

Company number: 08283259
Charity Number: 1151944



MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2023

Manchester Histories

Reference and administrative information

for the year ended 31st August 2023

Company number 08283259

Charity number 1151944

Registered office and operational address Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road,
Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker (Chair of Trustees)
Catherine Fletcher
Rob Higginson
Kirsty Hutchinson
Heather Shore
Melanie Tebbutt
Charlotte Wildman
John M Williams
Jahmal Williams-Thomas

Key management Personnel	Karen Shannon	Chief Executive
	Rhianna Arnold	Community Archivist
	Anoushka Gordon	Community Development Producer
	Janine Hague	Project Manager
	Sarah Jones	Cultural Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2023

The trustees present their report and the unaudited financial statements for the year ended 31st August 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

For the public benefit, the advancement of participation, education, and learning. But without prejudice to the generality of the foregoing to:

- Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the public.
- To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

We connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories continues to deliver its three-year business plan 2021 - 2024 which sets out our aims and ambitions. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan was a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion. It is action led and the team meet on a fortnightly basis to review and monitor our activity to ensure we are reaching our aims and objectives.

Our Values

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

• Compassion:

We value empathy and understanding for others, for ourselves and for the planet.

• Curiosity:

We value the creative power of wonder in how we experience the world and how we understand the past.

• Justice:

We value fairness as a motivator for action.

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Our Aims

Our aims are purposefully broad in scope. Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in challenging times.

Aim One

Connecting people through histories and heritage

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

Aim Two

Reaching new audiences in new ways

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

Aim Three

Building resilience and continuing to thrive

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

Aim Four

Creating a sustainable and fair future for everyone

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

Public benefit

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

History Matters. It connects people with those who've gone before and those who'll come after. We support people to explore these connections. It's why our work is vital.

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought

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to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purpose.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and Performance

The report below outlines the key projects and activities the charity has undertaken in this reporting period. All our charitable activities were undertaken to further Manchester Histories' charitable purposes for public benefit.

Manchester Histories Festival

Following the success of the Manchester Histories Festival 2022, History of Climate Change. Past - Present- Future, the CEO has started to develop work for the next festival in 2024. This will align with the 200th anniversaries of the University of Manchester and Manchester Metropolitan University.

Rocket 200. Celebrating Two Centuries of Inter-City Rail Travel

The 200th anniversary of the world's first inter-city railway marks a significant milestone in the history of transportation. The Liverpool & Manchester Railway's legacy presents immense opportunities for cultural enrichment and regional regeneration.

A consortium of key stakeholders, comprising of the Science Museum Group, National Museums Liverpool, Liverpool City Council, Manchester City Council, Network Rail, Metal, and Manchester Histories, have been actively involved in exploring the opportunities presented by the anniversary. Manchester Histories has taken on the role of the lead accountable organisation, overseeing the management of the project's development and planning.

In November 2022 alongside our partners, we were responsible for developing a feasibility study with the assistance of consultants Andrea Nixon and Andrew Evans. The study aimed to identify key components of the 200th Anniversary celebration and establish a strategic framework for implementation. The strategic objectives included:

- Delivering an ambitious events programme spanning the period leading up to, during, and following 2030.
- Profiling ROCKET 200 nationally and internationally.
- Generating significant visitor footfall and economic impact.
- Fostering community engagement and participation.
- Ensuring a legacy.

The study was completed in July 2023 after consultation with key stakeholders, local government, funders and consultation sessions with cultural organisations and artists from Manchester and Liverpool.

Several initiatives and projects were proposed to achieve the strategic objectives of the work:

- Large and small-scale cultural and artistic projects and festivals.
- Preservation and enhancement of heritage assets.

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- Skill development in railway engineering and creative industries.
- Research collaborations among regional universities.
- Emphasis on science, technology, engineering, and mathematics education.
- Infrastructure improvements.
- Establishment of a Community Rail Partnership (CRP) to facilitate legacy initiatives.
- Recruitment of project chair to spearhead work

The development of these outcomes will commence in January 2024, with a focus on executing the core project activities between October 2029 (the 200th anniversary of the Rainhill trials) and September 2030 (the 200th anniversary of the railway's opening).

Rocket 200 aims to engage a diverse audience, catering to individuals interested in both the historical and contemporary aspects of rail travel. The project seeks to explore the social, economic, and cultural impacts of the railway, including its role in shaping technology, engineering, economics, politics, and culture in the North of England and beyond.

Rocket 200 will have a collaborative ethos, fostering partnerships between cities, towns, private enterprises, public agencies, third-sector organisations, and academic institutions. The project emphasises inclusivity, sustainability and will be encouraging grassroots involvement to ensure that local communities can connect with the programme in a meaningful and relevant manner.

Manchester Histories will continue to act as the accountable body for the next two years. This will then be reviewed by the Executive steering group in 2026.

AHRC: Our Heritage Our Stories: Towards a National Collection

"Our Heritage, Our Stories: Connecting Community Digital Content for the People's National Collection" was a research project funded by the Arts and Humanities Research Council, aiming to make community-generated digital content (CGDC) accessible to all. CGDC often remains isolated despite being funded by public funding bodies and representing diverse community voices. The project collaborated with respected UK heritage institutions and Universities to explore user-friendly tools and methods to support a public-facing platform at the National Archives and work towards a National Collection.

Manchester Histories hosted a Community Archivist (Rhianna Arnold) with funding from the project to facilitate consultation interviews to gather insights from community groups involved in preserving and managing digital content. These interviews explored various aspects including collaborative efforts, content collection and organisation methods, legal considerations, community engagement, accessibility, and sustainability. The goal was to comprehensively understand the challenges and methodologies associated with the preservation and public use of CGDC.

At the end of the project, a report was produced which focused on uncovering four different community groups' perspectives on the CGDC and providing recommendations for future development. It highlighted the significance of clarity and accessibility in project documentation and presented key findings, implications, and actionable recommendations for similar initiatives. It provided insights into how future projects can better serve the needs of communities and contribute to the preservation and celebration of shared heritage and stories.

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The HiDDEN Network

The Hidden Network consists of smaller Greater Manchester based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

Manchester Histories CEO continues to chair the network with support from the Cultural Administrator. This year the network has grown to include the RNCM (Royal Northern College of Music) Museum and the Co-operative Trust & Archives. The network has focused on reviewing its purpose and governance and Manchester Histories put in a small bid to the Heritage Compass Network Development Fund, £1,800, to accommodate this. The fund was used to bring network members together to work alongside a consultant to co-create an updated values-driven governance guide to support growth over the next five years. The network is still refining this, and it is hoped that the new model will be put into action in March 2024.

Your Home, Your Voice, Your Place

The Primrose Art and Craft Group is our space to come together, to relax and switch off from worries, everyone is so friendly and welcoming. We usually do our own individual projects, but this collaboration has brought us all together. It's been absolutely wonderful, everyone has gone above and beyond and it's surprised a lot of us about what we've been able to achieve, it's come together beautifully!

Participant Primrose Art and Craft Group

Manchester Histories worked alongside Great Places Housing Group in Oldham as they celebrated their 10th anniversary of Great Places' Gateway to Oldham housing and regeneration venture. Residents from Primrose Bank, Fitton Hill, Crossley, and Dew Way were engaged to determine activities for the occasion. Over six months, these Oldham communities had their memories recorded with oral historian Heather Roberts, and worked alongside early career artists Katie McKeever, Laura Jones and Millie Shepherd, to produce a unique archive of recordings, film, art and craft. Inspired by the themes of 'home' and 'memories,' local people painted a picture of Oldham's ever-evolving landscapes and communities. Where 'home' is seen as a place where people feel a deep sense of connection and belonging. These rich personal stories filled in the gaps that formal history books tend to overlook and created an important legacy for future generations to connect to their own heritage and that of others across Oldham.

The outcomes of the project included:

- Over 100 pieces of artwork created by local people responding to what 'home' meant to them
- A film produced by the young creatives depicting life in the four areas
- A new book exploring the history of the four areas and the creative work produced for the project
- Photography and poetry created throughout the project

These were all exhibited at Gallery Oldham, September - December 2023.

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Manchester Histories Hub. Manchester Central Library

Manchester Histories has established a vibrant and nurturing space within Manchester Central Library to foster well-being through the sharing of histories and heritage. The Manchester Histories Hub serves as a space for promoting connections, exploration, and social engagement, thereby combating social isolation.

Our Come & Chat programme has commenced this year with initial efforts directed towards initiating the Neighbourhood Investment Fund (NIF) project with communities in Manchester's Piccadilly ward. The sessions have involved working alongside heritage professional from Archives+ and The North West Film Archive, MMU (Manchester Metropolitan University) to deliver interactive workshops with people from other charity's such as Back on Track.

The purpose of the workshops was to:

- Present and explore different archives, artefacts, films and sound files to those taking part and then have an open discussion about its contextual history
- Encourage people to reminisce, tell their own stories, chat, and share their own knowledge or lived experience about the city's history & heritage
- Gather feedback and ideas from those taking part to help shape future sessions and content
- Improve mental health & well-being

The project has been tremendous, and I have learnt a lot
Come & Chat Participant

We feel more connected as a group and have enjoyed learning together
Come & Chat Participant

The Come & Chat sessions will continue over the next year, and we hope to build a regular slot in the hub so people can engage in heritage activities.

To build further on our work around heritage and well-being and to gather some solid research around the benefits and impact of using heritage activities to improve people's wellness we are collaborating with Creative Manchester, University of Manchester. Together we have secured a Higher Education Innovation Fund grant to explore how heritage activities can enhance well-being. This initiative will involve developing toolkits for use in community and healthcare settings to promote wellness. A new research associate joined the Manchester Histories team in September 2023, to carry out the research. This will reflect Manchester Histories' commitment to leveraging heritage as a catalyst for community well-being and social connection, enriching the fabric of Manchester's cultural landscape. Manchester Histories has joined the Archives+ Steering Group which meets on a regular basis in Manchester Central Library with the aim of working together to sign-post residents and visitors to the rich cultural and heritage offer across Greater Manchester. The Archives+ partnership creates a destination of national and international significance and builds on the appetite and demand for accessible community history and personal heritage.

The partnership consists of:

- Greater Manchester County Record Office
- Manchester Libraries, Information and Archives (Manchester City Council).
- North West Film Archive (Manchester Metropolitan University).

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- Race Relations Resource Centre (University of Manchester). Ahmed Iqbal Ullah Education Trust.
- Manchester & Lancashire Family History Society.
- British Film Institute (Mediatheque).

The hub is also a place where people and partners can deliver workshops, events and exhibitions. Noteworthy events included Common Ground, delving into the stories of Greenham Common protest camps, celebrating the 60th anniversary of Delia Derbyshire, creator of the Doctor Who soundtrack and an exhibition with Manchester City of Literature which celebrated International Mother Language Day, showcasing Manchester's international connection to the other UNESCO Cities of Literature, and celebrating Manchester's literature work at home.

Contribution of volunteers

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approx. 25 people. Over this reporting year Volunteers have helped to support Manchester Histories in our activities in the hub.

The volunteers also had the opportunity to participate in the Big Volunteer meet-up, where volunteers from the HiDDEN network all came together in Manchester Central Library to find out about each other, make new friends and share their volunteering experiences. Over 60 volunteers took part in the activity.

Manchester Histories Salon's

Manchester Histories Salons are fascinating hour-long monthly discussions on the histories of topics that Manchester Histories and the people we work with are passionate about. Guest speakers for each salon are experts, academics, or practitioners. Over this reporting period we delivered four online and in person salons supported by our volunteers.

- Manchester – A City on the Frontline with Paul Fitzgerald (aka Polyp)
- The Literature of Samuel Bamford and Elizabeth Gaskell with Professor Robert Poole and Dr Diane Duffy
- The Hidden Cornbrook and Pomona Rewilding with Dr John Piprani and Dr Nick Overton
- My Words' – Museum of Colour and Manchester Poetry Library with Melanie Abrahams, Heather Marks and Roma Havers

The salon's attracted over 500 online viewers and approx. 30 in-person visitors (maximum capacity) per salon in the Manchester Histories Hub.

Histories Stories & Voices

'Children need to see positive things, learn to respect differences - glories and struggles of the past faced by different communities, can help the next generation.'

Participant. Community consultation by Manchester Histories

The Histories, Stories, and Voices project is all about understanding how Manchester's history, identity, and its people are represented in the city's public spaces.

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Over the past two years, Manchester City Council, Manchester Histories, and our partners have been taking a close look at what is in our public spaces, what information is available about it, and how it gets there now and in the future. This project is happening at a time when there is a big discussion, both nationally and internationally, about who and what is represented in public spaces.

It all started with a public consultation in 2021 to hear what people think about how the city's diversity, both historically and today, is shown in our public areas. That consultation was just the beginning of a bigger conversation.

Manchester Metropolitan University has also done a review of cultural and heritage objects, like statues, monuments and memorials. We are putting all this information together in a way that is easier for everyone to access, and it will include links to lots of diverse sources about these objects and stories.

The first consultation happened during the pandemic and did not reach as many people from diverse backgrounds as we hoped. So, we have been undertaking a second community consultation in this reporting period, gathering more input from the public and considering the suggestions from the first review, including making an interactive digital resource.

An important part of our consultations was to establish the need for a major project through which people in Manchester can interact positively with histories that are perceived to be relevant, hidden or thought-provoking.

It is critically important for major metropolitan centres such as Manchester to lead the way in redressing the balance of what, where and how historical resonances can be engaged within public spaces. There is currently still a vibrant interest to shift away from a sense of apathy about the public realm, often seen as being a jaded and unchanging preserve of the white male upper social echelons, suggesting a strong need for this project to happen soon.

Going forward Manchester Histories and Manchester City Council are working with partners to progress the work by:

- Putting together a two-year delivery project to realise the work
- Talking about and putting in an application to NHLF to support the project
- Working alongside a digital agency to create a platform to hold the work
- Continuing the conversation with people and partners to share and make content for the project
- Continuing to develop a steering group to manage the project using a democratic decision-making process

Reducing our Carbon Footprint

Manchester Histories continues to work hard on exploring ways of reducing our carbon footprint. We have set personal and organisational pledges to reduce our carbon footprint.

We continue to adhere to and adapt our Environmental Policy and Action Plan, so Manchester Histories continues to save resources. We continue to:

- Identifying green cost savings wherever possible,
- Host events and our festival that put in place a no meat, no plastics policy and using local goods and services

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- Designing cardboard banners and print on recycled paper
- Using a local eco-friendly printing company
- Using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- Consider our digital footprint

Manchester Histories is a member of the GMAST (Greater Manchester Arts Sustainability Team) network, and our Cultural Administrator attends all meetings to ensure Manchester Histories works alongside other cultural organisations to become a zero-carbon city by 2038 or before.

Beneficiaries of our services

Manchester Histories works with several community groups, organisations, volunteers, students, and people from across Greater Manchester who benefit from our services. For example, some of the organisations and groups involved in this reporting year have included:

- Greater Manchester Coalition of Disabled People (GMCDP). Who graciously shared their time and expertise with us. Particularly around their perspectives and experiences in understanding the intersection of disability rights and local heritage
- Manchester Digital Music Archive: Who shared their knowledge about Manchester's vibrant music history. Their insights into the digital preservation of music heritage and how to create community-generated digital content
- Park Friends Platt Fields: For their valuable input and dedication into how they are preserving traditional archive spaces, park histories and their commitment to maintaining community collections
- Manchester Hip Hop Archive: For sharing their passion for the local hip-hop scene, profound knowledge of its history, and their unwavering commitment to archiving its cultural richness
- Crossing Footprints, a community interest company based in Manchester and London. Who support creative productions based on human rights, environment, equality, and wellbeing.
- Residents, neighbours and friends of Crossley, Dew Way, Fitton Hill and Primrose Bank as part of the Oldham project.

In particular:

- Primrose Art and Craft Group
- Greenacres Art Group
- Indian Association Art Group Andy Fear,
- Artist and Tutor Nargis Kanji, Sewing Tutor Poetherapy Group
- Primrose & Crossley Sewing Class

In Manchester Histories hub we supported many different community groups to take part in our Come & Chat sessions and other project work. This has included:

- Back on Track: A Greater Manchester charity that enables people to make positive changes that last. A leading specialist provider of community learning and holistic support to adults

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experiencing multiple disadvantages. This could be managing problematic drug/alcohol use, living a crime-free life, improving mental health and wellbeing, or finding a stable home.

- **Street Wise Opera:** Manchester Histories supported the Re:sound project, which was a year-long festival that encouraged artists and audiences to rediscover the cities they live in, through the eyes and voices of people who have been homeless. Manchester Histories partnered with Streetwise Opera to explore the history of the city through a series of participatory history and heritage sessions in the hub.
- **Residents from Victoria Square:** Victoria Square was Manchester's first-ever council housing scheme, a revolutionary answer to the difficult problem of extreme poverty and squalor in the city centre's slum neighbourhoods. Manchester Histories engaged with residents as part of the People's River Project in 2022 and Come & Chat sessions in hub to explore and talk about their rich heritage and that of the city

It's been very useful thinking about the micro-operas because we've learnt a lot about the history of different people and buildings from Manchester and how to find useful archives and artefacts for ourselves

Street Wise Opera Participant – Manchester Histories Hub

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their future career paths. In 2023 we worked with two students from the MA Public History & Heritage programme from Manchester Met and one student from the Cultural Practices Institute, Museums Studies, University of Manchester. The students supported projects such as Histories Stories Voices, and the Oldham project and wrote blogs on the histories and heritage of some of the HiDDEN network venues and museums.

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage.

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life. Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Manchester Histories' commitment to creating a fairer society for all is evident throughout our work, mission, vision, values and aims, and it is part of our organisational culture. However, we understand that creating an inclusive culture is an ongoing process where you must continually remain open to growth and change. To ensure our work is representative of the diversity of Greater Manchester we develop and produce our work in partnership with communities, academics, volunteers, artists and organisations. We listen to people and the work we deliver is influenced by the communities we work with and for. Our work manifests itself in response to the people we work with. As a result, Manchester Histories creates work that is innovative, creative and different. We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of Greater Manchester.

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Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising, representing and valuing all stories.

Financial review

The charity reported a deficit of £4,646 in unrestricted funds for the year. This deficit arose primarily because Manchester Histories operates on a financial year from August to September, while most of our funders follow an April to March schedule. Additionally, several of our projects span multiple financial years. For instance, the Great Places project concluded in August, and although the budget was fully spent in 2022/23, the final disbursement of £2,750 was received in the following financial year.

We often incur expenses against anticipated budgets that follow different funding cycles. For example, the Greater Manchester Combined Authority's funding of £4,500 was spent upfront to support project development and the Manchester Histories Festival 2024.

Despite the deficit, we believe this year's financial outcome demonstrates our commitment to taking strong and decisive action to secure the charity's financial stability for the future.

At the end of the financial year, the charity's total reserves stood at £102,088, comprising (£5,572) in restricted funds allocated for specific projects and £107,660 in unrestricted funds.

Principal funding sources:

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Places
- Greater Manchester Combined Authority

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Future Plans

Going forward, Manchester Histories will continue to deliver our business plan and be flexible, adaptable and relevant to our audiences. We believe that histories and heritage have powerful

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abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the ongoing funding support of the University of Manchester, Manchester Metropolitan University, Manchester City Council, Cultural Partnership Grant, and Greater Manchester Combined Authority Culture Fund. We would particularly like to thank Creative Manchester, Manchester City Council, Neighbourhood Investment Fund & Team, Network Rail, Archives+ Partnership, Great Places Housing Association, Streetwise Opera, and the Heritage Compass Programme for their support in funding the development work with the HiDDEN network members. Also, to the Rocket 200 Steering Group; Science Museum Group, National Museums Liverpool, Liverpool City Council, Manchester City Council, Network Rail, Metal Liverpool, Ian Wray for their support with the project and a special thanks to external consultants Andrea Nixon and Andrew Evans for all their work on the Rocket 200 feasibility study and framework.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2023 was 9. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to

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develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

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Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 18/04/2024 and signed on their behalf by

Hannah J Barker
Professor of British History, SALC (School of Arts, Languages and Cultures), University of Manchester.

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2023 which are set out on pages 17 to 35.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
24 May 2024

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	16,647	-	16,647	45,200
Charitable activities	4	50	140,071	140,121	142,722
Other trading activities	5	568	-	568	-
Investments	6	1	-	1	-
Total income		17,266	140,071	157,337	187,922
Expenditure on:					
Charitable activities	7	20,060	147,495	167,555	203,346
Total expenditure		20,060	147,495	167,555	203,346
Net income/(expenditure) before net gains/(losses) on investments		(2,794)	(7,424)	(10,218)	(15,424)
Net income/(expenditure) for the year	9	(2,794)	(7,424)	(10,218)	(15,424)
Transfer between funds		(1,852)	1,852	-	-
Net movement in funds for the year		(4,646)	(5,572)	(10,218)	(15,424)
Reconciliation of funds					
Total funds brought forward		112,306	-	112,306	127,730
Total funds carried forward		107,660	(5,572)	102,088	112,306

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259
Balance sheet as at 31 August 2023

	Note	2023	2022
		£	£
Fixed assets			
Tangible assets	14	3,200	4,800
Total fixed assets		3,200	4,800
Current assets			
Debtors	15	5,424	20,096
Cash at bank and in hand	16	95,249	110,714
Total current assets		100,673	130,810
Liabilities			
Creditors: amounts falling due in less than one year	17	(1,785)	(23,304)
Net current assets		98,888	107,506
Total assets less current liabilities		102,088	112,306
Net assets		102,088	112,306
The funds of the charity:			
Restricted income funds	18	(5,572)	-
Unrestricted income funds	19	107,660	112,306
Total charity funds		102,088	112,306

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 20 to 35 form part of these accounts.

Approved by the trustees on 18/04/2024 and signed on their behalf by:

Hannah J Barker (Chair)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2023

	Note	2023 £	2022 £
Cash provided by/(used in) operating activities	21	(15,466)	(23,387)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		1	-
Cash provided by/(used in) investing activities		1	-
Increase/(decrease) in cash and cash equivalents in the year		(15,465)	(23,387)
Cash and cash equivalents at the beginning of the year		110,714	134,101
Cash and cash equivalents at the end of the year		95,249	110,714

Notes to the accounts for the year ended 31 August 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2023 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the accounts for the year ended 31 August 2023 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2023 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Donations	147	-	147
University of Manchester	16,500	-	16,500
	<hr/>	<hr/>	<hr/>
Total	16,647	-	16,647
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2022 £
University of Manchester	15,200	10,000	25,200
Manchester Metropolitan University	17,500	2,500	20,000
	<hr/>	<hr/>	<hr/>
Total	32,700	12,500	45,200
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Arts Council	-	2,700	2,700
Glasgow University	-	26,950	26,950
Greater Manchester Combined Authority	-	26,250	26,250
Great Places	-	21,250	21,250
Historic England	-	3,000	3,000
HOME	-	3,000	3,000
Liverpool City Council	-	3,000	3,000
Manchester City Council			
- Cultural Team	-	23,084	23,084
- Histories, Stories & Voices in the Public Realm	-	6,000	6,000
- VCSE	-	3,000	3,000
Manchester Metropolitan University			
- Histories, Stories & Voices in the Public Realm	-	5,000	5,000
National Museums Liverpool	-	5,000	5,000
Pankhurst Trust	-	3,132	3,132
Streetwise	-	5,705	5,705
Science Museum Group	-	3,000	3,000
Other income	50	-	50
Total	50	140,071	140,121
Previous reporting period	Unrestricted £	Restricted £	Total 2022 £
<i>Heritage Lottery Fund</i>			
- CRF Round 3	-	37,980	37,980
<i>National Lottery Community Fund</i>	-	9,700	9,700
<i>Manchester City Council</i>			
- MHF ZCC	-	4,682	4,682
- Cap & Dove	-	5,100	5,100
- VCSE	-	13,000	13,000
- Cultural Team	-	22,230	22,230
<i>Greater Manchester Combined Authority</i>	-	25,000	25,000
<i>Trust for RC Purposes</i>	-	3,780	3,780
<i>Granada Foundation</i>	-	2,000	2,000
<i>Unicorn</i>	-	750	750
<i>National Heritage</i>	4,220	-	4,220
<i>Project Fees and Consultancy</i>	11,557	-	11,557
<i>Other income</i>	2,723	-	2,723
Total	18,500	124,222	142,722

Notes to the accounts for the year ended 31 August 2023 (continued)

5 Income from other trading activities

	2023 £	2022 £
Merchandise income	568	-
	<u>568</u>	<u>-</u>
	<u><u>568</u></u>	<u><u>-</u></u>

All income from other trading activities is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2023 £	2022 £
Income from bank deposits	1	-	1	-
	<u>1</u>	<u>-</u>	<u>1</u>	<u>-</u>
	<u><u>1</u></u>	<u><u>-</u></u>	<u><u>1</u></u>	<u><u>-</u></u>

7 Analysis of expenditure on charitable activities

	Total 2023 £	Total 2022 £
Staff costs	102,561	101,344
Event production costs	407	13,804
Professional fees - artists & curators	7,194	16,049
Other professional fees	29,534	34,845
Marketing & publicity costs	4,088	18,558
Other project costs	2,725	4,195
Travel and Meetings	3,046	2,975
Depreciation	1,600	1,600
Governance costs (see note 8)	2,029	1,575
Support costs (see note 8)	14,371	8,401
	<u>167,555</u>	<u>203,346</u>
	<u><u>167,555</u></u>	<u><u>203,346</u></u>
	2023 £	2022 £
Restricted expenditure	147,495	136,722
Unrestricted expenditure	20,060	66,624
	<u>167,555</u>	<u>203,346</u>
	<u><u>167,555</u></u>	<u><u>203,346</u></u>

Notes to the accounts for the year ended 31 August 2023 (continued)

8 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2023 £
Insurance	322	-	322
Office costs	14,049	-	14,049
Accountancy services	-	2,029	2,029
	<hr/>	<hr/>	<hr/>
	14,371	2,029	16,400
	<hr/>	<hr/>	<hr/>
Previous reporting period	Support £	Governance £	Total 2022 £
Insurance	956	-	956
Office costs	7,445	-	7,445
Accountancy services	-	1,575	1,575
	<hr/>	<hr/>	<hr/>
	8,401	1,575	9,976
	<hr/>	<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Depreciation	1,600	1,600
Independent Examiner's remuneration		
Accountancy fees	1,135	1,050
Payroll bureau fees	275	-
Independent examination	280	263
	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2023 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2023 £	2022 £
Wages and salaries	95,257	97,191
Social security costs	3,254	-
Pension costs	2,856	2,831
Other personnel costs	1,194	1,322
	<hr/>	<hr/>
	102,561	101,344
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2022: Nil).

The average number of staff employed during the period was 3 (2022: 4.5).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager, Cultural Administrator and Administrator (2022: the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager and Cultural Administrator). The total employee benefits of the key management personnel of the charity were £93,763 (2022: £101,367).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2022: Nil).

One member of the trustees received travel and subsistence expenses during the year of £471 (2022: £ Nil).

No aggregate donations from related parties (2022: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: Nil).

Notes to the accounts for the year ended 31 August 2023 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2023 £	2022 £
Arts Council	2,700	-
Greater Manchester Combined Authority	26,250	25,000
Liverpool City council	3,000	
Manchester City Council	32,084	45,012
	<hr/>	<hr/>
	64,034	70,012
	<hr/> <hr/>	<hr/> <hr/>

There were no unfulfilled conditions and contingencies attaching to the other grants.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

Cost	Website £	Total £
At 1 September 2022	8,000	8,000
Additions	-	-
	<hr/>	<hr/>
At 31 August 2023	8,000	8,000
	<hr/> <hr/>	<hr/> <hr/>
Depreciation		
At 1 September 2022	3,200	3,200
Charge for the year	1,600	1,600
	<hr/>	<hr/>
At 31 August 2023	4,800	4,800
	<hr/> <hr/>	<hr/> <hr/>
Net book value		
At 31 August 2023	3,200	3,200
	<hr/> <hr/>	<hr/> <hr/>
At 31 August 2022	4,800	4,800
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

15 Debtors

	2023 £	2022 £
Trade debtors	-	16,000
Other debtors	1,134	-
Prepayments and accrued income	4,290	4,096
	<hr/>	<hr/>
	5,424	20,096
	<hr/> <hr/>	<hr/> <hr/>

16 Cash at bank and in hand

	2023 £	2022 £
Cash at bank and on hand	95,249	110,714
	<hr/>	<hr/>
	95,249	110,714
	<hr/> <hr/>	<hr/> <hr/>

17 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors and accruals	1,785	3,150
Deferred income	-	19,700
Taxation and social security costs	-	454
	<hr/>	<hr/>
	1,785	23,304
	<hr/> <hr/>	<hr/> <hr/>

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2023 £
Glasgow University	-	26,950	(26,950)	-	-
Greater Manchester Combined Authority	-	26,250	(30,750)	-	(4,500)
Great Places	-	21,250	(24,000)	-	(2,750)
Histories, Stories & Voices in the Public Realm Project	-	11,000	(11,000)	-	-
Manchester City Council					
- Cultural Team	-	23,084	(23,084)	-	-
- Neighbourhood Investment Fund	-	3,000	(3,000)	-	-
Pankhurst Trust	-	3,132	(4,984)	1,852	-
Rocket 200	-	19,700	(18,022)	-	1,678
Streetwise	-	5,705	(5,705)	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	-	140,071	(147,495)	1,852	(5,572)
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds (Cont.)

Previous reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2022 £
<i>Heritage Lottery Fund</i>					
- CRF Round 3	-	37,980	(37,980)	-	-
<i>National Lottery Community Fund</i>	-	9,700	(9,700)	-	-
<i>Manchester City Council</i>					
- MHF ZCC	-	4,682	(4,682)	-	-
- Cap & Dove	-	5,100	(5,100)	-	-
- VCSE	-	13,000	(13,000)	-	-
- Cultural Team	-	22,230	(22,230)	-	-
<i>Greater Manchester Combined Authority</i>	-	25,000	(25,000)	-	-
<i>Trust for RC Purposes</i>	-	3,780	(3,780)	-	-
<i>Unicorn</i>	-	750	(750)	-	-
<i>University of Manchester</i>		10,000	(10,000)	-	-
<i>Manchester Metropolitan University</i>	-	2,500	(2,500)	-	-
<i>Granada Foundation</i>	-	2,000	(2,000)	-	-
Total	-	136,722	(136,722)	-	-

Name of restricted fund

Description, nature and purposes of the fund

Glasgow University

This grant supported the post of the Community Artist and full cost recovery for Manchester for the Our Heritage, Our Stories project, linking and searching community-generated digital content to develop the people's national collection. Funded by the Arts and Humanities Research Council as part of their Towards a National Collection programme.

Greater Manchester
Combined Authority

Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.

Great Places

This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

Heritage Lottery
- Culture Recovery
Fund (CRF)

Culture Recovery Fund to support core costs and reserves for the charity post-pandemic.

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Histories, Stories & Voices in the Public Realm Project	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Manchester City Council - Cap & Dove	Cap & Dove, was a unique mobile arts centre commissioned to create an innovative, moving venue to mark the 200th anniversary of Peterloo. Manchester Histories were commissioned to deliver a day of community arts & cultural activity in Wythenshawe Shopping Centre.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2022.
Manchester City Council - MHF ZCC	Support from MCC to put on the European Zero Carbon City Conference at Manchester Central Library as part of Manchester Histories Festival 2022.
Manchester City Council - Neighbourhood Investment Fund	Community Activity in Manchester Central Hub. Picadilly Wards
National Lottery Community Fund (Together for Our Planet programme)	To support community activity and artists from underrepresented groups to support Manchester Histories Festival 2022. History of Climate Change.
Rocket 200	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.
Streetwise	Grant to support the delivery of the Re:sound project, a year-long festival that encouraged artists and audiences to rediscover the cities they live in, through the eyes – and voices – of people who've been homeless.
Trust for RC Purposes	This grant supported Manchester Histories to undertake some development work for the Holy Name Church, Oxford Road, Manchester. This involved community consultation and developing an application for the National Heritage Lottery Grant for a programme of community participation.
Unicorn	Unicorn provided a small grant to support the community activity around food and climate change as part of the Angel Meadow Park event as part of the Manchester Histories Festival 2022.
University of Manchester	Grant to support the Manchester Histories Festival.

Notes to the accounts for the year ended 31 August 2023 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	As at 31 August 2023 £
General fund	70,306	17,266	(20,060)	(1,852)	65,660
Designated fund - Projects	42,000	-	-	-	42,000
	<u>112,306</u>	<u>17,266</u>	<u>(20,060)</u>	<u>(1,852)</u>	<u>107,660</u>
	<u><u>112,306</u></u>	<u><u>17,266</u></u>	<u><u>(20,060)</u></u>	<u><u>(1,852)</u></u>	<u><u>107,660</u></u>
Previous reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	As at 31 August 2022 £
General fund	77,601	51,200	(58,495)	-	70,306
Designated fund - Projects	50,129	-	(8,129)	-	42,000
	<u>127,730</u>	<u>51,200</u>	<u>(66,624)</u>	<u>-</u>	<u>112,306</u>
	<u><u>127,730</u></u>	<u><u>51,200</u></u>	<u><u>(66,624)</u></u>	<u><u>-</u></u>	<u><u>112,306</u></u>
Name of unrestricted fund	Description, nature and purposes of the fund				
General fund	The free reserves after allowing for all designated funds				
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.				

Notes to the accounts for the year ended 31 August 2023 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,200	-	-	3,200
Net current assets/(liabilities)	62,460	42,000	(5,572)	98,888
	<hr/>	<hr/>	<hr/>	<hr/>
Total	65,660	42,000	(5,572)	102,088
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	4,800	-	-	4,800
Net current assets/(liabilities)	65,506	42,000	-	107,506
	<hr/>	<hr/>	<hr/>	<hr/>
Total	70,306	42,000	-	112,306
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income/(expenditure) for the year	(10,218)	(15,424)
Adjustments for:		
Depreciation charge	1,600	1,600
Dividends, interest and rents from investments	(1)	-
Decrease/(increase) in debtors	14,672	(14,784)
Increase/(decrease) in creditors	(21,519)	5,221
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(15,466)	(23,387)
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	32,700	12,500	45,200	20,559
Charitable activities	4	18,500	124,222	142,722	173,365
Total income		51,200	136,722	187,922	193,924
Expenditure on:					
Charitable activities	5	66,624	136,722	203,346	158,309
Total expenditure		66,624	136,722	203,346	158,309
Net income/(expenditure) before net gains/(losses) on investments		(15,424)	-	(15,424)	35,615
Net income/(expenditure) for the year	7	(15,424)	-	(15,424)	35,615
Transfer between funds		-	-	-	-
Net movement in funds for the year		(15,424)	-	(15,424)	35,615
Reconciliation of funds					
Total funds brought forward		127,730	-	127,730	92,115
Total funds carried forward		112,306	-	112,306	127,730

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.