



**TEATRO VIVO LTD**  
**FINANCIAL STATEMENTS FOR THE**  
**PERIOD ENDED 31 MARCH 2021**

Company Information

<b>Directors</b>	Catherine Hooper Naomi Winston Frances Pilcher Jayson Harris Anne Biggs Sarah Edwards
<b>Registered Company number</b>	08232132 (England and Wales)
<b>Registered Charity number</b>	1151584
<b>Registered office</b>	129 Perry Rise London SE23 2QU
<b>Bank</b>	HSBC Bank plc 85 Lewisham High Street Lewisham London SE13 6BE
<b>Reporting accountants</b>	Mark Blackwell Minster House, 126a High St, Whitton, Twickenham, Middlesex, TW2 7LL

**Contents**



## OUR PURPOSES AND ACTIVITIES

### Summary of the charity's objectives set out in its governing document

To advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.



*"For Teatro Vivo, what can be no-go areas simply become one more adventure to add to the story so far. Almost anywhere is a possible stage for this most creative of theatre groups. The challenge they set themselves is to break free of tradition, reinterpret the classics and collaborate with their often youthful audience. It is a conspiracy to entertain and provoke that invites the onlooker to be co-conspirator. Absolutely not the West End."*

**The Guardian**

## THEATRE WHERE YOU LEAST EXPECT IT

Teatro Vivo is a critically acclaimed theatre company making playful and exciting immersive shows in unusual spaces.

We tell stories in surprising ways – bringing Shakespeare to supermarkets, exploring The Odyssey on the streets of Deptford, or exposing the truth behind the British arms trade in public squares.

## HOW WE WORK

Narrative & People are the core of our work, whether as audiences going on an adventure led by our highly skilled collective of immersive performers, or as community participants working alongside them to learn new skills and make new connections, or the friends we make in the locations in which we perform – many of whom have little to no contact with the Arts in their everyday lives.

### TEATRO VIVO AIMS TO:

- Shine a light on forgotten or neglected places and spaces, bringing high quality and exciting theatre to parts of London and the UK that might not normally experience it.
- Embed ourselves in every location in which we perform – collaborating with local people, businesses and organisations and rehearsing in public whenever possible
- Offer opportunities for community participants to work alongside our professional company, learning new skills and creating connections across often divided communities
- Make immersive work accessible to all: All our shows are designed to be wheelchair friendly, and we have specialist stewards available to act as personal guides to any audience member with additional needs.

## Our Activities

1. Performing plays in public, non-theatre spaces, to enable us to engage people who wouldn't necessarily go to the theatre.
2. Challenging audiences with work that presents views and ideas which they may not previously have encountered/considered.
3. Running events, such as workshops and gigs in the heart of local communities, giving local residents access to high-quality artists they would otherwise have to travel to experience.
4. Giving free participation opportunities to local residents to engage with our shows as 'Community Choruses', recruiting, training and supporting them to perform alongside professional actors as actors, singers and musicians.
5. Providing a valuable service to local public bodies and businesses by supplying "street character" actors to help organisations publicise their activities and gain audience feedback (clients include Lewisham Council and Greenwich University)
6. Rehearsing in the public spaces we perform in to become embedded in the local community.
7. Collaborating with artists from all fields of work, not just the theatre, to enhance the quality, range and diversity of work we present to audiences.



*"Working with Teatro Vivo and community chorus colleagues has improved my self confidence, my self esteem, my speaking voice and I feel a small part of a group that is seeking to achieve something I have long wished for. I'm humbled for what they have done for me and I'm proud and delighted to see what they're doing for the community"*

**Community Chorus participant.**

Teatro Vivo's activities are undertaken to further the charity's purposes for the public benefit. The Trustees have had regard to Charity Commission guidance on public benefit.

## Directors

The Directors during the period (who are also trustees for the purposes of charity law) were as follows:

Naomi Winston  
Frances Pilcher  
Jayson Harris  
Catherine Hooper  
Anne Biggs  
Sarah Edwards

## Operational Team

Mark Stevenson – Joint Artistic Director

Kas Darley – Joint Artistic Director



## SUMMARY OF THE MAIN ACHIEVEMENTS OF THE CHARITY DURING THE YEAR

### Artistic Director's Summary

Along with the rest of our industry – and the world – our carefully laid plans for this year were transformed in an instant when lockdown was announced at the end of March 2020. With the immediate loss of a large commission that was due to go into production in April 2020, we had to quickly adapt to the new reality.

We are pleased to report that as a small organisation who made the active choice to work 'free range' and without premises some years ago, we were able to be flexible and agile, and work within the strange new parameters that we found ourselves in. We now feel that we are emerging from the pandemic in a position of relative strength.



During the first lockdown period we received an emergency support grant from Arts Council England that not only covered our core costs in a period where the usual income streams were not available but allowed us to create a new piece of digital immersive theatre 'The House That Slipped', becoming pioneers in the techniques that can be used to create digital immersive theatre and performing to great reviews in Summer 2020. The show told the story of a household who found their home had 'slipped' 50 years into the future when they emerged from lockdown but could still be contacted by those in 2020 via Zoom. The House That Slipped allowed audiences to connect with each other at a time when real life interaction was forbidden, and to examine their hopes and fears around the strange times we were living in. For Teatro Vivo it was an unusual chance to connect with audiences across the world. This production also featured a live finale that was performed in Deptford for one night only – just after the ban on live performance was lifted, as well as being live streamed to audiences worldwide

*"The merits of the future and the present are ingeniously considered by Teatro Vivo."*  
– Susannah Clapp, The Observer

During Spring/Summer of 2020 we were also able to fulfil a number of small, commissioned performances of our ongoing piece 'Grimms Collecting Agency', by working out how to present this interactive storytelling show in new ways: For the Croydonites Festival we made a fully online version of the show – with our Grimms characters interviewing people from across Croydon using Zoom appointments to collect their stories, before editing the footage into a 30 minute film. For Crystal Palace festival we were able to collect stories in Crystal Palace park, using innovative and fun ways to maintain social distancing, before retelling their stories in a filmed to camera livestreamed performance.



“Teatro Vivo were commissioned to deliver The Grimms Collecting Agency as a high street experience. However, we had to rethink this approach due to the pandemic and we were able to use it really constructively to still work in the high street offline with our community. The company spent a few days in Crystal Palace the weekend and week before the live streamed show meeting local residents, engaging with them in a playful manner and collecting their stories of life in lockdown. They then wove it all into a 30 minutes show which they came to our studio to perform live and broadcast it out as part of the Festival. Stories of lockdown love, poo and bombs in basements all helped us connect with each other and keep our spirit of togetherness alive!” – **Crystal Palace Festival report**

In Winter 2020, as the UK went back into lockdown, we used the time to develop new work: Both our long anticipated touring commission for the Inn Crowd ‘The Regulars’ and our first Dorset large scale production ‘Ondine’ are therefore in good positions to be introduced to the world in 2021/22 as we emerge blinking into the sunlight.

We were also able to expand our work for young people – adding an extra strand to our Croydonites work by bringing to life the stories written by young people in the area in video form and becoming the company that a south London secondary school chose to study for the A-Level Theatre Studies syllabus.

We have taken the time during the last year to take a step back from the day to day running of a company to think clearly about strategy and our vision for the future. We have put in place a new strategic development plan and are looking at new income streams and ways to grow the organisation. We are looking forward to implementing the first of these plans in 2021/22

We are proud that in this most difficult year we have managed to employ a number of creative freelancers – the group we believe to have been the hardest hit in our sector. We also ran free online workshops throughout the year for all the freelancers who work with us. We have strived to maintain our community links in Lewisham with both participants and audiences and feel well placed to start more regular activities again in 21/22, which we hope will be a healthier and happier year for us all.

**Kas Darley and Mark Stevenson Joint Artistic Directors, Teatro Vivo**



## Aims for 2021/22

### Creative

- To make our first show in Dorset 'Ondine' which will be a large scale promenade immersive outdoor show in Abbotsbury, with a professional cast working alongside a large team of community participants
- To begin touring our developed show 'The Regulars', in collaboration with The Inn Crowd, which will be ready to tour rural pubs from Summer 2021. This will allow us to reach new audiences around the country with a small and flexible 2 hander immersive show
- To fundraise and do the initial research stages on our environmental activism show 'Common' which we hope will be part of the Lewisham Borough of Culture 2022

### Organisational Development

- To develop a new piece of work specifically to offer to the corporate market, working alongside a corporate business development manager to create a new income stream for the organisation
- To employ a part time fundraiser to make sure we have continuity of core and project funding and are approaching this with a longer term view
- To re-establish our community and audience links in Lewisham, and to build new ones in Dorset, with a view to long term collaborative projects that take in both locations.
- To work with our board to continue to hone our organisational development strategy, to sit alongside our fundraising strategy, to allow us to build capacity to make more work over a longer duration and ultimately to reach more people
- To continue to raise our industry profile with the help of a part time social media manager



"The upshot is a marvellous film,, that will make you laugh, make you cry, make you count your blessings and make you proud to be a member of the human race."

**The Greenwich Visitor**  
on Grimms Collecting Agency Under Lockdown



## Teatro Vivo's Year in Numbers

Teatro Vivo Reach	Participants	Audience (approx)	Artists
Grimms Collecting Online (Croydonist)	14	347	6
Grimms Collecting Young people's Project	12	142	4
The House That Slipped (Online)	0	170	8
The House That Slipped (Live and live stream)	0	47	9
Grimms Collecting Agency (Crystal Palace)	38	246	4
Inn Crowd development	0	0	4
Regular Freelancer workshops	34	0	1
Schools workshop	60	0	1
Christmas Music Event	2	110	4
The Usherettes	0	840	4
Total	160	1782	45

For year 20/21:

**Twitter:** 2,912 Followers, with 67,500 impressions, 240 link-clicks, 146 retweets and 441 likes

**Facebook:** 912 Followers, 798 Likes

**Instagram:** 457 followers

**Website Page Views in the Year:** 9,000 (from 6,700 different users)

**Email list subscribers:** 1261

REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
Teatro Vivo Ltd  
(A Company Limited by Guarantee)

MHR Consultancy Limited  
126a High Street  
Whitton  
Twickenham  
TW2 7LL

CONTENTS OF THE FINANCIAL STATEMENTS  
for the Year Ended 31 March 2021

	<b>Page</b>
<b>Report of the Trustees</b>	1
<b>Statement of Financial Activities</b>	2
<b>Balance Sheet</b>	3
<b>Notes to the Financial Statements</b>	4 to 7
<b>Detailed Statement of Financial Activities</b>	8

**REPORT OF THE TRUSTEES**  
**for the Year Ended 31 March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

08232132 (England and Wales)

**Registered Charity number**

1151584

**Registered office**

129 Perry Rise  
London  
SE23 2QU

**Trustees**

Ms A Biggs  
Ms S J Edwards  
J Harris  
Ms C M Hooper  
Ms F L Pilcher (resigned 27.4.21)  
Ms N E L Winston  
Ms S Crawford (appointed 22.11.21)

**Independent Examiner**

MHR Consultancy Limited  
126a High Street  
Whitton  
Twickenham  
TW2 7LL

Approved by order of the board of trustees on ..20 December 2021..... and signed on its behalf by:



.....  
Trustee

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31.3.21 Total funds £	31.3.20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		8,450	2,868	11,318	8,554
<b>Charitable activities</b>	3				
General		12,150	27,420	39,570	40,428
Investment income	2	9	-	9	45
<b>Total</b>		20,609	30,288	50,897	49,027
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
General		23,267	13,950	37,217	75,266
<b>NET INCOME/(EXPENDITURE)</b>		(2,658)	16,338	13,680	(26,239)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		18,494	-	18,494	44,733
<b>TOTAL FUNDS CARRIED FORWARD</b>		15,836	16,338	32,174	18,494

**BALANCE SHEET**

31 March 2021

	Notes	Unrestricted fund £	Restricted fund £	31.3.21 Total funds £	31.3.20 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	6	-	-	-	6,809
Cash at bank		17,955	16,338	34,293	16,809
		<u>17,955</u>	<u>16,338</u>	<u>34,293</u>	<u>23,618</u>
<b>CREDITORS</b>					
Amounts falling due within one year	7	(2,119)	-	(2,119)	(5,124)
		<u>15,836</u>	<u>16,338</u>	<u>32,174</u>	<u>18,494</u>
<b>NET CURRENT ASSETS</b>					
		15,836	16,338	32,174	18,494
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		15,836	16,338	32,174	18,494
<b>NET ASSETS</b>		15,836	16,338	32,174	18,494
<b>FUNDS</b>	8				
Unrestricted funds				15,836	18,494
Restricted funds				16,338	-
<b>TOTAL FUNDS</b>				<u>32,174</u>	<u>18,494</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 December 2021 and were signed on its behalf by:



Trustee

**NOTES TO THE FINANCIAL STATEMENTS**  
for the Year Ended 31 March 2021

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. INVESTMENT INCOME**

	31.3.21	31.3.20
	£	£
Interest receivable - trading	9	45
	<u>9</u>	<u>45</u>

**3. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	31.3.21	31.3.20
		£	£
Theatre tax relief claim	General	-	6,809
Grants	General	39,570	33,619
		<u>39,570</u>	<u>40,428</u>

Grants received, included in the above, are as follows:

	31.3.21	31.3.20
	£	£
Arts Council of England	19,500	15,000
Local Assemblies Lewisham	-	12,819
Big Lottery	-	4,800
Royal Victoria Hall Foundation	-	1,000
National Centre for Writing	2,250	-
Dorset Community Grants	17,820	-
	<u>39,570</u>	<u>33,619</u>



NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2021

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 (£63) for the year ended 31 March 2020.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	8,554	-	8,554
<b>Charitable activities</b>			
General	6,809	33,619	40,428
Investment income	45	-	45
<b>Total</b>	15,408	33,619	49,027
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
General	20,964	54,302	75,266
<b>NET INCOME/(EXPENDITURE)</b>	(5,556)	(20,683)	(26,239)
<b>Transfers between funds</b>	20,417	(20,417)	-
<b>Net movement in funds</b>	14,861	(41,100)	(26,239)
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	3,633	41,100	44,733
<b>TOTAL FUNDS CARRIED FORWARD</b>	18,494	-	18,494

**6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.21 £	31.3.20 £
Other debtors	-	6,809

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.21 £	31.3.20 £
Trade creditors	1	-
Accrued expenses	2,118	5,124
	2,119	5,124

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2021

**8. MOVEMENT IN FUNDS**

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
<b>Unrestricted funds</b>			
General fund	18,494	(2,658)	15,836
<b>Restricted funds</b>			
Restricted	-	16,338	16,338
<b>TOTAL FUNDS</b>	<u>18,494</u>	<u>13,680</u>	<u>32,174</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	20,609	(23,267)	(2,658)
<b>Restricted funds</b>			
Restricted	30,288	(13,950)	16,338
<b>TOTAL FUNDS</b>	<u>50,897</u>	<u>(37,217)</u>	<u>13,680</u>

**Comparatives for movement in funds**

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
<b>Unrestricted funds</b>				
General fund	3,633	(5,556)	20,417	18,494
<b>Restricted funds</b>				
Restricted	41,100	(20,683)	(20,417)	-
<b>TOTAL FUNDS</b>	<u>44,733</u>	<u>(26,239)</u>	<u>-</u>	<u>18,494</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	15,408	(20,964)	(5,556)
<b>Restricted funds</b>			
Restricted	33,619	(54,302)	(20,683)
<b>TOTAL FUNDS</b>	<u>49,027</u>	<u>(75,266)</u>	<u>(26,239)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
for the Year Ended 31 March 2021

**8. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
<b>Unrestricted funds</b>				
General fund	3,633	(8,214)	20,417	15,836
<b>Restricted funds</b>				
Restricted	41,100	(4,345)	(20,417)	16,338
<b>TOTAL FUNDS</b>	<u>44,733</u>	<u>(12,559)</u>	<u>-</u>	<u>32,174</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	36,017	(44,231)	(8,214)
<b>Restricted funds</b>			
Restricted	63,907	(68,252)	(4,345)
<b>TOTAL FUNDS</b>	<u>99,924</u>	<u>(112,483)</u>	<u>(12,559)</u>

**9. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**for the Year Ended 31 March 2021**

	31.3.21 £	31.3.20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Gifts	(1)	-
Donations	51	610
Fees	11,268	7,944
	<hr/>	<hr/>
	11,318	8,554
<b>Investment income</b>		
Interest receivable - trading	9	45
<b>Charitable activities</b>		
Theatre tax relief claim	-	6,809
Grants	39,570	33,619
	<hr/>	<hr/>
	39,570	40,428
<b>Total incoming resources</b>	<hr/>	<hr/>
	50,897	49,027
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Artists, technical and fees	25,721	46,067
Travel	48	580
Production Costs	262	3,673
Studio, venue hire and storage	2,767	2,934
Entertainment	-	1,048
	<hr/>	<hr/>
	28,798	54,302
<b>Support costs</b>		
<b>Management</b>		
Advertising	4,992	6,591
<b>Other</b>		
Fees	927	12,002
Travel	-	196
Stationery, computer & office	906	286
Insurance	677	677
Subscriptions	67	369
Training	-	265
Bank charges	-	15
	<hr/>	<hr/>
	2,577	13,810
<b>Governance costs</b>		
Accountancy and legal fees	850	500
Trustee Expenses	-	63
	<hr/>	<hr/>
	850	563
<b>Total resources expended</b>	<hr/>	<hr/>
	37,217	75,266
<b>Net income/(expenditure)</b>	<hr/>	<hr/>
	13,680	(26,239)