

The Field House Foundation

Report of the Trustees for the Period Ended 31st December, 2024

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2024.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2024

Due to the Cooper Hall facility being put up for sale in 2024, the arrangement for the Charity's lease of the facility lapsed in 2024 and the Trustees have reorientated the way the Charity will operate in the future.

Nevertheless, we still managed to present a number of successful concerts during the year at Cooper Hall, including Liane Carroll, Olivia Chaney, John Smith and a gala concert for the Frome Festival by Willard White, together with completing a number of small-scale creative residencies, workshops and educational initiatives..

During the year we also made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Future plans for 2025

We plan to continue with helping to provide opportunities for young performing artists in particular, but can no longer offer the facilities of Cooper Hall for performances and larger coaching sessions. In response to this change, we have decided to relocate our coaching work to Berkshire where we will have the use of a small studio but have recognised that our work will need to be of smaller scale than in Cooper Hall going forward.

The Charity's name has also been changed to reflect its new location of operation, to The Field House Foundation.

The Trustees agreed that the Charity can no longer justify retaining the Trustees who live in Somerset, due to the envisaged reduced scope of our work and the geographical difficulties now created for working together.

Accordingly, Jonathan Cooper and Fay Goodridge formally resigned as Trustees in 2024 after many years of dedication and excellent work for the Charity. We are grateful for the support, dedication and hard work put into the Charity by Jonathan and Fay over the years and will of course keep in touch with them in our new operating environment.

We have added Hugh Riddell as a Trustee due to his accounting and finance background and locality and knowledge of the Charity.



Morag McLaren
Chair

The Field House Foundation
(Formerly The Cooper Hall Foundation)
Charity Number: 1151565

Report and Financial Statements
Period Ended 31st December, 2024

The Field House Foundation

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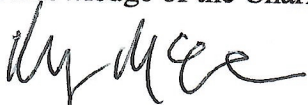
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Morag McLaren
Chair

The Field House Foundation

Our purpose and activities

The objectives of the charity were originally set up:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them;
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish;
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops.

Other activities that the Trustees feel to be appropriate to the Charity.

However, the facilities at Cooper Hall are no longer available to the Charity, as the facility is being sold by its owner.

Accordingly, we have reorientated the objectives to take this into account, within the framework of the original stated objectives of the Charity, which remain:

1. To advance the education of the public in the art and appreciation of music and other performing arts by any means the Trustees see fit, including through the provision of workshops and presentations of process work.
2. To promote Education in music, in particular but not limited to young people, in such ways as the Trustees think fit, including by awarding to such persons bursaries or other funding to enable them to develop their education and skills in music.
3. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations, including the donation of Morag McLaren's coaching.

Our current practical objectives are therefore to continue to provide artists opportunities to focus on process and developmental work on creative projects, together with a range of musical education opportunities including small scale master classes and workshops.

These activities will in future necessarily take place in a much smaller studio in Berkshire which does not provide the same opportunity for public performances or residential courses as were possible when Cooper Hall was used by the Charity. However, the studio in Berkshire is more accessible and closer to London than Cooper Hall, which should enable participants to commute daily or stay a longer duration than in Somerset, which is in some ways less limiting than structuring these activities in Cooper Hall.

Achievements and performance

During 2024 we hosted a number of residencies, presented various concerts to the public during the year, including opera, jazz, classical, music theatre and comedy genres and provided a range of workshops, coaching sessions and educational initiatives throughout the year. Morag McLaren continued to donate her services as coach, mentor, facilitator, director and workshop supervisor to the Charity.

We provided facilities for collaborations with other companies, including Pegasus Opera, Little Bulb and Drama Direct.

During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Plans for future period

Due to the change in circumstances, the Charity will no longer have the Cooper Hall facility in Somerset and is relocating to Berkshire where it will have use of a much smaller studio.

We will continue to provide the wide range of workshops, coaching and educational activities and collaborations during 2025 in our smaller studio in Berkshire..

But we will focus on much smaller-scale activities due to the smaller facilities to be used by the Charity. Nevertheless, the new studio's closer proximity to London may make it possible to run creative residencies of longer duration and density than formerly at Cooper Hall, since the new location is commutable from London.

Morag McLaren is also exploring opportunities to team lead educational opportunities by collaborating with appropriate professionals.

We are also looking into the idea of making our studio space available to a range of complimentary practices that will extend the nature of the educational faculties on offer to participating artists.

Reference and administrative details:

Charity Number: 1151565

Office

Apartment 2303, 251 Southwark Bridge Road, London SE1 6FN
Tel: 07703 599657

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Torun Stavsen

Hugh Riddell (appointed 2024)

The trustees serving during the period but resigning during the period were as follows:

Jonathan Cooper (resigned 2024)

Fay Goodridge (resigned 2024)

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2024

	2023 £	2024 £
Income		
Donations and Sales	<u>269,583</u>	<u>247,627</u>
Expenditure		
Charitable Donations	1,700	3,538
Property and Production Costs	<u>267,616</u>	<u>235,461</u>
Total Expenditure	<u>269,316</u>	<u>238,999</u>
Net Surplus/(Deficit) For Period	<u>267</u>	<u>8,628</u>

Balance Sheet As at 31st December, 2024

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(7,089)) 1,902
Cash At Bank	<u>10,626</u>	<u>10,264</u>
Net Assets	<u>3,537</u>	<u>12,165</u>
<u>Retained Surpluses</u>		
Brought Forward	3,270	3,537
Net Surplus For Period	<u>267</u>	<u>8,628</u>
	<u>3,537</u>	<u>12,165</u>



Approved By Trustees
Morag McLaren, Chair

Independent Examiner's Report to the Trustees of The Field House Foundation (formerly The Cooper Hall Foundation)

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2024 in the Report and Financial Statements period ended 31st December, 2024 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

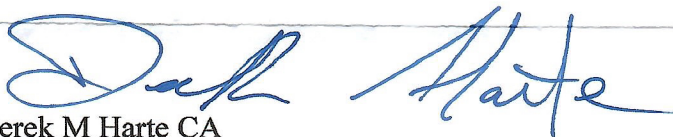
In connection with my examination. No matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrance, London N1 8BS