



**SOUTH DOWNS SUMMER MUSIC INTERNATIONAL FESTIVAL**

**Charity registration number: 1151916**

**Trustees' Report and Accounts  
for the period from 6<sup>th</sup> April 2023 to 31<sup>st</sup> December 2023**

# **SOUTH DOWNS SUMMER MUSIC INTERNATIONAL FESTIVAL**

**Charity registration number: 1151916**

## **Trustees' Report**

**For the period 6<sup>th</sup> April 2023 to 31<sup>st</sup> December 2023**

### **Objectives and Activities**

The purpose of the charity as set out in the governing document is to promote, improve, develop and maintain public education in and appreciation of the art and science of music, in particular by the organising of a festival of music to be held annually for public attendance in and around Alfriston, East Sussex.

The charity promotes and produces the annual South Downs Summer Music International Festival, a varied programme of music in and around the village of Alfriston, featuring both world class and up and coming young artists. During the festival week each July the charity provides a programme of master classes and performance opportunities for a group of young musicians. The charity has close ties with the Hastings International Piano, a prize winner of which is invited to perform at the festival.

The charity also organises an informal spring concert in Alfriston to promote the festival and encourage engagement with supporters in the local community.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### **Achievements and Performance**

The 2023 festival, the 18<sup>th</sup> since the festival was founded, successfully presented a full programme of 10 concerts with performances by invited distinguished musicians, the festival orchestra and vocal group Apollo 5. Lucy Parham (piano) performed with actor Robert Glenister and Thomas Hancox (flute). Thomas Kelly was the Hastings International Piano prize winner and Treske Quartet benefited from the residency. The strong post-pandemic attendance recovery continued with ticketed attendance increasing by 5% compared to the 2022 festival.

### **Financial Review**

The trustees have decided to change the charity's accounting date to 31<sup>st</sup> December for administrative ease and to make financial reporting clearer as it reflects the activity associated with the annual festival. Consequently this Trustee Report and Accounts has been prepared for the period 6<sup>th</sup> April 2023 to 31<sup>st</sup> December 2023. It was discovered in preparing these accounts that an account held at Lloyds Bank and the associated transactions had been omitted in the accounts for the year to 5<sup>th</sup> April 2023. Furthermore, the accounts for the year to 5<sup>th</sup> April 2023 were not prepared on the permitted Receipts and Payments basis (as noted below) so to ensure consistency the comparative figures have been restated in these accounts. The net effect is to reduce the reported operating deficit for the year to 5<sup>th</sup> April 2023 by £5,517 to £(3,049) and increase the net cash funds brought forward to £13,675 (previously £11,772).

This Trustee Report and the Accounts have been prepared on a Receipts and Payments basis as permitted under section 133 of the Charities Act 2011.

Receipts for the period increased 30% compared to the year to 5<sup>th</sup> April 2023 to £33,821, primarily due to generous donations received and ticket sales rising by 14%. The payments associated with the provision of charitable activities increased 12% to £32,525 leaving a net movement of

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funds for the period of £1,296 ( £-3,049 at 5/4/23 restated). Total cash funds held at 31<sup>st</sup> December were £14,970.

### **Reserves policy**

Money is held in reserve to cover continuing expenditure throughout the year arising from booking artists and facilities for the current and future festivals and charitable activities. No specific monetary value is ascribed to reserves or designated by the trustees but the level of funds is regularly monitored by the trustees.

### **Risk management**

The Trustees consider that the principal risks and uncertainties are:

- Late cancellation or indisposition of booked artists
- Failure to attract and retain sponsorship and donations
- External conditions (e.g. pandemic, extreme weather) affecting ticket sales.

These risks are managed by the Artistic Directors and the Festival Administrator, reporting as necessary to the Trustees.

### **Structure, Governance and Management**

The charity was established by a Constitution adopted on 17th February 2013, amended in 2018 to adopt the present name of the charity. The charity is an unincorporated Trust registered with the Charity Commission, registered number 1151916. The day-to-day management of the charity is delegated to a committee comprising the Trustees with the Artistic Directors and Festival Manager.

### **Reference and Administrative details**

Charity name: South Downs Summer Music International Festival

Registered charity number: 1151916

Charity's principal address: 8 Heath Road, Great Brickhill, Buckinghamshire MK17 9AL

### **Trustees**

Jeremy Young (Chair)

Paul Bendit

Jeremy Carver CBE (Resigned 21/7/2024)

Violet Hancock

Anthony Davy ACA (Appointed 23/1/2024)

None of the trustees received remuneration during the period in respect of their role as trustee. Jeremy Young received performance fees and expenses as detailed in Note 2 to the accounts.

### **Artistic Directors**

Zahra Benyounes

Emily Holland

### **Festival Manager**

Orsi Torják



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**Website and email**

<https://www.southdownssummermusic.co.uk/>

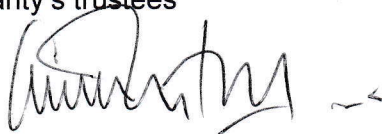
[southdownssummermusic@gmail.com](mailto:southdownssummermusic@gmail.com)

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature:

A handwritten signature in black ink, appearing to read 'Anthony Davy', with a small flourish at the end.

Full Name:

Anthony Davy

Position: Trustee

Date: 26/10/24

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**Receipts and Payments**

**For the period 6<sup>th</sup> April 2023 to 31<sup>st</sup> December 2023**

	Unrestricted funds	Restrict ed funds	Endowmen t funds	Total funds	<i>Prior year</i>
<b>Receipts:</b>					
Donations and gifts	£13,448	-	-	£13,448	£6,247
Gift Aid	£0	-	-	£0	£1,783
Membership subscriptions and sponsorships which are in substance donations	£870	-	-	£870	£950
Ticket sales	£19,113	-	-	£19,114	£16,809
Programme adverts	£390	-	-	£390	£235
<b>Gross Income</b>	<b>£33,821</b>	<b>-</b>	<b>-</b>	<b>£33,821</b>	<b>£26,024</b>
<b>Payments:</b>					
Charitable activities	£32,525	-	-	£32,525	£29,073
<b>Total Payments</b>	<b>£32,525</b>	<b>-</b>	<b>-</b>	<b>£32,525</b>	<b>£29,073</b>
<b>Net movement in funds</b>	<b>£1,296</b>	<b>-</b>	<b>-</b>	<b>£1,296</b>	<b>£(3,049)</b>
Total funds last year end	£13,675	-	-	£13,675	£16,723
<b>Total funds this period end</b>	<b>£14,970</b>	<b>-</b>	<b>-</b>	<b>£14,970</b>	<b>£13,675</b>

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**Statement of assets and liabilities at the end of the period 31<sup>st</sup> December 2023**

	Unrestricted funds	Restrict ed funds	Endowmen t funds	Total funds	<i>Prior year</i>
<b>Cash funds:</b>					
Cash at bank and in hand					
Santander	£12,987	-	-	£12,987	£11,772
Lloyds	£1,983	-	-	£1,983	£1,903
<b>Total cash funds</b>	<b>£14,970</b>	<b>-</b>	<b>-</b>	<b>£14,970</b>	<b>£13,675</b>
<b>Other monetary assets:</b>					
Debtors and Prepayments	£2,632	-	-	£2,632	£58
<b>Liabilities:</b>					
Accruals and deferred income	£(2,000)	-	-	£(2,000)	£(5,575)

**Signed on behalf of all the trustees:**

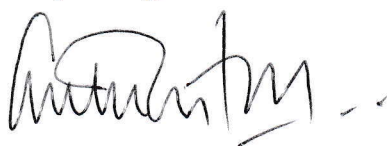


Signature

Print Name Jeremy Young

Date 26/10/24

Signature



Print Name Anthony Davy

Date 26/10/24

# **SOUTH DOWNS SUMMER MUSIC INTERNATIONAL FESTIVAL**

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## **1.1 Basis of accounting**

This Trustee Report and the Accounts have been prepared on a Receipts and Payments basis as permitted under section 133 of the Charities Act 2011. The comparative figures for year ended 5<sup>th</sup> April 2023 were originally prepared on the accruals basis of accounting but have been restated on the receipts and payments basis.

The charity constitutes a public benefit entity.

## **1.2 Going concern**

These accounts have been prepared on a going concern basis and the charity has sufficient liquid funds to continue to operate for the foreseeable future.

## **1.3 Material prior year error**

A material prior year error was identified in this reporting period. A Lloyds Bank current account, which was replaced by an account with Santander as the charity's primary account, was omitted from the accounts for the year ended 5<sup>th</sup> April 2023. There were no payments and two receipts in this account during the year, including Gift Aid, amounting to £1,843. Consequently the income, operating deficit for the year and closing cash balance figures have been adjusted.

## **2. Related parties**

Paul Bendit is a trustee and a director of Metro Drinks Limited, a major sponsor of the festival under their brand Folkington's. Metro Drinks Limited made a cash donation of £874 (£700 2023).

Jeremy Young, trustee, received festival performance fees and expenses of £1044.

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**Independent Examiner's Report**

Report to the trustees of South Downs Summer Music International Festival (Registered Charity no 1151916) on the accounts for the period ended 31<sup>st</sup> December 2023 set out on pages 1 to 6

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31/12/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 26 October 2024

Name: Crispin Patrick Freeman

Relevant professional qualification: Chartered Accountant

Address:  
Sanctuary  
Winton Street  
Alfriston  
BN26 5UL