

The Field House Foundation

England & Wales · Charity number 1151565

Details

Other names	THE COOPER HALL FOUNDATION
Status	Registered
Legal form	Trust
Registered	2013-04-08
Register	View on the Charity Commission register

Contact

Address	Apartment 2303 251 Southwark Bridge Road London SE1 6FN
Phone	07711005480
Email	hugh@h-hal.com
Website	www.cooperhall.org

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND APPRECIATION OF MUSIC AND OTHER PERFORMING ARTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PROVISION OF WORKSHOPS AND THE PRESENTATION OF PUBLIC PERFORMANCES AND CONCERTS. 2. TO PROMOTE EDUCATION IN MUSIC, IN PARTICULAR BUT NOT LIMITED TO YOUNG PEOPLE, IN SUCH WAYS AS THE TRUSTEES THINK FIT, INCLUDING BY AWARDING TO SUCH PERSONS BURSARIES OR OTHER FUNDING TO ENABLE THEM TO DEVELOP THEIR EDUCATION AND SKILLS IN MUSIC. 3. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Advancing the education in the art and appreciation of music and other performing arts, including the provision of workshops and informal presentations of process work. Promoting education in music, in particular but not limited to young people, including awarding bursaries or other funding to enable them to develop their education and skills in music. Making appropriate charitable donations.

Classification

- **How:** Makes Grants To Organisations, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Windsor And Maidenhead
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£265,143	£270,916	-	-
2024-12-31	£247,627	£238,999	-	-
2023-12-31	£269,583	£269,316	-	-
2022-12-31	£185,234	£193,981	-	-
2021-12-31	£273,028	£267,720	-	-
2020-12-31	£229,893	£230,288	-	-

Trustees

Name	Role	Appointed
Hugh Michael Riddell		2024-08-05
Morag McLaren BEd MA		2013-03-28
Torun Stavseng		2018-04-12

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Field House Foundation

Report of the Trustees for the Period Ended 31st December, 2025

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2025.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with.

The Charity may enter into wider activities should the Trustees feel that is appropriate.

Overview of 2025

The Charity's lease of the Cooper Hall facility in Somerset lapsed at the end of 2024 and the Trustees therefore had to reorientate the way it operates.

A new Studio facility was created for the Charity's use in Berkshire so that day workshops and coaching sessions continue to be provided. This came into operation in the last quarter of 2025.

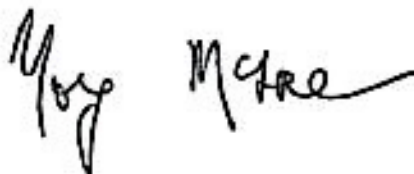
Various coaching and performance rehearsals have been undertaken in the new Studio and the Charity is pleased to report that this will enable it to continue these activities. However, the new Studio facility is not suitable for public performances and therefore this element of our work unfortunately can no longer be undertaken, at least for the time being.

During the year we made donations to Frome Radio, Pegasus Opera and the Williams-Howard Prize. Donations were either by way of cash payments or bursaries for coaching under the Charity's schemes.

Future plans for 2026

We will continue to use the new Studio for coaching and educational purposes, as well as donate time and where appropriate funds.

Unfortunately, we are now unable to offer public performance opportunities, but are exploring undertaking small-scale master classes in the Studio, as well as collaborations with other educationalists and practitioners.



Morag McLaren
Chair

The Field House Foundation
(Formerly The Cooper Hall Foundation)
Charity Number: 1151565

Report and Financial Statements

Period Ended 31st December, 2025

The Field House Foundation

Report of the Trustees for the Period Ended 31st December, 2025

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2025.

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The Charity may enter into wider activities should the Trustees feel that is appropriate.

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A new Studio facility was created for the Charity's use in Berkshire so that day workshops and coaching sessions continue to be provided. This came into operation in the last quarter of 2025.

Various coaching and performance rehearsals have been undertaken in the new Studio and the Charity is pleased to report that this will enable it to continue these activities. However, the new Studio facility is not suitable for public performances and therefore this element of our work unfortunately can no longer be undertaken, at least for the time being.

During the year we made donations to Frome Radio, Pegasus Opera and the Williams-Howard Prize. Donations were either by way of cash payments or bursaries for coaching under the Charity's schemes.

Future plans for 2026

We will continue to use the new Studio for coaching and educational purposes, as well as donate time and where appropriate funds.

Unfortunately, we are now unable to offer public performance opportunities, but are exploring undertaking small-scale master classes in the Studio, as well as collaborations with other educationalists and practitioners.



Morag McLaren
Chair

The Field House Foundation

Our purpose and activities

The objectives of the charity were originally set up:

To manage musical and artistic events and educational activities at Cooper Hall, Somerset, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them;
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish;
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops.

Other activities that the Trustees feel to be appropriate to the Charity.

However, the facilities at Cooper Hall are no longer available to the Charity.

Accordingly, we have reorientated the objectives to take this into account, within the framework of the original stated objectives of the Charity, to include:

1. Where possible, sharing process work with the public through the provision of workshops, master classes and presentations.
2. To promote Education and artist's personal development in music, in particular but not limited to aspiring professional singers, in such ways as the Trustees think fit, including by awarding to such persons bursaries or other funding to enable them to develop their performing skills and attaining creative potential.
3. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations, including the donation of Morag McLaren's coaching, mentorship and facilitation of artist's creative projects.

Our current practical objectives are therefore to continue to provide artists opportunities to focus on process and developmental work on creative projects, together with a range of musical education opportunities including small scale master classes and workshops.

These activities are now carried out at the Charity's new Studio in Berkshire which is more accessible and closer to London than Somerset, enabling participants to commute daily.

Achievements and performance

During 2025 we created a new Studio for our use in Berkshire and started using the facilities in the last quarter of 2025. We provided a range of coaching sessions and educational initiatives. Morag McLaren continued to donate her services as coach, mentor, facilitator, director and workshop supervisor to the Charity.

During the year we made donations to Frome Radio, Pegasus Opera and the Williams-Howard Prize.

Plans for future period

Due to the change in circumstances, the Charity lost the use of the Cooper Hall facility in Somerset and has relocated its operations to Berkshire where it now has the use of a smaller Studio.

We plan to continue to provide a wide range of workshops, coaching and educational activities and collaborations during 2026 using our new Studio, but will no longer be able to offer public performances.

The focus is now on smaller-scale activities due to the smaller facilities to be used by the Charity. Nevertheless, the new Studio's closer proximity to London makes the facilities accessible to a wide range of participants.

Morag McLaren has also initiated opportunities to team lead educational opportunities in collaboration with appropriate professionals.

We are also exploring the idea of making our Studio space available to a range of complimentary practices that will extend the nature of the educational faculties on offer to participating artists.

Reference and administrative details:

Charity Number: 1151565

Office

Apartment 2303, 251 Southwark Bridge Road, London SE1 6FN

Tel: 07703 599657

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsen

Hugh Riddell BA FCA

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2025

	2024	2025
	£	£
Income		
Donations and Sales	<u>247,627</u>	<u>265,143</u>
Expenditure		
Charitable Donations Payments	3,538	2,500
Property and Production Costs	<u>235,461</u>	<u>268,416</u>
Total Expenditure	<u>238,999</u>	<u>270,916</u>
 Net Surplus/(Deficit) For Period	 <u>8,628</u>	 <u>(5,773)</u>

Balance Sheet

As at 31st December, 2025

	£	£
<u>Assets</u>		
Debtors		
Cash At Bank	1,902	1,164
Net Assets	<u>10,264</u>	<u>5,228</u>
	<u>12,165</u>	<u>6,392</u>
 <u>Retained Surpluses</u>		
Brought Forward	3,537	12,165
Net Surplus/(Deficit) For Period	<u>8,628</u>	<u>(5,773)</u>
	<u>12,165</u>	<u>6,392</u>



Approved By Trustees
Morag McLaren, Chair

Independent Examiner's Report to the Trustees of The Field House Foundation (formerly The Cooper Hall Foundation)

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2025 in the Report and Financial Statements period ended 31st December, 2025 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination. No matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrance, London N1 8BS

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Field House Foundation

Report of the Trustees for the Period Ended 31st December, 2024

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2024.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2024

Due to the Cooper Hall facility being put up for sale in 2024, the arrangement for the Charity's lease of the facility lapsed in 2024 and the Trustees have reorientated the way the Charity will operate in the future.

Nevertheless, we still managed to present a number of successful concerts during the year at Cooper Hall, including Liane Carroll, Olivia Chaney, John Smith and a gala concert for the Frome Festival by Willard White, together with completing a number of small-scale creative residencies, workshops and educational initiatives..

During the year we also made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Future plans for 2025

We plan to continue with helping to provide opportunities for young performing artists in particular, but can no longer offer the facilities of Cooper Hall for performances and larger coaching sessions. In response to this change, we have decided to relocate our coaching work to Berkshire where we will have the use of a small studio but have recognised that our work will need to be of smaller scale than in Cooper Hall going forward.

The Charity's name has also been changed to reflect its new location of operation, to The Field House Foundation.

The Trustees agreed that the Charity can no longer justify retaining the Trustees who live in Somerset, due to the envisaged reduced scope of our work and the geographical difficulties now created for working together.

Accordingly, Jonathan Cooper and Fay Goodridge formally resigned as Trustees in 2024 after many years of dedication and excellent work for the Charity. We are grateful for the support, dedication and hard work put into the Charity by Jonathan and Fay over the years and will of course keep in touch with them in our new operating environment.

We have added Hugh Riddell as a Trustee due to his accounting and finance background and locality and knowledge of the Charity.



Morag McLaren
Chair

The Field House Foundation
(Formerly The Cooper Hall Foundation)
Charity Number: 1151565

Report and Financial Statements
Period Ended 31st December, 2024

The Field House Foundation

Report of the Trustees for the Period Ended 31st December, 2024

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Overview of 2024

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Nevertheless, we still managed to present a number of successful concerts during the year at Cooper Hall, including Liane Carroll, Olivia Chaney, John Smith and a gala concert for the Frome Festival by Willard White, together with completing a number of small-scale creative residencies, workshops and educational initiatives..

During the year we also made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Future plans for 2025

We plan to continue with helping to provide opportunities for young performing artists in particular, but can no longer offer the facilities of Cooper Hall for performances and larger coaching sessions. In response to this change, we have decided to relocate our coaching work to Berkshire where we will have the use of a small studio but have recognised that our work will need to be of smaller scale than in Cooper Hall going forward.

The Charity's name has also been changed to reflect its new location of operation, to The Field House Foundation.

The Trustees agreed that the Charity can no longer justify retaining the Trustees who live in Somerset, due to the envisaged reduced scope of our work and the geographical difficulties now created for working together.

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We have added Hugh Riddell as a Trustee due to his accounting and finance background and locality and knowledge of the Charity.



Morag McLaren
Chair

The Field House Foundation

Our purpose and activities

The objectives of the charity were originally set up:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them;
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish;
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops.

Other activities that the Trustees feel to be appropriate to the Charity.

However, the facilities at Cooper Hall are no longer available to the Charity, as the facility is being sold by its owner.

Accordingly, we have reorientated the objectives to take this into account, within the framework of the original stated objectives of the Charity, which remain:

1. To advance the education of the public in the art and appreciation of music and other performing arts by any means the Trustees see fit, including through the provision of workshops and presentations of process work.
2. To promote Education in music, in particular but not limited to young people, in such ways as the Trustees think fit, including by awarding to such persons bursaries or other funding to enable them to develop their education and skills in music.
3. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations, including the donation of Morag McLaren's coaching.

Our current practical objectives are therefore to continue to provide artists opportunities to focus on process and developmental work on creative projects, together with a range of musical education opportunities including small scale master classes and workshops.

These activities will in future necessarily take place in a much smaller studio in Berkshire which does not provide the same opportunity for public performances or residential courses as were possible when Cooper Hall was used by the Charity. However, the studio in Berkshire is more accessible and closer to London than Cooper Hall, which should enable participants to commute daily or stay a longer duration than in Somerset, which is in some ways less limiting than structuring these activities in Cooper Hall.

Achievements and performance

During 2024 we hosted a number of residencies, presented various concerts to the public during the year, including opera, jazz, classical, music theatre and comedy genres and provided a range of workshops, coaching sessions and educational initiatives throughout the year. Morag McLaren continued to donate her services as coach, mentor, facilitator, director and workshop supervisor to the Charity.

We provided facilities for collaborations with other companies, including Pegasus Opera, Little Bulb and Drama Direct.

During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Plans for future period

Due to the change in circumstances, the Charity will no longer have the Cooper Hall facility in Somerset and is relocating to Berkshire where it will have use of a much smaller studio.

We will continue to provide the wide range of workshops, coaching and educational activities and collaborations during 2025 in our smaller studio in Berkshire..

But we will focus on much smaller-scale activities due to the smaller facilities to be used by the Charity. Nevertheless, the new studio's closer proximity to London may make it possible to run creative residencies of longer duration and density than formerly at Cooper Hall, since the new location is commutable from London.

Morag McLaren is also exploring opportunities to team lead educational opportunities by collaborating with appropriate professionals.

We are also looking into the idea of making our studio space available to a range of complimentary practices that will extend the nature of the educational faculties on offer to participating artists.

Reference and administrative details:

Charity Number: 1151565

Office

Apartment 2303, 251 Southwark Bridge Road, London SE1 6FN
Tel: 07703 599657

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsen

Hugh Riddell (appointed 2024)

The trustees serving during the period but resigning during the period were as follows:

Jonathan Cooper (resigned 2024)

Fay Goodridge (resigned 2024)

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2024

	2023	2024
	<u>£</u>	<u>£</u>
Income		
Donations and Sales	<u>269,583</u>	<u>247,627</u>
Expenditure		
Charitable Donations	1,700	3,538
Property and Production Costs	<u>267,616</u>	<u>235,461</u>
Total Expenditure	<u>269,316</u>	<u>238,999</u>
Net Surplus/(Deficit) For Period	<u>267</u>	<u>8,628</u>

Balance Sheet

As at 31st December, 2024

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(7,089)) 1,902
Cash At Bank	<u>10,626</u>	<u>10,264</u>
Net Assets	<u>3,537</u>	<u>12,165</u>
<u>Retained Surpluses</u>		
Brought Forward	3,270	3,537
Net Surplus For Period	<u>267</u>	<u>8,628</u>
	<u>3,537</u>	<u>12,165</u>



Approved By Trustees
Morag McLaren, Chair

Independent Examiner's Report to the Trustees of The Field House Foundation (formerly The Cooper Hall Foundation)

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2024 in the Report and Financial Statements period ended 31st December, 2024 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

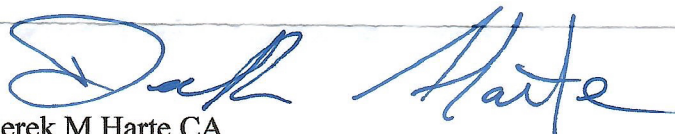
Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

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- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrace, London N1 8BS

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements
Period Ended 31st December, 2023

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2023

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Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2023

We presented twelve successful concerts during the year, including opera, jazz, classical, music theatre and comedy genres.

We hosted a variety of small-scale creative residencies, workshops and educational initiatives, ranging from the young comedienne Amy Webber to the pianist and composer Kamila Arku as well as providing facilities for collaborations with other companies, including our ongoing relationship Pegasus Opera and Little Bulb.

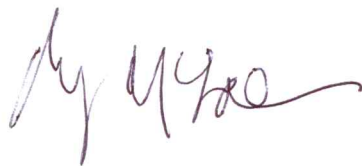
During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition

Future plans for 2024

The 2024 year started with a Liane Carroll jazz concert at Cooper Hall and we have lined up concerts with Olivia Chaney and John Smith for the first quarter of the year.

We are pleased to have Willard White, accompanied by Eugene Asti, to perform in a gala concert at Cooper Hall during the Frome Festival, with all proceeds from ticket sales being donated to The Frome Festival.

We plan to continue with our programme of creative residencies and to help provide opportunities for young performing artists in particular.



Morag McLaren
Chair

The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the Charity.

Achievements and performance

We hosted twelve residencies, presented twelve concerts to the public during the year, including opera, jazz, classical, music theatre and comedy genres and provided a range of workshops, coaching sessions and educational initiatives throughout the year.

We provided facilities for collaborations with other companies, including Pegasus Opera, Little Bulb and Drama Direct.

During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations during 2024.

We will also focus on small-scale residencies on site together with creating performance opportunities at Cooper Hall and supporting young artists in particular.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsén

The Cooper Hall Foundation

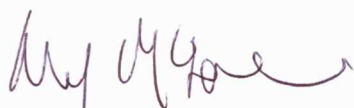
Income and Expenditure Account Period Ended 31st December, 2023

	2022	2023
	£	£
Income		
Donations and Sales	<u>185,234</u>	<u>269,583</u>
Expenditure		
Charitable Donations	1,000	1,700
Property and Production Costs	<u>192,981</u>	<u>267,616</u>
Total Expenditure	<u>193,981</u>	<u>269,316</u>
Net Surplus/(Deficit) For Period	<u>(8,746)</u>	<u>267</u>

Balance Sheet

As at 31st December, 2023

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(21,551)	(7,089)
Cash At Bank	<u>24,821</u>	<u>10,626</u>
Net Assets	<u>3,270</u>	<u>3,537</u>
<u>Retained Surpluses</u>		
Brought Forward	12,016	3,270
Net Surplus /(Deficit) For Period	<u>(8,746)</u>	<u>267</u>
	<u>3,270</u>	<u>3,537</u>



Approved By Trustees
Morag McLaren, Chair

COOPER HALL ACTIVITIES SUMMARY DURING 2023

January 2023

- “Loving Opera at Cooper Hall” concert featuring two up and coming opera singers Chuma Sijeka (Baritone) and Innocent Masuku (Tenor), and Emily Hoh (Piano).
- Residency Eleanor Lang (singer songwriter) developing new material for her album

February 2023

- Joy Ellis Trio presented a concert of Joy’s new jazz album “Peaceful Place”.
- Residency Rebeka Reid (violinist and composer) recorded tracks for her upcoming album

April 2023

- Recital by Alison Buchanan (singer) and Eugene Asti: “Songs of Love, Lust and Life”

May 2023

- Residency Katherine Carter (singer and writer) song writing collaboration
- Residency and performance Kamila Arku (pianist), “The Dusk-Eyed Queen; Piano Music By Women from Africa and African Diaspora”
- Residency Jesica Friend (singer /actor) collaboration is writing new material for a comedy three-hander show

June 2023

- Suzanne Noble – “If They Could See Me Now” one-woman show on the life of Dorothy Fields
- Amy Webber (singer and comedienne), residency with end of residency public performance of “No Previous Experience”

July 2023

Three piano recitals were presented in Cooper Hall for the Frome Festival

- Zoe Ramen – jazz;
- Belinda O’Hooley – folk;
- Clare Hammond – classical

- Maria Danishvar and Liz Kozlowski concert: “Songs of a Passionate Nature” (proceeds donated to charities supporting Ukraine)

September 2023

- Pegasus Opera residency in support of work-in-progress on the opera being written on Windrush
- Little Bulb (local children’s theatre company donated rehearsal space to develop new show

October 2023

- Masterclass workshop entitled “Make Em Laugh” exploring the topic of comedy and laughter through song with Morag McLaren
- Residency Nade (singer)
- John Smith (guitarist and song writer) recording

November 2023

- Birdworld residency and presentation of material from their upcoming album “Nurture”
- Residential course for the winners of Poetry competition administered by The Frome Festival
- Over 35 Competition Winners (two opera singers) residency

December 2023

- Joshua Elmore (opera singer) residency
- Rebecca Caine (music theatre) presented her one-woman show entitled “Dividing Day”

Future Plans

January 2024 Liane Carroll Concert

February 2024 Olivia Chaney concert

March 2024 John Smith concert

A variety of residencies TBC

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements
Period Ended 31st December, 2023

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2023

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2023.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2023

We presented twelve successful concerts during the year, including opera, jazz, classical, music theatre and comedy genres.

We hosted a variety of small-scale creative residencies, workshops and educational initiatives, ranging from the young comedienne Amy Webber to the pianist and composer Kamila Arku as well as providing facilities for collaborations with other companies, including our ongoing relationship Pegasus Opera and Little Bulb.

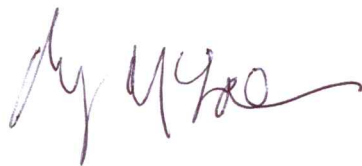
During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition

Future plans for 2024

The 2024 year started with a Liane Carroll jazz concert at Cooper Hall and we have lined up concerts with Olivia Chaney and John Smith for the first quarter of the year.

We are pleased to have Willard White, accompanied by Eugene Asti, to perform in a gala concert at Cooper Hall during the Frome Festival, with all proceeds from ticket sales being donated to The Frome Festival.

We plan to continue with our programme of creative residencies and to help provide opportunities for young performing artists in particular.



Morag McLaren
Chair

The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the Charity.

Achievements and performance

We hosted twelve residencies, presented twelve concerts to the public during the year, including opera, jazz, classical, music theatre and comedy genres and provided a range of workshops, coaching sessions and educational initiatives throughout the year.

We provided facilities for collaborations with other companies, including Pegasus Opera, Little Bulb and Drama Direct.

During the year we made donations to Frome Festival, Frome Radio, Pegasus Opera, Singers Resound, the Williams-Howard Prize and BOIBA singing competition and the Over 35 singing competition.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations during 2024.

We will also focus on small-scale residencies on site together with creating performance opportunities at Cooper Hall and supporting young artists in particular.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsén

The Cooper Hall Foundation

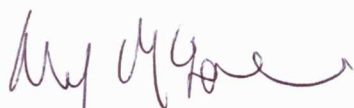
Income and Expenditure Account Period Ended 31st December, 2023

	2022	2023
	£	£
Income		
Donations and Sales	<u>185,234</u>	<u>269,583</u>
Expenditure		
Charitable Donations	1,000	1,700
Property and Production Costs	<u>192,981</u>	<u>267,616</u>
Total Expenditure	<u>193,981</u>	<u>269,316</u>
Net Surplus/(Deficit) For Period	<u>(8,746)</u>	<u>267</u>

Balance Sheet

As at 31st December, 2023

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(21,551)	(7,089)
Cash At Bank	<u>24,821</u>	<u>10,626</u>
Net Assets	<u>3,270</u>	<u>3,537</u>
<u>Retained Surpluses</u>		
Brought Forward	12,016	3,270
Net Surplus /(Deficit) For Period	<u>(8,746)</u>	<u>267</u>
	<u>3,270</u>	<u>3,537</u>



Approved By Trustees
Morag McLaren, Chair

COOPER HALL ACTIVITIES SUMMARY DURING 2023

January 2023

- “Loving Opera at Cooper Hall” concert featuring two up and coming opera singers Chuma Sijeka (Baritone) and Innocent Masuku (Tenor), and Emily Hoh (Piano).
- Residency Eleanor Lang (singer songwriter) developing new material for her album

February 2023

- Joy Ellis Trio presented a concert of Joy’s new jazz album “Peaceful Place”.
- Residency Rebeka Reid (violinist and composer) recorded tracks for her upcoming album

April 2023

- Recital by Alison Buchanan (singer) and Eugene Asti: “Songs of Love, Lust and Life”

May 2023

- Residency Katherine Carter (singer and writer) song writing collaboration
- Residency and performance Kamila Arku (pianist), “The Dusk-Eyed Queen; Piano Music By Women from Africa and African Diaspora”
- Residency Jesica Friend (singer /actor) collaboration is writing new material for a comedy three-hander show

June 2023

- Suzanne Noble – “If They Could See Me Now” one-woman show on the life of Dorothy Fields
- Amy Webber (singer and comedienne), residency with end of residency public performance of “No Previous Experience”

July 2023

Three piano recitals were presented in Cooper Hall for the Frome Festival

- Zoe Ramen – jazz;
- Belinda O’Hooley – folk;
- Clare Hammond – classical

- Maria Danishvar and Liz Kozlowski concert: “Songs of a Passionate Nature” (proceeds donated to charities supporting Ukraine)

September 2023

- Pegasus Opera residency in support of work-in-progress on the opera being written on Windrush
- Little Bulb (local children’s theatre company donated rehearsal space to develop new show

October 2023

- Masterclass workshop entitled “Make Em Laugh” exploring the topic of comedy and laughter through song with Morag McLaren
- Residency Nade (singer)
- John Smith (guitarist and song writer) recording

November 2023

- Birdworld residency and presentation of material from their upcoming album “Nurture”
- Residential course for the winners of Poetry competition administered by The Frome Festival
- Over 35 Competition Winners (two opera singers) residency

December 2023

- Joshua Elmore (opera singer) residency
- Rebecca Caine (music theatre) presented her one-woman show entitled “Dividing Day”

Future Plans

January 2024 Liane Carroll Concert

February 2024 Olivia Chaney concert

March 2024 John Smith concert

A variety of residencies TBC

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements

Period Ended 31st December, 2022

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2022

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2022.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2022

2022 continued to be disrupted by the COVID-19 virus pandemic. However, the Foundation continued to host a variety of small-scale creative residencies, workshops and educational activities as well as providing facilities for collaborations with other companies.

During the year we began to invite small audiences to showings for residential creative projects and in November 2022 we marked the first full scale post pandemic audience at Cooper Hall with a presentation of a Double Bill of Opera Works from two young singers (Sara Neally and Ambrose Connolly) who had recently completed their vocal training at Wales International Academy of Voice.

During the year we made donations to Frome Festival, Pegasus Opera, the Williams-Howard Prize (a new competition to promote the study and performance of arts songs by African-heritage composers) and BOIBA singing competition.

Future plans for 2023

We resumed concerts in January, 2023 with an event featuring two up and coming opera singers Chuma Sijeka and Innocent Masuku, with Emily Hoh accompanying on piano; The Joy Ellis Trio presented a concert of Joy's new jazz album "Peaceful Place" in February, 2023; April 2023 featured a recital by Alison Buchanan and Eugene Asti; and Kamila Arku ended her May 2023 residency with a public performance at Cooper Hall.

We plan to continue to provide more filming, recording and streaming opportunities aimed at supporting emerging artists and our education activities in particular. We will continue to host small scale creative residencies as well as develop further our relationships and collaborations. We have agreed to provide financial support and the use of Cooper Hall for preparing and rehearsing performances for the 2023 Frome Festival and we shall be donating a residential course to the winner of a new Poetry competition being administered by the Frome Festival.

Morag McLaren
Chair



The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
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- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the Charity.

Achievements and performance

Performances and workshops with audiences had to be cancelled at the start of the COVID pandemic crisis in 2020 and only resumed in November 2022.

We invested in and installed recording, lighting and transmission facilities in Cooper Hall to facilitate live and recorded streaming from Cooper Hall. Cooper Hall has presented various online and live-streamed performances from Cooper Hall and a variety of on-line teaching and coaching sessions have also been presented during this period. Morag McLaren has facilitated a range of small-scale creative residencies within COVID restrictions. A new *Cooper Hall Talks* platform has also been created.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations during 2023. Of particular note is a relationship we are developing with Olivier Award winning local children's theatre company, Little Bulb and with Pegasus Opera Company in their mission to provide opportunities for artists from African and Asian heritage. For the time being, this will very much focus and orientate towards small-scale residencies on site, with less emphasis on public performances.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

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Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsén

Charity Secretary and Accountant

Hugh M Riddell BA FCA

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2022

	2021	2022
	<u>£</u>	<u>£</u>
Income		
Donations and Sales	<u>273,028</u>	<u>185,234</u>
Expenditure		
Charitable Donations	3,050	1,000
Property and Production Costs	<u>264,670</u>	<u>192,981</u>
Total Expenditure	<u>267,720</u>	<u>193,981</u>
Net Surplus/(Deficit) For Period	<u>5,308</u>	<u>(8,746)</u>

Balance Sheet

As at 31st December, 2022

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(52,944)	(21,551)
Cash At Bank	<u>64,960</u>	<u>24,821</u>
Net Assets	<u>12,016</u>	<u>3,270</u>
<u>Retained Surpluses</u>		
Brought Forward	6,708	12,016
Net Surplus /(Deficit) For Period	<u>5,308</u>	<u>(8,746)</u>
	<u>12,016</u>	<u>3,270</u>

Approved By Trustees
Morag McLaren, Chair



COOPER HALL ACTIVITIES SUMMARY DURING 2022

2022 Summary

January 2022

Little Bulb Children's Theatre Company was donated the rehearsal space at Cooper Hall to devise a new show.

February 2022

Yshani Perinpanaygam was donated a residency to facilitate new composition.

Olivia Bell and Victoria Mulley (music students at Trinity Laban Conservatoire of Music) were donated a follow up residency to support their collaboration in creating a new show. Morag McLaren facilitated the process.

March 2022

Pegasus Opera Company was donated a week follow up residency for composer and librettist creating the first draft of the Windrush Opera.

May 2022

Amy Webber (singer /comedienne) was donated a residency to hone her comedy set in preparation for taking a show to the Edinburgh Fringe. A public presentation was given to a small audience at the end of the residency at Cooper Hall. Morag McLaren advised throughout the process.

July 2022

Little Bulb Children's Theatre Company was donated the Cooper Hall space for rehearsal of their new piece. The Cooper Hall Foundation also provided financial support for their presentation of a free outdoor family show by Little Bulb during the 2022 Frome Festival.

Wise Children (Bristol based children's theatre company) hired the Cooper Hall space for rehearsals.

August 2022

Female Empowerment Singing Workshop Residency, with Daisy Brown, Rosie Middleton and Elin Prichard participating. Morag McLaren and Liz Kozlowsky facilitated the event.

September 2022

Wendy Hislop hired Cooper Hall to make a recording.

October 2022

Heather Truesdale (cellist/composer) residence for collaboration on the Lorikeet project.

Georgie Malcolm, Edd Campbell-Rowntree, winners of the William Howard Prize (RNCM students) residency with workshops led by Morag McLaren. This culminated in a public presentation at Cooper Hall, as well as the recording of their concert plus an interview with Rupert Kirkham of Frome FM.

November 2022

Wales Opera Works Double Bill – *Kultural Skizophrenia* and *Via Letter* presented by two singers who recently completed their training at the Wales International Academy of Voice, Sara Nealley and Ambrose Connolly. This was followed by two-day residency with workshops led by Morag McLaren.

November 2022, continued ...

Pegasus Opera were donated a follow up residency for composer and librettist to take Windrush project to next stage

December 2022

Heather Truesdale - was donated a follow up residency to take the Lorikeet project to next stage

2023 To Date

January 2023

“Loving Opera at Cooper Hall” concert featuring two up and coming opera singers Chuma Sijeka (Baritone) and Innocent Masuku (Tenor), and Emily Hoh (Piano).

Joy Ellis jazz pianist and composer

February 2023

Joy Ellis Trio presented a concert of Joy’s new jazz album “Peaceful Place”.

April 2023

Recital by Alison Buchanan and Eugene Asti

May 2023

Kamila Arku (pianist), residency with end of residency public performance.

Future Plans

Three piano recitals are to be presented in Cooper Hall for the Frome Festival in July, 2023 (Zoe Ramen – jazz; Belinda O’Hooley – folk; Clare Hammond – classical)

We are donating a residential course to the winner of a new Poetry competition being administered by the Frome Festival

A concert organised by Liz Kozlowsky to support Ukraine will be presented at Cooper Hall.

We plan to carry on with residency model, which is already booked up till autumn 2023 and to continue supporting Pegasus Opera by extending the residency, with the next stage booked in for September, 2023.

We plan to follow through from residency to performance where possible – for example Amy Webber, who will be presenting her show for the Edinburgh Fringe Festival at Cooper Hall in June, 2023.

We’re hoping to include Lorikeet in a Christmas Concert in December 2023.

Independent Examiner's Report to the Trustees of The Cooper Hall Foundation

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2022 in the Report and Financial Statements period ended 31st December, 2022 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination. No matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrace, London N1 8BS

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements
Period Ended 31st December, 2021

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2021

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Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2021

2021 continued to be severely disrupted by the COVID-19 virus pandemic. A wide range of planned workshops, performances, recording sessions, educational activities, and collaborations were postponed or cancelled and we were unable to present performances in Cooper Hall for the 2021 Frome Festival.

Instead, we supported The Frome Festival by sponsoring and presenting an outdoor Opera Event in the Town centre. We engaged Daisy Brown, who had set up her company Give Music during the first "lockdown" to put this project together for us. It was well attended and enjoyed by a more diverse audience than we usually reach and received very positive feedback from audience and the Festival organisers.

We made donations to Frome Festival, Pegasus Opera, the Williams-Howard Prize (a new competition to promote the study and performance of arts songs by African-heritage composers) and BOIBA singing competition.

We have continued to enable and facilitate "Lockdown" projects, including recording and streaming audience-less concerts, facilitating the creation of new shows and furthering our on-line education activities and "Cooper Hall Talks".

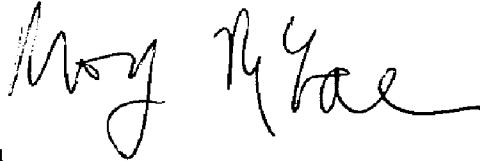
We have hosted a variety of small-scale creative residencies as well as developing our education activities and relationship and collaboration with other companies. Our residencies are offered to emerging artists and allows them to develop projects/products that they can take forward and out of the pandemic. These residencies have served to reorientate our focus in that they have become a model we intend to take on as a core activity of the Charity.

During the year we took advantage of an opportunity to rent, at a peppercorn amount, a space in St Andrew's Hill near St Paul's Cathedral in the city of London while it is commercially unrentable. We have been able to use this as a London central base for meeting/connecting/innovating in relation to the Foundations creative and funding initiatives.

We also provided the opportunity for our deep bore hole ground sourced heat pump heating and cooling system to be used for specific research and development on renewable energy facilities.

Future plans for 2022

It seems unlikely that we will be able to resume our normal public performances and in-house workshop activities to a large degree in 2022 due to the pandemic. We therefore plan to continue to operate in a COVID safe environment providing filming, recording and streaming facilities aimed at supporting emerging artists and our education activities in particular. We plan to continue to host small scale creative residencies as well as develop further our relationships and collaborations. We plan to provide financial support and the use of Cooper Hall for preparing and rehearsing performances for the 2022 Frome Festival but will avoid public concerts. We have made a financial donation to the Festival to further our support in 2022.

A handwritten signature in black ink, appearing to read 'Morag McLaren', written in a cursive style.

Morag McLaren
Chair

The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
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- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the charity.

Achievements and performance

Performances and workshops with audiences had to be cancelled at the start of the COVID pandemic crisis in 2020.

In response we invested in and installed recording, lighting and transmission facilities in Cooper Hall to facilitate live and recorded streaming from Cooper Hall. Cooper Hall has presented various online and live-streamed performances from Cooper Hall and a variety of on-line teaching and coaching sessions have also been presented during this period. Morag McLaren has facilitated a range of small-scale creative residencies within COVID restrictions. A new *Cooper Hall Talks* platform has also been created.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations in 2022. Of particular note is a relationship we are developing with Olivier Award winning local children's theatre company, Little Bulb and Pegasus Opera Company in their mission to provide opportunities for artists from African and Asian heritage. For the time being, this will very much focus and orientate towards small-scale residencies on site, with public performances being very restricted and controlled in the light of our continuing concern over COVID risks in the community. We plan to also continue to explore initiatives in environmental matters, including experimentation with the ground-sourced heat pump system installed at Cooper Hall for heating and cooling the building.

Reference and administrative details:

Charity Number: 1151565

Office

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Tel: 07568 374109

www.cooperhall.org

Our Advisors

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HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

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The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM,MA (Chair)

Torun Stavsén

Charity Secretary and Accountant

Hugh M Riddell BA FCA

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2021

	2020	2021
	<u>£</u>	<u>£</u>
Income		
Donations and Sales	<u>229,893</u>	<u>273,028</u>
Expenditure		
Charitable Donations		3,050
Property and Production Costs	230,288	264,670
Total Expenditure	<u>230,288</u>	<u>267,720</u>
Net Surplus/(Deficit) For Period	<u>(395)</u>	<u>5,308</u>

Balance Sheet

As at 31st December, 2021

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(53,729)	(52,944)
Cash At Bank	60,437	64,960
Net Assets	<u>6,708</u>	<u>12,016</u>
<u>Retained Surpluses</u>		
Brought Forward	7,103	6,708
Net Surplus /(Deficit) For Period	<u>(395)</u>	<u>5,308</u>
	<u>6,708</u>	<u>12,016</u>

Approved By Trustees
Morag McLaren, Chair



COOPER HALL RESIDENCIES/WORKSHOPS DURING 2021

January/February:

Morag McLaren led a series of workshops and one-to-one sessions with emerging artists, including devising and leading two comedy workshops for singers, a workshop for Bath Spa University, a series of workshops for Trinity Laban Conservatoire of Music.

Auditions and a series of on-line rehearsals for the Salon Music Project in preparation for their creative residency later in the year.

March:

Morag McLaren led an online talk and masterclass from Cooper Hall on singing Sondheim for Vox Integra.

Hesta Banks – photoshoot for launch of new single.

Rosie Middleton – on-site creative residency.

April/May:

Morag McLaren participated in a singer's mentoring scheme as part of her involvement with Singers ReSound.

June:

Salon Music creative residency. Morag McLaren facilitated process of script writing and character development where Cooper Hall facilities were used and cast of 5 stayed on-site.

Hesta Banks – follow-up recording on site.

July:

Cooper Hall used for filming Emily Attack series.

August:

Iford Arts residency, three-day workshop on-site for 4 singers to prepare roles for Pagliacci led by Morag McLaren and Oliver Gooch.

September:

Soprano Elin Prichard on site residency on audition preparation.

Little Bulb – rehearsal space donated in support of their work and in preparation for their show at Covent Garden in December.

October:

Little Bulb – continued use of space at Cooper Hall to rehearse.

November:

Beka Reid –5-day creative residency for 10 musicians to rehearse for their show at the Royal Albert Hall

Also, donation of Cooper Hall space to local actor Mark McGann's company Drama Direct for training.

Independent Examiner's Report to the Trustees of The Cooper Hall Foundation

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2021 in the Report and Financial Statements period ended 31st December, 2021 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

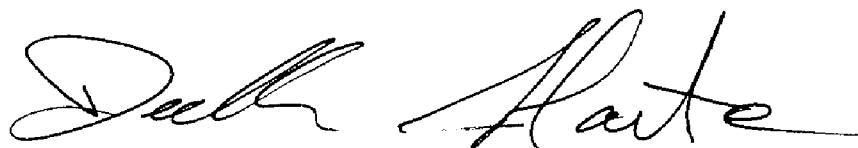
Independent Examiner's Statement

In connection with my examination. No matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Derek M Harte CA
26 Duncan Terrance, London N1 8BS

The Field House Foundation

England & Wales - Charity number 1151565

Accounts

The Cooper Hall Foundation

Report of the Trustees for the Period Ended 31st December, 2020

The Trustees hereby present their Annual Report together with the Financial Statements of the Charity for the period ended 31st December, 2020.

The Financial Statements comply with the Charities Act 1993 and the Trust Deed of the Charity. The Charity's Accounts have been prepared on a Receipts and Payments basis and therefore fall outside the scope of the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Chair's Report

The Charity was set up on the back of an arrangement to lease Cooper Hall for a Peppercorn Rent and to use this facility in particular to create and support opportunities for young performing artists in the early stages of their professional careers, as well as presenting a range of musical events for the local community to enjoy and get involved with. The Charity may enter into wider activities should the trustees feel that is appropriate.

Overview of 2020

2020 has been a year that has been severely disrupted by the COVID-19 virus pandemic. We had to postpone or cancel a wide range of workshops, performances, recording sessions, educational activities, and collaborations as well the Frome Festival plans for the year.

In response, we have invested in new camera, lighting and recording equipment, as well as some other facilities enabling us to facilitate a number of "Lockdown" projects, including recording and streaming audience-less concerts, facilitating the creation of new shows and furthering our on-line education activities. One by-product of this work has been the creation of The Cooper Hall Talks platform. This initiative utilises the Cooper Hall space to record "armchair chat" type interviews covering a range of topics and to present them on U-Tube and other media.

Future plans for 2021

It seems unlikely that we will be able to resume our normal public performances and in-house workshop activities to a large degree in 2021 due to the COVID-19 pandemic. We are therefore planning to continue to operate in a COVID safe environment providing filming, recording and streaming facilities aimed at supporting emerging artists and our education activities in particular. We plan to continue to host small scale creative residencies as well as develop further our relationship and collaborations with Iford Arts and others. We have commissioned two outdoor theatre events for a reduced Frome Festival 2021 rather than having in-house performances – Daisy Brown is devising an outdoor opera event and the theatre company Rare Species will present another outdoor even. We also plan to explore possibilities for using our ground source heat pump heating and cooling system for furthering research and development on renewable energy facilities.



Morag McLaren
Chair

The Cooper Hall Foundation

Our purpose and activities

The objectives of the charity are:

To manage musical and artistic events and educational activities at Cooper Hall, Frome, with a view to:

- a) Providing opportunities for young performers on the brink of their careers to perform at Cooper Hall;
- b) Presenting a range of performances at Cooper Hall which audiences in the locality would otherwise not have available to them
- c) Providing artists opportunities to focus on process and developmental work on creative projects in an inspiring environment where new ideas and collaborations can flourish
- d) Provide an environment for a range of musical education opportunities, including master classes and workshops

Other activities that the Trustees feel to be appropriate to the charity.

Achievements and performance

Performances and workshops with audiences had to be cancelled in 2020 due to the CORONA-19 pandemic.

In response we invested in and installed recording, lighting and transmission facilities in Cooper Hall to facilitate live and recorded streaming from Cooper Hall. Online performances from Cooper Hall have included an audience free concert presented by Cara Dillon and Sam Lakeman and a live-streamed concert by Ian Ballamy and Jason Rebello. Various on-line teaching and coaching sessions have also been presented on-line from Cooper Hall during this period. Morag McLaren has facilitated a range of small-scale creative residencies within COVID restrictions. A new *Cooper Hall Talks* platform has also been created. These talks were “kicked-off” by a series of filmed and recorded “fireside talks” with Martin Dimery, the Frome Festival Director, interviewing Juliet Davenport, the founder and CEO of Good Energy Plc. A later Cooper Hall Talk with Ash Khandekar, Editor of Opera Now magazine interviewing Aidan Lang, Head of Welsh National Opera was released in early 2021. These interviews may be viewed on the Cooper Hall U-Tube channel and elsewhere.

Plans for future period

We will continue to provide the wide range of workshops, performances, recordings, educational activities and collaborations in 2021. We specifically plan to develop further our relationship and collaborations with Iford Arts and others. We have commissioned two outdoor theatre events for a reduced Frome Festival 2021 rather than having in-house performances – Daisy Brown is devising an outdoor opera event and the theatre company Rare Species will present another outdoor even.

The Cooper Hall Talks initiative with Juliet Davenport has also stimulated our broader interest in environmental matters at this time. In particular, we plan to seek opportunities to apply the Cooper Hall facilities to further research and development in relation to renewable energy initiatives using the ground-sourced heat pump system installed at Cooper Hall for heating and cooling the building.

Reference and administrative details:

Charity Number: 1151565

Office

Cooper Hall, Selwood Manor, Jack's Lane, Frome. BA11 3NL

Tel: 07568 374109

www.cooperhall.org

Our Advisors

Bankers

HSBC, 24 Market Place, Frome, Somerset. BA11 1AJ

Trustees

The trustees serving during the period and since the year-end were as follows:

Jonathan Cooper

Fay Goodridge

Morag McLaren BEd (Music), PPRNCM, MA (Chair)

Hugh Riddell BAFCA

Torun Stavsen

The Cooper Hall Foundation
Charity Number: 1151565

Report and Financial Statements

Period Ended 31st December, 2020

The Cooper Hall Foundation

Income and Expenditure Account Period Ended 31st December, 2020

	2019	2020
	<u>£</u>	<u>£</u>
Income		
Donations	183,096	224,911
Ticket Sales	<u>41,043</u>	<u>4,982</u>
Total Income	<u>224,139</u>	<u>229,893</u>
 Expenditure		
Charitable Donations	7,500	
Production Costs	36,307	10,430
Lockdown Projects		14,942
Other Costs	<u>179,080</u>	<u>204,916</u>
Total Expenditure	<u>222,887</u>	<u>230,288</u>
 Net Surplus/(Deficit) For Period	<u>1,252</u>	<u>(395)</u>

Balance Sheet As at 31st December, 2020

	£	£
<u>Assets</u>		
Debtors/ (Creditors)	(3,729)	(53,729)
Cash At Bank	<u>10,832</u>	<u>60,437</u>
Net Assets	<u>7,103</u>	<u>6,708</u>
 <u>Retained Surpluses</u>		
Brought Forward	5,851	7,103
Net Surplus /(Deficit) For Period	<u>1,252</u>	<u>(395)</u>
	<u>7,103</u>	<u>6,708</u>



Approved By Trustees
Morag McLaren, Chair

Independent Examiner's Report to the Trustees of The Cooper Hall Foundation

I hereby report on the Financial Statements of the Trust for the period ended 31st December, 2020 in the Report and Financial Statements period ended 31st December, 2020 document.

Respective Responsibilities of Trustee and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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- examine the accounts under section 145 of the 2011 Act;
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- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the Report is limited to those matters set out in the statement below.

Independent Examiner's Statement

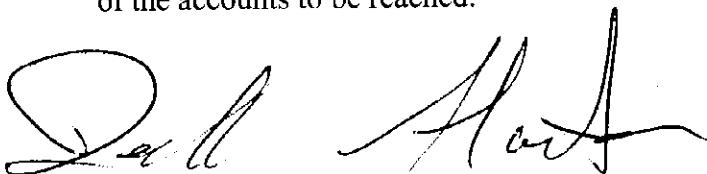
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