

## **The Field House Foundation**

### **Report of the Trustees for the Period Ended 31<sup>st</sup> December, 2025**

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31<sup>st</sup> December, 2025.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

### **Chair's Report**

The Charity was set up to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with.

The Charity may enter into wider activities should the Trustees feel that is appropriate.

### **Overview of 2025**

The Charity's lease of the Cooper Hall facility in Somerset lapsed at the end of 2024 and the Trustees therefore had to reorientate the way it operates.

A new Studio facility was created for the Charity's use in Berkshire so that day workshops and coaching sessions continue to be provided. This came into operation in the last quarter of 2025.

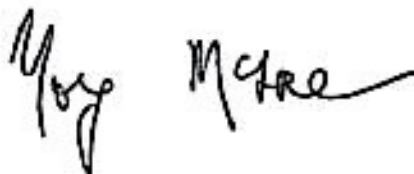
Various coaching and performance rehearsals have been undertaken in the new Studio and the Charity is pleased to report that this will enable it to continue these activities. However, the new Studio facility is not suitable for public performances and therefore this element of our work unfortunately can no longer be undertaken, at least for the time being.

During the year we made donations to Frome Radio, Pegasus Opera and the Williams-Howard Prize. Donations were either by way of cash payments or bursaries for coaching under the Charity's schemes.

### **Future plans for 2026**

We will continue to use the new Studio for coaching and educational purposes, as well as donate time and where appropriate funds.

Unfortunately, we are now unable to offer public performance opportunities, but are exploring undertaking small-scale master classes in the Studio, as well as collaborations with other educationalists and practitioners.



**Morag McLaren**  
Chair

**The Field House Foundation**  
**(Formerly The Cooper Hall Foundation)**  
**Charity Number: 1151565**

**Report and Financial Statements**

**Period Ended 31<sup>st</sup> December, 2025**

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Morag McLaren  
Chair



## **The Field House Foundation**

### **Our purpose and activities**

#### **The objectives of the charity were originally set up:**

To manage musical and artistic events and educational activities at Cooper Hall, Somerset, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them;
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish;
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops.

Other activities that the Trustees feel to be appropriate to the Charity.

However, the facilities at Cooper Hall are no longer available to the Charity.

Accordingly, we have reorientated the objectives to take this into account, within the framework of the original stated objectives of the Charity, to include:

1. Where possible, sharing process work with the public through the provision of workshops, master classes and presentations.
2. To promote Education and artist's personal development in music, in particular but not limited to aspiring professional singers, in such ways as the Trustees think fit, including by awarding to such persons bursaries or other funding to enable them to develop their performing skills and attaining creative potential.
3. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations, including the donation of Morag McLaren's coaching, mentorship and facilitation of artist's creative projects.

Our current practical objectives are therefore to continue to provide artists opportunities to focus on process and developmental work on creative projects, together with a range of musical education opportunities including small scale master classes and workshops.

These activities are now carried out at the Charity's new Studio in Berkshire which is more accessible and closer to London than Somerset, enabling participants to commute daily.

## **Achievements and performance**

During 2025 we created a new Studio for our use in Berkshire and started using the facilities in the last quarter of 2025. We provided a range of coaching sessions and educational initiatives. Morag McLaren continued to donate her services as coach, mentor, facilitator, director and workshop supervisor to the Charity.

During the year we made donations to Frome Radio, Pegasus Opera and the Williams-Howard Prize.

### **Plans for future period**

Due to the change in circumstances, the Charity lost the use of the Cooper Hall facility in Somerset and has relocated its operations to Berkshire where it now has the use of a smaller Studio.

We plan to continue to provide a wide range of workshops, coaching and educational activities and collaborations during 2026 using our new Studio, but will no longer be able to offer public performances.

The focus is now on smaller-scale activities due to the smaller facilities to be used by the Charity. Nevertheless, the new Studio's closer proximity to London makes the facilities accessible to a wide range of participants.

Morag McLaren has also initiated opportunities to team lead educational opportunities in collaboration with appropriate professionals.

We are also exploring the idea of making our Studio space available to a range of complimentary practices that will extend the nature of the educational faculties on offer to participating artists.

**Reference and administrative details:****Charity Number: 1151565****Office**

Apartment 2303, 251 Southwark Bridge Road, London SE1 6FN

Tel: 07703 599657

**Our Advisors****Bankers**

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

**Trustees****The trustees serving during the period and since the year-end were as follows:**

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Torun Stavsen

Hugh Riddell BA FCA

## The Cooper Hall Foundation

### Income and Expenditure Account Period Ended 31<sup>st</sup> December, 2025

	2024 £	2025 £
<b>Income</b>		
Donations and Sales	<u>247,627</u>	<u>265,143</u>
<b>Expenditure</b>		
Charitable Donations Payments	3,538	2,500
Property and Production Costs	<u>235,461</u>	<u>268,416</u>
<b>Total Expenditure</b>	<u>238,999</u>	<u>270,916</u>
<b>Net Surplus/(Deficit) For Period</b>	<u>8,628</u>	<u>(5,773)</u>

### Balance Sheet

As at 31<sup>st</sup> December, 2025

	£	£
<b><u>Assets</u></b>		
Debtors	1,902	1,164
Cash At Bank	<u>10,264</u>	<u>5,228</u>
<b>Net Assets</b>	<u>12,165</u>	<u>6,392</u>
<b><u>Retained Surpluses</u></b>		
Brought Forward	3,537	12,165
Net Surplus/(Deficit) For Period	<u>8,628</u>	<u>(5,773)</u>
	<u>12,165</u>	<u>6,392</u>



Approved By Trustees  
Morag McLaren, Chair



# **Independent Examiner's Report to the Trustees of The Field House Foundation (formerly The Cooper Hall Foundation)**

I hereby report on the Financial Statements of the Trust for the period ended 31<sup>st</sup> December, 2025 in the Report and Financial Statements period ended 31<sup>st</sup> December, 2025 document.

## **Respective Responsibilities of Trustee and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

## **Basis of Independent Examiner's Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

## **Independent Examiner's Statement**

In connection with my examination. No matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA  
26 Duncan Terrance, London N1 8BS