

Company number: 08283259  
Charity Number: 1151944



# MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements  
For the year ended 31<sup>st</sup> August 2022

# Manchester Histories

## Reference and administrative information

for the year ended 31<sup>st</sup> August 2022

**Company number** 08283259

**Charity number** 1151944

**Registered office and operational address** Room WLG21 Samuel Alexander Building,  
University of Manchester, Oxford Road,  
Manchester, M13 9PL

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker	(Chair of Trustees)
Rob Higginson	
Andrew Pattinson	(Resigned 07/07/2022)
Melanie Tebbutt	
John M Williams	
Charlotte Wildman	
Heather Shore	
Kirsty Hutchinson	
Jahmal Williams-Thomas	(Appointed 01/02/2022)

<b>Key management Personnel</b>	Karen Shannon	Chief Executive
	Charlie Booth	Community Engagement Manager
	Janine Hague	Project Manager
	John Leatherbarrow	Administrator
	Ted Harris	Communication & Marketing

**Bankers** Co-operative Bank plc

**Independent Examiner** Christy Lau FCCA CTA DChA  
Slade & Cooper Limited  
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories  
Trustees' annual report  
for the year ended 31<sup>st</sup> August 2022

The trustees present their report and the unaudited financial statements for the year ended 31<sup>st</sup> August 2022. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## **Objectives and activities**

For the public benefit, the advancement of participation, education, and learning. But without prejudice to the generality of the foregoing to:

- Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the public.
- To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

## **Purpose**

We connect people to explore the past and shape the future through histories and heritage.

## **Vision**

To explore and share Greater Manchester's past to create a fairer future.

## **Mission**

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories continues to deliver its three-year business plan which sets out our aims and ambitions. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan was a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion.

We developed our plan with support from the Culture Recovery Fund. In the plan, we explore how Manchester Histories will positively and proactively continue to recover from the complex challenges the pandemic has created for our sector and communities.

## **Our Values**

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

### **• Compassion:**

We value empathy and understanding for others, for ourselves and for the planet.

### **• Curiosity:**

We value the creative power of wonder in how we experience the world and how we understand the past.

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• **Justice:**

We value fairness as a motivator for action.

**Our Aims**

Our aims are purposefully broad in scope. Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in uncertain times.

**Aim One**

**Connecting people through histories and heritage**

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

**Aim Two**

**Reaching new audiences in new ways**

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

**Aim Three**

**Building resilience and continuing to thrive**

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

**Aim Four**

**Creating a sustainable and fair future for everyone**

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

**Public benefit**

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

**History Matters. It connects people with those who've gone before and those who'll come after. We support people to explore these connections. It's why our work is vital.**

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This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purpose.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

**Manchester Histories Festival 2022. The History of Climate Change. Past - Present- Future**

The focus of Manchester Histories' activity in 2022 was the development and delivery of the biennial festival. The festival returned for its 8th edition. It was a return to in-person activity since the COVID-19 pandemic, exploring the history of climate change as well as celebrating the rich histories & heritage of Greater Manchester.

It was full of exhibitions, talks, creativity and more. It was a festival for the community, meaning there was something for everyone to enjoy.

It took place over five days (Wednesday 8th June 2022 to Sunday 12th June 2022) and delivered 54 different events through an open call covering topics from local history and heritage, climate change, activism, and sustainability. The events were split across four venues in the region including Manchester Central Library, Gallery Oldham, Angel Meadow Park, and the Manchester Monastery, Gorton.

This culminated in an estimated 22,164 visits over the course of these five days (inclusive of online visits, repeat visits, artists, volunteers, and performers). This was lower than in previous festivals but could be attributed to a couple of varied factors including post-pandemic behaviour changes, public transport issues, and other competing events taking place on the same weekend.

The festival also involved the successful trial of the new Manchester Histories Hub in Manchester Central Library which provided a communal setting for workshops and talks. The experience of using the space at the festival provided a grounding for the delivery of future events and festivals.

***'What a brilliant festival it has opened my eyes to see things more clearly about the history of climate change through seeing a creative piece of work. A brilliant way to get a message across.'***

Audience Member, Feedback Form.

A festival steering group was set up to ensure both historic and present-day histories around climate change and action were fully represented in the programme and its support and guidance was invaluable to making sure the design and delivery of the festival was open, diverse, and aligned to Manchester Histories core values. The group brought skills and expertise of specific topics around histories, heritage, climate change and operations which helped the festival team to make strategic decisions about the delivery and content of the festival. It also acted as a sounding board for ideas and discussion and connected the festival to a wider range of contributors and a much broader audience.

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Highlights include:

- 54 different events took place across the festival, including talks, workshops, walking tours, performances and exhibitions covering topics from local history and heritage, climate change, activism, and sustainability.
- Overall, visitors were shown to have enjoyed the festival with 99% of respondents rating the festival either Excellent, Very Good, or Good and over half of responses noted that they would definitely attend another event.
- 72% of visitors said that they would like to take some form of action out of concern of climate change following the event they had attended with a further 9% noting they will continue with their climate awareness action

Has attending this event made you think about climate change in a different way?  
'If yes, please tell us:

***'Yes, it's opened my eyes to climate change being a global problem. It's a world issue and looking at the history and future of Bangladesh it really brought it home, that we must do something.'***

Audience Member, Feedback Forms

Manchester Histories also commissioned a freelance evaluator to measure the impact and reach of the festival. Dr Frances Liddle conducted feedback talks with participants & audiences, video responses and analysed the data from the event feedback forms. This led to several recommendations for future festivals. The full report can be viewed on our website or [here](#).

### **Contribution of volunteers**

***'I really enjoyed volunteering with Manchester Histories, and I look forward to hearing more about ways to get involved with the organisation in the future. I enjoyed meeting new people and seeing how we as a community can come together to tackle something as big as climate change.'***

Manchester Histories Volunteer

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approx. 25 people from previous festivals and the Peterloo 2019 commemorations, and the team was keen to build on this core for the 2022 festival. An open call went out in partnership with others such as the University of Manchester Student Volunteering Portal to recruit more people. Over 60 new volunteers applied through these different routes of which 35 continued to the festival. They contributed 376 hours with over 89 shifts which generated a total of £3,760 of in-kind support.

The volunteers also had the opportunity to take part in Carbon Literacy Training. This was delivered in partnership with GMAST (Greater Manchester Arts Sustainability Team) and the Carbon Literacy Project, on a train-the-trainer basis. The festival's Community Engagement Manager delivered the training to over 30 volunteers and will continue to deliver the training to other volunteers in the heritage sector to provide longer-term carbon reduction beyond the 2022 festival.

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## Achievements and Performance

Other activities continued to run alongside the delivery of the festival through our year long programme of public engagement. All our charitable activities were undertaken to further Manchester Histories' charitable purposes for public benefit.

### Recovering from Covid-19

2022 saw a welcome return to meet and engage with people in person for the first time since the pandemic. However, it was important to acknowledge that life in 2022 was still quite different to what it was two years ago. This was evident in our festival, as we saw lower in-person audience numbers than in previous festivals and the trend of last-minute sign-up to events due to the uncertainty of people becoming ill with COVID-19. However, having online digital content available as part of the festival and on- afterwards was a crucial way of engaging with new audiences. Blended in-person and online activity will be the way Manchester Histories will operate in the future to reach more diverse audiences as we continue to recover from the pandemic.

### Rooms of our Own

***Brill project! Really important, especially for working class young adults/people who wouldn't normally have access to this type of training and opportunity***

Project Volunteer

Rooms of Our Own was a project funded by the National Lottery Heritage Fund and delivered by the Pankhurst Trust in partnership with Manchester Histories. The aim was to uncover and preserve the Pankhurst Centre's organisational archive from the 1970s to 2014.

The project was designed to better organise, care for, and share the organisational archive of the Pankhurst Centre. A building which was once the home of Emmeline Pankhurst and the first meeting of the Suffragettes. In the 1970s it was left derelict and was saved from demolition by a group of Feminist women who campaigned and fundraised to have it turned in to a home for women's equality in the 1980s.

Over an 18-month period, supported by a team of Pankhurst staff, freelance professionals and Manchester Histories, the Pankhurst Trust trained and supervised volunteers to sort through, reorganise, re-box and newly catalogue over a thousand items.

Volunteers were also trained to collect oral history interviews with 'veterans' – women involved in the creation and management of the Pankhurst Centre over the years. The oral history recordings and the newly catalogued and sorted archive was then transferred to Archives+ in Manchester Central Library to be preserved for decades to come.

- 513 people participated in workshops and open days
- 1,000+ items organised and catalogued into an archive
- 310 volunteer hours spent on archive care
- 8 new oral histories with full transcripts created

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### **Rocket 2030**

Manchester Histories is working alongside a new partnership that aims to deliver a cultural programme to mark the 200th Anniversary of the world's first inter-city passenger railway between Liverpool and Manchester. The programme of events will also commemorate globally momentous events in railway history.

Manchester Histories was responsible for managing a call out for consultant/s to support a feasibility study to develop a Delivery Framework and identify the key components of events to mark the 200<sup>th</sup> Anniversary. This work is ongoing and will continue to develop over the coming years.

### **Manchester Histories Hub at Manchester Central Library**

Manchester Histories opened a brand-new welcoming and inspirational space in Manchester Central Library that has a focus on wellbeing and highlights lesser-known histories and heritage through exhibitions, performances, installations, workshops and events.

The hub will promote well-being by creating opportunities to connect with others, explore histories and heritage, make new friends and combat isolation. It is a place for people to come together to reveal and celebrate Greater Manchester's rich and diverse histories.

The hub also promotes the work of the [HiDDEN network](#) and will deliver workshops and informal social sessions exploring archives and collections with people from marginalised communities or those facing mental health challenges, homelessness or social isolation.

### **Histories Stories & Voices**

In partnership with Manchester City Council, Manchester Histories continues to develop the Histories Stories & Voices project. Histories, Stories and Voices is a programme evaluating how Manchester's history, identity and its people are reflected in the city's public spaces. This is an ongoing project, and we are now expanding and deepening the consultation with people and communities to shape the development of a framework that will deliver a creative response to the review and the application to the National Lottery Heritage Fund to support the work over the next four years.

### **Journey to Net Zero**

Manchester Histories has worked hard over the last year to start our journey to net zero. We have set personal and organisational pledges with GMAST (Greater Manchester Arts Sustainability Team) to reduce our carbon footprint. We have adopted the city's target of zero-carbon by 2038 and signed the Manchester Commitment to Act campaign.

Alongside reducing our Carbon Footprint, we have put in place an Environmental Policy and Action Plan that will support Manchester Histories to save resources and act by:

- identifying green cost savings wherever possible
- host events and our festival that put in place a no meat, no plastics policy and using local goods and services
- designing cardboard banners and print on recycled paper
- using a local eco-friendly printing company
- using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- considering our digital footprint



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Manchester Histories is a member of the GMAST network, and our CEO (Chief Executive Officer) attends all meetings to ensure Manchester Histories works alongside other cultural organisations to become a zero-carbon city by 2038 or before.

### **HiDDEN Network**

Manchester Histories CEO was elected as the new chair of the HiDDEN Network in June of 2022. The HiDDEN network consists of the smaller Greater Manchester-based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

The network is currently developing new project work and a joint volunteer programme; bringing together volunteers to share experiences, promote the network and undertake joint training to build skills and knowledge within the heritage sector.

### **Beneficiaries of our services**

***'Traditionally, young people with SEND voices are marginalised. From an outside perspective it was wonderful to see our students' voices being heard, and them in turn recognising the contribution they can make to the wider community to bring about change.'***

Tutor, Manchester College, Together for Our Planet Film, Manchester Histories Festival

Manchester Histories works with several community groups, organisations, volunteers, students and people from across Greater Manchester who benefit from our services. For example, some of the organisations and groups involved in the festival this year included:

- RECLAIM, a charity that empowers young working-class people to change the country today and lead it tomorrow, developed a project with young people from Bolton, Greater Manchester. Working alongside Seventh Sense Theatre Company, the young people co-produced their own work over a series of workshops that explored climate change and performance techniques. This culminated in a compelling and dynamic creative campaigning piece 'The Fog of War' which was performed on the Opening Night of the festival.
- Working with Youth Zone Voices from the Gorton Hideout Youth Zone who performed a co-created song in response to the climate emergency. The process involved working with a group of 14 young people from the Hideout Youth Zone in Gorton who, through a series of workshops developed a new song and performed it at The Celebration Day event at the festival.
- Crossing Footprints, a community interest company based in Manchester and London. It supports creative productions based on human rights, environment, equality and wellbeing. Crossing Footprints supported four events at Manchester Histories Festival which was centred around the themes of climate justice. This included a panel discussion Climate Change is a Race and Migration Issue that looked at climate change from the perspective of migration and the increasing concerns of environmental refugees.
- Manchester Histories commissioned rap artist and youth worker, Kerin Morris and two independent filmmakers to work with local young people to create a script and perform in a short film. The film was screened at the Opening Night at Manchester Monastery. The creative

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team worked with young people from Manchester College, Manchester Youth Council and Greater Manchester Coalition of Disabled People. It involved collaborating with 32 local young people, including many learning-disabled people.

### **Student Placements**

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their future career paths. In 2022 Manchester Histories worked with five 3rd-year students from the Alliance Manchester Business School (AMBS) Consultancy Module from the University of Manchester. They worked with Manchester Histories to create a new Communication Strategy to review and recommend ways of reaching new audiences such as young people.

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life.

Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Manchester Histories' commitment to creating a fairer society for all is evident throughout our work, mission, vision, values and aims, and it is part of our organisational culture. However, we understand that creating an inclusive culture is an ongoing process where you must continually remain open to growth and change. To ensure our work is representative of the diversity of Greater Manchester we develop and produce our work in partnership with communities, academics, volunteers, artists and organisations. We listen to people and the work we deliver is influenced by the communities we work with and for. Our work manifests itself in response to the people we work with. As a result, Manchester Histories creates work that is innovative, creative and different. We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of Greater Manchester. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising, representing and valuing all stories.

### **Financial review**

The charity had a deficit of unrestricted funds for the year of £15,424. At the end of the financial year, the total unrestricted reserves of the charity were £112,306.

This has been a festival year so expenditure was higher than in our previous financial year. We spent against the GMCA Culture Fund Grant £12,5000 before it had been deposited into this year's financial account as the grant period ran from April 2022 to April 2023 and not within our reporting year. This is why we see a deficit in this year's accounts.

We invested funds into Manchester Histories Hub at Manchester Central Library and staff development so we can deliver more community-based heritage activity in our public-facing venue.

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We also invested in technology so that we can deliver hybrid events to in-person and online audiences, making our work more accessible to all. On top of this, we branded the space with a new design and purchased some furniture and goods to make the space welcoming and functional to our audiences.

The charity is in a good financial position and we are working to secure further core funding for 2022 - 2023 from Greater Manchester Combined Authority, Culture Fund, the Cultural Partnership Agreement, Manchester City Council and both Universities to continue to deliver our work across Greater Manchester.

**Principal funding sources:**

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority
- National Lottery Heritage Fund
- National Lottery Community Fund

**Reserves policy**

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to maintain the charity's reserves at the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

**Future Plans**

Going forward, Manchester Histories will continue to deliver our business plan and be flexible, adaptable and relevant to our audiences. We believe that histories and heritage have powerful abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

We will build on work in Manchester Histories Hub, to ensure that heritage plays an instrumental role in supporting people's well-being by providing activities that:

- Have a positive impact on people's mental health
- Provide thought and reflection on local history and heritage
- Support friendship to combat social isolation and loneliness

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We will continue to focus on the development of our key purpose: Connecting people through histories and heritage, and to recognise and celebrate the skills, passion and expertise that exist in our communities across Greater Manchester to bring histories to life.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the ongoing support of the University of Manchester, Manchester Metropolitan University, Manchester City Council Cultural Partnership Grant, Greater Manchester Combined Authority, Culture Fund, National Heritage Lottery Fund and would particularly like to thank Creative Manchester, National Lottery Community Fund, Manchester City Council Neighbourhood Investment Fund & Team, Manchester Central Library & Team, Greater Manchester Coalition of Disabled People, Venture Arts, Granada Foundation, Friends of Angel Meadow, Gallery Oldham, Far East Consortium, Solid Ground, Manchester Monastery, Gorton, and all our partners for their support in developing new and exciting project work with us.

Thank you to Glitterfish & Reason Digital for their continued support with the Manchester Histories website.

Thank you to Fido PR for their work in helping us reach as many different audiences as possible locally, nationally and globally.

Thank you, Imagine Design, for all the branding and design especially for the festival programme and impact report

## **Structure, governance and management**

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31<sup>st</sup> August 2022 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

### **Appointment of Directors and Trustees**

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not

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more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

**Trustee recruitment, induction, and training**

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

**Organisation**

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

**Related parties and relationships with other organisations**

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. For example, we are supporting Manchester City Council to achieve their ambitious aim of making Manchester a zero-carbon city by 2038 by training our people in carbon-reduction, delivering our Environmental Action Plan and being an active member of the GMAST Network (Greater Manchester Arts Sustainability Team). We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

**Remuneration policy for key management personnel**

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

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**Risk management**

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

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**Statement of responsibilities of the trustees**

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 27/04/2023 and signed on their behalf by

Hannah J Barker  
Professor of British History, Director of the John Rylands Research Institute SALC, University of Manchester.

Independent examiner's report  
to the trustees of  
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31<sup>st</sup> August 2022 which are set out on pages 16 to 33.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA  
Slade & Cooper Limited  
Beehive Mill, Jersey Street  
Ancoats Manchester M4 6JG  
Date 23/05/2023



Manchester Histories  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 August 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>					
Donations and legacies	3	32,700	12,500	45,200	20,559
Charitable activities	4	18,500	124,222	142,722	173,365
<b>Total income</b>		<b>51,200</b>	<b>136,722</b>	<b>187,922</b>	<b>193,924</b>
<b>Expenditure on:</b>					
Charitable activities	5	66,624	136,722	203,346	158,309
<b>Total expenditure</b>		<b>66,624</b>	<b>136,722</b>	<b>203,346</b>	<b>158,309</b>
<b>Net income/(expenditure) before net gains/(losses) on investments</b>		(15,424)	-	(15,424)	35,615
<b>Net income/(expenditure) for the year</b>	7	<b>(15,424)</b>	-	<b>(15,424)</b>	<b>35,615</b>
Transfer between funds		-	-	-	-
<b>Net movement in funds for the year</b>		<b>(15,424)</b>	-	<b>(15,424)</b>	<b>35,615</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		127,730	-	127,730	92,115
<b>Total funds carried forward</b>		<b>112,306</b>	-	<b>112,306</b>	<b>127,730</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories  
Company number 08283259  
Balance sheet as at 31 August 2022

	Note	2022	2021
		£	£
<b>Fixed assets</b>			
Tangible assets	12	4,800	6,400
<b>Total fixed assets</b>		<b>4,800</b>	<b>6,400</b>
<b>Current assets</b>			
Debtors	13	20,096	5,312
Cash at bank and in hand	14	110,714	134,101
<b>Total current assets</b>		<b>130,810</b>	<b>139,413</b>
<b>Liabilities</b>			
Creditors: amounts falling due in less than one year	15	(23,304)	(18,083)
<b>Net current assets</b>		<b>107,506</b>	<b>121,330</b>
<b>Total assets less current liabilities</b>		<b>112,306</b>	<b>127,730</b>
<b>Net assets</b>		<b>112,306</b>	<b>127,730</b>
<b>The funds of the charity:</b>			
Restricted income funds	16	-	-
Unrestricted income funds	17	112,306	127,730
<b>Total charity funds</b>		<b>112,306</b>	<b>127,730</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 19 to 33 form part of these accounts.

Approved by the trustees on 27/04/2023 and signed on their behalf by:

Hannah J Barker (Chair)

Rob Higginson (Trustee)

Manchester Histories  
Statement of Cash Flows  
for the year ending 31 August 2022

	Note	2022 £	2021 £
<b>Cash provided by/(used in) operating activities</b>	19	<b>(23,387)</b>	<b>44,136</b>
<i>Cash flows from investing activities:</i>			
Purchase of tangible fixed assets		-	(8,000)
<b>Cash provided by/(used in) investing activities</b>		<b>-</b>	<b>(8,000)</b>
Increase/(decrease) in cash and cash equivalents in the year		(23,387)	36,136
Cash and cash equivalents at the beginning of the year		134,101	97,965
<b>Cash and cash equivalents at the end of the year</b>		<b>110,714</b>	<b>134,101</b>

Notes to the accounts for the year ended 31 August 2022

**1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

**a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

**b Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

**c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2022 (continued)

**d Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**e Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**f Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**g Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

## Manchester Histories

### Notes to the accounts for the year ended 31 August 2022 (continued)

#### **h Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

#### **i Tangible fixed assets**

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

#### **j Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **k Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **l Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2022 (continued)

**m Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**n Pensions**

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

**2 Legal status of the charity**

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

**3 Income from donations and legacies**

<b>Current reporting period</b>	Unrestricted £	Restricted £	Total 2022 £
University of Manchester	15,200	10,000	25,200
Manchester Metropolitan University	17,500	2,500	20,000
	<hr/>	<hr/>	<hr/>
<b>Total</b>	32,700	12,500	45,200
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
 <b>Previous reporting period</b>			
	Unrestricted £	Restricted £	Total 2021 £
University of Manchester	10,000	-	10,000
Manchester Metropolitan University	10,000	-	10,000
HMRC JRS Grant	559	-	559
	<hr/>	<hr/>	<hr/>
<b>Total</b>	20,559	-	20,559
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

# Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

## 4 Income from charitable activities

<b>Current reporting period</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>Total 2022 £</b>
Heritage Lottery Fund			
- CRF Round 3	-	37,980	37,980
National Lottery Community Fund	-	9,700	9,700
Manchester City Council			
- MHF ZCC	-	4,682	4,682
- Cap & Dove	-	5,100	5,100
- VCSE	-	13,000	13,000
- Cultural Team	-	22,230	22,230
Greater Manchester Combined Authority	-	25,000	25,000
Trust for RC Purposes	-	3,780	3,780
Granada Foundation		2,000	2,000
Unicorn	-	750	750
National Heritage	4,220	-	4,220
Project Fees and Consultancy	11,557		11,557
Other income	2,723	-	2,723
<b>Total</b>	<b>18,500</b>	<b>124,222</b>	<b>142,722</b>

## 4 Income from charitable activities (Cont.)

<b>Previous reporting period</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>Total 2021 £</b>
Heritage Lottery Fund			
- DigiFest 2020	-	9,600	9,600
- CRF Round 1	-	45,838	45,838
- CRF Round 2	43,270	13,300	56,570
Manchester City Council			
- Access costs	-	3,500	3,500
- Scoping for Manchester Statues and Public Realm Review	-	1,050	1,050
- Histories, Stories and Voices in Manchester	-	5,000	5,000
- Cultural Team	-	22,505	22,505
Greater Manchester Combined Authority	-	25,000	25,000
Project fees and consultancy income	750	-	750
Other income	3,552		3,552
<b>Total</b>	<b>47,572</b>	<b>125,793</b>	<b>173,365</b>



Notes to the accounts for the year ended 31 August 2022 (continued)

**5 Analysis of expenditure on charitable activities**

	Total 2022 £	Total 2021 £
Staff costs	101,344	81,899
Event production costs	13,804	773
Professional fees - artists & curators	16,049	9,335
Other professional fees	34,845	36,394
Marketing & publicity costs	18,558	11,652
Other project costs	4,195	9,259
Travel and Meetings	2,975	1,813
Depreciation	1,600	1,600
Governance costs (see note 6)	1,575	1,575
Support costs (see note 6)	8,401	4,009
	<hr/> 203,346 <hr/>	<hr/> 158,309 <hr/>
	2022 £	2021 £
Restricted expenditure	136,722	142,702
Unrestricted expenditure	66,624	15,607
	<hr/> 203,346 <hr/>	<hr/> 158,309 <hr/>

**6 Analysis of governance and support costs**

<b>Current reporting period</b>	Support £	Governance £	Total 2022 £
Insurance	956	-	956
Office costs	7,445	-	7,445
Accountancy services	-	1,575	1,575
	<hr/> 8,401 <hr/>	<hr/> 1,575 <hr/>	<hr/> 9,976 <hr/>
<b>Previous reporting period</b>	Support £	Governance £	Total 2021 £
Insurance	227	-	227
Office costs	3,782	-	3,782
Accountancy services	-	1,575	1,575
	<hr/> 4,009 <hr/>	<hr/> 1,575 <hr/>	<hr/> 5,584 <hr/>

Notes to the accounts for the year ended 31 August 2022 (continued)

**7 Net income/(expenditure) for the year**

This is stated after charging/(crediting):	2022 £	2021 £
Depreciation	1,600	1,600
Independent Examiner's remuneration		
Accountancy fees	1,050	1,050
Independent examination	263	263
	<hr/> <hr/>	<hr/> <hr/>

**8 Staff costs**

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	97,191	79,170
Pension costs	2,831	2,392
Other personnel costs	1,322	337
	<hr/>	<hr/>
	101,344	81,899
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 4.5 (2021: 4).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager, Administrator and Communication & Marketing (2021: the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager and Administrator). The total employee benefits of the key management personnel of the charity were £100,022 (2021: £81,562).

**9 Trustee remuneration and expenses, and related party transactions**

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2021: Nil).

No members of the trustee received travel and subsistence expenses during the year (2021: £ Nil).

No aggregate donations from related parties (2021: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2021: Nil).

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2022 (continued)

### 10 Government grants

The government grants recognised in the accounts were as follows:

	2022 £	2021 £
Manchester City Council	45,012	32,055
Greater Manchester Combined Authority	25,000	25,000
	<hr/>	<hr/>
	70,012	57,055
	<hr/>	<hr/>

There were no unfulfilled conditions and contingencies attaching to the other grants.

### 11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

### 12 Fixed assets: tangible assets

<b>Cost</b>	Website £	Total £
At 1 September 2021	8,000	8,000
Additions	-	-
	<hr/>	<hr/>
At 31 August 2022	8,000	8,000
	<hr/>	<hr/>
<b>Depreciation</b>		
At 1 September 2021	1,600	1,600
Charge for the year	1,600	1,600
	<hr/>	<hr/>
At 31 August 2022	3,200	3,200
	<hr/>	<hr/>
<b>Net book value</b>		
At 31 August 2022	4,800	4,800
	<hr/>	<hr/>
At 31 August 2021	6,400	6,400
	<hr/>	<hr/>

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2022 (continued)

### 13 Debtors

	2022 £	2021 £
Trade debtors	16,000	750
Prepayments and accrued income	4,096	4,562
	<hr/>	<hr/>
	20,096	5,312
	<hr/>	<hr/>

### 14 Cash at bank and in hand

	2022 £	2021 £
Cash at bank and on hand	110,714	134,101
	<hr/>	<hr/>
	110,714	134,101
	<hr/>	<hr/>

### 15 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	1,000
Other creditors and accruals	3,150	2,307
Deferred income	19,700	13,880
Taxation and social security costs	454	896
	<hr/>	<hr/>
	23,304	18,083
	<hr/>	<hr/>

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2022 (continued)

### 16 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2022 £
Heritage Lottery Fund					
- CRF Round 3	-	37,980	(37,980)	-	-
National Lottery					
Community Fund	-	9,700	(9,700)	-	-
Manchester City Council					
- MHF ZCC	-	4,682	(4,682)	-	-
- Cap & Dove	-	5,100	(5,100)	-	-
- VCSE	-	13,000	(13,000)	-	-
- Cultural Team	-	22,230	(22,230)	-	-
Greater Manchester					
Combined Authority	-	25,000	(25,000)	-	-
Trust for RC Purposes	-	3,780	(3,780)	-	-
Unicorn	-	750	(750)	-	-
University of					
Manchester	-	10,000	(10,000)	-	-
Manchester					
Metropolitan University		2,500	(2,500)	-	-
Granada Foundation	-	2,000	(2,000)	-	-
Total	-	136,722	(136,722)	-	-

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2022 (continued)

### 16 Analysis of movements in restricted funds (Cont.)

<b>Previous reporting period</b>	<b>Balance at 1 September 2020</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>Balance at 31 August 2021</b>
	£	£	£	£	£
<i>Heritage Lottery Fund</i>					
- CRF Round 1	-	45,838	(37,838)	(8,000)	-
- CRF Round 2	-	13,300	(13,300)	-	-
<i>Manchester City Council</i>					
- Access costs	-	3,500	(3,500)	-	-
- Cultural Team	-	22,505	(22,505)	-	-
- Radical Read	5,583	-	(5,583)	-	-
- Wythenshawe (NIF)	1,000	-	(1,000)	-	-
- Scoping for Manchester Statues and Public Realm Review	-	1,050	(1,050)	-	-
- Histories, Stories and Voices in Manchester	-	5,000	(5,000)	-	-
People's River	15,000	-	(9,846)	(5,154)	-
Greater Manchester Combined Authority		25,000	(25,000)	-	-
Historic England	525	-	(525)	-	-
Manchester Histories Festival Digifest 2020	7,955	9,600	(17,555)	-	-
<b>Total</b>	<b>30,063</b>	<b>125,793</b>	<b>(142,702)</b>	<b>(13,154)</b>	<b>-</b>

## Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

### 16 Analysis of movements in restricted funds (Cont.)

<b>Name of restricted fund</b>	<b>Description, nature and purposes of the fund</b>
Heritage Lottery - Culture Recovery Fund (CRF)	Culture Recovery Fund to support core costs and reserves for the charity post-pandemic.
National Lottery Community Fund (Together for Our Planet programme)	To support community activity and artists from underrepresented groups to support Manchester Histories Festival 2022. History of Climate Change.
Manchester City Council - MHF ZCC	Support from MCC to put on the European Zero Carbon City Conference at Manchester Central Library as part of Manchester Histories Festival 2022.
Manchester City Council - Cap & Dove	Cap & Dove, was a unique mobile arts centre commissioned to create an innovative, moving venue to mark the 200th anniversary of Peterloo. Manchester Histories were commissioned to deliver a day of community arts & cultural activity in Wythenshawe Shopping Centre.
Manchester City Council - VCSE	Funds to support community activity and commissions to make neighbourhoods better places to live. The fund supported Manchester Histories Festival 2022, which took place in Gorton, Angel Meadow Park and Manchester Central Library.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2022.
Greater Manchester Combined Authority	Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.
Trust for RC Purposes	This grant supported Manchester Histories to undertake some development work for the Holy Name Church, Oxford Road, Manchester. This involved community consultation and developing an application for the National Heritage Lottery Grant for a programme of community participation.
Unicorn	Unicorn provided a small grant to support the community activity around food and climate change as part of the Angel Meadow Park event as part of the Manchester Histories Festival 2022.
University of Manchester	Grant to support the Manchester Histories Festival.
Manchester Metropolitan University	Grant to support the Manchester Histories Festival.
Granada Foundation	Manchester Histories commissioned three young artists and RECLAIM to express their responses to climate change as part of the Manchester Histories Festival.

# Manchester Histories

## Notes to the accounts for the year ended 31 August 2022 (continued)

### 17 Analysis of movement in unrestricted funds

<b>Current reporting period</b>	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	As at 31 August 2022 £
General fund	77,601	51,200	(58,495)	-	70,306
Designated fund - Projects	50,129	-	(8,129)	-	42,000
	<u>127,730</u>	<u>51,200</u>	<u>(66,624)</u>	<u>-</u>	<u>112,306</u>
<b>Previous reporting period</b>	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	As at 31 August 2021 £
General fund	11,923	68,131	(15,607)	13,154	77,601
Designated fund - Projects	50,129	-	-	-	50,129
	<u>62,052</u>	<u>68,131</u>	<u>(15,607)</u>	<u>13,154</u>	<u>127,730</u>
<b>Name of unrestricted fund</b>	<b>Description, nature and purposes of the fund</b>				
General fund	The free reserves after allowing for all designated funds				
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.				



Notes to the accounts for the year ended 31 August 2022 (continued)

**18 Analysis of net assets between funds**

<b>Current reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	4,800	-	-	4,800
Fixed asset investments	-	-	-	-
Net current assets/(liabilities)	65,506	42,000	-	107,506
Creditors of more than one year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total	70,306	42,000	-	112,306
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Previous reporting period</b>	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	6,400	-	-	6,400
Net current assets/(liabilities)	71,201	50,129	-	121,330
	<hr/>	<hr/>	<hr/>	<hr/>
Total	77,601	50,129	-	127,730
	<hr/>	<hr/>	<hr/>	<hr/>

**19 Reconciliation of net movement in funds to net cash flow from operating activities**

	2022 £	2021 £
<b>Net income/(expenditure) for the year</b>	(15,424)	35,615
<b>Adjustments for:</b>		
Depreciation charge	1,600	1,600
Decrease/(increase) in debtors	(14,784)	(1,416)
Increase/(decrease) in creditors	5,221	8,337
	<hr/>	<hr/>
<b>Net cash provided by/(used in) operating</b>	(23,387)	44,136
	<hr/>	<hr/>

Manchester Histories  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 August 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
<b>Income from:</b>					
Donations and legacies	3	20,559	-	20,559	20,000
Charitable activities	4	47,572	125,793	173,365	200,620
<b>Total income</b>		<b>68,131</b>	<b>125,793</b>	<b>193,924</b>	<b>220,620</b>
<b>Expenditure on:</b>					
Charitable activities	5	15,607	142,702	158,309	179,149
<b>Total expenditure</b>		<b>15,607</b>	<b>142,702</b>	<b>158,309</b>	<b>179,149</b>
<b>Net income/(expenditure) before net gains/(losses) on investments</b>		52,524	(16,909)	35,615	41,471
<b>Net income/(expenditure) for the year</b>	7	<b>52,524</b>	<b>(16,909)</b>	<b>35,615</b>	<b>41,471</b>
Transfer between funds		13,154	(13,154)	-	-
<b>Net movement in funds for the year</b>		<b>65,678</b>	<b>(30,063)</b>	<b>35,615</b>	<b>41,471</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		62,052	30,063	92,115	50,644
<b>Total funds carried forward</b>		<b>127,730</b>	<b>-</b>	<b>127,730</b>	<b>92,115</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.