



# **MANCHESTER** **HISTORIES**

Connecting people through histories and heritage

Report and financial statements  
For the year ended 31<sup>st</sup> August 2024.

Company number      08283259

Charity number      1151944

Manchester Histories  
Reference and administrative information  
for the year ended 31<sup>st</sup> August 2024

**Registered office and operational address:** Room WLG21 Samuel Alexander Building,  
University of Manchester, Oxford Road, Manchester, M13 9PL

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Catherine Fletcher  
Charlotte Wildman  
Hannah J Barker (Chair of Trustees)  
Jahmal Williams-Thomas  
John M Williams  
Kirsty Hutchinson  
Melanie Tebbutt  
Rob Higginson  
Heather Shore                      Resigned January 2024

<b>Key management</b>	Karen Shannon	Chief Executive Officer
<b>Personnel</b>	Janine Hague	Project Manager
	Anoushka Gordon	Community Development Producer
	Sarah Jones	Cultural Administrator

**Bankers** Co-operative Bank plc

**Independent** Christy Lau FCCA CTA DChA  
**Examiner** Slade & Cooper Limited, Beehive Mill, Jersey St, Ancoats, Manchester  
M4 6JG

# Manchester Histories

## Trustees' annual report

for the year ended 31st August 2024

The trustees present their report and the unaudited financial statements for the year ended 31st August 2024. Included within the trustees' report is the director's report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

This document provides an overview of Manchester Histories' performance, achievements, and financial position while reinforcing our commitment to preserving and celebrating Greater Manchester's rich heritage.

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## Introduction

At Manchester Histories, we collaborate with communities, individuals, and organisations to uncover, celebrate, and preserve the rich histories and heritage of Greater Manchester and beyond. This report builds upon our achievements while outlining a bold and transformative vision for the future.

Guided by our core values of compassion, curiosity, and justice, we aim to connect people through histories and heritage, offering opportunities to explore the past and shape the future through storytelling and creative practice. At the heart of our work is a steadfast commitment to equity, inclusion, and social justice. By uncovering and amplifying diverse histories, we challenge inequality, empower underrepresented voices, and contribute to positive change in our communities.

History matters. It connects us with those who came before, those who exist now, and those who will shape the future. Through our work, we empower people to discover and engage with these connections, fostering a greater understanding of our shared human experience.

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## Our Purpose, Vision, and Values

### Purpose

To connect people to explore the past and shape the future through histories and heritage.

### Vision

To explore and share Greater Manchester's past to create a fairer future.

### Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

### Our Values

Our core values shape everything we do:

- **Compassion:** We value empathy and understanding for others, ourselves, and the planet.
- **Curiosity:** We believe in the creative power of wonder in experiencing the world and understanding history.
- **Justice:** We advocate for fairness as a motivator for action.

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## Key Achievements 2023-2024

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### Manchester Histories Festival 2024

One of our most significant achievements of the year was the Manchester Histories Festival 2024, which took place in June 2024. Aligning with the 200th anniversaries of the University of Manchester and Manchester Metropolitan University, the festival brought

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### Trustees' annual report

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together thousands of attendees for a series of exhibitions, discussions, performances, and interactive experiences.

#### **Festival Highlights:**

- Opening Night at Whitworth Hall: Featuring a special commissioned piece by composer Tom Coult performed by BBC Philharmonic musicians.
- Delia Derbyshire and Alan Turing Electronic Music Showcase: A creative project led by electronic musician Caro C, exploring the influence of two Manchester pioneers.
- R' Histories Open Mic Extravaganza! Hosted at Manchester Central Library, providing an interactive platform for emerging historians, artists, and community voices.
- The Histories Trail: A guided storytelling experience across the city, featuring historical re-enactments and live performances.
- Community Engagement: Collaborations with over 50 community groups, including The Hidden Network, Manchester Poetry Library, and local heritage organisations.
- ISWAS International Storytelling Festival: A dynamic event celebrating Manchester Metropolitan University's 200th anniversary. This festival commissioned five emerging artists to respond creatively to the 200 years, exploring the university's impact through storytelling, performance, and artistic expression.
- Attendance and Impact: Over 10,000 people engaged with festival activities, with an increase in digital participation via live-streamed events and online resources.

#### **Festival Voices:**

*"This festival is an incredible celebration of our city's history—bringing forgotten stories back to life and giving communities a platform to share their voices."* – Festival Attendee

*"Manchester Histories Festival reminds us why history matters—because it's not just about the past; it's about our present and shaping our future together."* – Community Partner

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#### **Rocket: All Aboard**

Manchester Histories is proud to be leading Rocket: All Aboard, an ambitious, multi-year initiative marking the 200th anniversary of the world's first inter-city railway, the Liverpool

## Manchester Histories

### Trustees' annual report

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& Manchester Railway. This landmark project will delve into the social, economic, and cultural impact of rail travel, bringing together artists, historians, communities, and cultural organisations to celebrate, educate, and inspire.

#### **Project Goals:**

- **Commemorate histories with innovation** – Through exhibitions, performances, and digital storytelling, Manchester Histories and partners will explore the transformative role of the railway and its lasting impact on society.
- **Engage communities and schools** – By working with local communities, we will bring personal and hidden railway histories to life, ensuring diverse perspectives are included in the storytelling.
- **Creative Collaborations** – Partnering with national museums, artists, and historians to produce engaging public programming, from interactive installations to theatrical performances.
- **Leave a lasting legacy** – Develop a Community Rail Partnership that will act as the legacy of the project.

Throughout this year Manchester Histories has been the lead and accountable body for the project in partnership with Liverpool City Council/Culture Liverpool, Manchester City Council, Manchester Histories, Metal Culture, Liverpool, National Museums Liverpool, Network Rail, Northern Rail, Salford City Council, Science and Industry Museum, St Helens Council, Transport for Greater Manchester and The University of Liverpool. Hamilton Davies Trust and partners are developing the Community Railway Partnership (CRP) in partnership with Manchester Histories.

#### **Looking Ahead:**

With support from key stakeholders, Rocket: All Aboard is set to be a defining cultural moment for the North West region and beyond, ensuring the pioneering story of the Liverpool & Manchester Railway continues to inspire innovation and creativity.

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## **This is Us**

Previously known as Histories, Stories, Voices, 'This is Us' is a groundbreaking project designed to explore and redefine how Manchester's history and identity are represented in public spaces. This initiative aims to challenge traditional narratives, amplify underrepresented voices, and create a more inclusive historical landscape. Through community engagement, storytelling, and artistic interpretation, 'This is Us' is shaping the future of how Greater Manchester tells its own complex history and legacy.

### **Project Impact:**

- **Community-Led Consultation:** Engaging diverse voices to ensure the stories shared reflect the lived experiences of Manchester's communities.
- **Public Art and Exhibitions:** Developing online exhibitions that highlight hidden histories and challenge conventional narratives.
- **Educational Resources:** Link to learning materials for schools and community groups to foster a more inclusive understanding of local history.
- **Future Development:** We are committed to expanding 'This is Us' over the coming years, embedding it into Manchester's cultural landscape and ensuring its impact is long-lasting. A dedicated online portal will be at the centre of showcasing the stories.

### **Why This Matters:**

*"For too long, history has been told by a select few. This project is about reclaiming our stories and making sure every voice is heard."* – Project Participant

*"Seeing my community's history recognised in such a meaningful way has been an emotional and powerful experience."* – Exhibition Contributor

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## **HiDDEN Network**

The HiDDEN Network, chaired by Manchester Histories CEO, continues to strengthen its role as a vital collective of smaller heritage organisations across Greater Manchester, championing diverse histories and amplifying underrepresented voices. This year, we

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successfully secured funding from the Heritage Compass programme to support the network's long-term sustainability and strategic growth.

As part of this initiative, we worked collaboratively with an external consultant to review and refine the networks Memorandum of Understanding, ensuring it reflects the needs and ambitions of the member organisations. Through a series of facilitated workshops, we co-developed a new vision and values for the network, setting a strong foundation for its future. This work has been instrumental in shaping a more inclusive, supportive, and forward-thinking framework for the HiDDEN Network, enabling its members to share resources, expertise, and opportunities more effectively.

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### **Manchester Histories Hub. Manchester Central Library**

Our base at Manchester Central Library has flourished into a vibrant space for community engagement. The Come & Chat programme and new collaborations with the Creative Manchester well-being research Initiative have strengthened our commitment to using history as a tool for social connection and well-being.

### **Creative Heritage Research**

With Creative Manchester and the University of Manchester, we secured a Higher Education Innovation Fund (HEIF) grant to explore how heritage activities can support well-being for older people. This research will lead to the development of toolkits for use in community and healthcare settings.

### **2024 Exhibition: Threads – International Mother Language Day**

From February 12 to March 23, 2024, Manchester Histories Hub proudly hosted Manchester City of Literature's 'Threads' Exhibition, a unique celebration of International Mother Language Day. This exhibition highlighted Manchester's international connections with UNESCO Cities of Literature and explored how language, heritage, and identity intertwine with the city's renowned cotton-spinning legacy.



Manchester Histories  
Trustees' annual report  
for the year ended 31st August 2024

**Exhibition Highlights:**

- New original works from local Manchester writers Keisha Thompson and Hafsa Aneela Bashir.
- A visual and literary showcase featuring contributions from global writers, artists, and communities.
- Textiles and storytelling connecting Manchester's history as 'Cottonopolis' to social reform, protest, and its international ties.
- Displays from UNESCO Cities of Literature, including camouflage nets from Odessa, embroidered art from Reykjavik, and poetry woven into textiles from Leeuwarden.
- Over 2,500 visitors engaged with the exhibition, highlighting the growing importance of celebrating linguistic diversity in the city.

**Visitor Feedback:**

*"It was inspiring to see the diversity of languages spoken in Manchester come to life through poetry and stories."* – Exhibition Visitor

*"This exhibition made me reflect on my own mother tongue and how language shapes who we are."* – Workshop Participant

The Manchester Histories Hub at Manchester Central Library continues to serve as a vibrant space for community engagement, exhibitions, and conversations that bring Greater Manchester's diverse histories to life.

Manchester Histories is also a partner of Archives+. Archives+ is based on the ground floor of Manchester Central Library. It offers a wonderful, purpose-built showcase and repository for the region's archive material and family history. Other partners include Greater Manchester County Record Office, Manchester Libraries, Information and Archives (Manchester City Council), North West Film Archive (Manchester Metropolitan University), Ahmed Iqbal Ullah RACE Centre (University of Manchester), Manchester & Lancashire Family History Society. Displays and exhibitions explore the rich collections to tell the stories of Manchester's people and communities.

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## **Your Home, Your Voice, Your Place**

Marking the 10th anniversary of Great Places' Gateway to Oldham project, this initiative concluded in 2024. It engaged residents in exploring themes of 'home' and 'memories' through oral histories, creative arts, and a community exhibition at Gallery Oldham. The project not only enabled residents to share their personal and community histories but also provided them with the opportunity to see their work displayed in a professional gallery setting, reinforcing the importance and value of their contributions.

### **Project Outcomes:**

- A comprehensive exhibition at Gallery Oldham showcasing local stories, artwork, and photography reflecting community life and change over the years.
- The publication of a professionally produced book, preserving the oral histories, creative pieces, and reflections gathered throughout the project.
- More than 200 participants engaged in storytelling, oral history collection, and artistic workshops.
- Community members, many for the first time, saw their work featured in a prestigious gallery space, affirming the significance of their lived experiences.

### **Community Voices:**

*"It's amazing to see my family's story in a book that will be around for years to come."* – Project Participant

*"I never imagined that something I contributed could be displayed in a gallery. It makes me feel proud of where I come from."* – Exhibition Visitor

*"This project gave me a new way to connect with my past and my community. It's more than history—it's about belonging."* – Oral History Contributor

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## **Student Placements**

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their

future career paths. For example, in 2024 we worked with a student from the Cultural Practices Institute, Museums Studies, University of Manchester, who supported the festival by curating and supporting the 'Birth Day' Exhibition, that showcased medical artefacts from the Museum of Medicine and Health, The University of Manchester.

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## Contribution of volunteers

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approximately 25 people, with over 40 volunteers taking part in this year's festival. Their dedication and enthusiasm have been invaluable in supporting events, engaging with audiences, and helping to bring history to life.

To recognise their contributions, Manchester Histories hosted a volunteer celebration event, where each volunteer was awarded a certificate of appreciation. The event highlighted the skills, connections, and experiences gained by volunteers throughout the festival. Many volunteers shared that being part of the festival not only deepened their passion for history but also helped them develop new skills and build confidence.

### Volunteer Voices:

*"Volunteering at the festival was an incredible experience—I felt part of something truly special and learned so much along the way." – Festival Volunteer*

*"Being part of Manchester Histories has given me a sense of purpose and a connection to my community." – Long-term Volunteer*

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## Beneficiaries of our services

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also to act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage

# Manchester Histories

## Trustees' annual report

for the year ended 31st August 2024

As a festival year, Manchester Histories reached more people than ever, providing an expansive platform for learning, dialogue, and connection. The festival highlighted impactful stories that made a difference, engaging a diverse range of communities, organisations, and individuals.

### **Our beneficiaries include:**

- Volunteers – Engaging with over 40 volunteers who helped deliver festival events and supported year-round programming.
- Artists & Academics – Providing a stage for emerging and established artists, storytellers, and historians to share their work, including five young artists commissioned for the International Storytelling Festival and featured artists Caro C, and composer Tom Colt who contributed new creative works inspired by 200 years of The University of Manchester.
- Heritage & History Societies – Partnering with local and regional groups to amplify historical narratives and community-driven projects such as migration stories of Hong Kong to Manchester, Greater Manchester Transport Museum and ALL:FM Radio Station
- The General Public – Engaging thousands of attendees in interactive and educational events that celebrated Greater Manchester's diverse histories.
- Cultural Organisations – Strengthening partnerships with cultural organisations such as Manchester Art Gallery, Whitworth Art Gallery, and Manchester Poetry Library, ensuring wider community participation and cultural exchange through collaborative programming.
- New Partnerships – Developing key collaborations with organisations such as BBC Philharmonic and new university departments, including the Music Department at University of Manchester and the RISE programme at Manchester Metropolitan University, which provided students with internship opportunities to support social media engagement throughout the festival.

We have also delivered more in-depth work with several community groups who have benefited from our services. For example, in this reporting year this has included:

- Crossing Footprints, a community interest company based in Manchester and London. Who support creative productions based on human rights, environment, equality, and wellbeing.

## Manchester Histories

### Trustees' annual report

for the year ended 31st August 2024

- Residents, neighbours and friends of Crossley, Dew Way, Fitton Hill and Primrose Bank as part of the Oldham project.
- Back on Track: A Greater Manchester charity that enables people to make positive changes that last. A leading specialist provider of community learning and holistic support to adults experiencing multiple disadvantages. This could be managing problematic drug/alcohol use, living a crime-free life, improving mental health and wellbeing, or finding a stable home.

Beneficiaries of Manchester Histories services have gained valuable insights into histories and heritage relevant to them. Their engagement has deepened their understanding of the rich and diverse histories of Manchester and beyond and how histories can be brought to life using creative practice. Many have reported increased confidence and a stronger connection to their own heritage and community.

#### **Beneficiaries Voices**

*"This was such an amazing experience and opportunity. I especially agree with Josef's thought about the sense of pride being part of this group. Everyone's work was so unique and impactful, and together generated a lot of synergistic energy - having the chance to contribute my work to the project was such a deep honour"* - Anita Ngai (Artist, ISWAS Festival)

*"Very lucky to have a job with brilliant colleagues that allows us to creatively engage with research through music and sound, as part of our 'Intangible Sounds' programming with Manchester Histories Festival 2024. We had a brilliant day and evening on Saturday. Fortunate to share a panel with fabulous colleagues talking about alternative voices, narratives, archives, and histories."* - Susan O'Shea (Senior Lecturer at MMU & Musician)

*"Participating by performing my poetry onstage at an iconic venue during an established Manchester festival. Listening & learning from others and enjoyed the warmth from staff & volunteers."* - Event Participant & Presenter ('R Histories Open Mic Extravaganza!)

## Reducing our Carbon Footprint

Manchester Histories continues to work hard on exploring ways of reducing our carbon footprint. We have set personal and organisational pledges to reduce our carbon footprint.

We continue to adhere to and adapt our Environmental Policy and Action Plan, so Manchester Histories continues to save resources. We continue to:

- Identifying green cost savings wherever possible,
- Host events and our festival that put in place a no meat, no plastics policy and using local goods and services
- Designing cardboard banners and print on recycled paper
- Using a local eco-friendly printing company
- Using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- Consider our digital footprint

Manchester Histories is a member of the GMAST (Greater Manchester Arts Sustainability Team) network, team members attend all meetings to ensure Manchester Histories works alongside other cultural organisations and Manchester City Council to become a zero-carbon city by 2038 or before.

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## Acknowledgments

The Trustees and Chief Executive extend their gratitude to our partners, funders, volunteers, and audiences for their continued support. Special thanks to our funders Manchester City Council, the University of Manchester, Manchester Metropolitan University, Creative Manchester, the Greater Manchester Combined Authority for your continued support.

We also thank our partners and supporter for this year, Universally Manchester Festival 2024, Creative Manchester, The University of Manchester Music Department & Media Services, Manchester Metropolitan University, Manchester Poetry Library, Manchester Central Library, AHEAD (Arts and Humanities Engagement and Dialogue), Manchester

# Manchester Histories

## Trustees' annual report

for the year ended 31st August 2024

Metropolitan, Th University of Manchester student volunteers, HOME, BBC Philharmonic, SEND, Digital Independent Specialist College, The Whitworth, Manchester Art Gallery, Archives+ Partnership, Rocket 2030 Steering Group, HiDDEN network members.

We remain dedicated to connecting communities through histories and ensuring that the voices of Greater Manchester and beyond continue to shape the future.

*"The importance of history & nostalgia in society is sometimes overlooked. Manchester Histories is an important vehicle to involve the public."* – Festival attendee

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## Financial review

The charity reported a deficit of £30,204 in unrestricted funds for the year. This deficit was primarily due to unforeseen expenditure linked to the delivery of the Manchester Histories Festival 2024.

As this was a festival year, we encountered additional unplanned costs. Notably, we had to relocate part of the festival at the last minute because our original venue was occupied by students. This change resulted in additional expenditure that had not been accounted for in the original budget.

Additionally, the charity's financial year runs from September to August, while most of our funders operate on an April to March cycle. This mismatch contributes to timing differences in income recognition. For example, the Greater Manchester Combined Authority's grant of £13,750—due in October 2024—was allocated and spent in advance to support the 2024 Manchester Histories Festival. More broadly, we often incur expenditure ahead of receiving income when budgets span multiple financial years. For example, the Rocket: All Aboard programme.

Despite this year's deficit, we are confident that the steps taken reflect our strategic commitment to ensuring the organisation's long-term financial sustainability.

At the end of the financial year, the charity's total reserves stood at £70,938, of which £77,456 is unrestricted and £-6,518 is restricted for specific projects.

Manchester Histories  
Trustees' annual report  
for the year ended 31st August 2024

**Principal funding sources:**

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority

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## **Reserves policy**

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

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## **Future**

As we move forward, Manchester Histories remains committed to delivering our business plan while staying flexible, adaptable, and responsive to the needs of our audiences. We firmly believe that histories and heritage have the power to shape identities, inspire change, and strengthen communities.

As we reach the end of our current business plan, we will embark on a period of review and strategic planning, ensuring that our future direction aligns with the challenges and opportunities of an evolving cultural landscape. In a challenging environment, we remain



## Manchester Histories

### Trustees' annual report

for the year ended 31st August 2024

ambitious, striving for a sustainable and impactful future that continues to champion diverse histories and voices.

As part of our commitment to living our values, Manchester Histories will create opportunities for people to explore differing perspectives with curiosity, listen with compassion, and act with justice. By fostering engagement and collaboration, we will continue to develop meaningful programmes, partnerships, and initiatives that ensure people's histories and heritage remains a dynamic and relevant force in society.

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## Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2024 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

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## Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

## **Trustee recruitment, induction, and training**

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

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## **Organisation**

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

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## **Related parties and relationships with other organisations**

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan

## Manchester Histories

### Trustees' annual report

for the year ended 31st August 2024

University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

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## **Remuneration policy for key management personnel**

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

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## **Risk management**

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

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## **Statement of responsibilities of the trustees**

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

The trustees' annual report has been approved by the trustees and signed on their behalf  
by

Hannah Barker

Professor of British History, SALC (School of Arts, Languages and Cultures), University of  
Manchester.

28<sup>th</sup> May 2025

Independent examiner's report  
to the trustees of  
Manchester Histories

## **Independent examiner's report to the trustees of Manchester Histories**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31<sup>st</sup> August 2024 which are set out on pages 22 to 40.

### **Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA  
Slade & Cooper Limited  
Beehive Mill, Jersey Street  
Ancoats Manchester M4 6JG

28<sup>th</sup> May 2025

Manchester Histories  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 August 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Donations and legacies	3	22,515	-	22,515	16,647
Charitable activities	4	300	151,877	152,177	140,121
Other trading activities	5	568	-	568	568
Investments	6	2	-	2	1
<b>Total income</b>		<b>23,385</b>	<b>151,877</b>	<b>175,262</b>	<b>157,337</b>
<b>Expenditure on:</b>					
Charitable activities	7	49,706	156,706	206,412	167,555
<b>Total expenditure</b>		<b>49,706</b>	<b>156,706</b>	<b>206,412</b>	<b>167,555</b>
<b>Net income/(expenditure) before net gains/(losses) on investments</b>		(26,321)	(4,829)	(31,150)	(10,218)
<b>Net income/(expenditure) for the year</b>	9	<b>(26,321)</b>	<b>(4,829)</b>	<b>(31,150)</b>	<b>(10,218)</b>
Transfer between funds		(3,883)	3,883	-	-
<b>Net movement in funds for the year</b>		<b>(30,204)</b>	<b>(946)</b>	<b>(31,150)</b>	<b>(10,218)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		107,660	(5,572)	102,088	112,306
<b>Total funds carried forward</b>		<b>77,456</b>	<b>(6,518)</b>	<b>70,938</b>	<b>102,088</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories  
Company number 08283259  
Balance sheet as at 31 August 2024

	Note	2024	2023
		£	£
<b>Fixed assets</b>			
Tangible assets	14	3,065	3,200
<b>Total fixed assets</b>		<b>3,065</b>	<b>3,200</b>
<b>Current assets</b>			
Debtors	15	23,637	5,424
Cash at bank and in hand	16	48,142	95,249
<b>Total current assets</b>		<b>71,779</b>	<b>100,673</b>
<b>Liabilities</b>			
Creditors: amounts falling due in less than one year	17	(3,906)	(1,785)
<b>Net current assets</b>		<b>67,873</b>	<b>98,888</b>
<b>Total assets less current liabilities</b>		<b>70,938</b>	<b>102,088</b>
<b>Net assets</b>		<b>70,938</b>	<b>102,088</b>
<b>The funds of the charity:</b>			
Restricted income funds	18	(6,518)	(5,572)
Unrestricted income funds	19	77,456	107,660
<b>Total charity funds</b>		<b>70,938</b>	<b>102,088</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 25 to 40 form part of these accounts.

Approved by the trustees on 28/05/2025 and signed on their behalf by:

Hannah J Barker (Chair)



Manchester Histories  
Statement of Cash Flows  
for the year ending 31 August 2024

	Note	2024 £	2023 £
<b>Cash provided by/(used in) operating activities</b>	21	<b>(44,912)</b>	<b>(15,466)</b>
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		2	1
<b>Cash provided by/(used in) investing activities</b>		<b>(2,195)</b>	<b>1</b>
Increase/(decrease) in cash and cash equivalents in the year		(47,107)	(15,465)
Cash and cash equivalents at the beginning of the year		95,249	110,714
<b>Cash and cash equivalents at the end of the year</b>		<b>48,142</b>	<b>95,249</b>

Notes to the accounts for the year ended 31 August 2024

**1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

**a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

**b Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

**c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2024 (continued)

**d Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**e Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**f Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**g Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the accounts for the year ended 31 August 2024 (continued)

**h Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

**i Tangible fixed assets**

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Computer Equipment	33%
Website	20%

**j Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**k Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**l Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2024 (continued)

**m Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**n Pensions**

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

**2 Legal status of the charity**

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

**3 Income from donations and legacies**

<b>Current reporting period</b>	Unrestricted £	Restricted £	Total 2024 £
Donations	2,515	-	2,515
University of Manchester	20,000	-	20,000
	<hr/>	<hr/>	<hr/>
<b>Total</b>	22,515	-	22,515
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
 <b>Previous reporting period</b>	 <i>Unrestricted</i> <i>£</i>	 <i>Restricted</i> <i>£</i>	 <i>Total 2023</i> <i>£</i>
<i>Donations</i>	<i>147</i>	<i>-</i>	<i>147</i>
<i>University of Manchester</i>	<i>16,500</i>	<i>-</i>	<i>16,500</i>
	<hr/>	<hr/>	<hr/>
<b>Total</b>	16,647	-	16,647
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

# Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

## 4 Income from charitable activities

<b>Current reporting period</b>	Unrestricted £	Restricted £	Total 2024 £
Arts Council	-	300	300
Cause 4	-	6,903	6,903
Granada Foundation	-	2,000	2,000
Greater Manchester Combined Authority	-	27,500	27,500
Great Places	-	3,750	3,750
Manchester City Council			
- Cultural Team	-	24,279	24,279
- Heritage & Wellbeing Project	-	5,000	5,000
- This is Us	-	2,000	2,000
Manchester Metropolitan University			
- Manchester Histories Festival 2024	-	20,955	20,955
Network Rail	-	15,000	15,000
University of Manchester			
- Health & Wellbeing Project	-	4,975	4,975
- Manchester Histories Festival 2024	-	39,215	39,215
Other income	300	-	300
<b>Total</b>	<b>300</b>	<b>151,877</b>	<b>152,177</b>
<b>Previous reporting period</b>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2023 £</i>
Arts Council	-	2,700	2,700
Glasgow University	-	26,950	26,950
Greater Manchester Combined Authority	-	26,250	26,250
Great Places	-	21,250	21,250
Historic England	-	3,000	3,000
HOME	-	3,000	3,000
Liverpool City Council	-	3,000	3,000
Manchester City Council			
- Cultural Team	-	23,084	23,084
- This is Us	-	6,000	6,000
- VCSE	-	3,000	3,000
Manchester Metropolitan University			
- This is Us	-	5,000	5,000
National Museums Liverpool	-	5,000	5,000
Pankhurst Trust	-	3,132	3,132
Streetwise	-	5,705	5,705
Science Museum Group	-	3,000	3,000
Other income	50	-	50
<b>Total</b>	<b>50</b>	<b>140,071</b>	<b>140,121</b>

Notes to the accounts for the year ended 31 August 2024 (continued)

**5 Income from other trading activities**

	2024 £	2023 £
Merchandise income	568	568
	<hr/>	<hr/>
	568	568
	<hr/>	<hr/>

All income from other trading activities is unrestricted.

**6 Investment income**

All of the charity's investment income arises from money held in interest bearing deposit accounts.  
All investment income is unrestricted.

**7 Analysis of expenditure on charitable activities**

	Total 2024 £	Total 2023 £
Staff costs	90,109	102,561
Event production costs	2,914	407
Professional fees - artists & curators	35,217	7,194
Other professional fees	39,076	29,534
Marketing & publicity costs	13,587	4,088
Other project costs	3,920	2,725
Travel and Meetings	5,502	3,046
Depreciation	2,332	1,600
Governance costs (see note 8)	2,134	2,029
Support costs (see note 8)	11,621	14,371
	<hr/>	<hr/>
	206,412	167,555
	<hr/>	<hr/>
	2024 £	2023 £
Restricted expenditure	156,706	147,495
Unrestricted expenditure	49,706	20,060
	<hr/>	<hr/>
	206,412	167,555
	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2024 (continued)

**8 Analysis of governance and support costs**

<b>Current reporting period</b>	Support £	Governance £	Total 2024 £
Insurance	243	-	243
Office costs	11,378	-	11,378
Accountancy services	-	2,121	2,121
Other governance costs	-	13	13
	<hr/>	<hr/>	<hr/>
	11,621	2,134	13,755
	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	Support £	Governance £	Total 2023 £
Insurance	322	-	322
Office costs	14,049	-	14,049
Accountancy services	-	2,029	2,029
	<hr/>	<hr/>	<hr/>
	14,371	2,029	16,400
	<hr/>	<hr/>	<hr/>

**9 Net income/(expenditure) for the year**

This is stated after charging/(crediting):	2024 £	2023 £
Depreciation	2,332	1,600
Independent Examiner's remuneration		
Accountancy fees	1,160	1,135
Payroll bureau fees	303	275
Independent examination	285	280
	<hr/>	<hr/>



Notes to the accounts for the year ended 31 August 2024 (continued)

**10 Staff costs**

Staff costs during the year were as follows:

	2024 £	2023 £
Wages and salaries	83,718	95,257
Social security costs	2,418	3,254
Pension costs	2,512	2,856
Other personnel costs	1,461	1,194
	<hr/>	<hr/>
	90,109	102,561
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2023: Nil).

The average number of staff employed during the period was 4 (2023: 3).

The key management of the charity is comprised of Trustees, Chief Executive Officer, Project Manager, Community Development Producer and the Cultural Administrator (2023: the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager, Cultural Administrator and Administrator). The total employee benefits of the key management personnel of the charity were £90,109 (2023: £93,763).

**11 Trustee remuneration and expenses, and related party transactions**

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2023: Nil).

No (2023: One) member of the trustees received travel and subsistence expenses during the year (2023: £471).

No aggregate donations from related parties (2023: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: Nil).

## Manchester Histories

### Notes to the accounts for the year ended 31 August 2024 (continued)

#### 12 Government grants

The government grants recognised in the accounts were as follows:

	2024 £	2023 £
Arts Council	300	2,700
Greater Manchester Combined Authority	27,500	26,250
Liverpool City council	-	3,000
Manchester City Council	31,279	32,084
	<hr/> 59,079	<hr/> 64,034
	<hr/> <hr/>	<hr/> <hr/>

#### 13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

#### 14 Fixed assets: tangible assets

<b>Cost</b>	Computer Equipment £	Website £	Total £
At 1 September 2023	-	8,000	8,000
Additions	2,197	-	2,197
	<hr/>	<hr/>	<hr/>
At 31 August 2024	2,197	8,000	10,197
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<b>Depreciation</b>			
At 1 September 2023	-	4,800	4,800
Charge for the year	732	1,600	2,332
	<hr/>	<hr/>	<hr/>
At 31 August 2024	732	6,400	7,132
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
<b>Net book value</b>			
At 31 August 2024	1,465	1,600	3,065
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31 August 2023	-	3,200	3,200
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

## Manchester Histories

### Notes to the accounts for the year ended 31 August 2024 (continued)

#### 15 Debtors

	2024 £	2023 £
Other debtors	4,068	1,134
Prepayments and accrued income	19,569	4,290
	<hr/> 23,637	<hr/> 5,424
	<hr/> <hr/>	<hr/> <hr/>

#### 16 Cash at bank and in hand

	2024 £	2023 £
Cash at bank and on hand	48,142	95,249
	<hr/> 48,142	<hr/> 95,249
	<hr/> <hr/>	<hr/> <hr/>

#### 17 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors and accruals	3,906	1,785
	<hr/> 3,906	<hr/> 1,785
	<hr/> <hr/>	<hr/> <hr/>

# Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

## 18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2024 £
Greater Manchester Combined Authority	(4,500)	27,500	(36,750)	-	(13,750)
Your Home, Your Voice, Your Place	(2,750)	3,750	(4,883)	3,883	-
Heritage & Wellbeing Project	-	9,975	(5,129)	-	4,846
Heritage Compass	-	5,053	(1,509)	-	3,544
HiDDEN Network	-	1,850	(410)	-	1,440
Manchester City Council					
- Cultural Team	-	24,279	(24,279)	-	-
- This is Us	-	2,000	(6,598)	-	(4,598)
Manchester Histories Festival 2024	-	60,170	(60,170)	-	-
Queer Up North	-	2,000	-	-	2,000
Rocket: All Aboard	1,678	15,300	(16,978)	-	-
Total	(5,572)	151,877	(156,706)	3,883	(6,518)

# Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

## 18 Analysis of movements in restricted funds (Cont.)

<b>Previous reporting period</b>	<i>Balance at 1 September 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2023 £</i>
<i>Glasgow University</i>	-	26,950	(26,950)	-	-
<i>Greater Manchester Combined Authority</i>	-	26,250	(30,750)	-	(4,500)
<i>Your Home, Your Voice, Your Place</i>	-	21,250	(24,000)	-	(2,750)
<i>This is Us</i>	-	11,000	(11,000)	-	-
<i>Manchester City Council</i>	-	23,084	(23,084)	-	-
- Cultural Team	-	3,000	(3,000)	-	-
- Neighbourhood Investment Fund	-	3,132	(4,984)	1,852	-
<i>Pankhurst Trust</i>	-	19,700	(18,022)	-	1,678
<i>Rocket: All Aboard</i>	-	5,705	(5,705)	-	-
<i>Streetwise</i>	-	-	-	-	-
<i>Other Income</i>	-	-	-	-	-
<b>Total</b>	-	140,071	(147,495)	1,852	(5,572)

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
Greater Manchester Combined Authority	GMCA Culture Fund to support core costs and cultural activities across GM.
Your Home, Your Voice, Your Place	This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2024 (continued)

### 18 Analysis of movements in restricted funds (Cont.)

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
Heritage & Wellbeing Project	To research and produce a heritage and wellbeing toolkit for older people in partnership with the University of Manchester, Manchester City Council and Archives+
Heritage Compass	To support the development of a new five-year business plan for Manchester Histories.
HiDDEN Network	To support a new framework and memorandum of understanding for the HiDDEN Network, small to medium-sized heritage organisations based in Greater Manchester. It consists of historic buildings, museums, and libraries with rare collections, displays, exhibitions and events.
Manchester City Council - Cultural Team	Cultural Partnership Agreement. Funds to support core costs for Manchester Histories.
- This is Us	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Manchester Histories Festival 2024	Contribution to core cost and Manchester Histories Festival 2024
Queer Up North	Grant to support the National Heritage Lottery Fund application to deliver a new project celebrating the Queer Up North Festival 1992 - 2002 and LGBTQA+ histories and heritage.
Rocket: All Aboard	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.

Notes to the accounts for the year ended 31 August 2024 (continued)

**19 Analysis of movement in unrestricted funds**

<b>Current reporting period</b>	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	As at 31 August 2024 £
General fund	65,660	23,385	(49,706)	(3,883)	35,456
Designated fund - Projects	42,000	-	-	-	42,000
	<u>107,660</u>	<u>23,385</u>	<u>(49,706)</u>	<u>(3,883)</u>	<u>77,456</u>
<b>Previous reporting period</b>	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	As at 31 August 2023 £
General fund	70,306	17,266	(20,060)	(1,852)	65,660
Designated fund - Projects	42,000	-	-	-	42,000
	<u>112,306</u>	<u>17,266</u>	<u>(20,060)</u>	<u>(1,852)</u>	<u>107,660</u>
<b>Name of unrestricted fund</b>	<b>Description, nature and purposes of the fund</b>				
General fund	The free reserves after allowing for all designated funds				
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.				

Notes to the accounts for the year ended 31 August 2024 (continued)

**20 Analysis of net assets between funds**

<b>Current reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,065	-	-	3,065
Net current assets/(liabilities)	32,391	42,000	(6,518)	67,873
<b>Total</b>	<b>35,456</b>	<b>42,000</b>	<b>(6,518)</b>	<b>70,938</b>
<b>Previous reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,200	-	-	3,200
Net current assets/(liabilities)	62,460	42,000	(5,572)	98,888
<b>Total</b>	<b>65,660</b>	<b>42,000</b>	<b>(5,572)</b>	<b>102,088</b>

**21 Reconciliation of net movement in funds to net cash flow from operating activities**

	2024 £	2023 £
<b>Net income/(expenditure) for the year</b>	(31,150)	(10,218)
<b>Adjustments for:</b>		
Depreciation charge	2,332	1,600
Dividends, interest and rents from investments	(2)	(1)
Decrease/(increase) in debtors	(18,213)	14,672
Increase/(decrease) in creditors	2,121	(21,519)
<b>Net cash provided by/(used in) operating</b>	<b>(44,912)</b>	<b>(15,466)</b>



## Notes to the accounts for the year ended 31 August 2024 (continued)

**22 Prior year Statement of Financial Activities (including Income and Expenditure account)**

	Unrestricted funds £	Restricted funds £	Total funds 2023 £	<i>Total funds 2022 £</i>
<b>Income from:</b>				
Donations and legacies	16,647	-	16,647	45,200
Charitable activities	50	140,071	140,121	142,722
Other	568	-	568	-
Investments	1	-	1	-
<b>Total income</b>	<b>17,266</b>	<b>140,071</b>	<b>157,337</b>	<b>187,922</b>
<b>Expenditure on:</b>				
Charitable activities	20,060	147,495	167,555	203,346
<b>Total expenditure</b>	<b>20,060</b>	<b>147,495</b>	<b>167,555</b>	<b>203,346</b>
<b>Net income/(expenditure) before net gains/(losses) on investments</b>	<b>(2,794)</b>	<b>(7,424)</b>	<b>(10,218)</b>	<b>(15,424)</b>
<b>Net income/(expenditure) for the year</b>	<b>(2,794)</b>	<b>(7,424)</b>	<b>(10,218)</b>	<b>(15,424)</b>
Transfer between funds	(1,852)	1,852	-	-
<b>Net movement in funds for the year</b>	<b>(4,646)</b>	<b>(5,572)</b>	<b>(10,218)</b>	<b>(15,424)</b>
<b>Reconciliation of funds</b>				
Total funds brought forward	112,306	-	112,306	127,730
<b>Total funds carried forward</b>	<b>107,660</b>	<b>(5,572)</b>	<b>102,088</b>	<b>112,306</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.