

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2020

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2020.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2020

2020 has been a year that has been severely disrupted by the COVID-19 virus pandemic. We had to postpone or cancel a wide range of workshops, performances, recording sessions, educational activities, and collaborations as well the Frome Festival plans for the year.

In response, we have invested in new camera, lighting and recording equipment, as well as some other facilities enabling us to facilitate a number of "Lockdown" projects, including recording and streaming audience-less concerts, facilitating the creation of new shows and furthering our on-line education activities. One by-product of this work has been the creation of The Cooper Hall Talks platform. This initiative utilises the Cooper Hall space to record "armchair chat" type interviews covering a range of topics and to present them on U-Tube and other media.

Future plans for 2021

It seems unlikely that we will be able to resume our normal public performances and in-house workshop activities to a large degree in 2021 due to the COVID-19 pandemic. We are therefore planning to continue to operate in a COVID safe environment providing filming, recording and streaming facilities aimed at supporting emerging artists and our education activities in particular. We plan to continue to host small scale creative residencies as well as develop further our relationship and collaborations with Iford Arts and others. We have commissioned two outdoor theatre events for a reduced Frome Festival 2021 rather than having in-house performances – Daisy Brown is devising an outdoor opera event and the theatre company Rare Species will present another outdoor even. We also plan to explore possibilities for using our ground source heat pump heating and cooling system for furthering research and development on renewable energy facilities.



Morag McLaren
Chair

The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the charity.

Achievements and performance

Performances and workshops with audiences had to be cancelled in 2020 due to the CORONA-19 pandemic.

In response we invested in and installed recording, lighting and transmission facilities in Cooper Hall to facilitate live and recorded streaming from Cooper Hall. Online performances from Cooper Hall have included an audience free concert presented by Cara Dillon and Sam Lakeman and a live-streamed concert by Ian Ballamy and Jason Rebello. Various on-line teaching and coaching sessions have also been presented on-line from Cooper Hall during this period. Morag McLaren has facilitated a range of small-scale creative residencies within COVID restrictions. A new *Cooper Hall Talks* platform has also been created. These talks were “kicked-off” by a series of filmed and recorded “fireside talks” with Martin Dimery, the Frome Festival Director, interviewing Juliet Davenport, the founder and CEO of Good Energy Plc. A later Cooper Hall Talk with Ash Khandekar, Editor of Opera Now magazine interviewing Aidan Lang, Head of Welsh National Opera was released in early 2021. These interviews may be viewed on the Cooper Hall U-Tube channel and elsewhere.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations in 2021. We specifically plan to develop further our relationship and collaborations with Iford Arts and others. We have commissioned two outdoor theatre events for a reduced Frome Festival 2021 rather than having in-house performances – Daisy Brown is devising an outdoor opera event and the theatre company Rare Species will present another outdoor even.

The Cooper Hall Talks initiative with Juliet Davenport has also stimulated our broader interest in environmental matters at this time. In particular, we plan to seek opportunities to apply the Cooper Hall facilities to further research and development in relation to renewable energy initiatives using the ground-sourced heat pump system installed at Cooper Hall for heating and cooling the building.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Hugh Riddell BAFCA

Torun Stavsen

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements

Period Ended 31st December, 2020

The Cooper Hall Foundation

Income and Expenditure Account **Period Ended 31st December, 2020**

	2019	2020
	<u>£</u>	<u>£</u>
Income		
Donations	183,096	224,911
Ticket Sales	<u>41,043</u>	<u>4,982</u>
Total Income	<u>224,139</u>	<u>229,893</u>
 Expenditure		
Charitable Donations	7,500	
Production Costs	36,307	10,430
Lockdown Projects		14,942
Other Costs	<u>179,080</u>	<u>204,916</u>
Total Expenditure	<u>222,887</u>	<u>230,288</u>
 Net Surplus/(Deficit) For Period	<u>1,252</u>	<u>(395)</u>

Balance Sheet **As at 31st December, 2020**

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(3,729)	(53,729)
Cash At Bank	<u>10,832</u>	<u>60,437</u>
Net Assets	<u>7,103</u>	<u>6,708</u>
 <u>Retained Surpluses</u>		
Brought Forward	5,851	7,103
Net Surplus /(Deficit) For Period	<u>1,252</u>	<u>(395)</u>
	<u>7,103</u>	<u>6,708</u>



Approved By Trustees
Morag McLaren, Chair

Independent Examiner's Report to the Trustees of The Cooper Hall Foundation

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2020 in the Report and Financial Statements period ended 31st December, 2020 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

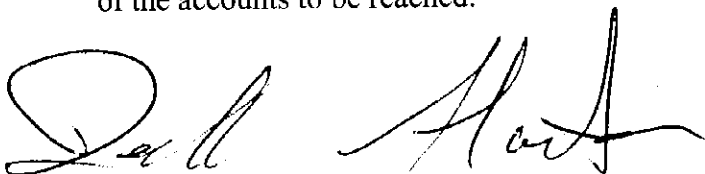
In connection with my examination. No matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrance, London N1 8BS