

MANCHESTER HISTORIES

England & Wales · Charity number 1151944

Details

Status Registered

Legal form Charitable company

Company number [08283259](#)

Registered 2013-05-08

Register [View on the Charity Commission register](#)

Contact

Address Room WLG21
Samuel Alexander Building
University of Manchester
Oxford Road
Manchester

Phone 01613061982

Email info@manchesterhistories.co.uk

Website www.manchesterhistories.co.uk

Activities

Objects: FOR THE PUBLIC BENEFIT THE ADVANCEMENT OF EDUCATION. IN PARTICULAR BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FORGOING TO:- - PROMOTE, ADVANCE AND WIDEN ACCESS TO EDUCATION AND LEARNING ABOUT GREATER MANCHESTER'S HISTORY AND HERITAGE FOR THE BENEFIT OF THE GENERAL PUBLIC; - TO FURTHER SUCH OTHER EXCLUSIVELY CHARITABLE PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SEE FIT.

Activities: Manchester Histories celebrates, reveals and raises awareness of the histories and heritage of Greater Manchester through the development of community engagement events and projects and the Manchester Histories Festival

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bolton
- Bury
- Manchester City
- Oldham
- Rochdale
- Salford City
- Stockport
- Tameside
- Trafford
- Wigan

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£526,109	£265,129	£363,289	5
2024-08-31	£175,262	£206,412	-	-
2023-08-31	£157,337	£167,555	-	-
2022-08-31	£187,922	£203,346	-	-
2021-08-31	£193,924	£158,309	-	-
2020-08-31	£220,620	£179,149	-	-

Trustees

Name	Role	Appointed
Professor Hannah Jane Barker	Chair	2013-03-04
Dr Charlotte Wildman		2021-02-11
JOHN MATTHEW WILLIAMS		2013-03-04
Jahmal Williams-Thomas		2022-02-01
Kirsty Hutchison		2021-02-11
Rob Higginson		2015-10-17

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Accounts



MANCHESTER **HISTORIES**

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2025.

Company number **08283259**

Charity number **1151944**

Manchester Histories
Reference and administrative information
for the year ended 31st August 2025

Registered office and operational address: Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Catherine Fletcher
Charlotte Wildman
Hannah J Barker (Chair of Trustees)
Jahmal Williams-Thomas
John M Williams
Kirsty Hutchinson
Melanie Tebbutt
Rob Higginson

Key Management Personnel Karen Shannon Chief Executive Officer

Staff Team Abigail Hawkins General Manager
Abigail Ward Queer Up North Project Manager
Paul Greenwood Community Development Officer
Sarah Jones Cultural Administrator
Yussuf M'Rabty Community Development Producer

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited, Beehive Mill, Jersey St, Ancoats, Manchester
M4 6JG

Manchester Histories

Trustees' annual report

for the year ended 31st August 2025

The trustees present their report and the unaudited financial statements for the year ended 31st August 2025. Included within the trustees' report is the director's report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

This document provides an overview of Manchester Histories' performance, achievements, and financial position while reinforcing our commitment to preserving and celebrating Greater Manchester's rich heritage.

Introduction

Manchester Histories is a dynamic and collaborative organisation working with communities, cultural partners, academics and stakeholders to reveal, celebrate and preserve the rich histories and heritage of Greater Manchester and beyond.

During the year we delivered an ambitious programme of heritage activity, partnerships and public engagement, connecting people with the histories that shape their communities, identities and sense of place. Our work continues to grow in scale, reach and impact, strengthening our position as a trusted and leading organisation within the heritage and cultural sector.

Guided by our core values of compassion, curiosity and justice, we create meaningful opportunities for people to explore the past and actively shape the future through storytelling, research and creative practice. Central to our approach is a commitment to equity, inclusion and social justice. By uncovering and amplifying diverse and often overlooked histories, we challenge inequality, support underrepresented voices and contribute to positive social change.

We believe that history matters. It connects us across generations linking past, present and future and deepens our understanding of our shared human experience. Through our work, we empower individuals and communities to engage with these connections,

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fostering pride, belonging and informed participation in society.

Our Purpose, Vision, and Values

Purpose

To connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Our Values

Our core values shape everything we do:

- **Compassion:** We act with empathy and care for others, ourselves and the planet.
 - **Curiosity:** We champion creativity, exploration and a spirit of inquiry in understanding history and the world around us.
 - **Justice:** We are committed to fairness, equity and using history as a tool for positive change.
-

Key Achievements 2024-2025

During the year, Manchester Histories delivered an extensive programme of heritage initiatives, public events and strategic partnerships, engaging thousands of participants and audiences.

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for the year ended 31st August 2025

We have strengthened our role as a leading organisation in histories and heritage, both within Greater Manchester and nationally, through high-quality programming, successful funding bids and impactful partnerships. Our work continues to demonstrate the vital role that histories and heritage play in supporting wellbeing, inclusion, learning and civic pride.

Rocket: All Aboard

Manchester Histories is leading the development of Rocket: All Aboard, a major multi-year programme (2029–2030) marking 200 years since the opening of the Liverpool to Manchester Railway—the world's first inter-city passenger railway, which transformed travel, trade and everyday life.

Delivered in partnership with cultural, civic, transport and academic organisations across Greater Manchester and the Liverpool City Region, the programme will explore the railway's far-reaching social, economic and cultural impact through creative activity, heritage engagement and large-scale public events. A key legacy will be the establishment of a new Community Rail Partnership.

This year marked a significant transition into an active development phase, with substantial progress made across planning, partnerships and early public engagement.

Key Achievements:

- £180,000 secured from The National Lottery Heritage Fund to support programme development
- Recruitment of a Community Development Officer to lead work on the Community Rail Partnership along the Chat Moss and Cheshire line
- Completion of a Heritage Asset Database by the University of Liverpool, identifying over 150 assets along the route
- Launch of a new project website and animation, increasing visibility and public engagement
- Delivery of high-profile public activity, including a major countdown event at the Science and Industry Museum and Heritage Open Days programming
- Submission of Community Rail Network membership documentation, supporting long-term sustainability

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for the year ended 31st August 2025

- National profile raised through participation in major events, including The Greatest Gathering at Alstom, Derby
- Continued strong political and cross-regional support, including engagement with Metro Mayors and key stakeholders

The programme now enters a critical development phase, with major funding applications in preparation, including £4.9m to The National Lottery Heritage Fund and £1.6m to Arts Council England. These will support the next stage of delivery, with decisions expected from autumn 2026.

Queer Up North

Queer Up North Festival was one of the most pioneering and influential LGBTQ+ arts festivals in the UK and Europe. Established in 1992 by Tanja Farman and Gavin Barlow as part of the Manchester Festival, QUN quickly became a beacon for queer culture, drawing artists and audiences from across the globe. Over its first decade the festival showcased groundbreaking performances and played a pivotal role in shaping Manchester's identity as an inclusive and vibrant LGBTQ+ city.

In late 2024, the project *Queer Up North 1992–2002: Celebrating Manchester's LGBTQ+ Heritage*, presented by Manchester Histories in partnership with Queer Up North, secured £248,500 from the National Lottery Heritage Fund, with additional support from the Granada Foundation. During 2025, the project progressed into delivery, with activity focused on planning, recruitment and public engagement.

Key Achievements:

- The Long Table event: Reflecting on Queer Up North 1992–2002 delivered in association with Aviva Studios, hosted by Lois Weaver, with over 100 participants.
- Volunteer training delivered to support archival interpretation, digitisation, and oral history collection. 14 volunteers took part.
- Work continued to collect 50 oral histories and digitise the Queer Up North archives housed at Manchester Central Library, Archives+ to ensure long-term accessibility and legacy.

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Trustees' annual report

for the year ended 31st August 2025

- Filmmaker Brett Chapman commissioned to produce a short film for premiere at HOME in 2026.
- The development of a new Queer Up North web platform.

Participant feedback included:

"[shows] The depth of the history of queer activism in Manchester."

"The openness of the discussion. The Long Table setting is amazing."

"[desire] To work more closely with Manchester Histories on projects of mutual interest."

This is Us: Tracing Manchester's Histories

Previously developed as Histories, Stories, Voices, 'This is Us', is a groundbreaking project designed to explore and redefine how Manchester's histories and identity are represented in public spaces.

This year marked a major milestone for the project, with funding secured to enable delivery to begin. Manchester Histories successfully secured £247,000 from the National Heritage Lottery Fund.

The grant will support a two-year programme beginning in July 2025, alongside £100,000 from Manchester City Council to support the project's development and delivery.

Project Focus:

- Amplifying underrepresented voices.
- Challenging traditional and complex histories.
- Supporting cultural equity through storytelling, digital engagement and partnership delivery.
- Creation of a new digital platform to present work.

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Key Progress:

- A Project Manager and Digital Project Manager were recruited and both appointed from September 2025.
- Delivery of the project has commenced with community and cultural partners including Wai Yin, Wythenshawe History Group, MADE, and the Black History Group in Hulme and Moss Side.
- A competitive tender process for the new digital platform was completed, with OH Digital and Instruct Studio successfully appointed to deliver the website and digital elements of the project.
- Work has begun on the development of stories connected to statues, objects and artworks in Manchester's public realm, supporting reinterpretation and contextualisation of these assets.
- New project branding and website design have been approved, creating a consistent and accessible digital platform for storytelling and public engagement.

The project places a strong emphasis on amplifying underrepresented voices, challenging dominant narratives and creating new ways for people to engage with the city's histories.

Champs Camp Archive Project

In 2025, the Moss Side Boxing & Athletics Association, Champs Camp Archive Project secured £131,247 from the National Lottery Heritage Fund, with additional support from the School of Arts, Languages and Cultures at the University of Manchester. The project will begin in September 2025 and will run until early 2027.

Manchester Histories will play a key role in supporting this project. The project will preserve and share the history of Champs Camp, the first successful Black boxing gym in Britain and a significant chapter in UK Black sporting and community history. The programme will create a permanent digital archive and ensure the material is accessible to the community of Moss Side and wider audiences.

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Key project activities include:

- Digitising and cataloguing the Champs Camp archive, including hundreds of VHS tapes, photographs and posters from the 1980s and 1990s. The material will be preserved through the University of Manchester's Figshare repository to ensure long-term access.
- Recording oral histories with key figures connected to the gym, including former British boxing champions, journalists, and friends and family of founder Phil Martin.
- Community engagement and learning activities, including public events at the gym, a short film created by young people from Rekindle supplementary school in partnership with Northern Light Films, and a digital teaching pack for schools.
- Development of a dedicated Champs Camp website, providing public access to selected material and the wider digital archive.
- During the year the project moved into delivery, with a Community Archivist recruited on an 18-month contract from September 2025, and work beginning on archive digitisation, cataloguing and community engagement activity.

'Projects like This Is Us and the Champs Camp Archive are vital to how we tell the story of Manchester and of Britain. They give voice to the people and places that shaped our shared past but have too often been left out of it. By preserving and celebrating these histories, Manchester Histories and Champs Camp are helping to build a truer, more inclusive picture of who we are as a city and as a nation.'

David Olusoga

Historian, Broadcaster and Patron of Manchester Histories.

HiDDEN Network

Manchester Histories continues to support the HiDDEN Network, a collaborative network of smaller museums and heritage organisations across Greater Manchester that hold rare and unique collections.

HiDDEN provides a supportive space where organisations can work together to reveal stories that might otherwise remain unseen. By sharing knowledge, resources and

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expertise, the network helps strengthen the visibility, preservation and interpretation of Greater Manchester's hidden heritage.

Manchester Histories provides administrative support to the network, helping to coordinate meetings, communications and collaborative activity between member organisations.

During the year, Manchester Histories curated an event at Manchester Central Library as part of National Volunteers Week. The event brought over 50 volunteers together from HIDDEN member organisations to share their experiences and celebrate the contribution volunteers make across the network's museums and heritage venues, while also helping to promote and recruit new volunteers.

The network's vision is to champion overlooked histories, collections and voices that enrich the region's cultural landscape, while supporting member organisations and the wider heritage sector.

HIDDEN is guided by a commitment to collaboration, diversity and inclusion, and sustainable practice. The network also encourages members to explore ways of reducing environmental impact and promote more sustainable approaches to heritage work.

During the year, the Manchester Histories CEO stepped down as Chair of the network as part of a transition in governance. The network is now led by two independent co-chairs, Judith Ozkan and Martin Gaw.

Participant from the Volunteer Day event. Manchester Central Library said:

'There is a rich resource of places and stories to discover in Manchester & I enjoyed hearing the speakers and the activities available.'

Manchester Histories Hub, Manchester Central Library

The Manchester Histories Hub at Manchester Central Library continues to flourish as a welcoming and inspirational space for community connection and wellbeing through histories and heritage. The hub provides opportunities for people to explore the past, share stories, meet others and take part in creative and learning activities.

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Key updates during the year included:

The Crafting Connections: Heritage & Wellbeing Toolkit launched in January 2025, followed by a 10-week public engagement programme delivered at the hub.

New exhibitions were installed, including *Jill Woodward (1948–2023): Feminist, Artist, Activist, Nurse, Mother, Grandmother*, celebrating the life and work of the Manchester-based artist and campaigner.

The Time Travellers Tearoom launched in September 2024, providing a welcoming space for people to connect, share memories and explore personal and local histories.

Volunteer recruitment was strengthened, supported by new systems to manage volunteer schedules, participation and engagement.

Manchester Histories also works closely with the Archives+ partnership and the Greater Manchester Archives and Local Studies Partnership, helping to support collaboration between major archival organisations. These include Manchester City Council's Libraries and Archives, North West Film Archive, the Ahmed Iqbal Ullah Race Relations Resource Centre, and the Manchester and Lancashire Family History Society.

Through this work, Manchester Histories helps champion the importance of making archives more visible and accessible, enabling people to discover and connect with the stories that shape their communities and identities.

Participant – when asked about the most memorable thing she had learned, one participant reflected:

'The importance of creativity to all levels of class and education throughout history — how gifted people were, and the time, care, and skills they used to create beautiful objects in spite of their background or education.'

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Manchester Histories Festival 2026

Planning and development for the Manchester Histories Festival 2026 progressed throughout the year, building on the success and impact of the Manchester Histories Festival 2024. The festival was shortlisted for **Best Event** at the Manchester City Council Culture Awards in November 2025.

The next festival will celebrate community spirit and civic pride, aligning with the reopening of the newly restored Manchester Town Hall. Although the reopening is scheduled for autumn 2027, the festival will play a vital role in building momentum, anticipation, and citywide engagement in the lead-up to this landmark moment.

Student Placements

Manchester Histories provides placement and project opportunities for students from the University of Manchester and Manchester Metropolitan University, offering practical experience that supports their learning and future career development.

In 2025, students from the BA (Hons) History, Politics and Philosophy programme at Manchester Metropolitan University worked with Manchester Histories and university staff to explore the theme of protest and social movements through the creation of digital magazines.

Drawing on archives, online collections, photo libraries and personal histories, students researched and produced original stories exploring both local and global struggles for justice. Some projects focused on Manchester's own radical traditions, while others explored international movements for change. For example, one group examined the miners' strikes, drawing on their own family connections to the mining industry.

The project combined academic research with creative digital storytelling and highlighted how protest has shaped communities, identities and social change.

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This collaboration also formed part of the Queer Up North project, giving students the opportunity to work with an external cultural organisation and gain valuable professional experience beyond the classroom.

Contribution of volunteers

Volunteers continue to play a vital role in the organisation's activities, contributing their time, knowledge and enthusiasm to support events, research and community engagement. The organisation has a core volunteer group of approximately 25 people, with over 40 volunteers taking part in our festival and events throughout the year. Their dedication and enthusiasm have been invaluable in supporting events, engaging with audiences, and helping to bring histories to life.

Partnerships, Beneficiaries and Sector Support

Manchester Histories supports a wide range of organisations and community groups by connecting people, brokering partnerships and providing expertise in histories and heritage. Through this work we support project development, funding applications, exhibitions and public engagement, and are increasingly recognised as a trusted organisation for engaging people with histories and heritage across the region.

We continue to strengthen our partnerships with the University of Manchester, Creative Manchester, and Manchester Metropolitan University, with a particular focus on supporting their public engagement programmes and student development.

This year, we have supported applications for two PhD studentships in Manchester. The Bicentenary Scholarship PhD project examines the Bengal Famine of 1943, an artificially created catastrophe that led to the deaths of over three million people. In parallel, through the North West Consortium Doctoral Training Partnership (NWCDTP), we are supporting research titled Hearing the HiDDEN: Polyphonic Collaborations between small museums.

During the year we strengthened partnerships through programmes such as Rocket: All Aboard, working with organisations including the Science and Industry Museum, National

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Museums of Liverpool, local authorities along the route, Marketing Manchester, Network Rail and train operators, alongside community groups across the Liverpool–Manchester corridor. New relationships were also developed with groups such as the Friends of Patricroft Station and Friends of Eccles Station.

Through this work we contribute to the ambitions of Manchester City Council's cultural strategy, 'Always, Everywhere: Manchester's Cultural Ambition 2024–2034'. Our CEO also sits on the advisory group overseeing the strategy's implementation, ensuring our work remains aligned with the city's long-term cultural vision.

Our work benefits a wide range of people and organisations, including:

- Volunteers, who play a vital role in delivering our programmes
- Artists, academics and researchers, who are supported through platforms for sharing work
- Heritage organisations, through collaboration and knowledge exchange
- The public, with thousands engaging in events, exhibitions and activities
- Cultural partners, through joint programming and strategic collaboration

During the year, Manchester Histories worked closely with community organisations, including Crossing Footprints and Many Hands Elders Group to support creative projects and wellbeing.

Alongside this, we continued to strengthen relationships with grassroots groups, including the Afro-Caribbean Coffee Morning group, and the 93 Wellbeing Centre in North Manchester, helping to widen participation and ensure more people can engage with heritage in meaningful ways.

Environmental Sustainability

Manchester Histories continues to work actively to reduce its environmental impact and contribute to Greater Manchester's ambition to become a zero-carbon city by 2038. We are committed to embedding sustainable practices across our operations, projects and events.

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for the year ended 31st August 2025

The organisation maintains an Environmental Policy and Action Plan, which is regularly reviewed to identify opportunities to reduce our carbon footprint and use resources more responsibly. Staff have made both personal and organisational pledges to support these aims, and we continue to explore further ways to reduce our environmental impact.

Key actions during the year included:

- Identifying environmentally responsible cost savings wherever possible.
- Delivering events and festival activities with a no-meat and no single-use plastics policy, while prioritising local suppliers and services.
- Designing sustainable materials such as cardboard banners and printed materials on recycled paper.
- Working with local eco-friendly printing companies to reduce environmental impact.
- Using ethical service providers, such as the NEST pension scheme, which invests responsibly in organisations that support human rights and environmental sustainability.
- Considering and reducing our digital footprint where possible.

We have also begun tracking staff travel through a travel carbon calculator, helping us better understand and reduce emissions associated with work-related travel.

All staff have undertaken, or will undertake, Carbon Literacy training, ensuring the team has the knowledge and tools to support more sustainable ways of working.

Manchester Histories is a member of the Greater Manchester Arts Sustainability Team (GMAST) network. Through this partnership we work alongside other cultural organisations and Manchester City Council to support the region's climate goals and share best practice across the cultural sector.

Acknowledgments

The Trustees and Chief Executive extend their sincere thanks to our staff, partners, funders, volunteers and audiences for their continued support.

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We are particularly grateful to Manchester City Council, the University of Manchester, Manchester Metropolitan University, Creative Manchester and the Greater Manchester Combined Authority for their ongoing investment and partnership.

Together, we continue to ensure that the histories of Greater Manchester are not only preserved but actively shape a more inclusive and equitable future.

Financial review

The charity had a deficit of unrestricted funds for the year of £31,414. At the end of the financial year the total reserves of the charity were £363,289 of this £317,247 were restricted funds, being grant funding for specific projects, and £46,042 were unrestricted funds.

As a mainly project-based organisation, Manchester Histories receives funding from a range of grant funders operating across different financial years, with many funders working to an April–March cycle, while the organisation's financial year runs from September to August. As a result, the level of restricted and unrestricted funds can fluctuate at different points within the financial year due to the timing of grant payments and project delivery schedules.

Principal funding sources:

- Greater Manchester Combined Authority
 - Manchester City Council
 - Manchester Metropolitan University
 - National Heritage Lottery Fund
 - University of Manchester
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Reserves policy

Reserves remain unrestricted (not invested in fixed assets or otherwise designated) and are held to support cash flow requirements and help manage risks associated with delivering programmes, events and funded projects.

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Trustees' annual report

for the year ended 31st August 2025

During this financial year, reserve levels have reduced slightly as the organisation has used part of its unrestricted reserves to support short-term cash flow while awaiting the receipt of confirmed funding from a number of different funding streams. This reflects the timing differences often associated with grant-funded activity and project delivery across multiple financial periods, rather than any underlying financial concern.

Manchester Histories continues to manage cash flow carefully and maintains regular oversight of financial risk and forecasting. The organisation continues to secure significant project funding and maintains a strong pipeline of activity and partnerships, supporting its long-term sustainability and development. The Trustees remain committed to rebuilding reserves over time, with the aim of reaching the equivalent of approximately six months' operational expenditure. This is currently estimated at around £50,000.

Manchester Histories seeks to include full cost recovery within funding applications wherever possible and applies an administration fee of approximately 20% where appropriate. The organisation also generates earned income through consultancy, partnership support and services delivered to other organisations.

Plans for Future Periods

Manchester Histories enters 2025–2026 with major programmes underway and a strengthened core team to support delivery and organisational growth. Over the past year the organisation has expanded its capacity, enabling it to deliver more ambitious projects and support a growing network of partners across the heritage and cultural sectors.

Manchester Histories is increasingly recognised as a key histories and heritage organisation, bringing together communities, academics, cultural organisations and artists to explore and share the diverse histories of Greater Manchester and beyond. The organisation continues to play an important role in connecting partners, developing projects and supporting public engagement with histories and heritage at both regional and national level.

During the coming year Manchester Histories will continue to strengthen its digital capacity. The organisation has begun using artificial intelligence (AI) tools to support

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for the year ended 31st August 2025

research, project development and organisational efficiency, helping the team manage increasing levels of activity while expanding the reach of its work.

Key priorities include:

- Delivery of Manchester Histories Festival 2026
- Major funding development and partnership building for Rocket: All Aboard
- Delivery of This is Us: Tracing Manchester's Histories
- Continued digitisation, oral history work and public events for Queer Up North
- Delivery of the Champs Camp Archive Project
- Continued development of the Manchester Histories Hub at Manchester Central Library

Through these programmes Manchester Histories will continue to strengthen its role as a connector, collaborator and catalyst for histories and heritage across Greater Manchester and beyond.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2025 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis; the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories places strong emphasis on building positive and collaborative relationships with partner organisations and charities. These partnerships are mutually beneficial: while Manchester Histories receives support to help achieve its charitable aims, the organisation also works with partners to support their strategic objectives and public engagement activities.

Manchester Histories has long-standing partnerships with the University of Manchester and Manchester Metropolitan University, both of which were involved in establishing the organisation. These institutions continue to provide valuable support through collaboration on research, public engagement and student opportunities linked to histories and heritage.

Manchester Histories also works closely with Manchester City Council through its Cultural Partnership Agreement Grants programme, and with the Greater Manchester Combined Authority Culture Fund. These partnerships enable Manchester Histories to contribute to the wider cultural offer across the city region and collaborate with other cultural organisations to share knowledge, develop partnerships and promote activities that benefit the sector and the public.

Remuneration policy for key management personnel

Key management personnel undergo an annual performance review. The CEO is reviewed by the Chair of the Trustees, while the CEO conducts annual reviews for members of the staff team, assessing performance, achievements and development needs. Any changes to remuneration arising from these reviews must be approved by the full Board of Trustees and are only awarded following a successful review and agreement by the trustees.

Risk management

Manchester Histories regularly reviews the major risks facing the organisation and has policies and procedures in place to manage and mitigate these risks. The Board of Trustees oversees risk management as part of its governance responsibilities. For major projects and funding applications, including those to the National Lottery Heritage Fund, risk registers are prepared to identify potential risks and outline mitigation measures. This helps ensure projects and events can be delivered effectively while minimising potential risks.

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

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for the year ended 31st August 2025

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees and signed on their behalf by

Hannah Barker

Professor of British History, SALC (School of Arts, Languages and Cultures), University of Manchester.

27/05/2026

Independent examiner's report

to the trustees of

Manchester Histories

Independent examiner's report to the trustees of Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2025 which are set out on pages 23 to 42.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG

27/05/2026

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	31,244	-	31,244	22,515
Charitable activities	4	2,050	524,059	526,109	152,177
Other trading activities	5	125	-	125	568
Investments	6	2	-	2	2
Total income		33,421	524,059	557,480	175,262
Expenditure on:					
Charitable activities	7	66,605	198,524	265,129	206,412
Total expenditure		66,605	198,524	265,129	206,412
Net income/(expenditure) before net gains/(losses) on investments		(33,184)	325,535	292,351	(31,150)
Net income/(expenditure) for the year	9	(33,184)	325,535	292,351	(31,150)
Transfer between funds		1,770	(1,770)	-	-
Net movement in funds for the year		(31,414)	323,765	292,351	(31,150)
Reconciliation of funds					
Total funds brought forward		77,456	(6,518)	70,938	102,088
Total funds carried forward		46,042	317,247	363,289	70,938

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259

Balance sheet as at 31 August 2025

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	14		732		3,065
Total fixed assets			732		3,065
Current assets					
Debtors	15	9,278		23,637	
Cash at bank and in hand	16	357,835		48,142	
Total current assets		367,113		71,779	
Liabilities					
Creditors: amounts falling due in less than one year	17	(4,556)		(3,906)	
Net current assets			362,557		67,873
Total assets less current liabilities			363,289		70,938
Net assets			363,289		70,938
The funds of the charity:					
Restricted income funds	18		317,247		(6,518)
Unrestricted income funds	19		46,042		77,456
Total charity funds			363,289		70,938

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 26 to 42 form part of these accounts.

Approved by the trustees on 27/05/2026 and signed on their behalf by:

Hannah J Barker (Chair)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2025

	Note	2025 £	2024 £
Cash provided by/(used in) operating activities	21	309,691	(44,912)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		2	2
Cash provided by/(used in) investing activities		2	(2,195)
Increase/(decrease) in cash and cash equivalents in the year		309,693	(47,107)
Cash and cash equivalents at the beginning of the year		48,142	95,249
Cash and cash equivalents at the end of the year		357,835	48,142

Notes to the accounts for the year ended 31 August 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is a treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2025 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the accounts for the year ended 31 August 2025 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 8.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Computer Equipment	33%
Website	20%

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 10. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2025 £
Donations	1,244	-	1,244
Manchester Metropolitan University	10,000	-	10,000
University of Manchester	20,000	-	20,000
	<hr/>	<hr/>	<hr/>
Total	31,244	-	31,244
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £
<i>Donations</i>	<i>2,515</i>	<i>-</i>	<i>2,515</i>
<i>University of Manchester</i>	<i>20,000</i>	<i>-</i>	<i>20,000</i>
	<hr/>	<hr/>	<hr/>
Total	22,515	-	22,515
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2025 £
Champs Camp			
University of Manchester	-	241	241
Subtotal for Champs Camp	-	241	241
MH Hub			
Manchester City Council	-	3,000	3,000
Subtotal for MH Hub	-	3,000	3,000
Queer Up North			
National Heritage Lottery Fund	-	124,270	124,270
Subtotal for Queer Up North	-	124,270	124,270
Rocket All Aboard			
Northern Rail Community Rail Partnership	-	3,000	3,000
Manchester City Council	-	7,000	7,000
Mersey Travel Community Rail Partnership	-	8,000	8,000
National Heritage Lottery Fund	-	90,211	90,211
National Museums Liverpool	-	5,000	5,000
Salford Council Community Rail Partnership	-	4,000	4,000
Science Museum Group	-	5,000	5,000
Warrington Borough Council Community Rail Partnership	-	4,000	4,000
Subtotal for Rocket All Aboard	-	126,211	126,211
This Is Us			
Bullwall	-	5,000	5,000
Manchester City Council	-	90,000	90,000
National Heritage Lottery Fund	-	122,591	122,591
Subtotal for This Is Us	-	217,591	217,591
Back On Track	2,000	-	2,000
Greater Manchester Combined Authority	-	27,500	27,500
Manchester City Council			
- Cultural Team	-	24,279	24,279
Other income	50	967	1,017
Total	2,050	524,059	526,109

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

4 Income from charitable activities (Cont.)

<i>Previous reporting period</i>	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £
<i>Arts Council</i>	-	300	300
<i>Cause 4</i>	-	6,903	6,903
<i>Granada Foundation</i>	-	2,000	2,000
<i>Greater Manchester Combined Authority</i>	-	27,500	27,500
<i>Great Places</i>	-	3,750	3,750
<i>Manchester City Council</i>			
<i>- Cultural Team</i>	-	24,279	24,279
<i>- Heritage & Wellbeing Project</i>	-	5,000	5,000
<i>- This is Us</i>	-	2,000	2,000
<i>Manchester Metropolitan University</i>			
<i>-Manchester Histories Festival 2024</i>	-	20,955	20,955
<i>Network Rail</i>	-	15,000	15,000
<i>University of Manchester</i>			
<i>- Health & Wellbeing Project</i>	-	4,975	4,975
<i>- Manchester Histories Festival 2024</i>	-	39,215	39,215
<i>Other income</i>	300	-	300
Total	<u>300</u>	<u>151,877</u>	<u>152,177</u>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

5 Income from other trading activities

	2025 £	2024 £
Consultancy	125	-
Merchandise income	-	568
	125	568
	125	568

All income from other trading activities is unrestricted.

6 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on charitable activities

	Total 2025 £	Total 2024 £
Depreciation	2,333	2,332
Event production costs	5,488	2,914
Marketing & publicity costs	7,902	13,587
Other professional fees	9,220	39,076
Other project costs	7,585	3,920
Professional fees - artists & curators	63,749	35,217
Staff costs	141,370	90,109
Travel and Meetings	8,645	5,502
Governance costs (see note 8)	3,455	2,134
Support costs (see note 8)	15,382	11,621
	265,129	206,412
	265,129	206,412
	2025 £	2024 £
Restricted expenditure	198,524	156,706
Unrestricted expenditure	66,605	49,706
	265,129	206,412
	265,129	206,412

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

8 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2025 £
Insurance	238	-	238
Office costs	15,144	-	15,144
Accountancy services	-	3,455	3,455
	15,382	3,455	18,837
	15,382	3,455	18,837
Previous reporting period	Support £	Governance £	Total 2024 £
<i>Insurance</i>	243	-	243
<i>Office costs</i>	11,378	-	11,378
<i>Accountancy services</i>	-	2,121	2,121
<i>Other governance costs</i>	-	13	13
	11,621	2,134	13,755
	11,621	2,134	13,755

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025 £	2024 £
Depreciation	2,333	2,332
Independent Examiner's remuneration		
Accountancy fees	1,220	1,160
Bookkeeping	720	-
Independent examination	300	285
Payroll bureau fees	524	303
Training	100	-
	2,333	2,332
	2,333	2,332

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2025 £	2024 £
Wages and salaries	132,014	83,718
Social security costs	3,332	2,418
Pension costs	3,935	2,512
Other personnel costs	2,089	1,461
	<hr/>	<hr/>
	141,370	90,109
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2024: Nil).

The average number of staff employed during the period was 5 (2024: 4).

The key management of the charity is comprised of Trustees, Chief Executive Officer, Project Manager (left Oct 24), Community Development Producer (left April 25), the Cultural Administrator, General Manager (from Jan 25), Community Development Manager (from Feb 25), Queer Up North Project Manager (from Feb 25), and Community Development Producer (from May 25) (2024: Trustees, Chief Executive Officer, Project Manager, Community Development Producer and the Cultural Administrator). The total employee benefits of the key management personnel of the charity were £139,324 (2024: £90,109).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2024: Nil).

No (2024: nil) member of the trustees received travel and subsistence expenses during the year (2024: £nil).

No aggregate donations from related parties (2024: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2024: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2025 £	2024 £
Arts Council	-	300
Greater Manchester Combined Authority	27,500	27,500
Manchester City Council	124,279	31,279
Mersey Travel	8,000	-
Salford Council	4,000	-
Warrington Borough Council	4,000	-
	167,779	59,079
	167,779	59,079

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Computer Equipment £	Website £	Total £
At 1 September 2024	2,197	8,000	10,197
Additions	-	-	-
	2,197	8,000	10,197
At 31 August 2025	2,197	8,000	10,197
Depreciation			
At 1 September 2024	732	6,400	7,132
Charge for the year	733	1,600	2,333
	1,465	8,000	9,465
At 31 August 2025	1,465	8,000	9,465
Net book value			
At 31 August 2025	732	-	732
	732	-	732
At 31 August 2024	1,465	1,600	3,065
	1,465	1,600	3,065

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

15 Debtors

	2025 £	2024 £
Trade debtors	340	-
Other debtors	2,684	4,068
Prepayments and accrued income	6,254	19,569
	9,278	23,637
	9,278	23,637

16 Cash at bank and in hand

	2025 £	2024 £
Cash at bank and on hand	357,835	48,142
	357,835	48,142
	357,835	48,142

17 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors and accruals	4,556	3,906
	4,556	3,906
	4,556	3,906

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2025 £
Champs Camp	-	241	(420)	-	(179)
Greater Manchester Combined Authority Heritage & Wellbeing Project	(13,750)	27,500	(13,750)	-	-
Heritage Compass	4,846	-	-	(4,846)	-
HiDDEN Network	3,544	-	(3,544)	-	-
Manchester City Council	1,440	967	(637)	(1,770)	-
- Cultural Team	-	24,279	(24,279)	-	-
MH Hub	-	3,000	(3,639)	4,846	4,207
Queer Up North	2,000	124,270	(58,108)	-	68,162
Rocket: All Aboard	-	126,211	(81,706)	-	44,505
This is Us	(4,598)	217,591	(12,441)	-	200,552
Total	(6,518)	524,059	(198,524)	(1,770)	317,247

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2023</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>Balance at 31 August 2024</i>
	£	£	£	£	£
<i>Greater Manchester Combined Authority</i>	(4,500)	27,500	(36,750)	-	(13,750)
<i>Your Home, Your Voice, Your Place</i>	(2,750)	3,750	(4,883)	3,883	-
<i>Heritage & Wellbeing Project</i>	-	9,975	(5,129)	-	4,846
<i>Heritage Compass</i>	-	5,053	(1,509)	-	3,544
<i>HiDDEN Network</i>	-	1,850	(410)	-	1,440
<i>Manchester City Council</i>					
<i>- Cultural Team</i>	-	24,279	(24,279)	-	-
<i>- This is Us</i>	-	2,000	(6,598)	-	(4,598)
<i>Manchester Histories Festival 2024</i>	-	60,170	(60,170)	-	-
<i>Queer Up North</i>	-	2,000	-	-	2,000
<i>Rocket: All Aboard</i>	1,678	15,300	(16,978)	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	(5,572)	151,877	(156,706)	3,883	(6,518)
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Name of restricted fund	Description, nature and purposes of the fund
Champs Camp	Preserving the legacy and stories of UK's first black boxing gym based in Moss Side, Manchester.
Greater Manchester Combined Authority	GMCA Culture Fund to support core costs and cultural activities across GM.
Heritage & Wellbeing Project	To research and produce a heritage and wellbeing toolkit for older people in partnership with the University of Manchester, Manchester City Council and Archives+.
Heritage Compass	To support the development of a new five-year business plan for Manchester Histories.

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

18 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
HIDDEN Network	To support a new framework and memorandum of understanding for the HIDDEN Network, small to medium-sized heritage organisations based in Greater Manchester. It consists of historic buildings, museums, and libraries with rare collections, displays, exhibitions and events.
Manchester City Council - Cultural Team	Cultural Partnership Agreement. Funds to support core costs for Manchester Histories.
Manchester Histories Festival 2024	Contribution to core cost and Manchester Histories Festival 2024.
MH Hub	A welcoming space run by Manchester Histories with a focus on heritage & wellbeing activities based at Manchester Central Library.
Queer Up North	Grant to support the National Heritage Lottery Fund application to deliver a new project celebrating the Queer Up North Festival 1992 - 2002 and LGBTQA+ histories and heritage.
Rocket: All Aboard	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.
This is Us	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Your Home, Your Voice, Your Place	This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2024 £	Income £	Expenditure £	Transfers £	As at 31 August 2025 £
General fund	35,456	33,421	(66,605)	1,770	4,042
Designated fund - Projects	42,000	-	-	-	42,000
	77,456	33,421	(66,605)	1,770	46,042
	77,456	33,421	(66,605)	1,770	46,042
Previous reporting period	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	As at 31 August 2024 £
General fund	65,660	23,385	(49,706)	(3,883)	35,456
Designated fund - Projects	42,000	-	-	-	42,000
	107,660	23,385	(49,706)	(3,883)	77,456
	107,660	23,385	(49,706)	(3,883)	77,456

**Name of
unrestricted fund**

Description, nature and purposes of the fund

General fund

The free reserves after allowing for all designated funds

Designated fund

Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	732	-	-	732
Net current assets/(liabilities)	3,310	42,000	317,247	362,557
	<hr/>	<hr/>	<hr/>	<hr/>
Total	4,042	42,000	317,247	363,289
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,065	-	-	3,065
Net current assets/(liabilities)	32,391	42,000	(6,518)	67,873
	<hr/>	<hr/>	<hr/>	<hr/>
Total	35,456	42,000	(6,518)	70,938
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income/(expenditure) for the year	292,351	(31,150)
Adjustments for:		
Depreciation charge	2,333	2,332
Dividends, interest and rents from investments	(2)	(2)
Decrease/(increase) in debtors	14,359	(18,213)
Increase/(decrease) in creditors	650	2,121
	<hr/>	<hr/>
Net cash provided by/(used in) operating	309,691	(44,912)
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2025 (continued)

22 Prior year Statement of Financial Activities (including Income and Expenditure account

	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
Income from:				
Donations and legacies	22,515	-	22,515	16,647
Charitable activities	300	151,877	152,177	140,121
Other	568	-	568	568
Investments	2	-	2	1
Total income	23,385	151,877	175,262	157,337
Expenditure on:				
Charitable activities	49,706	156,706	206,412	167,555
Total expenditure	49,706	156,706	206,412	167,555
Net income/(expenditure) before net gains/(losses) on investments	(26,321)	(4,829)	(31,150)	(10,218)
Net income/(expenditure) for the year	(26,321)	(4,829)	(31,150)	(10,218)
Transfer between funds	(3,883)	3,883	-	-
Net movement in funds for the year	(30,204)	(946)	(31,150)	(10,218)
Reconciliation of funds				
Total funds brought forward	107,660	(5,572)	102,088	112,306
Total funds carried forward	77,456	(6,518)	70,938	102,088

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

MANCHESTER HISTORIES

England & Wales - Charity number 1151944

Accounts



MANCHESTER **HISTORIES**

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2024.

Company number 08283259

Charity number 1151944

Manchester Histories
Reference and administrative information
for the year ended 31st August 2024

Registered office and operational address: Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Catherine Fletcher
Charlotte Wildman
Hannah J Barker (Chair of Trustees)
Jahmal Williams-Thomas
John M Williams
Kirsty Hutchinson
Melanie Tebbutt
Rob Higginson
Heather Shore Resigned January 2024

Key management	Karen Shannon	Chief Executive Officer
Personnel	Janine Hague	Project Manager
	Anoushka Gordon	Community Development Producer
	Sarah Jones	Cultural Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited, Beehive Mill, Jersey St, Ancoats, Manchester
M4 6JG

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

The trustees present their report and the unaudited financial statements for the year ended 31st August 2024. Included within the trustees' report is the director's report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

This document provides an overview of Manchester Histories' performance, achievements, and financial position while reinforcing our commitment to preserving and celebrating Greater Manchester's rich heritage.

Introduction

At Manchester Histories, we collaborate with communities, individuals, and organisations to uncover, celebrate, and preserve the rich histories and heritage of Greater Manchester and beyond. This report builds upon our achievements while outlining a bold and transformative vision for the future.

Guided by our core values of compassion, curiosity, and justice, we aim to connect people through histories and heritage, offering opportunities to explore the past and shape the future through storytelling and creative practice. At the heart of our work is a steadfast commitment to equity, inclusion, and social justice. By uncovering and amplifying diverse histories, we challenge inequality, empower underrepresented voices, and contribute to positive change in our communities.

History matters. It connects us with those who came before, those who exist now, and those who will shape the future. Through our work, we empower people to discover and engage with these connections, fostering a greater understanding of our shared human experience.

Our Purpose, Vision, and Values

Purpose

To connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Our Values

Our core values shape everything we do:

- **Compassion:** We value empathy and understanding for others, ourselves, and the planet.
- **Curiosity:** We believe in the creative power of wonder in experiencing the world and understanding history.
- **Justice:** We advocate for fairness as a motivator for action.

Key Achievements 2023-2024

Manchester Histories Festival 2024

One of our most significant achievements of the year was the Manchester Histories Festival 2024, which took place in June 2024. Aligning with the 200th anniversaries of the University of Manchester and Manchester Metropolitan University, the festival brought

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

together thousands of attendees for a series of exhibitions, discussions, performances, and interactive experiences.

Festival Highlights:

- Opening Night at Whitworth Hall: Featuring a special commissioned piece by composer Tom Coult performed by BBC Philharmonic musicians.
- Delia Derbyshire and Alan Turing Electronic Music Showcase: A creative project led by electronic musician Caro C, exploring the influence of two Manchester pioneers.
- R' Histories Open Mic Extravaganza! Hosted at Manchester Central Library, providing an interactive platform for emerging historians, artists, and community voices.
- The Histories Trail: A guided storytelling experience across the city, featuring historical re-enactments and live performances.
- Community Engagement: Collaborations with over 50 community groups, including The Hidden Network, Manchester Poetry Library, and local heritage organisations.
- ISWAS International Storytelling Festival: A dynamic event celebrating Manchester Metropolitan University's 200th anniversary. This festival commissioned five emerging artists to respond creatively to the 200 years, exploring the university's impact through storytelling, performance, and artistic expression.
- Attendance and Impact: Over 10,000 people engaged with festival activities, with an increase in digital participation via live-streamed events and online resources.

Festival Voices:

"This festival is an incredible celebration of our city's history—bringing forgotten stories back to life and giving communities a platform to share their voices." – Festival Attendee

"Manchester Histories Festival reminds us why history matters—because it's not just about the past; it's about our present and shaping our future together." – Community Partner

Rocket: All Aboard

Manchester Histories is proud to be leading Rocket: All Aboard, an ambitious, multi-year initiative marking the 200th anniversary of the world's first inter-city railway, the Liverpool

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

& Manchester Railway. This landmark project will delve into the social, economic, and cultural impact of rail travel, bringing together artists, historians, communities, and cultural organisations to celebrate, educate, and inspire.

Project Goals:

- **Commemorate histories with innovation** – Through exhibitions, performances, and digital storytelling, Manchester Histories and partners will explore the transformative role of the railway and its lasting impact on society.
- **Engage communities and schools** – By working with local communities, we will bring personal and hidden railway histories to life, ensuring diverse perspectives are included in the storytelling.
- **Creative Collaborations** – Partnering with national museums, artists, and historians to produce engaging public programming, from interactive installations to theatrical performances.
- **Leave a lasting legacy** – Develop a Community Rail Partnership that will act as the legacy of the project.

Throughout this year Manchester Histories has been the lead and accountable body for the project in partnership with Liverpool City Council/Culture Liverpool, Manchester City Council, Manchester Histories, Metal Culture, Liverpool, National Museums Liverpool, Network Rail, Northern Rail, Salford City Council, Science and Industry Museum, St Helens Council, Transport for Greater Manchester and The University of Liverpool. Hamilton Davies Trust and partners are developing the Community Railway Partnership (CRP) in partnership with Manchester Histories.

Looking Ahead:

With support from key stakeholders, Rocket: All Aboard is set to be a defining cultural moment for the North West region and beyond, ensuring the pioneering story of the Liverpool & Manchester Railway continues to inspire innovation and creativity.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

This is Us

Previously known as Histories, Stories, Voices, 'This is Us' is a groundbreaking project designed to explore and redefine how Manchester's history and identity are represented in public spaces. This initiative aims to challenge traditional narratives, amplify underrepresented voices, and create a more inclusive historical landscape. Through community engagement, storytelling, and artistic interpretation, 'This is Us' is shaping the future of how Greater Manchester tells its own complex history and legacy.

Project Impact:

- **Community-Led Consultation:** Engaging diverse voices to ensure the stories shared reflect the lived experiences of Manchester's communities.
- **Public Art and Exhibitions:** Developing online exhibitions that highlight hidden histories and challenge conventional narratives.
- **Educational Resources:** Link to learning materials for schools and community groups to foster a more inclusive understanding of local history.
- **Future Development:** We are committed to expanding 'This is Us' over the coming years, embedding it into Manchester's cultural landscape and ensuring its impact is long-lasting. A dedicated online portal will be at the centre of showcasing the stories.

Why This Matters:

"For too long, history has been told by a select few. This project is about reclaiming our stories and making sure every voice is heard." – Project Participant

"Seeing my community's history recognised in such a meaningful way has been an emotional and powerful experience." – Exhibition Contributor

HiDDEN Network

The HiDDEN Network, chaired by Manchester Histories CEO, continues to strengthen its role as a vital collective of smaller heritage organisations across Greater Manchester, championing diverse histories and amplifying underrepresented voices. This year, we

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

successfully secured funding from the Heritage Compass programme to support the network's long-term sustainability and strategic growth.

As part of this initiative, we worked collaboratively with an external consultant to review and refine the networks Memorandum of Understanding, ensuring it reflects the needs and ambitions of the member organisations. Through a series of facilitated workshops, we co-developed a new vision and values for the network, setting a strong foundation for its future. This work has been instrumental in shaping a more inclusive, supportive, and forward-thinking framework for the HiDDEN Network, enabling its members to share resources, expertise, and opportunities more effectively.

Manchester Histories Hub. Manchester Central Library

Our base at Manchester Central Library has flourished into a vibrant space for community engagement. The Come & Chat programme and new collaborations with the Creative Manchester well-being research Initiative have strengthened our commitment to using history as a tool for social connection and well-being.

Creative Heritage Research

With Creative Manchester and the University of Manchester, we secured a Higher Education Innovation Fund (HEIF) grant to explore how heritage activities can support well-being for older people. This research will lead to the development of toolkits for use in community and healthcare settings.

2024 Exhibition: Threads – International Mother Language Day

From February 12 to March 23, 2024, Manchester Histories Hub proudly hosted Manchester City of Literature's 'Threads' Exhibition, a unique celebration of International Mother Language Day. This exhibition highlighted Manchester's international connections with UNESCO Cities of Literature and explored how language, heritage, and identity intertwine with the city's renowned cotton-spinning legacy.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

Exhibition Highlights:

- New original works from local Manchester writers Keisha Thompson and Hafsa Aneela Bashir.
- A visual and literary showcase featuring contributions from global writers, artists, and communities.
- Textiles and storytelling connecting Manchester's history as 'Cottonopolis' to social reform, protest, and its international ties.
- Displays from UNESCO Cities of Literature, including camouflage nets from Odessa, embroidered art from Reykjavik, and poetry woven into textiles from Leeuwarden.
- Over 2,500 visitors engaged with the exhibition, highlighting the growing importance of celebrating linguistic diversity in the city.

Visitor Feedback:

"It was inspiring to see the diversity of languages spoken in Manchester come to life through poetry and stories." – Exhibition Visitor

"This exhibition made me reflect on my own mother tongue and how language shapes who we are." – Workshop Participant

The Manchester Histories Hub at Manchester Central Library continues to serve as a vibrant space for community engagement, exhibitions, and conversations that bring Greater Manchester's diverse histories to life.

Manchester Histories is also a partner of Archives+. Archives+ is based on the ground floor of Manchester Central Library. It offers a wonderful, purpose-built showcase and repository for the region's archive material and family history. Other partners include Greater Manchester County Record Office, Manchester Libraries, Information and Archives (Manchester City Council), North West Film Archive (Manchester Metropolitan University), Ahmed Iqbal Ullah RACE Centre (University of Manchester), Manchester & Lancashire Family History Society. Displays and exhibitions explore the rich collections to tell the stories of Manchester's people and communities.

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Trustees' annual report

for the year ended 31st August 2024

Your Home, Your Voice, Your Place

Marking the 10th anniversary of Great Places' Gateway to Oldham project, this initiative concluded in 2024. It engaged residents in exploring themes of 'home' and 'memories' through oral histories, creative arts, and a community exhibition at Gallery Oldham. The project not only enabled residents to share their personal and community histories but also provided them with the opportunity to see their work displayed in a professional gallery setting, reinforcing the importance and value of their contributions.

Project Outcomes:

- A comprehensive exhibition at Gallery Oldham showcasing local stories, artwork, and photography reflecting community life and change over the years.
- The publication of a professionally produced book, preserving the oral histories, creative pieces, and reflections gathered throughout the project.
- More than 200 participants engaged in storytelling, oral history collection, and artistic workshops.
- Community members, many for the first time, saw their work featured in a prestigious gallery space, affirming the significance of their lived experiences.

Community Voices:

"It's amazing to see my family's story in a book that will be around for years to come." – Project Participant

"I never imagined that something I contributed could be displayed in a gallery. It makes me feel proud of where I come from." – Exhibition Visitor

"This project gave me a new way to connect with my past and my community. It's more than history—it's about belonging." – Oral History Contributor

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

future career paths. For example, in 2024 we worked with a student from the Cultural Practices Institute, Museums Studies, University of Manchester, who supported the festival by curating and supporting the 'Birth Day' Exhibition, that showcased medical artefacts from the Museum of Medicine and Health, The University of Manchester.

Contribution of volunteers

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approximately 25 people, with over 40 volunteers taking part in this year's festival. Their dedication and enthusiasm have been invaluable in supporting events, engaging with audiences, and helping to bring history to life.

To recognise their contributions, Manchester Histories hosted a volunteer celebration event, where each volunteer was awarded a certificate of appreciation. The event highlighted the skills, connections, and experiences gained by volunteers throughout the festival. Many volunteers shared that being part of the festival not only deepened their passion for history but also helped them develop new skills and build confidence.

Volunteer Voices:

"Volunteering at the festival was an incredible experience—I felt part of something truly special and learned so much along the way." – Festival Volunteer

"Being part of Manchester Histories has given me a sense of purpose and a connection to my community." – Long-term Volunteer

Beneficiaries of our services

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also to act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

As a festival year, Manchester Histories reached more people than ever, providing an expansive platform for learning, dialogue, and connection. The festival highlighted impactful stories that made a difference, engaging a diverse range of communities, organisations, and individuals.

Our beneficiaries include:

- Volunteers – Engaging with over 40 volunteers who helped deliver festival events and supported year-round programming.
- Artists & Academics – Providing a stage for emerging and established artists, storytellers, and historians to share their work, including five young artists commissioned for the International Storytelling Festival and featured artists Caro C, and composer Tom Colt who contributed new creative works inspired by 200 years of The University of Manchester.
- Heritage & History Societies – Partnering with local and regional groups to amplify historical narratives and community-driven projects such as migration stories of Hong Kong to Manchester, Greater Manchester Transport Museum and ALL:FM Radio Station
- The General Public – Engaging thousands of attendees in interactive and educational events that celebrated Greater Manchester's diverse histories.
- Cultural Organisations – Strengthening partnerships with cultural organisations such as Manchester Art Gallery, Whitworth Art Gallery, and Manchester Poetry Library, ensuring wider community participation and cultural exchange through collaborative programming.
- New Partnerships – Developing key collaborations with organisations such as BBC Philharmonic and new university departments, including the Music Department at University of Manchester and the RISE programme at Manchester Metropolitan University, which provided students with internship opportunities to support social media engagement throughout the festival.

We have also delivered more in-depth work with several community groups who have benefited from our services. For example, in this reporting year this has included:

- Crossing Footprints, a community interest company based in Manchester and London. Who support creative productions based on human rights, environment, equality, and wellbeing.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

- Residents, neighbours and friends of Crossley, Dew Way, Fitton Hill and Primrose Bank as part of the Oldham project.
- Back on Track: A Greater Manchester charity that enables people to make positive changes that last. A leading specialist provider of community learning and holistic support to adults experiencing multiple disadvantages. This could be managing problematic drug/alcohol use, living a crime-free life, improving mental health and wellbeing, or finding a stable home.

Beneficiaries of Manchester Histories services have gained valuable insights into histories and heritage relevant to them. Their engagement has deepened their understanding of the rich and diverse histories of Manchester and beyond and how histories can be brought to life using creative practice. Many have reported increased confidence and a stronger connection to their own heritage and community.

Beneficiaries Voices

"This was such an amazing experience and opportunity. I especially agree with Josef's thought about the sense of pride being part of this group. Everyone's work was so unique and impactful, and together generated a lot of synergistic energy - having the chance to contribute my work to the project was such a deep honour" - Anita Ngai (Artist, ISWAS Festival)

"Very lucky to have a job with brilliant colleagues that allows us to creatively engage with research through music and sound, as part of our 'Intangible Sounds' programming with Manchester Histories Festival 2024. We had a brilliant day and evening on Saturday. Fortunate to share a panel with fabulous colleagues talking about alternative voices, narratives, archives, and histories." - Susan O'Shea (Senior Lecturer at MMU & Musician)

"Participating by performing my poetry onstage at an iconic venue during an established Manchester festival. Listening & learning from others and enjoyed the warmth from staff & volunteers." - Event Participant & Presenter ('R Histories Open Mic Extravaganza!)

Reducing our Carbon Footprint

Manchester Histories continues to work hard on exploring ways of reducing our carbon footprint. We have set personal and organisational pledges to reduce our carbon footprint.

We continue to adhere to and adapt our Environmental Policy and Action Plan, so Manchester Histories continues to save resources. We continue to:

- Identifying green cost savings wherever possible,
- Host events and our festival that put in place a no meat, no plastics policy and using local goods and services
- Designing cardboard banners and print on recycled paper
- Using a local eco-friendly printing company
- Using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- Consider our digital footprint

Manchester Histories is a member of the GMAST (Greater Manchester Arts Sustainability Team) network, team members attend all meetings to ensure Manchester Histories works alongside other cultural organisations and Manchester City Council to become a zero-carbon city by 2038 or before.

Acknowledgments

The Trustees and Chief Executive extend their gratitude to our partners, funders, volunteers, and audiences for their continued support. Special thanks to our funders Manchester City Council, the University of Manchester, Manchester Metropolitan University, Creative Manchester, the Greater Manchester Combined Authority for your continued support.

We also thank our partners and supporter for this year, Universally Manchester Festival 2024, Creative Manchester, The University of Manchester Music Department & Media Services, Manchester Metropolitan University, Manchester Poetry Library, Manchester Central Library, AHEAD (Arts and Humanities Engagement and Dialogue), Manchester

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

Metropolitan, Th University of Manchester student volunteers, HOME, BBC Philharmonic, SEND, Digital Independent Specialist College, The Whitworth, Manchester Art Gallery, Archives+ Partnership, Rocket 2030 Steering Group, HiDDEN network members.

We remain dedicated to connecting communities through histories and ensuring that the voices of Greater Manchester and beyond continue to shape the future.

"The importance of history & nostalgia in society is sometimes overlooked. Manchester Histories is an important vehicle to involve the public." – Festival attendee

Financial review

The charity reported a deficit of £30,204 in unrestricted funds for the year. This deficit was primarily due to unforeseen expenditure linked to the delivery of the Manchester Histories Festival 2024.

As this was a festival year, we encountered additional unplanned costs. Notably, we had to relocate part of the festival at the last minute because our original venue was occupied by students. This change resulted in additional expenditure that had not been accounted for in the original budget.

Additionally, the charity's financial year runs from September to August, while most of our funders operate on an April to March cycle. This mismatch contributes to timing differences in income recognition. For example, the Greater Manchester Combined Authority's grant of £13,750—due in October 2024—was allocated and spent in advance to support the 2024 Manchester Histories Festival. More broadly, we often incur expenditure ahead of receiving income when budgets span multiple financial years. For example, the Rocket: All Aboard programme.

Despite this year's deficit, we are confident that the steps taken reflect our strategic commitment to ensuring the organisation's long-term financial sustainability.

At the end of the financial year, the charity's total reserves stood at £70,938, of which £77,456 is unrestricted and £-6,518 is restricted for specific projects.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

Principal funding sources:

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Future

As we move forward, Manchester Histories remains committed to delivering our business plan while staying flexible, adaptable, and responsive to the needs of our audiences. We firmly believe that histories and heritage have the power to shape identities, inspire change, and strengthen communities.

As we reach the end of our current business plan, we will embark on a period of review and strategic planning, ensuring that our future direction aligns with the challenges and opportunities of an evolving cultural landscape. In a challenging environment, we remain

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

ambitious, striving for a sustainable and impactful future that continues to champion diverse histories and voices.

As part of our commitment to living our values, Manchester Histories will create opportunities for people to explore differing perspectives with curiosity, listen with compassion, and act with justice. By fostering engagement and collaboration, we will continue to develop meaningful programmes, partnerships, and initiatives that ensure people's histories and heritage remains a dynamic and relevant force in society.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2024 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Manchester Histories

Trustees' annual report

for the year ended 31st August 2024

The trustees' annual report has been approved by the trustees and signed on their behalf
by

Hannah Barker

Professor of British History, SALC (School of Arts, Languages and Cultures), University of
Manchester.

28th May 2025

Independent examiner's report

to the trustees of

Manchester Histories

Independent examiner's report to the trustees of Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2024 which are set out on pages 22 to 40.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG

28th May 2025

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	3	22,515	-	22,515	16,647
Charitable activities	4	300	151,877	152,177	140,121
Other trading activities	5	568	-	568	568
Investments	6	2	-	2	1
Total income		23,385	151,877	175,262	157,337
Expenditure on:					
Charitable activities	7	49,706	156,706	206,412	167,555
Total expenditure		49,706	156,706	206,412	167,555
Net income/(expenditure) before net gains/(losses) on investments		(26,321)	(4,829)	(31,150)	(10,218)
Net income/(expenditure) for the year	9	(26,321)	(4,829)	(31,150)	(10,218)
Transfer between funds		(3,883)	3,883	-	-
Net movement in funds for the year		(30,204)	(946)	(31,150)	(10,218)
Reconciliation of funds					
Total funds brought forward		107,660	(5,572)	102,088	112,306
Total funds carried forward		77,456	(6,518)	70,938	102,088

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259

Balance sheet as at 31 August 2024

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	14		3,065		3,200
			<u>3,065</u>		<u>3,200</u>
Total fixed assets					
			3,065		3,200
Current assets					
Debtors	15	23,637		5,424	
Cash at bank and in hand	16	48,142		95,249	
		<u>71,779</u>		<u>100,673</u>	
Total current assets					
			71,779		100,673
Liabilities					
Creditors: amounts falling due in less than one year	17	(3,906)		(1,785)	
		<u>(3,906)</u>		<u>(1,785)</u>	
Net current assets					
			<u>67,873</u>		<u>98,888</u>
Total assets less current liabilities					
			<u>70,938</u>		<u>102,088</u>
Net assets					
			<u>70,938</u>		<u>102,088</u>
The funds of the charity:					
Restricted income funds	18		(6,518)		(5,572)
Unrestricted income funds	19		77,456		107,660
			<u>70,938</u>		<u>102,088</u>
Total charity funds					
			<u>70,938</u>		<u>102,088</u>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 25 to 40 form part of these accounts.

Approved by the trustees on 28/05/2025 and signed on their behalf by:

Hannah J Barker (Chair)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2024

	Note	2024 £	2023 £
Cash provided by/(used in) operating activities	21	(44,912)	(15,466)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		2	1
Cash provided by/(used in) investing activities		(2,195)	1
Increase/(decrease) in cash and cash equivalents in the year		(47,107)	(15,465)
Cash and cash equivalents at the beginning of the year		95,249	110,714
Cash and cash equivalents at the end of the year		48,142	95,249

Notes to the accounts for the year ended 31 August 2024

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2024 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Computer Equipment	33%
Website	20%

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2024 £
Donations	2,515	-	2,515
University of Manchester	20,000	-	20,000
Total	22,515	-	22,515
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2023</i> £
<i>Donations</i>	<i>147</i>	<i>-</i>	<i>147</i>
<i>University of Manchester</i>	<i>16,500</i>	<i>-</i>	<i>16,500</i>
Total	16,647	-	16,647

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2024 £
Arts Council	-	300	300
Cause 4	-	6,903	6,903
Granada Foundation	-	2,000	2,000
Greater Manchester Combined Authority	-	27,500	27,500
Great Places	-	3,750	3,750
Manchester City Council			
- Cultural Team	-	24,279	24,279
- Heritage & Wellbeing Project	-	5,000	5,000
- This is Us	-	2,000	2,000
Manchester Metropolitan University			
- Manchester Histories Festival 2024	-	20,955	20,955
Network Rail	-	15,000	15,000
University of Manchester			
- Health & Wellbeing Project	-	4,975	4,975
- Manchester Histories Festival 2024	-	39,215	39,215
Other income	300	-	300
Total	300	151,877	152,177
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2023</i> £
<i>Arts Council</i>	-	2,700	2,700
<i>Glasgow University</i>	-	26,950	26,950
<i>Greater Manchester Combined Authority</i>			
<i>Authority</i>	-	26,250	26,250
<i>Great Places</i>	-	21,250	21,250
<i>Historic England</i>	-	3,000	3,000
<i>HOME</i>	-	3,000	3,000
<i>Liverpool City Council</i>	-	3,000	3,000
<i>Manchester City Council</i>			
- <i>Cultural Team</i>	-	23,084	23,084
- <i>This is Us</i>	-	6,000	6,000
- <i>VCSE</i>	-	3,000	3,000
<i>Manchester Metropolitan University</i>			
- <i>This is Us</i>	-	5,000	5,000
<i>National Museums Liverpool</i>	-	5,000	5,000
<i>Pankhurst Trust</i>	-	3,132	3,132
<i>Streetwise</i>	-	5,705	5,705
<i>Science Museum Group</i>	-	3,000	3,000
Other income	50	-	50
Total	50	140,071	140,121

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

5 Income from other trading activities

	2024 £	2023 £
Merchandise income	568	568
	568	568
	568	568

All income from other trading activities is unrestricted.

6 Investment income

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on charitable activities

	Total 2024 £	Total 2023 £
Staff costs	90,109	102,561
Event production costs	2,914	407
Professional fees - artists & curators	35,217	7,194
Other professional fees	39,076	29,534
Marketing & publicity costs	13,587	4,088
Other project costs	3,920	2,725
Travel and Meetings	5,502	3,046
Depreciation	2,332	1,600
Governance costs (see note 8)	2,134	2,029
Support costs (see note 8)	11,621	14,371
	206,412	167,555
	206,412	167,555
	2024 £	2023 £
Restricted expenditure	156,706	147,495
Unrestricted expenditure	49,706	20,060
	206,412	167,555
	206,412	167,555

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

8 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2024 £
Insurance	243	-	243
Office costs	11,378	-	11,378
Accountancy services	-	2,121	2,121
Other governance costs	-	13	13
	11,621	2,134	13,755
	11,621	2,134	13,755
Previous reporting period			
	Support £	Governance £	Total 2023 £
<i>Insurance</i>	322	-	322
<i>Office costs</i>	14,049	-	14,049
<i>Accountancy services</i>	-	2,029	2,029
	14,371	2,029	16,400
	14,371	2,029	16,400

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2024 £	2023 £
Depreciation	2,332	1,600
Independent Examiner's remuneration		
Accountancy fees	1,160	1,135
Payroll bureau fees	303	275
Independent examination	285	280
	4,285	3,570
	4,285	3,570

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2024 £	2023 £
Wages and salaries	83,718	95,257
Social security costs	2,418	3,254
Pension costs	2,512	2,856
Other personnel costs	1,461	1,194
	<hr/>	<hr/>
	90,109	102,561
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2023: Nil).

The average number of staff employed during the period was 4 (2023: 3).

The key management of the charity is comprised of Trustees, Chief Executive Officer, Project Manager, Community Development Producer and the Cultural Administrator (2023: the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager, Cultural Administrator and Administrator). The total employee benefits of the key management personnel of the charity were £90,109 (2023: £93,763).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2023: Nil).

No (2023: One) member of the trustees received travel and subsistence expenses during the year (2023: £471).

No aggregate donations from related parties (2023: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2024 £	2023 £
Arts Council	300	2,700
Greater Manchester Combined Authority	27,500	26,250
Liverpool City council	-	3,000
Manchester City Council	31,279	32,084
	59,079	64,034
	59,079	64,034

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Computer Equipment £	Website £	Total £
Cost			
At 1 September 2023	-	8,000	8,000
Additions	2,197	-	2,197
	2,197	8,000	10,197
At 31 August 2024	2,197	8,000	10,197
Depreciation			
At 1 September 2023	-	4,800	4,800
Charge for the year	732	1,600	2,332
	732	6,400	7,132
At 31 August 2024	732	6,400	7,132
Net book value			
At 31 August 2024	1,465	1,600	3,065
	1,465	1,600	3,065
At 31 August 2023	-	3,200	3,200
	-	3,200	3,200

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

15 Debtors

	2024 £	2023 £
Other debtors	4,068	1,134
Prepayments and accrued income	19,569	4,290
	23,637	5,424
	23,637	5,424

16 Cash at bank and in hand

	2024 £	2023 £
Cash at bank and on hand	48,142	95,249
	48,142	95,249
	48,142	95,249

17 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors and accruals	3,906	1,785
	3,906	1,785
	3,906	1,785

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2024 £
Greater Manchester Combined Authority	(4,500)	27,500	(36,750)	-	(13,750)
Your Home, Your Voice, Your Place	(2,750)	3,750	(4,883)	3,883	-
Heritage & Wellbeing Project	-	9,975	(5,129)	-	4,846
Heritage Compass	-	5,053	(1,509)	-	3,544
HiDDEN Network	-	1,850	(410)	-	1,440
Manchester City Council					
- Cultural Team	-	24,279	(24,279)	-	-
- This is Us	-	2,000	(6,598)	-	(4,598)
Manchester Histories					
Festival 2024	-	60,170	(60,170)	-	-
Queer Up North	-	2,000	-	-	2,000
Rocket: All Aboard	1,678	15,300	(16,978)	-	-
Total	(5,572)	151,877	(156,706)	3,883	(6,518)

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

18 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2023 £</i>
<i>Glasgow University</i>	-	26,950	(26,950)	-	-
<i>Greater Manchester Combined Authority</i>	-	26,250	(30,750)	-	(4,500)
<i>Your Home, Your Voice, Your Place</i>	-	21,250	(24,000)	-	(2,750)
<i>This is Us</i>	-	11,000	(11,000)	-	-
<i>Manchester City Council</i>					
<i>- Cultural Team</i>	-	23,084	(23,084)	-	-
<i>- Neighbourhood Investment Fund</i>	-	3,000	(3,000)	-	-
<i>Pankhurst Trust</i>	-	3,132	(4,984)	1,852	-
<i>Rocket: All Aboard</i>	-	19,700	(18,022)	-	1,678
<i>Streetwise</i>	-	5,705	(5,705)	-	-
<i>Other Income</i>	-	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<i>Total</i>	-	140,071	(147,495)	1,852	(5,572)
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Name of restricted fund

Description, nature and purposes of the fund

Greater Manchester
Combined Authority

GMCA Culture Fund to support core costs and cultural activities across GM.

Your Home, Your Voice,
Your Place

This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

18 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Heritage & Wellbeing Project	To research and produce a heritage and wellbeing toolkit for older people in partnership with the University of Manchester, Manchester City Council and Archives+
Heritage Compass	To support the development of a new five-year business plan for Manchester Histories.
HiDDEN Network	To support a new framework and memorandum of understanding for the HiDDEN Network, small to medium-sized heritage organisations based in Greater Manchester. It consists of historic buildings, museums, and libraries with rare collections, displays, exhibitions and events.
Manchester City Council - Cultural Team	Cultural Partnership Agreement. Funds to support core costs for Manchester Histories.
- This is Us	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Manchester Histories Festival 2024	Contribution to core cost and Manchester Histories Festival 2024
Queer Up North	Grant to support the National Heritage Lottery Fund application to deliver a new project celebrating the Queer Up North Festival 1992 - 2002 and LGBTQA+ histories and heritage.
Rocket: All Aboard	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2023 £	Income £	Expenditure £	Transfers £	As at 31 August 2024 £
General fund	65,660	23,385	(49,706)	(3,883)	35,456
Designated fund - Projects	42,000	-	-	-	42,000
	107,660	23,385	(49,706)	(3,883)	77,456
	107,660	23,385	(49,706)	(3,883)	77,456
Previous reporting period	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	As at 31 August 2023 £
General fund	70,306	17,266	(20,060)	(1,852)	65,660
Designated fund - Projects	42,000	-	-	-	42,000
	112,306	17,266	(20,060)	(1,852)	107,660
	112,306	17,266	(20,060)	(1,852)	107,660

Name of unrestricted fund

Description, nature and purposes of the fund

General fund	The free reserves after allowing for all designated funds
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,065	-	-	3,065
Net current assets/(liabilities)	32,391	42,000	(6,518)	67,873
	<hr/>	<hr/>	<hr/>	<hr/>
Total	35,456	42,000	(6,518)	70,938
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,200	-	-	3,200
Net current assets/(liabilities)	62,460	42,000	(5,572)	98,888
	<hr/>	<hr/>	<hr/>	<hr/>
Total	65,660	42,000	(5,572)	102,088
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net income/(expenditure) for the year	(31,150)	(10,218)
Adjustments for:		
Depreciation charge	2,332	1,600
Dividends, interest and rents from investments	(2)	(1)
Decrease/(increase) in debtors	(18,213)	14,672
Increase/(decrease) in creditors	2,121	(21,519)
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(44,912)	(15,466)
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2024 (continued)

22 Prior year Statement of Financial Activities (including Income and Expenditure account

	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations and legacies	16,647	-	16,647	45,200
Charitable activities	50	140,071	140,121	142,722
Other	568	-	568	-
Investments	1	-	1	-
Total income	17,266	140,071	157,337	187,922
Expenditure on:				
Charitable activities	20,060	147,495	167,555	203,346
Total expenditure	20,060	147,495	167,555	203,346
Net income/(expenditure) before net gains/(losses) on investments	(2,794)	(7,424)	(10,218)	(15,424)
Net income/(expenditure) for the year	(2,794)	(7,424)	(10,218)	(15,424)
Transfer between funds	(1,852)	1,852	-	-
Net movement in funds for the year	(4,646)	(5,572)	(10,218)	(15,424)
Reconciliation of funds				
Total funds brought forward	112,306	-	112,306	127,730
Total funds carried forward	107,660	(5,572)	102,088	112,306

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

MANCHESTER HISTORIES

England & Wales - Charity number 1151944

Accounts

Company number: 08283259
Charity Number: 1151944



MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2023

Manchester Histories

Reference and administrative information

for the year ended 31st August 2023

Company number 08283259

Charity number 1151944

Registered office and operational address Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road,
Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker (Chair of Trustees)
Catherine Fletcher
Rob Higginson
Kirsty Hutchinson
Heather Shore
Melanie Tebbutt
Charlotte Wildman
John M Williams
Jahmal Williams-Thomas

Key management Personnel	Karen Shannon	Chief Executive
	Rhianna Arnold	Community Archivist
	Anoushka Gordon	Community Development Producer
	Janine Hague	Project Manager
	Sarah Jones	Cultural Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2023

The trustees present their report and the unaudited financial statements for the year ended 31st August 2023. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

For the public benefit, the advancement of participation, education, and learning. But without prejudice to the generality of the foregoing to:

- Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the public.
- To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

We connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories continues to deliver its three-year business plan 2021 - 2024 which sets out our aims and ambitions. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan was a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion. It is action led and the team meet on a fortnightly basis to review and monitor our activity to ensure we are reaching our aims and objectives.

Our Values

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

• Compassion:

We value empathy and understanding for others, for ourselves and for the planet.

• Curiosity:

We value the creative power of wonder in how we experience the world and how we understand the past.

• Justice:

We value fairness as a motivator for action.

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Our Aims

Our aims are purposefully broad in scope. Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in challenging times.

Aim One

Connecting people through histories and heritage

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

Aim Two

Reaching new audiences in new ways

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

Aim Three

Building resilience and continuing to thrive

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

Aim Four

Creating a sustainable and fair future for everyone

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

Public benefit

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

History Matters. It connects people with those who've gone before and those who'll come after. We support people to explore these connections. It's why our work is vital.

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought

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to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purpose.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and Performance

The report below outlines the key projects and activities the charity has undertaken in this reporting period. All our charitable activities were undertaken to further Manchester Histories' charitable purposes for public benefit.

Manchester Histories Festival

Following the success of the Manchester Histories Festival 2022, History of Climate Change. Past - Present- Future, the CEO has started to develop work for the next festival in 2024. This will align with the 200th anniversaries of the University of Manchester and Manchester Metropolitan University.

Rocket 200. Celebrating Two Centuries of Inter-City Rail Travel

The 200th anniversary of the world's first inter-city railway marks a significant milestone in the history of transportation. The Liverpool & Manchester Railway's legacy presents immense opportunities for cultural enrichment and regional regeneration.

A consortium of key stakeholders, comprising of the Science Museum Group, National Museums Liverpool, Liverpool City Council, Manchester City Council, Network Rail, Metal, and Manchester Histories, have been actively involved in exploring the opportunities presented by the anniversary. Manchester Histories has taken on the role of the lead accountable organisation, overseeing the management of the project's development and planning.

In November 2022 alongside our partners, we were responsible for developing a feasibility study with the assistance of consultants Andrea Nixon and Andrew Evans. The study aimed to identify key components of the 200th Anniversary celebration and establish a strategic framework for implementation. The strategic objectives included:

- Delivering an ambitious events programme spanning the period leading up to, during, and following 2030.
- Profiling ROCKET 200 nationally and internationally.
- Generating significant visitor footfall and economic impact.
- Fostering community engagement and participation.
- Ensuring a legacy.

The study was completed in July 2023 after consultation with key stakeholders, local government, funders and consultation sessions with cultural organisations and artists from Manchester and Liverpool.

Several initiatives and projects were proposed to achieve the strategic objectives of the work:

- Large and small-scale cultural and artistic projects and festivals.
- Preservation and enhancement of heritage assets.

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- Skill development in railway engineering and creative industries.
- Research collaborations among regional universities.
- Emphasis on science, technology, engineering, and mathematics education.
- Infrastructure improvements.
- Establishment of a Community Rail Partnership (CRP) to facilitate legacy initiatives.
- Recruitment of project chair to spearhead work

The development of these outcomes will commence in January 2024, with a focus on executing the core project activities between October 2029 (the 200th anniversary of the Rainhill trials) and September 2030 (the 200th anniversary of the railway's opening).

Rocket 200 aims to engage a diverse audience, catering to individuals interested in both the historical and contemporary aspects of rail travel. The project seeks to explore the social, economic, and cultural impacts of the railway, including its role in shaping technology, engineering, economics, politics, and culture in the North of England and beyond.

Rocket 200 will have a collaborative ethos, fostering partnerships between cities, towns, private enterprises, public agencies, third-sector organisations, and academic institutions. The project emphasises inclusivity, sustainability and will be encouraging grassroots involvement to ensure that local communities can connect with the programme in a meaningful and relevant manner.

Manchester Histories will continue to act as the accountable body for the next two years. This will then be reviewed by the Executive steering group in 2026.

AHRC: Our Heritage Our Stories: Towards a National Collection

"Our Heritage, Our Stories: Connecting Community Digital Content for the People's National Collection" was a research project funded by the Arts and Humanities Research Council, aiming to make community-generated digital content (CGDC) accessible to all. CGDC often remains isolated despite being funded by public funding bodies and representing diverse community voices. The project collaborated with respected UK heritage institutions and Universities to explore user-friendly tools and methods to support a public-facing platform at the National Archives and work towards a National Collection.

Manchester Histories hosted a Community Archivist (Rhianna Arnold) with funding from the project to facilitate consultation interviews to gather insights from community groups involved in preserving and managing digital content. These interviews explored various aspects including collaborative efforts, content collection and organisation methods, legal considerations, community engagement, accessibility, and sustainability. The goal was to comprehensively understand the challenges and methodologies associated with the preservation and public use of CGDC.

At the end of the project, a report was produced which focused on uncovering four different community groups' perspectives on the CGDC and providing recommendations for future development. It highlighted the significance of clarity and accessibility in project documentation and presented key findings, implications, and actionable recommendations for similar initiatives. It provided insights into how future projects can better serve the needs of communities and contribute to the preservation and celebration of shared heritage and stories.

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The HiDDEN Network

The Hidden Network consists of smaller Greater Manchester based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

Manchester Histories CEO continues to chair the network with support from the Cultural Administrator. This year the network has grown to include the RNCM (Royal Northern College of Music) Museum and the Co-operative Trust & Archives. The network has focused on reviewing its purpose and governance and Manchester Histories put in a small bid to the Heritage Compass Network Development Fund, £1,800, to accommodate this. The fund was used to bring network members together to work alongside a consultant to co-create an updated values-driven governance guide to support growth over the next five years. The network is still refining this, and it is hoped that the new model will be put into action in March 2024.

Your Home, Your Voice, Your Place

The Primrose Art and Craft Group is our space to come together, to relax and switch off from worries, everyone is so friendly and welcoming. We usually do our own individual projects, but this collaboration has brought us all together. It's been absolutely wonderful, everyone has gone above and beyond and it's surprised a lot of us about what we've been able to achieve, it's come together beautifully!

Participant Primrose Art and Craft Group

Manchester Histories worked alongside Great Places Housing Group in Oldham as they celebrated their 10th anniversary of Great Places' Gateway to Oldham housing and regeneration venture. Residents from Primrose Bank, Fitton Hill, Crossley, and Dew Way were engaged to determine activities for the occasion. Over six months, these Oldham communities had their memories recorded with oral historian Heather Roberts, and worked alongside early career artists Katie McKeever, Laura Jones and Millie Shepherd, to produce a unique archive of recordings, film, art and craft. Inspired by the themes of 'home' and 'memories,' local people painted a picture of Oldham's ever-evolving landscapes and communities. Where 'home' is seen as a place where people feel a deep sense of connection and belonging. These rich personal stories filled in the gaps that formal history books tend to overlook and created an important legacy for future generations to connect to their own heritage and that of others across Oldham.

The outcomes of the project included:

- Over 100 pieces of artwork created by local people responding to what 'home' meant to them
- A film produced by the young creatives depicting life in the four areas
- A new book exploring the history of the four areas and the creative work produced for the project
- Photography and poetry created throughout the project

These were all exhibited at Gallery Oldham, September - December 2023.

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Manchester Histories Hub. Manchester Central Library

Manchester Histories has established a vibrant and nurturing space within Manchester Central Library to foster well-being through the sharing of histories and heritage. The Manchester Histories Hub serves as a space for promoting connections, exploration, and social engagement, thereby combating social isolation.

Our Come & Chat programme has commenced this year with initial efforts directed towards initiating the Neighbourhood Investment Fund (NIF) project with communities in Manchester's Piccadilly ward. The sessions have involved working alongside heritage professional from Archives+ and The North West Film Archive, MMU (Manchester Metropolitan University) to deliver interactive workshops with people from other charity's such as Back on Track.

The purpose of the workshops was to:

- Present and explore different archives, artefacts, films and sound files to those taking part and then have an open discussion about its contextual history
- Encourage people to reminisce, tell their own stories, chat, and share their own knowledge or lived experience about the city's history & heritage
- Gather feedback and ideas from those taking part to help shape future sessions and content
- Improve mental health & well-being

The project has been tremendous, and I have learnt a lot
Come & Chat Participant

We feel more connected as a group and have enjoyed learning together
Come & Chat Participant

The Come & Chat sessions will continue over the next year, and we hope to build a regular slot in the hub so people can engage in heritage activities.

To build further on our work around heritage and well-being and to gather some solid research around the benefits and impact of using heritage activities to improve people's wellness we are collaborating with Creative Manchester, University of Manchester. Together we have secured a Higher Education Innovation Fund grant to explore how heritage activities can enhance well-being. This initiative will involve developing toolkits for use in community and healthcare settings to promote wellness. A new research associate joined the Manchester Histories team in September 2023, to carry out the research. This will reflect Manchester Histories' commitment to leveraging heritage as a catalyst for community well-being and social connection, enriching the fabric of Manchester's cultural landscape. Manchester Histories has joined the Archives+ Steering Group which meets on a regular basis in Manchester Central Library with the aim of working together to sign-post residents and visitors to the rich cultural and heritage offer across Greater Manchester. The Archives+ partnership creates a destination of national and international significance and builds on the appetite and demand for accessible community history and personal heritage.

The partnership consists of:

- Greater Manchester County Record Office
- Manchester Libraries, Information and Archives (Manchester City Council).
- North West Film Archive (Manchester Metropolitan University).

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- Race Relations Resource Centre (University of Manchester). Ahmed Iqbal Ullah Education Trust.
- Manchester & Lancashire Family History Society.
- British Film Institute (Mediatheque).

The hub is also a place where people and partners can deliver workshops, events and exhibitions. Noteworthy events included Common Ground, delving into the stories of Greenham Common protest camps, celebrating the 60th anniversary of Delia Derbyshire, creator of the Doctor Who soundtrack and an exhibition with Manchester City of Literature which celebrated International Mother Language Day, showcasing Manchester's international connection to the other UNESCO Cities of Literature, and celebrating Manchester's literature work at home.

Contribution of volunteers

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approx. 25 people. Over this reporting year Volunteers have helped to support Manchester Histories in our activities in the hub.

The volunteers also had the opportunity to participate in the Big Volunteer meet-up, where volunteers from the HiDDEN network all came together in Manchester Central Library to find out about each other, make new friends and share their volunteering experiences. Over 60 volunteers took part in the activity.

Manchester Histories Salon's

Manchester Histories Salons are fascinating hour-long monthly discussions on the histories of topics that Manchester Histories and the people we work with are passionate about. Guest speakers for each salon are experts, academics, or practitioners. Over this reporting period we delivered four online and in person salons supported by our volunteers.

- Manchester – A City on the Frontline with Paul Fitzgerald (aka Polyp)
- The Literature of Samuel Bamford and Elizabeth Gaskell with Professor Robert Poole and Dr Diane Duffy
- The Hidden Cornbrook and Pomona Rewilding with Dr John Piprani and Dr Nick Overton
- My Words' – Museum of Colour and Manchester Poetry Library with Melanie Abrahams, Heather Marks and Roma Havers

The salon's attracted over 500 online viewers and approx. 30 in-person visitors (maximum capacity) per salon in the Manchester Histories Hub.

Histories Stories & Voices

'Children need to see positive things, learn to respect differences - glories and struggles of the past faced by different communities, can help the next generation.'

Participant. Community consultation by Manchester Histories

The Histories, Stories, and Voices project is all about understanding how Manchester's history, identity, and its people are represented in the city's public spaces.

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Over the past two years, Manchester City Council, Manchester Histories, and our partners have been taking a close look at what is in our public spaces, what information is available about it, and how it gets there now and in the future. This project is happening at a time when there is a big discussion, both nationally and internationally, about who and what is represented in public spaces.

It all started with a public consultation in 2021 to hear what people think about how the city's diversity, both historically and today, is shown in our public areas. That consultation was just the beginning of a bigger conversation.

Manchester Metropolitan University has also done a review of cultural and heritage objects, like statues, monuments and memorials. We are putting all this information together in a way that is easier for everyone to access, and it will include links to lots of diverse sources about these objects and stories.

The first consultation happened during the pandemic and did not reach as many people from diverse backgrounds as we hoped. So, we have been undertaking a second community consultation in this reporting period, gathering more input from the public and considering the suggestions from the first review, including making an interactive digital resource.

An important part of our consultations was to establish the need for a major project through which people in Manchester can interact positively with histories that are perceived to be relevant, hidden or thought-provoking.

It is critically important for major metropolitan centres such as Manchester to lead the way in redressing the balance of what, where and how historical resonances can be engaged within public spaces. There is currently still a vibrant interest to shift away from a sense of apathy about the public realm, often seen as being a jaded and unchanging preserve of the white male upper social echelons, suggesting a strong need for this project to happen soon.

Going forward Manchester Histories and Manchester City Council are working with partners to progress the work by:

- Putting together a two-year delivery project to realise the work
- Talking about and putting in an application to NHLF to support the project
- Working alongside a digital agency to create a platform to hold the work
- Continuing the conversation with people and partners to share and make content for the project
- Continuing to develop a steering group to manage the project using a democratic decision-making process

Reducing our Carbon Footprint

Manchester Histories continues to work hard on exploring ways of reducing our carbon footprint. We have set personal and organisational pledges to reduce our carbon footprint.

We continue to adhere to and adapt our Environmental Policy and Action Plan, so Manchester Histories continues to save resources. We continue to:

- Identifying green cost savings wherever possible,
- Host events and our festival that put in place a no meat, no plastics policy and using local goods and services

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- Designing cardboard banners and print on recycled paper
- Using a local eco-friendly printing company
- Using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- Consider our digital footprint

Manchester Histories is a member of the GMAST (Greater Manchester Arts Sustainability Team) network, and our Cultural Administrator attends all meetings to ensure Manchester Histories works alongside other cultural organisations to become a zero-carbon city by 2038 or before.

Beneficiaries of our services

Manchester Histories works with several community groups, organisations, volunteers, students, and people from across Greater Manchester who benefit from our services. For example, some of the organisations and groups involved in this reporting year have included:

- Greater Manchester Coalition of Disabled People (GMCDP). Who graciously shared their time and expertise with us. Particularly around their perspectives and experiences in understanding the intersection of disability rights and local heritage
- Manchester Digital Music Archive: Who shared their knowledge about Manchester's vibrant music history. Their insights into the digital preservation of music heritage and how to create community-generated digital content
- Park Friends Platt Fields: For their valuable input and dedication into how they are preserving traditional archive spaces, park histories and their commitment to maintaining community collections
- Manchester Hip Hop Archive: For sharing their passion for the local hip-hop scene, profound knowledge of its history, and their unwavering commitment to archiving its cultural richness
- Crossing Footprints, a community interest company based in Manchester and London. Who support creative productions based on human rights, environment, equality, and wellbeing.
- Residents, neighbours and friends of Crossley, Dew Way, Fitton Hill and Primrose Bank as part of the Oldham project.

In particular:

- Primrose Art and Craft Group
- Greenacres Art Group
- Indian Association Art Group Andy Fear,
- Artist and Tutor Nargis Kanji, Sewing Tutor Poetherapy Group
- Primrose & Crossley Sewing Class

In Manchester Histories hub we supported many different community groups to take part in our Come & Chat sessions and other project work. This has included:

- Back on Track: A Greater Manchester charity that enables people to make positive changes that last. A leading specialist provider of community learning and holistic support to adults

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experiencing multiple disadvantages. This could be managing problematic drug/alcohol use, living a crime-free life, improving mental health and wellbeing, or finding a stable home.

- **Street Wise Opera:** Manchester Histories supported the Re:sound project, which was a year-long festival that encouraged artists and audiences to rediscover the cities they live in, through the eyes and voices of people who have been homeless. Manchester Histories partnered with Streetwise Opera to explore the history of the city through a series of participatory history and heritage sessions in the hub.
- **Residents from Victoria Square:** Victoria Square was Manchester's first-ever council housing scheme, a revolutionary answer to the difficult problem of extreme poverty and squalor in the city centre's slum neighbourhoods. Manchester Histories engaged with residents as part of the People's River Project in 2022 and Come & Chat sessions in hub to explore and talk about their rich heritage and that of the city

It's been very useful thinking about the micro-operas because we've learnt a lot about the history of different people and buildings from Manchester and how to find useful archives and artefacts for ourselves

Street Wise Opera Participant – Manchester Histories Hub

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their future career paths. In 2023 we worked with two students from the MA Public History & Heritage programme from Manchester Met and one student from the Cultural Practices Institute, Museums Studies, University of Manchester. The students supported projects such as Histories Stories Voices, and the Oldham project and wrote blogs on the histories and heritage of some of the HiDDEN network venues and museums.

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage.

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life. Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Manchester Histories' commitment to creating a fairer society for all is evident throughout our work, mission, vision, values and aims, and it is part of our organisational culture. However, we understand that creating an inclusive culture is an ongoing process where you must continually remain open to growth and change. To ensure our work is representative of the diversity of Greater Manchester we develop and produce our work in partnership with communities, academics, volunteers, artists and organisations. We listen to people and the work we deliver is influenced by the communities we work with and for. Our work manifests itself in response to the people we work with. As a result, Manchester Histories creates work that is innovative, creative and different. We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of Greater Manchester.

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Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising, representing and valuing all stories.

Financial review

The charity reported a deficit of £4,646 in unrestricted funds for the year. This deficit arose primarily because Manchester Histories operates on a financial year from August to September, while most of our funders follow an April to March schedule. Additionally, several of our projects span multiple financial years. For instance, the Great Places project concluded in August, and although the budget was fully spent in 2022/23, the final disbursement of £2,750 was received in the following financial year.

We often incur expenses against anticipated budgets that follow different funding cycles. For example, the Greater Manchester Combined Authority's funding of £4,500 was spent upfront to support project development and the Manchester Histories Festival 2024.

Despite the deficit, we believe this year's financial outcome demonstrates our commitment to taking strong and decisive action to secure the charity's financial stability for the future.

At the end of the financial year, the charity's total reserves stood at £102,088, comprising (£5,572) in restricted funds allocated for specific projects and £107,660 in unrestricted funds.

Principal funding sources:

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Places
- Greater Manchester Combined Authority

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Future Plans

Going forward, Manchester Histories will continue to deliver our business plan and be flexible, adaptable and relevant to our audiences. We believe that histories and heritage have powerful

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abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the ongoing funding support of the University of Manchester, Manchester Metropolitan University, Manchester City Council, Cultural Partnership Grant, and Greater Manchester Combined Authority Culture Fund. We would particularly like to thank Creative Manchester, Manchester City Council, Neighbourhood Investment Fund & Team, Network Rail, Archives+ Partnership, Great Places Housing Association, Streetwise Opera, and the Heritage Compass Programme for their support in funding the development work with the HiDDEN network members. Also, to the Rocket 200 Steering Group; Science Museum Group, National Museums Liverpool, Liverpool City Council, Manchester City Council, Network Rail, Metal Liverpool, Ian Wray for their support with the project and a special thanks to external consultants Andrea Nixon and Andrew Evans for all their work on the Rocket 200 feasibility study and framework.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2023 was 9. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to

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develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

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Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 18/04/2024 and signed on their behalf by

Hannah J Barker
Professor of British History, SALC (School of Arts, Languages and Cultures), University of Manchester.

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2023 which are set out on pages 17 to 35.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
24 May 2024

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	16,647	-	16,647	45,200
Charitable activities	4	50	140,071	140,121	142,722
Other trading activities	5	568	-	568	-
Investments	6	1	-	1	-
Total income		17,266	140,071	157,337	187,922
Expenditure on:					
Charitable activities	7	20,060	147,495	167,555	203,346
Total expenditure		20,060	147,495	167,555	203,346
Net income/(expenditure) before net gains/(losses) on investments		(2,794)	(7,424)	(10,218)	(15,424)
Net income/(expenditure) for the year	9	(2,794)	(7,424)	(10,218)	(15,424)
Transfer between funds		(1,852)	1,852	-	-
Net movement in funds for the year		(4,646)	(5,572)	(10,218)	(15,424)
Reconciliation of funds					
Total funds brought forward		112,306	-	112,306	127,730
Total funds carried forward		107,660	(5,572)	102,088	112,306

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259
Balance sheet as at 31 August 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	14		3,200		4,800
Total fixed assets			3,200		4,800
Current assets					
Debtors	15	5,424		20,096	
Cash at bank and in hand	16	95,249		110,714	
Total current assets		100,673		130,810	
Liabilities					
Creditors: amounts falling due in less than one year	17	(1,785)		(23,304)	
Net current assets			98,888		107,506
Total assets less current liabilities			102,088		112,306
Net assets			102,088		112,306
The funds of the charity:					
Restricted income funds	18		(5,572)		-
Unrestricted income funds	19		107,660		112,306
Total charity funds			102,088		112,306

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 20 to 35 form part of these accounts.

Approved by the trustees on 18/04/2024 and signed on their behalf by:

Hannah J Barker (Chair)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2023

	Note	2023 £	2022 £
Cash provided by/(used in) operating activities	21	(15,466)	(23,387)
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		1	-
Cash provided by/(used in) investing activities		1	-
Increase/(decrease) in cash and cash equivalents in the year		(15,465)	(23,387)
Cash and cash equivalents at the beginning of the year		110,714	134,101
Cash and cash equivalents at the end of the year		95,249	110,714

Manchester Histories

Notes to the accounts for the year ended 31 August 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2023 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 31 August 2023 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Donations	147	-	147
University of Manchester	16,500	-	16,500
	<hr/>	<hr/>	<hr/>
Total	16,647	-	16,647
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2022</i> £
<i>University of Manchester</i>	<i>15,200</i>	<i>10,000</i>	<i>25,200</i>
<i>Manchester Metropolitan University</i>	<i>17,500</i>	<i>2,500</i>	<i>20,000</i>
	<hr/>	<hr/>	<hr/>
Total	32,700	12,500	45,200
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2023 £
Arts Council	-	2,700	2,700
Glasgow University	-	26,950	26,950
Greater Manchester Combined Authority	-	26,250	26,250
Great Places	-	21,250	21,250
Historic England	-	3,000	3,000
HOME	-	3,000	3,000
Liverpool City Council	-	3,000	3,000
Manchester City Council			
- Cultural Team	-	23,084	23,084
- Histories, Stories & Voices in the Public Realm	-	6,000	6,000
- VCSE	-	3,000	3,000
Manchester Metropolitan University			
- Histories, Stories & Voices in the Public Realm	-	5,000	5,000
National Museums Liverpool	-	5,000	5,000
Pankhurst Trust	-	3,132	3,132
Streetwise	-	5,705	5,705
Science Museum Group	-	3,000	3,000
Other income	50	-	50
	<hr/>	<hr/>	<hr/>
Total	50	140,071	140,121
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Unrestricted £	Restricted £	Total 2022 £
<i>Heritage Lottery Fund</i>			
- CRF Round 3	-	37,980	37,980
<i>National Lottery Community Fund</i>	-	9,700	9,700
<i>Manchester City Council</i>			
- MHF ZCC	-	4,682	4,682
- Cap & Dove	-	5,100	5,100
- VCSE	-	13,000	13,000
- Cultural Team	-	22,230	22,230
<i>Greater Manchester Combined Authority</i>			
- Trust for RC Purposes	-	25,000	25,000
- Granada Foundation	-	3,780	3,780
- Unicorn	-	2,000	2,000
- National Heritage	4,220	750	750
- Project Fees and Consultancy	11,557	-	4,220
- Other income	2,723	-	11,557
	<hr/>	<hr/>	<hr/>
Total	18,500	124,222	142,722
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

5 Income from other trading activities

	2023 £	2022 £
Merchandise income	568	-
	568	-
	568	-

All income from other trading activities is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2023 £	2022 £
Income from bank deposits	1	-	1	-
	1	-	1	-
	1	-	1	-

7 Analysis of expenditure on charitable activities

	Total 2023 £	Total 2022 £
Staff costs	102,561	101,344
Event production costs	407	13,804
Professional fees - artists & curators	7,194	16,049
Other professional fees	29,534	34,845
Marketing & publicity costs	4,088	18,558
Other project costs	2,725	4,195
Travel and Meetings	3,046	2,975
Depreciation	1,600	1,600
Governance costs (see note 8)	2,029	1,575
Support costs (see note 8)	14,371	8,401
	167,555	203,346
	167,555	203,346
	2023 £	2022 £
Restricted expenditure	147,495	136,722
Unrestricted expenditure	20,060	66,624
	167,555	203,346
	167,555	203,346

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

8 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2023 £
Insurance	322	-	322
Office costs	14,049	-	14,049
Accountancy services	-	2,029	2,029
	14,371	2,029	16,400
	14,371	2,029	16,400
Previous reporting period	Support £	Governance £	Total 2022 £
<i>Insurance</i>	956	-	956
<i>Office costs</i>	7,445	-	7,445
<i>Accountancy services</i>	-	1,575	1,575
	8,401	1,575	9,976
	8,401	1,575	9,976

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Depreciation	1,600	1,600
Independent Examiner's remuneration		
Accountancy fees	1,135	1,050
Payroll bureau fees	275	-
Independent examination	280	263
	3,290	2,913
	3,290	2,913

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

10 Staff costs

Staff costs during the year were as follows:

	2023	2022
	£	£
Wages and salaries	95,257	97,191
Social security costs	3,254	-
Pension costs	2,856	2,831
Other personnel costs	1,194	1,322
	<hr/>	<hr/>
	102,561	101,344
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2022: Nil).

The average number of staff employed during the period was 3 (2022: 4.5).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager, Cultural Administrator and Administrator (2022: the trustees, Chief Executive Officer, Community Archivist, Community Development Producer, Project Manager and Cultural Administrator). The total employee benefits of the key management personnel of the charity were £93,763 (2022: £101,367).

11 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2022: Nil).

One member of the trustees received travel and subsistence expenses during the year of £471 (2022: £ Nil).

No aggregate donations from related parties (2022: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2023 £	2022 £
Arts Council	2,700	-
Greater Manchester Combined Authority	26,250	25,000
Liverpool City council	3,000	
Manchester City Council	32,084	45,012
	64,034	70,012
	64,034	70,012

There were no unfulfilled conditions and contingencies attaching to the other grants.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Website £	Total £
Cost		
At 1 September 2022	8,000	8,000
Additions	-	-
	8,000	8,000
At 31 August 2023	8,000	8,000
Depreciation		
At 1 September 2022	3,200	3,200
Charge for the year	1,600	1,600
	4,800	4,800
At 31 August 2023	4,800	4,800
Net book value		
At 31 August 2023	3,200	3,200
At 31 August 2022	4,800	4,800

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

15 Debtors

	2023 £	2022 £
Trade debtors	-	16,000
Other debtors	1,134	-
Prepayments and accrued income	4,290	4,096
	5,424	20,096
	5,424	20,096

16 Cash at bank and in hand

	2023 £	2022 £
Cash at bank and on hand	95,249	110,714
	95,249	110,714
	95,249	110,714

17 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors and accruals	1,785	3,150
Deferred income	-	19,700
Taxation and social security costs	-	454
	1,785	23,304
	1,785	23,304

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2023 £
Glasgow University	-	26,950	(26,950)	-	-
Greater Manchester Combined Authority	-	26,250	(30,750)	-	(4,500)
Great Places	-	21,250	(24,000)	-	(2,750)
Histories, Stories & Voices in the Public Realm Project	-	11,000	(11,000)	-	-
Manchester City Council					
- Cultural Team	-	23,084	(23,084)	-	-
- Neighbourhood Investment Fund	-	3,000	(3,000)	-	-
Pankhurst Trust	-	3,132	(4,984)	1,852	-
Rocket 200	-	19,700	(18,022)	-	1,678
Streetwise	-	5,705	(5,705)	-	-
	-----	-----	-----	-----	-----
Total	-	140,071	(147,495)	1,852	(5,572)
	=====	=====	=====	=====	=====

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2022 £</i>
<i>Heritage Lottery Fund</i>					
- CRF Round 3	-	37,980	(37,980)	-	-
<i>National Lottery Community Fund</i>	-	9,700	(9,700)	-	-
<i>Manchester City Council</i>					
- MHF ZCC	-	4,682	(4,682)	-	-
- Cap & Dove	-	5,100	(5,100)	-	-
- VCSE	-	13,000	(13,000)	-	-
- Cultural Team	-	22,230	(22,230)	-	-
<i>Greater Manchester Combined Authority</i>	-	25,000	(25,000)	-	-
<i>Trust for RC Purposes Unicorn</i>	-	3,780	(3,780)	-	-
<i>University of Manchester</i>	-	750	(750)	-	-
<i>Manchester Metropolitan University</i>	-	10,000	(10,000)	-	-
<i>Granada Foundation</i>	-	2,500	(2,500)	-	-
	-	2,000	(2,000)	-	-
Total	-	136,722	(136,722)	-	-

Name of restricted fund

Description, nature and purposes of the fund

Glasgow University

This grant supported the post of the Community Artist and full cost recovery for Manchester for the Our Heritage, Our Stories project, linking and searching community-generated digital content to develop the people's national collection. Funded by the Arts and Humanities Research Council as part of their Towards a National Collection programme.

Greater Manchester Combined Authority

Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.

Great Places

This grant supported Manchester Histories to deliver a project with residents from Crossley, Dew Way, Fitton Hill and Primrose Bank to mark the 10-year anniversary of Great Places Housing Group and Inspiral's Gateways to Oldham regeneration project.

Heritage Lottery
- Culture Recovery
Fund (CRF)

Culture Recovery Fund to support core costs and reserves for the charity post-pandemic.

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

18 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Histories, Stories & Voices in the Public Realm Project	This public engagement programme supported Manchester Histories to consult with diverse communities from Manchester to explore how people can be better represented in public places.
Manchester City Council - Cap & Dove	Cap & Dove, was a unique mobile arts centre commissioned to create an innovative, moving venue to mark the 200th anniversary of Peterloo. Manchester Histories were commissioned to deliver a day of community arts & cultural activity in Wythenshawe Shopping Centre.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2022.
Manchester City Council - MHF ZCC	Support from MCC to put on the European Zero Carbon City Conference at Manchester Central Library as part of Manchester Histories Festival 2022.
Manchester City Council - Neighbourhood Investment Fund	Community Activity in Manchester Central Hub. Picadilly Wards
National Lottery Community Fund (Together for Our Planet programme)	To support community activity and artists from underrepresented groups to support Manchester Histories Festival 2022. History of Climate Change.
Rocket 200	Grant to produce a scoping document to set out a framework of development and delivery for the project going forward.
Streetwise	Grant to support the delivery of the Re:sound project, a year-long festival that encouraged artists and audiences to rediscover the cities they live in, through the eyes – and voices – of people who've been homeless.
Trust for RC Purposes	This grant supported Manchester Histories to undertake some development work for the Holy Name Church, Oxford Road, Manchester. This involved community consultation and developing an application for the National Heritage Lottery Grant for a programme of community participation.
Unicorn	Unicorn provided a small grant to support the community activity around food and climate change as part of the Angel Meadow Park event as part of the Manchester Histories Festival 2022.
University of Manchester	Grant to support the Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

19 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2022 £	Income £	Expenditure £	Transfers £	As at 31 August 2023 £
General fund	70,306	17,266	(20,060)	(1,852)	65,660
Designated fund - Projects	42,000	-	-	-	42,000
	<u>112,306</u>	<u>17,266</u>	<u>(20,060)</u>	<u>(1,852)</u>	<u>107,660</u>
	<u><u>112,306</u></u>	<u><u>17,266</u></u>	<u><u>(20,060)</u></u>	<u><u>(1,852)</u></u>	<u><u>107,660</u></u>
Previous reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	As at 31 August 2022 £
General fund	77,601	51,200	(58,495)	-	70,306
Designated fund - Projects	50,129	-	(8,129)	-	42,000
	<u>127,730</u>	<u>51,200</u>	<u>(66,624)</u>	<u>-</u>	<u>112,306</u>
	<u><u>127,730</u></u>	<u><u>51,200</u></u>	<u><u>(66,624)</u></u>	<u><u>-</u></u>	<u><u>112,306</u></u>

Name of unrestricted fund

Description, nature and purposes of the fund

General fund

The free reserves after allowing for all designated funds

Designated fund

Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2023 (continued)

20 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,200	-	-	3,200
Net current assets/(liabilities)	62,460	42,000	(5,572)	98,888
	<hr/>	<hr/>	<hr/>	<hr/>
Total	65,660	42,000	(5,572)	102,088
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	4,800	-	-	4,800
Net current assets/(liabilities)	65,506	42,000	-	107,506
	<hr/>	<hr/>	<hr/>	<hr/>
Total	70,306	42,000	-	112,306
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

21 Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income/(expenditure) for the year	(10,218)	(15,424)
Adjustments for:		
Depreciation charge	1,600	1,600
Dividends, interest and rents from investments	(1)	-
Decrease/(increase) in debtors	14,672	(14,784)
Increase/(decrease) in creditors	(21,519)	5,221
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(15,466)	(23,387)
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	32,700	12,500	45,200	20,559
Charitable activities	4	18,500	124,222	142,722	173,365
Total income		51,200	136,722	187,922	193,924
Expenditure on:					
Charitable activities	5	66,624	136,722	203,346	158,309
Total expenditure		66,624	136,722	203,346	158,309
Net income/(expenditure) before net gains/(losses) on investments		(15,424)	-	(15,424)	35,615
Net income/(expenditure) for the year	7	(15,424)	-	(15,424)	35,615
Transfer between funds		-	-	-	-
Net movement in funds for the year		(15,424)	-	(15,424)	35,615
Reconciliation of funds					
Total funds brought forward		127,730	-	127,730	92,115
Total funds carried forward		112,306	-	112,306	127,730

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

MANCHESTER HISTORIES

England & Wales - Charity number 1151944

Accounts

Company number: 08283259
Charity Number: 1151944



MANCHESTER HISTORIES

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2022

Manchester Histories

Reference and administrative information

for the year ended 31st August 2022

Company number 08283259

Charity number 1151944

Registered office and operational address Room WLG21 Samuel Alexander Building,
University of Manchester, Oxford Road,
Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker	(Chair of Trustees)
Rob Higginson	
Andrew Pattinson	(Resigned 07/07/2022)
Melanie Tebbutt	
John M Williams	
Charlotte Wildman	
Heather Shore	
Kirsty Hutchinson	
Jahmal Williams-Thomas	(Appointed 01/02/2022)

Key management Personnel	Karen Shannon	Chief Executive
	Charlie Booth	Community Engagement Manager
	Janine Hague	Project Manager
	John Leatherbarrow	Administrator
	Ted Harris	Communication & Marketing

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

The trustees present their report and the unaudited financial statements for the year ended 31st August 2022. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

For the public benefit, the advancement of participation, education, and learning. But without prejudice to the generality of the foregoing to:

- Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the public.
- To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

We connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories continues to deliver its three-year business plan which sets out our aims and ambitions. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan was a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion.

We developed our plan with support from the Culture Recovery Fund. In the plan, we explore how Manchester Histories will positively and proactively continue to recover from the complex challenges the pandemic has created for our sector and communities.

Our Values

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

• Compassion:

We value empathy and understanding for others, for ourselves and for the planet.

• Curiosity:

We value the creative power of wonder in how we experience the world and how we understand the past.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

• **Justice:**

We value fairness as a motivator for action.

Our Aims

Our aims are purposefully broad in scope. Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in uncertain times.

Aim One

Connecting people through histories and heritage

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

Aim Two

Reaching new audiences in new ways

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

Aim Three

Building resilience and continuing to thrive

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

Aim Four

Creating a sustainable and fair future for everyone

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

Public benefit

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

History Matters. It connects people with those who've gone before and those who'll come after. We support people to explore these connections. It's why our work is vital.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purpose.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Manchester Histories Festival 2022. The History of Climate Change. Past - Present- Future

The focus of Manchester Histories' activity in 2022 was the development and delivery of the biennial festival. The festival returned for its 8th edition. It was a return to in-person activity since the COVID-19 pandemic, exploring the history of climate change as well as celebrating the rich histories & heritage of Greater Manchester.

It was full of exhibitions, talks, creativity and more. It was a festival for the community, meaning there was something for everyone to enjoy.

It took place over five days (Wednesday 8th June 2022 to Sunday 12th June 2022) and delivered 54 different events through an open call covering topics from local history and heritage, climate change, activism, and sustainability. The events were split across four venues in the region including Manchester Central Library, Gallery Oldham, Angel Meadow Park, and the Manchester Monastery, Gorton.

This culminated in an estimated 22,164 visits over the course of these five days (inclusive of online visits, repeat visits, artists, volunteers, and performers). This was lower than in previous festivals but could be attributed to a couple of varied factors including post-pandemic behaviour changes, public transport issues, and other competing events taking place on the same weekend.

The festival also involved the successful trial of the new Manchester Histories Hub in Manchester Central Library which provided a communal setting for workshops and talks. The experience of using the space at the festival provided a grounding for the delivery of future events and festivals.

'What a brilliant festival it has opened my eyes to see things more clearly about the history of climate change through seeing a creative piece of work. A brilliant way to get a message across.'

Audience Member, Feedback Form.

A festival steering group was set up to ensure both historic and present-day histories around climate change and action were fully represented in the programme and its support and guidance was invaluable to making sure the design and delivery of the festival was open, diverse, and aligned to Manchester Histories core values. The group brought skills and expertise of specific topics around histories, heritage, climate change and operations which helped the festival team to make strategic decisions about the delivery and content of the festival. It also acted as a sounding board for ideas and discussion and connected the festival to a wider range of contributors and a much broader audience.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

Highlights include:

- 54 different events took place across the festival, including talks, workshops, walking tours, performances and exhibitions covering topics from local history and heritage, climate change, activism, and sustainability.
- Overall, visitors were shown to have enjoyed the festival with 99% of respondents rating the festival either Excellent, Very Good, or Good and over half of responses noted that they would definitely attend another event.
- 72% of visitors said that they would like to take some form of action out of concern of climate change following the event they had attended with a further 9% noting they will continue with their climate awareness action

Has attending this event made you think about climate change in a different way?

'If yes, please tell us:

'Yes, it's opened my eyes to climate change being a global problem. It's a world issue and looking at the history and future of Bangladesh it really brought it home, that we must do something.'

Audience Member, Feedback Forms

Manchester Histories also commissioned a freelance evaluator to measure the impact and reach of the festival. Dr Frances Liddle conducted feedback talks with participants & audiences, video responses and analysed the data from the event feedback forms. This led to several recommendations for future festivals. The full report can be viewed on our website or [here](#).

Contribution of volunteers

'I really enjoyed volunteering with Manchester Histories, and I look forward to hearing more about ways to get involved with the organisation in the future. I enjoyed meeting new people and seeing how we as a community can come together to tackle something as big as climate change.'

Manchester Histories Volunteer

Volunteers play a significant role in shaping and delivering each Manchester Histories Festival and the year-long programme. The organisation has a core volunteer group of approx. 25 people from previous festivals and the Peterloo 2019 commemorations, and the team was keen to build on this core for the 2022 festival. An open call went out in partnership with others such as the University of Manchester Student Volunteering Portal to recruit more people. Over 60 new volunteers applied through these different routes of which 35 continued to the festival. They contributed 376 hours with over 89 shifts which generated a total of £3,760 of in-kind support.

The volunteers also had the opportunity to take part in Carbon Literacy Training. This was delivered in partnership with GMAST (Greater Manchester Arts Sustainability Team) and the Carbon Literacy Project, on a train-the-trainer basis. The festival's Community Engagement Manager delivered the training to over 30 volunteers and will continue to deliver the training to other volunteers in the heritage sector to provide longer-term carbon reduction beyond the 2022 festival.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

Achievements and Performance

Other activities continued to run alongside the delivery of the festival through our year long programme of public engagement. All our charitable activities were undertaken to further Manchester Histories' charitable purposes for public benefit.

Recovering from Covid-19

2022 saw a welcome return to meet and engage with people in person for the first time since the pandemic. However, it was important to acknowledge that life in 2022 was still quite different to what it was two years ago. This was evident in our festival, as we saw lower in-person audience numbers than in previous festivals and the trend of last-minute sign-up to events due to the uncertainty of people becoming ill with COVID-19. However, having online digital content available as part of the festival and on- afterwards was a crucial way of engaging with new audiences. Blended in-person and online activity will be the way Manchester Histories will operate in the future to reach more diverse audiences as we continue to recover from the pandemic.

Rooms of our Own

Brill project! Really important, especially for working class young adults/people who wouldn't normally have access to this type of training and opportunity

Project Volunteer

Rooms of Our Own was a project funded by the National Lottery Heritage Fund and delivered by the Pankhurst Trust in partnership with Manchester Histories. The aim was to uncover and preserve the Pankhurst Centre's organisational archive from the 1970s to 2014.

The project was designed to better organise, care for, and share the organisational archive of the Pankhurst Centre. A building which was once the home of Emmeline Pankhurst and the first meeting of the Suffragettes. In the 1970s it was left derelict and was saved from demolition by a group of Feminist women who campaigned and fundraised to have it turned in to a home for women's equality in the 1980s.

Over an 18-month period, supported by a team of Pankhurst staff, freelance professionals and Manchester Histories, the Pankhurst Trust trained and supervised volunteers to sort through, reorganise, re-box and newly catalogue over a thousand items.

Volunteers were also trained to collect oral history interviews with 'veterans' – women involved in the creation and management of the Pankhurst Centre over the years. The oral history recordings and the newly catalogued and sorted archive was then transferred to Archives+ in Manchester Central Library to be preserved for decades to come.

- 513 people participated in workshops and open days
- 1,000+ items organised and catalogued into an archive
- 310 volunteer hours spent on archive care
- 8 new oral histories with full transcripts created

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

Rocket 2030

Manchester Histories is working alongside a new partnership that aims to deliver a cultural programme to mark the 200th Anniversary of the world's first inter-city passenger railway between Liverpool and Manchester. The programme of events will also commemorate globally momentous events in railway history.

Manchester Histories was responsible for managing a call out for consultant/s to support a feasibility study to develop a Delivery Framework and identify the key components of events to mark the 200th Anniversary. This work is ongoing and will continue to develop over the coming years.

Manchester Histories Hub at Manchester Central Library

Manchester Histories opened a brand-new welcoming and inspirational space in Manchester Central Library that has a focus on wellbeing and highlights lesser-known histories and heritage through exhibitions, performances, installations, workshops and events.

The hub will promote well-being by creating opportunities to connect with others, explore histories and heritage, make new friends and combat isolation. It is a place for people to come together to reveal and celebrate Greater Manchester's rich and diverse histories.

The hub also promotes the work of the [HiDDEN network](#) and will deliver workshops and informal social sessions exploring archives and collections with people from marginalised communities or those facing mental health challenges, homelessness or social isolation.

Histories Stories & Voices

In partnership with Manchester City Council, Manchester Histories continues to develop the Histories Stories & Voices project. Histories, Stories and Voices is a programme evaluating how Manchester's history, identity and its people are reflected in the city's public spaces. This is an ongoing project, and we are now expanding and deepening the consultation with people and communities to shape the development of a framework that will deliver a creative response to the review and the application to the National Lottery Heritage Fund to support the work over the next four years.

Journey to Net Zero

Manchester Histories has worked hard over the last year to start our journey to net zero. We have set personal and organisational pledges with GMAST (Greater Manchester Arts Sustainability Team) to reduce our carbon footprint. We have adopted the city's target of zero-carbon by 2038 and signed the Manchester Commitment to Act campaign.

Alongside reducing our Carbon Footprint, we have put in place an Environmental Policy and Action Plan that will support Manchester Histories to save resources and act by:

- identifying green cost savings wherever possible
- host events and our festival that put in place a no meat, no plastics policy and using local goods and services
- designing cardboard banners and print on recycled paper
- using a local eco-friendly printing company
- using ethical companies such as Nest Pension scheme, who invest in human rights and the environment
- considering our digital footprint

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

Manchester Histories is a member of the GMAST network, and our CEO (Chief Executive Officer) attends all meetings to ensure Manchester Histories works alongside other cultural organisations to become a zero-carbon city by 2038 or before.

HiDDEN Network

Manchester Histories CEO was elected as the new chair of the HiDDEN Network in June of 2022. The HiDDEN network consists of the smaller Greater Manchester-based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

The network is currently developing new project work and a joint volunteer programme; bringing together volunteers to share experiences, promote the network and undertake joint training to build skills and knowledge within the heritage sector.

Beneficiaries of our services

'Traditionally, young people with SEND voices are marginalised. From an outside perspective it was wonderful to see our students' voices being heard, and them in turn recognising the contribution they can make to the wider community to bring about change.'

Tutor, Manchester College, Together for Our Planet Film, Manchester Histories Festival

Manchester Histories works with several community groups, organisations, volunteers, students and people from across Greater Manchester who benefit from our services. For example, some of the organisations and groups involved in the festival this year included:

- RECLAIM, a charity that empowers young working-class people to change the country today and lead it tomorrow, developed a project with young people from Bolton, Greater Manchester. Working alongside Seventh Sense Theatre Company, the young people co-produced their own work over a series of workshops that explored climate change and performance techniques. This culminated in a compelling and dynamic creative campaigning piece 'The Fog of War' which was performed on the Opening Night of the festival.
- Working with Youth Zone Voices from the Gorton Hideout Youth Zone who performed a co-created song in response to the climate emergency. The process involved working with a group of 14 young people from the Hideout Youth Zone in Gorton who, through a series of workshops developed a new song and performed it at The Celebration Day event at the festival.
- Crossing Footprints, a community interest company based in Manchester and London. It supports creative productions based on human rights, environment, equality and wellbeing. Crossing Footprints supported four events at Manchester Histories Festival which was centred around the themes of climate justice. This included a panel discussion Climate Change is a Race and Migration Issue that looked at climate change from the perspective of migration and the increasing concerns of environmental refugees.
- Manchester Histories commissioned rap artist and youth worker, Kerin Morris and two independent filmmakers to work with local young people to create a script and perform in a short film. The film was screened at the Opening Night at Manchester Monastery. The creative

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

team worked with young people from Manchester College, Manchester Youth Council and Greater Manchester Coalition of Disabled People. It involved collaborating with 32 local young people, including many learning-disabled people.

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real-life experiences to improve their future career paths. In 2022 Manchester Histories worked with five 3rd-year students from the Alliance Manchester Business School (AMBS) Consultancy Module from the University of Manchester. They worked with Manchester Histories to create a new Communication Strategy to review and recommend ways of reaching new audiences such as young people.

Other organisations have benefited from using our services, to connect people and broker partnerships with others, but to also act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life.

Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Manchester Histories' commitment to creating a fairer society for all is evident throughout our work, mission, vision, values and aims, and it is part of our organisational culture. However, we understand that creating an inclusive culture is an ongoing process where you must continually remain open to growth and change. To ensure our work is representative of the diversity of Greater Manchester we develop and produce our work in partnership with communities, academics, volunteers, artists and organisations. We listen to people and the work we deliver is influenced by the communities we work with and for. Our work manifests itself in response to the people we work with. As a result, Manchester Histories creates work that is innovative, creative and different. We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of Greater Manchester. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising, representing and valuing all stories.

Financial review

The charity had a deficit of unrestricted funds for the year of £15,424. At the end of the financial year, the total unrestricted reserves of the charity were £112,306.

This has been a festival year so expenditure was higher than in our previous financial year. We spent against the GMCA Culture Fund Grant £12,5000 before it had been deposited into this year's financial account as the grant period ran from April 2022 to April 2023 and not within our reporting year. This is why we see a deficit in this year's accounts.

We invested funds into Manchester Histories Hub at Manchester Central Library and staff development so we can deliver more community-based heritage activity in our public-facing venue.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

We also invested in technology so that we can deliver hybrid events to in-person and online audiences, making our work more accessible to all. On top of this, we branded the space with a new design and purchased some furniture and goods to make the space welcoming and functional to our audiences.

The charity is in a good financial position and we are working to secure further core funding for 2022 - 2023 from Greater Manchester Combined Authority, Culture Fund, the Cultural Partnership Agreement, Manchester City Council and both Universities to continue to deliver our work across Greater Manchester.

Principal funding sources:

- Manchester City Council
- University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority
- National Lottery Heritage Fund
- National Lottery Community Fund

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to maintain the charity's reserves at the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Future Plans

Going forward, Manchester Histories will continue to deliver our business plan and be flexible, adaptable and relevant to our audiences. We believe that histories and heritage have powerful abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

We will build on work in Manchester Histories Hub, to ensure that heritage plays an instrumental role in supporting people's well-being by providing activities that:

- Have a positive impact on people's mental health
- Provide thought and reflection on local history and heritage
- Support friendship to combat social isolation and loneliness

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

We will continue to focus on the development of our key purpose: Connecting people through histories and heritage, and to recognise and celebrate the skills, passion and expertise that exist in our communities across Greater Manchester to bring histories to life.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the ongoing support of the University of Manchester, Manchester Metropolitan University, Manchester City Council Cultural Partnership Grant, Greater Manchester Combined Authority, Culture Fund, National Heritage Lottery Fund and would particularly like to thank Creative Manchester, National Lottery Community Fund, Manchester City Council Neighbourhood Investment Fund & Team, Manchester Central Library & Team, Greater Manchester Coalition of Disabled People, Venture Arts, Granada Foundation, Friends of Angel Meadow, Gallery Oldham, Far East Consortium, Solid Ground, Manchester Monastery, Gorton, and all our partners for their support in developing new and exciting project work with us.

Thank you to Glitterfish & Reason Digital for their continued support with the Manchester Histories website.

Thank you to Fido PR for their work in helping us reach as many different audiences as possible locally, nationally and globally.

Thank you, Imagine Design, for all the branding and design especially for the festival programme and impact report

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013.

The only people eligible to be members of the Charity are its directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2022 was 8. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in QuickBooks. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM (Annual General Meeting), one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction, and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board.

The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have eight board members, with one resignation in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. For example, we are supporting Manchester City Council to achieve their ambitious aim of making Manchester a zero-carbon city by 2038 by training our people in carbon-reduction, delivering our Environmental Action Plan and being an active member of the GMAST Network (Greater Manchester Arts Sustainability Team). We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross-market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Manchester Histories
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for the year ended 31st August 2022

Risk management

Manchester Histories has considered the major risks facing the charity and has put in place policies and procedures to mitigate those risks. In every funding application, such as National Heritage Lottery Fund, Manchester Histories must submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks of being able to deliver project work and the festival successfully.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2022

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK (United Kingdom) Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 27/04/2023 and signed on their behalf by

Hannah J Barker
Professor of British History, Director of the John Rylands Research Institute SALC, University of Manchester.

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2022 which are set out on pages 16 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
Date 23/05/2023

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	32,700	12,500	45,200	20,559
Charitable activities	4	18,500	124,222	142,722	173,365
Total income		51,200	136,722	187,922	193,924
Expenditure on:					
Charitable activities	5	66,624	136,722	203,346	158,309
Total expenditure		66,624	136,722	203,346	158,309
Net income/(expenditure) before net gains/(losses) on investments		(15,424)	-	(15,424)	35,615
Net income/(expenditure) for the year	7	(15,424)	-	(15,424)	35,615
Transfer between funds		-	-	-	-
Net movement in funds for the year		(15,424)	-	(15,424)	35,615
Reconciliation of funds					
Total funds brought forward		127,730	-	127,730	92,115
Total funds carried forward		112,306	-	112,306	127,730

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

A full comparative SOFA is available on the last page of the financial statements.

Manchester Histories
Company number 08283259
Balance sheet as at 31 August 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	12		4,800		6,400
			<u>4,800</u>		<u>6,400</u>
Current assets					
Debtors	13	20,096		5,312	
Cash at bank and in hand	14	110,714		134,101	
			<u>130,810</u>	<u>139,413</u>	
Liabilities					
Creditors: amounts falling due in less than one year	15	(23,304)		(18,083)	
			<u>107,506</u>	<u>121,330</u>	
Net current assets					
			<u>112,306</u>	<u>127,730</u>	
Total assets less current liabilities					
			<u>112,306</u>	<u>127,730</u>	
Net assets					
			<u><u>112,306</u></u>	<u><u>127,730</u></u>	
The funds of the charity:					
Restricted income funds	16		-		-
Unrestricted income funds	17		112,306		127,730
			<u>112,306</u>	<u>127,730</u>	
Total charity funds					
			<u><u>112,306</u></u>	<u><u>127,730</u></u>	

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 19 to 33 form part of these accounts.

Approved by the trustees on 27/04/2023 and signed on their behalf by:

Hannah J Barker (Chair)

Rob Higginson (Trustee)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2022

	Note	2022 £	2021 £
Cash provided by/(used in) operating activities	19	(23,387)	44,136
<i>Cash flows from investing activities:</i>			
Purchase of tangible fixed assets		-	(8,000)
Cash provided by/(used in) investing activities		-	(8,000)
Increase/(decrease) in cash and cash equivalents in the year		(23,387)	36,136
Cash and cash equivalents at the beginning of the year		134,101	97,965
Cash and cash equivalents at the end of the year		110,714	134,101

Notes to the accounts for the year ended 31 August 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 31 August 2022 (continued)

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
University of Manchester	15,200	10,000	25,200
Manchester Metropolitan University	17,500	2,500	20,000
	<hr/>	<hr/>	<hr/>
Total	32,700	12,500	45,200
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2021</i> £
<i>University of Manchester</i>	<i>10,000</i>	<i>-</i>	<i>10,000</i>
<i>Manchester Metropolitan University</i>	<i>10,000</i>	<i>-</i>	<i>10,000</i>
<i>HMRC JRS Grant</i>	<i>559</i>	<i>-</i>	<i>559</i>
	<hr/>	<hr/>	<hr/>
Total	20,559	-	20,559
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2022 £
Heritage Lottery Fund			
- CRF Round 3	-	37,980	37,980
National Lottery Community Fund	-	9,700	9,700
Manchester City Council			
- MHF ZCC	-	4,682	4,682
- Cap & Dove	-	5,100	5,100
- VCSE	-	13,000	13,000
- Cultural Team	-	22,230	22,230
Greater Manchester Combined Authority	-	25,000	25,000
Trust for RC Purposes	-	3,780	3,780
Granada Foundation		2,000	2,000
Unicorn	-	750	750
National Heritage	4,220	-	4,220
Project Fees and Consultancy	11,557	-	11,557
Other income	2,723	-	2,723
	<hr/>	<hr/>	<hr/>
Total	18,500	124,222	142,722
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

4 Income from charitable activities (Cont.)

Previous reporting period	Unrestricted £	Restricted £	Total 2021 £
Heritage Lottery Fund			
- DigiFest 2020	-	9,600	9,600
- CRF Round 1	-	45,838	45,838
- CRF Round 2	43,270	13,300	56,570
Manchester City Council			
- Access costs	-	3,500	3,500
- Scoping for Manchester Statues and Public Realm Review	-	1,050	1,050
- Histories, Stories and Voices in Manchester	-	5,000	5,000
- Cultural Team	-	22,505	22,505
Greater Manchester Combined Authority	-	25,000	25,000
Project fees and consultancy income	750	-	750
Other income	3,552	-	3,552
	<hr/>	<hr/>	<hr/>
Total	47,572	125,793	173,365
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

5 Analysis of expenditure on charitable activities

	Total 2022 £	Total 2021 £
Staff costs	101,344	81,899
Event production costs	13,804	773
Professional fees - artists & curators	16,049	9,335
Other professional fees	34,845	36,394
Marketing & publicity costs	18,558	11,652
Other project costs	4,195	9,259
Travel and Meetings	2,975	1,813
Depreciation	1,600	1,600
Governance costs (see note 6)	1,575	1,575
Support costs (see note 6)	8,401	4,009
	203,346	158,309
	2022 £	2021 £
Restricted expenditure	136,722	142,702
Unrestricted expenditure	66,624	15,607
	203,346	158,309
	203,346	158,309

6 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2022 £
Insurance	956	-	956
Office costs	7,445	-	7,445
Accountancy services	-	1,575	1,575
	8,401	1,575	9,976
	8,401	1,575	9,976
Previous reporting period	Support £	Governance £	Total 2021 £
Insurance	227	-	227
Office costs	3,782	-	3,782
Accountancy services	-	1,575	1,575
	4,009	1,575	5,584
	4,009	1,575	5,584

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2022 £	2021 £
Depreciation	1,600	1,600
Independent Examiner's remuneration		
Accountancy fees	1,050	1,050
Independent examination	263	263
	<u> </u>	<u> </u>

8 Staff costs

Staff costs during the year were as follows:

	2022 £	2021 £
Wages and salaries	97,191	79,170
Pension costs	2,831	2,392
Other personnel costs	1,322	337
	<u> </u>	<u> </u>
	101,344	81,899
	<u> </u>	<u> </u>

No employees has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 4.5 (2021: 4).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager, Administrator and Communication & Marketing (2021: the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager and Administrator). The total employee benefits of the key management personnel of the charity were £100,022 (2021: £81,562).

9 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2021: Nil).

No members of the trustee received travel and subsistence expenses during the year (2021: £ Nil).

No aggregate donations from related parties (2021: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2021: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

10 Government grants

The government grants recognised in the accounts were as follows:

	2022 £	2021 £
Manchester City Council	45,012	32,055
Greater Manchester Combined Authority	25,000	25,000
	70,012	57,055
	70,012	57,055

There were no unfulfilled conditions and contingencies attaching to the other grants.

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

12 Fixed assets: tangible assets

	Website £	Total £
Cost		
At 1 September 2021	8,000	8,000
Additions	-	-
	8,000	8,000
At 31 August 2022	8,000	8,000
Depreciation		
At 1 September 2021	1,600	1,600
Charge for the year	1,600	1,600
	3,200	3,200
At 31 August 2022	3,200	3,200
Net book value		
At 31 August 2022	4,800	4,800
	4,800	4,800
At 31 August 2021	6,400	6,400
	6,400	6,400

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

13 Debtors

	2022 £	2021 £
Trade debtors	16,000	750
Prepayments and accrued income	4,096	4,562
	20,096	5,312
	20,096	5,312

14 Cash at bank and in hand

	2022 £	2021 £
Cash at bank and on hand	110,714	134,101
	110,714	134,101
	110,714	134,101

15 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	1,000
Other creditors and accruals	3,150	2,307
Deferred income	19,700	13,880
Taxation and social security costs	454	896
	23,304	18,083
	23,304	18,083

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

16 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2022 £
Heritage Lottery Fund					
- CRF Round 3	-	37,980	(37,980)	-	-
National Lottery					
Community Fund	-	9,700	(9,700)	-	-
Manchester City Council					
- MHF ZCC	-	4,682	(4,682)	-	-
- Cap & Dove	-	5,100	(5,100)	-	-
- VCSE	-	13,000	(13,000)	-	-
- Cultural Team	-	22,230	(22,230)	-	-
Greater Manchester					
Combined Authority	-	25,000	(25,000)	-	-
Trust for RC Purposes	-	3,780	(3,780)	-	-
Unicorn	-	750	(750)	-	-
University of					
Manchester	-	10,000	(10,000)	-	-
Manchester					
Metropolitan University					
		2,500	(2,500)		-
Granada Foundation	-	2,000	(2,000)	-	-
	-	136,722	(136,722)	-	-
Total	-	136,722	(136,722)	-	-

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

16 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2021 £</i>
<i>Heritage Lottery Fund</i>					
- CRF Round 1	-	45,838	(37,838)	(8,000)	-
- CRF Round 2	-	13,300	(13,300)	-	-
<i>Manchester City Council</i>					
- Access costs	-	3,500	(3,500)	-	-
- Cultural Team	-	22,505	(22,505)	-	-
- Radical Read	5,583	-	(5,583)	-	-
- Wythenshawe (NIF)	1,000	-	(1,000)	-	-
- Scoping for Manchester Statues and Public Realm Review	-	1,050	(1,050)	-	-
- Histories, Stories and Voices in Manchester	-	5,000	(5,000)	-	-
People's River	15,000	-	(9,846)	(5,154)	-
Greater Manchester Combined Authority	-	25,000	(25,000)	-	-
Historic England	525	-	(525)	-	-
Manchester Histories Festival Digifest 2020	7,955	9,600	(17,555)	-	-
Total	30,063	125,793	(142,702)	(13,154)	-

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

16 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Heritage Lottery - Culture Recovery Fund (CRF)	Culture Recovery Fund to support core costs and reserves for the charity post-pandemic.
National Lottery Community Fund (Together for Our Planet programme)	To support community activity and artists from underrepresented groups to support Manchester Histories Festival 2022. History of Climate Change.
Manchester City Council - MHF ZCC	Support from MCC to put on the European Zero Carbon City Conference at Manchester Central Library as part of Manchester Histories Festival 2022.
Manchester City Council - Cap & Dove	Cap & Dove, was a unique mobile arts centre commissioned to create an innovative, moving venue to mark the 200th anniversary of Peterloo. Manchester Histories were commissioned to deliver a day of community arts & cultural activity in Wythenshawe Shopping Centre.
Manchester City Council - VCSE	Funds to support community activity and commissions to make neighbourhoods better places to live. The fund supported Manchester Histories Festival 2022, which took place in Gorton, Angel Meadow Park and Manchester Central Library.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2022.
Greater Manchester Combined Authority	Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.
Trust for RC Purposes	This grant supported Manchester Histories to undertake some development work for the Holy Name Church, Oxford Road, Manchester. This involved community consultation and developing an application for the National Heritage Lottery Grant for a programme of community participation.
Unicorn	Unicorn provided a small grant to support the community activity around food and climate change as part of the Angel Meadow Park event as part of the Manchester Histories Festival 2022.
University of Manchester	Grant to support the Manchester Histories Festival.
Manchester Metropolitan University	Grant to support the Manchester Histories Festival.
Granada Foundation	Manchester Histories commissioned three young artists and RECLAIM to express their responses to climate change as part of the Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

17 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2021 £	Income £	Expenditure £	Transfers £	As at 31 August 2022 £
General fund	77,601	51,200	(58,495)	-	70,306
Designated fund - Projects	50,129	-	(8,129)	-	42,000
	<u>127,730</u>	<u>51,200</u>	<u>(66,624)</u>	<u>-</u>	<u>112,306</u>
Previous reporting period	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	As at 31 August 2021 £
General fund	11,923	68,131	(15,607)	13,154	77,601
Designated fund - Projects	50,129	-	-	-	50,129
	<u>62,052</u>	<u>68,131</u>	<u>(15,607)</u>	<u>13,154</u>	<u>127,730</u>

Name of unrestricted fund

Description, nature and purposes of the fund

General fund

The free reserves after allowing for all designated funds

Designated fund

Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2022 (continued)

18 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	4,800	-	-	4,800
Fixed asset investments	-	-	-	-
Net current assets/(liabilities)	65,506	42,000	-	107,506
Creditors of more than one year	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total	70,306	42,000	-	112,306
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	6,400	-	-	6,400
Net current assets/(liabilities)	71,201	50,129	-	121,330
	<hr/>	<hr/>	<hr/>	<hr/>
Total	77,601	50,129	-	127,730
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

19 Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net income/(expenditure) for the year	(15,424)	35,615
Adjustments for:		
Depreciation charge	1,600	1,600
Decrease/(increase) in debtors	(14,784)	(1,416)
Increase/(decrease) in creditors	5,221	8,337
	<hr/>	<hr/>
Net cash provided by/(used in) operating	(23,387)	44,136
	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	20,559	-	20,559	20,000
Charitable activities	4	47,572	125,793	173,365	200,620
Total income		68,131	125,793	193,924	220,620
Expenditure on:					
Charitable activities	5	15,607	142,702	158,309	179,149
Total expenditure		15,607	142,702	158,309	179,149
Net income/(expenditure) before net gains/(losses) on investments		52,524	(16,909)	35,615	41,471
Net income/(expenditure) for the year	7	52,524	(16,909)	35,615	41,471
Transfer between funds		13,154	(13,154)	-	-
Net movement in funds for the year		65,678	(30,063)	35,615	41,471
Reconciliation of funds					
Total funds brought forward		62,052	30,063	92,115	50,644
Total funds carried forward		127,730	-	127,730	92,115

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

MANCHESTER HISTORIES

England & Wales - Charity number 1151944

Accounts

Company number: 08283259
Charity Number: 1151944



MANCHESTER **HISTORIES**

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2021

Manchester Histories

Reference and administrative information

for the year ended 31st August 2021

Company number 08283259

Charity number 1151944

Registered office and operational address Room 3.17 Mansfield Cooper Building
University of Manchester
Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker	(Chair of Trustees)
Rob Higginson	
Andrew Pattinson	
Melanie Tebbutt	
John M Williams	
Charlotte Wildman	(appointed 11 February 2021)
Heather Shore	(appointed 11 February 2021)
Kirsty Hutchinson	(appointed 11 February 2021)

Key management Personnel	Karen Shannon	Chief Executive
	Charlie Booth	Community Engagement Manager
	Janine Hague	Project Manager
	John Leatherbarrow	Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2021

The trustees present their report and the unaudited financial statements for the year ended 31st August 2021. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Charitable objects

For the public benefit the advancement of participation, education and learning. But without prejudice to the generality of the foregoing to:

1. Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the general public.
2. To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

We connect people to explore the past and shape the future through histories and heritage.

Vision

To explore and share Greater Manchester's past to create a fairer future.

Mission

To work collaboratively to reveal and celebrate the stories of the people and places of Greater Manchester.

Manchester Histories has developed a new three-year business plan which sets out our aims and ambitions for the next three years. Our four aims are the foundation of our Business Plan, and they reflect our values of compassion, curiosity and justice. The plan's creation has been a collaborative process, with our staff, volunteers, trustees and partners sharing their ideas and passion.

We developed our plan with support from the Culture Recovery Fund during the worldwide crisis created by the COVID-19 pandemic. In the plan, we explore how Manchester Histories will positively and proactively meet the complex challenges the pandemic has created for our sector and communities.

Our Values

Our values are inspired by the histories and heritage of Greater Manchester and the people who live and work in this region, who continually demonstrate their curiosity about the world, radical thought, compassion for others and commitment to social justice. Manchester Histories values informed histories and heritage that reflect:

• Compassion:

We value empathy and understanding for others, for ourselves and for the planet.

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• **Curiosity:**

We value the creative power of wonder in how we experience the world and how we understand the past.

• **Justice:**

We value fairness as a motivator for action.

Our Aims

Our aims are purposefully broad in scope. Due to the impact of the COVID-19 pandemic, Manchester Histories will remain responsive to opportunities over the next few years with aims that allow for flexibility and innovation in uncertain times.

Aim One

Connecting people through histories and heritage

Manchester Histories will deliver unique events, projects and networks that connect people through histories and heritage.

Aim Two

Reaching new audiences in new ways

Manchester Histories will bring creative innovation to how we tell our stories to engage new audiences. We believe that history is for everyone, and it is our job to ensure it is relevant to peoples' lives.

Aim Three

Building resilience and continuing to thrive

Manchester Histories will develop our infrastructure, resources, people and partnerships to deliver our ambitious aims.

Aim Four

Creating a sustainable and fair future for everyone

Manchester Histories will create opportunities to learn from the past and create a better future to benefit our local and global communities.

Public benefit

Manchester Histories is an award-winning charity that works collaboratively to reveal, share, and celebrate Greater Manchester's diverse histories and heritage. We connect people to explore the past and shape the future through histories and heritage.

We are proud to celebrate the diversity, creativity, ingenuity and social principles of the people of the 10 Greater Manchester districts. Our engagement with histories and heritage empowers people, both as creators and audiences, by recognising and valuing their stories.

We develop our work in partnership with communities, academics, volunteers, artists and organisations, so our work manifests itself in response to the people we work with and for. As a result, Manchester Histories creates work that is innovative, creative and different.

We deliver a year-long public and community engagement programme and host the biennial Manchester Histories Festival.

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“We believe that history belongs to everyone. Each one of us has a story to tell and a history to relate, and every person's and every group's history matters”.

Professor Hannah Barker, Chair of Manchester Histories

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to support. The review also helps the trustees ensure the charity's values, aims and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Contribution of volunteers

“I have found volunteering to be a very rewarding experience... I'm very keen to do more thanks to Manchester Histories”.

Volunteer

Manchester Histories' dedicated volunteers make a significant difference to our delivery capacity and organisational culture. We value their contribution to Manchester Histories, and we will continue to invest in their development and support.

We have a core group of 20 volunteers who give their time to Manchester Histories regularly. This can rise to fifty volunteers during events, which is a significant number for a small charity.

Our volunteers are motivated by their passion for Greater Manchester's histories and heritage, and they support every aspect of Manchester Histories, including:

- Researching and sharing Greater Manchester's histories and heritage.
- Bringing histories to life by supporting events and projects.
- Reaching diverse audiences by providing marketing and public relations support.
- Making sure everything runs smoothly by providing administration and office support.
- Helping Manchester Histories to improve by supporting our evaluations.

In return we support our volunteers through training, mentoring and development opportunities, this includes:

- Gaining confidence
- Making a difference
- Meeting new people
- Feeling part of a community
- Learning new skills

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- Taking on challenges
- Having fun

Achievements and performance

The charity's main activities and who it tries to support are described below. All its charitable activities focus on our development, project work and Manchester Histories Festival and are undertaken to further Manchester Histories' charitable purposes for the public benefit.

Impact of Covid-19

Due to Covid-19, several of our projects had to be put on hold or had limited activity. Our work developing a project plan with the Holy Name Church, Oxford Road, Manchester was delayed, the Children's History Society conference at Manchester Metropolitan University was cancelled, and community-based activity taking place Wythenshawe, as part of the Greater Manchester Arts Network, Dove & Cap heritage tour was also cancelled.

Despite this, we have continued to deliver activity and in this period of reporting we have explored our values as foundations of what we do, why we do it and how we work with others to achieve it.

We have been considering the interrelationship between our personal and organisational values as well as those of the wider heritage, arts and culture sector. Our work has included:

People's River Project.

“Well, I certainly think it has benefited myself, it has made me slow down, look at my local area in a different way, chat to other people about the local area. I feel better for being out. I think it is really important to do this with other people to and share it with other people, which also benefits the rest of the community”.

Community member

The People's River Project commemorated the bicentenary of Friedrich Engels' birth and his connection to the River Irk in Manchester. The project was completed in May 2021. It used funding from Manchester City Council to deliver an engaging community-led project, which worked closely with four different community groups in the River Irk Valley. These groups were the walking group from No. 93 Wellbeing Centre in Harpurhey, Many Hands Craft Collective with members of the Collyhurst Big Local group, Friends of the Angel Meadow, and employees of HMG Paints Ltd. The project delivered:

- 12 workshops delivered by a socially engaged artist with 24 participants from across 4 community groups in North Manchester in October 2020 – January 2021.
- A digital walking trail created on the Manchester Love Exploring App.
- 3 Public exhibitions of photography and local hidden histories across North Manchester with an estimated total audience of 5362 people over 4 weeks.
- A digital educational toolkit on Friedrich Engels with 200 printed copies circulated across North Manchester.
- 2 Public zoom talks attended by 120 people in November 2020.

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- 2 Outdoor celebration days attended by 43 people in May 2021.

The project enabled participants to reveal and share the often-hidden histories and stories in a creative way. The project had an estimated audience of 5725 people, which included 120 people who attended two zoom talks delivered by a local historian, Jonathan Schofield. An estimated audience of 4690 people viewed the outdoor public exhibition at Angel Meadow Park and 672 people at the outdoor public exhibition at Queens Park. A further 200 people received printed educational toolkits and 43 people attended two celebration events for the exhibitions.

Histories Stories & Voices

“We had a really interesting discussion around interaction, and how things in your public space should be, you know, invite interaction. However, sometimes that's not always positive interaction, and how do you get that, that, that balance between inviting people to be part of what's in the public realm, and at the same also protecting what's in the public realm”.

Focus group session attendee

Manchester Histories supported Manchester City Council to conduct a consultation on Manchester's public spaces. Manchester Histories invited people who live and work in Manchester to have their say on how Manchester's history and the people who made it should be reflected in public spaces across the city.

The consultation focused on statues, monuments, and memorials. It marked the start of a review by Manchester City Council of existing public realm artworks in Manchester. This included an asset review that considers what, where, and how artworks relating to the city's history should be displayed.

Manchester Histories delivered online focus groups sessions on Wednesday March 8, 2021, with a total of 136 people attending and invited the public and key individuals to take part in an on-line video box slot to express their own views about the monuments, street names and other features in Manchester's public spaces.

Manchester Histories also facilitated an on-line focus group session with a group of young people from Manchester Youth Council. They were asked the same set of questions as in the on-line focus groups discussion to keep the consultation consistent across all sessions.

The consultation informed Manchester City Council's future approach to the commissioning and display of public art. Manchester Histories will continue to use the consultation results to develop new engagement activity with young people around diversifying the curriculum as part of MADE, Manchester Educational Partnership.

Manchester Histories Salons

“I am always more likely to fit in a Zoom meeting, but I also love hopping on a tram to Manchester, taking in a talk, then enjoying the city centre. Hopefully both methods of

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Trustees' annual report
for the year ended 31st August 2021

communicating will be able to continue because talks of this quality open up so many new avenues for my incessantly enquiring mind to follow”.

Salon audience member

To ensure we continued to connect with our audiences throughout the pandemic, we developed and delivered a series of online histories salons. These were built upon the principles of the historic salons as space to share interests, knowledge and amusement, they included:

1. Environmental Campaigning
2. Death and Mourning
3. Migration and Communities
4. History of Pets and Pet Loss

Approx. 80 - 100 people attended online for each session. They also brought in a small amount of donations to support the charity.

Manchester Histories website

With support from Culture Recovery Fund for Heritage, Manchester Histories has been developing a brand-new website with Reason Digital, an external web development company. The website will be easy to use for a wide range of people. It will enable our supporters to donate or sponsor our work more efficiently. It will include more moving images and have an online shop to generate income for Manchester Histories. The site will launch in autumn/winter 2021 .

GMAST (Greater Manchester Arts Sustainability Team)

Manchester Histories joined a consortium of 47 cultural organisations focused on becoming carbon zero. The Manchester Histories team took part in Carbon Literacy Training with Greater Manchester Arts Sustainability Team (GMAST) and HOME. The training has increased our knowledge and enabled Manchester Histories to positively tackle climate change in line with Manchester's aim to become a zero-carbon city by 2038 or before. We produced an Environmental Action Plan that reduces Manchester Histories' carbon footprint, and Manchester Histories will become part of the GMAST network. Alongside reducing our Carbon Footprint, our Environmental Action Plan will support Manchester Histories to save resources by identifying green cost savings wherever possible. We have also set personal and organisational pledges with GMAST to reduce our carbon footprint.

HiDDEN Network

Manchester Histories plays a key role in the HiDDEN Network, which consists of the smaller Greater Manchester based museums that hold rare collections, such as the Jewish Museum, Pankhurst Centre, Elizabeth Gaskell House, Victoria Baths, Portico Library, Greater Manchester Police and Transport Museum and the Working-Class Movement Library.

The network is currently building a two-year programme of collaborative work with Manchester Histories. This will include securing funds to test out ideas and curate a programme of work based

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in Manchester Central Library. This programme will build a more resilient histories and heritage sector across Greater Manchester.

Beneficiaries of our services

Manchester Histories works with several community groups, organisations, volunteers, students, and people from across Greater Manchester who benefit from our services.

For example, some of the organisations and groups involved in the People's River Project & Histories Stories & Voices included:

No. 93 Wellbeing Centre, part of Greater Manchester Mental Health Trust. The community centre has been in the heart of Harpurhey for many years and is an important mental health resource for the whole community. Groups from the centre went on history health walks as part of the People's River project.

The Friends of Angel Meadow (FOAM), who represent the interests of the residential neighbourhood as well as park users in the Angel Meadow area of North Manchester. FOAM engages in community projects such as the People's River project to tell stories about the local area and park.

Manchester Youth Council, a group of young people aged 11-18 who champion youth voice and participation. MYC meetings and Debate Clubs are run by young people to enable them to challenge the democratic process and campaign for young people. MYC work with Manchester City Council elected members, heads of service and services within Manchester City Council to ensure the views of young people are listened to and acted upon.

Student Placements

Manchester Histories provides placements to students from the University of Manchester and Manchester Metropolitan University, providing real life experiences to improve their future career paths. For example, in this reporting period we have supported an MA Public History student from Manchester Metropolitan University and worked with five 3rd-year students from the Alliance Manchester Business School (AMBS) Consultancy Module from the University of Manchester. They worked with Manchester Histories to create an Income Generation Strategy.

Other organisations have benefited from using our services, mainly to connect people and broker partnerships with others, but also to act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage.

All the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life.

Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Other benefits included:

- People felt better connected and less isolated particularly with the impact of Covid – 19
- People made new friends, mainly online due to social distancing and the impact of Covid-19

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- Learnt through on-line peer learning and co-production opportunities
- Improved health and well-being
- Increased sense of pride in people and places
- Access to accessible on-line digital content

Manchester Histories has also been part of a number of business support programmes, such as the Heritage Compass programme, funded by the National Lottery Heritage Fund. It is a two-year programme designed to enable a wide range of heritage organisations to build their resilience through working together, as well as developing their individual strategies. Manchester Histories has had tailored training, mentoring and peer learning to support our business strategies and to help us move forward as part of a dynamic new cohort of Heritage organisations from across the UK.

Financial review

The charity had a surplus on unrestricted funds for the year of £65,678. We believe that the result this year demonstrates that we have taken strong and decisive action to place the charity's finances on a firm footing going forward. At the end of the financial year the total reserves (all unrestricted funds) of the charity were £127,730.

Principal funding sources:

- Manchester City Council
- The University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority
- Culture Recovery Fund for Heritage

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Plans for the future

Going forward, Manchester Histories want to build on the Greater Manchester tradition of being part of the solution to the challenges we face. We want to connect people through histories and heritage, reducing polarisation and supporting people to develop respect and understanding towards each other, which is essential to our personal and shared wellbeing.

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We believe that histories and heritage have powerful abilities to shape identities and bring positive changes to our lives and to our communities. As part of our commitment to living our values, Manchester Histories will create opportunities for the people we engage with to explore the views of others with curiosity, listen with compassion, and act with justice.

We will invest in our people and our technologies, so we have the resources to successfully engage people into the future. We will build on Manchester Histories substantial digital reach and recognise where we need support to develop our digital infrastructure and skills.

Despite the on-going challenges of Covid-19, Manchester Histories will continue with its ambitions to run a year-long programme of work, with a focus on overlooked communities and to host the magnificent Manchester Histories Festival. We will continue to focus on the development of our key purpose: connecting people through histories and heritage, and to recognise and celebrate the skills, passion and expertise that exist in our communities across Greater Manchester to bring histories to life.

The Trustees and Chief Executive would like to thank all our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the on-going support of the University of Manchester, Manchester Metropolitan University, Manchester City Council Cultural Partnership Grant, Greater Manchester Combined Authority, Culture Fund, and would particularly like to thank the Culture Recovery Fund, National Lottery Heritage Fund, National Lottery Community Fund, Manchester City Council Neighbourhood Fund & Teams, Historic England, Manchester Central Library, Greater Manchester Coalition of Disabled People, Venture Arts, Granada Foundation, and all our partners for their support in developing new and exciting project work with us.

Thank you also to Glitterfish & Reason Digital for their continued support with the Manchester Histories website.

Thank you to Fido PR for their work in helping us reach as many different audiences as possible locally, nationally and globally.

Thank you, Imagine Design, for all the branding and design of our new business plan 2021.

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013. The only people eligible to be members of the Charity are its Directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts. There are no related party transactions that require to be disclosed.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2021

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board. The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have five board members, with three resignations in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet monthly.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Manchester Histories builds partnerships of mutual benefit. Alongside receiving support to achieve our aims, we support our partners to deliver their strategic objectives. For example, we are supporting Manchester City Council to achieve their ambitious aim of making Manchester a zero-carbon city by 2038 by training our people in carbon-reduction, delivering our Environmental Action Plan and being an active member of the GMAST Network (Greater Manchester Arts Sustainability Team). We have long-standing partnerships with the University of Manchester and Manchester Metropolitan University. Both institutions were involved in establishing Manchester Histories. The University of Manchester and Manchester Metropolitan University give valuable support in supporting core funds and public engagement opportunities through histories and heritage activity.

In this reporting period we are particularly grateful to the Culture Recovery Fund for Heritage. The fund has supported our core cost, promotion of our work, website, business plan and our future development and sustainability. It has helped to protect Manchester Histories and our sector from the economic impacts of COVID-19 pandemic as we transition back into full operation. It has ensured a vibrant future for us and the culture sector.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural

Manchester Histories
Trustees' annual report
for the year ended 31st August 2021

organisations to share good practice, knowledge and understanding, and to cross market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories have considered the major risks facing the charity and have put in place policies and procedures to mitigate those risks. In every funding application, such as National Lottery Heritage Fund, Manchester Histories has to submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks to be able to deliverer project work successfully.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2021

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees and signed on their behalf by

Hannah J Barker
Professor of British History, Director of the John Rylands Research Institute SALC, University of Manchester.

21st April 2022

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2021 which are set out on pages 15 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA

Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
13th May 2022

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	20,559	-	20,559	20,000
Charitable activities	4	47,572	125,793	173,365	200,620
Total income		68,131	125,793	193,924	220,620
Expenditure on:					
Charitable activities	5	15,607	142,702	158,309	179,149
Total expenditure		15,607	142,702	158,309	179,149
Net income/(expenditure) before net gains/(losses) on investments		52,524	(16,909)	35,615	41,471
Net income/(expenditure) for the year	7	52,524	(16,909)	35,615	41,471
Transfer between funds		13,154	(13,154)	-	-
Net movement in funds for the year		65,678	(30,063)	35,615	41,471
Reconciliation of funds					
Total funds brought forward		62,052	30,063	92,115	50,644
Total funds carried forward		127,730	-	127,730	92,115

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Manchester Histories
Company number 08283259

Balance sheet as at 31 August 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	12		6,400		-
Total fixed assets			6,400		-
Current assets					
Debtors	13	5,312		3,896	
Cash at bank and in hand	14	134,101		97,965	
Total current assets		139,413		101,861	
Liabilities					
Creditors: amounts falling due in less than one year	15	(18,083)		(9,746)	
Net current assets			121,330		92,115
Total assets less current liabilities			127,730		92,115
Net assets			127,730		92,115
The funds of the charity:					
Restricted income funds	16		-		30,063
Unrestricted income funds	17		127,730		62,052
Total charity funds			127,730		92,115

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 18 to 33 form part of these accounts.

Approved by the trustees on 21/04/2022 and signed on their behalf by:

Hannah J Barker (Chair)

Rob Higginson (Trustee)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	19	44,136	37,312
<i>Cash flows from investing activities:</i>			
Purchase of tangible fixed assets		(8,000)	-
Cash provided by/(used in) investing activities		(8,000)	-
Increase/(decrease) in cash and cash equivalents in the year		36,136	37,312
Cash and cash equivalents at the beginning of the year		97,965	60,653
Cash and cash equivalents at the end of the year		134,101	97,965

Manchester Histories

Notes to the accounts for the year ended 31 August 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Notes to the accounts for the year ended 31 August 2021 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Notes to the accounts for the year ended 31 August 2021 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Website	20%
---------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

l Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

m Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

n Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
University of Manchester	10,000	-	10,000
Manchester Metropolitan University	10,000	-	10,000
HMRC JRS Grant	559	-	559
	<hr/>	<hr/>	<hr/>
Total	20,559	-	20,559
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
 <i>Previous reporting period</i>			
	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2020 £</i>
<i>University of Manchester</i>	<i>10,000</i>	<i>-</i>	<i>10,000</i>
<i>Manchester Metropolitan University</i>	<i>10,000</i>	<i>-</i>	<i>10,000</i>
	<hr/>	<hr/>	<hr/>
Total	20,000	-	20,000
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2021 £
Heritage Lottery Fund			
- DigiFest 2020	-	9,600	9,600
- CRF Round 1	-	45,838	45,838
- CRF Round 2	43,270	13,300	56,570
Manchester City Council			
- Access costs	-	3,500	3,500
- Scoping for Manchester Statues and Public Realm Review	-	1,050	1,050
- Histories, Stories and Voices in Manchester	-	5,000	5,000
- Cultural Team	-	22,505	22,505
Greater Manchester Combined Authority	-	25,000	25,000
Project Fees and Consultancy	750		750
Other income	3,552	-	3,552
	<hr/>	<hr/>	<hr/>
Total	47,572	125,793	173,365
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

4 Income from charitable activities (Cont.)

<i>Previous reporting period</i>	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2020</i> £
<i>Heritage Lottery Fund</i>			
- Peterloo 2019	-	7,030	7,030
- Emergency Funding	27,700	-	27,700
<i>Manchester City Council</i>			
- Cultural Team	-	22,230	22,230
- From the Crowd (ERF)	-	14,200	14,200
- People's River (ERF)	-	9,000	9,000
- Radical Read	-	10,000	10,000
- Harpurhey (NIF)	-	5,000	5,000
- Wythenshawe (NIF)	-	1,000	1,000
- From the Crowd (NIF)	-	2,500	2,500
- People's River (NAF)	-	1,000	1,000
- Discretionary grant	10,000	-	10,000
<i>Greater Manchester Combined Authority</i>	-	25,000	25,000
<i>Arts Council</i>			
- From the Crowd	-	40,000	40,000
<i>Historic England</i>	-	3,000	3,000
<i>University of Manchester</i>	-	4,000	4,000
<i>Sir Robert AcAlphine Fund</i>	-	2,955	2,955
<i>The Granada Foundation</i>	-	1,000	1,000
<i>Project fees and consultancy</i>	12,117	-	12,117
<i>Other income</i>	2,888	-	2,888
	<hr/>	<hr/>	<hr/>
Total	52,705	147,915	200,620
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

5 Analysis of expenditure on charitable activities

	Total 2021 £	Total 2020 £
Staff costs	81,899	94,290
Event production costs	773	4,444
Professional fees - artists & curators	9,335	6,309
Other professional fees	36,394	57,102
Marketing & publicity costs	11,652	3,233
Other project costs	9,259	3,693
Monitoring and evaluation	-	1,916
Travel and Meetings	1,813	2,701
Depreciation	1,600	-
Governance costs (see note 6)	1,575	1,980
Support costs (see note 6)	4,009	3,481
	158,309	179,149
	2021 £	2020 £
Restricted expenditure	142,702	151,044
Unrestricted expenditure	15,607	28,105
	158,309	179,149
	158,309	179,149

6 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2021 £
Insurance	227	-	227
Office costs	3,782	-	3,782
Accountancy services	-	1,575	1,575
	4,009	1,575	5,584
	4,009	1,575	5,584
Previous reporting period	<i>Support</i> £	<i>Governance</i> £	<i>Total 2020</i> £
Insurance	49	-	49
Office costs	3,432	-	3,432
Accountancy services	-	1,980	1,980
	3,481	1,980	5,461
	3,481	1,980	5,461

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021 £	2020 £
Independent Examiner's remuneration		
Accountancy fees	1,050	1,000
Independent examination	263	250
Other	-	400
	-	1,650

8 Staff costs

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	79,170	83,962
Social security costs	-	6,747
Pension costs	2,392	2,519
Other personnel costs	337	1,062
	81,899	94,290

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 4 (2020: 4).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager and Administrator (2020: the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager, Administrator and Digital Content Manager). The total employee benefits of the key management personnel of the charity were £79,748 (2020: £83,961).

9 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2020: Nil).

No members of the trustee received travel and subsistence expenses during the year (2020: £ Nil).

No aggregate donations from related parties (2020: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

10 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
Manchester City Council	32,055	74,930
Greater Manchester Combined Authority	25,000	25,000
Arts Council	-	40,000
	57,055	139,930
	57,055	139,930

There were no unfulfilled conditions and contingencies attaching to the other grants.

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

12 Fixed assets: tangible assets

	Website £	Total £
Cost		
At 1 September 2020	-	-
Additions	8,000	8,000
	8,000	8,000
At 31 August 2021	8,000	8,000
Depreciation		
At 1 September 2020	-	-
Charge for the year	1,600	1,600
	1,600	1,600
At 31 August 2021	1,600	1,600
Net book value		
At 31 August 2021	6,400	6,400
At 31 August 2020	-	-

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

13 Debtors

	2021 £	2020 £
Trade debtors	750	-
Prepayments and accrued income	4,562	3,896
	5,312	3,896
	5,312	3,896

14 Cash at bank and in hand

	2021 £	2020 £
Cash at bank and on hand	134,101	97,965
	134,101	97,965
	134,101	97,965

15 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	1,000	4,317
Other creditors and accruals	2,307	2,280
Deferred income	13,880	-
Taxation and social security costs	896	3,149
	18,083	9,746
	18,083	9,746

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2021 £
Heritage Lottery Fund					
- CRF Round 1	-	45,838	(37,838)	(8,000)	-
- CRF Round 2	-	13,300	(13,300)	-	-
Manchester City Council					
- Access costs	-	3,500	(3,500)	-	-
- Cultural Team		22,505	(22,505)		-
- Radical Read	5,583	-	(5,583)	-	-
- Wythenshawe (NIF)	1,000	-	(1,000)	-	-
- Scoping for Manchester Statues and Public Realm Review	-	1,050	(1,050)		-
- Histories, Stories and Voices in Manchester	-	5,000	(5,000)	-	-
People's River Greater Manchester Combined Authority	15,000	-	(9,846)	(5,154)	-
Historic England	-	25,000	(25,000)	-	-
Manchester Histories Festival Digifest 2020	525	-	(525)	-	-
	7,955	9,600	(17,555)	-	-
Total	30,063	125,793	(142,702)	(13,154)	-

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2019 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2020 £</i>
<i>Heritage Lottery Fund</i>					
<i>- Peterloo 2019</i>	6,384	7,030	(13,414)	-	-
<i>Manchester City Council</i>					
<i>- Cultural Team</i>	-	22,230	(22,230)	-	-
<i>Manchester City Council</i>					
<i>- Radical Read</i>	-	10,000	(4,417)	-	5,583
<i>Manchester City Council (NIF)</i>					
<i>- Wythenshawe</i>	-	1,000	-	-	1,000
<i>From the Crowd</i>	15,158	56,700	(71,858)	-	-
<i>People's River</i>	-	15,000	-	-	15,000
<i>The National Archives</i>					
<i>- Peterloo</i>	1,980	-	(1,980)	-	-
<i>Greater Manchester Combined Authority</i>	3,190	25,000	(28,190)	-	-
<i>Historic England</i>	6,480	3,000	(8,955)	-	525
<i>Manchester Histories Festival Digifest 2020</i>	-	7,955	-	-	7,955
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	33,192	147,915	(151,044)	-	30,063
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Heritage Lottery - Culture Recovery Fund (CRF)	To support Manchester Histories from the economic impact of the COVID-19 pandemic.
Manchester City Council - Access costs	This fund supported access costs for DigiFest 2022. Enabling the live broadcasts and digital content to be as accessible as possible to disabled people and online audiences. This included providing BSL signers for all events, including subtitles and audio descriptions on live digital content and providing easy read versions of the festival brochure.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2018-2022 strategy.
Manchester City Council - Radical Read	Radical Read explored young people's involvement in peaceful protest over the last 200 years. The project was conceived by Read Manchester, Manchester City Council and led by Manchester Histories. Radical Read developed and delivered 15 themed Learning Resource available on the Petrloo website. The resources are free to use for schools and community groups, and anyone with an interest in how 'peaceful protest' has made a difference to young people's lives.
Manchester City Council (NIF) - Wythenshawe	This project was set as community based project to celebrate Manchester Histories Festival 2020, due to Covid-19 we were unable to deliver the project at this time.
Manchester City Council - Scoping for Manchester Statues and Public Realm Review	This fund enabled the CEO of Manchester Histories to research, develop and produce an approach and framework for the public consultation for the Histories Stories & Voices project.
Manchester City Council - Histories, Stories and Voices in Manchester	Following on from the scoping phase, Manchester Histories delivered a three-month public consultation to find out how the city's historical and current-day diversity is reflected in the city's public realm. With a focus on statues, monuments, memorials, place names, plaques, architecture, and the histories we choose to talk about them. The aim of the project was to ensure that the story of Manchester's culture and history as told through the city's public realm is a more honest, holistic, and meaningful narrative.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

16 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
From the Crowd (Manchester City Council, Manchester City Council (ERF) and Arts Council)	From the Crowd was an artistic and engagement project leading to an interactive public theatre / performance event held as part of the larger Peterloo 200th Anniversary Event Programme commemorating the Peterloo Massacre where at least 18 people lost their lives and many more were injured whilst peacefully protesting for political reform in the centre of Manchester in 1819. From the Crowd took place on the same site, at the same time, 200 years later. It was commissioned by Manchester City Council with additional funding from Arts Council England; and produced by Manchester Histories, Brighter Sound and Walk the Plank.
People's River	A community led project that explored the histories and heritage of the people and places who live and work along the River Irk. The project was inspired by and designed to commemorate the bicentenary of Friedrich Engels' birth and his connection to the industrial river.
The National Archives - Peterloo	The National Archives grant was used to work with archivist Kevin Bolton to aggregate content from archives and collections locally and nationally to create a digital archive on the new Peterloo 2019 web platform. www.peterloo1819.co.uk
Greater Manchester Combined Authority	Grant to support Manchester Histories core costs and project activity. The Culture Fund Grant contributes to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.
Historic England	Grant to support the distribution of the Peterloo Massacre Learning Resources and to support the Speaking Up & Speaking Out conference which got canceled due to Covid-19. To take place on-line in June 2021.
Manchester Histories Festival Digifest 2020	Due to Covid-19 Manchester Histories Festival went digital and marked and celebrated the 50th anniversary of the Chronically Sick and Disabled Persons Act 1970, pioneered by the late Lord Alf Morris, and 50 years of Disabled People Rights.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

17 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2020 £	Income £	Expenditure £	Transfers £	As at 31 August 2021 £
General fund	11,923	68,131	(15,607)	13,154	77,601
Designated fund - Projects	50,129	-	-	-	50,129
	62,052	68,131	(15,607)	13,154	127,730
	62,052	68,131	(15,607)	13,154	127,730
Previous reporting period	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers £	As at 31 August 2020 £
General fund	17,452	72,705	(28,105)	(50,129)	11,923
Designated fund - Projects	-	-	-	50,129	50,129
	17,452	72,705	(28,105)	-	62,052
	17,452	72,705	(28,105)	-	62,052

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2021 (continued)

18 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	71,201	50,129	-	121,330
Total	77,601	50,129	-	127,730
Previous reporting period	<i>General fund</i> £	<i>Designated funds</i> £	<i>Restricted funds</i> £	<i>Total</i> £
<i>Net current assets/(liabilities)</i>	<i>11,923</i>	<i>50,129</i>	<i>30,063</i>	<i>92,115</i>
Total	11,923	50,129	30,063	92,115

19 Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income/(expenditure) for the year	35,615	41,471
Adjustments for:		
Depreciation charge	1,600	-
Decrease/(increase) in debtors	(1,416)	67,103
Increase/(decrease) in creditors	8,337	(71,262)
Net cash provided by/(used in) operating	44,136	37,312

MANCHESTER HISTORIES

England & Wales - Charity number 1151944

Accounts

Company number: 08283259
Charity Number: 1151944



MANCHESTER **HISTORIES**

Connecting people through histories and heritage

Report and financial statements
For the year ended 31st August 2020

Manchester Histories

Reference and administrative information

for the year ended 31st August 2020

Company number 08283259

Charity number 1151944

Registered office and operational address Room 3.17 Mansfield Cooper Building
University of Manchester
Oxford Road, Manchester, M13 9PL

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Hannah J Barker	(Chair of Trustees)
Konstantinos Arvanitis	(Resigned 24 June 2020)
Martin Gaw	(Resigned 6 January 2020)
Rob Higginson	
Shirin Hurst	(Resigned 20 May 2020)
Andrew Pattinson	
Melanie Tebbutt	
John M Williams	

Board observer / Advisor Salma Patel – community / BME advisor
Dave Haslam – Cultural advisor

Key management Personnel	Karen Shannon	Chief Executive
	Charlie Booth	Community Engagement Manager
	Janine Hague	Project Manager
	Laura Stevens	Digital Content Manager (Contract ended on 31st October 2019)
	John Leatherbarrow	Administrator

Bankers Co-operative Bank plc

Independent Examiner Christy Lau FCCA CTA DChA
Slade & Cooper Limited
Beehive Mill, Jersey Street, Ancoats Manchester M4 6JG

Manchester Histories
Trustees' annual report
for the year ended 31st August 2020

The trustees present their report and the unaudited financial statements for the year ended 31st August 2020. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

Charitable objects

For the public benefit the advancement of participation, education and learning. In particular, but without prejudice to the generality of the foregoing to:

1. Promote, advance, and widen access, participation to education and learning about Greater Manchester's histories and heritage for the benefit of the general public.

2. To further such other exclusively charitable purposes as the Trustees in their absolute discretion see fit.

Purpose

Connecting people through histories and heritage.

Vision

Manchester Histories is a growing and dynamic charity. We work collaboratively with people, organisations and partners to reveal and celebrate the stories of the people and places that make up Greater Manchester. We connect people together to explore the past and shape the future through histories and heritage.

Mission

Equally valuing all voices across Greater Manchester in the telling, preserving and celebrating of our stories.

Activities

The strategies employed to achieve the charity's aims and objectives are:

- Working with people across Greater Manchester to reveal, share and celebrate histories and heritage.

- Delivering the Manchester Histories Festival and other related events and commemorations.

- Facilitating skills development, learning and confidence in individuals and communities.

- Promoting cross-working and collaboration through supporting new networks and partnerships.

- Acting as an advocate for Great Manchester histories and heritage.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2020

Our work relates to the aim of Our Manchester Approach and Cultural Ambition by:

- Delivering a culturally distinctive festival and programme that invites communities, partners and investors to work with us to support their own interests and ideas, maximizing cultural growth through histories and heritage.
- Contributing to the thriving festival scene in Manchester, by attracting diverse audiences and providing the opportunity for Manchester people to engage in cultural experiences that are community inspired and explore and celebrate the rich history of the city.
- Prioritising active participation with people and communities who are least engaged to ensure our work is shaped, created and delivered in partnership with people to develop new talent, and improve life chances.
- Providing learning opportunities about local histories and heritage that connect different people together to make change and ignite innovation and new ways of expressing histories.
- Supporting and developing partnership working; engaging people in a dynamic experience of histories and heritage to make positive change.
- Generating a wider understanding of Manchester's historical impact nationally and internationally.

Public benefit

Manchester Histories works throughout the year delivering projects, training, exhibitions, events, networks and more with communities to recognise, explore and value histories. Our open curatorial policy for Manchester Histories Festival recognises the stories, skills and experience of everyone, including people outside of the formal heritage and education sector. The trustees review the aims, objectives and activities of the charity each year. However, this year our aims and objectives have stayed the same, as they were set for a two-year period as we delivered the Peterloo 2019 programme. The vision, values, aims and objectives are due to be reviewed in 2021, with the development and delivery of a new business plan from 2021 – 2024.

This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes. The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Contribution of volunteers

Volunteers are essential to the delivery of our activities and are highly valued within the charity. Over the past year we have continued to work with our volunteers, but due to the impact of Covid-

Manchester Histories
Trustees' annual report
for the year ended 31st August 2020

19, we have not had the opportunity to meet face-to-face on many occasions. Also, Manchester Histories Festival and most of our events were cancelled in their usual physical format, which meant that there was no activity they could take part in, or support.

However, we have delivered an online Digifest, on-line histories quizzes, informal history talks and undertaken a digital audit of their skills to better understand how we can improve their digital capacity to help to support Manchester Histories in the longer term. Our Community Engagement Manager is now in the process of developing a new training programme for volunteers, that will improve their knowledge of local histories, and their digital skills to help promote the work of Manchester Histories.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on our project work and Manchester Histories Festival and are undertaken to further Manchester Histories' charitable purposes for the public benefit. In this period of reporting Manchester Histories completed the delivery of the Peterloo 2019 Programme, which commemorated the Peterloo Massacre; a widely acknowledged and significant event in the history of public protest, democracy, universal suffrage and part of Manchester's radical tradition. This involved compiling an impact report and a series of short films that highlighted the key achievements of the programme.

These included:

- 180+ events over 3 months
- 513,228 visitors to Manchester Central Library
- 6,168 tickets sold to attend events
- 45,982 visitors to the Peterloo website over a three-month period
- From the Crowd performance went ahead on Friday 16th August 2019 despite the heavy rain with audiences of over 8,000 people

The National Lottery Strand produced

- 2 Protest Music performances at Royal Northern College of Music: 72 Artists, attended by 527 people
- 24 Volunteer training sessions
- 1,976 Volunteer training hours
- 21 British Film Institute workshop days with young people
- New Digital Learning Resources downloaded 408 times and sent to over 300 teachers contacts across Greater Manchester 4 Soapbox public performances attended by over 500 people
- BFI showcase event attended by 74 people
- 4 Network & Steering Group meetings in 2019 attended by over 400 people
- 46 young people engaged over three different project strands
- Peterloo Descendants connected to 150 descendants across the globe
- Peterloo Descendants film screening attended by 92 people

[View the full report here:](#)

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The Peterloo 2019 programme also won the University of Manchester's Making a Difference Awards for Social Responsibility for Outstanding Public & Community Engagement. A great recognition of the success of all the work produced.

"I want to congratulate Manchester Histories on your years of sheer hard work that resulted in the extensive programme for Peterloo 2019 and the fabulous commemorative anniversary weekend. I have witnessed first-hand how much effort you have all put in and I want to pass on my thanks. You have orchestrated the creation of a meaningful legacy to history. Thank you."

Peterloo Network Member.

In October 2019, we started to develop work to deliver Manchester Histories Festival 2020, and the People's River Project.

Manchester Histories Festival 2020.

The main focus of the festival for 2020 was to celebrate and mark the 50th anniversary of the Chronically Sick and Disabled Persons Act (1970) and Disabled People's Rights. This landmark legislation was pioneered by the late Lord Alf Morris, who subsequently became Britain's first minister for disabled people. Often described as the Magna Carta for disabled people, this was the first disability rights legislation anywhere in the world and laid the foundations for the Disability Discrimination Act 1995 and the Equality Act 2010.

Alf Morris was born and bred in Manchester and served as an MP for Wythenshawe. Throughout his lifetime, he campaigned tirelessly for the rights of disabled people.

Overall purpose and objectives for the festival:

- To raise awareness in the general population of the significance of this ground-breaking legislation and those other legal instruments for which it paved the way (including the DDA 1995 and The Equality Act 2010).
- To provide an historical and future orientated perspective on disabled people's lives in the UK including the positive developments that have taken place, current uncertainties and future directions.
- To celebrate the life and achievements of Alf Morris (Later Lord Morris of Manchester) and those with whom he worked.
- To provide a platform for disabled people to express their voices through performance, music, and co-designed creative activity.
- To spotlight, amongst the vast diversity of disabled people, everyday role models who are neither heroes nor victims but whose positive, ordinary and occasionally spectacularly talented lives make our whole society richer.
- To encourage a present-time, open and critical debate about the promotion of equality for disabled people to the benefit of all in society.

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- For disabled people, on their own terms, to author the past, current and potential futures of their citizenship, contribution and participation in the UK. This is a position of empowerment and possibility that would not have been possible without that initial piece of legislation which we honour in these events.

The themes for Manchester Histories Festival 2020 were Celebrate – Learn Challenge. Manchester Histories Festival 2020 was a collaborative programme led by Manchester Histories between the family of the late Lord Morris of Manchester, The University of Manchester, Manchester Metropolitan University, University of Manchester's Students' Union, the TUC (Manchester), Manchester City Council and the Greater Manchester Coalition of Disabled People.

The festival was all set to take place in June 2020, but due to Covid-19, we had to change our plans. Working with our partners and steering group we all decided that the festival should still take place, so we adapted our plans and reimagined the festival to take place on-line. DigiFest 2020 was born, and re-scheduled to take place in early September 2020, with a two-day live broadcast telling the stories of disabled people and their allies across Greater Manchester and beyond. The outcomes of the festival will be reported in the next end of year accounting period.

Another important aspect of the festival was developing a robust plan to make the on-line digital content as accessible as possible. Working alongside partners from the University of Manchester and disabled people new guidelines were produced to set a standard for accessibility.

People's River Project.

In September 2019, Manchester Histories were approached by Manchester City Council and Wupperversand, a water management organisation in Wuppertal, Germany, also the birthplace of Friedrich Engels, to partner on a new photography project that would connect the two cities together.

In Manchester we decided to focus on the River Irk, as it was a traditionally overlooked industrial river but one that provided vivid depictions of life in Engels seminal text *The Condition of the Working Class in England*. After meeting with a number of community groups and neighbourhood teams in North Manchester, the People's River project was developed to explore the hidden histories of people who lived and worked alongside the River Irk today and their relationship to it throughout history. The project was also inspired by the life and works of Friedrich Engels and marked the two hundredth anniversary of his birth in 2020.

However, like many projects planned for 2020 we had to adapt to a new way of working remotely due to social distancing and repeated national lockdowns due to Covid-19. As a solution to this we produced a printed Engels toolkit, that was distributed to community partners across North Manchester. People could also request to have a hard copy posted to them or to download the toolkit digitally via the [Manchester Histories website](#). The activity sheets covered Engels' early life, his relationship to the River Irk and his text in *The Condition of the Working Class in England*. In late summer 2020 it looked optimistic that we could deliver some small but in person workshops, so we commissioned artist Liz Wewiora, a socially engaged photographer to work with community groups in north Manchester.

The aim of the workshops was to co-produce content for a series of public exhibitions that would share what the river looked like today, compared with the past and what hidden histories could be

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revealed by the people who lived alongside it. Liz worked with our lead community partners in north Manchester through a series of 19 outdoor socially distanced photo walks and online Zoom workshops. For those people who were isolating and with little access to the internet, Liz made creative packs that could be posted out with accompanying phone calls.

Accompanying these photography sessions, we also invited local historian and tour guide, Jonathan Schofield, to deliver two online talks which were versions of his walking tours he would normally deliver in person. The first was an introductory history of Friedrich Engels and Karl Marx and the second talk focused on the past and present of the Irk Valley. Over 80 people tuned in from home to hear about the history of the area.

We are now in the process of looking through and reflecting on all the stories shared with us and the photographs of the River Irk that have been captured. We are planning on revealing all the content gathered through a series of public exhibitions in Spring/Summer 2021. The project is funded by Manchester City Council through their Neighbourhood Investment Fund and Economic Regeneration Fund.

Impact of Covid-19.

Due to Covid-19, a number of our projects had to be put on hold or had limited activity. Our work developing a project plan with the Holy Name Church, Oxford Road, Manchester was delayed, the Children's History Society conference at Manchester Metropolitan University was cancelled, and community-based activity taking place Wythenshawe, as part of the Greater Manchester Arts Network, Dove & Cap heritage tour was also cancelled. Also, due to the changing funding landscape, most of the main funders, such as National Heritage Lottery Fund cancelled all project grants. This meant we were unable to apply for new work.

Beneficiaries of our services

Manchester Histories works with a number of community groups, organisations, volunteers and people from across Greater Manchester who benefit from our services. For example, some of the organisations and groups involved in DigiFest 2020 and People's River Project included:

- Venture Arts, an award-winning visual arts charity that support people with learning disabilities to reach their full potential through arts and culture. We worked with artists from ventures arts to support the brand and programme for DigiFest 2020.
- Drake Music, leaders in music, disability and technology. Together we commissioned three young disabled musicians to make new work for DigiFest 2020.
- Greater Manchester Coalition of Disabled People, a Disabled People's Organisation run by disabled people for disabled people, they played an important role on the DigiFest 2020 Steering Group, helping to shape the festival programme.
- Henshaws, a northern charity supporting people living with sight loss and a range of other disabilities. They contributed to an on-line history art exhibition as part of DigiFest 2020.

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- No. 93 Wellbeing Centre, part of Greater Manchester Mental Health Trust. The community centre has been in the heart of Harpurhey for many years and is an important mental health resource for the whole community. Groups from the centre went on history health walks as part of the People's River project.
- The Friends of Angel Meadow (FOAM), who represent the interests of the residential neighbourhood as well as park users in the Angel Meadow area of north Manchester. FOAM engages in community projects such as the People's River project to tell stories about the local area and park.
- HMG Paints Ltd, who have had a factory on the banks of the River Irk for over 90 years shared their archives of photographs and other artifacts of the factory as part of the People's River Project. Artist Liz Wewiora also interviewed some factory workers to uncover the stories of the generations of families who had worked at the factory over the years.

Other organisations have benefited from using our services, mainly to connect people and broker partnerships with others, but to also act as consultants for supporting other project work, funding, exhibition and the 'go to' organisation for support in engaging people in histories and heritage. All of the above beneficiaries have benefited from their engagement with Manchester Histories projects. They have learnt about histories and heritage which is important to them, and what local histories and archives can offer to bring histories to life.

Beneficiaries have shown increased confidence and people felt their quality of engagement with their own histories and heritage had improved.

Other benefits included:

- People felt better connected and less isolated particularly with the impact of Covid – 19
- People made new friends, mainly online due to social distancing and the impact of Covid-19
- People learnt through on-line peer learning and co-production opportunities
- Improved health and well-being
- Increased sense of pride in people and places
- Access to accessible on-line digital content

Financial review

The charity had a surplus on unrestricted funds for the year of £44,600. This demonstrates that the charities finances are on a firm foot going forward. At the end of the financial year the total reserves of the charity were £92,115 of this £30,063 were restricted funds, being grant funding for specific projects, and £60,052 were unrestricted funds (£50,129 will be allocated to support our ongoing

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public engagement programmes and Manchester Histories Festival, this will leave £11,923 as free reserves for Manchester Histories.)

Principal funding sources:

- Manchester City Council
- The University of Manchester
- Manchester Metropolitan University
- Greater Manchester Combined Authority

Reserves policy

We are aware as trustees of the need to have sufficient free reserves (unrestricted funds not invested in fixed assets or otherwise designated) in order to enable the charity to manage its cash flow and the inherent risks associated with staging a programme of work and festival and responding to changing funding regimes. It is the intention of the Trustees to grow the charity's reserves within 5 years to the equivalent of six months' operational expenditure. This is calculated at approx. £50,000. Manchester Histories will ensure full cost recovery funds are added to each funding application with a 20% administration fee and charge industry standard fees for any consultation or provided services to other organisations or funders.

Plans for the future

Manchester Histories has set out its plans for the future in a strategy tree that has been developed by the board and team members. It provides a framework for our strategic aims and objectives for the next year. However, a new business plan/framework will start to be developed in 2020 with Trustees, staff, volunteers and stakeholders.

This will also include a review of the Board of Trustees and our Patrons, to ensure the relevant skills and interests are in place to continue to steer the organisation towards a sustainable future.

Current framework includes:

- Self- sustained independent charity
- Building core team, year-long programme of work and the annual Manchester Histories Festival
- Recognised sector leader for Histories & Heritage
- Develop further partnerships to co-produce work that brings to life histories through engagement with arts and cultural activity with people and other cultural organisations

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- Go to organisation for Learning & Development in community cohesion through heritage
- Building our Heritage Tool Kits and recourses to be more interactive on-line to reach more diverse audiences
- Development of consultancy/advisory work
- Development of Manchester Histories methods /style of events/programming internationally through partnership work
- Increase our strategic visibility
- Implement a value-based approach by tapping into the talent, experience, and passion inside and out of Manchester Histories
- Empowering everyone to support, influence and amplify our message of connecting people through histories and heritage

Despite the challenges of Covid-19, Manchester Histories will continue with its ambitions to run a year-long programme of work, with a focus on overlooked communities and to host the magnificent Manchester Histories Festival. We will also start to develop a new business model to support us to recover from the pandemic; using a value led approach to review our aims and objectives from 2021 onwards. We will continue to focus on the development of our key purpose: connecting people through histories and heritage, and to recognise and celebrate the skills, passion and expertise that exist in our communities across Greater Manchester to bring histories to life.

The Trustees and Chief Executive would like to thank all of our partners, stakeholders, freelancers, staff, funders, volunteers and audiences who have supported Manchester Histories over the past year.

We are indebted to the on-going support of the University of Manchester, Manchester Metropolitan University, Manchester City Council Cultural Partnership Grant, Greater Manchester Combined Authority, Culture Fund, and would particularly like to thank the National Heritage Lottery Fund, National Lottery Community Fund, Manchester City Council Neighbourhood Fund & Teams, Historic England, Manchester Central Library, Greater Manchester Coalition of Disabled People, Venture Arts, Drake Music, Brazen Productions, Gill and Lady Morris, The Robert McAlpine & Semble Fund, Granada Foundation, and all our partners for their support in developing new and exciting project work with us.

Thank you also to Glitterfish for their continued support with the Manchester Histories website. Thank you to Fido PR for their work with us to ensure the story of Alf's Act and DigiFest 2020 reached as many different audiences as possible locally, nationally and globally. Thank you, Imagine Design, for all the branding and programme for Manchester Histories Festival 2020.

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for the year ended 31st August 2020

Structure, governance and management

The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 6 November 2012. It is registered as a charity with the Charity Commission, having been registered on 8 May 2013. The only people eligible to be members of the Charity are its Directors, and the Directors must be members of the company. Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on 31st August 2020 was 5 (2019:8). The trustees are members of the charity, but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts. There are no related party transactions that require to be disclosed.

Appointment of Directors and Trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors retire by rotation, being the longest in office, and are eligible for re-election. Other than a retiring trustee, the only people eligible for election as trustees are those either nominated by the Board or by a member giving not less than 14 and not more than 35 clear days' notice of the intention to propose a person for appointment or re-appointment.

Trustee recruitment, induction and training

The Directors, who are the Trustees, are collectively known as the Board. The Directors will identify new Trustees to be recruited as the needs of the organisation grow. The Board will continue to develop robust strategies for their induction, and for ongoing training and development of the entire Board. The induction training for newly appointed trustees comprises of an initial meeting with the Board of Trustees at which a pack is provided. This includes a copy of the governing document, a copy of the most recent annual report and financial statements, our policies, a copy of the minutes of previous trustee meeting minutes and a copy of the Charity Commissioners guidance 'The Essential Trustee'.

Organisation

The Board, which must not be less than three members, administers the Charity. We currently have five board members, with three resignations in the reporting year. The Trustees have delegated the day-to-day authority for operational matters including finance, employment and artistic development, within the overall vision agreed by the Board to the Chief Executive, Karen Shannon. The Board meets on a quarterly basis, the chair and Chief Executive meet on a monthly basis.

Related parties and relationships with other organisations

Manchester Histories prides itself on its ability to build positive relationships with other partners and charities. Over the past year we have deepened our partnership working with the University of Manchester, by working closely with Creative Manchester, Faculty of Biology, Medicine and Health and the Disabled Staff Network. At Manchester Metropolitan University, we have built further relationships with Manchester Centre for Youth Studies, an award-winning interdisciplinary research centre specialising in participatory, youth-informed research that positively influences the lives of young people. On a community level, we have built new partners with a host of new grass roots groups, including the Many Hands craft collective in north Manchester, Collyhurst Big Local

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for the year ended 31st August 2020

Partnership, that is made up of residents and other local organisations, with a of focus on providing opportunities for young people, happier families and having a voice.

Manchester Histories continues to be part of Manchester City Council's Culture Partnership Agreements Grants programme and Greater Manchester Combined Authority, Culture Fund. This has enabled us to better connect with the cultural offer across the city and with other cultural organisations to share good practice, knowledge and understanding, and to cross market our activities to support each other's work in terms of promotion, advocacy and profile.

Remuneration policy for key management personnel

Key management personnel undergo a yearly review of their work. This is carried out by the chair of the Trustees, who reviews their performance, development needs and achievements. If any remuneration is awarded at this review, all board members need to agree to this based on a successful review and performance before it is awarded to any member of personnel.

Risk management

Manchester Histories have considered the major risks facing the charity and have put in place policies and procedures to mitigate those risks. In every funding application, such as for the National Heritage Lottery Fund, Manchester Histories has to submit a risk management register to identify any risks associated with project work. Strategies and plans are then put in place to mitigate the risks to be able to deliverer project work successfully.

Manchester Histories
Trustees' annual report
for the year ended 31st August 2020

Statement of responsibilities of the trustees

The trustees (who are also directors of Manchester Histories for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees and signed on their behalf by

Hannah J Barker

Professor of British History, Director of the John Rylands Research Institute SALC, University of Manchester.

Date: 10th May 2021

Independent examiner's report
to the trustees of
Manchester Histories

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2020 which are set out on pages 15 to 33.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christy Lau FCCA CTA DChA

Slade & Cooper Limited
Beehive Mill, Jersey Street
Ancoats Manchester M4 6JG
Date 19th May 2021

Manchester Histories
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 August 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
Income from:					
Donations and legacies	3	20,000	-	20,000	30,000
Charitable activities	4	52,705	147,915	200,620	424,886
Total income		72,705	147,915	220,620	454,886
Expenditure on:					
Charitable activities	5	28,105	151,044	179,149	426,060
Total expenditure		28,105	151,044	179,149	426,060
Net income/(expenditure) before net gains/(losses) on investments		44,600	(3,129)	41,471	28,826
Net income/(expenditure) for the year	7	44,600	(3,129)	41,471	28,826
Transfer between funds		-	-	-	-
Net movement in funds for the year		44,600	(3,129)	41,471	28,826
Reconciliation of funds					
Total funds brought forward		17,452	33,192	50,644	21,818
Total funds carried forward		62,052	30,063	92,115	50,644

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Manchester Histories
Company number 08283259
Balance sheet as at 31 August 2020

	Note	2020		2019	
		£	£	£	£
Current assets					
Debtors	12	3,896		70,999	
Cash at bank and in hand	13	97,965		60,653	
Total current assets		101,861		131,652	
Liabilities					
Creditors: amounts falling due in less than one year	14	(9,746)		(81,008)	
Net current assets			92,115		50,644
Total assets less current liabilities			92,115		50,644
Net assets			92,115		50,644
The funds of the charity:					
Restricted income funds	15		30,063		33,192
Unrestricted income funds	16		62,052		17,452
Total charity funds			92,115		50,644

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 18 to 33 form part of these accounts.

Approved by the trustees on 10/05/2021 and signed on their behalf by:

.....
Hannah J Barker (Chair)

.....
Rob Higginson (Trustee)

Manchester Histories
Statement of Cash Flows
for the year ending 31 August 2020

	Note	2020 £	2019 £
Cash provided by/(used in) operating activities	18	37,312	53,278
Increase/(decrease) in cash and cash equivalents in the year		37,312	53,278
Cash and cash equivalents at the beginning of the year		60,653	7,375
Cash and cash equivalents at the end of the year		97,965	60,653

Manchester Histories

Notes to the accounts for the year ended 31 August 2020

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Manchester Histories meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Notes to the accounts for the year ended 31 August 2020 (continued)

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. The bases on which support costs have been allocated are set out in note 7.

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

I Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

m Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 9. There were no outstanding contributions at the year end.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

Current reporting period	Unrestricted £	Restricted £	Total 2020 £
University of Manchester	10,000	-	10,000
Manchester Metropolitan University	10,000	-	10,000
	<hr/>	<hr/>	<hr/>
Total	20,000	-	20,000
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2019</i> £
<i>Donations</i>	<i>1,500</i>	<i>-</i>	<i>1,500</i>
<i>Unison</i>	<i>3,500</i>	<i>-</i>	<i>3,500</i>
<i>University of Manchester</i>	<i>15,000</i>	<i>-</i>	<i>15,000</i>
<i>Manchester Metropolitan University</i>	<i>10,000</i>	<i>-</i>	<i>10,000</i>
	<hr/>	<hr/>	<hr/>
Total	30,000	-	30,000
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

4 Income from charitable activities

Current reporting period	Unrestricted £	Restricted £	Total 2020 £
Heritage Lottery Fund			
- Peterloo 2019		7,030	7,030
Heritage Lottery Fund			
- Emergency Funding	27,700	-	27,700
Manchester City Council			
- Cultural Team	-	22,230	22,230
Manchester City Council (ERF)			
- From the Crowd	-	14,200	14,200
Manchester City Council (ERF)			
- People's River	-	9,000	9,000
Manchester City Council			
- Radical Read	-	10,000	10,000
Manchester City Council (NIF)			
- Harpurhey	-	5,000	5,000
Manchester City Council (NIF)			
- Wythenshawe	-	1,000	1,000
Manchester City Council (NIF)			
- From the Crowd	-	2,500	2,500
Manchester City Council (NAF)			
- People's River	-	1,000	1,000
Manchester City Council			
- Discretionary grant	10,000	-	10,000
Greater Manchester Combined Authority			
	-	25,000	25,000
Arts Council			
- From the Crowd	-	40,000	40,000
Historic England	-	3,000	3,000
University of Manchester	-	4,000	4,000
Sir Robert AcAlphine Fund		2,955	2,955
The Granada Foundation	-	1,000	1,000
Project Fees and Consultancy	12,117	-	12,117
Other income	2,888	-	2,888
	<hr/>	<hr/>	<hr/>
Total	52,705	147,915	200,620
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

4 Income from charitable activities (Cont.)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2019</i> £
<i>Heritage Lottery Fund</i>			
- Peterloo 2019	-	181,900	181,900
<i>Manchester City Council</i>			
- Cultural Team	-	22,230	22,230
<i>Manchester City Council</i>			
- Manchester Hill	-	3,410	3,410
<i>Manchester City Council</i>			
- From the Crowd	-	92,800	92,800
<i>Manchester City Council (ERF)</i>			
- From the Crowd	-	10,000	10,000
<i>Manchester City Council</i>			
- Radical Read	-	20,000	20,000
<i>The National Archives</i>			
- Peterloo	-	7,500	7,500
<i>Greater Manchester Combined Authority</i>			
- GM Archivists	-	7,000	7,000
<i>Arts Council</i>			
- From the Crowd	-	40,000	40,000
<i>Historic England</i>			
- From the Crowd	-	10,000	10,000
<i>Project fees and consultancy</i>	17,546	-	17,546
	<hr/>	<hr/>	<hr/>
Total	17,546	407,340	424,886
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

5 Analysis of expenditure on charitable activities

	Total 2020 £	Total 2019 £
Staff costs	94,290	112,068
Event production costs	4,444	4,287
Professional fees - artists & curators	6,309	198,901
Other professional fees	57,102	-
Marketing & publicity costs	3,233	79,193
Other project costs	3,693	15,162
Monitoring and evaluation	1,916	5,916
Travel and Meetings	2,701	5,075
Governance costs (see note 6)	1,980	1,142
Support costs (see note 6)	3,481	4,316
	179,149	426,060
	2020 £	2019 £
Restricted expenditure	151,044	390,202
Unrestricted expenditure	28,105	35,858
	179,149	426,060

6 Analysis of governance and support costs

Current reporting period	Support £	Governance £	Total 2020 £
Insurance	49	-	49
Office costs	3,432	-	3,432
Accountancy services	-	1,980	1,980
	3,481	1,980	5,461
Previous reporting period	Support £	Governance £	Total 2019 £
Insurance	224	-	224
Office costs	4,092	-	4,092
Accountancy services	-	1,142	1,142
	4,316	1,142	5,458

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

7 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2020	2019
	£	£
Independent Examiner's remuneration		
Accountancy fees	1,000	1,000
Independent examination	250	250
Other	400	500
	94,290	112,068

8 Staff costs

Staff costs during the year were as follows:

	2020	2019
	£	£
Wages and salaries	83,962	102,221
Social security costs	6,747	6,278
Pension costs	2,519	2,758
Other personnel costs	1,062	811
	94,290	112,068

No employees has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 4 (2019: 5).

The key management personnel of the charity comprise the trustees, Chief Executive Officer, Community Engagement Manager, Project Manager, Administrator and Digital Content Manager (2019: the trustees and Chief Executive Officer). The total employee benefits of the key management personnel of the charity were £83,961 (2019: £41,500).

9 Trustee remuneration and expenses, and related party transactions

Neither the management committee nor any persons connected with them received any remuneration or reimbursed expenses during the year (2019: Nil).

No members of the trustee received travel and subsistence expenses during the year (2019:£ Nil).

No aggregate donations from related parties (2019: £ Nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2019: Nil).

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

10 Government grants

The government grants recognised in the accounts were as follows:

	2020 £	2019 £
Manchester City Council	74,930	148,440
Greater Manchester Combined Authority	25,000	19,500
Arts Council	40,000	40,000
	<hr/>	<hr/>
	139,930	207,940
	<hr/> <hr/>	<hr/> <hr/>

Some of the Manchester City Council funding was unspent at the year end (see note 15).
Otherwise there were no unfulfilled conditions and contingencies attaching to the other grants.

11 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

12 Debtors

	2020 £	2019 £
Trade debtors	-	5,317
Prepayments and accrued income	3,896	65,682
	3,896	70,999
	3,896	70,999

13 Cash at bank and in hand

	2020 £	2019 £
Cash at bank and on hand	97,965	60,653
	97,965	60,653
	97,965	60,653

14 Creditors: amounts falling due within one year

	2020 £	2019 £
Trade creditors	4,317	57,292
Other creditors and accruals	2,280	20,131
Taxation and social security costs	3,149	3,585
	9,746	81,008
	9,746	81,008

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

15 Analysis of movements in restricted funds

Current reporting period	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 August 2020 £
Heritage Lottery Fund					
- Peterloo 2019	6,384	7,030	(13,414)	-	-
Manchester City Council					
- Cultural Team	-	22,230	(22,230)	-	-
Manchester City Council					
- Radical Read	-	10,000	(4,417)	-	5,583
Manchester City Council (NIF)					
- Wythenshawe	-	1,000	-	-	1,000
From the Crowd	15,158	56,700	(71,858)	-	-
People's River	-	15,000	-	-	15,000
The National Archives					
- Peterloo	1,980	-	(1,980)	-	-
Greater Manchester Combined Authority	3,190	25,000	(28,190)	-	-
Historic England	6,480	3,000	(8,955)	-	525
Manchester Histories Festival Digifest 2020	-	7,955	-	-	7,955
Total	33,192	147,915	(151,044)	-	30,063

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

15 Analysis of movements in restricted funds (Cont.)

Previous reporting period	<i>Balance at 1 September 2018 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers £</i>	<i>Balance at 31 August 2019 £</i>
<i>Heritage Lottery Fund</i>					
- Peterloo 2019	-	181,900	(175,516)	-	6,384
<i>Manchester City Council</i>					
- Cultural Team	-	22,230	(22,230)	-	-
<i>Manchester City Council</i>					
- Manchester Hill	16,054	3,410	(19,464)	-	-
<i>Manchester City Council</i>					
- Radical Read	-	20,000	(20,000)	-	-
<i>From the Crowd</i>	-	142,800	(127,642)	-	15,158
<i>The National Archives</i>					
- Peterloo	-	7,500	(5,520)	-	1,980
<i>Greater Manchester Combined Authority</i>	-	12,500	(9,310)	-	3,190
<i>Greater Manchester Combined Authority</i>					
- GM Archivists	-	7,000	(7,000)	-	-
<i>Historic England</i>	-	10,000	(3,520)	-	6,480
Total	16,054	407,340	(390,202)	-	33,192

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

15 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
Heritage Lottery Fund - Peterloo 2019	Peterloo 2019, was a large scale programme of events and projects that will mark the 200th anniversary of the Peterloo Massacre. Manchester Histories are leading on the programme with a host of other cultural partners and people across Greater Manchester to raise awareness of this significant moment in history, making Manchester a radical city like no other.
Manchester City Council - Cultural Team	Grant to support core costs for Manchester Histories to deliver work related to Manchester's Cultural Ambition 2018-2022 strategy.
Manchester City Council - Radical Read	Radical Read explored young people's involvement in peaceful protest over the last 200 years. The project was conceived by Read Manchester, Manchester City Council and led by Manchester Histories. Radical Read developed and delivered 15 themed Learning Resource available on the Petrloo website. The resources are free to use for schools and community groups, and anyone with an interest in how 'peaceful protest' has made a difference to young people's lives.
Manchester City Council (NIF) - Wythenshawe	This project was set as community based project to celebrate Manchester Histories Festival 2020, due to Covid-19 we were unable to deliver the project at this time.
From the Crowd (Manchester City Council, Manchester City Council (ERF) and Arts Council)	From the Crowd was an artistic and engagement project leading to an interactive public theatre / performance event held as part of the larger Peterloo 200th Anniversary Event Programme commemorating the Peterloo Massacre where at least 18 people lost their lives and many more were injured whilst peacefully protesting for political reform in the centre of Manchester in 1819. From the Crowd took place on the same site, at the same time, 200 years later. It was commissioned by Manchester City Council with additional funding from Arts Council England; and produced by Manchester Histories, Brighter Sound and Walk the Plank.
People's River	A community led project that explored the histories and heritage of the people and places who live and work along the River Irk. The project was inspired by and designed to commemorate the bicentenary of Friedrich Engels' birth and his connection to the industrial river.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

15 Analysis of movements in restricted funds (Cont.)

Name of restricted fund	Description, nature and purposes of the fund
The National Archives - Peterloo	The National Archives grant was used to work with archivist Kevin Bolton to aggregate content from archives and collections locally and nationally to create a digital archive on the new Peterloo 2019 web platform. www.peterloo1819.co.uk
Greater Manchester Combined Authority	Grant to support the Digifest 2020 programme, Culture Fund Grant to contribute to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester.
Historic England	Grant to support the distribution of the Peterloo Massacre Learning Resources and to support the Speaking Up & Speaking Out conference which got canceled due to Covid-19. To take place on-line in June 2021.
Manchester Histories Festival Digifest 2020	Due to Covid-19 Manchester Histories Festival went digital and marked and celebrated the 50th anniversary of the Chronically Sick and Disabled Persons Act 1970, pioneered by the late Lord Alf Morris, and 50 years of Disabled People Rights.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

16 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 September 2019 £	Income £	Expenditure £	Transfers £	As at 31 August 2020 £
General fund	17,452	72,705	(28,105)	(50,129)	11,923
Designated fund - Projects	-	-	-	50,129	50,129
	<hr/> 17,452	<hr/> 72,705	<hr/> (28,105)	<hr/> -	<hr/> 62,052
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Previous reporting period	Balance at 1 September 2018 £	Income £	Expenditure £	Transfers £	As at 31 August 2019 £
General fund	5,764	47,546	(35,858)	-	17,452
	<hr/> 5,764	<hr/> 47,546	<hr/> (35,858)	<hr/> -	<hr/> 17,452
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds
Designated fund	Allocated to support our ongoing public engagement programmes and Manchester Histories Festival.

Manchester Histories

Notes to the accounts for the year ended 31 August 2020 (continued)

17 Analysis of net assets between funds

Current reporting period	General fund £	Designated funds £	Restricted funds £	Total £
Net current assets/(liabilities)	11,923	50,129	30,063	92,115
Total	11,923	50,129	30,063	92,115
Previous reporting period	<i>General fund</i> £	<i>Designated funds</i> £	<i>Restricted funds</i> £	<i>Total</i> £
<i>Net current assets/(liabilities)</i>	<i>17,452</i>	<i>-</i>	<i>33,192</i>	<i>50,644</i>
Total	<i>17,452</i>	<i>-</i>	<i>33,192</i>	<i>50,644</i>

18 Reconciliation of net movement in funds to net cash flow from operating activities

	2020 £	2019 £
Net income/(expenditure) for the year	41,471	28,826
Adjustments for:		
Decrease/(increase) in debtors	67,103	(47,070)
Increase/(decrease) in creditors	(71,262)	71,522
Net cash provided by/(used in) operating	37,312	53,278