

Company registration number: 06622457

Charity registration number: 1151513

# TAPE COMMUNITY MUSIC AND FILM LTD

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 June 2025

# **TAPE COMMUNITY MUSIC AND FILM LTD**

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# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **Reference and Administrative Details**

<b>Trustees</b>	Tracy Elizabeth Watt
	Joshua John Roberts
	Vinita Ramkalowon
	Susan Gainsborough
	Kirsten Joanna Buchanan
<b>Secretary</b>	Steve Swindon
<b>Charity Registration Number</b>	1151513
<b>Company Registration Number</b>	06622457
<b>Registered Office</b>	The charity is incorporated in England and Wales.
	TAPE Community Arts Centre
	Berthes Road
	Old Colwyn, Conway
	LL29 9SD

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 June 2025.

### **Objectives and activities**

#### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Tracy Elizabeth Watt
	Joshua John Roberts
	Vinita Ramkalowon
	Susan Gainsborough
	Kirsten Joanna Buchanan

Secretary:	Steve Swindon
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# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **Trustees' Report**

### **TAPE Community Music and Film - Trustees Report July 2024 to June 2025**

The trustees present their annual report and financial statements for the year ended 30th June 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

#### **Objectives**

TAPE works to provide safe, supportive environments in which people of all ages can explore their creative ideas. TAPE seeks to present and maximize all opportunities, with inclusion and participation being central to delivery. TAPE works to support creative ideas of local businesses, organisations, communities and individuals alike. Therefore, the range of (free or affordable) activities cover a wide creative sphere. The charity uses a responsive, social, person-centered model, with a focus on co-production. The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the charity should undertake and have complied with their duty in section 17(5) of the Charities Act 2011 to have due regard to public benefit guidance published by the commission.

#### **Charitable activities**

TAPE has continued to increase its in-house and outreach delivery over the 24/25 financial year.

Supporting and maintaining engagement and responding to the interests and ideas of people accessing TAPE remains our central focus. Across this reporting period we have seen in excess of 1000 people engage with and access TAPE projects directly and 'audience' engagement number over 500,000 through the Supporting Shorts project being rolled out in cinemas across the UK.

The breadth of this creative activity ranges across art forms and media, always with inclusion and opportunity embedded from the outset. This ethos remains the same through our timetabled groups, partnerships and commissioned work, and through the creative advocacy for which TAPE is increasingly recognised locally, regionally and, increasingly, UK wide.

TAPE's network and delivery models have continued to grow to support the increasing demand from people looking to take part in person-led, inclusive media production and creative art opportunities. As well as in-house projects the charity has continued to focus energy on several key outreach projects including those at Ysgol y Gogarth. The TAPE Community Arts Centre has also hosted other 3rd sector activity with groups including Hijinx Academy, Uke a Bay, Together 4 Colwyn Bay's Gaming Club, Conwy Connect's Makaton Choir, the Llandudno Silver Band, Conwy Wellbeing Team, CVSC and others.

The following examples represent a small cross section of the charities activity and help give some context to TAPE's work:

# TAPE COMMUNITY MUSIC AND FILM LTD

## Trustees' Report

The team has continued to maintain the core projects that make up the weekly timetable at TAPE: TAPE Art, Animation Club, TAPE Sound, Ghostbusters, Media Club, Backstage Youth Club and TAPE Writers. Further developing the 'production house' model by supporting each other's projects when needed with their skillsets and creative interests. This has further supported Creative Inclusion, allowing commissions and projects to be taken on by dedicated teams working on the elements that make up the final piece. This helps TAPE delivery to remain person-led and focused on people's areas of interest with free, regular weekly workshops. For commissioners of work this means an improved service with dedicated teams focused on each element of production and creative development.

### Achievements and performance

Alongside the achievement arising from our timetabled workshops, TAPE has had some notable achievements through bespoke project delivery and the momentum achieved through our responsive practice and creative advocacy.

The following links connect to reports and documents which outline some of these key activities and achievements, including a Social Impact Report for the Below the Waves R&D project and the following on work connected to this.

There is also a link to an article published by Leeds University about the Supporting Shorts project which has played a significant part in TAPE's overall delivery and the raising of awareness of TAPE and our ethos throughout the screen industry and social care sectors, nationally.

[Social Impact Report](#)

[Below the Waves pitch document](#)

[Supporting Shorts](#)

These links cover just some of the positive work the team has worked incredibly hard to facilitate and support, and speak to the ambition of the charity going forward.

### Financial review

The unrestricted funds have generated a deficit for the year overall of £15,116 including £33,387 transferred to support various restricted funds including Stability Reserves, and Future Staffing. The unrestricted fund balance at 30th June 2025 stood at £27,705. Restricted funds have overall generated £65,459 with a total restricted fund balance carried forward at 30th June of £261,923. It is the policy of the trustees that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year. Any surplus funds are retained in the current account.

Under the memorandum and articles of association the charity has the power to apply any surpluses to create a general reserve for the continuation and development of the charity. It is the intention of the Trustees that, in the event of a cessation of core funding, the scheme's reserves be used for the following purposes: -

- i) To provide continuation funding to run the scheme for as long as possible.
- ii) To offer a redundancy package to eligible employees in accordance with the redundancy policy.
- iii) To cover any other costs in relation to winding down of the charity's activities.

Principal funding sources:

# TAPE COMMUNITY MUSIC AND FILM LTD

## Trustees' Report

- Local Town Councils
- Local Authority contracts and grants
- Commissioned work
- Steve Morgan Foundation
- Children in Need
- Arts Council Wales
- Bespoke project funding from private and public contracts
- Small grants

### Trustees' duty

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees work with key team members and the senior management to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place. The trustee board meet at least quarterly, and following the transition to a new board of trustees in early 2025, the new co-chairs meet additionally as and when required with the senior management team.

### Moving forward

The Trustees are supportive of TAPE's identified aims, linked to the Creative Inclusion Plan 2030, to progress key identified areas of working including post-16 provision, the Below the Waves project, formalized structure for creative commissions and capital projects linked to developments within the TAPE Community Arts Centre.

Thanks

On behalf of all Trustees

### Statement of trustees' responsibilities

The trustees (who are also the directors of TAPE COMMUNITY MUSIC AND FILM LTD for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **Trustees' Report**

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 18 March 2026 and signed on its behalf by:

.....  
Susan Gainsborough  
Trustee



## **TAPE COMMUNITY MUSIC AND FILM LTD**

### **Independent Examiner's Report to the trustees of TAPE COMMUNITY MUSIC AND FILM LTD ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of TAPE COMMUNITY MUSIC AND FILM LTD as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Aims Accountants for Business  
26-28 Goodall Street  
Walsall  
WS1 1QL  
18 March 2026

# TAPE COMMUNITY MUSIC AND FILM LTD

## Statement of Financial Activities for the Year Ended 30 June 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	-	412,381	412,381
Investment income	4	2,086	-	2,086
Other income		25,327	-	25,327
Total income		27,413	412,381	439,794
<b>Expenditure on:</b>				
Charitable activities		(75,916)	(313,535)	(389,451)
Total expenditure		(75,916)	(313,535)	(389,451)
Net (expenditure)/income		(48,503)	98,846	50,343
Transfers between funds		33,387	(33,387)	-
Net movement in funds		(15,116)	65,459	50,343
<b>Reconciliation of funds</b>				
Total funds brought forward		42,821	196,464	239,285
Total funds carried forward	10	27,705	261,923	289,628

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 10.

The notes on pages 10 to 14 form an integral part of these financial statements.

# TAPE COMMUNITY MUSIC AND FILM LTD

(Registration number: 06622457)

## Balance Sheet as at 30 June 2025

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	6	102,636	104,427
<b>Current assets</b>			
Debtors	7	20,817	25,858
Cash at bank and in hand	8	<u>182,349</u>	<u>121,938</u>
		203,166	147,796
<b>Creditors: Amounts falling due within one year</b>	9	<u>(16,174)</u>	<u>(12,938)</u>
<b>Net current assets</b>		<u>186,992</u>	<u>134,858</u>
<b>Net assets</b>		<u>289,628</u>	<u>239,285</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds		261,923	196,464
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>27,705</u>	<u>42,821</u>
<b>Total funds</b>	10	<u>289,628</u>	<u>239,285</u>

For the financial year ending 30 June 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 8 to 14 were approved by the trustees, and authorised for issue on 18 March 2026 and signed on their behalf by:

.....  
Susan Gainsborough  
Trustee

The notes on pages 10 to 14 form an integral part of these financial statements.

# TAPE COMMUNITY MUSIC AND FILM LTD

## Notes to the Financial Statements for the Year Ended 30 June 2025

### 1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is:

TAPE Community Arts Centre

Berthes Road

Old Colwyn, Conway

LL29 9SD

These financial statements were authorised for issue by the trustees on 18 March 2026.

### 2 Accounting policies

#### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### Basis of preparation

TAPE COMMUNITY MUSIC AND FILM LTD meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

# **TAPE COMMUNITY MUSIC AND FILM LTD**

## **Notes to the Financial Statements for the Year Ended 30 June 2025**

### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### **Tangible fixed assets**

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

# TAPE COMMUNITY MUSIC AND FILM LTD

## Notes to the Financial Statements for the Year Ended 30 June 2025

### 3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total funds £
Grants, including capital grants; Grants from other charities	-	412,381	412,381
<b>Total for 2025</b>	-	412,381	412,381
<b>Total for 2024</b>	493	262,199	262,692

### 4 Investment income

	Unrestricted funds General £	Total funds £
Other investment income	2,086	2,086
<b>Total for 2025</b>	2,086	2,086
<b>Total for 2024</b>	3,436	3,436

### 5 Staff costs

The average monthly number of employees (including senior management / leadership team) employed by the charity during the year was:

	2025 No	2024 No
Total Employees	9	12

### 6 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Leasehold Improvements £	Total £
<b>Cost</b>				
At 1 July 2024	226,719	31,703	37,113	295,535
Additions	19,967	-	-	19,967
At 30 June 2025	246,686	31,703	37,113	315,502
<b>Depreciation</b>				
At 1 July 2024	180,396	10,712	-	191,108
Charge for the year	16,572	5,186	-	21,758
At 30 June 2025	196,968	15,898	-	212,866

# TAPE COMMUNITY MUSIC AND FILM LTD

## Notes to the Financial Statements for the Year Ended 30 June 2025

	Furniture and equipment £	Motor vehicles £	Leasehold Improvements £	Total £
<b>Net book value</b>				
At 30 June 2025	<u>49,718</u>	<u>15,805</u>	<u>37,113</u>	<u>102,636</u>
At 30 June 2024	<u>46,323</u>	<u>20,991</u>	<u>37,113</u>	<u>104,427</u>

### 7 Debtors

	2025 £	2024 £
Trade debtors	20,817	20,531
Prepayments	-	5,327
	<u>20,817</u>	<u>25,858</u>

### 8 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	(326)	(116)
Cash at bank	<u>182,675</u>	<u>122,054</u>
	<u>182,349</u>	<u>121,938</u>

### 9 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	6,496	3,584
Other taxation and social security	1,568	3,226
Other creditors	786	1,101
Accruals	-	5,027
Deferred income	<u>7,324</u>	<u>-</u>
	<u>16,174</u>	<u>12,938</u>

### 10 Funds

# TAPE COMMUNITY MUSIC AND FILM LTD

## Notes to the Financial Statements for the Year Ended 30 June 2025

	Balance at 1 July 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 June 2025 £
<b>Unrestricted funds</b>					
General	42,821	23,489	(71,992)	33,387	27,705
<b>Restricted funds</b>	<u>196,464</u>	<u>412,381</u>	<u>(313,535)</u>	<u>(33,387)</u>	<u>261,923</u>
<b>Total funds</b>	<u>239,285</u>	<u>435,870</u>	<u>(385,527)</u>	<u>-</u>	<u>289,628</u>
	Balance at 1 July 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 June 2024 £
<b>Unrestricted funds</b>					
General	115,842	36,466	(82,454)	(27,033)	42,821
<b>Restricted funds</b>	<u>164,521</u>	<u>332,443</u>	<u>(327,535)</u>	<u>27,035</u>	<u>196,464</u>
<b>Total funds</b>	<u>280,363</u>	<u>368,909</u>	<u>(409,989)</u>	<u>2</u>	<u>239,285</u>

### 11 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 30 June 2025 £
Tangible fixed assets	102,636	102,636
Current assets	203,166	203,166
Current liabilities	<u>(16,174)</u>	<u>(16,174)</u>
<b>Total net assets</b>	<u>289,628</u>	<u>289,628</u>
	Unrestricted funds General £	Total funds at 30 June 2024 £
Tangible fixed assets	104,427	104,427
Current assets	147,796	147,796
Current liabilities	<u>(12,938)</u>	<u>(12,938)</u>
<b>Total net assets</b>	<u>239,285</u>	<u>239,285</u>



# TAPE COMMUNITY MUSIC AND FILM LTD

## Statement of Financial Activities by fund for the Year Ended 30 June 2025

### Unrestricted Funds

	Total Unrestricted Funds 2025 £	Total Unrestricted Funds 2024 £
<b>Income and Endowments from:</b>		
Donations and legacies	-	493
Investment income	2,086	3,436
Other income	25,327	31,277
Total income	27,413	35,206
<b>Expenditure on:</b>		
Charitable activities	(75,916)	(81,609)
Total expenditure	(75,916)	(81,609)
Net expenditure	(48,503)	(46,403)
Transfers between funds	33,387	(27,033)
Net movement in funds	(15,116)	(73,436)
<b>Reconciliation of funds</b>		
Total funds brought forward	42,821	115,842
Total funds carried forward	27,705	42,406

# TAPE COMMUNITY MUSIC AND FILM LTD

## Statement of Financial Activities by fund for the Year Ended 30 June 2025

### Restricted Funds

	Total Restricted Funds 2025 £	Total Restricted Funds 2024 £
<b>Income and Endowments from:</b>		
Donations and legacies	<u>412,381</u>	<u>262,199</u>
Total income	<u>412,381</u>	<u>262,199</u>
<b>Expenditure on:</b>		
Charitable activities	<u>(313,535)</u>	<u>(337,890)</u>
Total expenditure	<u>(313,535)</u>	<u>(337,890)</u>
Net income/(expenditure)	98,846	(75,691)
Transfers between funds	<u>(33,387)</u>	<u>27,035</u>
Net movement in funds	65,459	(48,656)
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>196,464</u>	<u>164,521</u>
Total funds carried forward	<u><u>261,923</u></u>	<u><u>115,865</u></u>

# TAPE COMMUNITY MUSIC AND FILM LTD

## Detailed Statement of Financial Activities for the Year Ended 30 June 2025

	Total 2025 £	Total 2024 £
<b><i>Donations and legacies</i></b>		
Grants - other agencies	412,381	262,199
Grants	-	493
	<u>412,381</u>	<u>262,692</u>
<b><i>Investment income</i></b>		
Income from other investments	2,086	3,436
	<u>2,086</u>	<u>3,436</u>
<b><i>Other income</i></b>		
Other income	25,327	31,277
	<u>25,327</u>	<u>31,277</u>
<b><i>Charitable activities</i></b>		
Other fundraising costs	(3,766)	-
Other fundraising costs	-	(10,355)
Materials	(3,924)	-
Wages and salaries	(241,581)	(281,466)
Wages and salaries	-	(254)
Staff NIC (Employers)	(15,648)	-
Staff pensions (Defined contribution) - pension scheme 1	(4,782)	-
Subcontract cost	(20,703)	(29,332)
Subcontract cost	-	(7,545)
Staff training	(291)	-
Staff training	-	(755)
Staff training	-	(291)
Rent	(11,969)	(677)
Rent	-	(7,490)
Light, heat and power	(5,860)	(6,762)
Insurance	(9,673)	(9,029)
Repairs and maintenance	(2,684)	(2,414)
Repairs and maintenance	-	(4,415)
Telephone and fax	(1,436)	(1,335)
Office expenses	(314)	-
Computer software and maintenance costs	(8,600)	(1,896)
Computer software and maintenance costs	-	(4,741)
Printing, postage and stationery	(254)	(135)
Printing, postage and stationery	-	(2,120)
Trade subscriptions	(4,458)	(614)
Hire of other assets (Spot hire)	(270)	-

This page does not form part of the statutory financial statements.

# TAPE COMMUNITY MUSIC AND FILM LTD

## Detailed Statement of Financial Activities for the Year Ended 30 June 2025

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Sundry expenses	(9,897)	(3,226)
Sundry expenses	-	(1,530)
Cleaning	(2,803)	(3,459)
Motor expenses	-	392
Motor expenses	(2,345)	(1,579)
Travel and subsistence	(1,896)	(1,564)
Travel and subsistence	(3,540)	(3,205)
Advertising	(1,866)	(1,610)
Advertising	-	(778)
Accountancy fees	(4,842)	(184)
Accountancy fees	-	(8,088)
Legal and professional fees	(4,229)	-
Bank charges	(62)	(68)
Depreciation of fixtures and fittings	(16,572)	(18,306)
Depreciation of motor vehicles	(5,186)	(4,668)
	<u>(389,451)</u>	<u>(419,499)</u>
<i>Transfers between funds</i>		
Funds - Transfer from another fund	-	(27,033)
Funds - Transfer from another fund	33,387	-
Funds - Transfer to another fund	-	27,035
Funds - Transfer to another fund Restricted	(33,387)	-
	<u>-</u>	<u>2</u>