

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements

Period Ended 31st December, 2022

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2022

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2022.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2022

2022 continued to be disrupted by the COVID-19 virus pandemic. However, the Foundation continued to host a variety of small-scale creative residencies, workshops and educational activities as well as providing facilities for collaborations with other companies.

During the year we began to invite small audiences to showings for residential creative projects and in November 2022 we marked the first full scale post pandemic audience at Cooper Hall with a presentation of a Double Bill of Opera Works from two young singers (Sara Neally and Ambrose Connolly) who had recently completed their vocal training at Wales International Academy of Voice.

During the year we made donations to Frome Festival, Pegasus Opera, the Williams-Howard Prize (a new competition to promote the study and performance of arts songs by African-heritage composers) and BOIBA singing competition.

Future plans for 2023

We resumed concerts in January, 2023 with an event featuring two up and coming opera singers Chuma Sijeka and Innocent Masuku, with Emily Hoh accompanying on piano; The Joy Ellis Trio presented a concert of Joy's new jazz album "Peaceful Place" in February, 2023; April 2023 featured a recital by Alison Buchanan and Eugene Asti; and Kamila Arku ended her May 2023 residency with a public performance at Cooper Hall.

We plan to continue to provide more filming, recording and streaming opportunities aimed at supporting emerging artists and our education activities in particular. We will continue to host small scale creative residencies as well as develop further our relationships and collaborations. We have agreed to provide financial support and the use of Cooper Hall for preparing and rehearsing performances for the 2023 Frome Festival and we shall be donating a residential course to the winner of a new Poetry competition being administered by the Frome Festival.

Morag McLaren
Chair



The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the Charity.

Achievements and performance

Performances and workshops with audiences had to be cancelled at the start of the COVID pandemic crisis in 2020 and only resumed in November 2022.

We invested in and installed recording, lighting and transmission facilities in Cooper Hall to facilitate live and recorded streaming from Cooper Hall. Cooper Hall has presented various online and live-streamed performances from Cooper Hall and a variety of on-line teaching and coaching sessions have also been presented during this period. Morag McLaren has facilitated a range of small-scale creative residencies within COVID restrictions. A new *Cooper Hall Talks* platform has also been created.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations during 2023. Of particular note is a relationship we are developing with Olivier Award winning local children's theatre company, Little Bulb and with Pegasus Opera Company in their mission to provide opportunities for artists from African and Asian heritage. For the time being, this will very much focus and orientate towards small-scale residencies on site, with less emphasis on public performances.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Torun Stavsén

Charity Secretary and Accountant

Hugh M Riddell BA FCA

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2022

	2021 £	2022 £
Income		
Donations and Sales	<u>273,028</u>	<u>185,234</u>
Expenditure		
Charitable Donations	3,050	1,000
Property and Production Costs	<u>264,670</u>	<u>192,981</u>
Total Expenditure	<u>267,720</u>	<u>193,981</u>
Net Surplus/(Deficit) For Period	<u>5,308</u>	<u>(8,746)</u>

Balance Sheet

As at 31st December, 2022

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(52,944)	(21,551)
Cash At Bank	<u>64,960</u>	<u>24,821</u>
Net Assets	<u>12,016</u>	<u>3,270</u>
<u>Retained Surpluses</u>		
Brought Forward	6,708	12,016
Net Surplus /(Deficit) For Period	<u>5,308</u>	<u>(8,746)</u>
	<u>12,016</u>	<u>3,270</u>

Approved By Trustees
Morag McLaren, Chair



COOPER HALL ACTIVITIES SUMMARY DURING 2022

2022 Summary

January 2022

Little Bulb Children's Theatre Company was donated the rehearsal space at Cooper Hall to devise a new show.

February 2022

Yshani Perinpanaygam was donated a residency to facilitate new composition.

Olivia Bell and Victoria Mulley (music students at Trinity Laban Conservatoire of Music) were donated a follow up residency to support their collaboration in creating a new show. Morag McLaren facilitated the process.

March 2022

Pegasus Opera Company was donated a week follow up residency for composer and librettist creating the first draft of the Windrush Opera.

May 2022

Amy Webber (singer /comedienne) was donated a residency to hone her comedy set in preparation for taking a show to the Edinburgh Fringe. A public presentation was given to a small audience at the end of the residency at Cooper Hall. Morag McLaren advised throughout the process.

July 2022

Little Bulb Children's Theatre Company was donated the Cooper Hall space for rehearsal of their new piece. The Cooper Hall Foundation also provided financial support for their presentation of a free outdoor family show by Little Bulb during the 2022 Frome Festival.

Wise Children (Bristol based children's theatre company) hired the Cooper Hall space for rehearsals.

August 2022

Female Empowerment Singing Workshop Residency, with Daisy Brown, Rosie Middleton and Elin Prichard participating. Morag McLaren and Liz Kozlowsky facilitated the event.

September 2022

Wendy Hislop hired Cooper Hall to make a recording.

October 2022

Heather Truesdale (cellist/composer) residence for collaboration on the Lorikeet project.

Georgie Malcolm, Edd Campbell-Rowntree, winners of the William Howard Prize (RNCM students) residency with workshops led by Morag McLaren. This culminated in a public presentation at Cooper Hall, as well as the recording of their concert plus an interview with Rupert Kirkham of Frome FM.

November 2022

Wales Opera Works Double Bill – *Kultural Skizophrenia* and *Via Letter* presented by two singers who recently completed their training at the Wales International Academy of Voice, Sara Nealley and Ambrose Connolly. This was followed by two-day residency with workshops led by Morag McLaren.

November 2022, continued ...

Pegasus Opera were donated a follow up residency for composer and librettist to take Windrush project to next stage

December 2022

Heather Truesdale - was donated a follow up residency to take the Lorikeet project to next stage

2023 To Date

January 2023

“Loving Opera at Cooper Hall” concert featuring two up and coming opera singers Chuma Sijeka (Baritone) and Innocent Masuku (Tenor), and Emily Hoh (Piano).

Joy Ellis jazz pianist and composer

February 2023

Joy Ellis Trio presented a concert of Joy’s new jazz album “Peaceful Place”.

April 2023

Recital by Alison Buchanan and Eugene Asti

May 2023

Kamila Arku (pianist), residency with end of residency public performance.

Future Plans

Three piano recitals are to be presented in Cooper Hall for the Frome Festival in July, 2023 (Zoe Ramen – jazz; Belinda O’Hooley – folk; Clare Hammond – classical)

We are donating a residential course to the winner of a new Poetry competition being administered by the Frome Festival

A concert organised by Liz Kozlowsky to support Ukraine will be presented at Cooper Hall.

We plan to carry on with residency model, which is already booked up till autumn 2023 and to continue supporting Pegasus Opera by extending the residency, with the next stage booked in for September, 2023.

We plan to follow through from residency to performance where possible – for example Amy Webber, who will be presenting her show for the Edinburgh Fringe Festival at Cooper Hall in June, 2023.

We’re hoping to include Lorikeet in a Christmas Concert in December 2023.

Independent Examiner's Report to the Trustees of The Cooper Hall Foundation

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2022 in the Report and Financial Statements period ended 31st December, 2022 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination. No matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrance, London N1 8BS