

Company number: 08283259
Charity Number: 1151944



MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2021

Manchester Histories

Reference and administrative information

for the year ended 31st August 2021

Company number 08283259

Charity number 1151944

Registered office and operational address Room 3.17 Mansfield Cooper Building
University of Manchester
Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker	(Chair of Trustees)
Rob Higginson	
Andrew Pattinson	
Melanie Tebbutt	
John M Williams	
Charlotte Wildman	(appointed 11 February 2021)
Heather Shore	(appointed 11 February 2021)
Kirsty Hutchinson	(appointed 11 February 2021)

Key management Personnel	Karen Shannon	Chief Executive
	Charlie Booth	Community Engagement Manager
	Janine Hague	Project Manager
	John Leatherbarrow	Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2021

The trustees present their report and the unaudited financial statements for the year ended 31st August 2021. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Charitable objects

For the public benefit the advancement of participation, education and learning. But without prejudice to the generality of the foregoing to:

1. Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the general public.
2. To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

We connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories has developed a new three-year business plan which sets out our aims and ambitions for the next three years. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan's creation has been a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion.

We developed our plan with support from the Culture Recovery Fund during the worldwide crisis created by the COVID-19 pandemic. In the plan, we explore how Manchester Histories will positively and proactively meet the complex challenges the pandemic has created for our sector and communities.

Our Values

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

• Compassion:

We value empathy and understanding for others, for ourselves and for the planet.

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• **Curiosity:**

We value the creative power of wonder in how we experience the world and how we understand the past.

• **Justice:**

We value fairness as a motivator for action.

Our Aims

Our aims are purposefully broad in scope. Due to the impact of the COVID-19 pandemic, Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in uncertain times.

Aim One

Connecting people through histories and heritage

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

Aim Two

Reaching new audiences in new ways

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

Aim Three

Building resilience and continuing to thrive

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

Aim Four

Creating a sustainable and fair future for everyone

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

Public benefit

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

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“We believe that history belongs to everyone. Each one of us has a story to tell and a history to relate, and every person's and every group's history matters”.

Professor Hannah Barker, Chair of Manchester Histories

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Contribution of volunteers

“I have found volunteering to be a very rewarding experience... I'm very keen to do more thanks to Manchester Histories”.

Volunteer

Manchester Histories' dedicated volunteers make a significant difference to our delivery capacity and organisational culture. We value their contribution to Manchester Histories, and we will continue to invest in their development and support.

We have a core group of 20 volunteers who give their time to Manchester Histories regularly. This can rise to fifty volunteers during events, which is a significant number for a small charity.

Our volunteers are motivated by their passion for Greater Manchester's histories and heritage, and they support every aspect of Manchester Histories, including:

- Researching and sharing Greater Manchester's histories and heritage.
- Bringing histories to life by supporting events and projects.
- Reaching diverse audiences by providing marketing and public relations support.
- Making sure everything runs smoothly by providing administration and office support.
- Helping Manchester Histories to improve by supporting our evaluations.

In return we support our volunteers through training, mentoring and development opportunities, this includes:

- Gaining confidence
- Making a difference
- Meeting new people
- Feeling part of a community
- Learning new skills

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- Taking on challenges
- Having fun

Achievements and performance

The charity's main activities and who it tries to support are described below. All its charitable activities focus on our development, project work and Manchester Histories Festival and are undertaken to further Manchester Histories' charitable purposes for the public benefit.

Impact of Covid-19

Due to Covid-19, several of our projects had to be put on hold or had limited activity. Our work developing a project plan with the Holy Name Church, Oxford Road, Manchester was delayed, the Children's History Society conference at Manchester Metropolitan University was cancelled, and community-based activity taking place Wythenshawe, as part of the Greater Manchester Arts Network, Dove & Cap heritage tour was also cancelled.

Despite this, we have continued to deliver activity and in this period of reporting we have explored our values as foundations of what we do, why we do it and how we work with others to achieve it.

We have been considering the interrelationship between our personal and organisational values as well as those of the wider heritage, arts and culture sector. Our work has included:

People's River Project.

“Well, I certainly think it has benefited myself, it has made me slow down, look at my local area in a different way, chat to other people about the local area. I feel better for being out. I think it is really important to do this with other people to and share it with other people, which also benefits the rest of the community”.

Community member

The People's River Project commemorated the bicentenary of Friedrich Engels' birth and his connection to the River Irk in Manchester. The project was completed in May 2021. It used funding from Manchester City Council to deliver an engaging community-led project, which worked closely with four different community groups in the River Irk Valley. These groups were the walking group from No. 93 Wellbeing Centre in Harpurhey, Many Hands Craft Collective with members of the Collyhurst Big Local group, Friends of the Angel Meadow, and employees of HMG Paints Ltd. The project delivered:

- 12 workshops delivered by a socially engaged artist with 24 participants from across 4 community groups in North Manchester in October 2020 – January 2021.
- A digital walking trail created on the Manchester Love Exploring App.
- 3 Public exhibitions of photography and local hidden histories across North Manchester with an estimated total audience of 5362 people over 4 weeks.
- A digital educational toolkit on Friedrich Engels with 200 printed copies circulated across North Manchester.
- 2 Public zoom talks attended by 120 people in November 2020.

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- 2 Outdoor celebration days attended by 43 people in May 2021.

The project enabled participants to reveal and share the often-hidden histories and stories in a creative way. The project had an estimated audience of 5725 people, which included 120 people who attended two zoom talks delivered by a local historian, Jonathan Schofield. An estimated audience of 4690 people viewed the outdoor public exhibition at Angel Meadow Park and 672 people at the outdoor public exhibition at Queens Park. A further 200 people received printed educational toolkits and 43 people attended two celebration events for the exhibitions.

Histories Stories & Voices

“We had a really interesting discussion around interaction, and how things in your public space should be, you know, invite interaction. However, sometimes that's not always positive interaction, and how do you get that, that, that balance between inviting people to be part of what's in the public realm, and at the same also protecting what's in the public realm”.

Focus group session attendee

Manchester Histories supported Manchester City Council to conduct a consultation on Manchester's public spaces. Manchester Histories invited people who live and work in Manchester to have their say on how Manchester's history and the people who made it should be reflected in public spaces across the city.

The consultation focused on statues, monuments, and memorials. It marked the start of a review by Manchester City Council of existing public realm artworks in Manchester. This included an asset review that considers what, where, and how artworks relating to the city's history should be displayed.

Manchester Histories delivered online focus groups sessions on Wednesday March 8, 2021, with a total of 136 people attending and invited the public and key individuals to take part in an on-line video box slot to express their own views about the monuments, street names and other features in Manchester's public spaces.

Manchester Histories also facilitated an on-line focus group session with a group of young people from Manchester Youth Council. They were asked the same set of questions as in the on-line focus groups discussion to keep the consultation consistent across all sessions.

The consultation informed Manchester City Council's future approach to the commissioning and display of public art. Manchester Histories will continue to use the consultation results to develop new engagement activity with young people around diversifying the curriculum as part of MADE, Manchester Educational Partnership.

Manchester Histories Salons

“I am always more likely to fit in a Zoom meeting, but I also love hopping on a tram to Manchester, taking in a talk, then enjoying the city centre. Hopefully both methods of

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communicating will be able to continue because talks of this quality open up so many new avenues for my incessantly enquiring mind to follow”.

Salon audience member

To ensure we continued to connect with our audiences throughout the pandemic, we developed and delivered a series of online histories salons. These were built upon the principles of the historic salons as space to share interests, knowledge and amusement, they included:

1. Environmental Campaigning
2. Death and Mourning
3. Migration and Communities
4. History of Pets and Pet Loss

Approx. 80 - 100 people attended online for each session. They also brought in a small amount of donations to support the charity.

Manchester Histories website

With support from Culture Recovery Fund for Heritage, Manchester Histories has been developing a brand-new website with Reason Digital, an external web development company. The website will be easy to use for a wide range of people. It will enable our supporters to donate or sponsor our work more efficiently. It will include more moving images and have an online shop to generate income for Manchester Histories. The site will launch in autumn/winter 2021 .

GMAST (Greater Manchester Arts Sustainability Team)

Manchester Histories joined a consortium of 47 cultural organisations focused on becoming carbon zero. The Manchester Histories team took part in Carbon Literacy Training with Greater Manchester Arts Sustainability Team (GMAST) and HOME. The training has increased our knowledge and enabled Manchester Histories to positively tackle climate change in line with Manchester's aim to become a zero-carbon city by 2038 or before. We produced an Environmental Action Plan that reduces Manchester Histories' carbon footprint, and Manchester Histories will become part of the GMAST network. Alongside reducing our Carbon Footprint, our Environmental Action Plan will support Manchester Histories to save resources by identifying green cost savings wherever possible. We have also set personal and organisational pledges with GMAST to reduce our carbon footprint.

HiDDEN Network

Manchester Histories plays a key role in the HiDDEN Network, which consists of the smaller Greater Manchester based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

The network is currently building a two-year programme of collaborative work with Manchester Histories. This will include securing funds to test out ideas and curate a programme of work based

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in Manchester Central Library. This programme will build a more resilient histories and heritage sector across Greater Manchester.

Beneficiaries of our services

Manchester Histories works with several community groups, organisations, volunteers, students, and people from across Greater Manchester who benefit from our services.

For example, some of the organisations and groups involved in the People's River Project & Histories Stories & Voices included:

No. 93 Wellbeing Centre, part of Greater Manchester Mental Health Trust. The community centre has been in the heart of Harpurhey for many years and is an important mental health resource for the whole community. Groups from the centre went on history health walks as part of the People's River project.

The Friends of Angel Meadow (FOAM), who represent the interests of the residential neighbourhood as well as park users in the Angel Meadow area of North Manchester. FOAM engages in community projects such as the People's River project to tell stories about the local area and park.

Manchester Youth Council, a group of young people aged 11-18 who champion youth voice and participation. MYC meetings and Debate Clubs are run by young people to enable them to challenge the democratic process and campaign for young people. MYC work with Manchester City Council elected members, heads of service and services within Manchester City Council to ensure the views of young people are listened to and acted upon.

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real life experiences to improve their future career paths. For example, in this reporting period we have supported an MA Public History student from Manchester Metropolitan University and worked with five 3rd-year students from the Alliance Manchester Business School (AMBS) Consultancy Module from the University of Manchester. They worked with Manchester Histories to create an Income Generation Strategy.

Other organisations have benefited from using our services, mainly to connect people and broker partnerships with others, but also to act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage.

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life.

Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Other benefits included:

- People felt better connected and less isolated particularly with the impact of Covid – 19
- People made new friends, mainly online due to social distancing and the impact of Covid-19

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- Learnt through on-line peer learning and co-production opportunities
- Improved health and well-being
- Increased sense of pride in people and places
- Access to accessible on-line digital content

Manchester Histories has also been part of a number of business support programmes, such as the Heritage Compass programme, funded by the National Lottery Heritage Fund. It is a two-year programme designed to enable a wide range of heritage organisations to build their resilience through working together, as well as developing their individual strategies. Manchester Histories has had tailored training, mentoring and peer learning to support our business strategies and to help us move forward as part of a dynamic new cohort of Heritage organisations from across the UK.

Financial review

The charity had a surplus on unrestricted funds for the year of £65,678. We believe that the result this year demonstrates that we have taken strong and decisive action to place the charity's finances on a firm footing going forward. At the end of the financial year the total reserves (all unrestricted funds) of the charity were £127,730.

Principal funding sources:

- Manchester City Council
- The University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority
- Culture Recovery Fund for Heritage

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Plans for the future

Going forward, Manchester Histories want to build on the Greater Manchester tradition of being part of the solution to the challenges we face. We want to connect people through histories and heritage, reducing polarisation and supporting people to develop respect and understanding towards each other, which is essential to our personal and shared wellbeing.

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We believe that histories and heritage have powerful abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

We will invest in our people and our technologies, so we have the resources to successfully engage people into the future. We will build on Manchester Histories substantial digital reach and recognise where we need support to develop our digital infrastructure and skills.

Despite the on-going challenges of Covid-19, Manchester Histories will continue with its ambitions to run a year-long programme of work, with a focus on overlooked communities and to host the magnificent Manchester Histories Festival. We will continue to focus on the development of our key purpose: connecting people through histories and heritage, and to recognise and celebrate the skills, passion and expertise that exist in our communities across Greater Manchester to bring histories to life.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the on-going support of the University of Manchester, Manchester Metropolitan University, Manchester City Council Cultural Partnership Grant, Greater Manchester Combined Authority, Culture Fund, and would particularly like to thank the Culture Recovery Fund, National Lottery Heritage Fund, National Lottery Community Fund, Manchester City Council Neighbourhood Fund & Teams, Historic England, Manchester Central Library, Greater Manchester Coalition of Disabled People, Venture Arts, Granada Foundation, and all our partners for their support in developing new and exciting project work with us.

Thank you also to Glitterfish & Reason Digital for their continued support with the Manchester Histories website.

Thank you to Fido PR for their work in helping us reach as many different audiences as possible locally, nationally and globally.

Thank you, Imagine Design, for all the branding and design of our new business plan 2021.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013. The only people eligible to be members of the Charity are its Directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts. There are no related party transactions that require to be disclosed.

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Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board. The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have five board members, with three resignations in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. For example, we are supporting Manchester City Council to achieve their ambitious aim of making Manchester a zero-carbon city by 2038 by training our people in carbon-reduction, delivering our Environmental Action Plan and being an active member of the GMAST Network (Greater Manchester Arts Sustainability Team). We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

In this reporting period we are particularly grateful to the Culture Recovery Fund for Heritage. The fund has supported our core cost, promotion of our work, website, business plan and our future development and sustainability. It has helped to protect Manchester Histories and our sector from the economic impacts of COVID-19 pandemic as we transition back into full operation. It has ensured a vibrant future for us and the culture sector.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural

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organisations to share good practice, knowledge and understanding, and to cross market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories have considered the major risks facing the charity and have put in place policies and procedures to mitigate those risks. In every funding application, such as National Lottery Heritage Fund, Manchester Histories has to submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks to be able to deliver project work successfully.

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Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees and signed on their behalf by

Hannah J Barker
Professor of British History, Director of the John Rylands Research Institute SALC, University of Manchester.

21st April 2022

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2021 which are set out on pages 15 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA

Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
13th May 2022

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	20,559	-	20,559	20,000
Charitable activities	4	47,572	125,793	173,365	200,620
Total income		68,131	125,793	193,924	220,620
Expenditure on:					
Charitable activities	5	15,607	142,702	158,309	179,149
Total expenditure		15,607	142,702	158,309	179,149
Net income/(expenditure) before net gains/(losses) on investments		52,524	(16,909)	35,615	41,471
Net income/(expenditure) for the year	7	52,524	(16,909)	35,615	41,471
Transfer between funds		13,154	(13,154)	-	-
Net movement in funds for the year		65,678	(30,063)	35,615	41,471
Reconciliation of funds					
Total funds brought forward		62,052	30,063	92,115	50,644
Total funds carried forward		127,730	-	127,730	92,115

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

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Company number 08283259
Balance sheet as at 31 August 2021

	Note	2021	2020
		£	£
Fixed assets			
Tangible assets	12	6,400	-
Total fixed assets		6,400	-
Current assets			
Debtors	13	5,312	3,896
Cash at bank and in hand	14	134,101	97,965
Total current assets		139,413	101,861
Liabilities			
Creditors: amounts falling due in less than one year	15	(18,083)	(9,746)
Net current assets		121,330	92,115
Total assets less current liabilities		127,730	92,115
Net assets		127,730	92,115
The funds of the charity:			
Restricted income funds	16	-	30,063
Unrestricted income funds	17	127,730	62,052
Total charity funds		127,730	92,115

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 18 to 33 form part of these accounts.

Approved by the trustees on 21/04/2022 and signed on their behalf by:

Hannah J Barker (Chair)

Rob Higginson (Trustee)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	19	44,136	37,312
<i>Cash flows from investing activities:</i>			
Purchase of tangible fixed assets		(8,000)	-
Cash provided by/(used in) investing activities		(8,000)	-
Increase/(decrease) in cash and cash equivalents in the year		36,136	37,312
Cash and cash equivalents at the beginning of the year		97,965	60,653
Cash and cash equivalents at the end of the year		134,101	97,965

Notes to the accounts for the year ended 31 August 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 August 2021 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Notes to the accounts for the year ended 31 August 2021 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2021 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
University of Manchester	10,000	-	10,000
Manchester Metropolitan University	10,000	-	10,000
HMRC JRS Grant	559	-	559
	<hr/>	<hr/>	<hr/>
Total	20,559	-	20,559
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2020 £
University of Manchester	10,000	-	10,000
Manchester Metropolitan University	10,000	-	10,000
	<hr/>	<hr/>	<hr/>
Total	20,000	-	20,000
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Heritage Lottery Fund			
- DigiFest 2020	-	9,600	9,600
- CRF Round 1	-	45,838	45,838
- CRF Round 2	43,270	13,300	56,570
Manchester City Council			
- Access costs	-	3,500	3,500
- Scoping for Manchester Statues and Public Realm Review	-	1,050	1,050
- Histories, Stories and Voices in Manchester	-	5,000	5,000
- Cultural Team	-	22,505	22,505
Greater Manchester Combined Authority	-	25,000	25,000
Project Fees and Consultancy	750		750
Other income	3,552	-	3,552
	<hr/>	<hr/>	<hr/>
Total	47,572	125,793	173,365
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

4 Income from charitable activities (Cont.)

<i>Previous reporting period</i>	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2020 £</i>
<i>Heritage Lottery Fund</i>			
- Peterloo 2019	-	7,030	7,030
- Emergency Funding	27,700	-	27,700
<i>Manchester City Council</i>			
- Cultural Team	-	22,230	22,230
- From the Crowd (ERF)	-	14,200	14,200
- People's River (ERF)	-	9,000	9,000
- Radical Read	-	10,000	10,000
- Harpurhey (NIF)	-	5,000	5,000
- Wythenshawe (NIF)	-	1,000	1,000
- From the Crowd (NIF)	-	2,500	2,500
- People's River (NAF)	-	1,000	1,000
- Discretionary grant	10,000	-	10,000
<i>Greater Manchester Combined Authority</i>	-	25,000	25,000
<i>Arts Council</i>			
- From the Crowd	-	40,000	40,000
<i>Historic England</i>	-	3,000	3,000
<i>University of Manchester</i>	-	4,000	4,000
<i>Sir Robert AcAlphine Fund</i>	-	2,955	2,955
<i>The Granada Foundation</i>	-	1,000	1,000
<i>Project fees and consultancy</i>	12,117	-	12,117
<i>Other income</i>	2,888	-	2,888
	<hr/>	<hr/>	<hr/>
Total	52,705	147,915	200,620
	<hr/>	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2021 (continued)

5 Analysis of expenditure on charitable activities

	Total 2021 £	Total 2020 £
Staff costs	81,899	94,290
Event production costs	773	4,444
Professional fees - artists & curators	9,335	6,309
Other professional fees	36,394	57,102
Marketing & publicity costs	11,652	3,233
Other project costs	9,259	3,693
Monitoring and evaluation	-	1,916
Travel and Meetings	1,813	2,701
Depreciation	1,600	-
Governance costs (see note 6)	1,575	1,980
Support costs (see note 6)	4,009	3,481
	<hr/>	<hr/>
	158,309	179,149
	<hr/>	<hr/>
	2021 £	2020 £
Restricted expenditure	142,702	151,044
Unrestricted expenditure	15,607	28,105
	<hr/>	<hr/>
	158,309	179,149
	<hr/>	<hr/>

6 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2021 £
Insurance	227	-	227
Office costs	3,782	-	3,782
Accountancy services	-	1,575	1,575
	<hr/>	<hr/>	<hr/>
	4,009	1,575	5,584
	<hr/>	<hr/>	<hr/>
Previous reporting period	Support £	Governance £	Total 2020 £
Insurance	49	-	49
Office costs	3,432	-	3,432
Accountancy services	-	1,980	1,980
	<hr/>	<hr/>	<hr/>
	3,481	1,980	5,461
	<hr/>	<hr/>	<hr/>

Notes to the accounts for the year ended 31 August 2021 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021 £	2020 £
Independent Examiner's remuneration		
Accountancy fees	1,050	1,000
Independent examination	263	250
Other	-	400
	<hr/> <hr/>	<hr/> <hr/>

8 Staff costs

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	79,170	83,962
Social security costs	-	6,747
Pension costs	2,392	2,519
Other personnel costs	337	1,062
	<hr/>	<hr/>
	81,899	94,290
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 4 (2020: 4).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager and Administrator (2020: the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager, Administrator and Digital Content Manager). The total employee benefits of the key management personnel of the charity were £79,748 (2020: £83,961).

9 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2020: Nil).

No members of the trustee received travel and subsistence expenses during the year (2020: £ Nil).

No aggregate donations from related parties (2020: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

10 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
Manchester City Council	32,055	74,930
Greater Manchester Combined Authority	25,000	25,000
Arts Council	-	40,000
	<hr/>	<hr/>
	57,055	139,930
	<hr/>	<hr/>

There were no unfulfilled conditions and contingencies attaching to the other grants.

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

12 Fixed assets: tangible assets

	Website £	Total £
Cost		
At 1 September 2020	-	-
Additions	8,000	8,000
	<hr/>	<hr/>
At 31 August 2021	8,000	8,000
	<hr/>	<hr/>
Depreciation		
At 1 September 2020	-	-
Charge for the year	1,600	1,600
	<hr/>	<hr/>
At 31 August 2021	1,600	1,600
	<hr/>	<hr/>
Net book value		
At 31 August 2021	6,400	6,400
	<hr/>	<hr/>
At 31 August 2020	-	-
	<hr/>	<hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

13 Debtors

	2021 £	2020 £
Trade debtors	750	-
Prepayments and accrued income	4,562	3,896
	<hr/> 5,312	<hr/> 3,896
	<hr/> <hr/>	<hr/> <hr/>

14 Cash at bank and in hand

	2021 £	2020 £
Cash at bank and on hand	134,101	97,965
	<hr/> 134,101	<hr/> 97,965
	<hr/> <hr/>	<hr/> <hr/>

15 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	1,000	4,317
Other creditors and accruals	2,307	2,280
Deferred income	13,880	-
Taxation and social security costs	896	3,149
	<hr/> 18,083	<hr/> 9,746
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2021 £
Heritage Lottery Fund					
- CRF Round 1	-	45,838	(37,838)	(8,000)	-
- CRF Round 2	-	13,300	(13,300)	-	-
Manchester City Council					
- Access costs	-	3,500	(3,500)	-	-
- Cultural Team		22,505	(22,505)		-
- Radical Read	5,583	-	(5,583)	-	-
- Wythenshawe (NIF)	1,000	-	(1,000)	-	-
- Scoping for Manchester Statues and Public Realm Review	-	1,050	(1,050)		-
- Histories, Stories and Voices in Manchester	-	5,000	(5,000)	-	-
People's River	15,000	-	(9,846)	(5,154)	-
Greater Manchester Combined Authority	-	25,000	(25,000)	-	-
Historic England	525	-	(525)	-	-
Manchester Histories Festival Digifest 2020	7,955	9,600	(17,555)	-	-
Total	30,063	125,793	(142,702)	(13,154)	-

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Previous reporting period	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2020 £
<i>Heritage Lottery Fund</i>					
- Peterloo 2019	6,384	7,030	(13,414)	-	-
<i>Manchester City Council</i>					
- Cultural Team	-	22,230	(22,230)	-	-
<i>Manchester City Council (NIF)</i>					
- Radical Read	-	10,000	(4,417)	-	5,583
<i>Manchester City Council (NIF)</i>					
- Wythenshawe	-	1,000	-	-	1,000
<i>From the Crowd</i>	15,158	56,700	(71,858)	-	-
<i>People's River</i>	-	15,000	-	-	15,000
<i>The National Archives</i>					
- Peterloo	1,980	-	(1,980)	-	-
<i>Greater Manchester Combined Authority</i>					
- Historic England	3,190	25,000	(28,190)	-	-
<i>Manchester Histories Festival Digifest 2020</i>					
-	6,480	3,000	(8,955)	-	525
-	-	7,955	-	-	7,955
Total	33,192	147,915	(151,044)	-	30,063

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Heritage Lottery - Culture Recovery Fund (CRF)	To support Manchester Histories from the economic impact of the COVID-19 pandemic.
Manchester City Council - Access costs	This fund supported access costs for DigiFest 2022. Enabling the live broadcasts and digital content to be as accessible as possible to disabled people and online audiences. This included providing BSL signers for all events, including subtitles and audio descriptions on live digital content and providing easy read versions of the festival brochure.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2018-2022 strategy.
Manchester City Council - Radical Read	Radical Read explored young people's involvement in peaceful protest over the last 200 years. The project was conceived by Read Manchester, Manchester City Council and led by Manchester Histories. Radical Read developed and delivered 15 themed Learning Resource available on the Petrloo website. The resources are free to use for schools and community groups, and anyone with an interest in how 'peaceful protest' has made a difference to young people's lives.
Manchester City Council (NIF) - Wythenshawe	This project was set as community based project to celebrate Manchester Histories Festival 2020, due to Covid-19 we were unable to deliver the project at this time.
Manchester City Council - Scoping for Manchester Statues and Public Realm Review	This fund enabled the CEO of Manchester Histories to research, develop and produce an approach and framework for the public consultation for the Histories Stories & Voices project.
Manchester City Council - Histories, Stories and Voices in Manchester	Following on from the scoping phase, Manchester Histories delivered a three-month public consultation to find out how the city's historical and current-day diversity is reflected in the city's public realm. With a focus on statues, monuments, memorials, place names, plaques, architecture, and the histories we choose to talk about them. The aim of the project was to ensure that the story of Manchester's culture and history as told through the city's public realm is a more honest, holistic, and meaningful narrative.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
From the Crowd (Manchester City Council, Manchester City Council (ERF) and Arts Council)	From the Crowd was an artistic and engagement project leading to an interactive public theatre / performance event held as part of the larger Peterloo 200th Anniversary Event Programme commemorating the Peterloo Massacre where at least 18 people lost their lives and many more were injured whilst peacefully protesting for political reform in the centre of Manchester in 1819. From the Crowd took place on the same site, at the same time, 200 years later. It was commissioned by Manchester City Council with additional funding from Arts Council England; and produced by Manchester Histories, Brighter Sound and Walk the Plank.
People's River	A community led project that explored the histories and heritage of the people and places who live and work along the River Irk. The project was inspired by and designed to commemorate the bicentenary of Friedrich Engels' birth and his connection to the industrial river.
The National Archives - Peterloo	The National Archives grant was used to work with archivist Kevin Bolton to aggregate content from archives and collections locally and nationally to create a digital archive on the new Peterloo 2019 web platform. www.peterloo1819.co.uk
Greater Manchester Combined Authority	Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.
Historic England	Grant to support the distribution of the Peterloo Massacre Learning Resources and to support the Speaking Up & Speaking Out conference which got canceled due to Covid-19. To take place on-line in June 2021.
Manchester Histories Festival Digifest 2020	Due to Covid-19 Manchester Histories Festival went digital and marked and celebrated the 50th anniversary of the Chronically Sick and Disabled Persons Act 1970, pioneered by the late Lord Alf Morris, and 50 years of Disabled People Rights.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

17 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	As at 31 August 2021 £
General fund	11,923	68,131	(15,607)	13,154	77,601
Designated fund - Projects	50,129	-	-	-	50,129
	<u>62,052</u>	<u>68,131</u>	<u>(15,607)</u>	<u>13,154</u>	<u>127,730</u>
	<u><u>62,052</u></u>	<u><u>68,131</u></u>	<u><u>(15,607)</u></u>	<u><u>13,154</u></u>	<u><u>127,730</u></u>
Previous reporting period	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers £	As at 31 August 2020 £
General fund	17,452	72,705	(28,105)	(50,129)	11,923
Designated fund - Projects	-	-	-	50,129	50,129
	<u>17,452</u>	<u>72,705</u>	<u>(28,105)</u>	<u>-</u>	<u>62,052</u>
	<u><u>17,452</u></u>	<u><u>72,705</u></u>	<u><u>(28,105)</u></u>	<u><u>-</u></u>	<u><u>62,052</u></u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

18 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	71,201	50,129	-	121,330
Total	77,601	50,129	-	127,730
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	11,923	50,129	30,063	92,115
Total	11,923	50,129	30,063	92,115

19 Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the year	35,615	41,471
Adjustments for:		
Depreciation charge	1,600	-
Decrease/(increase) in debtors	(1,416)	67,103
Increase/(decrease) in creditors	8,337	(71,262)
Net cash provided by/(used in) operating	44,136	37,312