



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 09 2020	To	31 08 2021

Section A Reference and administration details

Charity name

Lewes Chamber Music Festival

Other names charity is known by

n/a

Registered charity number (if any)

1151928

Charity's principal address

38 Prince Edward Road

Lewes

Postcode

BN7 1BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward John Nodder			
2	Michael Anthony Lavelle			
3	Stephen John Riley			
4	Georgina Ellen Wheeler			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - Foundation Registered 07 May 2013
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods (eg. appointed by, elected by)	By recommendation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

The CIO's objects are restricted to the fostering of the public's knowledge, experience and appreciation of chamber music and thereby the advancement of the arts, culture and education for the public benefit, including by means of:

- (a) organising an annual public festival of chamber music concerts in the town of Lewes, East Sussex, and the surrounding area;
- (b) organising public concerts of chamber music elsewhere in England and Wales;
- (c) organising performances of chamber music for school children in Lewes and the surrounding area; and
- (d) providing opportunities to students of music who have demonstrably excelled in their art to perform in concerts of chamber music alongside professional musicians.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity will further its charitable objects by organising the presentation of an annual summer music festival, at which professional musicians and music students will perform a series of chamber concerts to members of the public. The festival will be held in and around the town of Lewes in East Sussex. The charity will from time to time also organise public concerts of chamber music at other locations in England and Wales.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity has organised, for the public benefit and in order to advance the arts and culture and the public appreciation of chamber music, a chamber music festival in and around the town of Lewes in East Sussex (the 'Festival').

The 2021 Festival went ahead with appropriate Covid-19 measures in place and reduced audience numbers. The 2022 Festival is planned to go ahead with a return to pre-Covid arrangements.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held to protect against any shortfall in income in future as income is variable depending on donations and ticket sales.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income for 2020-2021 continues at a lower level due to the impact of the Covid-19 pandemic on audience numbers. A portion of the charity's reserves have been used to pay for the 2022 Festival.

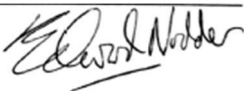
Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Edward Nodder	
Position (eg Secretary, Chair, etc)	Chair	
Date	11/05/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Lewes Chamber Music Festival	No (if any) 1151928
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Receipts and payments accounts

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For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation	15,027	-	-	15,027	20,254
Friends	1,325	-	-	1,325	4,400
Gift Aid	8,614	-	-	8,614	
Tickets	10,781	-	-	10,781	18,326
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,747	-	-	35,747	42,980
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,747	-	-	35,747	42,980
A3 Payments					
Catering	3,795	-	-	3,795	1,084
Festival administration	17,533	-	-	17,533	16,809
Musicians fees	17,100	-	-	17,100	18,692
Publicity	2,196	-	-	2,196	4,548
Venue hire	2,089	-	-	2,089	1,542
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	42,713	-	-	42,713	42,675
A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	42,713	-	-	42,713	42,675
Net of receipts/(payments)	- 6,966	-	-	- 6,966	305
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	20,480	-	-	20,480	12,229
Cash funds this year end	13,514	-	-	13,514	12,534

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds bank account	13,514	-	-
		-	-	-
		-	-	-
	Total cash funds	13,514	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Edward Nodder	11/05/2022



Section A

Independent Examiner's Report

Report to the trustees/
members of

Lewes Chamber Music Festival

On accounts for the year
ended

31st August 2021

Charity no
(if any)

1151928

Set out on pages

1 of 2

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2020.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

22/06/2021

Name:

James Conor Landucci-Harmey BA(Hons), PG Dip (Oxon), FCCA

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

40 Burdocks Drive

Burgess Hill

West Sussex RH15 0HH