

South House Silver Workshop Trust

Chairman's Report.

As with so many other organisations, the last 18 months have proved to be very difficult and challenging due to the outbreak of Covid 19.

Initially the Trustees agreed to respond positively to the pandemic and sought support and advice from various other bodies. We formulated a plan to raise over £30k in funds and use it to help young silversmiths as their markets and galleries had been badly effected and they were struggling to make a living.

As a Trust we launched a Scholarship of four months for two silversmiths and four one month scholarships whereby the candidates would work alongside master silversmiths and be tutored and given new skills and would hone their skills to a very high level.

We advertised nationally and received 24 applications for six places. The Trust formed a selection committee and the candidates were chosen. Subsistence, travel and accommodation was covered with a generous bursary.

Initially two silversmiths Jessica Jue (28 years old) and Ellys Woods (28 years old) were selected for the main scholarships and a further six silversmiths were given one month opportunities to work with senior professional master makers.

Although the funds were raised in a very short time and the plan put in place, working to ever changing Covid rules, constructing bubbles that makers and scholars could work together proved to be extremely difficult and a real challenge.

However Jessica Jue successfully completed two months working with Brett Payne in Sheffield. Jessica Jue commented :- "The graduate apprenticeship scheme has been incredibly helpful, it's a very rare opportunity to spend such an intensive amount of time with a Master Silversmith. Many skills which I have vaguely touched upon in the last couple of years can now be carried out confidently after learning the correct ways of working".

Ellys Woods worked with Rod Kelly in Shetland and also commented :-

The first month has been an amazing experience. I have learnt so much and feel so much more confident, it will not only change the way I will be making things in the future but also influence the way I design. I am so grateful to everyone for making this wonderful opportunity possible. **Ellys Woods**

Jessica is now working with Rod Kelly in Shetland and Ellys Woods has started her scholarship with Brett Payne in Sheffield.

The scholarships continue with Charlotte Tollyfield and Fenella Watson managing to complete their one month projects in Sheffield and Shetland. Loucinda Nims will soon work with Angela Cork in London and Sarah Shelton Palmer will travel to Shetland later in the year.

It has been an amazing achievement given the very difficult circumstances and the Trustees are delighted with the outcome. They now plan to extend the scheme and raise further funds over the next year.

Teaching young makers the skills of the master silversmith gives them the opportunity to start a small business and start to earn a living. They can build on their past training along with all the new skills and mentoring which they will have received during the course of the scholarships. It also preserves the making skills and techniques of the silversmith which is such an important part of our national heritage.

Rod Kelly

Chairman

The South House Silver Workshop Trust.

South House Silver Workshop

Statement of Income and Expenditure

For the period from 1st April 2020 to 31st March 2021

Total Income		£
34,100.00		
(includes Donations and Receipts)		
Less: Expenses		
Outgoing	£	6,650.00
Bank Charges and Monthly Fees		74.00
		(6,724.00)
Net Profit	£	27,376.00

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Notes to Accounts:

Balance on bank account (CAF bank – Acc. No. 00024006)

@ 1 st April 2020	-	£	596.36
@ 31 st March 2021	-	£	27,972.36

South House Silver Workshop
Registered Charity Number: 1151646

Registered Address: South House
Muckle Roe, Brae, Shetland, ZE2 9QW

Signed: Chris Ellard (Trustee and accountant)
chrnev@ntlworld.com

17th May 2021



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