

TEATRO VIVO

Charity No. 1151584

Company No. 08232132

Trustees' Report and Unaudited Accounts

31 March 2025

TEATRO VIVO

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 08232132

Charity No. 1151584

Registered Office

129 Perry Rise
London
SE23 2QU

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.
The following Directors and Trustees served during the year:

Naomi Winston - Chair and Trustee
Timothy Burgess – appointed 2 May 2024
Katie Hogben – appointed 2 May 2024
Shani Crawford
Sarah Edwards
Anne Biggs
Catherine May Hooper

Accountants:

Wyatts Partnership Ltd
Accountants & Tax Advisors
247 Church Street
London N16 9HP

Independent Examiner

L A Poleykett: ACA (ICAEW)

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

CHAIR'S THANKS

In this document we report on a year which has seen Teatro Vivo continue to make exciting work and inspire others to do the same in its key regions and beyond. By way of example, we performed the Arts Council funded Common in Sydenham, have continued to run the City Bridge Foundation funded workshops for those with learning disabilities in Lewisham and have created performances for the communities in South Ockenden, commissioned by Start Thurrock. Start Thurrock have now commissioned a further show in Purfleet. We have also received funding from the Beckenham Theatre Trust and Lewisham NCIL for a project about the Downham Wall between Bromley and South Lewisham and Arts Council and Dorset Community Trust funding to create and perform Orpheus at Nothe Fort in Dorset.

My gratitude goes to our Artistic Directors who are both the brains and heart of this theatre company, as well as to all those we have worked with over the year, helping us to bring theatre to unexpected places. I am also hugely appreciative of my fellow trustees who continue to offer their time and expertise to help this company flourish.

Our thanks also go to our audience members and the organisations, funders, trusts and foundations and individual donors who support us. We are grateful to you all.

Naomi Winston, Chair

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTS AND ACTIVITIES

Summary of the charity's objectives set out in its governing document

To advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.

PUBLIC BENEFIT

Theatre where you least expect it...

Teatro Vivo is a critically acclaimed theatre company making playful and exciting immersive shows in unusual spaces. We tell stories in surprising ways – bringing Shakespeare to supermarkets, exploring The Odyssey on the streets of Deptford, or exposing the truth behind the British arms trade in public squares.

Narrative and people are at the core of our work, whether as audiences going on an adventure led by our highly skilled collective of immersive performers, or as community participants working alongside them to learn new skills and make new connections, or the friends we make in the locations in which we perform – many of whom have little to no contact with the Arts in their everyday lives.

Teatro Vivo aims to:

- Shine a light on forgotten or neglected places and spaces, bringing high quality and exciting theatre to parts of the UK that might not normally experience it.
- Embed ourselves in every location in which we perform – collaborating with local people, businesses and organisations and rehearsing in public whenever possible.
- Offer opportunities for community participants to work alongside our professional company, learning new skills and creating connections across often divided communities.
- Make immersive work accessible to all: All our shows are designed to be wheelchair friendly, and we have specialist stewards available to act as personal guides to any audience member with additional needs.

Our Activities

1. Performing plays in public, non-theatre spaces, to enable us to engage people who wouldn't necessarily go to the theatre.

2. Challenging audiences with work that presents views and ideas which they may not previously have encountered/considered.
3. Running events, such as workshops and gigs in the heart of local communities, giving local residents access to high-quality artists they would otherwise have to travel to experience.
4. Giving free participation opportunities to local residents to engage with our shows as Community participants, recruiting, training and supporting them to perform alongside professional actors as actors, singers and musicians.
5. Providing a valuable service to local public bodies and businesses by supplying "street character" actors to help organisations publicise their activities and gain audience feedback
6. Rehearsing in the public spaces we perform in to become embedded in the local community.
7. Collaborating with artists from all fields of work, not just the theatre, to enhance the quality, range and diversity of work we present to audiences.

ACHIEVEMENT AND PERFORMANCE

The key achievements in 24/25 have been:

- Our Arts Council production 'Common' which told the story of 100's of years of enclosure of public space, took place around the streets of Sydenham, South London. A professional cast worked alongside local community participants, including some members of our regular learning disability group (with some local community member going on to volunteer at the Mencap group subsequently). One participant said: "I felt that caring for the local people involved in the show was part of the process and was at least as important as the aesthetic value of what we were making. I felt that this came through to audiences and extended that care to them in a remarkably effective way" and a 5* review from To Do List London stating "Not many shows can boast of both entertaining and educating – Common does both with brio, a glint in the eye and a swagger in the step. Don't miss this epic history lesson, and a reminder of the power of protest."
- Completing the 2nd of our 5 years of funding from City Bridge Foundation to enable us to run regular workshops with a Lewisham Mencap adult learning disability group in Lewisham.

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2025

- Completing the first of our commissions for Start Thurrock (the second will take place in 2025/26) in South Ockendon. "The Mystery of the Missing Market" was developed with the local community. 91 participants joined in with taster sessions, our usherettes spoke to 101 residents and we had 23 Community performers involved in the show.
- Receiving funding from the Arts Council for our Weymouth show "Orpheus and the Underworld", funding from Beckenham Theatre Trust to begin developing a new piece of work for Downham in South London, and contracting with Start Thurrock for a show in Purfleet.

All of this means that 2025-26 is looking both busy and financially secure.

TEATRO VIVO's YEAR IN NUMBERS

Teatro Vivo Reach	Participants	Audience (approx)	Artists/freelancers
Costume store move	0	0	3
Common Chorus Rehearsals x 8	120	0	20
Usherette Sessions for Common x 3	356	82	6
Common rehearsals and shows	120	1440	12
Common social media	0	1500000	6
Lewisham Mencap sessions x 12	101	0	26
LEAN Army of Creatives	15	8	1
South Ockendon R&D	0	0	2
South Ockendon Photo Shoot	0	23	6
South Ockendon Taster sessions	91	34	6
South Ockendon Community Rehearsals	23	0	20
South Ockendon Rehearsals and Shows	23	641	12
Downham Ward Assembly	0	23	1
Downham Celebrates	0	83	1
Usherettes in Purfleet	0	135	2
Graveney Workshop	23	32	1
Teatro Vivo New Year celebration	35	0	2
Purfleet R&D	0	0	7
Moon show	14	24	4
Downham Celebrates event	0	97	1
Downham workshops	120	0	2
Total	1041	1502622	141

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2025

For year 24/25:

TikTok: 174 Followers

Facebook: 1000 followers, estimated reach: 11,532

Instagram: 1120 followers

Website Page Views in the Year: 25,000 from 9,100 different users

Email list subscribers: 1438

FINANCIAL REVIEW

Income and expenditure were as anticipated. Income in 2024/25 was £171,730 (2023/24: £65,247) and expenditure was £105,447 (2023/24: £57,538).

We received grants in this financial year as follows:

Arts Council England £30,000

City Bridge Trust £10,000

Dorset Community Foundation £5,000

Beckenham Theatre Trust £4,000

Going Concern

The budgets and current management accounts for 2024-25 have been reviewed by the Trustees and the independent examiner, with modelling carried out to include a worst-case scenario.

The Trustees consider that the fundraising generated in this year, alongside the fundraising and revenue generation plans in place, will be sufficient to cover planned expenditure.

Therefore, based on the information available to them at the point of signing of this document it is the Trustees opinion that the organisation can continue to operate as a going concern for the next twelve months.

Reserves policy

The Company operates a reserves policy of 3 months basic overheads.

FUTURE PLANS

- In June 2025 we will stage the second of our Start Thurrock commissions "The Myths of the Marshes", developed with local people and involving adults and children as performers and musicians.
- In September 2025 we will perform our new Arts Council funded show "Orpheus and the Underworld" at Nothe Fort in Weymouth, working in the months beforehand with Dorset Blind, The Portland Players and the Lantern Trust, to encourage their participants to join the production as performers and puppeteers. The Lantern Trust – a homeless and ex-homeless charity – will be helping us to create a giant Cerberus (3 headed dog) puppet.

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2025

- Throughout the Spring and Summer of 2025, we will be working with a diverse array of local people in Downham South London, to create a new show about the local area. We aim to perform this show in October 2025, further funding permitting.
- We will continue our regular workshops with the Lewisham Mencap group and look for opportunities to start a similar group in Weymouth Dorset.
- 2025 is our 20th anniversary year and we will be taking this opportunity to strategise and undertake some rebranding work, with a view to launching an offer for private events and corporates in 2026, in our continuing efforts to diversify our income streams.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was established in 2012 and is controlled by its governing document, a memorandum and articles of association.

Charity constitution

Teatro Vivo is constituted as a registered charity and company limited by guarantee.

Recruitment and appointment of new Directors

The charity is governed by its Board who are appointed under the terms of the constitution. Recruitment of Directors is carried out in accordance with Teatro Vivo's recruitment policy.

Induction and training of new Directors

Newly appointed Directors undergo an induction process including briefing them on their responsibilities as Directors, decision-making processes, the charity's governing document, recent financial performance, and the latest set of the accounts of the charity.

Organisational structure

The Board must consist of at least three but no more than seven Directors. The Board appoints a Chair. The Artistic Directors (who are responsible for the day to day running of Teatro Vivo and who are not on the Board) report to the Board.

Decision making

The board of directors meets at least four times a year. During these meetings, all matters regarding the management and the furtherance of the organisation's charitable aims and objectives are discussed and decided upon. Decisions are reached by consensus or, when necessary, by majority vote among the voting members attending, providing that at least one third of the voting members are present.

Risk management

The Trustees have a duty to identify and review the risks to which the organisation is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Trustees' risk management strategy comprises of a comprehensive budgeting and planning system with an annual budget, quarterly board review of the accounts and a regularly updated cashflow forecast for the 12 months ahead.

TEATRO VIVO

TRUSTEES' ANNUAL REPORT INCLUDING DIRECTORS' REPORT (continued)

FOR THE YEAR ENDED 31 MARCH 2025

The Trustees have identified and reviewed the major risks to which the charity is exposed on a regular basis. Particular risks that are being regularly monitored include:

- Reduced income from ticket sales due to the Cost-of-Living crisis;
- Reliance on successful fundraising and public subsidy and the increasingly competitive market;
- Lack of a touring theatre product.

Mitigations Include:

- Cautious budgeting around income targets;
- Regular review of management accounts vs budget;
- Actively seeking income from corporate, events and the wedding market;
- Developing a robust fundraising plan covering both core and projects.

The Trustees are satisfied that systems are in place to mitigate the charity's exposure to the major risks. Company policies and procedures are closely monitored. A key element in the management of financial risk is the setting of a reserves policy and its regular review.

The Trustees foster an environment in which the Artistic Directors are able to take appropriate artistic risks as part of the development and innovation of new artistic approaches.

The financial statements comply with current statutory requirements, the charity's trust deed and the statement of Recommended Practice - Accounting and Reporting by charities: SORP applicable to charities preparing their accounts in accordance with FRS102.

Independent Examiner

A resolution proposing that Lucy Poleykett of Wyatts be appointed as independent examiner of the charity has been put to the members and approved.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors of Teatro Vivo for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select the most suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on a going concern basis unless it is not appropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Signed on behalf of the board:



Naomi Winston

Chair of the Board

Date: 14 October 2025

TEATRO VIVO

INDEPENDENT EXAMINERS REPORT

FOR THE YEAR ENDED 31 MARCH 2025

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025.

Responsibilities and basis of report

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with the relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lucy A Poleykett
Chartered Accountant (ICAEW)
Date: 14th October 2025

TEATRO VIVO**STATEMENT OF FINANCIAL ACTIVITIES (including Income & Expenditure Account)****FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 31.03.25 £	Total Funds 31.03.24 £
INCOME FROM:					
Grants and Donations	2	24,712	49,000	73,712	53,378
Charitable Activities		96,110	-	96,110	11,545
Other income		1,339	-	1,339	-
Investment income		569	-	569	324
Total		122,730	49,000	171,730	65,247
EXPENDITURE ON:					
Charitable Activities		62,016	43,431	105,447	57,538
Total	3	62,016	43,431	105,447	57,538
Net (expenditure)/income for the year		60,714	5,569	66,283	7,709
Gross transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS AFTER TRANSFERS		60,714	5,569	66,283	7,709
RECONCILIATION OF FUNDS					
Balance brought forward		4,499	27,909	32,408	24,699
Balance carried forward		65,213	33,478	98,691	32,408

The statement of financial activities includes all gains and losses recognised in the two years.

All amounts relate to continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TEATRO VIVO**BALANCE SHEET****AT 31 MARCH 2025**

	Notes	31.03.25		31.03.24	
		£	£	£	£
CURRENT ASSETS					
Debtors	6	1,275		7,500	
Cash at bank and in hand		<u>98,436</u>		<u>28,086</u>	
		99,711		35,586	
CREDITORS: amounts falling due within one year	7	<u>(1,020)</u>		<u>(3,178)</u>	
NET CURRENT ASSETS/(LIABILITIES)			<u>98,691</u>		<u>32,408</u>
TOTAL NET ASSETS			<u>98,691</u>		<u>32,408</u>
Represented by:					
Unrestricted general funds	9				
Free reserves		65,213		4,499	
Designated funds		<u>-</u>		<u>-</u>	
			65,213		4,499
Restricted income funds	8		<u>33,478</u>		<u>27,909</u>
			<u>98,691</u>		<u>32,408</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

For the year ended 31 March 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 14 October 2025



Naomi Winston
Chair of the Board

1 Accounting Policies

Charity information

Teatro Vivo (the charitable company) is a company limited by guarantee, incorporated in England and Wales. The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the charitable company on winding up such amounts as may be required not exceeding £1.

Accounting convention

The financial statements have been prepared in accordance with the charitable company's memorandum and articles of association, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice – Accounting and Reporting by Charities (SORP (FRS102), second edition issued in January 2019)", the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Teatro Vivo meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably. Grants of a general nature that are not conditional on delivering certain levels of service are included in donations and legacies.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting Policies (continued)

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Expenditure

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation to pay for its expenditure. All costs have been directly attributed or proportionally charged to the functional categories of resources expended in the SOFA. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Expenditure on charitable activities comprises the costs of artistic activities. These costs are classified as direct charitable expenses.

Governance costs comprise costs related to the governance of the charity, to allow it to operate and to generate information for public accountability. Direct costs will include independent examination fees, legal advice and costs of trustees' meetings.

All remaining costs are classified as support costs. Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office and admin costs and supporting marketing costs which are allocated in accordance with budgeted allocations of the relevant expenses to the charitable activity concerned in accordance with funding applications submitted.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Taxation

The Company, as a theatre production company, is entitled to claim Theatre Tax Credit. As a Registered Charity it is exempt from taxation on investment income applied for charitable purposes and from taxation on capital gains.

TEATRO VIVO

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

2	GRANTS AND DONATIONS	31.03.25	31.03.24
		£	£
	Unrestricted:		
	Grants	-	-
	Donations	24,712	5,378
	Total unrestricted	24,712	5,378
	Restricted:		
	Grants	49,000	48,000
	Total restricted	49,000	48,000
	Total grants and donations	73,712	53,378

3 ANALYSIS OF EXPENDITURE

2025

	Direct Costs £	Support Costs £	Total Costs £
Charitable activities:			
Arts, Community & Education	95,856	9,591	105,447
Total	95,856	9,591	105,447
Analysis by fund			
Unrestricted funds	54,235	7,781	62,016
Restricted funds	41,621	1,810	43,431
	95,856	9,591	105,447

2024

	Direct Costs £	Support Costs £	Total Costs £
Charitable activities:			
Arts, Community & Education	50,091	7,647	57,738
Total	50,091	7,647	57,738
Analysis by fund			
Unrestricted funds	26,667	7,647	29,947
Restricted funds	23,225	-	27,591
	50,091	7,647	57,738

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

ANALYSIS OF EXPENDITURE (continued)

Governance and support costs can be further analysed as follows:

Governance:

Accountancy & independent examination

Marketing and advertising

Administrative overheads

Governance costs

Total

31.03.25**£**

2,000

4,068

3,523

2,000

9,591

31.03.24**£**

2,000

2,695

2,952

2,000

7,647

4 SALARIES AND WAGES

During the year the average number of employees was 0 (2024: 0)

Trustees were reimbursed expenses during the year nil (2023/24 £Nil).

TEATRO VIVO

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

6 DEBTORS & OTHER ASSETS

	31.03.25	31.03.24
	£	£
Trade debtors	1,275	4,000
Accrued income	-	3,500
	1,275	7,500

7 CREDITORS (AMOUNTS FALLING DUE WITHIN ONE YEAR)

	31.03.25	31.03.24
	£	£
Accruals	1,020	3,178
Deferred income	-	-
	1,020	3,178

8 MOVEMENT IN FUNDS

	1/4/24 Opening	Incoming Resources	Resources expended	Transfers	31/3/25 Closing
Restricted funds:					
Downham Wall	-	4,000	(957)	-	3,043
Nothe Fort	-	32,000	(4,264)	-	27,736
Common	22,570	3,000	(25,570)	-	-
Thurrock	55	-	(55)	-	-
Community Workshops Lewisham	5,284	10,000	(12,585)	-	2,699
Total	27,909	49,000	(43,431)	-	33,478
Unrestricted general funds	4,499	122,730	(60,714)	-	65,213
Total funds	32,408	171,730	(105,447)	-	98,691

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

8 PURPOSES AND RESTRICTIONS IN FUNDS

Downham Wall - we have begun a process of development with community groups in Downham to look at 'Downham Wall' – a poor wall that was built in the area in the 1920's with the aim of keeping residents out of Bromley – and what still divides the community there today. Our process has included workshops and sharings with multiple local organisations and schools, and will continue later this year, with a full production slated for Spring 2026 (further funding dependent).

Nothe Fort - in September 2025 we staged our production of Orpheus and the Underworld at the amazing Nothe Fort in Weymouth. Funded by the Arts Council and Dorset Community Foundation, the show saw participants from Dorset Blind, The Lantern Trust, STEPS music club and the Portland Players performing alongside our professional cast Common – Promenade show in Forest Hill, South London, about land rights and common enclosures.

Thurrock – Community theatre projects and related costs in South Ockendon and Purfleet Community Workshops
Lewisham – monthly workshop sessions and related costs for learning disabled adults in Lewisham.

9 FUND BALANCES

Fund balances at 31 March 2025 are represented by:

	Unrestricted Funds £	Restricted Funds £	Total £
Net assets	65,213	33,478	98,691
	65,213	33,478	98,691

Fund balance at 31 March 2024 are represented by:

Net assets	4,499	27,909	32,408
	4,499	27,909	32,408

10 RELATED PARTIES

There were no related party transactions for the year ended 31 March 2025 (2024: £Nil)

TEATRO VIVO

NOTES TO THE FINANCIAL STATEMENTS (continued)

FOR THE YEAR ENDED 31 MARCH 2025

11 PRIOR YEAR STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 31.03.24 £	Total Funds 31.03.23 £
INCOME FROM:					
Grants and Donations		5,378	48,000	53,378	45,736
Charitable Activities		11,545	-	11,545	37,165
Other income		-	-	-	44
Investment income		324	-	324	2,040
Total		17,247	48,000	65,247	84,985
EXPENDITURE ON:					
Charitable Activities		29,947	27,591	57,538	57,538
Total	3	29,947	27,591	57,538	57,538
Net (expenditure)/income for the year		(12,700)	20,409	7,709	14,107
Gross transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS AFTER TRANSFERS		(12,700)	20,409	7,709	14,107
RECONCILIATION OF FUNDS					
Balance brought forward		17,199	7,500	24,699	10,592
Balance carried forward		4,499	27,909	32,408	24,699