

**The Cooper Hall Foundation**  
Charity Number: 1151565

**Report and Financial Statements**  
Period Ended 31<sup>st</sup> December, 2023

# **The Cooper Hall Foundation**

## **Report of the Trustees for the Period Ended 31<sup>st</sup> December, 2023**

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31<sup>st</sup> December, 2023.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

## **Chair's Report**

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

## **Overview of 2023**

We presented twelve successful concerts during the year, including opera, jazz, classical, music theatre and comedy genres.

We hosted a variety of small-scale creative residencies, workshops and educational initiatives, ranging from the young comedienne Amy Webber to the pianist and composer Kamila Arku as well as providing facilities for collaborations with other companies, including our ongoing relationship Pegasus Opera and Little Bulb.

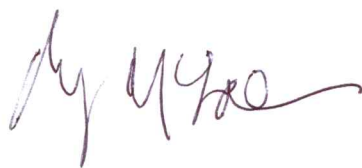
During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition

## **Future plans for 2024**

The 2024 year started with a Liane Carroll jazz concert at Cooper Hall and we have lined up concerts with Olivia Chaney and John Smith for the first quarter of the year.

We are pleased to have Willard White, accompanied by Eugene Asti, to perform in a gala concert at Cooper Hall during the Frome Festival, with all proceeds from ticket sales being donated to The Frome Festival.

We plan to continue with our programme of creative residencies and to help provide opportunities for young performing artists in particular.



Morag McLaren  
Chair

## **The Cooper Hall Foundation**

### **Our purpose and activities**

#### **The objectives of the charity are:**

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the Charity.

### **Achievements and performance**

We hosted twelve residencies, presented twelve concerts to the public during the year, including opera, jazz, classical, music theatre and comedy genres and provided a range of workshops, coaching sessions and educational initiatives throughout the year.

We provided facilities for collaborations with other companies, including Pegasus Opera, Little Bulb and Drama Direct.

During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

### **Plans for future period**

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations during 2024.

We will also focus on small-scale residencies on site together with creating performance opportunities at Cooper Hall and supporting young artists in particular.

## **Reference and administrative details:**

**Charity Number: 1151565**

### **Office**

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

[www.cooperhall.org](http://www.cooperhall.org)

## **Our Advisors**

### **Bankers**

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

### **Trustees**

**The trustees serving during the period and since the year-end were as follows:**

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Torun Stavsén

## The Cooper Hall Foundation

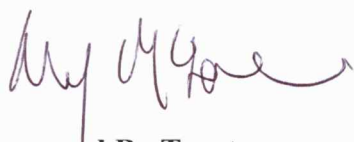
### Income and Expenditure Account Period Ended 31<sup>st</sup> December, 2023

	2022 £	2023 £
<b>Income</b>		
Donations and Sales	<u>185,234</u>	<u>269,583</u>
<b>Expenditure</b>		
Charitable Donations	1,000	1,700
Property and Production Costs	<u>192,981</u>	<u>267,616</u>
<b>Total Expenditure</b>	<u>193,981</u>	<u>269,316</u>
<b>Net Surplus/(Deficit) For Period</b>	<u>(8,746)</u>	<u>267</u>

### Balance Sheet

As at 31<sup>st</sup> December, 2023

	£	£
<b><u>Assets</u></b>		
Debtors/ (Creditors)	(21,551)	(7,089)
Cash At Bank	<u>24,821</u>	<u>10,626</u>
<b>Net Assets</b>	<u>3,270</u>	<u>3,537</u>
<b><u>Retained Surpluses</u></b>		
Brought Forward	12,016	3,270
<b>Net Surplus /(Deficit) For Period</b>	<u>(8,746)</u>	<u>267</u>
	<u>3,270</u>	<u>3,537</u>



Approved By Trustees  
Morag McLaren, Chair



## COOPER HALL ACTIVITIES SUMMARY DURING 2023

### January 2023

- “Loving Opera at Cooper Hall” concert featuring two up and coming opera singers Chuma Sijeka (Baritone) and Innocent Masuku (Tenor), and Emily Hoh (Piano).
- Residency Eleanor Lang (singer songwriter) developing new material for her album

### February 2023

- Joy Ellis Trio presented a concert of Joy’s new jazz album “Peaceful Place”.
- Residency Rebeka Reid (violinist and composer) recorded tracks for her upcoming album

### April 2023

- Recital by Alison Buchanan (singer) and Eugene Asti: “Songs of Love, Lust and Life”

### May 2023

- Residency Katherine Carter (singer and writer) song writing collaboration
- Residency and performance Kamila Arku (pianist), “The Dusk-Eyed Queen; Piano Music By Women from Africa and African Diaspora”
- Residency Jesica Friend (singer /actor) collaboration is writing new material for a comedy three-hander show

### June 2023

- Suzanne Noble – “If They Could See Me Now” one-woman show on the life of Dorothy Fields
- Amy Webber (singer and comedienne), residency with end of residency public performance of “No Previous Experience”

### July 2023

Three piano recitals were presented in Cooper Hall for the Frome Festival

- Zoe Ramen – jazz;
  - Belinda O’Hooley – folk;
  - Clare Hammond – classical
- Maria Danishvar and Liz Kozlowski concert: “Songs of a Passionate Nature” (proceeds donated to charities supporting Ukraine)

### September 2023

- Pegasus Opera residency in support of work-in-progress on the opera being written on Windrush
- Little Bulb (local children’s theatre company donated rehearsal space to develop new show

### October 2023

- Masterclass workshop entitled “Make Em Laugh” exploring the topic of comedy and laughter through song with Morag McLaren
- Residency Nade (singer)
- John Smith (guitarist and song writer) recording

### November 2023

- Birdworld residency and presentation of material from their upcoming album “Nurture”
- Residential course for the winners of Poetry competition administered by The Frome Festival
- Over 35 Competition Winners (two opera singers) residency

### December 2023

- Joshua Elmore (opera singer) residency
- Rebecca Caine (music theatre) presented her one-woman show entitled “Dividing Day”

**Future Plans**

January 2024 Liane Carroll Concert

February 2024 Olivia Chaney concert

March 2024 John Smith concert

A variety of residencies TBC

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# **The Cooper Hall Foundation**

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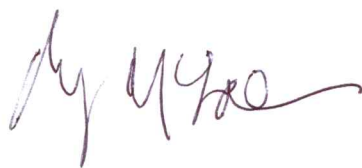
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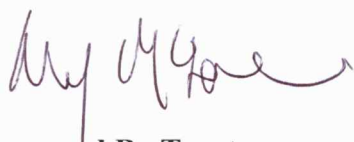
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