



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date To 2.4.23 Period end date 1.4.24

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	to advance the education of the public in Romney Marsh and the surrounding area Our annual visual arts festival promotes the medieval churches on the Romney Marsh as accessible and inclusive spaces for creatives to explore and create ambitious works. We provide an educational programme that celebrates the surrounding landscape and environment raising awareness for the need to conserve and protect it. This year , we worked with local weavers to provide workshops on how to spin local wool and how to use a simple loom to make a pattern and colour. We were able to deliver a series of weaving workshops at Brookland Primary school as a reward for sitting their SAT 's exams
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	Main activities included a visual arts festival titled A Siren's Call, recruiting key artists with diversity and inclusivity as the main objective. In addition we delivered a creative residency on Dungeness with students from RCA BLK.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our events increased representation and inclusion of under represented groups. We exhibited important Black British artists and artists who identify as non binary. The artworks were multi media ranging from metalwork to crochet sculptures. The work was centred on</p> <p>Bringing diverse and inclusive Representations to five rural locations in Kent. We also displayed the creative outcomes from creative workshops delivered to year 7 and 8 at Brookland school. We also included a performance event to celebrate recycling clothing and developed into a fashion show to demonstrate an imaginative approach to clothing for all ages.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	our organiston has been successful with Heritage and Arts Council funding which has enabled us to build on our successful delivery of a variety of approaches. We have also made good use of free online social media tutorials and marketing and publicity techniques and new free software
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to protect our charity from unexpected loss of income, and to enable us to take advantage of new opportunities when they arise.
Amount of reserves held	Para 1.22	£8K to take into account of rise in cost of living and inflation
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	public funding bodies
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	increased demands on arts funding bodies
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	we follow Charities Commission guidance on trustee appointments

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Art in Romney Marsh
Other name the charity uses	AiRM
Registered charity number	1151970
Charity's principal address	Tower House Newchurch Lane Ivychurch TN29 0AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	H Kay		2013 ongoing	
2	M Waite		2015 ongoing	
3	L Noble Mx		2022 ongoing	
4	S Macbeth		2022 ongoing	
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

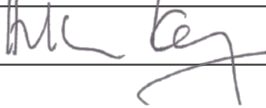
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Helen Kay	
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Position (eg
Secretary, Chair, etc)

Chairperson	
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Date

15 June 2024

MONTH	DATE	ITEM	AMOUNT	Expend	CREDITS	REVIEW	prof costs	website/tech	Resources	overheads		
APRIL2023	1April	bank balance		33255.33		40014.80						
	5	S Churchil	£500.00	£500.00		-500			£500.00			
	12	Van deposit	£500.00	-£500.00		-500			£500.00			
	19	Van insurance	£467.00	-£467.00		-467			£467.00			
	19	Sussex trade	£9,495.00	-£9,495.00		-9495			£9,495.00			
	20	S Churchil	£1,500.00	£1,500.00		-1500	£1,500.00					
	20	Van tax	£410.00	£410.00		-410			£410.00			
	20	S Churchill cost Open	£60.00	£60.00		-£60.00			£60.00			
	27	N Tompsett	£550.00	£550.00		-£550.00	£550.00					
						£26,532.80						
May	2	N Tompsett	£763.90	£763.90		-763.9	£763.90					
	3	S Churchil	£2,260.00	£2,260.00		-2260	£2,260.00					
	30	N Tompsett	£763.90	£763.90		-763.9	£763.90					
	30	F Perrett	£173.44	£173.44		-173.44	£173.44					
	30	N Tompsett	£550.00	£550.00		-550	£550.00					
						22021.56						
June	1	S Churchil	£1,500.00	£1,500.00		-1500	£1,500.00					
	19	S Churchill website	£204.00	£204.00		-204		204				
	9	S Churchill web costs	£60.00	£60.00		-60		60				
	27	N Tompsett	£133.00	£133.00		-133		133				
	28	S Churchil	£1,500.00	£1,500.00		-1500	£1,500.00					
July						18624.56						
	6	N Tompsett	£100.00	£100.00		-100			£100.00			
	13	ACE Lottery	£25,550.00	£26,550.00	£26,550.00	26550						
	26	S Churchil	£1,800.00	£1,800.00		-1800	£1,800.00					
	27	N Tompsett	£550.00	£550.00		-550	£550.00					
	27	Jo Legg	£60.00	£60.00		-60	£60.00					
						42664.56						
August	4	K Cookey Gam	£500.00	£500.00		-500	£500.00					
	4	Nat Trust	£180.00	£180.00		-180			£180.00			
	7	R Simone	£500.00	£500.00		-500	£500.00					
	9	S Churchill RCA travel costs	£177.68	£177.68		-177.68				177.68		
	9	Indiana Hamilton	£130.00	£130.00		-130	£130.00					
	9	S Churchil ono food	£180.50	£180.50		-180.5				180.5		
	11	A:Dress	£500.00	£500.00		-500	£500.00					
	11	L Beer	£700.00	£700.00		-700	£700.00					
	15	L Pennington	£350.00	£350.00		-350	£350.00					
	16	Jo de Banzie	£350.00	£350.00		-350	£350.00					
	16	C Unsworth	£350.00	£350.00		-350	£350.00					
	16	S K Davies	£350.00	£350.00		-350	£350.00					
	17	Nat Heritage			£15,895.00	15895						
	18	A : dress	£200.00	£200.00		-200	£200.00					
	21	R Simone	£200.00	£200.00		-200	£200.00					
	24	S Churchill fast print	£110.00	£110.00		-110			£110.00			
	29	N Tompsett	£550.00	£550.00		-550	£550.00					
	31	A Carlton	£258.00	£258.00		-258	£258.00					
	31	S Churchil	£1,800.00	£1,800.00		-1800	£1,800.00					
						51173.38	£460.00					
Sept					*							
Sept	6	A Carlton	24	24		-24			£24.00			
	8	R Truscott	350	350		-350	£350.00		£65.57			
	12	R Kookey Gam	200	200		-200	£200.00					
	18	S Churchill policy bee	95.51	95.51		-95.51			£95.51			
	27	N Tompsett	550	550		-550	£550.00					
						49953.87						
October	2	S Churchil	1800	1800		-1800	£1,800.00					
	2	T Wright	258.3	258.3		-258.3	£258.30					
	6	RCA			1000	1000						
	9	R Simone	500	500		-500	£500.00					
	9	R Truscott	250	250		-250	£250.00					
	9	S Prince	600	600		-600	£600.00					
	10	Folkstone Harbour	120	120		-120	£120.00					
	10	L everest	240	240		-240	£240.00					
	10	PCC St Mary	60	60		-60			£60.00			
	11	K Cookey Gam	500	500		-500	£500.00					
	11	C Unsworth	572.4	572.4		-572.4	£572.40					
	11	C Unsworth	250	250		-250	£250.00					
	11	F Perrett	672.6	672.6		-672.6	£672.60					
	11	Jo de Banzie	250	250		-250	£250.00					
	11	L Beer	500	500		-500	£500.00					
	12	Indiana Hamilton	800	800		-800	£800.00					
	12	Jacob Burnett	505.73	505.73		-505.73	£505.73					
	13	A:Dress	500	500		-500	£500.00					
	13	A : dress	168	168		-168	£168.00					
	13	Sarah K Davies	250	250		-250	£250.00					
	13	L Pennington	460	460		-460	£460.00					
	17	C Tracey	264.5	264.5		-264.5	£264.50					
	17	I Goldstein	60	60		-60	£60.00					
	17	L Edwards	60	60		-60	£60.00					
	18	S Churchil MacBook	1200	1200		-1200		1200				
	23	D Cooke	60	60		-60	£60.00					
	30	S Churchil	1800	1800		-1800	£1,800.00					
	30	F Perrett	173.44	173.44		-173.44	£173.44					
						38078.9						
November	8	S Churchil finnissage	154.31	154.31		-154.31			£154.31			
	8	F Perrett	173.44	173.44	173.44	173.44	£173.44					
	17	PCC Ivy	60	60		-60			£60.00			
	27	S Dale	100	100		-100	£100.00					
		S Churchill	1800	1800		-1800	£1,800.00					
						36138.03						
December	13	PCC New Rom	50	50		-50			£50.00			
	13	S Churchil Open Digital	1105	1105		-1105		1105				
	20	CP Hunter	550	550		-550	£550.00					
						34433.03						
January	5	S Churchil	1800	1800		-1800	£1,800.00					
	5	S Churchil MacBook	130	130		-130		130				
	22	CP Hunter	550	550		-550	£550.00					
	23	S Churchill	438.51	438.51		-438.51			£438.51			
	23	S Churchil overhead	1800	1800		-1800	£1,800.00			1800		
	30	J Caridade	400	400		-400	£400.00		£400.00			
February						29314.52						
	5	S Churchill project 78	297	297		-297			£297.00			
	5	Solaris	246	246		-246			£246.00			
	5	S Churchil signage	140.2	140.2		-140.2			£140.20			
	6	J Caridade	302.12	302.12		-302.12			£302.12			
	13	S Churchill printing	230.95	230.95		-230.95			£230.95			
	13	CP Hunter	15	15		-15			£15.00			
	16	S Churchil site visits	300	300		-300	£300.00					
	20	CP Hunter	550	550		-550	£550.00					
	23	S Churchil	1800	1800		-1800	£1,800.00					
						25433.25						
March	4	CP Hunter	150	150		-150	£150.00					
	7	ACE Lottery	2667	2667	2667	2667						
	18	S Churchil resources	84.21	84.21		-84.21			£84.21			
	20	CP Hunter	550	550		-550	£550.00					



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Art In Romney Marsh

On accounts for the year ended

2024

Charity no
(if any)

1151970

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **01/04/2024**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:  Date: 30/5/2024

Name: J Legg

Relevant professional qualification(s) or body (if any): MAAT

Address: 9 Harlequin Gardens
St Leonards-On-Sea
East Sussex TN37 7PF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.