

1. Covid-19 recovery

Auto Italia faced substantial disruptions throughout the Covid-19 pandemic, which led to venue closures, reduced footfall, and constraints on delivering core services. As the situation improved and restrictions eased in FY 22-23, new challenges arose in returning to regular delivery while ensuring the safety and confidence of visitors, staff and artists.

Revenue implications: The gallery's financial operating plan is delivery focused and relies on securing grants from funders and partners for the delivery of exhibitions, events and creative learning activities for children and young people. Due to the strategic focus on applying to ACE's National Portfolio we were only able to begin measuring the recovery and performance of this model in Q3 and Q4 as standard fundraising processes resumed. A more comprehensive report on this recovery will be compiled and delivered in FY 23-24.

Audiences: Changes in visitor behaviour were recorded even as the environment of public health normalised. Some individuals and groups remained cautious about attending events, leading to a reduced footfall at exhibitions and events, in particular from disabled groups. Changes in public attitudes or preferences are expected in the forthcoming year.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

2. Free reserves:

In response to the significant financial commitment made in applying for ACE's National Portfolio, a substantial portion of free reserves were used for our operational and variable costs to keep business as usual activity. As we move forward, the Trustees recognise the importance of rebuilding reserves to ensure the appropriate funds are held to mitigate new and unforeseen risks, and ensure the sustainability and resilience of the organisation.

Financial monitoring: Quarterly financial subcommittee meetings held by the Treasurer, Chair and Director will monitor financial performance and provide suggested actions for decision making within quarterly meetings of the Board of Trustees. A robust financial sustainability plan will be developed in FY 23-24 that outlines clear targets for rebuilding reserves over a defined period. This will prioritise budgeting practices that allocate a percentage of surplus funds toward replenishing reserves, ensuring a steady and sustainable approach to rebuilding.

Operational improvements: The restructuring of the workforce in FY 22-23 has diversified skills held within the organisation and embedded new processes, practices and policies within the organisation's operations. The staff team now has a dedicated exhibitions and education curator. This has been designed to maximise income generating capacity with two posts supporting the Director within specialised fields. Comprehensive reviews of operational processes will be conducted by the Director to identify opportunities for efficiency improvements to maximise fundraising without compromising core activities.

Funds held as Custodian Trustee
No funds are held in this capacity.

Public benefit

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

Small company exemption

This report has been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies, which are subject to the small companies regime.

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees for the Year Ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Workforce and governance

The success of the organisation's financial operating plan has enabled rapid growth and diversification of our workforce. The organisation has grown from a small team of freelance contractors 1.6 FTE into a permanent workforce composed of seven staff 4.4 FTE.

In FY 22-23 important changes to the organisation's workforce were implemented as we prepared for increased delivery of creative learning activities for children and young people. This follows successfully securing increased investment from Arts Council England through the 2023-26 Investment Portfolio.

Restructuring included appointing a dedicated education post in the Curator: Community and Engagement and increasing resources for assistance in the Project Assistant post, increasing the team from 3.4 to 4.4 FTE.

FY 22-23 staff structure:

Director (FT)

Curator: Exhibitions and Events (FT)

Curator: Community and Engagement (FT)

Project Assistant (FT)

Front of House Assistants (PT 0.4)

Event Staff (freelance ad hoc basis)

Appointment of Trustees

The Trustees of the Charity are also Directors of the Company. The Board of Trustees is composed of Trustees and Advisors. The Board, led by its Chair, organises an annual skills audit and monitors expertise in line with the business plan and strategic objectives. The Trustees appoint new members where necessary to fill skills gaps. Advisors are recruited to add additional expertise but do not have the same responsibilities as Trustees. Advisors are not Directors of the Company.

Management

The Board of Trustees holds quarterly meetings with the Advisors and the Director (Chief Executive). As required, the Trustees and Advisors provide individual or group support through subcommittees to support the Charity and its staff team between meetings. The Chief Executive is appointed by the Trustees to manage the operations of the Charity.

Organisation

Auto Italia's operations, finance and management are coordinated by the Director, Edward Gillman. The Director works closely with the Chair of Trustees to coordinate the direction and strategy of the Board of Trustees. The organisation currently has 6 Trustees and 1 Advisor who support the staff team to deliver its business plan, and who are advocates and ambassadors for Auto Italia's work and activities within the sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07490255 (England and Wales)

Registered Charity number

1151979

Registered office

44 Bonner Road

London

E2 9JS

AUTO ITALIA SOUTH EAST LTD

Report of the Trustees
for the Year Ended 31 March 2023

Trustees

Ben Vickers

Beatrice Pembroke

Ali Eisa (resigned 26.7.23)

Matthew Leitch

Khuroum Ali Bukhari (resigned 26.7.23)

Sunil Gupta

Bo Escritt

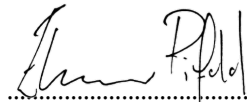
Andrew Durbin (appointed 31.10.22) (resigned 25.4.23)

Eleanor Pinfield (appointed 9.3.23)

Company Secretary

Edward Gillman

Approved by order of the board of trustees on 08/12/2023..... and signed on its behalf by:



.....
Eleanor Pinfield - Chair of Trustees

AUTO ITALIA SOUTH EAST LTD

**Statement of Financial Activities
for the Year Ended 31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Grants and donations		38,411	99,638	138,049	255,996
Investment income	2	191	-	191	21
Total		38,602	99,638	138,240	256,017
EXPENDITURE ON					
Charitable activities					
Programmes and support		163,520	99,638	263,158	212,443
NET INCOME/(EXPENDITURE)		(124,918)	-	(124,918)	43,574
RECONCILIATION OF FUNDS					
Total funds brought forward		240,049	-	240,049	196,475
TOTAL FUNDS CARRIED FORWARD		115,131	-	115,131	240,049

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet 31 March 2023

	Notes	Unrestricted fund £	Restricted fund £	31.3.23 Total funds £	31.3.22 Total funds £
FIXED ASSETS					
Tangible assets	7	5,637	-	5,637	7,516
CURRENT ASSETS					
Debtors	8	145	-	145	2,242
Cash at bank		116,701	-	116,701	232,376
		<u>116,846</u>	-	<u>116,846</u>	<u>234,618</u>
CREDITORS					
Amounts falling due within one year	9	(7,352)	-	(7,352)	(2,085)
NET CURRENT ASSETS		<u>109,494</u>	-	<u>109,494</u>	<u>232,533</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>115,131</u>	-	<u>115,131</u>	<u>240,049</u>
NET ASSETS		<u>115,131</u>	-	<u>115,131</u>	<u>240,049</u>
FUNDS	10				
Unrestricted funds				115,131	240,049
TOTAL FUNDS				<u>115,131</u>	<u>240,049</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

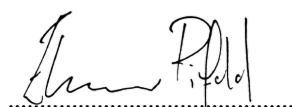
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 08/12/2023..... and were signed on its behalf by:



Eleanor Pinfield - Chair of Trustees

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.23	31.3.22
	£	£
Deposit account interest	191	21
	<u>191</u>	<u>21</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	<u>1,879</u>	<u>2,505</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

During the year £2,500 (2022 - £nil) was paid to a trustee for work outside of their remit as a trustee.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
	3	2
Employees	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Grants and donations	255,996
Investment income	<u>21</u>
Total	<u>256,017</u>
EXPENDITURE ON	
Charitable activities	
Programmes and support	<u>212,443</u>
NET INCOME	43,574
RECONCILIATION OF FUNDS	
Total funds brought forward	<u>196,475</u>
TOTAL FUNDS CARRIED FORWARD	<u>240,049</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2022 and 31 March 2023	<u>9,656</u>	<u>9,815</u>	<u>19,471</u>
DEPRECIATION			
At 1 April 2022	8,720	3,235	11,955
Charge for year	<u>234</u>	<u>1,645</u>	<u>1,879</u>
At 31 March 2023	<u>8,954</u>	<u>4,880</u>	<u>13,834</u>
NET BOOK VALUE			
At 31 March 2023	<u>702</u>	<u>4,935</u>	<u>5,637</u>
At 31 March 2022	<u>936</u>	<u>6,580</u>	<u>7,516</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
VAT	<u>145</u>	<u>2,242</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Trade creditors	209	1
Social security and other taxes	930	-
Other creditors	2,809	1,472
Accrued expenses	<u>3,404</u>	<u>612</u>
	<u>7,352</u>	<u>2,085</u>

10. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	<u>240,049</u>	<u>(124,918)</u>	<u>115,131</u>
TOTAL FUNDS	<u>240,049</u>	<u>(124,918)</u>	<u>115,131</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,602	(163,520)	(124,918)
Restricted funds			
Exhibitions	99,638	(99,638)	-
TOTAL FUNDS	<u>138,240</u>	<u>(263,158)</u>	<u>(124,918)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	196,475	43,574	240,049
TOTAL FUNDS	<u>196,475</u>	<u>43,574</u>	<u>240,049</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,017	(212,443)	43,574
TOTAL FUNDS	<u>256,017</u>	<u>(212,443)</u>	<u>43,574</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	196,475	(81,344)	115,131
TOTAL FUNDS	<u>196,475</u>	<u>(81,344)</u>	<u>115,131</u>

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued for the Year Ended 31 March 2023

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	294,619	(375,963)	(81,344)
Restricted funds			
Exhibitions	99,638	(99,638)	-
TOTAL FUNDS	<u>394,257</u>	<u>(475,601)</u>	<u>(81,344)</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

AUTO ITALIA SOUTH EAST LTD

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2023**

	31.3.23 £	31.3.22 £
INCOME AND ENDOWMENTS		
Grants and donations		
Income	52,363	30,827
Donations	25,275	68,731
Grants - general	48,411	143,938
Local authority grants	12,000	12,500
	<u>138,049</u>	<u>255,996</u>
Investment income		
Deposit account interest	191	21
Total incoming resources	<u>138,240</u>	<u>256,017</u>
EXPENDITURE		
Charitable activities		
Fundraising costs	351	527
Programme expenses	116,549	81,804
	<u>116,900</u>	<u>82,331</u>
Support costs		
Staff costs and volunteers	114,178	96,879
Rent and utilities	20,355	19,859
Insurance	1,124	1,072
Travel and hospitality	3,644	5,106
Telephone	1,254	1,820
Heat and light	537	802
Repairs and renewals	2,345	548
Accountancy	640	612
Bank charges	302	909
Fixtures and fittings	234	312
Computer equipment	1,645	2,193
	<u>146,258</u>	<u>130,112</u>
Total resources expended	<u>263,158</u>	<u>212,443</u>
Net (expenditure)/income	<u><u>(124,918)</u></u>	<u><u>43,574</u></u>

This page does not form part of the statutory financial statements

AUTO ITALIA SOUTH EAST LIMITED

England & Wales - Charity number 1151979

Accounts

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022
for
AUTO ITALIA SOUTH EAST LTD**

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

AUTO ITALIA SOUTH EAST LTD

Contents of the Financial Statements for the Year Ended 31 March 2022

	Page
Report of the Trustees	3 -10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the Financial Statements	13 -16
Detailed Statement of Financial Activities	17

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES

for the Year Ended 31 March 2022

INTRODUCTION

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Purpose and aims

The object of the Charity is the advancement of the arts and to advance education through the commissioning and production of arts projects and exhibitions.

About Auto Italia

Auto Italia is an artist-led organisation and gallery dedicated to commissioning and producing contemporary art. Our programme focuses on collaborative and research-led practices and is presented through exhibitions, performance and live work, international touring projects and creative learning activities for children and young people.

We support early and mid-career artists to develop critical discourse, active research and experimental projects through major new commissions and process driven participation projects. Our work champions cultural and creative diversity, and provides a unique context for artists and audiences to investigate ideas of community, identity and belonging.

We are situated in the heart of a diverse and residential neighbourhood in the London Borough of Tower Hamlets and are committed to developing our civic role. We are active in facilitating local networks and partnerships which create new ways for local audiences to engage with visual art and support children and young people to take active empowered roles investigating contemporary issues on identity.

We are a nationally and internationally recognised arts organisation supported by our principal partners Arts Council England as a National Portfolio Organisation and Tower Hamlets Council through the Local Community Fund. Our activities are also supported by a growing portfolio of international arts councils, embassies and diplomatic missions, trusts and foundations, local authority partners, lottery funds, and private giving.

History of Auto Italia

Auto Italia was established in 2007 by a community of artists who were living, working and programming exhibitions from a squatted car garage in Peckham, South London. From the beginning there was an interest in exploring what it meant to work together, with a vision to investigate experimental forms of community practice collaboratively with artists and audiences.

During its first ten years, the gallery operated from a series of donated buildings across the city – including large-scale warehouses, industrial buildings and commercial units – using the sites to produce major commissions with a generation of early-career artists, activists and researchers who have gone on to become household names in art and academia.

Developed against the backdrop of government austerity, this programming foregrounded innovative new research on digital culture, group work, self-organisation and community activism. Its early collaborators included multi-award winning artists and researchers Ed Atkins, Franco ‘Bifo’ Berardi, Hannah Black, Frederico Campagna, Benedict Drew, Mark Fisher, Huw Lemmey, Yuri Pattison, Eddie Peake, Heather Phillipson, and others.

This daring experimental ethos continues to lead Auto Italia and its work today. Working in a dynamic international ecology of artists and organisations, the gallery has grown into an essential risk-taking platform, with an international track record foregrounding artists’ work that is deeply political in content and form. This programming has secured recognition as a bellwether for influential trends and ideas in contemporary art, and in fostering the early expansion and dissemination of radical ideas before they enter mainstream institutions.

Over the last five years, this has focused on producing major new commissions by early-career artists exploring dissenting forms of subjectivity, and survey exhibitions by mid-career artists whose archives trace key conflicts in culture and society. This has included critically acclaimed projects with intergenerational artists including Tessa Boffin, Elysia Crampton, Gran Fury, April Greiman, Alexa Karolinski, Metahaven, Tarek Lakrissi, Invernomuto, Sin Wai Kin, Ingrid Pollard, Jill Posener, Terre Thaemlitz, and others.

Work commissioned by Auto Italia has been toured internationally to Tate Modern and Institute of Contemporary Arts, London; KW Institute for Contemporary Art Berlin; Hessel Museum of Art, New York; Haus der Kunst, Munich; Museo d'Arte Moderna di Bologna; Centre d'Art Contemporain Genève; Cemeti Institute for Art and Society, Yogyakarta; If I Can't Dance, Amsterdam; Firstdraft, Sydney; Nubuke Foundation, Accra, and others.

STRATEGIC AIMS AND OBJECTIVES

Developing strategy 2020-30

Over the last five years Auto Italia has been steered into a new phase of its history: departing from its origin as a grassroots artist-led project space, the organisation has transformed into a successful and financially resilient artist-led institution with an international track record for championing new global discourses in contemporary art.

Our development has been made possible through the introduction of a new and highly successful financial operating plan. In FY 17-18 we restructured the organisation through an evolving stakeholder-led approach to business planning led by increased partnership working and resource sharing with local, national and international partners.

We are a learning organisation committed to embedding feedback and influence from our stakeholders in the design and delivery of work through co-design practices; including artists, participants, audiences and partners. By embracing constant change we are able to deliver high quality work that meets the changing needs and interests of these groups.

The implementation of this strategy has enabled the organisation to reinforce its role as a network convenor for diverse artists and audiences. Through responsive and data driven business modelling we reflect and interact with evolving needs of these stakeholders and have rapidly increased the scale, sustainability, diversity and impact of our work.

These achievements are informing the design of a new and developing 10-year strategy. This plan seeks to build on our fifteen year history as an ambitious young arts organisation committed to radical practices, with an aim to reinforce the organisation's growing financial resilience, partnerships and audiences over the forthcoming decade.

Developing aims 2020-30

1. To commission and produce an ambitious and critically acclaimed programme of exhibitions championing creative and cultural diversity by early and mid-career national and international artists at the forefront of new discourse and practice in contemporary art.
2. To develop an ambitious and interdisciplinary programme of performance, talks and live events with artists, curators, academics and musicians that foster opportunities for audiences to participate in urgent dialogues in art and society.
3. To create dynamic a high impact co-production and touring partnership network with artist-run organisations, contemporary art centres and museums to increase earned income and reach new audiences in regions of strategic importance to contemporary art.
4. To develop our partnership networks with national and international private and public stakeholders including international arts councils, embassies and diplomatic missions, trusts and foundations to increase support for the development of our artistic work.
5. To develop our place based role in the London Borough of Tower Hamlets through building on our relationship with principal partner Tower Hamlets Council, and developing new partnerships with voluntary and charitable sector organisations across the borough.
6. To establish the organisation's first dedicated education department with a team of newly appointed learning staff working to grow the visibility, scale, impact and partnerships of our artistic activities for children and young people.
7. To maintain and grow our specialist co-design partnership for the design and delivery of the Young Artists Programme by increasing voluntary, charitable, secondary education and higher education sector partners across the London Borough of Tower Hamlets.
8. To explore new cross-borough partnership opportunities for increasing the reach, impact and partnerships of the Young Artists Programme in the London Borough of Newham.
9. To develop the visibility, impact and partnerships of our leading talent development initiative Art / Work Association aimed at visual artists within five years of higher education graduation into a nation-wide programme.
10. To secure our organisation's longer-term sustainability through increased partnership working with our principal partners Arts Council England through the delivery of Let's Create 20-30, and Tower Hamlets Council in the delivery of the Strategic Plan 21-24.

EXHIBITION AND EVENTS PROGRAMME

Auto Italia presents four exhibitions and up to ten events per year in our gallery in London, alongside an active touring programme showcasing works commissioned by the gallery to peer institutions across the UK and internationally.

In FY 21-22 the spread of Covid-19 continued to impact the planning and delivery of Auto Italia's exhibition and event programme. The gallery reopened to the public in May 2021 once legal restrictions permitted galleries and museums to open their doors to the public. We were able to present three exhibitions and delivered an active online commissions programme, including artist talks, research symposia and radio broadcasts, to mitigate the spread of the virus and protect our audiences during the more challenging winter months.

Over the 12-month period this involved 44 artists, musicians, writers and academics and engaged our audiences with global critical perspectives on relationships between identity and place. This included artists from Bolivia, Brazil, Canada, China, France, Denmark, French Guiana, Germany, Netherlands, Rwanda, the UK, USA, Vietnam and Zimbabwe, and included a focus on practitioners from indigenous backgrounds with artists from the Anishinaabeg, Aymara, Wintun and Quechua nations across the Americas.

1. Exhibitions

Collecting Dissonance

CFGNY (US)

21 May 2021 – 22 August 2021

Collecting Dissonance was a new exhibition of sculpture, image and garment works by the New York artist collective CFGNY. The exhibition expanded the groups examination of economic and social contexts of 'cuteness': subcultural commodity aesthetics that include kawaii (かわいい) in Japan, Kě'ài (可爱) in China and Aegyo (애교) in South Korea which have grown to dominate Western expectations of aesthetics, identity and cultures across Asia and its diasporas. In an act of disidentification, CFGNY embraced this flattened image of 'Asian-ness' within a collective language that explored experiences of cultural mistranslation, and built a collaborative community dialogue on race and community.

"In *Collecting Dissonance* the collective's cheeky unsettling of space and temporality made way for an irreverent and nuanced expression of all diasporic subjects, on their own terms" – Christopher Whitfield, Art Asia Pacific

Amaru's Tongue: Daughter

Chuquimamani-Condori (BO) and Joshua Chuquimia Crampton (BO)

24 September 2021 – 5 December 2021

In this newly commissioned film, shot mostly on 8mm film, the artists enact a ceremony for their late grandmother, Flora Tancara Quiñonez Chuquimia. The film documents the ceremony within stories of the resistance of the Aymara people, an indigenous nation whose territory overlaps with Bolivia, Chile and Peru. In a collage-like assemblage, *Amaru's Tongue: Daughter* weaves together archival audio and visual recordings, including that of Aymaran resistance leader Bartolina Sisa, who led numerous revolts against the Spanish occupiers in the Aymara territories around La Paz, Bolivia, with brief, personal stories of the artists' grandparents, who fought for abolition of the Hacienda institution, a large system of land holdings sustained by the Bolivian Republic, under which Aymara people were enslaved for agricultural labour. Commissioned by Auto Italia, and co-produced by Haus der Kunst, Munich and Centre d'Art Contemporain Genève.

Chuquimamani-Condori's windswept hypnagogia (more widely associated with her alias Elysia Crampton) is unmistakably present, foregrounding her guitar playing for – as far as I'm aware – their most complete musical collaboration yet" – James Gormely, The Wire

I am not American (I love Adrian, I miss Carolee, I follow Hannah)

Sands Murray-Wassink (NL)

14 January 2022 – 6 March 2022

Sands Murray-Wassink, a queer cult figure in Amsterdam's art scene, presented an expansive collection of his paintings, photography, writing and ephemera created between 1993–2021 exploring ideas around gender, mental health and sexuality. These works were enmeshed within an installation of correspondences, found objects and photographs amassed through the artist's relationships with a generation of feminist artist role models and provided a citational history on intersectional feminisms, concepts of celebrity, the advent of HIV/AIDS, and artistic therapeutic practices. The exhibition formed one stage of *Gift Science Archive*, a co-produced archiving project with If I Can't Dance and Mistral, Amsterdam, with support from Rijksakademie van beeldende kunsten, Amsterdam.

"Murray-Wassink's candour and confessional declarations rub against the straightforward survey format, complicating the exhibition's archival aesthetic with intimate personal and psychological associations" – Philomena Epps, Artforum International's Critic Picks

2. Live and digital programme

In FY 21-22 we delivered a mixed model of live and digital event programming as spikes in the pandemic continued to impact the confidence of audiences meeting indoors in groups. Through a mixed delivery model we were able to engage audiences with research topics arising through our exhibitions programme, and widened capacity for supporting artists during a period of financial hardship. To deliver work digitally, we received support from Art Fund and DCMS' Culture Recovery Fund for equipment purchases and staff training.

This began with a day of radio broadcasts produced in collaboration with the independent radio station, Montez Press Radio, in conjunction with CFGNY's exhibition *Collecting Dissonance*. The series brought 18 artists, writers and musicians from the collective's wider community in New York together to build a collaborative dialogue on race and community in an Asian-American context through music, poetry and discussion.

This was followed by a live lecture performance by Chuquimamani-Condori in the gallery exploring Aymaran history, and a three day online symposium produced in collaboration with NTS Radio and Ignota Books in conjunction with the exhibition *Amaru's Tongue: Daughter*. The online events engaged 10 artists, activists and herbalists from first nation communities across the Americas with curators and academics in the UK and Europe to explore ideas surrounding abolition and land sovereignty.

We returned to delivering live performance during the final quarter as the severity of the pandemic eased. This began with a newly commissioned operatic performance by Harilay Rabenjamina and Teddy Coste, and a balletic performance by Cassie Augusta Jørgensen and Rory Pilgrim, in conjunction with the exhibition *I am not American (I love Adrian, I miss Carolee, I follow Hannah)*. Our final commission of the year was a new theatrical play by artist Josiane M.H. Pozi, performed with an original score composed by collaborator Klein.

PARTICIPATION PROGRAMME

Strand 1: Young Artists Programme

Young Artists Programme is our free to access programme of workshops and mentoring opportunities delivered by artists, designers, technologists and filmmakers for young people ages 14 to 18 living in the London Borough of Tower Hamlets. The Young Artists Programme introduces young people to experimental art with hands-on experience exploring ideas in new and ambitious ways. This programme is co-designed and delivered with 15 secondary education schools and local partners Tower Hamlets Art Teachers Network, Tower Hamlets Art and Music Education Services and Tower Hamlets Council.

Strand 2: Volunteer Forum

Auto Italia facilitates the Volunteer Forum, an association of young people ages 18 to 21 who are interested in careers in contemporary art. Members have access to voluntary roles including opportunities to work directly with artists, curators and technicians to support the delivery of ambitious artists' projects. The forum is designed as a first step into professional practice. Alongside voluntary roles members receive a range of mentoring opportunities including CV support, grant writing guidance and progression mentoring.

Strand 3: Art / Work Association

Art / Work Association is an association of over four hundred early-career artists and creative workers who lead an ongoing programme of talks, screenings, seminars, reading groups, workshops and critical feedback sessions. Conceived as an informal forum for peer exchange and community development, the project has developed into a platform for research and a supportive network that enables self-organised learning, professional development and critical dialogue for its associates. Membership is free and open to visual artists, curators and researchers within five years of graduating Higher Education.

AUDIENCES AND PARTICIPANTS

In FY 21-22 the organisation used an extended period of pandemic recovery to test and explore new ways of capturing insight from our audiences. We adopted ACE's Impact and Insight Toolkit to gather new forms of qualitative feedback from audiences on the access, relevance and impact of our work, and undertook a major evaluation of the demographics of our audiences. Data is being used to challenge our assumptions on diversity, access and impact in our work with the outcomes informing benchmarks in strategy and planning.

Live audiences

1. In FY 21-22 Auto Italia engaged live audiences totalling 9,704 and live touring audiences totalling 5,701. We increased audiences from the first pandemic year by 159%, however, continued to record a drop in live audiences of 45% against pre pandemic levels as confidence meeting indoors reduced over the winter months.

2. The diversity of our live audiences has grown significantly between FY 17-18 and FY 21-22. Increases include 61% to 71% LGBT, 16% to 37% BIPoC, 57% to 66% Women, 2% to 15% Disabled, 61% to 76.4% ages 16 to 35.
3. In FY 21-22 our lived audiences responded to qualitative questionnaires stating that 96% felt the quality of our work is 'very good' or 'good', 81% felt it is different to work they experienced before, 86% feel our work has something to say about the world we live in, and 92% feel we offer interesting ideas and programmes.
4. 61% of our live audiences are repeat visitors. Between FY 17-18 and FY 21-22 audiences living in the London Borough of Tower Hamlets increased from 12% to 23% demonstrating our growing place based role in the borough.

Digital audiences

1. In FY 21-22 Auto Italia engaged 71,647 online audiences through its website and social media channels. This was extended by a further 79,387 digital audiences reached through co-publishing and co-design activities with new digital partners.
2. Digital co-design enabled Auto Italia to increase its reach across new national audiences. Traffic to the Auto Italia website increased by 88%. Audiences in the UK but outside of London increased from 26% to 38%, and international audiences increased from 39% to 48% of total annual online audiences.
3. Digital content published in conjunction with exhibitions recorded an increase of 306% in comparison to previous digital content produced prior to FY 17-18.

Participation audiences

1. In FY 21-22 Auto Italia's children and young people audiences through its Young Artist Programme, Volunteer Forum and Art/ Work Association totalled 570.
2. Diversity of Young Artist Programme participants has grown significantly between FY 17-18 and FY 21-22. Records demonstrate growth as 12% to 21% LGBT, 81% to 89% BIPoC, 56% to 74% Women and 4% to 13% Disabled.
3. Evaluation of participants of Young Artists Programme records an increase in applications for higher education study from 69% to 89%, and the progression rate of participants making applications onto courses securing places at 100%.
4. 19% of surveyed Young Artist Programme participants progressed onto further engagement programme strands at Auto Italia upon leaving secondary education.

FINANCIAL REVIEW FY 21-22

Financial operating plan

Auto Italia is a not-for-profit limited company and registered charity. Our principal partners are Arts Council England as a National Portfolio Organisation, and Tower Hamlets Council through the Local Community Fund.

Partnership working and resource sharing is central to all our activities. We supplement funding from our principal partners with diverse income streams through partnership and co-design activities including; earned income from national and international co-producing partners; project grants from international arts councils and embassies; donations from UK trusts and foundations; grants from lottery funds; individual donations and private giving.

In FY 21-22 the organisation maintained increased levels of investment and continued an upwards trend of its managed growth strategy in spite of external economic challenges. Recovery funds from DCMS were recorded at 22% of annual income, funding from the National Portfolio 20%, and grants, partnerships and donations provided a further 58%.

FY 21-22: £256,017 (ACE 20%, Earned and Contributed Income 76%, Private, 4%)

FY 20-21: £267,549 (ACE 19%, Earned and Contributed Income 77%, Private, 4%)

FY 19-20: £190,381 (ACE 26%, Earned and Contributed Income 72%, Private 2%)

FY 18-19: £125,856 (ACE 40%, Earned and Contributed Income 59%, Private 1%)

FY 17-18: £96,010 (ACE 52%, Earned and Contributed Income 48%, Private 0%)

Records demonstrate that our organisation has continued to significantly reduce reliance on funds from ACE's National Portfolio. The Director and Trustees are continuing to review the organisation's growth strategy to identify risk and opportunity in new areas of income, in particular related to the ongoing presence of Covid-19. New areas of income generation will continue to be tested, explored and developed, in particular private giving, to further diversify income streams and secure our organisation's resilience and sustainability.

Partners and funders FY 21-22

Lead partners

Arts Council England
Tower Hamlets Council

Exhibition partners

Art Fund
Arsenic, Lausanne
Bagri Foundationa
Canada House
Centre d'Art Contemporain, Geneva
Chelsea Arts Club Trust
Cockayne – Grants for the Arts
Contemporary Bolivian Arts Trust UK
Department of Media Culture and Sport
Forma Arts and Media, London
Foundation for Contemporary Arts

Goethe-Institut London
Haus der Kunst, Munich
If I Can't Dance, Amsterdam
Ignota Books
Montez Press Radio
Mistral, Amsterdam
Netherlands Embassy London
NTS Radio
Henry Moore Foundation
Institut français du Royaume-Uni
London Performance Studios
Mondriaan Fonds

Participation partners

Black Shuck
Central Saint Martins
Chelsea College of Art
Kingston University London
St Paul's Way Trust School
Stepney All Saints School
Stepney Green Maths, Computing & Science College

The National Lottery Community Fund
Tower Hamlets Art Music Education Services (THAMES)
Tower Hamlets Art Teachers Network
Tower Hamlets Council
Tower Hamlets Volunteer Forum
US Embassy London
Volunteer Centre Tower Hamlets

Reserves policy

Auto Italia ended FY 21-22 holding £238,832 in funds. This is a positive achievement for the organisation reflecting its increasing financial sustainability, and the impact of our developing ten year strategy which is continuing to attract new and diverse income. Funds held at the end of the financial year have been evaluated by the Director, Chair and chartered accountant member of the board, and are broken down into three categories.

Restricted Income at £116,198: secured through local, national and international funders for the delivery of artistic projects and creating learning activities for children and young people. This category remained a relatively high percentage of the organisation's overall funds because significant areas of activity had been postponed due to extended lockdown regulations. These funds are restricted to planned activities in FY 22-23.

Unrestricted undesignated funds at £49,616: free reserves for unexpected operating and delivery costs. Benchmarks are set to ensure the organisation holds appropriate levels of free reserves for unexpected risk 25% and 50% of the annual budget which has been maintained in FY 21-22 with undesignated funds equivalent to 25% of the annual budget..

Unrestricted designated funds at £73,018: the organisation's reserves policy equivalent to expenditure for one financial quarter, including three months Overheads (salary and operating costs) and three months Variable Costs (exhibitions, events and children and young people activities). In FY 21-22 the organisation maintained its full reserve strategy.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Analysis is completed in quarterly evaluation meetings of the finance subcommittee and an updated risk register is applied in quarterly Trustee meetings:

1. Covid-19: Auto Italia entered the Covid-19 pandemic in a position of relative strength following a period of growth and development following the introduction of its new financial operating plan in FY 17-18. The pandemic posed one of the most significant risks in the organisation's history, impacting the organisation at a moment of increasing visibility and whilst a new range of new and diverse funding streams were being established.

Although funding from Arts Council England through the National Portfolio was unaffected by the pandemic it provided only 40% of operating costs in FY 21-22. The organisation relies entirely on fundraising for its programme costs. In total, the organisation generates 76% of its turnover through earned income, contributed grants and donations to meet its minimum annual budget for Overheads and Variable Costs.

Generating three quarters of the organisation's budget from third-party funders presented a moderate level of financial risk for the organisation in FY 21-22 because of the ongoing economic challenges posed by Covid-19, in particular the limitations on international travel for our programme which predominantly presents work by artists from outside of the UK, and increased competition for funds within the arts, culture and charitable sector.

In FY 20-21 during the first year of the pandemic we recorded losses equivalent to 77% in Q1, 36% in Q2, 33% in Q3 and 86% in Q4 against pre-Covid benchmarks in FY 19-20. Losses were the result of our temporary closure under public health restrictions which impacted our delivery focused business model. Lost income was recovered through ACE's Emergency Response Fund at £35,159 and DCMS Culture Recovery Fund 1 at £94,702.

Resuming the delivery of our exhibitions in FY 21-22 inspired confidence in funders and partners by presenting the organisation as financially viable. Funds from Culture Recovery Fund 2 at £48,829 provided resources needed to migrate events online to ensure the full breadth of our programme was financially viable. We recorded significant improvements in income over the financial year. Records demonstrate a minor reduction of 18% in Q1, and increases of 74% in Q2, 37% in Q3 and 35% in Q4 against pre Covid-19 benchmarks.

2. Reserves: During the pandemic the organisation did not access the Coronavirus Job Retention Scheme (CJRS), and no redundancies were necessary as a result of recovery grants from ACE and DCMS. Under the supervision of the Director and Chair, the staff team and Trustees instead continued to fundraise postponed activities, and worked together to secure resources that were needed for our financial recovery.

At the end of FY 21-22 the organisation held £116,198 in funds restricted for exhibitions, events and creative learning activities in the subsequent financial year, alongside £49,616 in unrestricted undesignated funds. This outcome demonstrates the skill and ambition of our organisation, as well as the value and demand for our work from stakeholders, which led to strong levels of fundraised income for future activities.

As the organisation resumes standard multi-year delivery of its work we anticipate that the organisation's restricted income levels will balance to pre-Covid-19 levels. Minimum and maximum targets established for unrestricted funds in the organisation's risk management processes will continue for the foreseeable future as the economy remains fragile. Annual income and forecasts will be monitored quarterly in the finance subcommittee and Trustee meetings, with onward planning and strategy decisions based on data-led planning.

Funds held as Custodian Trustee

No funds are held in this capacity.

Public benefit

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

Small company exemption

This report has been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies, which are subject to the small companies regime.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Workforce and governance

The success of the organisation's financial operating plan has enabled rapid growth and diversification of our workforce. The organisation has grown from a small team of freelance contractors 1.6 FTE into a dedicated workforce composed of eight employees 3.4 FTE.

In FY 21-22 the Trustees approved important changes to the organisation's staff structure to prepare for delivery of increased levels of earning activities for young people. This includes an increased structure equivalent to 5 FTE employees, with two new dedicated posts including: the Deputy Director (FT) to support the Director in HR and fundraising, and the Curator: Public Programmes (FT) to test, explore and deliver new CYP activities

FY 22-23 staff structure (5 FT):

Director (FT)
Deputy Director (FT)
Curator: Exhibitions (FT)
Curator: Public Programmes (FT)
Project Assistant (0.6)
Front of House Assistant (PT 0.4)
Event Staff (freelance ad hoc basis)

FY 21-22 staff structure (3.4 FT):

Director (FT)
Curator (0.8)
Programme Manager (0.8)
Production Assistant (0.6)
Front of House Assistant (PT 0.2)
Event Staff (freelance ad hoc basis)

Appointment of Trustees

The Trustees of the Charity are Directors of the Company. The Board of Trustees is composed of Trustees and Advisors. The Board, led by its Chair, organises an annual skills audit and monitors expertise in line with the business plan and strategic objectives. The Trustees appoint new members where necessary to fill skills gaps. Advisors are recruited to add additional expertise but do not have the same responsibilities as Trustees. Advisors are not Directors of the Company.

Management

The Board of Trustees holds quarterly meetings with the Advisors and the Director (Chief Executive). As required, the Trustees and Advisors provide individual or group support through subcommittees to support the Charity and its staff team between meetings. The Chief Executive is appointed by the Trustees to manage the operations of the Charity.

Organisation

Auto Italia's operations, finance and management are coordinated by the Director, Edward Gillman. The Director works closely with the Chair of Trustees to coordinate the direction and strategy of the Board of Trustees. The organisation currently has 8 Trustees and 1 Advisor who support the staff team to deliver its business plan, and who are advocates and ambassadors for Auto Italia's work and activities within the sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07490255 (England and Wales)

Registered Charity number

1151979

Registered office

44 Bonner Road
London E2 9JS

Trustees

Khuroum Ali Bukhari
Cllr Kevin Brady (resigned June 2022)
Kate Cooper (resigned June 2022)
Andrew Durbin (appointed October 2022)
Ali Eisa
Cécile B Evans (resigned March 2022)
Bo Escritt (appointed March 2022)
Marianne Forrest (resigned June 2022)
Amira Gad (resigned June 2022)
Sunil Gupta (appointed March 2022)
Lynn Hanna (resigned June 2022)
Katie Guggenheim (resigned June 2022)
Matthew Leitch
Beatrice Pembroke
Ben Vickers

Approved by the Board of Trustees and signed on its behalf by:



Matthew Leitch (Interim Chair)
Dated: 16 January 2023

AUTO ITALIA SOUTH EAST LTD

Statement of Financial Activities

for the Year Ended 31 March 2022

		31.3.22 Unrestricted fund £	31.3.21 Total funds £
	Notes		
INCOME AND ENDOWMENTS FROM			
Donations and legacies		255,996	267,515
Investment income	2	21	34
Total		256,017	267,549
EXPENDITURE ON			
Activities	3	77,566	26,438
Support costs		137,863	115,908
Total		215,429	142,346
NET INCOME	4	40,588	125,203
Transfers between funds		-	-
Net movement in funds	9	40,588	125,203
RECONCILIATION OF FUNDS			
Total funds brought forward		198,244	73,041
TOTAL FUNDS CARRIED FORWARD		238,832	198,244

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet

31 March 2022

	Notes	31.3.22 Unrestricted fund £	31.3.21 Total funds £
FIXED ASSETS			
Tangible assets	6	7,516	4,373
CURRENT ASSETS			
Debtors	7	2,242	2,386
Cash at bank		232,376	194,253
		234,618	196,639
CURRENT LIABILITIES			
Amounts falling due within one year	8	(3,302)	(2,768)
NET CURRENT ASSETS		231,316	193,871
TOTAL ASSETS LESS CURRENT LIABILITIES		238,832	198,244
NET ASSETS		238,832	198,244
FUNDS			
Restricted funds		116,198	110,504
Unrestricted undesignated funds		49,616	38,789
Unrestricted designated funds		73,018	48,951
TOTAL FUNDS		238,832	198,244

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 January 2023 and were signed on its behalf by:



Matthew Leitch, Interim Chair

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements

for the Year Ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings: 25% on reducing balance

Computing equipment: 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.22	31.3.21
	£	£
Deposit account interest	21	34

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements

for the Year Ended 31 March 2022

3. EXPENDITURE ON ACTIVITIES	31.3.22	31.3.21
	£	£
Artist fees	14,301	5,348
Programme expenses	49,461	15,748
Education projects	6,516	1,120
Web and digital commissioning	7,288	4,222
	77,566	26,438
4. NET INCOME	31.3.22	31.3.21
	£	£
Net income is stated after charging	2,505	1,458

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021

AUTO ITALIA SOUTH EAST LTD
Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

6. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computing equipment £	Totals £
COST			
At 1 April 2021	9,656	4,167	13,823
Additions	-	5,648	5,648
At 31 March 2022	9,656	9,815	19,471
DEPRECIATION			
At 1 April 2021	8,408	1,042	9,450
Charge for year	312	2,193	2,505
At 31 March 2022	8,720	3,225	11,955
NET BOOK VALUE			
At 31 March 2022	936	6,580	7,516
At 31 March 2021	1,248	3,125	4,375

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
VAT	2,242	2,386

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Trade creditors	-	-
Social security and other taxes	1,218	867
Other creditors	1,472	1,301
Accrued expenses	612	600
	3,302	2,768

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements - continued

for the Year Ended 31 March 2022

9. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Total funds	198,244	40,588	238,832
TOTAL FUNDS	198,244	40,588	238,832

Net movement in funds, included in the above are as follows:

	Income resources £	Resources expended £	Movement in funds £
Total funds	256,017	(215,429)	40,588
TOTAL FUNDS	256,017	(215,429)	40,588

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

AUTO ITALIA SOUTH EAST LTD
Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

INCOME AND ENDOWMENTS	31.3.22	31.3.21
Donations and legacies	£	£
Earned income	20,331	15,280
Grant income	225,254	242,912
Private giving	10,411	9,323
	255,996	267,515
Investment income		
Deposit account interest	21	34
Total incoming resources	256,017	267,549
EXPENDITURE		
Activities		
Artist fees	14,301	5,348
Programme expenses	49,461	15,748
Education projects	6,516	1,120
Web and digital commissioning	7,288	4,222
	77,566	26,438
Support costs		
Staff salaries, training and consultancy	107,956	81,432
Rent and utilities	20,660	11,763
Insurance	1,000	591
Travel and hospitality	1,539	-
Office costs	2,577	3,518
Fundraising costs	17	312
Sundry expenses	-	15,554
Accountancy	700	990
Bank charges	909	290
Depreciation of fixed tangible assets	2,505	1,458
	137,863	115,908
Total resources expended	215,429	142,346
Net income	40,588	125,203

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LIMITED

England & Wales - Charity number 1151979

Accounts

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021
for
AUTO ITALIA SOUTH EAST LTD**

Brown McLeod Limited
Chartered Accountants
The Old Workshop
1 Ecclesall Road South
Sheffield
South Yorkshire
S11 9PA

AUTO ITALIA SOUTH EAST LTD

**Contents of the Financial Statements
for the Year Ended 31 March 2021**

	Page
Report of the Trustees	1 to 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 17
Detailed Statement of Financial Activities	18

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

INTRODUCTION

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Purpose and aims

The object of the Charity is the advancement of the arts and to advance education through the commissioning and production of arts projects and exhibitions.

About Auto Italia

“Auto Italia is an essential organisation at the helms of an international community of change making artists, in which innovative constellations of risk taking practice, critical dialogue and groundbreaking new modes for producing artwork are formed” – Andrea Lissoni, Artistic Director, Haus der Kunst

Auto Italia is a visual arts organisation dedicated to the commissioning and presentation of contemporary art. We support early and mid-career artists to develop discourse, active research and experimental projects. This work is presented through an annual programme of solo and group exhibitions, performance and live work, international touring projects, and creative learning activities for children and young people.

Auto Italia was founded in 2007 by a group of artists who were living, working and commissioning artists' projects from a squatted garage in Peckham, South London. Our organisation continues to be led by this founding ethos of grassroots organising and expanded community practice. Through the fostering of long-term relationships with artists and audiences, we provide an essential meeting point for developing conversations on the role of visual cultures within urgent social and political dialogues within society.

"Auto Italia is a truly innovative and formidable laboratory for the next generation of artists. An urgent organisation and essential meeting place for the London art scene" – Hans Ulrich Obrist, Artistic Director, Serpentine Galleries

Projects commissioned by Auto Italia have premiered the work of early-career artists, and refocused critical attention on the work and archives of historically under-represented practitioners. This has included Franco 'Bifo' Berardi, Tessa Boffin, CFGNY (Daniel Chew, Ten Izu, Kirsten Kilponen, Tin Nguyen), Elysia Crampton Chuquimia, CUSS Group (Ravi Govender, Jamal Nxedlana, Zamani Xolo), Benedict Drew, Mark Fisher, April Greiman, Gran Fury, Tarek Lakhrissi, Huw Lemmey, Sin Wai Kin, Metahaven, NTU (Nolan Oswald Dennis, Tabita Rezaire, Bogosi Sekhukhuni), Michael Oswell, Christelle Oyiri-K, Jaakko Pallasvuori, Eddie Peake, Ingrid Pollard, Jill Posener, Heather Phillipson, Research Centre for Proxy Politics, Jenna Sutela, Terre Thaemlitz, Suzanne Treister and Ben Vickers.

Over the past 15-years, Auto Italia has remained committed to developing our civic role and for creating new ways for audiences to engage with contemporary art. Situated within a diverse and residential neighbourhood in the London Borough of Tower Hamlets, we provide a regular programme of meaningful, inclusive and engaging creative learning activities for children and young people through the Young Artists Programme (ages 14 to 18), Volunteer Forum (ages 18 to 21), and Art / Work Association (ages 21 - 24).

“Auto Italia is an indispensable organisation within the fabric of the London Borough of Tower Hamlets who demonstrate the powerful role cultural provision can play uniting our extraordinary multicultural residents with urgent local and global perspectives. We are committed to supporting their developing vision” – Cllr Kevin Brady, Councillor for the Ward of St Peters, Tower Hamlets Council

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

We are a nationally and internationally recognised arts organisation supported by our principal partners Arts Council England as a National Portfolio Organisation and Tower Hamlets through the Local Community Fund. Our activities are additionally supported by a growing portfolio of international arts councils, embassies and diplomatic missions, trusts and foundations, local authority partners, lottery funds, and private giving.

Resource sharing and partnership working is central to all our activities. We regularly work with national and international partners to co-produce new artistic work. Recent partners have included Cemeti Institute for Art and Society and KUNCI Study Forum & Collective in Yogyakarta; Centre d'Art Contemporain Genève; Firstdraft in Sydney; Haus der Kunst in Munich; If I Can't Dance and Rijksakademie van beeldende kunsten in Amsterdam; Ithuba Arts in Johannesburg; Museo d'Arte Moderna di Bologna; Nubuke Foundation in Accra; Institute for Contemporary Art, Tate Modern and NTS Radio in London amongst others.

STRATEGIC AIMS AND OBJECTIVES

Developing strategy 2020-30

Over the last four years our organisation's board and staff team have worked together to achieve a major step-change in the visibility, impact, sustainability, partnerships and forward planning of our small but vital visual arts organisation. This has been driven by important changes in our governance and staff team, under the leadership of a new Director and Chair, and with a substantial renewal of the organisation's board members.

This organisational development has been achieved following the introduction of a new and highly successful financial operating plan. In FY 17-18, the executive and governance team financially restructured the organisation through devising and implementing an evolving and stakeholder-led approach to business planning focused on increased partnership working and resource sharing with local, national and international partners.

The restructuring has been designed to increase financial resilience by developing the role of the organisation's trustees within strategy-led fundraising, communications and audience development activities. Working in dialogue with governance, its membership refreshed through specialist programme, education and fundraising subcommittee groups, diverse new income streams have been established. This is a heavily stakeholder led approach to business planning that has enabled the shape of our organisation to better reflect and interact with the shifting needs of our artists, audiences, participants and partners.

The organisation's income has rapidly increased by 274%. Successes include increases in trust and foundation income of 363%, international grant income of 1031%, international earned income of 553% and local authority grants of 1069%. In FY 18-19 a new and highly successful private giving programme was launched. As a result, reliance on funding from Arts Council England through the National Portfolio has decreased from 71% to 19%.

These achievements are informing a new and developing 10-year strategy for Auto Italia. This strategy aims to build on our history as a highly ambitious young arts organisation committed to radical practices, and achieve a step-change in our resilience, partnerships and audiences over the forthcoming decade.

Developing aims 2020-30

1. To commission and produce an ambitious and critically acclaimed programme of exhibitions championing creative and cultural diversity by early and mid-career national and international artists at the forefront of new discourse and practice in contemporary art.
2. To develop an ambitious and interdisciplinary programme of performance, live work and symposia with artists, curators, academics, performers and musicians that foster opportunities for conversation and participation with urgent dialogues in art and society.

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

3. To create dynamic and high impact co-production and touring partnerships with artist-run organisations, contemporary art centres and museums to increase earned income and reach new audiences in regions of strategic importance to contemporary art.
4. To continue close cooperation with national and international private and public stakeholders including international arts councils, embassies and diplomatic missions, trusts and foundations to increase support for the development of artistic work.
5. To develop our place based role in the London Borough of Tower Hamlets through building on our relationship with principal partner Tower Hamlets Council, and developing new partnerships with voluntary and charitable sector organisations across the borough.
6. To establish the organisation's first dedicated education department with a team of learning staff working to grow the visibility, scale, impact and partnerships of our artistic activities for children and young people.
7. To achieve a step-change in our delivery of artistic activities and learning outputs for young people ages 14 - 18 through the Young Artists Programme, focusing on higher education progression mentoring, cross-cultural learning and community development.
8. To maintain and grow our specialist co-design partnership for the design and delivery of the Young Artists Programme by increasing voluntary, charitable, secondary education and higher education sector partners across the London Borough of Tower Hamlets.
9. To explore new cross-borough partnership opportunities for increasing the reach, impact and partnerships of the Young Artists Programme within neighbouring borough the London Borough of Newham.
9. To develop the visibility, impact and partnerships of our sector leading talent development initiative Art / Work Association aimed at artists within five years of HE graduation into a nation-wide programme.
10. To further develop our heavily stakeholder-led approach to business planning so that the shape of our organisation continues to reflect and interact with the needs of our local, national and international artists, audiences, participants and partners.
11. To secure our organisation's longer-term sustainability through increased partnership working with our principal partners Arts Council England through the delivery of Let's Create 20-30, and Tower Hamlets Council in the delivery of the Strategic Plan 21-24.

EXHIBITION AND EVENTS PROGRAMME

"Auto Italia's alertness to the changing forms of politics, discourse and ways of making make them a crucial anchor through our times, for artists and for everyone who cares about forming new dialogues, relationships and ways of rethinking the arts. Always attentive, welcoming and compelling" – Heather Phillipson, Artist

Auto Italia is dedicated to promoting experimental and innovative artistic production. We champion artists' work that is deeply political in content and form with a focus on queer-feminist practices and Black Indigenous Person of Colour (BIPoC) perspectives arising through grassroots activism and community organising.

Auto Italia presents four exhibitions and up to ten performance, live work and symposia events per year in our gallery and leads an active touring programme of commissioned works to partner venues across the UK and internationally. All work is free to access.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021**

In FY 20-21 the spread of Covid-19 severely impacted the planning and delivery of Auto Italia's exhibition and events programme. As a result of fluctuating national and regional lockdown measures the gallery was closed between March and September 2020, and again due to the second national lockdown between December 2020 and March 2021.

We were able to present one exhibition project whilst the gallery was legally and safely able to open to the public. During periods of closure, we continued to support artists and engage our audiences during periods of closure through an active programme of digital commissions published on the Auto Italia website. These activities have begun to support a developing digital strategy that will be delivered in years to come.

In FY 20-21, we commissioned 44 artists and engaged audiences with critical perspectives from Australia, Belgium, Colombia, France, Germany, Italy, South Africa, Switzerland, Uganda, the UK and the United States. This included 24 commissions including artist talks, creative writing, music and online screenings of artist moving image focusing on themes central to our work including community, collaboration and self-organisation.

1. Exhibitions

PICO: Un parlante de África en América

Invernomuto (IT) and Jim C. Nedd (CO)

10 October 2020 – 07 February 2021

In a new exhibition, the documentary film *PICO: Un Parlante de África en América* (60 minutes, HD film, 2017) was presented within a new installation, which examined the rich and flamboyant tradition of *picós*: vivid, technicolour, wooden structures housing powerful sound systems, which turbocharge street parties, bars and restaurants across the Afro-Colombian port cities of Barranquilla and Cartagena. The film brought together various actors involved in the production and dissemination of *picó* culture, who together track its legacy across the cities that were once key points in the transatlantic slave routes.

"Full of exquisite, comic shots of the DJs (known as *picoteros*) posing beside their gear, the documentary also maps the deeper, synergized histories of enslavement, music, and resistance of sound system culture" – Izabella Scott for Artforum Critics Picks

2. Digital commissions

During the first national lockdown we commissioned a monthly blog foregrounding artists' perspectives on the developing public health context.. This included contributions from Oreet Ashery and 16 undergraduate students at the Ruskins School of Art titled *Collective Text*, (UK), Cassandre Greenberg's *To our future excavators, my virtual bread* (UK), Priya Jay's *The moon waned in Capricorn as the medicine woman was sleeping* (UK), Tarek Lakhri and Martin Desinde's *Apocalypse Posters (I, II, III)* (FR), Ainslie Templeton's *Am I A Scoby Now* (AU) and Steven Warwick's *Karl Kraus and the Viennese Imagination* (DE).

In conjunction with *PICO* we produced a five month series of talks, music and writing commissions published weekly on our website. This included Don Alirio (CO), Authentically Plastic (UG), Dairo Barriosnuevo (CO), Black Obsidian Sound System (UK), Bujin (ZA), Deborah Pacini Hernandez (US), I-vye (CH), Melika Ngombe Kolongo (BE), Rabz Lansiquot (UK), Lilibeth (CO), Larisa Kingston Mann (US), Edna Martinez (CO), Christelle Oyiri (FR), Jeanpi Perreo (CO), Sidney Reyes Reyes (CO), Curtly Thomas (UK).

3. Creative case for diversity

Our work aims to promote fairness and access to opportunities. We promote diversity and inclusion through equity practices prioritising artists underrepresented in contemporary art. This is led by a data driven approach with priority groups established in our EDI Policy:

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

- Women/Non-Binary artists. Minimum target 66%
- LGBTQT artists. Minimum target 50%
- BIPOC artists. Minimum target 66%

Auto Italia has made positive achievements over the past four years delivering against these targets. We have successfully delivered a continually improving diverse programme with high levels of inclusion of LGBTQTI+ and BIPOC talent, however recognises there is always work to be done in particular with disabled artists:

FY 20-21: LGBT: 60%, BIPOC: 76%, Women/Non-Binary: 64%, Disabled: -

FY 19-20: LGBT: 75%, BIPOC 35%, Women/Non-Binary: 34%, Disabled: -

FY 18-19: LGBT: 71%, BIPOC 28%, Women/Non-Binary: 30%, Disabled: -

FY 17-18: LGBT: 71%, BIPOC 28%, Women/Non-Binary: 30%, Disabled: -

Historically we have not collected data on the disability status of artists. We recognise that this is a significant issue limiting the organisation's scope of understanding on how we have performed in this area and that there is significant room for improvement. We are addressing this through data capture and using access documents for collaborating artists. The results will inform a new equity action plan setting out KPI's for improved delivery.

PARTICIPATION PROGRAMME

Auto Italia is committed to providing meaningful, inclusive and engaging experiences for children and young people through our Young Artists Programme, Volunteer Forum, and Art / Work Association. These provide skills training, progression mentoring and professional development opportunities for younger audiences.

Strand 1: Young Artists Programme

Young Artists Programme is our free to access programme of workshops and mentoring opportunities delivered by artists, designers, technologists and filmmakers for young people ages 14 to 18 living in the London Borough of Tower Hamlets. Young Artists Programme introduces young people to experimental art projects with hands-on experience exploring ideas in new and ambitious ways. This programme is co-designed and delivered with up to 15 local secondary education schools, third sector organisations and local authority partners Tower Hamlets Art Teachers Network, Tower Hamlets Art and Music Education Services and Tower Hamlets Council.

Strand 2: Volunteer Forum

Auto Italia facilitates the Volunteer Forum, an association of young people ages 18 to 24 who are interested in careers and professional practice in contemporary art. Members have access to voluntary roles including opportunities to work directly with artists, curators and technicians to support the delivery of ambitious artists' projects. The forum is designed as a first step into professional practice, and alongside temporary voluntary roles we offer member-led mentoring through informal learning opportunities including portfolio and work feedback, CV support, grant writing guidance and progression mentoring.

Strand 3: Art / Work Association

Art / Work Association is an association of over four hundred early-career artists and creative workers who lead an ongoing programme of talks, screenings, seminars, reading groups, workshops and critical feedback sessions. Conceived as an informal forum for peer exchange and community development, the project has developed into a platform for research and a supportive network that enables self-organised learning, professional development and critical dialogue for its associates. Membership is free and open to visual artists, curators and researchers within five years of graduating Higher Education.

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

AUDIENCES AND PARTICIPANTS

Audience data FY 20-21

Live audience figures for Auto Italia are collected from footfall for exhibitions and events in the gallery space, and when exhibitions tour to partner venues. Digital audience figures are collected through online metrics measuring engagement with our website, digital communications and social media channels.

Since FY 17-18 Auto Italia has maintained a rapid annual increase in live audiences at our gallery recorded at 39% over four financial years. Based on evidence based projections we anticipated reaching live audiences totalling 42,554 in FY 20-21. However, because of lockdown measures and the intermittent closure of our gallery and postponement of exhibitions we lost an expected audience of 32,848.

During periods when we were open and able to engage audiences we continued to collect data on our audiences and began collecting data on LGBTQI+ status. Through this data we are demonstrating that our work is a key resource for London's queer community.

FY 20-21: LGBT: 60%, BIPOC: 16%, Women/Non-Binary: 73%, Disabled: 6%

FY 19-20: LGBT: -, BIPOC: 21%, Women/Non-Binary: 60%, Disabled: 5%

FY 18-19: LGBT: -, BIPOC: 15%, Women/Non-Binary: 63%, Disabled: 5%

FY 17-18: LGBT: -, BIPOC: 15%, Women/Non-Binary: 57%, Disabled: 5%

In FY 21-22 we will begin using Arts Council England's Impact & Insight Toolkit. This new strategy for data collection will allow us to collect qualitative and quantitative data from audiences relating to quality, relevance and impact so that we can employ a greater data driven approach to the design and delivery of artistic work.

Developing digital strategy

During this period investment into digital delivery methods became crucial for continued support of artists and ability to engage with our audiences. Auto Italia secured £9,791 from the Art Fund to support a new and developing digital strategy that aimed to establish new models for recording and archiving performance and live work, talks and symposia online.

The grant supported camera equipment purchases and staff training on use of recording technologies, and resources to explore online audience development and partnerships. This aims to increase financial resilience through new approaches to generating earned income for co-produced digital projects, and to enable us to reach new national and international audiences through digital partnerships.

With this investment digital visitors to the 'Blog' section of our website increased by 88% to 22,338. Online engagement from digital audiences in the UK outside of London increased from 26% to 38%. Engagement from international audiences on our website increased from 39.32% to 48.37%. This data will support the developing digital strategy, and digital partnership work which is continuing and will be reported in the FY 21-22 report.

Participation data FY 20-21

Participant figures record unique participants of Auto Italia's participation programmes including the Young Artist Programme, the Volunteer Forum and Art / Work Association. We collect quantitative data on identity and geography, and qualitative data on participant experience and longer-term outcomes including education progression and life chances.

In FY 20-21 the initial introduction of lockdown measures caused the postponement of our participation programmes as they relied on delivery of events within the gallery. However we were able to quickly redesign the Young Artist Programme for online delivery. Events invited participants to create an online magazine titled

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

VacZine, and submit texts, images and animations articulating personal responses to the events of the past year. These addressed issues including social isolation, mental health, and the Black Lives Matter protests. Sessions ran during the October and February half term for 163 participants.

The Young Artists Programme continues to be successful in engaging diverse participants with creative learning activities that inspire youth voice, social cohesion and personal development through cross-cultural learning. Participant data is recorded as:

FY 20-21: LGBT: -, BIPOC: 92%, Women: 48%, Disabled: -

FY 19-20: LGBT: -, BIPOC: 77%, Women: 53%, Disabled: -

FY 18-19: LGBT: -, BIPOC: 76%, Women: 49%, Disabled: -

FY 17-18: LGBT: -, BIPOC: 65% , Women: 35%, Disabled: -

Since FY 17-18 annual participant numbers of the Young Artist Programme have increased exponentially by 950% through support from our local co-design partnership network. In FY 20-21 78% of participants lived in Wards in the London Borough of Tower Hamlets in the highest indices of deprivation (under 5%), an overall increase of 575%.

FINANCIAL REVIEW FY 20-21

Financial operating plan

Auto Italia is a not-for-profit limited company and registered charity. Our principal partners are Arts Council England as a National Portfolio Organisation, and Tower Hamlets Council through the Local Community Fund.

Partnership working and resource sharing is central to all of our activities. We supplement income from our principal partners with earned income from national and international co-producing partners, contributed income through grants from international arts councils, embassies and diplomatic missions, trusts and foundations and local authority funding, and donations from individuals through our private giving programme.

This strategy takes an evolving approach to business planning that prioritises a synergistic approach to partnership making to co-design ambitious artistic projects. Employing this strategy has enabled stakeholders to influence the shape of our developing vision and mission, and we continue to benefit from increased investment into our organisation as it interacts with the changing needs of our audiences, partners and artists.

FY 20-21: £267,549 (NPO 19%, Earned + Contributed Income 77%, Private, 4%)

FY 19-20: £190,381 (NPO 26%, Earned + Contributed Income 72%, Private 2%)

FY 18-19: £125,856 (NPO 40%, Earned + Contributed Income 59%, Private 1%)

FY 17-18: £96,010 (NPO 52%, Earned + Contributed Income 48%, Private 0%)

These achievements have offered flexibility to invest in new areas of organisational development, in particular our work with children and young people, investigating new approaches to working with national and international partners, and capacity for data capture. The aim is to use these outcomes to broaden the scope, diversity and reach of our work and continue to reinforce our financial resilience over the next 10 years.

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

Partners and funders FY 20-21

Lead partners

Arts Council England
Tower Hamlets Council

Exhibition partners

Art Fund
Bagri Foundation
Chelsea Arts Club Trust
Department for Media Culture and Sport
Henry Moore Foundation

Institut français du Royaume-Uni
Istituto Italiano di Cultura Londras
Mondriaan Fonds
US Embassy in London

Participation partners

Artquest
Central Saint Martins
Kingston University London
Mulberry School for Girls
National Lottery Community Fund
St Paul's Way Trust School
Stepney Green Maths, Science, Computing College
The National Lottery Community Fund

Tower Hamlets Art Music Education Services
Stepney All Saints School
Tower Hamlets Art Teachers Network
Tower Hamlets Council
US Embassy London
Volunteer Centre Tower Hamlets
Young People's Programme Network

COVID:19

Auto Italia's National Portfolio funding is £51,215 per annum. In FY 20-21 we needed to generate an additional £99,925 to meet our minimum annual budget of £150,215. To do this we apportion income generated through earned and contributed income grants for the delivery of exhibitions and activities for children and young people. This is a delivery focused business model reliant on project funds for the creation of artistic activities.

The rapid spread of Covid-19 and government restrictions imposed to mitigate its growth severely impacted the short-term viability of our delivery focused model. The local, national and international funders we rely on began to withdraw grants when lockdown restrictions were introduced and the cultural sector was forced to postpone activities. Forced closures led to decreases in grant income totalling 77% in Q1, 36% in Q2, 33% in Q3 and 86% in Q4 against pre-Covid benchmarks in FY 19-20.

Income reductions in FY 20-21 were supplemented by Arts Council England's Emergency Relief Fund at £35,159, and the Department for Culture Media and Sports (DCMS) Culture Recovery Fund 1 at £95,253. An additional sum of £48,829 was awarded in FY 20-21 and paid in FY 21-22. These funds ensured no member of staff was made redundant and that we were able to meet contractual agreements with key stakeholders.

During this time we did not access the Coronavirus Job Retention Scheme and no team member was furloughed. Instead, our small and dedicated workforce focused on securing our recovery by preparing fundraising applications for exhibitions that could be delivered in a covid secure manner so that we were able to reopen quickly and kickstart our financial operating plan as soon as restrictions were lessened.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. An updated risk register has been developed to support the developing ten year strategy, and in response to the ongoing presence of Covid-19, which is being reviewed within quarterly board meetings and regular subcommittee groups including:

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

1. Workforce: in advance of the advent of the Covid-19 pandemic, Auto Italia had begun working with the leading legal specialists Counterculture LLP on transitioning our organisation's staffing model from one reliant on freelance contractors to employees on permanent and fixed-term contracts through the government PAYE scheme. This transition was planned as a result of the increasing financial resilience of the organisation and aimed to ensure that we meet legal regulations set out in UK employment law.

Despite the economic challenges posed by the evolving public health context Auto Italia successfully transitioned our core staff team onto PAYE in FY 20-21 with support from Counterculture LLP. This has been a huge achievement for the organisation demonstrating our commitment to best practice, as well as the increasing maturity of our young and highly ambitious arts organisation.

2. Fundraising: Auto Italia needs to generate over 66% of its turnover through earned income, contributed grants and donations from private individuals to meet its minimum annual budget. Funds supplement Arts Council England National Portfolio revenue which remains markedly lower than our institutional peers at only £50,215 per annum. Despite the growing ambition, impact and reach of our organisation's work the difficulty of raising this lower settlement remains, and poses significant risks to our organisation's resilience, in particular within an economy in flux due to the continued presence of Covid-19.

We have demonstrated the ability to mitigate the short-term risks posed by this settlement through an evolving stakeholder-led approach to business planning. Income is steadily increasing and beginning to provide the resources we need to deliver ambition in our workforce and programme. Auto Italia's governance and executive are also continuing to work to increase our National Portfolio settlement within the 2023-26 portfolio.

Reserves policy

Auto Italia ended FY 20-21 holding £198,244 in funds. This is a positive achievement for our organisation reflecting our increasing financial resilience and sustainability, and the positive impact of the new financial operating plan and the developing 10 year strategy which continues to successfully attract new income from diverse streams. Funds held at the end of the financial year are evaluated by the Director, Chair and chartered accountant member of the board, Matthew Leitch, and are broken down into three categories.

Restricted Income at £110,504: secured through the DCMS Culture Recovery Fund 1 for essential business expenditure, as well as grants from local, national and international stakeholders for the delivery of artistic projects and activities for children and young people that were postponed due to the closure of the gallery under lockdown measures. These funds are being invested in operational and artistic activities in FY 21-22.

Unrestricted undesignated funds at £38,789: allocated as free reserves for unexpected operating and delivery costs. We have established benchmarks to ensure that appropriate levels of unrestricted undesignated funds are available to the organisation for new and unforeseen costs. This has been increased to between 25% and 50% of the minimum annual budget due to the increased risk posed by Covid-19. In FY 20-21 the allocated figure of £38,789 meets this minimum target at 26% against minimum annual turnover.

Unrestricted designated funds at £48,951: allocated to meet the organisation's reserves policy of holding enough funds to deliver the organisation's work for one financial quarter. This includes three months Overheads (salary, operating, and building costs) and funds for three months Variable Costs (exhibitions, events and children and young people activities). In FY 20-21 we held the appropriate levels of reserves to meet this policy and legal obligations set out in the organisation's Statement of Affairs.

Funds held as Custodian Trustee

No funds are held in this capacity.

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

Public benefit

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

Small company exemption

This report has been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies, which are subject to the small companies regime.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Workforce and governance

Auto Italia is a diverse and evolving arts organisation led by a growing and inclusive workforce and governance team that work together to deliver our mission and vision. We emerged from a history of grassroots organising and remain committed to an ethos of synergic working between our governance, workforce and audiences.

In FY 20-21 we worked with leading HR consultants Counterculture LLP on a range of activities designed to increase inclusion and diversity in the workforce. This included:

- Introducing PAYE to the organisation with permanent and fixed term contracts. We received support to write employment contracts, job descriptions and an employee handbook to meet statutory requirements in UK employment law.
- Developing a new Equity, Diversity and Inclusion Policy (EDI Policy). We involved all members of the workforce and governance in writing this policy that sets out practices to implement EDI and address structural bias within our operations.
- Establishing new auditing processes with external specialists for all core services to identify and rectify structural bias in work with artists, participants and partners.
- Initiating a workforce training initiative with quarterly training sessions related to issues surrounding EDI to support continued growth, learning and development.
- Generating new contracts for participant artists, Privacy Policy, GDPR Policy, and partnership agreements with EDI principles and working practices at their heart.
- Establishing processes for succession planning through skills auditing, diversity monitoring, equity action planning, and best practice hiring processes.

In FY 20-21 we also introduced new governance structures designed to improve the growth, resilience, procedures and safeguards of the Board of Trustees. This followed consultancy sought from Counterculture LLP and includes the following mechanisms:

- New Vice Chair of Trustees role introduced to support the work of the Chair of Trustees in their coordination of a growing governance team.
- Initial one year probationary period for new Trustees, with opportunities to extend to three years, to trial working new relationships between the governance team.
- Three year terms with opportunities to extend to support the accession of new members of governance to meet diversity objectives and support new delivery focuses emerging through the organisations developing 10 year strategy.

AUTO ITALIA SOUTH EAST LTD

REPORT OF THE TRUSTEES for the Year Ended 31 March 2021

- Introduction of the subcommittee groups meeting between quarterly meetings including the programme, education and fundraising subcommittee.
- Annual skills audit led by the Director, Chair and Vice Chair to identify skills gaps in new delivery focuses for the organisation's developing 10 year strategy.
- Establishing diversity targets through a developing equity action plan for increasing inclusion in governance with focus on LGBTQI+, BIPOC and Disabled members.
- Introducing a Safeguarding Officer in the Board of Trustees who takes responsibility for reviewing and monitoring safeguarding practices.
- Embedding discussions on EDI within board meetings and appointing the Vice Chair as EDI Sponsor to monitor implementation of EDI activities in the workforce.
- Appointing a chartered accountant to the board to support the Director to support the monitoring of financial performance through quarterly financial reviews.
- Appointing a HR and governance specialist to the Board of Trustees to advise on governance processes, and to help oversee the implementation of our EDI aims.

Through these mechanisms Auto Italia is demonstrating its commitment to addressing equity as an ongoing practice. We aim to continue building an increasingly sustainable and diverse organisation, that builds on our team which in FY 20-21 was recorded as:

Governance (13): LGBT: 61%, BIPOC: 30%, Women/Non-Binary: 61%, Disabled: 0%

Workforce (8): LGBT: 75%, BIPOC: 62%, Women/Non-Binary: 50%, Disabled: 0%

Auto Italia is an Accredited Living Wage Employer with the Living Wage Foundation. No member of staff earns over £60,000 per annum.

Appointment of Trustees

The Trustees of the Charity are also Directors of the Company. The Board of Trustees is composed of Trustees and Advisors. The Board, led by its Chair, organises an annual skills audit and monitors expertise in line with the business plan and strategic objectives. The Trustees appoint new members where necessary to fill skills gaps. Advisors are recruited to add additional expertise but do not have the same responsibilities as Trustees. Advisors are not Directors of the Company.

Management

The Board of Trustees holds quarterly meetings with the Advisors and the Director (Chief Executive). As required, the Trustees and Advisors provide individual or group support through subcommittees to support the Charity and its staff team between meetings. The Chief Executive is appointed by the Trustees to manage the operations of the Charity.

Organisation

Auto Italia's operations, finance and management are coordinated by the Director, Edward Gillman. The Director works closely with the Chair to coordinate the direction and strategy of the Board of Trustees. The organisation currently has 13 dedicated Trustees who support the staff team to deliver its business plan, and who are advocates and ambassadors for Auto Italia's work and activities within the sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07490255 (England and Wales)

AUTO ITALIA SOUTH EAST LTD

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021**

Registered Charity number

1151979

Registered office

44 Bonner Road
London E2 9JS

Trustees

Khuroum Ali Bukhari (appointed October 2020)
Cllr Kevin Brady (appointed July 2020)
Kate Cooper
Mary Cork (resigned October 2020)
Ali Eisa
Cécile B Evans
Marianne Forrest
Amira Gad (appointed October 2020)
Lorna Gemmell (resigned October 2020)
Lynn Hanna (Chair)
Katie Guggenheim (Vice Chair)
Matthew Leitch (appointed May 2020)
Beatrice Pembroke
Ben Vickers

Approved by the Board of Trustees and signed on its behalf by:



Lynn Hanna (Chair)
Dated: 27 January 2022

AUTO ITALIA SOUTH EAST LTD

**Statement of Financial Activities
for the Year Ended 31 March 2021**

		31.3.21 Unrestricted fund	31.3.20 Total funds
Notes		£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies		267,515	190,352
Investment income	2	<u>34</u>	<u>29</u>
Total		267,549	190,381
 EXPENDITURE ON			
Activities	3	26,438	41,567
Support costs		<u>115,908</u>	<u>86,278</u>
Total		<u>142,346</u>	<u>128,406</u>
 NET INCOME	4	125,203	61,975
Transfers between funds	10	<u>-</u>	<u>11,066</u>
Net movement in funds		125,203	73,041
 RECONCILIATION OF FUNDS			
Total funds brought forward		<u>73,041</u>	<u>-</u>
 TOTAL FUNDS CARRIED FORWARD		<u><u>198,244</u></u>	<u><u>73,041</u></u>

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Balance Sheet 31 March 2021

	Notes	31.3.21 Unrestricted fund £	31.3.20 Total funds £
FIXED ASSETS			
Tangible assets	7	4,373	1,664
CURRENT ASSETS			
Debtors	8	2,386	88
Cash at bank		<u>194,253</u>	<u>72,418</u>
		196,639	72,506
CREDITORS			
Amounts falling due within one year	9	(2,768)	(1,129)
NET CURRENT ASSETS		<u>193,871</u>	<u>71,377</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		198,244	73,041
NET ASSETS		<u>198,244</u>	<u>73,041</u>
FUNDS	10		
Restricted funds		110,504	73,041
Unrestricted undesignated funds		38,789	-
Unrestricted designated funds		<u>48,951</u>	-
TOTAL FUNDS		<u>198,244</u>	<u>73,041</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21st December 2021 and were signed on its behalf by:

Lynn Hanna

Trustee

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

Notes to the Financial Statements for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.21 £	31.3.20 £
Deposit account interest	<u>34</u>	<u>29</u>

3. EXPENDITURE ON ACTIVITIES

	31.3.21 £	31.3.20 £
Artist fees	5,348	7,557
Programme expenses project space	15,748	32,738
Education projects	1,120	1,272
Web and digital commissioning	<u>4,222</u>	<u>-</u>
	<u>26,438</u>	<u>41,567</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):	31.3.21 £	31.3.20 £
Depreciation - owned assets	1,458	555

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	190,352
Investment income	<u>29</u>
Total	190,381
EXPENDITURE ON	
Raising funds	<u>128,406</u>
NET INCOME	61,975
Transfers between funds	<u>11,066</u>
Net movement in funds	<u>73,041</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>73,041</u></u>

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2020	9,656	-	9,656
Additions	<u>-</u>	<u>4,167</u>	<u>4,167</u>
At 31 March 2021	<u>9,656</u>	<u>4,167</u>	<u>13,823</u>
DEPRECIATION			
At 1 April 2020	7,992	-	7,992
Charge for year	<u>416</u>	<u>1,042</u>	<u>1,458</u>
At 31 March 2021	<u>8,408</u>	<u>1,042</u>	<u>9,450</u>
NET BOOK VALUE			
At 31 March 2021	<u><u>1,248</u></u>	<u><u>3,125</u></u>	<u><u>4,373</u></u>
At 31 March 2020	<u><u>1,664</u></u>	<u><u>-</u></u>	<u><u>1,664</u></u>

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Other debtors	<u>2,386</u>	<u>88</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade creditors	-	1
Social security and other taxes	867	-
Other creditors	1,301	448
Accrued expenses	<u>600</u>	<u>680</u>
	<u>2,768</u>	<u>1,129</u>

10. MOVEMENT IN FUNDS

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Total funds	73,041	125,203	198,244
TOTAL FUNDS	<u>73,041</u>	<u>125,203</u>	<u>198,244</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Total funds	267,549	(142,346)	125,203
TOTAL FUNDS	<u>267,549</u>	<u>(142,346)</u>	<u>125,203</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

The notes form part of these financial statements

AUTO ITALIA SOUTH EAST LTD

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2021**

	31.3.21 £	31.3.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Earned income	15,280	46,891
Grant income	242,912	138,558
Private giving	<u>9,323</u>	<u>,4,903</u>
	267,515	190,352
Investment income		
Deposit account interest	<u>34</u>	<u>29</u>
Total incoming resources	267,549	190,381
EXPENDITURE		
Activities		
Artist fees	5,348	7,557
Programme expenses project space	15,748	32,738
Education projects	1,120	1,272
Web and digital commissioning	<u>4,222</u>	<u>-</u>
	26,438	41,567
Support costs		
Bank charges	290	119
Staff salaries, training and consultancy	81,432	60,730
Rent and utilities	11,763	15,311
Insurance	591	479
Travel and hospitality	-	5,335
Office costs	3,518	2,581
Fundraising costs	312	442
Sundry expenses	15,554	607
Accountancy	990	680
Depreciation of tangible fixed assets	<u>1,458</u>	<u>555</u>
	115,908	86,278
Total resources expended	<u>142,346</u>	<u>128,406</u>
Net income	<u>125,203</u>	<u>61,975</u>

This page does not form part of the statutory financial statements