



MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2025.

Company number	08283259
Charity number	1151944

Manchester Histories
Reference and administrative information
for the year ended 31st August 2025

Registered office and operational address: Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Catherine Fletcher
Charlotte Wildman
Hannah J Barker (Chair of Trustees)
Jahmal Williams-Thomas
John M Williams
Kirsty Hutchinson
Melanie Tebbutt
Rob Higginson

Key Management Personnel	Karen Shannon	Chief Executive Officer
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Staff Team	Abigail Hawkins	General Manager
	Abigail Ward	Queer Up North Project Manager
	Paul Greenwood	Community Development Officer
	Sarah Jones	Cultural Administrator
	Yussuf M'Rabty	Community Development Producer

Bankers	Co-operative Bank plc
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Independent Examiner	Christy Lau FCCA CTA DChA Slade & Cooper Limited, Beehive Mill, Jersey St, Ancoats, Manchester M4 6JG
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Manchester Histories

Trustees' annual report

for the year ended 31st August 2025

The trustees present their report and the unaudited financial statements for the year ended 31st August 2025. Included within the trustees' report is the director's report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

This document provides an overview of Manchester Histories' performance, achievements, and financial position while reinforcing our commitment to preserving and celebrating Greater Manchester's rich heritage.

Introduction

Manchester Histories is a dynamic and collaborative organisation working with communities, cultural partners, academics and stakeholders to reveal, celebrate and preserve the rich histories and heritage of Greater Manchester and beyond.

During the year we delivered an ambitious programme of heritage activity, partnerships and public engagement, connecting people with the histories that shape their communities, identities and sense of place. Our work continues to grow in scale, reach and impact, strengthening our position as a trusted and leading organisation within the heritage and cultural sector.

Guided by our core values of compassion, curiosity and justice, we create meaningful opportunities for people to explore the past and actively shape the future through storytelling, research and creative practice. Central to our approach is a commitment to equity, inclusion and social justice. By uncovering and amplifying diverse and often overlooked histories, we challenge inequality, support underrepresented voices and contribute to positive social change.

We believe that history matters. It connects us across generations linking past, present and future and deepens our understanding of our shared human experience. Through our work, we empower individuals and communities to engage with these connections,

fostering pride, belonging and informed participation in society.

Our Purpose, Vision, and Values

Purpose

To connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Our Values

Our core values shape everything we do:

- **Compassion:** We act with empathy and care for others, ourselves and the planet.
 - **Curiosity:** We champion creativity, exploration and a spirit of inquiry in understanding history and the world around us.
 - **Justice:** We are committed to fairness, equity and using history as a tool for positive change.
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Key Achievements 2024-2025

During the year, Manchester Histories delivered an extensive programme of heritage initiatives, public events and strategic partnerships, engaging thousands of participants and audiences.

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We have strengthened our role as a leading organisation in histories and heritage, both within Greater Manchester and nationally, through high-quality programming, successful funding bids and impactful partnerships. Our work continues to demonstrate the vital role that histories and heritage play in supporting wellbeing, inclusion, learning and civic pride.

Rocket: All Aboard

Manchester Histories is leading the development of Rocket: All Aboard, a major multi-year programme (2029–2030) marking 200 years since the opening of the Liverpool to Manchester Railway—the world's first inter-city passenger railway, which transformed travel, trade and everyday life.

Delivered in partnership with cultural, civic, transport and academic organisations across Greater Manchester and the Liverpool City Region, the programme will explore the railway's far-reaching social, economic and cultural impact through creative activity, heritage engagement and large-scale public events. A key legacy will be the establishment of a new Community Rail Partnership.

This year marked a significant transition into an active development phase, with substantial progress made across planning, partnerships and early public engagement.

Key Achievements:

- £180,000 secured from The National Lottery Heritage Fund to support programme development
- Recruitment of a Community Development Officer to lead work on the Community Rail Partnership along the Chat Moss and Cheshire line
- Completion of a Heritage Asset Database by the University of Liverpool, identifying over 150 assets along the route
- Launch of a new project website and animation, increasing visibility and public engagement
- Delivery of high-profile public activity, including a major countdown event at the Science and Industry Museum and Heritage Open Days programming
- Submission of Community Rail Network membership documentation, supporting long-term sustainability

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for the year ended 31st August 2025

- National profile raised through participation in major events, including The Greatest Gathering at Alstom, Derby
- Continued strong political and cross-regional support, including engagement with Metro Mayors and key stakeholders

The programme now enters a critical development phase, with major funding applications in preparation, including £4.9m to The National Lottery Heritage Fund and £1.6m to Arts Council England. These will support the next stage of delivery, with decisions expected from autumn 2026.

Queer Up North

Queer Up North Festival was one of the most pioneering and influential LGBTQ+ arts festivals in the UK and Europe. Established in 1992 by Tanja Farman and Gavin Barlow as part of the Manchester Festival, QUN quickly became a beacon for queer culture, drawing artists and audiences from across the globe. Over its first decade the festival showcased groundbreaking performances and played a pivotal role in shaping Manchester's identity as an inclusive and vibrant LGBTQ+ city.

In late 2024, the project *Queer Up North 1992–2002: Celebrating Manchester's LGBTQ+ Heritage*, presented by Manchester Histories in partnership with Queer Up North, secured £248,500 from the National Lottery Heritage Fund, with additional support from the Granada Foundation. During 2025, the project progressed into delivery, with activity focused on planning, recruitment and public engagement.

Key Achievements:

- The Long Table event: Reflecting on Queer Up North 1992–2002 delivered in association with Aviva Studios, hosted by Lois Weaver, with over 100 participants.
- Volunteer training delivered to support archival interpretation, digitisation, and oral history collection. 14 volunteers took part.
- Work continued to collect 50 oral histories and digitise the Queer Up North archives housed at Manchester Central Library, Archives+ to ensure long-term accessibility and legacy.

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- Filmmaker Brett Chapman commissioned to produce a short film for premiere at HOME in 2026.
- The development of a new Queer Up North web platform.

Participant feedback included:

"[shows] The depth of the history of queer activism in Manchester."

"The openness of the discussion. The Long Table setting is amazing."

"[desire] To work more closely with Manchester Histories on projects of mutual interest."

This is Us: Tracing Manchester's Histories

Previously developed as Histories, Stories, Voices, 'This is Us', is a groundbreaking project designed to explore and redefine how Manchester's histories and identity are represented in public spaces.

This year marked a major milestone for the project, with funding secured to enable delivery to begin. Manchester Histories successfully secured £247,000 from the National Heritage Lottery Fund.

The grant will support a two-year programme beginning in July 2025, alongside £100,000 from Manchester City Council to support the project's development and delivery.

Project Focus:

- Amplifying underrepresented voices.
- Challenging traditional and complex histories.
- Supporting cultural equity through storytelling, digital engagement and partnership delivery.
- Creation of a new digital platform to present work.

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Trustees' annual report
for the year ended 31st August 2025

Key Progress:

- A Project Manager and Digital Project Manager were recruited and both appointed from September 2025.
- Delivery of the project has commenced with community and cultural partners including Wai Yin, Wythenshawe History Group, MADE, and the Black History Group in Hulme and Moss Side.
- A competitive tender process for the new digital platform was completed, with OH Digital and Instruct Studio successfully appointed to deliver the website and digital elements of the project.
- Work has begun on the development of stories connected to statues, objects and artworks in Manchester's public realm, supporting reinterpretation and contextualisation of these assets.
- New project branding and website design have been approved, creating a consistent and accessible digital platform for storytelling and public engagement.

The project places a strong emphasis on amplifying underrepresented voices, challenging dominant narratives and creating new ways for people to engage with the city's histories.

Champs Camp Archive Project

In 2025, the Moss Side Boxing & Athletics Association, Champs Camp Archive Project secured £131,247 from the National Lottery Heritage Fund, with additional support from the School of Arts, Languages and Cultures at the University of Manchester. The project will begin in September 2025 and will run until early 2027.

Manchester Histories will play a key role in supporting this project. The project will preserve and share the history of Champs Camp, the first successful Black boxing gym in Britain and a significant chapter in UK Black sporting and community history. The programme will create a permanent digital archive and ensure the material is accessible to the community of Moss Side and wider audiences.

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for the year ended 31st August 2025

Key project activities include:

- Digitising and cataloguing the Champs Camp archive, including hundreds of VHS tapes, photographs and posters from the 1980s and 1990s. The material will be preserved through the University of Manchester's Figshare repository to ensure long-term access.
- Recording oral histories with key figures connected to the gym, including former British boxing champions, journalists, and friends and family of founder Phil Martin.
- Community engagement and learning activities, including public events at the gym, a short film created by young people from Rekindle supplementary school in partnership with Northern Light Films, and a digital teaching pack for schools.
- Development of a dedicated Champs Camp website, providing public access to selected material and the wider digital archive.
- During the year the project moved into delivery, with a Community Archivist recruited on an 18-month contract from September 2025, and work beginning on archive digitisation, cataloguing and community engagement activity.

'Projects like This Is Us and the Champs Camp Archive are vital to how we tell the story of Manchester and of Britain. They give voice to the people and places that shaped our shared past but have too often been left out of it. By preserving and celebrating these histories, Manchester Histories and Champs Camp are helping to build a truer, more inclusive picture of who we are as a city and as a nation.'

David Olusoga

Historian, Broadcaster and Patron of Manchester Histories.

HiDDEN Network

Manchester Histories continues to support the HiDDEN Network, a collaborative network of smaller museums and heritage organisations across Greater Manchester that hold rare and unique collections.

HiDDEN provides a supportive space where organisations can work together to reveal stories that might otherwise remain unseen. By sharing knowledge, resources and

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for the year ended 31st August 2025

expertise, the network helps strengthen the visibility, preservation and interpretation of Greater Manchester's hidden heritage.

Manchester Histories provides administrative support to the network, helping to coordinate meetings, communications and collaborative activity between member organisations.

During the year, Manchester Histories curated an event at Manchester Central Library as part of National Volunteers Week. The event brought over 50 volunteers together from HIDDEN member organisations to share their experiences and celebrate the contribution volunteers make across the network's museums and heritage venues, while also helping to promote and recruit new volunteers.

The network's vision is to champion overlooked histories, collections and voices that enrich the region's cultural landscape, while supporting member organisations and the wider heritage sector.

HIDDEN is guided by a commitment to collaboration, diversity and inclusion, and sustainable practice. The network also encourages members to explore ways of reducing environmental impact and promote more sustainable approaches to heritage work.

During the year, the Manchester Histories CEO stepped down as Chair of the network as part of a transition in governance. The network is now led by two independent co-chairs, Judith Ozkan and Martin Gaw.

Participant from the Volunteer Day event. Manchester Central Library said:

'There is a rich resource of places and stories to discover in Manchester & I enjoyed hearing the speakers and the activities available.'

Manchester Histories Hub, Manchester Central Library

The Manchester Histories Hub at Manchester Central Library continues to flourish as a welcoming and inspirational space for community connection and wellbeing through histories and heritage. The hub provides opportunities for people to explore the past, share stories, meet others and take part in creative and learning activities.

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Key updates during the year included:

The Crafting Connections: Heritage & Wellbeing Toolkit launched in January 2025, followed by a 10-week public engagement programme delivered at the hub.

New exhibitions were installed, including *Jill Woodward (1948–2023): Feminist, Artist, Activist, Nurse, Mother, Grandmother*, celebrating the life and work of the Manchester-based artist and campaigner.

The Time Travellers Tearoom launched in September 2024, providing a welcoming space for people to connect, share memories and explore personal and local histories.

Volunteer recruitment was strengthened, supported by new systems to manage volunteer schedules, participation and engagement.

Manchester Histories also works closely with the Archives+ partnership and the Greater Manchester Archives and Local Studies Partnership, helping to support collaboration between major archival organisations. These include Manchester City Council's Libraries and Archives, North West Film Archive, the Ahmed Iqbal Ullah Race Relations Resource Centre, and the Manchester and Lancashire Family History Society.

Through this work, Manchester Histories helps champion the importance of making archives more visible and accessible, enabling people to discover and connect with the stories that shape their communities and identities.

Participant – when asked about the most memorable thing she had learned, one participant reflected:

'The importance of creativity to all levels of class and education throughout history — how gifted people were, and the time, care, and skills they used to create beautiful objects in spite of their background or education.'

Manchester Histories Festival 2026

Planning and development for the Manchester Histories Festival 2026 progressed throughout the year, building on the success and impact of the Manchester Histories Festival 2024. The festival was shortlisted for **Best Event** at the Manchester City Council Culture Awards in November 2025.

The next festival will celebrate community spirit and civic pride, aligning with the reopening of the newly restored Manchester Town Hall. Although the reopening is scheduled for autumn 2027, the festival will play a vital role in building momentum, anticipation, and citywide engagement in the lead-up to this landmark moment.

Student Placements

Manchester Histories provides placement and project opportunities for students from the University of Manchester and Manchester Metropolitan University, offering practical experience that supports their learning and future career development.

In 2025, students from the BA (Hons) History, Politics and Philosophy programme at Manchester Metropolitan University worked with Manchester Histories and university staff to explore the theme of protest and social movements through the creation of digital magazines.

Drawing on archives, online collections, photo libraries and personal histories, students researched and produced original stories exploring both local and global struggles for justice. Some projects focused on Manchester's own radical traditions, while others explored international movements for change. For example, one group examined the miners' strikes, drawing on their own family connections to the mining industry.

The project combined academic research with creative digital storytelling and highlighted how protest has shaped communities, identities and social change.

This collaboration also formed part of the Queer Up North project, giving students the opportunity to work with an external cultural organisation and gain valuable professional experience beyond the classroom.

Contribution of volunteers

Volunteers continue to play a vital role in the organisation's activities, contributing their time, knowledge and enthusiasm to support events, research and community engagement. The organisation has a core volunteer group of approximately 25 people, with over 40 volunteers taking part in our festival and events throughout the year. Their dedication and enthusiasm have been invaluable in supporting events, engaging with audiences, and helping to bring histories to life.

Partnerships, Beneficiaries and Sector Support

Manchester Histories supports a wide range of organisations and community groups by connecting people, brokering partnerships and providing expertise in histories and heritage. Through this work we support project development, funding applications, exhibitions and public engagement, and are increasingly recognised as a trusted organisation for engaging people with histories and heritage across the region.

We continue to strengthen our partnerships with the University of Manchester, Creative Manchester, and Manchester Metropolitan University, with a particular focus on supporting their public engagement programmes and student development.

This year, we have supported applications for two PhD studentships in Manchester. The Bicentenary Scholarship PhD project examines the Bengal Famine of 1943, an artificially created catastrophe that led to the deaths of over three million people. In parallel, through the North West Consortium Doctoral Training Partnership (NWCDTP), we are supporting research titled Hearing the HiDDEN: Polyphonic Collaborations between small museums.

During the year we strengthened partnerships through programmes such as Rocket: All Aboard, working with organisations including the Science and Industry Museum, National

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Museums of Liverpool, local authorities along the route, Marketing Manchester, Network Rail and train operators, alongside community groups across the Liverpool–Manchester corridor. New relationships were also developed with groups such as the Friends of Patricroft Station and Friends of Eccles Station.

Through this work we contribute to the ambitions of Manchester City Council's cultural strategy, 'Always, Everywhere: Manchester's Cultural Ambition 2024–2034'. Our CEO also sits on the advisory group overseeing the strategy's implementation, ensuring our work remains aligned with the city's long-term cultural vision.

Our work benefits a wide range of people and organisations, including:

- Volunteers, who play a vital role in delivering our programmes
- Artists, academics and researchers, who are supported through platforms for sharing work
- Heritage organisations, through collaboration and knowledge exchange
- The public, with thousands engaging in events, exhibitions and activities
- Cultural partners, through joint programming and strategic collaboration

During the year, Manchester Histories worked closely with community organisations, including Crossing Footprints and Many Hands Elders Group to support creative projects and wellbeing.

Alongside this, we continued to strengthen relationships with grassroots groups, including the Afro-Caribbean Coffee Morning group, and the 93 Wellbeing Centre in North Manchester, helping to widen participation and ensure more people can engage with heritage in meaningful ways.

Environmental Sustainability

Manchester Histories continues to work actively to reduce its environmental impact and contribute to Greater Manchester's ambition to become a zero-carbon city by 2038. We are committed to embedding sustainable practices across our operations, projects and events.

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The organisation maintains an Environmental Policy and Action Plan, which is regularly reviewed to identify opportunities to reduce our carbon footprint and use resources more responsibly. Staff have made both personal and organisational pledges to support these aims, and we continue to explore further ways to reduce our environmental impact.

Key actions during the year included:

- Identifying environmentally responsible cost savings wherever possible.
- Delivering events and festival activities with a no-meat and no single-use plastics policy, while prioritising local suppliers and services.
- Designing sustainable materials such as cardboard banners and printed materials on recycled paper.
- Working with local eco-friendly printing companies to reduce environmental impact.
- Using ethical service providers, such as the NEST pension scheme, which invests responsibly in organisations that support human rights and environmental sustainability.
- Considering and reducing our digital footprint where possible.

We have also begun tracking staff travel through a travel carbon calculator, helping us better understand and reduce emissions associated with work-related travel.

All staff have undertaken, or will undertake, Carbon Literacy training, ensuring the team has the knowledge and tools to support more sustainable ways of working.

Manchester Histories is a member of the Greater Manchester Arts Sustainability Team (GMAST) network. Through this partnership we work alongside other cultural organisations and Manchester City Council to support the region's climate goals and share best practice across the cultural sector.

Acknowledgments

The Trustees and Chief Executive extend their sincere thanks to our staff, partners, funders, volunteers and audiences for their continued support.

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We are particularly grateful to Manchester City Council, the University of Manchester, Manchester Metropolitan University, Creative Manchester and the Greater Manchester Combined Authority for their ongoing investment and partnership.

Together, we continue to ensure that the histories of Greater Manchester are not only preserved but actively shape a more inclusive and equitable future.

Financial review

The charity had a deficit of unrestricted funds for the year of £31,414. At the end of the financial year the total reserves of the charity were £363,289 of this £317,247 were restricted funds, being grant funding for specific projects, and £46,042 were unrestricted funds.

As a mainly project-based organisation, Manchester Histories receives funding from a range of grant funders operating across different financial years, with many funders working to an April–March cycle, while the organisation's financial year runs from September to August. As a result, the level of restricted and unrestricted funds can fluctuate at different points within the financial year due to the timing of grant payments and project delivery schedules.

Principal funding sources:

- Greater Manchester Combined Authority
 - Manchester City Council
 - Manchester Metropolitan University
 - National Heritage Lottery Fund
 - University of Manchester
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Reserves policy

Reserves remain unrestricted (not invested in fixed assets or otherwise designated) and are held to support cash flow requirements and help manage risks associated with delivering programmes, events and funded projects.

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During this financial year, reserve levels have reduced slightly as the organisation has used part of its unrestricted reserves to support short-term cash flow while awaiting the receipt of confirmed funding from a number of different funding streams. This reflects the timing differences often associated with grant-funded activity and project delivery across multiple financial periods, rather than any underlying financial concern.

Manchester Histories continues to manage cash flow carefully and maintains regular oversight of financial risk and forecasting. The organisation continues to secure significant project funding and maintains a strong pipeline of activity and partnerships, supporting its long-term sustainability and development. The Trustees remain committed to rebuilding reserves over time, with the aim of reaching the equivalent of approximately six months' operational expenditure. This is currently estimated at around £50,000.

Manchester Histories seeks to include full cost recovery within funding applications wherever possible and applies an administration fee of approximately 20% where appropriate. The organisation also generates earned income through consultancy, partnership support and services delivered to other organisations.

Plans for Future Periods

Manchester Histories enters 2025–2026 with major programmes underway and a strengthened core team to support delivery and organisational growth. Over the past year the organisation has expanded its capacity, enabling it to deliver more ambitious projects and support a growing network of partners across the heritage and cultural sectors.

Manchester Histories is increasingly recognised as a key histories and heritage organisation, bringing together communities, academics, cultural organisations and artists to explore and share the diverse histories of Greater Manchester and beyond. The organisation continues to play an important role in connecting partners, developing projects and supporting public engagement with histories and heritage at both regional and national level.

During the coming year Manchester Histories will continue to strengthen its digital capacity. The organisation has begun using artificial intelligence (AI) tools to support

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research, project development and organisational efficiency, helping the team manage increasing levels of activity while expanding the reach of its work.

Key priorities include:

- Delivery of Manchester Histories Festival 2026
- Major funding development and partnership building for Rocket: All Aboard
- Delivery of This is Us: Tracing Manchester's Histories
- Continued digitisation, oral history work and public events for Queer Up North
- Delivery of the Champs Camp Archive Project
- Continued development of the Manchester Histories Hub at Manchester Central Library

Through these programmes Manchester Histories will continue to strengthen its role as a connector, collaborator and catalyst for histories and heritage across Greater Manchester and beyond.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2025 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis; the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories places strong emphasis on building positive and collaborative relationships with partner organisations and charities. These partnerships are mutually beneficial: while Manchester Histories receives support to help achieve its charitable aims, the organisation also works with partners to support their strategic objectives and public engagement activities.

Manchester Histories has long-standing partnerships with the University of Manchester and Manchester Metropolitan University, both of which were involved in establishing the organisation. These institutions continue to provide valuable support through collaboration on research, public engagement and student opportunities linked to histories and heritage.

Manchester Histories also works closely with Manchester City Council through its Cultural Partnership Agreement Grants programme, and with the Greater Manchester Combined Authority Culture Fund. These partnerships enable Manchester Histories to contribute to the wider cultural offer across the city region and collaborate with other cultural organisations to share knowledge, develop partnerships and promote activities that benefit the sector and the public.

Remuneration policy for key management personnel

Key management personnel undergo an annual performance review. The CEO is reviewed by the Chair of the Trustees, while the CEO conducts annual reviews for members of the staff team, assessing performance, achievements and development needs. Any changes to remuneration arising from these reviews must be approved by the full Board of Trustees and are only awarded following a successful review and agreement by the trustees.

Risk management

Manchester Histories regularly reviews the major risks facing the organisation and has policies and procedures in place to manage and mitigate these risks. The Board of Trustees oversees risk management as part of its governance responsibilities. For major projects and funding applications, including those to the National Lottery Heritage Fund, risk registers are prepared to identify potential risks and outline mitigation measures. This helps ensure projects and events can be delivered effectively while minimising potential risks.

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

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They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees and signed on their behalf by

Hannah Barker

Professor of British History, SALC (School of Arts, Languages and Cultures), University of Manchester.

27/05/2026

Independent examiner's report
to the trustees of
Manchester Histories

Independent examiner's report to the trustees of Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2025 which are set out on pages 23 to 42.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG

27/05/2026

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Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	<i>Total funds 2024 £</i>
Income from:					
Donations and legacies	3	31,244	-	31,244	22,515
Charitable activities	4	2,050	524,059	526,109	152,177
Other trading activities	5	125	-	125	568
Investments	6	2	-	2	2
Total income		33,421	524,059	557,480	175,262
Expenditure on:					
Charitable activities	7	66,605	198,524	265,129	206,412
Total expenditure		66,605	198,524	265,129	206,412
Net income/(expenditure) before net gains/(losses) on investments		(33,184)	325,535	292,351	(31,150)
Net income/(expenditure) for the year	9	(33,184)	325,535	292,351	(31,150)
Transfer between funds		1,770	(1,770)	-	-
Net movement in funds for the year		(31,414)	323,765	292,351	(31,150)
Reconciliation of funds					
Total funds brought forward		77,456	(6,518)	70,938	102,088
Total funds carried forward		46,042	317,247	363,289	70,938

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259
Balance sheet as at 31 August 2025

	Note	2025	2024
		£	£
Fixed assets			
Tangible assets	14	732	3,065
Total fixed assets		732	3,065
Current assets			
Debtors	15	9,278	23,637
Cash at bank and in hand	16	357,835	48,142
Total current assets		367,113	71,779
Liabilities			
Creditors: amounts falling due in less than one year	17	(4,556)	(3,906)
Net current assets		362,557	67,873
Total assets less current liabilities		363,289	70,938
Net assets		363,289	70,938
The funds of the charity:			
Restricted income funds	18	317,247	(6,518)
Unrestricted income funds	19	46,042	77,456
Total charity funds		363,289	70,938

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 26 to 42 form part of these accounts.

Approved by the trustees on 27/05/2026 and signed on their behalf by:

Hannah J Barker (Chair)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2025

	Note	2025 £	2024 £
Cash provided by/(used in) operating activities	21	309,691	(44,912)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		2	2
Cash provided by/(used in) investing activities		2	(2,195)
Increase/(decrease) in cash and cash equivalents in the year		309,693	(47,107)
Cash and cash equivalents at the beginning of the year		48,142	95,249
Cash and cash equivalents at the end of the year		357,835	48,142

Notes to the accounts for the year ended 31 August 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2025 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the accounts for the year ended 31 August 2025 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 8.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Computer Equipment	33%
Website	20%

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2025 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2025 £
Donations	1,244	-	1,244
Manchester Metropolitan University	10,000	-	10,000
University of Manchester	20,000	-	20,000
	<hr/>	<hr/>	<hr/>
Total	31,244	-	31,244
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
 Previous reporting period	 Unrestricted £	 Restricted £	 Total 2024 £
<i>Donations</i>	<i>2,515</i>	<i>-</i>	<i>2,515</i>
<i>University of Manchester</i>	<i>20,000</i>	<i>-</i>	<i>20,000</i>
	<hr/>	<hr/>	<hr/>
Total	22,515	-	22,515
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2025 £
Champs Camp			
University of Manchester	-	241	241
Subtotal for Champs Camp	-	241	241
MH Hub			
Manchester City Council	-	3,000	3,000
Subtotal for MH Hub	-	3,000	3,000
Queer Up North			
National Heritage Lottery Fund	-	124,270	124,270
Subtotal for Queer Up North	-	124,270	124,270
Rocket All Aboard			
Northern Rail Community Rail Partnership	-	3,000	3,000
Manchester City Council	-	7,000	7,000
Mersey Travel Community Rail Partnership	-	8,000	8,000
National Heritage Lottery Fund	-	90,211	90,211
National Museums Liverpool	-	5,000	5,000
Salford Council Community Rail Partnership	-	4,000	4,000
Science Museum Group	-	5,000	5,000
Warrington Borough Council Community Rail Partnership	-	4,000	4,000
Subtotal for Rocket All Aboard	-	126,211	126,211
This Is Us			
Bullwall	-	5,000	5,000
Manchester City Council	-	90,000	90,000
National Heritage Lottery Fund	-	122,591	122,591
Subtotal for This Is Us	-	217,591	217,591
Back On Track	2,000	-	2,000
Greater Manchester Combined Authority	-	27,500	27,500
Manchester City Council			
- Cultural Team	-	24,279	24,279
Other income	50	967	1,017
Total	2,050	524,059	526,109

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

4 Income from charitable activities (Cont.)

<i>Previous reporting period</i>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2024 £</i>
<i>Arts Council</i>	-	300	300
<i>Cause 4</i>	-	6,903	6,903
<i>Granada Foundation</i>	-	2,000	2,000
<i>Greater Manchester Combined Authority</i>	-	27,500	27,500
<i>Great Places</i>	-	3,750	3,750
<i>Manchester City Council</i>			
- <i>Cultural Team</i>	-	24,279	24,279
- <i>Heritage & Wellbeing Project</i>	-	5,000	5,000
- <i>This is Us</i>	-	2,000	2,000
<i>Manchester Metropolitan University</i>			
- <i>Manchester Histories Festival 2024</i>	-	20,955	20,955
<i>Network Rail</i>	-	15,000	15,000
<i>University of Manchester</i>			
- <i>Health & Wellbeing Project</i>	-	4,975	4,975
- <i>Manchester Histories Festival 2024</i>	-	39,215	39,215
<i>Other income</i>	300	-	300
<i>Total</i>	300	151,877	152,177

Notes to the accounts for the year ended 31 August 2025 (continued)

5 Income from other trading activities

	2025 £	2024 £
Consultancy	125	-
Merchandise income	-	568
	<hr/>	<hr/>
	125	568
	<hr/>	<hr/>

All income from other trading activities is unrestricted.

6 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on charitable activities

	Total 2025 £	Total 2024 £
Depreciation	2,333	2,332
Event production costs	5,488	2,914
Marketing & publicity costs	7,902	13,587
Other professional fees	9,220	39,076
Other project costs	7,585	3,920
Professional fees - artists & curators	63,749	35,217
Staff costs	141,370	90,109
Travel and Meetings	8,645	5,502
Governance costs (see note 8)	3,455	2,134
Support costs (see note 8)	15,382	11,621
	<hr/>	<hr/>
	265,129	206,412
	<hr/>	<hr/>
	2025 £	2024 £
Restricted expenditure	198,524	156,706
Unrestricted expenditure	66,605	49,706
	<hr/>	<hr/>
	265,129	206,412
	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2025 (continued)

8 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2025 £
Insurance	238	-	238
Office costs	15,144	-	15,144
Accountancy services	-	3,455	3,455
	<hr/>	<hr/>	<hr/>
	15,382	3,455	18,837
	<hr/>	<hr/>	<hr/>
<i>Previous reporting period</i>	<i>Support £</i>	<i>Governance £</i>	<i>Total 2024 £</i>
<i>Insurance</i>	<i>243</i>	<i>-</i>	<i>243</i>
<i>Office costs</i>	<i>11,378</i>	<i>-</i>	<i>11,378</i>
<i>Accountancy services</i>	<i>-</i>	<i>2,121</i>	<i>2,121</i>
<i>Other governance costs</i>	<i>-</i>	<i>13</i>	<i>13</i>
	<hr/>	<hr/>	<hr/>
	11,621	2,134	13,755
	<hr/>	<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025 £	2024 £
Depreciation	2,333	2,332
Independent Examiner's remuneration		
Accountancy fees	1,220	1,160
Bookkeeping	720	-
Independent examination	300	285
Payroll bureau fees	524	303
Training	100	-
	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2025 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2025 £	2024 £
Wages and salaries	132,014	83,718
Social security costs	3,332	2,418
Pension costs	3,935	2,512
Other personnel costs	2,089	1,461
	<hr/>	<hr/>
	141,370	90,109
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2024: Nil).

The average number of staff employed during the period was 5 (2024: 4).

The key management of the charity is comprised of Trustees, Chief Executive Officer, Project Manager (left Oct 24), Community Development Producer (left April 25), the Cultural Administrator, General Manager (from Jan 25), Community Development Manager (from Feb 25), Queer Up North Project Manager (from Feb 25), and Community Development Producer (from May 25) (2024: Trustees, Chief Executive Officer, Project Manager, Community Development Producer and the Cultural Administrator). The total employee benefits of the key management personnel of the charity were £139,324 (2024: £90,109).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2024: Nil).

No (2024: nil) member of the trustees received travel and subsistence expenses during the year (2024: £nil).

No aggregate donations from related parties (2024: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2024: Nil).

Notes to the accounts for the year ended 31 August 2025 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2025 £	2024 £
Arts Council	-	300
Greater Manchester Combined Authority	27,500	27,500
Manchester City Council	124,279	31,279
Mersey Travel	8,000	-
Salford Council	4,000	-
Warrington Borough Council	4,000	-
	<hr/>	<hr/>
	167,779	59,079
	<hr/>	<hr/>

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Computer Equipment £	Website £	Total £
Cost			
At 1 September 2024	2,197	8,000	10,197
Additions	-	-	-
	<hr/>	<hr/>	<hr/>
At 31 August 2025	2,197	8,000	10,197
	<hr/>	<hr/>	<hr/>
Depreciation			
At 1 September 2024	732	6,400	7,132
Charge for the year	733	1,600	2,333
	<hr/>	<hr/>	<hr/>
At 31 August 2025	1,465	8,000	9,465
	<hr/>	<hr/>	<hr/>
Net book value			
At 31 August 2025	732	-	732
	<hr/>	<hr/>	<hr/>
At 31 August 2024	1,465	1,600	3,065
	<hr/>	<hr/>	<hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

15 Debtors

	2025 £	2024 £
Trade debtors	340	-
Other debtors	2,684	4,068
Prepayments and accrued income	6,254	19,569
	<hr/>	<hr/>
	9,278	23,637
	<hr/> <hr/>	<hr/> <hr/>

16 Cash at bank and in hand

	2025 £	2024 £
Cash at bank and on hand	357,835	48,142
	<hr/>	<hr/>
	357,835	48,142
	<hr/> <hr/>	<hr/> <hr/>

17 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors and accruals	4,556	3,906
	<hr/>	<hr/>
	4,556	3,906
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2025 £
Champs Camp	-	241	(420)	-	(179)
Greater Manchester Combined Authority	(13,750)	27,500	(13,750)	-	-
Heritage & Wellbeing Project	4,846	-	-	(4,846)	-
Heritage Compass	3,544	-	(3,544)	-	-
HiDDEN Network	1,440	967	(637)	(1,770)	-
Manchester City Council					
- Cultural Team	-	24,279	(24,279)	-	-
MH Hub	-	3,000	(3,639)	4,846	4,207
Queer Up North	2,000	124,270	(58,108)	-	68,162
Rocket: All Aboard	-	126,211	(81,706)	-	44,505
This is Us	(4,598)	217,591	(12,441)	-	200,552
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	(6,518)	524,059	(198,524)	(1,770)	317,247
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds (Cont.)

Previous reporting period	Balance at 1 September 2023	Income	Expenditure	Transfers	Balance at 31 August 2024
	£	£	£	£	£
Greater Manchester Combined Authority	(4,500)	27,500	(36,750)	-	(13,750)
Your Home, Your Voice, Your Place	(2,750)	3,750	(4,883)	3,883	-
Heritage & Wellbeing Project	-	9,975	(5,129)	-	4,846
Heritage Compass	-	5,053	(1,509)	-	3,544
HiDDEN Network	-	1,850	(410)	-	1,440
Manchester City Council					
- Cultural Team	-	24,279	(24,279)	-	-
- This is Us	-	2,000	(6,598)	-	(4,598)
Manchester Histories Festival 2024	-	60,170	(60,170)	-	-
Queer Up North	-	2,000	-	-	2,000
Rocket: All Aboard	1,678	15,300	(16,978)	-	-
Total	(5,572)	151,877	(156,706)	3,883	(6,518)

Name of restricted fund	Description, nature and purposes of the fund
Champs Camp	Preserving the legacy and stories of UK's first black boxing gym based in Moss Side, Manchester.
Greater Manchester Combined Authority	GMCA Culture Fund to support core costs and cultural activities across GM.
Heritage & Wellbeing Project	To research and produce a heritage and wellbeing toolkit for older people in partnership with the University of Manchester, Manchester City Council and Archives+.
Heritage Compass	To support the development of a new five-year business plan for Manchester Histories.

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
HIDDEN Network	To support a new framework and memorandum of understanding for the HIDDEN Network, small to medium-sized heritage organisations based in Greater Manchester. It consists of historic buildings, museums, and libraries with rare collections, displays, exhibitions and events.
Manchester City Council - Cultural Team	Cultural Partnership Agreement. Funds to support core costs for Manchester Histories.
Manchester Histories Festival 2024	Contribution to core cost and Manchester Histories Festival 2024.
MH Hub	A welcoming space run by Manchester Histories with a focus on heritage & wellbeing activities based at Manchester Central Library.
Queer Up North	Grant to support the National Heritage Lottery Fund application to deliver a new project celebrating the Queer Up North Festival 1992 - 2002 and LGBTQA+ histories and heritage.
Rocket: All Aboard	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.
This is Us	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Your Home, Your Voice, Your Place	This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

Notes to the accounts for the year ended 31 August 2025 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2024 £	Income £	Expenditure £	Transfers £	As at 31 August 2025 £
General fund	35,456	33,421	(66,605)	1,770	4,042
Designated fund - Projects	42,000	-	-	-	42,000
	<u>77,456</u>	<u>33,421</u>	<u>(66,605)</u>	<u>1,770</u>	<u>46,042</u>
Previous reporting period	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	As at 31 August 2024 £
General fund	65,660	23,385	(49,706)	(3,883)	35,456
Designated fund - Projects	42,000	-	-	-	42,000
	<u>107,660</u>	<u>23,385</u>	<u>(49,706)</u>	<u>(3,883)</u>	<u>77,456</u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Notes to the accounts for the year ended 31 August 2025 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	732	-	-	732
Net current assets/(liabilities)	3,310	42,000	317,247	362,557
	<hr/>	<hr/>	<hr/>	<hr/>
Total	4,042	42,000	317,247	363,289
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,065	-	-	3,065
Net current assets/(liabilities)	32,391	42,000	(6,518)	67,873
	<hr/>	<hr/>	<hr/>	<hr/>
Total	35,456	42,000	(6,518)	70,938
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income/(expenditure) for the year	292,351	(31,150)
Adjustments for:		
Depreciation charge	2,333	2,332
Dividends, interest and rents from investments	(2)	(2)
Decrease/(increase) in debtors	14,359	(18,213)
Increase/(decrease) in creditors	650	2,121
	<hr/>	<hr/>
Net cash provided by/(used in) operating	309,691	(44,912)
	<hr/> <hr/>	<hr/> <hr/>

Notes to the accounts for the year ended 31 August 2025 (continued)

22 Prior year Statement of Financial Activities (including Income and Expenditure account

	Unrestricted funds £	Restricted funds £	Total funds 2024 £	<i>Total funds 2023 £</i>
Income from:				
Donations and legacies	22,515	-	22,515	16,647
Charitable activities	300	151,877	152,177	140,121
Other	568	-	568	568
Investments	2	-	2	1
Total income	23,385	151,877	175,262	157,337
Expenditure on:				
Charitable activities	49,706	156,706	206,412	167,555
Total expenditure	49,706	156,706	206,412	167,555
Net income/(expenditure) before net gains/(losses) on investments	(26,321)	(4,829)	(31,150)	(10,218)
Net income/(expenditure) for the year	(26,321)	(4,829)	(31,150)	(10,218)
Transfer between funds	(3,883)	3,883	-	-
Net movement in funds for the year	(30,204)	(946)	(31,150)	(10,218)
Reconciliation of funds				
Total funds brought forward	107,660	(5,572)	102,088	112,306
Total funds carried forward	77,456	(6,518)	70,938	102,088

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.