

**Unaudited financial statements
for the year ended 31 July 2024
for**

**The Bardi Orchestra
(A company limited by guarantee)**

**Registered Company number: 08253439 (England & Wales)
Registered Charity number: 1151704**

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Reference and administrative details

Charity name	The Bardi Orchestra (a company limited by guarantee)	
Registered Charity number	1151704 (England and Wales)	
Registered Company number	08253439 (England and Wales)	
Charity's registered office	75 Severn Road Oadby Leicester Leicestershire LE2 4FW	
Trustees	J C Hanson CBE	Chair
	M L Moore	Vice-Chair
	L H Clark	Secretary
	C Cowen	Treasurer
	R S Calow	Orchestra Manager
	D R Calow	
	C A Taylor	
	T G Batchelar	Until 2 March 2024
	J M Bevan	Co-opted on 13 June 2024
	J H Haslam	Co-opted on 1 July 2024
Bankers	National Westminster Bank plc	Oadby Branch 5 The Parade Oadby Leicester LE2 5BB
Independent examiners	Fairfax Tax and Accounts Limited	9 Stoughton Rd Oadby Leicester LE2 4DS

Chair's Introduction

This financial year saw our final season with Claus Efland as our Musical Director. I would like to record, at the outset of my Report, the Bardi Symphony Orchestra's sincere thanks for the many wonderful successes and delights during his near 20-year tenure at the helm. We wish him all the very best for his future projects.

The Orchestra produced 3 concerts this season at the De Montfort Hall in Leicester. We began the season with a celebration of John Williams, featuring music from some of his most popular film scores. It was a particular pleasure to play to a packed and appreciative audience, with ticket sales reaching something of a record for many years. In March 2024, we returned to a more classical genre with a Scandinavian theme, featuring the wonderful soloist Anna Wolstenholme in Nielsen's Flute Concerto and ending with Sibelius' 2nd Symphony. In our final Symphony Orchestra concert, we were delighted to be joined by Jeneba Kanneh-Mason treating us to a beautiful rendition of Mozart's Piano Concerto No. 23, which was followed by the mighty "Titan" Symphony by Mahler (his first). A dramatic and fitting end to our season!

Alongside these concerts, the Orchestra gave their annual concert in partnership with Leicester Grammar School, which as always involved the school's students playing alongside Bardi Orchestra members. This year was a major joint concert with Youth Brass 2000 and the school's choir to launch the fundraising process for the revamp of the school hall - 'A Space to Inspire'. Larger scale works included Gershwin's American in Paris, Shostakovich's Festive Overture and excerpts from Respighi's Pines of Rome, which included the young brass players. We continue to value this successful partnership, which plays an important part in our outreach activities to encourage the next generation of musicians and we are always pleased to welcome to our concerts groups of students from both LGS and other schools from the city and county, some of whom may never have experienced a live orchestral performance before. We hope to inspire them to continue their musical journeys.

The 2024 Bardi Young Musician concert took place in Holy Trinity Church, Leicester, which provides an excellent and welcoming performance space. Our very worthy winner, Ewan Metcalfe, gave a lively performance of Weber's Clarinet Concerto No. 1. It was lovely to have the previous year's winner, flautist Joseph Geary, present Ewan with his award, something we hope to foster as a tradition in future years. This competition continues to attract local talent from school age students in Leicester and Leicestershire and aims to provide opportunities to perform as a soloist with a full orchestra at an early stage in their developing careers.

The smaller ensemble, the Bardi Wind Orchestra ('BWO'), returned to Holy Trinity for their popular Christmas concert and the BWO's annual fundraising charity family concert in partnership with the Oadby and Wigston Lions Club was held at the De Montfort Hall in June, raising funds for the 200th anniversary of the Royal National Lifeboat Institution. Huge thanks and congratulations are due to David and Robert Calow for their long-standing work with the Lions Club over many years. In the last two years alone, these Charity concerts have raised almost £4,000 for the RNLI.

During the year, our strategic investment in targeted marketing and publicity, together with varied programming has led to further increases in ticket sales during the year under review. Our social media strategy, encouraged by our passionate and vocal supporters, continues to have a positive impact in raising awareness of our concerts and showcasing our interesting and diverse range of pieces and soloists. My huge thanks go to the talented team of a few key individuals who have put so much effort into this activity during the year.

Looking forward, we are very excited about and look forward to our well-trailed “New Horizons” 24/25 season, during we eagerly anticipate being conducted by a series of inspiring and experienced guest conductors and sharing the Bardi platform with some wonderful and masterful soloists.

Thank you as ever for your dedicated support.

Report of the Trustees

The Trustees (who are also Directors of the Charity for the purposes of the Companies Act) present their Annual Report together with the financial statements of The Bardi Orchestra (“the Company” and “the Charity”) for the year ended 31 July 2024.

Structure, governance and management

The Bardi Orchestra is a Company limited by guarantee registered at Companies House in England and Wales (No. 08253539) and a Registered Charity in England and Wales (No. 1151704).

Its governing document is the Memorandum and Articles of Association dated 3 April 2013 and amended on 28 January 2018. This document places no specific restriction on the way the company can operate or on its investment powers, other than that the company is established for charitable purposes.

All management decisions are taken by the Board of Trustees, the serving members of which are listed in Reference and Administrative Details.

Appointment and training of Trustees

All Trustees are appointed annually, with nominations open to all paid-up members of the Orchestra. There must be a minimum of 4 directors and there is no maximum. There are no prescribed posts, other than the Chairman, and there are no particular requirements beyond those set in Company Law. Trustees are not required by the Articles to be members of the Charity or playing members of the Orchestra. Trustees may be appointed at the Annual General Meeting (“AGM”) by the paid-up members of the Orchestra, or co-opted by the other trustees during the year. All Trustees resign annually and may seek re-appointment.

A formal policy of Trustee training and induction has been prepared in accordance with Charity Commission guidance.

People with significant control

In accordance with the Small Business, Enterprise and Employment Act 2015, the Company is required to keep a register of its people with significant control (“PSC”). The Company had no PSCs in the period under review.

Objectives and activities

The Charity's principal aims, as stated in its Articles of Association, are

- a) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the directors see fit, including through the presentation of public concerts and recitals; and
- b) to further such charitable purpose or purposes as the directors in their absolute discretion shall think fit but in particular through the making of grants and donations.

The Charity's main activity is the production of amateur orchestral concerts (either by the main Bardi Symphony Orchestra or the ancillary Bardi Wind Orchestra, collectively "the Orchestras") for performance to the general public, predominantly in Leicestershire and Rutland.

Public benefit statement

The Trustees have had regard to the Charity Commission's guidance on public benefit and to its supplementary guidance on fee charging and believe that the Charity complies with Charity Commission requirements. Audience members are presented with stimulating and innovative performances of the highest quality, offering not only enjoyable cultural experiences, but also occasional musical challenges and opportunities to extend their experience of repertoire and musical knowledge.

The Charity aims to foster links and joint initiatives with schools and other educational organisations to encourage young people of all backgrounds in their music education. This includes the Bardi Young Musician programme, which offers young people of exceptional musical promise the opportunity to perform a significant work with the Bardi Symphony Orchestra, and through the partnership with Leicester Grammar School in which the orchestra performs annually a concert featuring the school's developing musicians.

All the venues used for concert performances are accessible to wheelchair users. Wheelchair spaces are available and can be reserved with a complimentary seat for a companion. Guide dogs are welcome, and an induction loop at the De Montfort Hall improves the quality of sound for concertgoers with hearing difficulties.

In setting ticket prices and charges, the Trustees give careful consideration to the accessibility of the Charity's concerts to those on low incomes and to young people. Concessionary prices are available for full-time students, senior citizens and the unemployed, and price reductions are also offered for multi-concert season tickets. Take-up of concessionary-priced tickets and season tickets is consistently high.

The Orchestra is passionate about ensuring that its programming, venues and audience profiles cover a wide and varied spectrum.

Achievements and performance

The Chair has set out in her Introduction the key achievements and performance milestones for the year in question. The Company has built up a healthy level of reserves, which gives flexibility in planning for the future and engaging high quality soloists and artists with popular public appeal. The decision to produce only 3 main concerts for the season, and notwithstanding the absence of any paid engagements (for example, where the Orchestra partners with a choral society or is engaged for a community event), nevertheless resulted in healthy numbers of ticket sales when compared to the previous season, being the first full season post-Covid. This is a particularly pleasing result, indicating that audience numbers are returning to pre-Covid

levels, albeit fewer tickets are being bought in advance and more people are purchasing walk-up tickets on the day. The Bardi Symphony Orchestra is experimenting with discounted season tickets for the following season to encourage commitment to attend concerts. The decision not to return to selling programmes, and instead to rely on donations, continues to yield good results in covering printing costs. Principals and Friends of the Bardi supporters remain at a stable level, with new donors continuing to join. It is a pleasure to record once again our sincere thanks to all our supporters, and of course our loyal audience members.

Financial Review

The Charity's income for the period under review was £78,712 (2023: £80,001) and total expenditure amounted to £65,406 (2023: £58,779), giving a profit for the year of £13,306 (2023: £21,222). In addition to ticket sales, income for the year was generated by membership subscriptions, the Principals Club and the Friends of the Bardi, together with a number of generous donations from other supporters, which enabled us again to cover the costs of the season and carry forward a surplus into the coming season.

Orchestra Tax relief of £14,910 in respect of the season (2023: £11,889) has been accrued and Gift aid on eligible donations in the year amounted to £1,963 (2023: £2,060). Tax relief continues to be a valuable source of income to the Charity.

In the year under review, it was decided to move some of the Company's cash reserves into bank accounts attracting a more favourable rate of interest. The Trustees agreed a revised Investment Policy, which is set out below.

Investment Policy

The broad aim of the Charity is to further music education by staging concerts that will introduce public audiences to a wide-ranging repertoire. As such, it is not the intention of the Charity to hold substantial cash reserves solely for investment purposes. It is the strategy of the Trustees to pay market rates to engage established soloists and to stage professional-quality performances.

Surplus cash is held in line with the Reserves Policy. Given the uncertain nature of putting on concert performances of a classical nature, the Trustees have a low appetite for capital and liquidity risk. As a result, they seek to keep a minimum balance of the committed costs for the upcoming concert season in readily available cash funds, such as a current account or an instant access savings account.

To the extent surplus cash arises, any excess may be invested in medium-term cash funds that are not subject to capital or currency risk. This may include fixed term savings accounts or bonds between 1-3 years, offered by UK financial institutions authorised by the Financial Conduct Authority and up to amounts protected under the Financial Services Compensation Scheme (currently £85,000).

Although authorised to do so, the Charity does not intend to invest in long-term funds with a liquidity exceeding 5 years, such as property or stocks and shares, as these may expose it to unnecessary capital risk and liquidity risk.

Reserves Policy

The Trustees have set a minimum target for reserves to fully cover the committed, contracted costs for the upcoming season in order to keep the programme for that season viable and to allow the Orchestra to continue in the event of a major downturn in income. Contracted costs typically relate to the hire costs for our main venue, the De Montfort Hall and fees for our conductor and soloists.

At 31st July 2024, the company's reserves stood at £103,514 which fully covers the committed costs for the coming season.

Going concern

As a result of the UK leaving the EU, the Charity is required to comply with temporary visa requirements for visiting performers from some territories working in the UK as a performing artist. Any costs associated with this process are not anticipated to be significant in the next 12 months. The Charity has a GB EORI number, as occasionally music repertoire hired for concerts may need to be sourced from the EU. The financial consequences of additional VAT and Customs Duties in respect of this are anticipated to be minimal.

The UK government has confirmed that Orchestra Tax relief continues to be available permanently and therefore this valuable source of income will be maintained.

On a season by season basis, the Charity has very limited contractual obligations, which enables agility in decision-making as and when required and has built a healthy level of reserves over the past few years, as detailed in the Reserves Policy statement.

Principal sources of funding

The principal source of funding for the Charity is ticket sales from public performances and fees for paid engagements undertaken by the Orchestras.

In addition, the Charity's members pay an annual subscription and the Principals' Club and Friends of the Bardi raise funds from annual donations towards the running cost of the Orchestras.

The Charity also receives donations from a number of Charitable Trusts and corporate organisations in support of its work and a small amount of income is raised from the sales of CDs and branded merchandise at the front of house stall on concert days.

The Charity claims Gift Aid payments on eligible donations and makes an annual claim for Orchestra Tax relief on qualifying costs.

Risk management

The Trustees have identified the principal risk to the Charity as being a lack of guaranteed funding support, which could result in an inability to continue to meet its objectives. To mitigate this risk, the Trustees aim to maintain a minimum reserves in line with its Reserves Policy. Careful annual budgeting (which is reviewed and updated at each Trustees' meeting), tight controls on expenditure, and effective fundraising from commercial and individual sponsors and Charitable Trusts are important factors in achieving this goal.

The Board maintains a written Risks Register, identifying planned mitigations for each known risk. This is discussed, updated and agreed on an annual basis.

Trustees' responsibilities

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepting Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources (including the income and expenditure) of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities Statement of Recommended Practice (SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the charitable company will continue in operation.

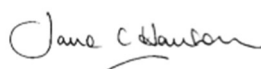
The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, and the SORP applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) effective 1 January 2019 (Charity SORP 2nd Edition).

The Company is a micro-entity and has taken advantage of the small companies' exemption in preparing the Annual Report and financial statements. As such, the Company is not required to produce a Cash Flow statement.

The Trustees declare that they have approved the Annual Report.

Signed on behalf of the Charity's Trustees/Directors




Full name

Jane Carolyn Hanson

Claire Cowen

Position

Chair

Treasurer

Date

10 January 2025

10 January 2025

Independent examiner's report to the trustees of The Bardi Orchestra

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Jitender Kaur

Address: Fairfax Tax and Accounts
9 Stoughton Road
Oadby Leicester LE2 4DS

Date: 14/01/2025

Statement of Financial Activities

	Notes	Unrestricted Funds	Total Funds	Total Funds
		2024	2024	2023
		£	£	£
INCOME FROM:				
Donations and subscriptions	2	29,075	29,075	35,400
Charitable activities	3	48,333	48,333	44,601
Investments	4	1,304	1,304	-
TOTAL INCOME		78,712	78,712	80,001
EXPENDITURE ON:				
Charitable activities	5	65,406	65,406	58,779
TOTAL EXPENDITURE		65,406	65,406	58,779
NET INCOME/(EXPENDITURE)		13,306	13,306	21,222
NET MOVEMENT IN FUNDS				
Total funds brought forward		90,208	90,208	68,986
Net movement in funds		13,306	13,306	21,222
TOTAL FUNDS CARRIED FORWARD:		103,514	103,514	90,208

The notes on pages 12 - 17 form part of the financial statements.

Balance sheet

	Notes	2024 £	2023 £
CURRENT ASSETS			
Cash at bank and in hand		88,558	67,063
Debtors	8	15,356	25,260
		<u>103,914</u>	<u>92,323</u>
CREDITORS			
Amounts falling due within one year	9	(400)	(2,115)
		<u>103,514</u>	<u>90,208</u>
NET CURRENT ASSETS			
		<u>103,514</u>	<u>90,208</u>
CHARITY FUNDS			
Unrestricted Funds	10	103,514	90,208
		<u>103,514</u>	<u>90,208</u>
TOTAL FUNDS:			
		<u>103,514</u>	<u>90,208</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

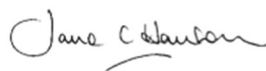
The members have not required the Company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for

- ensuring that the Company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the Company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 9 January 2025 and were signed on its behalf by:



Full name	Jane Carolyn Hanson	Claire Cowen
Position	Chair	Treasurer
Date	10 January 2025	10 January 2025

Notes to the Financial Statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable Company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 (The Financial Reporting Standard applicable in the UK and Republic of Ireland) and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The Charity is exempt from corporation tax on its charitable activities. Expenses are inclusive of VAT where applicable. As a registered Company, the Charity is entitled to file a corporation tax return and to make a claim for Orchestra Tax relief in respect of qualifying orchestral concerts, on the basis of being a qualifying orchestral production company.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the Charity without further specified purpose and are receivable as general funds. Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Cash and cash equivalents

Cash and cash equivalents comprise cash in hand and cash on deposit.

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the Charity to be able to continue as a going concern.

2. DONATIONS AND LEGACIES

	Total Funds	Total Funds
	2024	2023
	£	£
Subscriptions	4,231	4,145
Sponsorship and donations	7,091	16,346
Friends of the Bardi	880	960
Gift Aid	1,963	2,060
Orchestra Tax relief	14,910	11,889
TOTAL	29,075	35,400

3. INCOME FROM CHARITABLE ACTIVITIES

	Total Funds	Total Funds
	2024	2023
	£	£
Ticket sales	45,950	36,393
Programme donations	2,106	1,505
Fees from paid engagements	200	5,600
Other income	77	1,103
TOTAL	48,333	44,601

4. INVESTMENTS

	Total Funds	Total Funds
	2024	2023
	£	£
Bank interest receivable	1,304	-
TOTAL	1,304	-

5. EXPENDITURE ON CHARITABLE ACTIVITIES

	Activities undertaken directly	Support costs	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Venue costs	21,050		21,050	20,651
Artists' fees and expenses	25,985		25,985	21,075
Publicity costs	9,960		9,960	7,911
Concert production costs	5,244		5,244	2,805
Administrative costs	1,885		1,885	4,193
Donations to other charities	982		982	454
Independent review (Note 7)	-	300	300	1,690
TOTAL EXPENDITURE	65,106	300	65,406	58,779

6. TRUSTEES' REMUNERATION AND BENEFITS

In accordance with the Charity's Articles, Trustees do not receive remuneration for carrying out their duties as a trustee of the Charity.

Payments made to Trustees and connected parties in return for services rendered for the benefit of the Charity are permitted by the Articles as amended on 28 January 2018. The Charity adheres to Charity Commission rules in respect of all payments to Trustees and has policies in place for the approval of such payments by the unconflicted Trustees.

Trustees' expenses

Three trustees (2023: two) were reimbursed for expenses paid on behalf of the Charity totalling to £1,671 (2023: £893). These related to minor concert expenses.

Payments for services rendered

During the year, payments of £nil (2023: £nil) were made to D Calow and £nil (2023: £nil) to Calow Creative for services rendered to the Charity.

D Calow and R Calow are trustees of the Charity and joint partners trading as Calow Creative, who provide music hire and design and print services.

Donations from trustees

During the year, nine trustees (2023: eight) made personal donations to the Charity amounting to £900 (2023: £855). No benefits were received as a result of these donations.

7. INDEPENDENT EXAMINATION FEE

The amount paid to the independent examiner for the independent examination was £300 (2023: £1,690) including VAT.

8. DEBTORS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments and accrued income	392	101
Other debtors	14,964	25,159
TOTAL	15,356	25,260

9. CREDITORS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Accruals and deferred income	100	2,115
Other creditors	300	-
TOTAL	400	2,115

10. MOVEMENT IN FUNDS

Statement of funds – current year

	Balance at 1 August 2023	Income	(Expenditure)	Balance at 31 July 2024
	£	£	£	£
UNRESTRICTED FUNDS				
General Fund	85,981	77,832	(65,406)	98,407
Friends of the Bardi Fund	4,227	880	-	5,107
TOTAL FUNDS	90,208	78,712	(65,406)	103,514

The Young Musician Fund is no longer required, on the basis that donations made to support the annual Bardi Young Musician concert are spent on staging the concert in the year they are donated and are not carried forward to future periods.

The Trustees have also taken the decision to transfer the balance on the Friends of the Bardi Fund to the General Fund from 1 August 2024.

Statement of funds – prior year

	Balance at 1 August 2022	Income	(Expenditure)	Balance at 31 July 2023
	£	£	£	£
UNRESTRICTED FUNDS				
General Fund	65,697	77,693	(57,409)	85,981
Friends of the Bardi Fund	3,089	1,138	-	4,227
RESTRICTED FUNDS				
Young Musician Fund	200	1,170	(1,370)	-
TOTAL FUNDS	68,986	80,001	(58,779)	90,208

11. RELATED PARTY DISCLOSURES

In addition to the payments made to the trustees disclosed in Note 6, the Charity paid £7,929 (2023: £6,571) to Calow Design Limited, a company controlled by I Calow, the son of D Calow and nephew of R Calow, who are trustees of the Charity. These payments were made for marketing and digital services rendered to the Charity, including updating and improving the website, social media uploads and other aspects of branding, publicity and marketing for the Charity. The Charity follows due process in approving payments to related parties.

12. ULTIMATE CONTROLLING PARTY

The Charity was under the control of the Trustees throughout the current and previous year.