DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales · Charity number 1151426

Details

Other names	DOMA
Status	Registered
Legal form	Charitable company
Company number	08107693
Registered	2013-03-27
Register	View on the Charity Commission register

Contact

Address	8 Gledhow Park Road Leeds LS7 4JX
Phone	07753987429
Email	rememberoluwale@gmail.org
Website	www.rememberoluwale.org

Activities

Objects: TO PROMOTE EQUALITY, DIVERSITY AND RACIAL HARMONY FOR THE PUBLIC BENEFIT IN LEEDS SPECIFICALLY AND THE UK IN GENERAL, IN PARTICULAR BUT NOT EXCLUSIVELY BY ANY OR ALL OF THE FOLLOWING MEANS:1. EDUCATING THE PUBLIC ABOUT THE LIFE AND DEATH OF DAVID OLUWALE;2. EDUCATING THE PUBLIC ON THE PROGRESS THE CITY OF LEEDS HAS MADE TOWARDS JUSTICE FOR ETHNIC MINORITIES AND HUMANE TREATMENT OF THE HOMELESS AND DESTITUTE, AND IN COMBATING THE STIGMA OF INDIVIDUALS EXPERIENCING MENTAL ILL HEALTH;3. EDUCATING THE PUBLIC ON WHAT MORE NEEDS TO BE DONE TO ACHIEVE FULL RACIAL JUSTICE AND HUMANE TREATMENT OF THE HOMELESS AND DESTITUTE IN LEEDS, AND TO COMBAT THE STIGMA OF INDIVIDUALS EXPERIENCING MENTAL ILL HEALTH.

Activities: THE CHARITY IS CURRENTLY DEVELOPING A PUBLIC GARDEN IN THE CENTRE OF LEEDS WHICH WILL FUNCTION AS A SITE OF MEMORIAL FOR DAVID OLUWALE AND A REFERENCE POINT FOR THE CHARITY'S WIDER EDUCATIONAL AND CAMPAIGNING ACTIVITIES, WHICH ARE ONGOING.

Downloaded from opencharities.uk/ew/1151426

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Environment/conservation/heritage
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£151,901	£147,302	-	-
2024-03-31	£86,008	£65,349	-	-
2023-03-31	£33,183	£39,534	-	-
2022-03-31	£68,820	£57,607	-	-
2021-03-31	£52,050	£37,638	-	-

Trustees

Name	Role	Appointed
Abdullah Adekola		2021-06-05
Abigail Marshall Katung		2020-02-26
Asher Gammon		2022-05-18
Chloe Hudson		2021-09-03
Dr Emily Zobel Marshall		2019-02-08
Dr MAX FARRAR PHD		2012-08-01
Ellie Montgomery		2019-06-11
Meleri Roberts		2022-12-10
Peter Hindle-Marsh		2015-06-10

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DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales - Charity number 1151426

Accounts

The David Oluwale Memorial Association (DOMA/Remember Oluwale)

12th ANNUAL REPORT 2024 — 2025

#RememberOluwale
www.rememberoluwale.org

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OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale

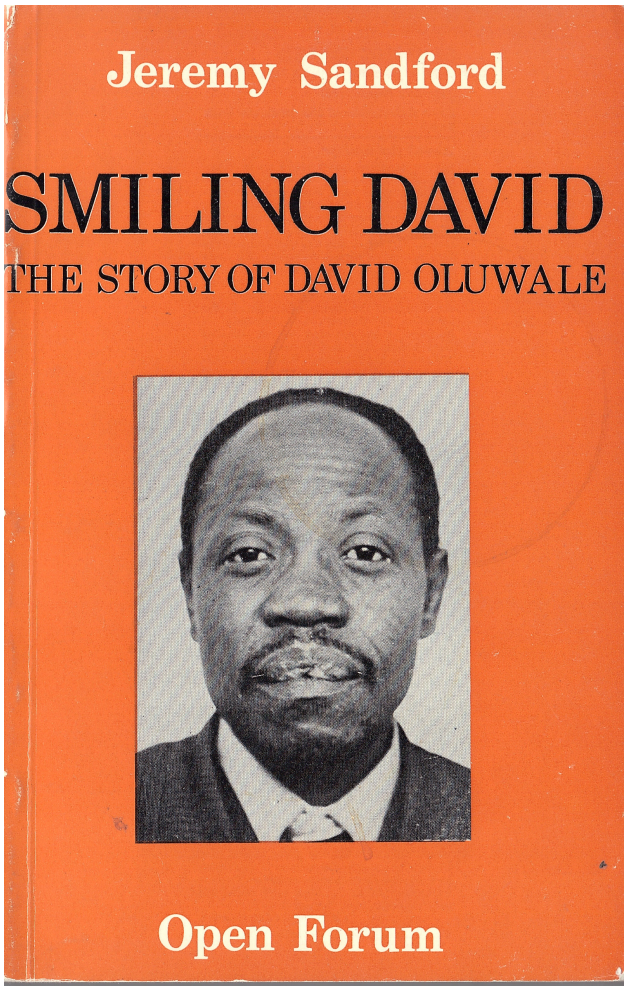
2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health

3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

WHO WAS DAVID OLUWALE?



David Oluwale arrived in Hull, East Yorkshire, in 1949, having stowed away on this ship, the MV Temple Bar, as it left Apapa Wharfe in Lagos, Nigeria.



David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on the MV Temple Bar, a merchant ship docked in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston Asylum, a psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a 'dullard', and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. He was last seen in the early morning of 18th April 1969, having been assaulted by two Leeds police officers. David was found drowned in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommended that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm).

In November 1971 they were convicted of ABH. They were acquitted of David's manslaughter and GBH on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial in the local and national press. The artist Rasheed Araeen produced his work *For Oluwale* between 1972 and 1975. In 1974 *Smiling David,* the script of a BBC radio play by Jeremy Sandford, was published. Linton Kwesi Johnson referenced David Oluwale in his 1979 poem *Time* Come. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2008, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: EDUCATING AND CAMPAIGNING TO #REMEMBEROLUWALE

The David Oluwale Memorial Association (DOMA) started life in 2007 as a committee based in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. It is now branded as #RememberOluwale.

In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced, the charity sees itself as restoring David's initially hopeful trajectory. We recognise the improvements that have been made since David's time in Leeds, but we argue that so much more is needed to properly address the 'Oluwale issues' in the city of Leeds: racism, hostility to migrants, mental ill-health, homelessness, police malpractice and destitution. We support Leeds City Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams.

Leeds City Council has supported our work since we set up the working party at Leeds Met University. It made a major contribution to DOMA's work by backing the *Hibiscus Rising* sculpture for David Oluwale by Yinka Shonibare CBE, RA, installed in the Meadow Lane Gardens in Aire Park in Leeds in November 2023.

This art-work symbolises the creativity and energy that migrants bring to our city and the special place of remembrance that is being created exemplifies the city's aim to embrace diversity and welcome everyone to Leeds. Fund-raising and technical matters for *Hibiscus Rising* was brilliantly managed by the LEEDS2023 Festival of Culture, and the sculpture is a major part of the legacy of that festival.

David's life in Leeds started with hope and ended in abjection; DOMA aims to restore hope as *Hibiscus Rising* exemplifies the City of Leeds becoming a place that is fully inclusive. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.



DOMA co-secretary Chloe Hudson (left) in the Oluwale Memory Garden in Meadow Lane, Aire Park, Leeds on 23.5.25 © Max Farrar

[Much more information about David Oluwale and the charity can be obtained from here on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2024 to 31st March 2025. It provides the charity's accounts up to 31st March 2025.

DOMA regarded the installation of Hibiscus Rising as the fulfilment of its main ambition: a permanent, inspiring and hopeful place of memory in the city for David Oluwale. The year covered by this report has therefore been one of consolidation and rest.

In brief we have:

+ Produced the Nice Up Again music and poetry festival in Meadow Lane Gardens.
+ Included David's story and memory places in a 'Black Flaneurs' academic project at Leeds Becket University (BU).
+ Begun to promote the Oluwale-related educational materials and animated film we produced last year for use in schools
+ Worked with students in the School of Humanities and Social Sciences at LBU.
+ Provided illustrated lectures about David and DOMA's work for a major law firm in Leeds.
+ Completed a new short film about David's life and legacy.
+ Initiated a re-design of our website.
+ Commissioned Leeds University to print a copy of the Hibiscus Rising maquette to enhance blind people's appreciation of the sculpture.
+ Developed our partnership with Leeds African Communities Trust.

(Details of the above activities are provided below.)

We consider therefore that **our impact** has been to:

- Involve many more people in knowing about David Oluwale's life and death and its relevance today, by organising a cultural event, contributing to young people's education, and giving lectures to Leeds businesses.
- Contribute to raising the national and international recognition of David Oluwale, and the City of Leeds' reputation as a provider of world-class art and culture, by promoting Yinka Sonibare's *Hibiscus Rising* for David Oluwale.
- Develop the public understanding of the inter-relationship between migration, racism, mental ill-health, homelessness and policing in Leeds via our programme of activities and our educational work.
- Add to university students' understanding of the life and death of David Oluwale, and to school students' knowledge by commissioning educational materials for their use from 2024 onwards.
- Engage effectively with Leeds Beckett University, Leeds University and Leeds City Museum in furthering awareness among the public of David Oluwale and his significance today.
- Enhance the 'arts for social justice' activities in the city of Leeds.

REPORT OF THE TRUSTEES

Raising our profile:

We have kept our story in the public eye by regularly posting items of interest to our followers on social media. Facebook seems to be dropping in popularity, but our other social media platforms have seen reasonable increase in followers.

- The launch of Hibiscus Rising (24-5 November 2023) stimulated 80 pieces of editorial and news items, whose estimated circulation is over 35 million people.
- Our Facebook followers remained around 1.5k (actual number unobtainable)
- Our X-Twitter followers dropped slightly to 2009 (mainly because we don't use X any more)
- Our Instagram page increased slightly to 1,294
- Our You Tube channel has quite a bit of content now and it increased its subscribers from 307 to 352
- Our MailChimp newsletter or single-event email shots are going out more frequently. We have just over 700 contacts. (People are only added if they expressly agree, in accordance with data protection law.)
- Our website is being re-designed.

We also produced additional merchandise which we advertise on our website, use as gifts for supporters, and sell at events. Our merch now includes:

- T shirts, one with a Yinka batiq design and another with a Hibiscus Rising design
- Branded pens
- Lapel pin badges of the Blue Plaque for David Oluwale and of Hibiscus Rising
- Tote bags
- Two books (the Oluwale Anthologies of poetry, short stories and art)
- A poster (the a to b films graphic of David Oluwale)
- Postcards (the David Oluwale graphic)
- Greeting cards (Hibiscus Rising opening)

GOVERNANCE

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds when speaking about David Oluwale's significance at Leeds Met University in 2007. CarylPhillips.com

Ruth Bundey, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office in York Place merged with Ison Harrison on Chapeltown Road in 1993, becoming Harrison Bundey Solicitors. Ruth now works from the city centre representing families at inquests into deaths in custody and mental health detention.

Directors and Trustees

In March 2025 our Directors and Trustees were: Abdullah Adekola, Victoria Ajayi, Max Farrar, Asher Jael, Chloe Hudson, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Ellie Montgomery, Meleri Roberts and Mariam Sadikot. Full details appear here on our website ww.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers, Partners and Volunteers and we are grateful to them all. We particularly thank the two consultants who gave us much support in developing Phase 1 of the Yinka Shonibare sculpture project: Pam Bone and Pippa Hale. LEEDS2023's Sue Ball was very helpful in developing the early part of Phase 2 of this project (delivery of the completed sculpture).

Partners

We are indebted to these organisations, with whom we have had association and partnership arrangements and/or financial support over several years:

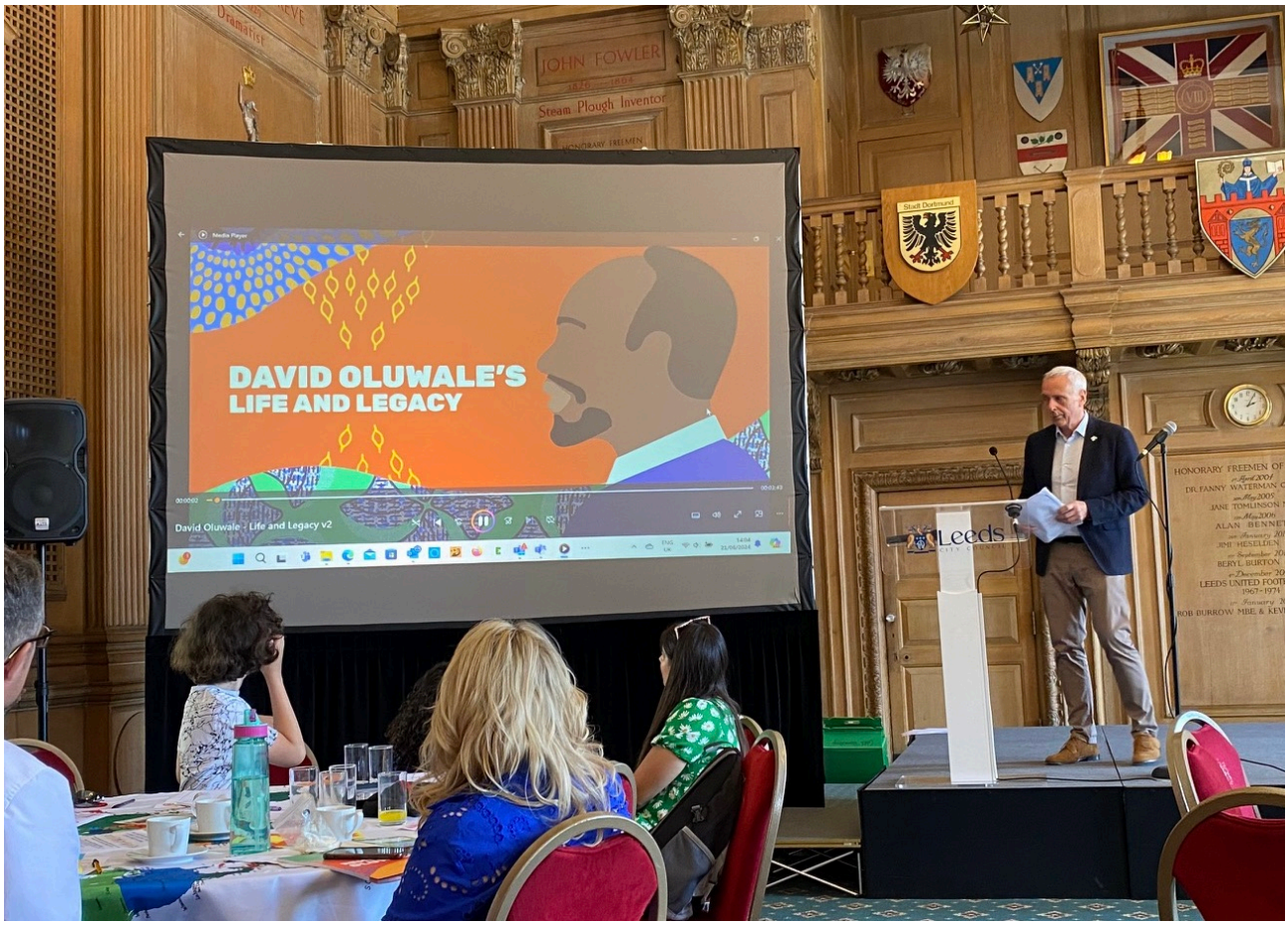
- Leeds City Council (including its Breeze Festival)
- Nigerian Community Leeds
- The Leeds African Community Trust
- The Tetley Centre for Contemporary Art (which closed in March 2024)
- Leeds Beckett University (School of Humanities and Social Sciences, School of Art, Architecture and Design)
- Touchstone
- Chapel FM radio and arts centre
- The Music House
- Hungry Sandwich Club
- Leeds University (School of English, School of History, School of Engineering)
- Leeds West Indian Centre
- Leeds Philosophical and Literary Association
- The Leeds Library
- Leeds Asylum Seekers Support Network
- Renaissance One
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Stand Up to Racism
- Together for Peace
- LEEDS2023 Year of Culture

REVIEW OF OUR WORK

Educational and Arts work 2024-5

Essentially, DOMA is an educational charity which takes a very broad view of education and doesn't make a strong distinction between education and campaigning, and sees the arts as a key part of this process. (We see all our public events as both educational and change-making.) We are educationalists with a mission: to remind people of David Oluwale's story, its relevance today, and to make links with all those educating and campaigning for racial and social justice, with special attention to mental health, homelessness and migration, while joining with all those who are eliminating malpractice in the police service.

Each of these events were developed and produced by DOMA, utilising funds raised by DOMA and by the LEEDS2023 Festival of Culture. Our work with Leeds Beckett University is funded by its School of Humanities and Social Sciences.



The DOMA education pack and animated film for use with Key Stage 2 and 3 pupils in schools was launched at the Development Education Centre's annual awards ceremony at Leeds Civic Hall on 21.6.25. © Max Farrar

2024-25
Education pack and animated film for schools: Thanks to a grant from Lottery Heritage during the LEEDS2023 Year of Culture we commissioned school teachers to produce an education pack for teachers working with pupils at Key Stage 2 (top primary) and Key Sage 3 (early secondary). The

pack shows how David's story might be integrated into the curricula and assessment of school students studying English, Drama, Art, Citizenship and History. To accompany the film we did the story board for a three minute animated film telling David's story and showing how we have remembered him in Leeds — the Hungry Sandwich Club made the film for us. Thus year we have begun to follow up the launch of this pack and film in further collaboration with the Leeds Development Education Centre.

August 2024

Arts and crafts: We held stalls at three of the City Council's annual Breeze Festivals held in parks all over the city. We engaged with children, their parents and careers, talking about David's story and its relevance today. Children made tiny fabric and wood models of Hibiscus Rising and bunting flags with the words they chose to express compassion and solidarity. The bunting is used to adorn the stalls we use at public events.



Members of Ey Up Klezmer! At the Nice Up Again festival beside Hibiscus Rising in Meadow Lane, Aire Park, 7.9.24. © Max Farrar

7th September 2024

Nice Up Again: Following last year's *Nice Up* music festival hosted by young people from Music House in Leeds, held near The Tetley and close to the proposed site for Hibiscus Rising, we organised a second festival designed to draw people into the Meadow Lane Gardens to see Hibiscus Rising, installed in November 2023. This year we had performances from musicians with heritages in Ireland, the Punjab, Africa, the Caribbean, Eastern Europe and the UK, expressing our enthusiasm for the diverse cultures we enjoy in the city of Leeds. This event was supported by LCC's Breeze team, who provided infrastructure and play equipment for young children.

January - April 2025

Educational work with Leeds Beckett University's School of Humanities and Social Science: DOMA has worked with students in this school over many years. This year we supported their Applied Humanities students, introducing them to the world of work in a small charity. As well as touring the city centre in David's footsteps, they had interviews

with a senior police officer (Asst Chief Constable Carl Galvin) and a prominent human rights lawyer (our Patron Ruth Bundey) in support of the educational materials they made for our new website which summarised recent cases in which black people have died in police custody.

Community and Civic Engagement Programme 2024-5



Members of the Punjabi heritage Sabhrang Gidda Group at the Lord Mayor's International Cultural Celebration event, 15.11.25. © Max Farrar

15th November 2024: The Lord Mayor's International Day of Cultural Celebration:
We worked in collaboration with Leeds African Communities Trust in applying for and administering a 'community cohesion' grant from Leeds City Council in order to assemble performances representing thirteen different cultural organisations in the city of Leeds at the Bridge Street Church's vast concert hall. There were dance and music groups with heritages in the Caribbean, Ireland, Nigeria, South Asia, Hong Kong, the Philippines, and Eritrea. In addition we worked with the Leeds Afrikindness group to provide African drumming workshops in three schools across the city. This was an initiative by Cllr Abigail Marshal Katung, our co-chair, who, this year, has been the Lord Mayor of Leeds. Our co-Secretary Chloe Hudson played a leading role in pulling this huge event together.

10th and 18th November 2024: Black Flaneurs in Leeds
In partnership with Dr Kalechi Anucha of the Humanities School at Leeds Beckett University we helped produce two events which explored the possibility of Black people engaging in the experience of the 'flaneur', historically invented by wealthy white people, and developed by the predominantly white 'psychogeographers' associated with the Situationist Interstional. Our friend Joe

Williams led two groups around the city centre informing them on the places that mark the African presence, and the anti-slavery movement, while our co-Secretary Max Farrar inserted David's story and his places of memory in the city.

23rd January 2025: Addleshaw Goddard Solicitors
Our co-chair Cllr Abigail Marshall Katung and our co-secretary Max Farrar responded to a request for a talk about David's life in Leeds and the city centre memorial sites (Hibiscus Rising, the Blue Plaque and the David Oluwale Bridge) by making a photo presentation and fielding questions from a large group of staff at this prestigious firm.

PRIORITIES FOR 2025-6

We will aim to raise further funding to:

- Support a part-time project manager
- Hold another Nice Up Festival near Hibiscus Rising in Meadow Lane in the summer
- Organise another annual lecture and panel
- Lead another 'David Oluwale's Leeds' walking event
- Further develop the education programme in schools
- Respond positively to requests for collaboration on projects relating to David's story and his relevance today

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 08107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2024
End date: 31 March 2025

COMPANY INFORMATION
for the period ending 31st March 2025

Directors

A Adekola

V Ajayi

M Farrar

C Hudson

A Jael

A Marshall Katung

P Hindle-Marsh

E Zobel Marshall

E Montgomery

M Roberts

M Sadikot

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number
8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2025

	2025	2024
INCOME		
Donations	5,066.93	38,924.61
Grant Income	46,410.00	37,050.00
Sale of Maquette	100,000.00	0.00
Book & Other Sales	308.12	1,314.64
Event & ticket sales	116.32	7,516.42
Interest and Other Income	0.00	1,237.57
Total Income	**151,901.37**	**86,008.00**
EXPENDITURE		
General Events (including performance fees and prizes)	24,771.60	25,661.81
Film Project	4,035.00	
Merchandise for resale	816.31	2,033.65
Sculpture & Garden Project	102,000.00	0.00
Marketing, Brand and Website	839.49	5,395.20
Book Publishing Costs	0.00	0.00
Consultancy and professional fees	13,952.50	31,699.80
General expenses	888.00	559.01
VAT Payment / (Recovery)	0.00	0.00
Total expenditure	**147,302.90**	**65,349.47**
BALANCE OF INCOME OVER EXPENDITURE	**4,598.47**	**20,658.53**

BALANCE SHEET as at 31 March 2023

ASSETS		
Bank balance	54,088.81	48,030.57
Cash / PayPal balance	3,206.97	3,180.21
Total Assets being Bank and Cash balances	**57,295.78**	**51,210.78**
LIABILITIES		
Current liabilities	**1,486.53**	**0.00**
Total assets less total liabilities	**55,809.25**	**51,210.78**
Represented by Total Funds	**55,809.25**	**51,210.78**
MOVEMENT IN FUNDS RECONCILIATION		
Opening Funds	**51,210.78**	**30,517.01**
Income less expenditure in period	4,598.47	20,658.53
Closing Funds	**55,809.25**	**51,210.78**

Audit Exemption

- For the year ended 31 March 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on [ ] August 2025

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	DAVID OLUWALE MEMORIAL ASSOCIATION (DOMA)		
On accounts for the year ended	31st March 2025	**Charity no (if any)**	1151426
Set out on pages	1 -3		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025.**

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:		**Date:**	27/01/2026
Name:	Mr Uche Okpala FCCA		
Relevant professional qualification(s) or body (if any):	Association of Chartered Certified Accountants (ACCA)		
Address:	39 Daleside Avenue. Pudsey. Leeds.		

West Yorkshire.
LS28 8HB

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales - Charity number 1151426

Accounts



The David Oluwale Memorial Association (DOMA)

11th ANNUAL REPORT 2023 — 2024

#RememberOluwale
www.rememberoluwale.org

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OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale

2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health

3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

WHO WAS DAVID OLUWALE?

Insert photo of MV Temple Bar somewhere near here

David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on the MV Temple Bar, a merchant ship docked in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston Asylum, a psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a ‘dullard’, and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. He was last seen in the early morning of 18th April 1969, having been assaulted by two Leeds police officers. David was found drowned in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode (‘wandering abroad’ was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin after David’s body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommended that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm).

In November 1971 they were convicted of ABH. They were acquitted of David’s manslaughter and GBH on the Judge’s direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial in the local and national press. The artist Rasheed Araeen produced his work *For Oluwale* between 1972 and 1975. In 1974 *Smiling David,* the script of a BBC radio play by Jeremy Sandford, was published. Linton Kwesi Johnson referenced David Oluwale in his 1979 poem *Time* Come. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2008, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

INSERT PHOTOs AROUND HERE (David portraits)
Captions:
A sculpture of David's head made by the Leeds artist King Monk
Portrait of David by Lilian (produced in the 2021 Locks to Legacies *programme co-ordinated by DOMA Board member Asher Jael)*

DOMA: EDUCATING AND CAMPAIGNING TO #REMEMBEROLUWALE

The David Oluwale Memorial Association (DOMA) started life in 2007 as a committee based in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. It is now branded as #RememberOluwale.

In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced, the charity sees itself as restoring David's initially hopeful trajectory. We recognise the improvements that have been made since David's time in Leeds, but we argue that so much more is needed to properly address the 'Oluwale issues' in the city of Leeds: racism, hostility to migrants, mental ill-health, homelessness, police malpractice and destitution. We support Leeds City Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams.

Leeds City Council has supported our work since we set up the working party at Leeds Met University. It made a major contribution to DOMA's work by backing the *Hibiscus Rising* sculpture for David Oluwale by Yinka Shonibare CBE, RA, recently installed in Aire Park in Leeds.

This art-work symbolises the creativity and energy that migrants bring to our city and the special place of remembrance that is being created exemplifies the city's aim to embrace diversity and welcome everyone to Leeds. Fund-raising and technical matters for *Hibiscus Rising* was brilliantly managed by the LEEDS2023 Festival of Culture, and the sculpture is a major part of the legacy of that festival.

David's life in Leeds started with hope and ended in abjection; DOMA aims to restore hope as *Hibiscus Rising* exemplifies the City of Leeds becoming a place that is fully inclusive. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale and the charity can be obtained from here on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2023 to 31st March 2024. It provides the charity's accounts up to 31st March 2024.

In brief, we organised and/or participated in the following activities:

- 19th April 2023: LEEDS2023 Cultivation event at Leeds City Museum
- 9th Feb 2023: Launch of the 'Overlooked' exhibition at Leeds City Museum, whose section on David Oluwale DOMA had supported over the previous 18 months.
- 11th June 2023: Poets Rising workshop
- 12th July 2023: Poets Rising Performance
- 20 Aug 2023: The Nice Up
- 10th September 2023: David Oluwale's Leeds — walk/talk/sing
- 29 Sept 2023: Gala Fundraiser for Hibiscus Rising
- October - December 2023: Educational work with LBU Black British Cultures module
- 25 October 2023: DOMA Annual Lecture and Panel with Lord Victor Adebowale
- 24-25 November 2023: The grand opening of Hibiscus Rising
- 8th December 2023: Launch of the Anthology *Oluwale Now*
- January - April 2024: Educational work with LBU Applied Humanities module
- 24th February 2024: Leeds African Heritage Festival, with Leeds African Communities Trust.

Between February and April 2024, DOMA:

- Helped develop the David Oluwale room (with Hibiscus Rising maquette) at Leeds City Museum.
- Developed a package of educational materials for schools.
- Made an animated film about David and his heritage to supplement the schools' materials and for wider public use.
- Began to re-organise and re-design the DOMA website.
- Made a new short film telling David's story and developing the heritage of his memorial sites in Leeds.

Insert a photo illustrating one of these things!

(Details of the above activities are provided below.)

We consider therefore that **our impact** has been to:

- Involve many more people in knowing about David Oluwale's life and death and its relevance today, by organising several cultural events, contributing to students' education, and via the DOMA Annual Lecture and Panel.
- Contribute to raising the national and international recognition of David Oluwale, and the City of Leeds' reputation as a provider of world-class art and culture, by promoting and installing Yinka Sonibare's *Hibiscus Rising* for David Oluwale (with much support from LEEDS 2023 Year of Culture and Leeds City Council).
- Contribute to the success of the LEEDS2023 Festival of Culture by organising several arts and educational events, as well as commissioning *Hibiscus Rising*.
- Develop the public understanding of the inter-relationship between migration, racism, mental ill-health, homelessness and policing in Leeds via our programme of activities and our educational work.
- Add to university students' understanding of the life and death of David Oluwale, and to school students' knowledge by commissioning educational materials for their use from 2024 onwards.
- Engage effectively with Leeds Beckett University and Leeds City Museum in furthering awareness among the public of David Oluwale and his significance today.
- Enhance the 'arts for social justice' activities in the city of Leeds.

REPORT OF THE TRUSTEES

Raising our profile:

We have kept our story in the public eye by regularly posting items of interest to our followers on social media. Facebook seems to be dropping in popularity, but our other social media platforms have seen reasonable increase in followers.

- The launch of Hibiscus Rising (24-5 November 2023) stimulated 80 pieces of editorial and news items, whose estimated circulation is over 35 million people.
- Our Facebook followers increased from 1,439 1,529. Up by 6%.
- Our X-Twitter followers increased from 2,241 to 2,284. Up 2%.
- Our Instagram page increased from 1,039 followers to 1,240. Up 19%.
- Our You Tube channel has quite a bit of content now and it increased its subscribers from 282 to 307 . Up by 9%.
- Our MailChimp newsletter or single-event email shots are going out more frequently. We have increased our contacts from 633 to 698. Up 10%. (People are only added if they expressly agree, in accordance with data protection law.)
- Our website has been re-designed and is being regularly updated. We are using Facebook less and Instagram more.

We also produced additional merchandise which we advertise on our website, use as gifts for supporters, and sell at events. Our merch now includes:

- T shirts, one with a Yinka batiq design and another with a Hibiscus Rising design
- Branded pens
- Lapel pin badges of the Blue Plaque for David Oluwale and of Hibiscus Rising
- Tote bags
- Two books (the Oluwale Anthologies of poetry, short stories and art)
- A poster (the a to b films graphic of David Oluwale)
- Postcards (the David Oluwale graphic)
- Greeting cards (Hibiscus Rising opening)

{INSERT graphic explaining the impact of hibiscus rising and merch photo — I have the PDF if you can't find yours!}

GOVERNANCE

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds when speaking about David Oluwale's significance at Leeds Met University in 2007. CarylPhillips.com

Ruth Bundey, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office in York Place merged with Ison Harrison on Chapeltown Road in 1993, becoming Harrison Bundey Solicitors.

Ruth now works from the city centre representing families at inquests into deaths in custody and mental health detention.

Directors and Trustees

In March 2023 our Directors and Trustees were: Abdullah Adekola, Victoria Ajayi, Max Farrar, Asher Jael, Chloe Hudson, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Ellie Montgomery, Meleri Roberts and Mariam Sadikot. Full details appear here on our website ww.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers, Partners and Volunteers and we are grateful to them all. We particularly thank the two consultants who gave us much support in developing Phase 1 of the Yinka Shonibare sculpture project: Pam Bone and Pippa Hale. LEEDS2023's Sue Ball was very helpful in developing the early part of Phase 2 of this project (delivery of the completed sculpture).

Partners

We are indebted to these organisations, with whom we have had association and partnership arrangements and/or financial support over several years:

- Leeds City Council
- LEEDS2023 Year of Culture
- Nigerian Community Leeds
- The Leeds African Community Trust
- The Tetley Centre for Contemporary Art (which closed in March 2024)
- Leeds Beckett University (School of Humanities and Social Sciences, School of Art, Architecture and Design)
- Touchstone
- Chapel FM radio and arts centre
- The Music House
- Hungry Sandwich Club
- Leeds University (School of English, School of History)
- Leeds West Indian Centre
- Leeds Philosophical and Literary Association
- The Leeds Library
- Leeds Asylum Seekers Support Network
- Renaissance One
- Utopia Theatre
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Stand Up to Racism
- Together for Peace

REVIEW OF WORK TO DATE

Educational and Arts work 2023-4

Essentially, DOMA is an educational charity which takes a very broad view of education and doesn't make a strong distinction between education and campaigning, and sees the arts as a key part of this process. (We see all our public events as both educational and change-making.) We are educationalists with a mission: to remind people of David Oluwale's story, its relevance today, and to make links with all those educating and campaigning for racial and social justice, with special attention to mental health, homelessness and migration, while joining with all those who are eliminating malpractice in the police service.

Each of these events were developed and produced by DOMA, utilising funds raised by DOMA and by the LEEDS2023 Festival of Culture. The LBU module is funded by its School of Humanities and Social Sciences.

11th June 2023
Poets Rising workshop: held at The Tetley Centre for Contemporary Art, this afternoon workshop was led by two DOMA Board members, Abdullah Adekola and Dr Emily Zobel Marshall, both of whom have published poetry collections. About 25 people took part and each one began to work on a poem that responded to David Oluwale's story.

12th July 2023
Poets Performing: Again held at The Tetley, at this event, open to the public, several of the people who attended the Poets Rising workshop performed their work.

20 Aug 2023
The Nice Up: Following a series of workshops co-ordinated by DOMA Board member Asher Jael, assisted by Leah Francis, young people associated with The Music House charity produced an open-air event on The Tetley forecourt which they titled The Nice Up. Having learned of David's story they decided that the theme of of their musical performances would be good health and well-being. We hired the Leeds-based award-winning Grime artist Graft to provide the grand finale.

October - December 2023: *Educational work with Leeds Beckett University's School of Humanities and Social Sciences.* DOMA has worked with students in this school over many years. In their Black British Cultures module, DOMA Board co-Secretary Chloe Hudson worked with our volunteer Sophie Hardcastle to guide the students in producing a Zine which would tell David's story in a format that would appeal to young people.

24-25 November 2023
The Grand Opening of Hibiscus Rising: The arts element included poetry from Ian Duhig, Joel Leigh, Emily Zobell Marshall and Sai Murray, songs from Daayuur, and performances by the Leeds Ibo Ladies and the Yorkshire Yoruba Heritage dancers and drummers. The educational talk was by Joe Williams (Heritage Corner). The history of Hibiscus Rising, and details of these events, are included in the Appendix to this report.

8th December 2023
Launch of *Oluwale Now — An Anthology of Prose, Poetry and Artwork responding to the story of David Oluwale* (Leeds: Peepal Tress Press, 2023). Edited by Dr Emily Zobel Marshall (DOMA co-chair) and Sai Murray (former DOMA Board member), the book assembles poets and short stories that resulted from an open-call competition, along with photos of all types of artwork that have been produced in response to David's life.

January - April 2024:

- *Educational work with Leeds Beckett University's School of Humanities and Social Sciences.*In its Applied Humanities module, DOMA co-Secretary Max Farrar introduced students to David's story, explained how a small charity works, and engaged them in activities that will assist their careers. Two students produced interviews (relating to DOMA's key themes) with the help of Chapel FM radio, and two students produced educational materials to support people wanting to know more about what we call the 'Oluwale issues' (migration, racism, homelessness, mental health, policing).
- *Improving the schools' curricula*: Our consultants, former school teachers Hannah Hamdache and Carolyn Bradley, developed an extensive set of materials to help Key Stage 2 and 3 teachers and their pupils in art, history, civics and English integrate David's story, its relevance today and his legacy into their class-room learning. This has been designed for us by the Hungry Sandwich Club.
- *Making an animated film*:The Hungry Sandwich Club has also made a three minute animated film about David and his legacy to supplement to educational materials and to be used more widely in our education and engagement programmes.
- *Making a new "legacy" film*: With Ashley Karrell (Panoptical) we made a new short film telling David's story and developing the heritage of his memorial sites in Leeds.
- *Re-designing the DOMA website*: In order to making our website more accessible and appealing, The Hungry Sandwich club began the process of re-organising and re-designing the DOMA website.

INSERT photos relating to the above

Community and Civic Engagement Programme 2023-4

19th April 2023
Hibiscus Rising Cultivation event at Leeds City Museum:
DOMA Board members contributed to the event organised by LEEDS2023 to introduce potential sponsors to the Hibiscus Rising project

9th Feb 2023
Launch of the 'Overlooked' exhibition at Leeds City Museum:
DOMA Co-secretary Max Farrar had worked with Leeds Museum's Youth Engagement Curator Jordan Keighley and his Preservation Party, a group of neurodiverse young people, on the David Oluwale section of their exhibition celebrating the lives and work of people often overlooked in public history (including non-binary, autistic, homeless and migrants). This section included the Hibiscus Rising maquette and lots of materials relating to David's story.

10th September 2023
David Oluwale's Leeds:
Two sessions led by historian Joe Williams and musician Juwon Ogungbe leading participants around Leeds in David's footsteps. (More information in the Appendix.)

29 Sept 2023
Gala Fundraiser for Hibiscus Rising:
This joyful event, led by our co-Chair Cllr Abigail Marshall Katung, raised £15,000 towards the cost of Hibiscus Rising. Highlights included songs from The Music House Reggae Choir and Ellen Smith, and the young Irish-heritage dancers from Joyce O'Donnell School of Irish Dancing in Leeds. (Further details in the Appendix.)

25 October 2023
DOMA Annual Lecture and Panel:
Hosted for us by our friends in the School of Humanities and Social Sciences at Leeds Beckett University, this year's DOMA Annual Lecture by Lord Victor Adebowale answered the question

"Could there be another David Oluwale?" With a Yes. Informative responses to his lecture were provided by Arfan Hanif (CEO of Touchstone), Ali Swindells (Positive Action for Refugees and Asylum Seekers) and Natalie Moran (Simon on the Streets). It was chaired by DOMA Board member Victoria Ajayi.

24-25 November 2023
The grand opening of Hibiscus Rising and its community engagement programme is described in the Appendix.

14th December 2023
Hibiscus Rising — The Legacy of David Oluwale: Having met Keith Fenton, one of the key volunteers at Chapel FM Arts Centre, at our poetry events in June and July, DOMA was invited by their CEP, Tony Macaluso, to make a radio show that would explain David's life to their local community in Seacroft Leeds and its relevance today. We duly involved:

- Arthur France MBE, who had organised the picket of Leeds Town Hall when Ellerker and Kitching were on trial in 1971, and who joined the first David Oluwale Committee at Leeds Metropolitan University (now Beckett Uni)
- Carole Eden, who, as a child, listened to her grandmother cry as she speak about Oluwale as she read aloud the reports of the trial
- Joe Williams, who leads our David Oluwale's Leeds walks, and who remembers seeing David when, as a child, he was walking with his mother in Leeds
- Arfan Hanif, CEO of the NGO Touchstone in Leeds, which works with people who have experiences similar to David's
- Chijoke John Ojukwu, who spoke of his work with young people in Harehills responding to the "stop and search" operations of the local police
- Cherie Taylor Battiste, whose poem 'He Remains' is included in our *Remembering Oluwale Anthology* (ed SJ Bradley, Valley Press, 2016)
- Keith Fenton, who read his new poem for David Oluwale.

We showed a clip of Lord Victor Adebowale's speech at the DOMA Annual Lecture and we engaged with the audience assembled at Chapel's excellent auditorium while broadcasting to the whole world (including our friends in Germany, Switzerland and the USA). It was compered by Tony Macaluso and Max Farrar, DOMA co-secretary, who provided information about Hibiscus Rising. It was produced and archived by the staff at Chapel FM. The whole show is available on You Tube here.

24th February 2024
Leeds African Heritage Festival:
Over the past couple of years we have developed our partnership with the Leeds African Communities Trust (LACT), whose Vice-Chair is our Board member Victoria Ajayi (the chair is Abdul Rashid Thomas). With funding from LEEDS2023 a DOMA+LACT working party organised an afternoon and evening of activities involving many of the 15 African Communities in Leeds that LACT represents. About 400 people came to TJs on Woodhouse Street for a huge celebration of the creativity and culture of Leeds's African communities. Twelve of the African Community groups had food stalls and the funding allowed us to produce a 'pull-up' banner for each nation to further promote their organisation's work. Their performances were varied and exuberant with too many to mention them all, but they featured dance (including the Guinea Bissau Dance Group), music (including Dabie Simal, a Kizomba dance and singer Baba Galle Kent, a Fulani musician and Lara Rose, a British Nigerian artist) and poetry performances, together with a Gambian wedding ceremony and a fabulous fashion show organised by Like Choice Couture. Of course, our long -term supporters the Yoruba Heritage Group dazzled us with singing and dancing. The whole event was compered by Brooch Boggon and Lucy Nlovu with speeches by Cllr Abigail Marshall Katung, Abdul Rashid Thomas (all of LACT) and Max Farrar (of DOMA). This event helped us all to celebrate the arts and food of the many African communities in Leeds and to bring David's story and Hibiscus Rising into the hearts of many more people.

Insert photos relevant to this section

PRIORITIES FOR 2024-5

We will continue to organise events to raise the charity's profile and to support educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution, while always mindful of the current plight of migrants seeking settlement in the UK.

Specifically:

1. We were delighted that our co-chair, Cllr Abigail Marshall Katung was elected to be Mayor of the City of Leeds for 2024-5 — the first African-heritage person who has received this honour! — but this means she will be on sabbatical from DOMA. Max Farrar is also taking a lower profile with DOMA now that Hibiscus Rising is in place. So we will make adjustments to the Board accordingly.
2. A priority for this year is to secure permanent funding to employ a DOMA Project Manager from 2024 onwards. One fund-raising idea has been suggested by Detective Chief Superintendent Carl Galvin, son of the whistle-blowing Leeds police cadet Gary Galvin. It's to organise a charity run in the name of David Oluwale. We will pursue this suggestion, while searching out other sources of funding for this much-needed post.
3. Another proposal to pursue is to form a Community Interest Company (possible title 'Friends of Hibiscus Rising') with a specific focus on Yinka's sculpture. Apart from involving volunteers in the maintenance of the gardens and the sculpture, such a company could ensure that the sculpture becomes more easily embraced by people who are blind or site-impaired.
4. Our Business Plan 2021-4 raised the prospect of creating a David Oluwale Digital Cultural Centre. We will revisit this idea in the coming year and we will produce a new Business Plan for 2024-7.
5. The current Business Plan commits us to organising:

    - Events to animate the Hibiscus Rising site in the summer months. In conjunction with Leeds City Council's Breeze programme with young people across the city, we will have the first of these events in September 2024.
    - Occasional events with other organisations when suitable
    - Further work with schools and other groups of young people (including FE and HE). We will prioritise the uptake of the educational materials we have now prepared for Key Stages 2 and 3.
    - The DOMA Annual Lecture and Panel. We will book a high profile speaker for this event in November 2024.

    We will prioritise these over the coming year.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

APPENDIX

The History of Hibiscus Rising

Yinka Shonibare's sculpture 'Hibiscus Rising for David Oluwale', a germ of an idea in 2007, was ceremoniously opened on 24-5 November 2023, thanks to the long-standing commitment of DOMA's Board members, unstinting support from the Labour group at Leeds City Council, and highly professional project management by the LEEDS2023 Year of Culture team, working closely with DOMA's Board.

Origins

The David Oluwale Committee started meeting in 2007. It was co-ordinated by Max Farrar who at that time managed the Community Partnerships and Volunteering Office at Leeds Metropolitan University (LMU). The idea for a memorial to David Oluwale came from the writer Caryl Phillips, who grew up in Leeds and remembered David from his childhood. Professor Phillips had floated this idea at an event at LMU's School of Cultural Studies, where he spoke with Dr Emily Zobell Marshall about his telling of David's story in his book *Foreigners — Three English Lives* (Harvill Secker, 2007).

The original Oluwale Committee included representatives from the Nigerian Community Leeds, the Leeds West Indian Centre, the offices of both the Catholic and C of E Bishops of Leeds, and St George's Crypt, the homelessness charity. We knew we needed the backing of Leeds City Council so we asked a friendly Conservative councillor, Anne Castle, if she would ask her Leader, Cllr Andrew Carter, if he would support our proposal for a memorial in Leeds to David Oluwale. Carter's answer was a very firm no. But we did get immediate support from the Chief Constable of West Yorkshire Police Service and the editor of the Yorkshire Post group of newspapers.

When the Labour Party won control of the council in 2010, we met with Cllr Keith Wakefield, leader of Leeds City Council, and John Thorpe, the City Architect. Yvette Smalle (West Indian Centre) and Max Farrar (LMU) asked for the council's support in a project to create a "memory garden" for David Oluwale. We wanted it to include a sculpture of some sort. Cllr Wakefield agreed immediately and he and Mr Thorpe suggested we used a patch of unadopted land, close to the River Aire, not far from Leeds Bridge, which could become a gateway to the major development the council was planning for the south bank of the river. (This was to become Aire Park.)

Soon afterwards, Mahalia France, daughter of Arthur France MBE, chair of the West Indian Centre, joined the committee and she suggested that the sculpture, and the garden itself, should be appealing to families and children. We readily agreed, and we briefed BA (Hons) Landscape and Garden design students at LMU to produce plans for a garden with a sculpture that was awe-inspiring and didn't replicate the conventional "bust of a great man" style of memorial. They surveyed the land suggested by Keith Wakefield and John Thorpe and went to work on their designs.

Insert photo of Anne Castle launching the charity around here

Early design ideas

We had found out that the abandoned land mentioned by Keith and John was owned by ASDA (it was at the edge of their headquarters' site on Meadow Lane) and the company willingly assigned it to us, free, for the proposed garden. Max Farrar retired from LMU in 2010 so it was necessary for a charity and company limited by guarantee to be formed to take this project forward, and the David Oluwale Memorial Association duly came into being in 2012. Councillor Anne Castle, who had become Lord Mayor of Leeds, along with Martin Patterson, of St George's Crypt and DOMA's chairperson, launched the charity on a freezing night in January 2013 on the ASDA garden site at an event enlivened by Leeds Young Authors and The Baggage Handlers.

The LMU garden design students provided us with a range of options in 2014 and we selected the one we liked best. We then consulted Pippa Hale, then the co-director of The Tetley Centre for

Contemporary Art, for advice on how to take this project forward. She involved the architect Simon Baker (Group Ginger) and his team suggested a new design for a larger site, incorporating the ASDA patch of land, which we thought might become available when the ASDA HQ was cleared for the proposed new HS2 train terminal. This proved unfeasible. By this time, the property development company Vastint plc had won the contract to develop the Aire Park plan developed by John Thorpe for Leeds City Council.

Insert design from LMU students

Yinka Shonibare

Pippa Hale then suggested we asked the British-Nigerian artist Yinka Shonibare CBE, RA if he would take a commission to design and build a sculpture for the David Oluwale Memorial Garden. Yinka Shonibare is a world-famous British-Nigerian artist based in London. His website says this about his work:

> [Shonibare's] interdisciplinary practice uses citations of Western art history and literature to question the validity of contemporary cultural and national identities within the context of globalisation. Through examining race, class and the construction of cultural identity, his works comment on the tangled interrelationship between Africa and Europe, and their respective economic and political histories.

While his art is interpreted as critical of British colonialism, it often contains humorous and playful motifs, and is always bursting with colour (his use of Indonesian batik cloth is a key feature).

Max Farrar and Pippa Hale met with Yinka Shonibare and his team at his London studio on 3rd February 2017 and made a short presentation explaining David's life in Leeds and setting out our request for a sculpture. We wanted it to exhibit Yinka's trademark batik design style with his playful overtones — we asked for a sculpture which inspired debate and engaged with people of every background. We said we would like it to rise from water, symbolising the passage of migrants across the seas, to remind us that David was drowned in the River Aire. Very quickly Yinka said he would take the commission and he sent us a quick drawing of his ideas, which the Board readily accepted.

Insert Yinka's drawing of Hib Rise

The Board felt that this was a fine expression of our suggestion that the place of memory for David would be a place of dialogue and conviviality, attractive to a wide variety of people of all ages, including children, referencing the vivacity and growth that migrants bring to the city of Leeds. The water feature would to remind us that migrants must cross (dangerous) water to reach the UK. It would also refer to a point made by our patron Caryl Phillips that Leeds is 'a city on the water': the River Aire and its canal helped make Leeds so prosperous in the 19th Century by transporting goods from the British Empire to the city from Hull or from Liverpool.

Vastint plc

We then started to meet with Valli van Zijl, the lead officer at Vastint for the Aire Park development. We asked if Vastint would be open to hosting a sculpture by Yinka in the open public space in the centre of the business and residential premises it was building to populate its Aire Park development. At a meeting on 11th July 2018 with DOMA and Yinka Shonibare, Valli enthusiastically embraced our proposal. She then secured agreement from Vastint's Managing Director, Andrew Cobden. Vastint's plan to site Yinka's sculpture, near a water feature and a playground, in the open space near The Tetley Centre for Contemporary Art, was authorised by Leeds City Council's Planning Committee on 3rd September 2020.

Insert overview of the Meadow Lane site

DOMA was delighted by this agreement, since the site was close to Leeds Bridge, which overlooks the point on the River Aire where David was drowned in 1969, provided access to the excel-

lent facilities at The Tetley, and placed the sculpture adjacent to a water feature and a place where children would play, set among green space with benches where people could sit and talk. But Valli van Zjil, our champion at Vastint, had contracted pancreatic cancer in 2019 and we were deeply saddened to learn that she had died on 5th July 2020.

Nevertheless, DOMA pursued its flagship project. In addition to Pippa Hale, we employed the consultant Pam Bone to manage our fund-raising effort which rested upon the agreement with Yinka and with Vastint, and upon the planning permission granted by Leeds City Council. In the summer of 2020, thanks to funds from Arts Council England and LEEDS2023 Year of Culture, the Shonibare Studio was commissioned to make a maquette of the sculpture. The Covid pandemic slowed down the construction of this model, but it arrived in Leeds, along with a short film of it being made, in the Spring of 2022.

During this period, however, DOMA received the news from Andrew Cobden that Vastint plc would renege on its agreement to site Hibiscus Rising on its Aire Park development. At an explosive meeting on 22nd September 2021 Mr Cobden explained that he feared that the sculpture, and David's story, would facilitate 'Black Lives Matter' protests in Aire Park. Huge demonstrations under the hashtag Black Lives Matter had erupted all over the UK (and other parts of the world) after the killing of George Floyd by a Minneapolis police officer on 25th May 2020. Two such demonstrations had been held in Leeds City Centre in June 2020. Mr Cobden said that Vastint would not take the repetitional damage that, he said, would ensue from an association between its business and the #BlackLivesMatter campaigns.

At the meeting with Mr Cobden, in the company of Leeds City Councillors and officers, DOMA's co-chairs, Cllr Abigail Marshall Katung and Dr Emily Zobel Marshall, expressed their anger at his decision. Emily said Mr Cobden was adopting a stereotyped view of Black people and he misunderstood DOMA's role. Cllr Abigail said that Leeds had welcomed her when she came here in 1999 and that, while history cannot be ignored, DOMA's idea with this sculpture was to position David's story in a more hopeful light. Cllr Debra Coupar, Deputy Leader of Leeds City Council, said that Vastint had been highly supportive up to this point and should recognise that the sculpture would help us to recognise our past and move forward in a positive spirit.

Hibiscus Rising in Meadow Lane

Mr Cobden would not shift his stance. Leeds City Council then rescued the project. It undertook the cost of putting new footings into the green space it was making opposite the ASDA HQ on Meadow Lane so that Hibiscus Rising could be installed there. This new site had the virtue of being close to the River Aire, and not far from the Leeds Bridge. While this new arrangement entailed losing the water feature and the proximity to the playground, DOMA was willing to accept a change to its original plan, and expressed its huge gratitude to the Council for stepping into the breach. Mr Cobden left Vastint in June 2022. Simon Schofield remained as manager of Vastint's Aire Park development. Later in 2022, Vastint made a donation to DOMA of £10,000 to cover the additional fees charged by Pippa Hale and Pam Bone for their work in transitioning Hibiscus Rising from Vastint's land to Leeds City Council's. Their contract with DOMA had ended in May 2021.

The grant-aid from Arts Council England and the LEEDS2023 festival, plus £10,000 raised by DOMA, covered the consultants' fees, and the costs of the maquette, a short film, and a community engagement programme. In the film (produced and directed for us by a to b films, a Leeds company) Yinka says his inspiration in choosing to make a hibiscus flower was his happy memory, as a child in Nigeria, of sucking the sweet juice of the flower. He imagined David Oluwale experiencing the same pleasure before he left Lagos. This artwork for David, typical of Yinka's entire output, speaks to the possibility that there is a beautiful antidote to injustice. (Yinka Shonibare speaking about *Hibiscus Rising*, by a to b films, is available on our You Tube channel. Click on the link here.)



In June and July 2022, DOMA took the maquette and the film to community centres in north, south, east and west Leeds and, using the World Café methodology, it organised consultative discussion events stimulated by David's story and the Hibiscus Rising art-work. These events were facilitated by Saphra Bennett and Ruth Steinberg, proponents of the Art of Hosting methodology. It was very well received and the discussion stimulated wide-ranging reflections on David's story and its relevance to contemporary issues of migration, racism, homelessness, mental ill-health and policing. The extensive feedback report, which includes 'found poems' by Ruth Steinberg and action-graphics by Jon Dorsett, was published on our website.

Insert photo of community consultation event

This film and other related exhibits, including Yinka's maquette of Hibiscus Rising, were exhibited at The Tetley Centre for Contemporary Art from 11th September 2022 to 8th January 2023. Vastint closed The Tetley in March 2024.

Hibiscus Rising's maquette was transferred from The Tetley to Leeds City Museum where it, and David's story and DOMA's work, formed a prominent part of a prize-winning exhibition titled 'Overlooked', on display from February to June 2023. DOMA had assisted The Preservation Party, a voluntary group of neurodiverse young people co-ordinated by Jordan Keighley at the Leeds Museum, in their development of the Oluwale section of the exhibition. The maquette was then exhibited in a room of its own at Leeds Museum, along with John Dorsett's graphic art setting out responses to the maquette that arose in DOMA's 2022 community engagement programme. In 2024, Leeds City Council's art gallery purchased the maquette with a grant from the Art Fund,and it now forms part of the city's collection.

Hibiscus Rising, Leeds City Council and LEEDS2023

The adoption of the Hibiscus Rising project by LEEDS2023, backed by Leeds City Council, was critical to the creation and installation of this world-class artwork by Yinka Shonibare CBE, RA. The LEEDS2023 culture team undertook the fundraising for the manufacture and installation of the sculpture and DOMA's community engagement programme, and it managed the liaison with the Shonibare Studio and the contractors who designed the space, prepared the groundwork in Meadow Lane, and produced the interpretation materials that surround the sculpture. While DOMA was closely involved at every stage, we relied on the expertise marshalled by L2023, underpinned by Leeds City Council.

Preparing the city for the November opening, in the summer of 2023 DOMA organised a series of events where David's story was briefly told and the plans for Hibiscus Rising were set out. Most of these were held in and around The Tetley, just a few minutes walk from the Meadow Lane site.

These events were free, and open to all:

- 11th June 2023: Poets Rising: a poetry workshop held at The Tetley and led by DOMA Board members Emily Zobel Marshall and Adbullah Adekola where people had the opportunity to develop a new poem responding to the Oluwale story.
- 12th July: Poets Rising: A public performance by many of the poets who had attended the workshop.
- 20th August: The Nice Up: a music event in the forecourt of The Tetley curated by a youth group from the Geraldine Connor Foundation and Music House (facilitated by DOMA Board member Asher Jael and his associate Leah Frances) whose theme (in response to the Oluwale story) was health and well-being.
- 10th September: David Oluwale's Leeds: reprising a walking event we have organised in previous years, Joe Williams led a party around several of the sites in the centre of Leeds where David Oluwale worked, entertained himself with his friends, where he slept rough, and where he was drowned. Joe was accompanied by the musician Juwon Ogungbe who sang the five songs he wrote and performed at the programme of events we organised in 2019, commemorating the 50th anniversary of David's death. This walk/talk/sing event was conducted twice on that Sunday.
- 29th September: with the Leeds African Communities Trust, DOMA organised a gala dinner at the Royal Armouries in Leeds to raise funds for the Hibiscus Rising project. 200 people enjoyed

a Nigerian meal, hibiscus cocktails, music from the Reggae Roots Choir (Music House), Irish folk dance and some (short) speeches.
- 25th October: The David Oluwale Annual Lecture was delivered by Lord Victor Adebowale, with responses from Arfan Hanif, the director of Touchstone, Ally Swadling representing PAFRAS (asylum and refugee support) and Natalie Moran, the director of Simon on the Streets. This was hosted by the School of Humanities and Social Science at Leeds Beckett University.

Hibiscus Rising was installed in the last week of November 2023 and the opening ceremonies took place over two days. On the 24th November, compered by our co-chair Cllr Abigail Marshall Katung, VIPs were invited to The Tetley to
- hear an interview with Yinka Shonibare, and speeches by
- Cllr Al Garthwaite, the Lord Mayor of Leeds,
- Dr Cyprian Heen, Nigeria's Acting High Commissioner in London,
- Kelly Thiarai, the creative director and CEO of LEEDS2023.
-

There were poems responding to David Oluwale from Ian Duhig and Joel Leigh, and a dance by the Leeds Ibo Ladies.

On 25th November, the public at large assembled at The Tetley, where there were workshops (batiq, hibiscus tea-making, Nigerian wraps , zine-making and poetry), an interview with Yinka Shonibare and a Nigerian food stall. Some had arrived at The Tetley after a short guided walk in David Oluwale's footsteps led by Joe Williams. Then everyone assembled in the Meadow Lane Green Space where they heard poems for David Oluwale by Emily Zobel Marshall and Sai Murray. Songs by the British-Nigerian musician Daayuur, and drums and dancing from the Yoruba Heritage Group (Yorkshire) provided an exultant welcome to Hibiscus Rising.

Insert photos of events and Gav's photo of Hibiscus Rising

Early in this process, DOMA's Board set out its aims for the memory garden for David Oluwale. It will be a 'place with a purpose', where:

- everyone is welcome
- there is sanctuary for all who are vulnerable
- the diversity of the cultures in Leeds is expressed
- quiet reflection is possible
- debate about the issues facing the city of Leeds may take place
- pleasure and conviviality are to be enjoyed
- social justice is promoted
- growth takes place — in the surrounding flora and fauna, and in the lives of individuals and groups.
- creativity in all its forms (music, film, art etc) abounds
- performance (spoken word, drama, dance etc) is produced
- and thus it will be a joyful place, attractive to people of all ages and backgrounds.

Already, we see this happening in Meadow Lane as people walk by, or make a special effort to visit the site. DOMA is now fund-raising to produce the arts and educational activities that will animate the Hibiscus Rising green space. Our major mission was accomplished in November 2024 after 17 years of steady work.

DOMA will continue in its educational campaigning work to remember David Oluwale and to join with others in properly addressing the issues that so damaged his life — racism, mental ill-health, homelessness and malevolent policing — simply because he took up his right to migrate from Lagos to Leeds.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 08107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2023
End date: 31 March 2024

COMPANY INFORMATION
for the period ending 31st March 2024

Directors

A Adekola

V Ajayi

M Farrar

C Hudson

A Jael

A Marshall Katung

P Hindle-Marsh

E Zobel Marshall

E Montgomery

M Roberts

M Sadikot

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number
08107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2024

	2024	2023
INCOME		
Donations	38,924.61	10,772.76
Book & Other Sales	1,314.64	1,512.13
Grant Income	37,050.00	19,504.34
Event & ticket sales	7,516.42	1,393.84
Interest and Other Income	1,237.57	
Total Income	**86,008.00**	**33,183.07**
EXPENDITURE		
General Events (including performance fees and prizes)	25,661.81	4,915.08
Merchandise for resale	2,033.65	409.41
Sculpture & Garden Project	0.00	11,335.23
Marketing, Brand and Website	5,395.20	727.81
Book Publishing Costs	0.00	0.00
Consultancy and professional fees	31,699.80	21,474.00
General expenses	559.01	672.74
Total expenditure	**65,349.47**	**39,534.27**
BALANCE OF INCOME OVER EXPENDITURE	**20,658.53**	**(6,351.20)**

BALANCE SHEET as at 31 March 2023

ASSETS		
Bank balance	48,030.57	27,461.18
Cash / PayPal balance	3,180.21	3,055.83
Total Assets being Bank and Cash balances	**51,210.78**	**30,517.01**
LIABILITIES		
Current liabilities	**0.00**	**0.00**
Total assets less total liabilities	**51,210.78**	**30,517.01**
Represented by Total Funds	**51,210.78**	**30,517.01**

MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	**30,517.01**	**36,868.21**
Income less expenditure in period	20,658.53	(6,351.20)
Closing Funds	**51,210.78**	**30,517.01**

Audit Exemption

- For the year ended 31 March 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees at the Annual General Meeting on 22nd June 2024

The David Oluwale Memorial Association
Registered office:
8 Gledhow Park Road, Leeds, LS74JX, UK

UK Registered Charity No. 1151426
UK Company Limited by Guarantee No. 8107693
rememberoluwale@gmail.com
rememberoluwale.org

CHARITY COMMISSION ANNUAL RETURN 2024

Audit Exemption

- For the year ended 31 March 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees at the Annual General Meeting on 22nd June 2024

DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales - Charity number 1151426

Accounts

The David Oluwale Memorial Association (DOMA)

10th Annual Report
2022 — 2023



#RememberOluwale
www.rememberoluwale.org

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The Leeds artist King Monk showed us his sculpture of David Oluwale in March 2023. © Max Farrar

1. Objects of the charity

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale

2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health

3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.

1.1 Who was David Oluwale?

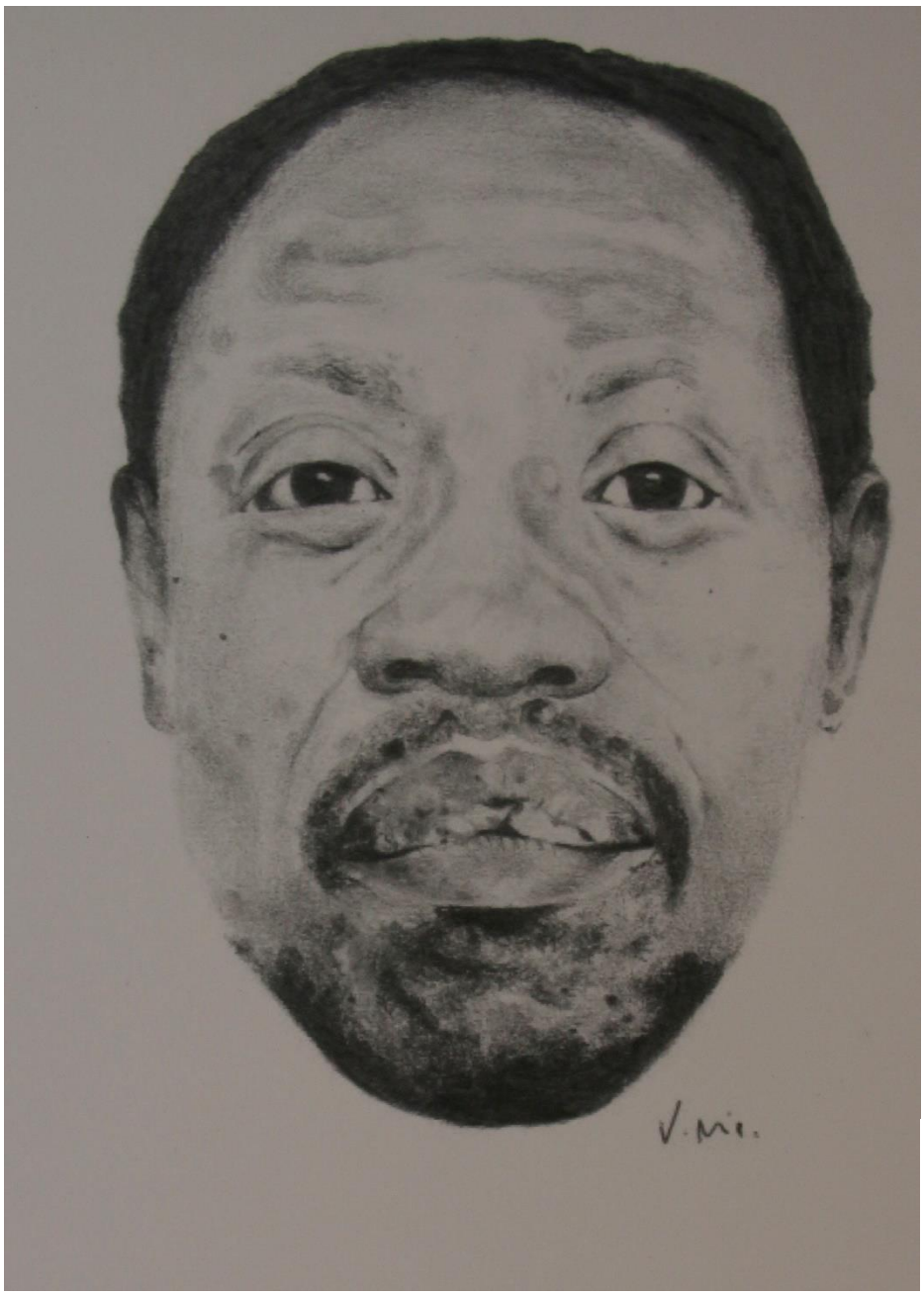
David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a ‘dullard’, and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode (‘wandering abroad’ was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David’s body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommended that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm).

In November 1971 they were convicted of ABH. They were acquitted of David’s manslaughter on the Judge’s direction. Ellerker was sentenced to three years, Kitching received 27 months.



Portrait of David Oluwale by Victoria Mienkowska, produced in the 2021 Locks to Legacies *programme co-ordinated by DOMA Board member Asher Jael.*

There was much publicity of the trial in the local and national press. The artist Rasheed Araeen produced his work *For Oluwale* between 1972 and 1975. In 1974 *Smiling David,* the script of a BBC radio play by Jeremy Sandford, was published. Linton Kwesi Johnson referenced David Oluwale in his 1979 poem *Time Come*. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2007, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

1.2 DOMA: the #rememberoluwale campaign

The David Oluwale Memorial Association (DOMA) started life in 2007 as a committee based in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. It is now branded as #RememberOluwale. In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that

David faced (the 'Oluwale issues': migration, racism, mental ill-health, homelessness, police malpractice, destitution) our charity sees itself as restoring David's initially hopeful trajectory. We support Leeds Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams.

In 2022 there was a major contribution to DOMA's work when Leeds City Council supported the LEEDS2023 Festival of Culture in managing the making and installation of *Hibiscus Rising* for David Oluwale by Yinka Shonibare CBE, RA, to be installed in Leeds in November 2023. This art-work symbolises the creativity and energy that migrants bring to our city. The special place of remembrance that is being created exemplifies the city's aim to embrace diversity and welcome everyone to Leeds.

David's story started with hope and ended in abjection; DOMA aims to restore hope as the City of Leeds becomes a place that is fully inclusive. We work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale and the charity can be obtained from our website: rememberoluwale.org.]

1.3 DOMA's impact April 22 – March 23

This report covers the charity's activities over the period of 1st April 2022 to 31st March 2023. It provides the charity's accounts up to 31st March 2022. Details are provided below.

In 2023-3 DOMA returned to full activity. After the difficulties experienced during the Covid 19 pandemic, the charity was able to restore its previous levels of activity in pursuit of its aims.

In brief, we:

- Installed, with Leeds Civic Trust, a Blue Plaque for David Oluwale on 25th April 2022 at a point on Leeds Bridge overlooking the place where David was drowned almost exactly 53 years earlier. [Part of our Civic Engagement programme.]
- Held a major public event with DOMA's Patron Caryl Phillips at The Leeds Library (26.4.2022). [Education programme.]
- Engaged in a comprehensive programme of showing the maquette of Yinka Shonibare's *Hibiscus Rising* to the people of Leeds and engaging their responses to our plans for a special place of remembrance for David Oluwale (during June and July 2022). [Civic Engagement.]
- Worked closely with The Tetley Centre for Contemporary Art in helping prepare their special exhibition of the *Hibiscus Rising* maquette, including the short film that we commissioned of it being made, with Yinka Shonibare explaining his ideas in creating this work of art (11 Sept 2022 to 8 Jan 2023). [Part of our Events/Arts programme.]
- Supported students at Leeds Beckett University in their 'public history' module which produced an important digital resource on the David Oluwale story and the work of DOMA (September 2022 to April 2023). [Education Programme.]
- Gave several public presentations throughout the year on David Oluwale and his relevance today (particularly at Leeds City College in October 2022). [Education Programme.]
- Re-installed on 23rd October 2022 the Blue Plaque for David Oluwale after its theft on 25th April. [Civic Engagement.]
- Contributed to the opening event of Leeds City Council's *David Oluwale Bridge* (26.1.2023) [Civic Engagement.]

- Worked closely with the Preservation Party on the David Oluwale section of their award-winning exhibition ‘Overlooked’ at The Leeds Museum (which opened on 9th February 2023, and includes the maquette of *Hibiscus Rising*). [Education and Events/Arts programmes.]
- Developed an effective partnership with LEEDS2023 Year of Culture, which is managing the production and installation of *Hibiscus Rising*. [Civic Engagement and Events/Arts programmes.]

We consider therefore that **our impact** has been to:

- Involve more people in knowing about David Oluwale’s life and death in Leeds, particularly via a comprehensive community engagement programme.
- Prepare the city for arrival of Yinka Sonibare’s Hibiscus Rising
- Develop the public understanding of the inter-relationship between racism, mental ill-health and policing in Leeds.
- Add to students’ understanding of the life and death of David Oluwale.
- Explain to our potential funders and supporters how the charity has consolidated its work and planned its future.
- Strengthen the foundations for our major project: Hibiscus Rising in memory of the David Oluwale in Aire Park in the centre of Leeds.
- Engage effectively with Leeds Civic Trust, Leeds Beckett University, Leeds City College, The Tetley Art Centre and Leeds City Museum in furthering awareness among the public of David Oluwale and his significance today.
- Further embed our relationship with Leeds City Council and develop an important partnership with the LEEDS2023 cultural organisation.
- Enhance the ‘arts for social justice’ activities in the city of Leeds.

2. Report of the Trustees

2.1 Raising our profile

We have kept our story in the public eye by regularly posting items of interest to our followers on social media. Facebook seems to be dropping in popularity, but our other social media platforms have seen reasonable increase in followers.

- Our Facebook followers increased from 1,383 to 1,439. Up 4%.
- Our Twitter followers increased from 2,100 to 2,241. Up 7%.
- Our Instagram page increased from 890 to 1,039 followers. Up 17%.
- Our You Tube channel has quite a bit of content now and it increased its subscribers from 153 to 282. Up by 84%.
- Our MailChimp newsletter or single-event email shots are going out more frequently to all those who have given us their names. We now have 603 on our list. (People are only added if they expressly agree, in accordance with data protection law.)
- Our website is being regularly updated.
- We are using Facebook less and Instagram more.

2.2 Governance

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds. carylphillips.com

Ruth Bundey, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office in York Place merged with Ison Harrison on Chapeltown Road in 1993 becoming Harrison Bundey. Ruth now works from the city centre representing families at inquests into deaths in custody and mental health detention.

Directors and Trustees

In March 2023 our Directors and Trustees were: Abdullah Adekola, Victoria Ajayi, Max Farrar, Asher Jael, Chloë Hudson, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Ellie Montgomery, Meleri Roberts and Mariam Sadikot. Full details appear here on our website rememberoluwale.org

Advisory Committee

Our Advisory Committee is Saphra Bennett, Max Dunbar, Ian Duhig, Arthur France, Mike Love, Sai Murray, Chijioke John Ojukwu and Martin Patterson. Information about each of them is on our website www.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers, Partners and Volunteers and we are grateful to them all. We particularly thank the two consultants who gave us much support in developing Phase 1 of the Yinka Shonibare sculpture project: Pam Bone and Pippa Hale. LEEDS2023's Sue Ball was very helpful in developing the early part of Phase 2 of this project (delivery of the completed sculpture).

Partners

We are indebted to these organisations, with whom we have had association and partnership arrangements and/or financial support over several years:

- LEEDS2023 Year of Culture
- The Tetley Centre for Contemporary Art
- Leeds Beckett University (School of Humanities and Social Sciences, School of Art, Architecture and Design)
- Leeds University (School of English, School of History)
- Nigerian Community Leeds
- Leeds West Indian Centre
- Leeds City Council
- Leeds Philosophical and Literary Association
- The Leeds Library
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- The Big BookEnd
- A to B Films
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Touchstone
- Leeds Asylum Seekers Support Network
- Renaissance One
- Leeds DynaMix
- Utopia Theatre
- Stand Up to Racism
- Together for Peace

3. Review of work to date

3.1 Civic Engagement work

Hibiscus Rising for David Oluwale, by Yinka Shonibare CBE, RA.

Yinka Shonibare is a world-famous British-Nigerian artist based in London. His website says this about his work:

[Shonibare's] interdisciplinary practice uses citations of Western art history and literature to question the validity of contemporary cultural and national identities within the context of globalisation. Through examining race, class and the construction of cultural identity, his works comment on the tangled interrelationship between Africa and Europe, and their respective economic and political histories.



Yinka Shonibare CBE, RA in his office. Source: Https://Yinkashonibare.Com/Biography/ [Accessed 4.6.2023] © Shonibare Studio

While his art is usually interpreted as being critical of British colonialism, it often contains humorous and playful motifs, and is always bursting with colour. His use of Indonesian batik techniques that became so important in West African cloth indicates his global vision. This is why we approached him. On 3rd February 2017 Yinka took up our invitation to make a piece of art that remembered David's life, and inspired people to think anew, in a positive spirit. He quickly provided us with his drawing of a hibiscus flower, rising out of water, in a green space, with benches nearby.

We felt that this was a fine expression of our suggestion that the place of memory for David would be a place of dialogue and conviviality, attractive to people of all ages, including children,

referencing the vivacity and growth that migrants bring to the city of Leeds. The water feature was to remind us that migrants must cross (dangerous) water to reach the UK, that Leeds is, as our patron Caryl Phillips puts it ‘a city on the water’, and that David was drowned in the river/canal that made Leeds so prosperous in the 19th Century.

In the summer of 2020, thanks to grants from Arts Council England and LEEDS2023 Year of Culture, the Shonibare Studio was commissioned to make a maquette of the sculpture. The pandemic slowed down the construction of this model, but it arrived in Leeds, along with a short film of it being made, in the Spring of 2022.

In that film (produced and directed by a to b films, a Leeds company) Yinka says his inspiration in choosing to make a hibiscus flower was his happy memory, as a child in Nigeria, of sucking the sweet juice of the flower — imagining David Oluwale experiencing the same pleasure before he left Lagos. This artwork for David, typical of Yinka’s entire output, speaks to the possibility that there is a beautiful antidote to injustice.



Yinka Shonibare speaking about Hibiscus Rising*, by a to b films, is available on our You Tube channel. Click here.*

The hibiscus will rise in November 2023!

Yinka Shonibare’s *Hibiscus Rising* will be the centrepiece of a special place of memory in the heart of the city of Leeds. It is designed to delight and stimulate people of every background and every walk of life, drawing them into a ‘place with a purpose’. At the time of writing, this sculpture, almost ten metres high, is being manufactured. It will be installed at the end of November 2023 in Leeds City Council’s Meadow Lane Green Space in Aire Park, just south of the River Aire. It will be close to the recently opened David Oluwale Bridge, not far from Leeds Bridge, near to the point where David was drowned in April 1969. All this has been made possible because Leeds City Council has underwritten the costs, while LEEDS 2023 Festival of Culture has undertaken the fund-raising to cover these costs and the management of the technical aspects of the installation. DOMA is immensely grateful to both of these organisations.



Artist's impression of Hibiscus Rising*, in the Meadow Lane green space, Aire Park, Leeds LS11 5BJ. Illustration & landscape design © Planit-IE. planit-ie.com, instagram.com/planitie*

Originally, the sculpture was to be installed near The Tetley Centre for Contemporary Art in the part of Aire park currently under development by Vastint plc. It would have been surrounded by water and close to a children's playground. These were ideal features, as suggested in our commission to Yinka. This plan was approved by Leeds City Council, and then Vastint changed its mind, fearing that the art-work would become a focus for Black Lives Matter protests. Despite strong representations by DOMA's co-chairs, Cllr Abigail Marshall Katung and Dr Emily Zobel Marshall, they maintained their decision. Fortunately, Leeds City Council stepped in and allocated a site in its Meadow Lane Green Space. The only drawbacks have been that it proved impossible to create a pool of water to surround the sculpture, and that the playground will be a few minutes walk away. On the plus side, LCC is building an events facility right beside its Green Space.

Our purpose in commissioning and installing this world-class artwork is to help people reflect on David Oluwale's life and death in Leeds — and to think about what can be done to eliminate the issues that marked his life, stemming from his migration from Lagos to Leeds in 1949. David endured racism, mental ill-health, homelessness and police malpractice. Despite real progress in each of those fields, these issues continue to blight the city of Leeds to this day. DOMA's mission

is to educate and campaign with LCC and all the other agencies in the city that are working to make Leeds more welcoming, more hospitable, more inclusive and more equal.

This enterprise is sometimes referred to as ‘place-making’. While ‘art for art’s sake’ is perfectly worthwhile, this is ‘art for social justice’. Titled the ‘David Oluwale Memorial: *Hibiscus Rising* by Yinka Shonibare CBE, RA’, surrounded by green space and (after completion) leading seamlessly into the other parts of Aire Park on the South Bank of Leeds, this place will exemplify the core values that DOMA has specified since its first meeting with Yinka in 2017.

The core ideas underpinning the David Oluwale Memorial remain as before. It will be a place where:

- everyone is welcome
- there is sanctuary for all who are vulnerable and the homeless are welcome
- the diversity of the cultures in Leeds is expressed
- quiet reflection is possible
- debate about the issues facing the city of Leeds may take place
- pleasure and conviviality are to be enjoyed
- social justice is promoted
- growth takes place — in the surrounding flora and fauna, and in the lives of individuals and groups.
- creativity in all its forms (music, film, art etc) abounds
- performance (spoken word, drama, dance etc) is produced
- and this will be a joyful place, attractive to people of all ages and backgrounds.

3.2 Community and Civic Engagement Programme

In this section we describe the work we’ve done in the past year to engage with communities and the city as a whole:

- Installing a Leeds Civic Trust Blue Plaque for David Oluwale
- Touring the maquette of Hibiscus Rising all over the city to harvest people’s views
- Working with The Tetley on their Hibiscus Rising for David Oluwale exhibition
- Supporting The Preservation Party in their preparation for an Oluwale section in their ‘Overlooked’ exhibition at Leeds Museum

A Leeds Civic Trust Blue Plaque for David Oluwale (April to October 2022)

Back in 2007, when we started this work as a working party based in the Community Partnerships and Volunteering office at Leeds Beckett University, we asked Leeds Civic Trust if there could be a Blue Plaque for David Oluwale. Definitely not, was the reply, we only make Blue Plaques for positive stories. As a mark of how much has changed in Leeds since then, in December 2021, the Civic Trust, after a lively internal debate, changed its mind. Leeds City Council’s 2021 review of the role in the city of its statues and public art apparently influenced their decision.

With this good news, we then set 25th April 2022 as our date for installing the plaque. We organised a pantheon of speakers, and some poets at a special ceremony in the newly created Meadow Lane Green Space. Conducted by our co-chair Dr Emily Zobel Marshall, the roster was headed by Caryl Phillips, our founding Patron, and included Cllr James Lewis, Leader of Leeds City Council, our co-chair Cllr Abigail Marshall Katung, Jane Taylor, Chair of Leeds Civic Trust, Alison Lowe OBE, Deputy Mayor of West Yorkshire for Crime and Policing, and Detective Chief Superintendent Carl Galvin, son of Police Cadet Gary Galvin, who exposed the crimes against David Oluwale. Our poets were Joel Leigh (who wrote a poem about David at an earlier project co-ordinated by the Geraldine Connor Foundation) and the celebrated Leeds poet Ian Duhig.



Jane Taylor, Chair of Leeds Civic Trust, with Dr Emily Zobel Marshall (DOMA Co-Chair) at the blue plaque ceremony in Meadow Lane green space, 25.4.2023. © Max Farrar

After the speeches we processed to the Leeds Bridge where the plaque was unveiled by Caryl Phillips and Ellen Smith led the David Oluwale choir in singing her arrangements of the songs created by Leeds United fans in 1972 after the trial of Ellerker and Kitching for the manslaughter of David Oluwale.



L-R: Seth Leigh, James Adesanlu (Chair Of Nigerian Community Leeds) , Cllr Abigail Marshall Katung (Doma Co-Chair), Sam Leigh, Victoria Ajayi (DOMA board member), Ndidi Nwokpara, Joel Leigh And Gilda Smith-Leigh, Just After The Installation Of The Blue Plaque On Leeds Bridge, 25.4.2022. © Max Farrar

Exhilarated by this work, some of us went to the nearby Tetley art centre for a meal, where we heard, as we were preparing to go home, that the Blue Plaque had been stolen. There was serious consternation but, we had to admit, we weren't entirely surprised. What did surprise and delight us was the surge of public support that emerged straight after the theft was announced the following day.

The Yorkshire Evening Post made it front page news. The advertising company J C Deceaux put a photo on its hoardings all over the city. A company that makes stickers produced copies of the plaque for free — distributed by our friends at the Welcome skate shop in Thornton's Arcade, they were stuck up all over town. The Civic Trust launched a crowd funder campaign and over £3000 came in (to replace the plaque) within three days.


YORKSHIRE EVENING
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.co.uk
CHAMPIONING LEEDS SINCE 1890
PHILLIPS ON HIS NEW ROLE
KRUISE LEEMING ON RHINOS REWARD FOR HARD WORK
Sparking a debate with Leeds International Festival
PLUS EIGHT PAGES OF PUZZLES FROM PAGE 21
DISRESPECTED
YEP Comment
DAVID OLUWALE
SEE SPECIAL REPORT - PAGE EIGHT



Examples of the support that DOMA and the Leeds Civic Trust received after the theft of the blue plaque on 25.4.22

Soon after the theft, this message came to us in email:

> '[In 1971] I returned to Leeds, to University, as the trial of the police officers [accused of Oluwale's manslaughter] began, and followed the events intently. I was appalled by the outcome. For many years I thought I had been one of only a few to have been in emotional turmoil from what had been done to this poor man, but only a few months ago I discovered the plan to unveil a plaque, and realised I was not alone. Thank you to those who keep his memory alive'.

There were further setbacks when two replicas of the Blue Plaque — a photograph of it that had been laminated and installed by Cllr Jonathan Pryor (Deputy Leader of Leeds City Council) — were stolen. West Yorkshire Police took all these crimes very seriously and two people were later arrested in connection with crimes against the plaques and a spate of racist graffiti that appeared all over the city to coincide with our installation in April. At the time of writing these cases are pending — we will report on the outcomes next year.

We bounced back on a wet Sunday in October 2022 when a new Blue Plaque was installed at another ceremony on Leeds Bridge, unveiled by Rose Marshall Brown, the daughter of our co-chair Emily. Lucy Moore, chair of the Leeds Civic Tryst Heritage Panel made a speech, the Caribbean Breeze steel pan duo played, Ian Duhig performed his new poem, *The Bridge*.



L-R: Cllr Jonathan Pryor, Dr Emily Zobel Marshall and her daughter Rose, Cllr Abigail Marshall Katung and Ian Duhig on Leeds Bridge, 23.10.2022. © Leeds Civic Trust

In our customary spirit of celebration we then presented a cultural jamboree at The Tetley art centre, with the Yoruba Heritage dancers and drummers, musicians Des Hurley and Sean Kaye from Leeds Irish Arts, the Afrobeats singer Dayuur, Ellen Smith and the Oluwale choir, poetry from Zodwa Nyoni, Emily Zobel Marshall, Cherie Taylor Battiste, Abdullah Adekola and Joel Leigh, plus a welcoming address from The Tetley's Georgia Aguillar Taylor and a speech by Alison Lowe OBE, the Deputy Mayor of West Yorkshire. A Nigerian meal from Tunto's Aroma was on sale and

an excellent time was had by all. Enhanced video surveillance and the use of cement and a tracker have meant that the Plaque has remained in place to this day.



Leeds Yoruba Heritage Cultural Group dancers and drummers at the Tetley Gallery, 23.10.2022. © Max Farrar

Discussing *Hibiscus Rising* with the people of Leeds (June-July 2022)

We took *Hibiscus Rising* (in a big white van with a tray lift) out to the people over six very busy weeks over the summer of 2022. The Tetley Centre for Contemporary Art had kindly agreed to store and protect the maquette of *Hibiscus Rising* when it first reached Leeds in its huge wooden crate. To engage with communities during June and July, we hired The Tetley's technicians to unpack the crate and assemble the parts of the maquette in four venues in the north, south, east and west of Leeds during the summer of 2022. We employed professional facilitators, trained in the 'art of hosting' techniques, to produce fully dialogic events where we could note local people's responses to Yinka's art-work and DOMA's ideas for how it might contribute to the campaigns for social justice in Leeds.

Saphra Bennett, Ruth Steinberg and Jon Dorset, our facilitators, supported by DOMA Board members and Sue Ball from LEEDS2023, elicited a huge range of overwhelmingly positive and thoughtful responses from the people who attended these events. We are so grateful to them for their professionalism and support. Our detailed report, including all the views expressed, is available on our website (rememberoluwale.org) The report is long (and full of photos) in order to detail the high degree of engagement with our work, and our flagship project, a special place of memory for David that will inspire progress on all the "Oluwale issues".



Hibiscus Rising *maquette at The Old Fire Station in LS9, 12.7.2023. © Max Farrar*



L-R: Kauser Jan, Ruth Steinberg (found poetry) and Saphra Bennett (art of hosting facilitator) at Seven Arts, LS7, on 7.7.2023 © Max Farrar

Exhibiting *Hibiscus Rising* at The Tetley (September to January)

We are very grateful for the support we get from The Tetley Centre for Contemporary Art. The first time we worked with Bryony Bond and her team was to provide contextual materials for their exhibition of Rasheed Araeen's *For David Oluwale II*. That was from February to June 2019. This time, we provided some materials, and **the film of Yinka** speaking about his maquette we commissioned from a to b productions, to complement their exhibition of Yinka Shonibare's *Hibiscus Rising.* Exhibition details are **here**. The maquette was therefore available to the public from 11th September 2022 to 8th January 2023 and almost 8,200 people were able to inspect it and learn about David's life and death in Leeds.

Remarkably, 109 people left written comments, all positive. Here's one comment from an adult: 'Hibiscus Rising is a powerful and potent eulogy to a Leeds citizen just like any of us. It serves as a reminder that despite the threats of noxious racists, David's memory persists. For future generations; an elegant tribute'. A child wrote: 'I like that he is black and I am black'. Another adult said: 'The hounding of David Oluwale was a shameful stain on the history of Leeds. It is extraordinarily generous of Yinka Shonibare to use it as a springboard to create something hopeful and celebratory.'



L-R: DOMA Board members Chloë Hudson, Emily Zobel Marshall and Asher Jael with the Hibiscus Rising maquette at The Tetley, 19.3.2022. © Max Farrar

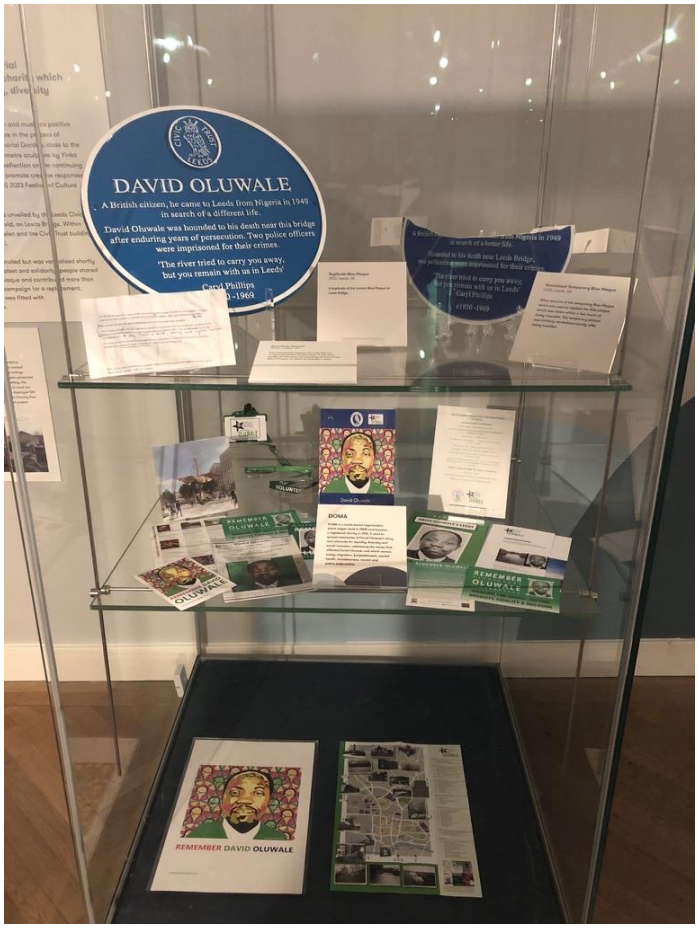
Exhibiting Hibiscus Rising at the Leeds City Museum (February to June)

We worked closely with a group of young volunteers at Leeds City Museum, facilitated by staff member Jordan Keighley, who titled their group The Preservation Party. They wanted to include David Oluwale's story in an exhibition they curated which they described as follows: '*Overlooked* brings together the voices of people whose stories have been largely disregarded and invites

visitors to embark on a fascinating and thought-provoking exploration of the city with inclusivity, diversity, and accessibility at its core'.

The Oluwale section of this excellent exhibition had the *Hibiscus Rising* maquette as its most eye-catching item, allowing another section of the Leeds Public (and distinguished visitors from The Art Fund) to appraise it. It included materials we supplied, such as the damaged replica Blue Plaque and the original Blue Plaque and examples of our publicity and merchandise; boards showing additional research they had done; the scrap-book that Police Cadet Gary Galvin had assembled, including a vast number of press cuttings relating to the Crown Court trial that Galvin's whistle-blowing had initiated; and original documents and photos from the National Archives in London showing the depositions that the barristers had used in the prosecution of Ellerker and Kitching.

Such was the impact of this exhibition that The Preservative Party won the Museums and Heritage Award for Volunteers of the Year 2023. This is a national award. They were also shortlisted for the Eurocities Awards 2023 in the category of Young People Co-curating spaces.



Part of the 'David Oluwale' display from the Overlooked exhibition at Leeds City Museum.
© Max Farrar

3.3 Educational and campaigning work

Essentially, DOMA is an educational charity which takes a very broad view of education and does not make a strong distinction between education and campaigning. (We see all our public events as both educational and change-making.) We are educationalists with a mission: to remind people of David Oluwale's story, its relevance today, and to make links with all those educating and

campaigning for racial and social justice, with special attention to mental health, homelessness and migration, while joining with all those who are eliminating malpractice in the police service.

Illustrated talks

Whenever we are asked, we provide a PowerPoint talk. This illustrates David's life, DOMA's work and the continuing need to redress the issues that scarred his life. We describe his better days from 1949-53, his medical incarceration from 1953-61, his abjection (homelessness, imprisonment, more psychiatric 'treatment' up to 1967, and his relentless persecution and hounding by Ellerker and Kitching in the last two years of his life); we emphasise the intersection of the issues that structured his life and death, and we speak of our use of the arts to inject creativity, vitality and beauty into David's memory.

This year, DOMA has made the following contributions to education for social change:

- 10th May 2022: A talk and Q&A to about 120 Year 8 History students at The Hull Trinity House Academy (in Hull).
- 30th June 2022: A talk and Q&A to about 25 Leeds history teachers to assist in their development of teaching on the 'migration' element of the GCSE curriculum.
- October 2022: Four talks to Leeds City College students studying a range of courses (about 180 in total) as part of the Black History Month events organised by the Students Union.
- 7th October: A talk to the Central Branch of the Leeds Labour Party (within sight of the point where David was drowned in 1969)
- 26th October 2022: A talk at a public event at Leeds City Library (about 30 attended).
- 3rd November 2022: A talk to staff and volunteers at Leeds Carers (about 25 people).
- 3rd November 2022: A talk and Q&A with about 30 Leeds City College staff as part of the diversity and inclusion strand in their staff development programme.
- 24th January 2023: A talk to the Quakers in Criminal Justice Conference (about 50 people).

(All these talks are via PowerPoint, making extensive use of the large bank of photos and illustrations we have to bring David's story to life.)

Our work with the School of Humanities and Social Science at Leeds Becket University

Our most sustained educational work arises from an arrangement we have with what is now the School of Humanities and Social Science at Leeds Becket University. This provides us with a welcome source of funds and this year we have delivered three programmes in conjunction with their excellent staff and students. Although the numbers of students opting into these programmes are small, because we work with them over a period of time, and because they produce assessed work to a high standard, we consider this to be high impact work. This year we contributed to their:

Applied Humanities module: in this module, led by Dr Emily Zobel Marshall, who works in this School and who is co-chair of DOMA, four humanities students worked with the American historian Dr Kennetta Hammond Perry in supporting her research for her next book, which takes David Oluwale's story as its central theme. They interviewed members of the Nigerian community in Leeds to find out more about the experiences of Nigerians in Leeds today and reflect with them on the impact of David Oluwale's story.

Employability module for Psychology students: over a two-week period, three students shadowed our co-secretary Max Farrar's work for DOMA. They had an 'experiential' walk around the places where David enjoyed himself in Leeds, where he slept rough and where he died, including a visit to the David Oluwale Bridge, the Blue Plaque and the site for *Hibiscus Rising*. They began to research the Oluwale issues to assist in the development of resources for the DOMA website and learned about the events we were planning (and two of them subsequently helped us deliver an event). The outcome was some understanding of what it is like to work for a small social justice charity.

Public History module: In this module, devised and led by Dr Henry Irving, we helped ten students with their work in producing an innovative digital resource for learning about David Oluwale's life and DOMA's work. Launched on 27.4.23 at a well-attended event at the university which featured two of the Oluwale-related films previously made by LBU students and short speeches (including one about Stephen Lawrence), this extremely useful resource had the twin benefits of teaching students how to make history alive and relevant to the public at large and helping DOMA make David's story and our work more accessible. 'Remembering Oluwale' is viewable **here** on the LBU website and there are links to it in the DOMA website. [The LBU students' films were **'We Are All Migrants'** by Rowenna Baldwin (2019) and **'Hounded'** by Connor Orton (2021), featuring a poem, and acting, by DOMA Board member Abdullah Adekola.] Extending David Oluwale's reach even further, Dr Irving presented talks about this project at conferences of the Urban History Group and the Social History Society.

4. Future priorities

We will continue to organise events to raise the charity's profile and to support educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution, while always mindful of the current plight of migrants seeking settlement in the UK.

Up till the installation of *Hibiscus Rising* in November 2023, our work will focus on preparing the people of Leeds for this major event. We will work with LEEDS2023 Festival of Culture on the following:

Arts-based performance events in July and August designed to draw people into the city centre near the site where *Hibiscus Rising* will be installed, to explain the work we do and the purpose of Yinka Shonibare's sculpture.

A third outing in September of the David Oluwale's Leeds Walk/talk/sing, led by the Leeds historian Joe Williams (Heritage Corner), accompanied by the musician/singer Juwon Ogungbe (with three songs he wrote for David Oluwale).

Our annual lecture and forum, on the intersection of race, homelessness and mental ill-health, by Lord Victor Adebowale in October.

In preparation for the launch of *Hibiscus Rising*, we will undertake a major improvement to the RememberOluwale.Org website, so that educational resources on the 'Oluwale Issues' are given due prominence, fully accessible to those who want to develop their own education programmes, and/or seek further understanding of those issues.

We will prepare events for the summer of 2024 that will animate the *Hibiscus Rising* site, ensuring that it fulfils its mission to be a place that makes a difference.

Our Business Plan for this period raised the prospect of a David Oluwale Digital Cultural Centre. We will work on this idea in the coming year.

5. Annual Accounts 2022-2023

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2022
End date: 31 March 2023

COMPANY INFORMATION
for the period ending 31st March 2023

Directors
A Adekola

V Ajayi

M Farrar

C Hudson

A Jael

A Marshall Katung

P Hindle-Marsh

E Zobel Marshall

E Montgomery

M Roberts

M Sadikot

Co- Secretaries

M Farrar

C Hudson

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number
8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2023

	2023	2022
INCOME		
Donations	10,772.76	12,401.43
Book & Other Sales	1,512.13	2,738.68
Grant Income	19,504.34	47,494.00
Event & ticket sales	1,393.84	511.00
Interest and Other Income		5,675.00
Total Income	**33,183.07**	**68,820.11**
EXPENDITURE		
General Events (including performance fees and prizes)	4,915.08	830.00
Merchandise for resale	409.41	750.22
Sculpture & Garden Project	11,335.23	0.00
Marketing, Brand and Website	727.81	190.00
Book Publishing Costs	0.00	0.00
Consultancy and professional fees	21,474.00	55,797.40
General expenses	672.74	39.02
Total expenditure	**39,534.27**	**57,606.64**
BALANCE OF INCOME OVER EXPENDITURE	**(6,351.20)**	**11,213.47**

BALANCE SHEET as at 31 March 2023

ASSETS		
Bank balance	27,461.18	34,055.48
Cash / PayPal balance	3,055.83	2,882.73
Total Assets being Bank and Cash balances	**30,517.01**	**36,868.21**
LIABILITIES		
Current liabilities	**0.00**	**0.00**

Total assets less total liabilities	**30,517.01**	**36,868.21**

Represented by Total Funds	**30,517.01**	**36,868.21**

MOVEMENT IN FUNDS RECONCILIATION		
Opening Funds	**36,868.21**	**25,654.74**
Income less expenditure in period	(6,351.20)	11,213.47
Closing Funds	**30,517.01**	**36,868.21**

Audit Exemption

- For the year ended 31 March 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on 28th June 2023

6. Public benefit statement

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales - Charity number 1151426

Accounts



The David Oluwale Memorial Association (DOMA)

9th ANNUAL REPORT 2021 — 2022

#RememberOluwale
www.rememberoluwale.org

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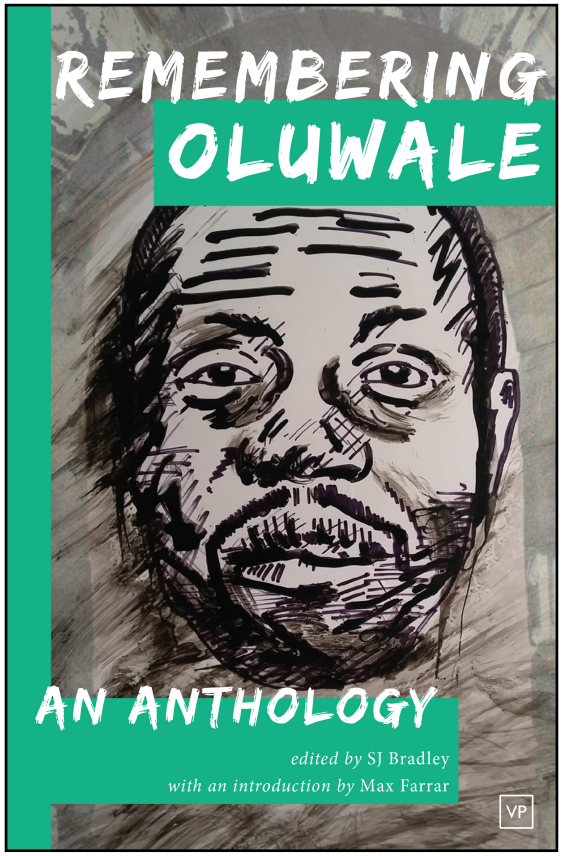
OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale

2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health

3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.



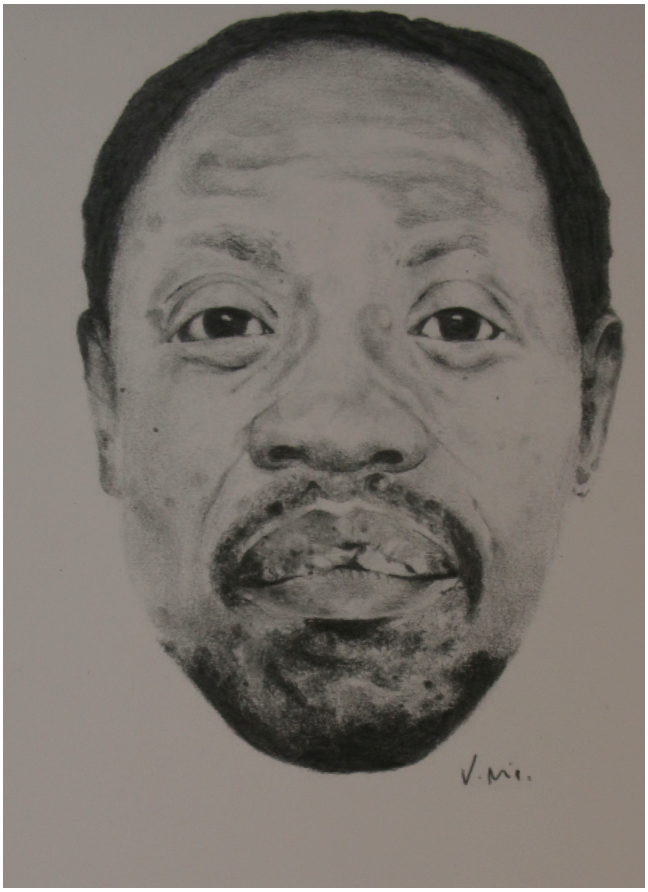
Sai Murray's illustration of David Oluwale for the front cover of our publication Remembering Oluwale Anthology *(Valley Press, 2016), available for purchase on the Help page of rememberingoluwale.org*



King David Oluwale, sculpted by Alan Pergusey, painted by Jane Storr, performed by Simon Namsoo, in a costume designed by Joan Jeffreys, using a harness made by Hughbon Condor, for the 50th anniversary of Leeds West Indian Carnival 2017.

WHO WAS DAVID OLUWALE?

David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.



Portrait of David Oluwale
by Victoria Mienkowska, 2021

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a 'dullard', and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommended that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm).

In November 1971 they were convicted of ABH. They were acquitted of David's manslaughter on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial, and in 1974 *Smiling David,* the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2008, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE #REMEMBEROLUWALE CAMPAIGN

The David Oluwale Memorial Association (DOMA) started life in 2008 as a committee based at in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. It is now branded as #RememberOluwale. In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced (the 'Oluwale issues': migration, racism, mental ill-health, homelessness, police malpractice, destitution) our charity sees itself as restoring David's initially hopeful trajectory. We support Leeds Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams. David's story started with hope and ended in abjection; DOMA aims to restore hope as the City of Leeds becomes a place that welcomes others. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale and the charity can be obtained from here on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2021 to 31st March 2022. It provides the charity's accounts up to 31st March 2022. Details are provided below.

DOMA coming out of lockdown

From early 2020 to the middle of 2021 Leeds had been put on hold as the UK tackled the global Covid-19 pandemic. This meant that DOMA has been 'working from home' for about half of the year under review. We made plans and we started to deliver public activities as soon as the law allowed.

In brief, we:

A. Conducted the annual David Oluwale's Leeds event in July 2021.
B. Delivered a symposium on racism and mental health in November 2021.
C. Contributed to the 'Applied Humanities' module at Leeds Beckett University from February 2022.
D. Published 'Our Future', our Business Plan for 2021-4.
E. Developed our work on the Yinka Shonibare Sculpture Garden
F. Developed the Blue Plaque for David Oluwale project with Leeds Civic Trust (for late April 2022).
G. Developed the public interview and reading with Caryl Phillips, plus a creative writing workshop (for late April 2022) as part of the project to publish Volume 2 of the *Remembering Oluwale Anthology* (for 2023).

We consider therefore that our impact has been to:

- Involve more people in knowing about David Oluwale's life and death in Leeds.
- Develop the public understanding of the inter-relationship between racism, mental ill-health and policing in Leeds.
- Add to the curriculum and understanding of the life and death of David Oluwale in one Leeds university.
- Explain to our potential funders and supporters how the charity has consolidated its work and planned its future.

- Strengthen the foundations for our major project (the David Oluwale Memory Garden in the centre of Leeds).
- Engage with an important heritage organisation to further awareness among the public of David Oluwale and his significance today.
- Enhance the 'arts for social justice' activities in the city of Leeds.

REPORT OF THE TRUSTEES

Raising our profile:

We have kept our story in the public eye by regularly posting items of interest to our followers on social media. Facebook seems to be dropping in popularity, but our other social media platforms have seen considerable increase in followers.

- Our Facebook followers increased from 1,296 to 1,383. Up 7%.
- Our Twitter followers increased from 1,327 to 2,100. Up 58%.
- Our Instagram page increaser from 553 to 890 followers. Up 61%.
- Our You Tube channel has quite a bit of content now and it increased its subscribers from 74 to 153. Up by 107%.

- Our MailChimp newsletter is now going out about eight times a year to all those who have given us their names. We have 383 on our list. (People are only added if they expressly agree, in accordance with data protection law.)
- Our website is being regularly updated.

GOVERNANCE

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds. CarylPhillips.com

Ruth Bundey, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office in York Place merged with Ison Harrison on Chapeltown Road in 1993 becoming Harrison Bundey. Ruth now works from the city centre representing families at inquests into deaths in custody and mental health detention.

Directors and Trustees

In March 2022 our Directors and Trustees were: Abdullah Adekola, Victoria Ajayi, Max Farrar, Asher Jael, Chloe Hudson, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Ellie Montgomery and Mariam Sadikot. Full details appear here on our website ww.remember-oluwale.org

We are extremely grateful for their support to the Trustees who retired in the past year: John Battle, Emma Bimpson and Duncan Milwain.

Advisory Committee

Our Advisory Committee is Saphra Bennett, Max Dunbar, Ian Duhig, Arthur France, Mahalia France-Mir, Sam Kapas, Mike Love, Sai Murray, Yosola Olajoye, Chijioke John Ojukwu, Martin Patterson and Michelle Scally Clarke. Information about each of them is on our website www.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers and Partners and we are grateful to them all. We particularly thank the two consultants who have given us much support in developing Phase 1 of the Yinka Shonibare sculpture project: Pam Bone and Pippa Hale.

Partners

We are indebted to these organisations, with whom we have had association and partnership arrangements and/or financial support over several years:

- Leeds Beckett University (School of Cultural Studies and Humanities, School of Art, Architecture and Design, School of Social Sciences)
- Leeds University (School of English, School of History)
- Nigerian Community Leeds
- Leeds West Indian Centre
- Leeds City Council
- Leeds Philosophical and Literary Association
- The Leeds Library
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- The Big BookEnd
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Touchstone
- Leeds Asylum Seekers Support Network
- Rennaissance One
- The Tetley Centre for Contemporary Art
- Leeds DynaMix
- Utopia Theatre
- Stand Up to Racism
- Together for Peace

REVIEW OF WORK TO DATE

The David Oluwale Memory Garden, including the Yinka Shonibare CBE, RA 'Hibiscus Rising' sculpture.

Progress continues apace with or Sculpture Memory Garden, despite a serious challenge in the past year. Vastint, the property developer appointed by Leeds City Council to manage most of its in 'Aire Park' venture to the south of the River Aire in the city centre, withdrew its permission for the Oluwale Memory Garden to be installed on its land, despite planning permission having been granted. This caused consternation, but Leeds City Council stepped in and allocated a part of its Meadow Gardens development, on the western edge of Aire Park for the sculpture, at considerable extra cost to itself. The DOMA Board is immensely grateful for this generous decision.

During the past year, Yinka Shonibare's Studio has produced the maquette of his 'Hibiscus Rising' sculpture, which, when installed, will stand 10 metres high and represent the hibiscus flower, ubiquitous in the global south. The maquette will be on display in The Tetley Centre for Contemporary Art from September 2022.



Yinka Shonibare CBE, RA in front of his work titled The British Library, *2014*
© ShonibareStudio

While the maquette was being made, Ali Hobbs made a short film of the production process, including an interview in which Yinka Shonibare explained why he accepted our commission to make this new piece of work for David Oluwale. The maquette and the film will be used in a community engagement and consultation process in the summer of 2022.

During the past year, as well as supervising the maquette and the film, DOMA has liaised with the Leeds 2023 Festival of Culture, a large NGO created to manage a programme of art and perfor-



Joe Williams (right) speaking about David Oluwale in Leeds City Centre, 17.7.21
© Gavin Morris

mance for the city during 2023. We are delighted to have secured their support for the Memory Garden and Sculpture Project and they will now manage the fund-raising and installation of the sculpture in 2023. The design company Plan-It has worked tirelessly to enable the design of the garden and sculpture to go through the consultation and planning process.

DOMA's task now is to liaise closely with Leeds 2023 to raise the large amount of money needed to manufacture and install the sculpture.

The values underpinning the Memory Garden remain as before. It will be a place where:

- everyone is welcome
- there is sanctuary for all who are vulnerable
- the diversity of the cultures in Leeds is expressed
- quiet reflection is possible
- debate about the issues facing the city of Leeds may take place
- pleasure and conviviality are to be enjoyed
- social justice is promoted
- growth takes place — in flora and fauna, and in the lives of individuals and groups.
- creativity in all its forms (music, film, art etc) abounds
- performance (spoken word, drama, dance etc) is produced
- and this will be a playful place, attractive to people of all ages and backgrounds.

Educational and campaigning work

Essentially, DOMA is an educational charity which takes a very broad view of education and doesn't make a strong distinction between education and campaigning. We are educationalists with a mission: to remind people of David Oluwale's story, its relevance today, and to make links with all those educating and campaigning for racial and social justice, with special attention to mental health, homelessness and migration, while joining with all those who are eliminating mal-practice in the police service.

This year, DOMA has made the following contributions to education for social change.

David Oluwale's Leeds

The actor, director and historian Joe Williams led a second version of our successful 'David Oluwale's Leeds' walk that shows and tells of David's life and death in the centre of Leeds. 20 or so people joined Joe and the peace development worker Asher Jael (now a member of our Board) visiting the spaces where David enjoyed himself in the King Edward pub and the Mecca Ballroom (both now business premises in the Victoria Quarter) in the early 1950s, where he slept rough in the 1960s, and where he was drowned in 1969. Each participant received a copy of the illustrated David Oluwale map, designed for us by Sai Murray for the 50th anniversary events in 2019. We are most grateful to the Leeds Philosophical and Literary Society for financial support for this event and to Slung Low Theatre Company for providing the audio support equipment. (See photo on page 9 above.)



Asher Jael at David Oluwale's Leeds
© Gavin Morris

Locks to Legacies DOMA Board member Asher Jael worked with the Geraldine Connor Foundation (GCF) to lead a project with a diverse group of young people exploring the history of the Leeds waterfront (the Aire-Calder Canal) in the summer of 2021. Asher developed the David Oluwale story with them and their responses (in poetry and art) were exhibited at The Lock-keeper's House in October 2021. Our co-chair Dr Emily Zobel Marshall was an invited speaker in their programme. One of the young participants performed his poem for David Oluwale at the David Oluwale Blue Plaque event in April 2022 and Victoria Mienkowska's drawing of David Oluwale appears on page 4 of this report. Anyone with a QR reader on their phone can listen to the young people speaking about David Oluwale when they pass marked points on the waterfront (near the Royal Armouries). This project was produced by a partnership of the GCF, Ignite Yorkshire, We Are IVE, Heritage Corner and Canal Connections.

More here https://www.gcfoundation.co.uk/blog/locks-to-legacies-project-update

International School, Geneva

Pascale Mignon Pauletto contacted us in September 2021 to say that Caryl Phillips' account of David's life and death in his book *Foreigners — Three English Lives* (2007) was a set text for her English language literature students. We guided her through the resources on our website and sent her the David Oluwale Map and *Anthology*. After their period of study we joined both of her classes for a Q&A via Zoom. The students organised a cake sale in support of DOMA's work and raised £250 for our funds.



Ian Duhig reading his Aroko for David Oluwale *in the Mary Seacole Garden, 29.10.21*
© Max Farrar

An Aroko for David in The Mary Seacole Memorial Garden in Chapeltown, Leeds

There has been a plaque commemorating David Oluwale in the memory garden created by the Mary Seacole Nurses Association in Leeds since 2007. It includes a poem for David created by a collaborative group of poets called The F Word. The Garden is in the heart of Chapeltown, where David where lodged in the 1963. In 2021 the Garden was re-designed and improved and the Mary Seacole group kindly allowed us to include a new plaque when it re-opened in October 2021. One of the UK's most prominent poets, Ian Duhig, whose engagement with David's story stretches back to the early 1970s, allowed us to reproduce his 'Aroko to David Oluwale' on the plaque, which in-

cludes a very brief account of David's life and death. The re-opening ceremony included a short talk by DOMA Secretary Max Farrar, and Ian, who lives in Leeds, read his Aroko. The poem is re-produced here https://lcileeds.org/an-aroko-for-david-oluwale/



Why David Oluwale Matters 10.11.22. *L-R DOMA Board members Abdullah Adekola and Dr Emily Zobel Marshall, panel members Alison Lowe CBE, Dr Abiye Hector-Goma and Heather Nelson.* *© Max Farrar*

Why David Oluwale Matters

This well-attended event at St George's Conference Centre on 10th November 2021 was the first of our annual 'panel discussions' of the David Oluwale issues — in this case, the intersection of racism, mental ill-health and homelessness.

Contributions to the discussion were made by:

- Alison Lowe, CBE, who was the CEO of the NGO Touchstone, which served Leeds communities with multiple intersecting issues, and is now the West Yorkshire Deputy Mayor with responsibility for policing
- Dr Abiye Hector-Goma, a member of Nigerian Community Leeds and a General Practitioner with much experience in the field of mental health
- Heather Nelson, the CEO of Leeds Black Health Initiative

Lots of good questions and answers then followed. Poetry was contributed by two 'survivors' of the psychiatric services in Leeds, Terry Simpson and Owen Turner, and we showed the film made about Davi Oluwale by two Leeds Beckett University students, starring DOMA Board member Abdullah Adekola. We are very grateful to the Lipman-Miliband Trust for financial support for this event. Later, we advertised in our Newsletter Terry Simpson's novel *Needleham*, satirising recent years in a psychiatric hospital unlike the one where David was a patient in the 1950s and 60s. (Stairwell Books, 2022)

Roundhay High School: In January 2022 Sophie Howarth, a drama teacher at Roundhay High School in north Leeds, contacted us with an idea to insert David Oluwale's story into her Year 10 theatre studies GCSE programme. We met with her and supplied various types of curriculum support materials (including our summaries of David's life, the David Oluwale Map and our *Remembering Oluwale Anthology*) and she worked with her students to produce a performance in May and other assessed work. Full report next year.

'**Applied Humanities' at Leeds Beckett University**

DOMA has developed its previous work with colleagues at Leeds Beckett University by contributing a programme of work to the Applied Humanities module within its School of Cultural Studies and Humanities. This module is designed to enhance students' experience of professional work and



L-R: Dr Simon Simon Morgan (LBU staff), Emily Meehan, Emily Ward and Grace Coupland (LBU Applied Humanities students) on Leeds Bridge, near the point where David Oluwale was drowned in 1969. © Max Farrar

thus increase the employment prospects. Starting in February 2022, Grace Coupland, Emily Meehan and Emily Ward worked with us by helping research the experience migrants like David would have had in Leeds in the 1950s and 60s and by assisting us in the organisation and promotion of

two major events in Late April 2022: Professor Caryl Phillips in conversation with Dr Emily Zobel Marshall (a co-chair of DOMA) (with a creative writing workshop leading to *Remembering Oluwale Anthology 2*) and the ceremony to install a Blue Plaque for David Oluwale (in conjunction with Leeds Civic Trust). These events will be described in next year's report. The students learned how a small charity like ours (with no paid staff) organises itself — and gets help from all types of different agency.

FUTURE **PRIORITIES**

In the coming year our first priority is to support Leeds 2023 in raising the funds needed to build the David Oluwale Memory Garden in the Meadow Lane Gardens in Aire Park, in Leeds city centre. This will include a community engagement programme in which we tour the maquette of Hibiscus Rising around the city, discussing the relevance of David Oluwale to the city of Leeds today and obtaining their feedback.

We will continue to organise events to raise the charity's profile and to support educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution, while always mindful of the current plight of migrants seeking settlement in the UK.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2021
End date: 31 March 2022

COMPANY INFORMATION
for the period ending 31st March 2022

Directors

A Adekola
V Ajayi
M Farrar
C Hudson
A Jael
A Marshall Katung
P Hindle-Marsh
E Zobel Marshall
E Montgomery
M Sadikot

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number
8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2022

	2022	2021
INCOME		
Donations	12,401.43	14,438.37
Book & Other Sales	2,738.68	112.00
Grant Income	47,494.00	37,500.00
Event & ticket sales	511.00	0.00
Interest and Other Income	~~5,675.00~~	0.00
Total Income	**68,820.11**	**52,050.37**
EXPENDITURE		
General Events (including performance fees and prizes)	830.00	200.00
Merchandise for resale	750.22	0.00
Sculpture & Garden Project		20,915.00
Marketing, Brand and Website	190.00	89.38
Book Publishing Costs		0.00
Consultancy and professional fees	55,797.40	16,400.00
General expenses	39.02	34.00
Total expenditure	**57,606.64**	**37,638.38**
BALANCE OF INCOME OVER EXPENDITURE	**11,213.47**	**14,411.99**

BALANCE SHEET as at 31 March 2022

ASSETS		
Bank balance	34,055.48	22,979.45
Cash / PayPal balance	2,882.73	2,675.29
Total Assets being Bank and Cash balances	**36,868.21**	**25,654.74**
LIABILITIES		
Current liabilities	**0.00**	**0.00**
Total assets less total liabilities	**36,868.21**	**25,654.74**
Represented by Total Funds	**36,868.21**	**25,654.74**

MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	**25,654.74**	**11,242.75**
Income less expenditure in period	11,213.47	14,411.99
Closing Funds	**36,868.21**	**25,654.74**

Audit Exemption

- For the year ended 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on [•] 2022

DAVID OLUWALE MEMORIAL ASSOCIATION

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Approved by the Trustees on [•] 2022

DAVID OLUWALE MEMORIAL ASSOCIATION

England & Wales - Charity number 1151426

Accounts



The David Oluwale Memorial Association (DOMA)

8th ANNUAL REPORT 2020 — 2021

#RememberOluwale
www.rememberoluwale.org

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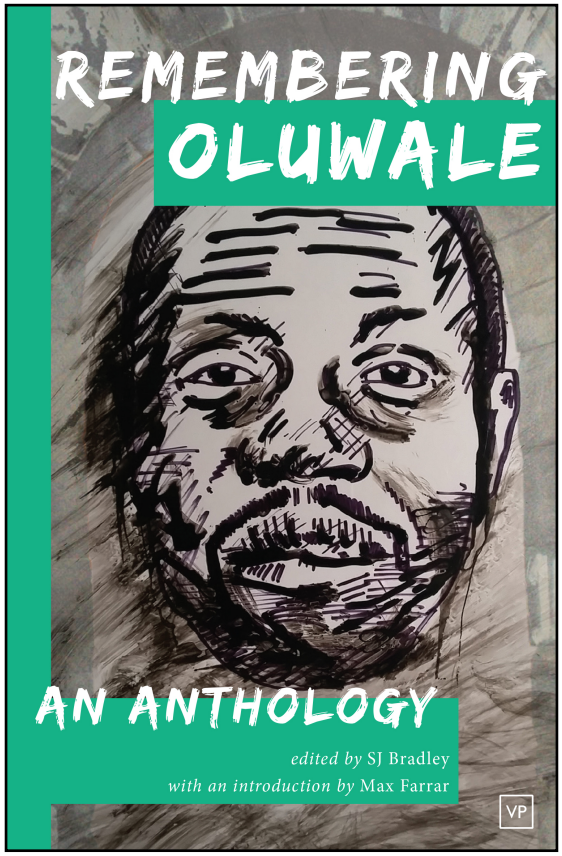
OBJECTS OF THE CHARITY

The David Oluwale Memorial Association (DOMA) has adopted aims agreed with the Charity Commission. It aims to promote equality, diversity and racial harmony for the public benefit in Leeds specifically and the UK in general, in particular but not exclusively by any or all of the following means:

1. educating the public about the life and death of David Oluwale

2. educating the public on the progress the City of Leeds has made towards justice for ethnic minorities and humane treatment of the homeless and destitute, and in combating the stigma of individuals experiencing mental ill health

3. educating the public on what more needs to be done to achieve full racial justice and humane treatment of the homeless and destitute in Leeds, and to combat the stigma of individuals experiencing mental ill health.



Sai Murray's illustration of David Oluwale for the front cover of our publication Remembering Oluwale Anthology *(Valley Press, 2016), available for purchase on the Help page of rememberingoluwale.org*



King David Oluwale, sculpted by Alan Pergusey, painted by Jane Storr, performed by Simon Namsoo, in a costume designed by Joan Jeffreys, using a harness made by Hughbon Condor, for the 50th anniversary of Leeds West Indian Carnival 2017.

WHO WAS DAVID OLUWALE?

David Oluwale arrived in Hull (East Yorkshire, UK) in 1949. With some friends, he had stowed away on a merchant ship in Lagos, Nigeria. He was imprisoned in Leeds (UK) for one month for the offence of not buying a ticket. Since he was a British citizen, he was free to make his way when he left prison. Like all migrants in search of a better life, he arrived with energy and ambition. He had various manual jobs until 1953. Despite gruelling work and racism, he seems to have enjoyed himself in the pubs and dance-halls of Leeds. He was known as Yankee by his friends, such was his love of American popular culture and his zest for life. This is the period of hope for David Oluwale.

After a dispute over the bill at the King Edward Hotel in Leeds city centre on 25th April 1953, he was arrested and sent to Leeds Prison in Armley. From there, he was dispatched to Menston psychiatric hospital in Leeds (later renamed High Royds). He was briefly released in 1961. In 1964 he was jailed for being drunk and disorderly, assessed as paranoid and a 'dullard', and sent again to High Royds hospital in 1965. Released in 1967, he lived as a vagrant on the streets of Leeds. David was found dead in the River Aire/Leeds Canal at the Knostrop weir on 4th May 1969.

While he was of no fixed abode ('wandering abroad' was his crime under the 1824 Vagrancy Act) and sleeping rough in the Leeds city centre over the last two years of his life, David Oluwale was persistently assaulted and abused by two Leeds police officers, Sergeant Kitching and Inspector Ellerker.

These officers were arrested following the brave whistle-blowing of a police cadet named Gary Galvin soon after David's body was found. The investigating officer, Chief Superintendent Perkins of the Metropolitan police, recommended that they were charged with the murder of David Oluwale on 18th April 1969. Instead, they were prosecuted for manslaughter, ABH and GBH (Actual and Grievous Bodily Harm). In November 1971 they were convicted of ABH. They were acquitted of David's manslaughter on the Judge's direction. Ellerker was sentenced to three years, Kitching got 27 months.

There was much publicity of the trial, and in 1974 *Smiling David,* the script of a BBC radio play by Jeremy Sandford, was published. Until two more books about David were published in 2007, by Caryl Phillips and Kester Aspden, his story was almost forgotten. In 2008, while speaking about David Oluwale at the launch of his book at Leeds Metropolitan (now Beckett) University, Caryl Phillips suggested that there should be a memorial in Leeds to David Oluwale.

DOMA: THE #REMEMBEROLUWALE CAMPAIGN

The David Oluwale Memorial Association (DOMA) started life as a committee based at in the Community Partnerships and Volunteering office at Leeds Metropolitan/Beckett University in 2008. It is now branded as #RememberOluwale. In 2012 it was registered as a charity and as a company limited by guarantee, unaffiliated to the university. Its objects are listed above. In remembering David Oluwale, and in joining with all those who are working today to overcome all the challenges that David faced (the 'Oluwale issues': migration, racism, mental ill-health, homelessness, police malpractice, destitution) our charity sees itself as restoring David's initially hopeful trajectory. We support Leeds Council's ambition to create a compassionate, inclusive and more equal city, where diversity is welcomed and everyone is able to fulfil their dreams. David's story started with hope and ended in abjection; DOMA aims to restore hope as the City of Leeds becomes a place that welcomes others. We always work with artists of every type to tell David's story and to campaign for social justice with vivacity, creativity and enjoyment.

[Much more information about David Oluwale and the charity can be obtained from here on our website.]

DOMA'S IMPACT IN THIS PERIOD

This report covers the charity's activities over the period of 1st April 2020 to 31st March 2021. It provides the charity's accounts up to 31st March 2021. Details are provided below.

DOMA on hold

2020—2021 has been engulfed by the global Covid-19 pandemic. All the public activities that DOMA normally undertakes have been erased by the measures put in place by the UK government to restrict the havoc caused by the virus. DOMA joins with the rest of the UK in mourning the deaths of huge numbers of our people, and many more worldwide, and in wishing a good recovery to the many more who have had a serious illness caused by Covid-19. Nevertheless, almost entirely through working from home, we have moved forward.

Developing the David Oluwale Memory Garden

Much progress has been made in developing the Memory Garden for David Oluwale, which, it has now been agreed, will be built in Aire Park, in the city centre just south of the River Aire, close to where David Oluwale was drowned.



Developing our vision and planning the next four years

David Oluwale's story starts with the hope, ambition and energy of the migrant. He was cast out and brutalised, but he refused to bow down. The #RememberOluwale charity reignites his hopeful start by using the arts to inspire creativity, to generate compassion and kindness, and to engage the people of Leeds in the struggle for social justice and social inclusion. Our Memory Garden will inject beauty and playfulness into the city, in David's name.

Much work this year has gone into developing our Business Plan 2021-4.

REPORT OF THE TRUSTEES

Raising our profile:

We have kept our story in the public eye by regularly posting items of interest to our followers on social media:

- Our Facebook followers increased from 1,187 to 1,296.
- Our Twitter followers increased from 1,101 to 1,327.
- Our MailChimp newsletter is now going out about eight times a year to all those who have given us their names.

- Our Instagram page is quite new and now has 553 followers.
- Our You Tube channel has quite a bit of content now and it has 74 subscribers.
- Our website is being regularly updated.

GOVERNANCE

Patrons

Caryl Phillips, writer and Professor of English Literature at Yale University, USA became our Founding Patron in 2013. Phillips was born in St Kitts and grew up in Leeds. The third part of his book *Foreigners — Three English Lives* (2007) analyses David Oluwale's life and death. He initiated the memorial to David Oluwale in Leeds. CarylPhillips.com

Ruth Bundey, MA, became a Patron in February 2019. Ruth has lived in Leeds since 1969. Initially she worked for the Race Relations Board but soon became a solicitor. Her office in York Place merged with Ison Harrison on Chapeltown Road in 1993 becoming Harrison Bundey. Ruth now works from the city centre representing families at inquests into deaths in custody and mental health detention.

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In March 2021 our Directors and Trustees were Abdullah Adekola, Victoria Ajayi, John Battle, Emma Bimpson, Max Farrar, Emily Zobel Marshall, Abigail Marshall Katung, Peter Hindle-Marsh, Duncan Milwain and Ellie Mongomery. Full details appear here on our website ww.remember-oluwale.org

Advisory Committee

Our Advisory Committee is Saphra Bennett, Max Dunbar, Ian Duhig, Arthur France, Mahalia France-Mir, Sam Kapas, Mike Love, Sai Murray, Yosola Olajoye, Chijioke John Ojukwu, Martin Patterson and Michelle Scally Clarke. Information about each of them is on our website www.rememberoluwale.org

Volunteers and Consultants

There are lots of people who help DOMA's work as Patrons, Board members, Consultants, Advisers and Partners and we are grateful to them all. We recruit volunteers for specific activities: this year (with no public activities) we are specially grateful for Andrew Du Feu for up-dating our website and Chloe Hudson for helping us with financial planning.

Partners

We are indebted to these organisations, with whom we have had partnership arrangements and/or financial support over the past seven years:

- Leeds Beckett University (School of Cultural Studies and Humanities, School of Art, Architecture and Design, School of Social Sciences)
- Leeds University (School of English, School of History)
- Nigerian Community Leeds
- Leeds West Indian Centre
- Leeds City Council
- Leeds Philosophical and Literary Association
- The Forward Arts Trust
- Group Ginger Architects
- St George's Crypt
- The Big BookEnd
- Leeds Literary Festival
- Fictions of Every Kind
- Virtual Migrants
- Touchstone
- Leeds Asylum Seekers Support Network
- Rennaissance One
- The Tetley Centre for Contemporary Art
- Leeds DynaMix
- Utopia Theatre
- Stand Up to Racism
- Together for Peace

REVIEW OF WORK TO DATE

The David Oluwale Memory Garden

As reported last year, the property company Vastint has been contracted by Leeds City Council to build what is to be called Aire Park, south of the River Aire, surrounding The Tetley Centre for Contemporary Art (the former HQ of Tetley's Brewery). During the period of this report, Leeds City Council endorsed Vastint's plans for Aire Park, including a site for the David Oluwale Memory Garden. We were able to announce that Yinka Shonibare CBE, the world-famous British-Nigerian artist, had accepted our commission to make a sculpture in David's name as the centre piece for the Memory Garden. This long-held ambition of the charity has taken on special importance in light of the protests against sculptures all over the UK that applaud men whose standing derives from their colonial plunder.

Progress on the Memory Garden was made possible thanks to the work done by our consultants Pam Bone and Pippa Hale. As well as negotiating with Vastint, the Yinka Shonibare Studio and Yinka's agent, they secured funding for development costs and the making of the maquette of the sculpture. The Board is immensely grateful for awards made by

- Arts Council England
- Leeds 2023 festival of culture
- The Henry Moore Foundation
- The Scurrah Wainwright Trust
- Lord and Lady Harewood's Charitable Settlement
- the National Skateboard Company
- and a number of individual donors

for getting us to this promising stage in the development of our flagship project.

DOMA's major task now is to raise the huge funds needed to manufacture the sculpture. It is planned to install it during the Leeds 2023 festival culture.

The values underpinning the Memory Garden remain as before. It will be a place where:

- everyone is welcome
- there is sanctuary for all who are vulnerable
- the diversity of the cultures in Leeds is expressed
- quiet reflection is possible
- debate about the issues facing the city of Leeds may take place
- pleasure and conviviality are to be enjoyed
- social justice is promoted
- growth takes place — in flora and fauna, and in the lives of individuals and groups.
- creativity in all its forms (music, film, art etc) abounds
- performance (spoken word, drama, dance etc) is produced
- and this will be a playful place, attractive to people of all ages and backgrounds.

Educational and campaigning work:

Our campaign activities this year have been put on hold, but we did produce two funding bids with the Leeds Development Education Centre for a programme of educational work to be piloted in Leeds schools. This envisaged relating the David Oluwale story, and the social issues it raises, to curriculum areas in primary and secondary Key Stages. The bids were unsuccessful but we shall continue to develop this project. We also consolidated our close relationship with the School of Cultural Studies and Humanities at Leeds Beckett University, agreeing a programme of work over the next few years which will contribute to their teaching, research and their work to enhance student engagement (eg by volunteering with DOMA).

Our Future: DOMA's Planning 2021-24

During the Covid-19 lockdown, much thought went into our Business Plan for 2021 to 2024.

'Our Future — DOMA's Business Plan 2021-4' will be available on our website after it has been agreed by the Board. Its headings provide an indication of our intentions.

- Developing DOMA's organisational capacity: we will bid for funds to employ an office manager and part-time workers with an office base.
- Making the David Oluwale Memory Garden with the Shonibare Sculpture.
- Developing community engagement in the Sculpture Garden project.
- Producing a programme of community arts to amplify DOMA's campaigning mission, including live art to animate the Sculpture Garden (with the Geraldine Connor Foundation); a second volume of the *Remembering Oluwale Anthology* (with Leeds Beckett Univeristy's School of Cultural Studies and the Humanities)*;* a play that relates the Oluwale story to contemporary life (with Utopia Theatre) an annual music event with an internationally-known headline artist, the David Oluwale's Leeds walk/talk event (with Joe Williams of Heritage Corner)



•Civic Engagement activity: an Ian Duhig poetry plaque in Chapeltown and a Civic Trust Blue Plaque in the city centre; an annual 'Oluwale Issues' discussion panel; and an annual lecture on the contemporary relevance of David Oluwale's life
•Education programmes in schools and HE
•The David Oluwale Digital Culture Centre: an on-line facility (to be developed with support from universities in Leeds) that encompasses the full range of DOMA activity and impactful research on the 'Oluwale issues', with the facility to promote all DOMA events on-line across the globe (providing security for our activity if further pandemics break out).

FUTURE **PRIORITIES**

In the coming year our first priority is to raise the funds needed to build the David Oluwale Memory Garden in Aire Park, in Leeds city centre. Our next 'big idea' is the Digital Cultural Centre.

We will continue to take every opportunity to raise the charity's profile and to support all educational and campaigning activities on all the issues that David Oluwale endured: mental ill-health, homelessness, racism, police malpractice and destitution, while always mindful of the current plight of migrants seeking settlement in the UK.

PUBLIC BENEFIT STATEMENT

The David Oluwale Memorial Association promotes equality, diversity and racial harmony for the public benefit in Leeds based on the story of David Oluwale, and in this way complies with its duty as set out in section 4 of the 2006 Charities Act.

DAVID OLUWALE MEMORIAL ASSOCIATION

Company Registration Number (England and Wales) 8107693
Charity Registration Number (England and Wales) 1151426

Abbreviated (Unaudited) Financial Statements

Period of Accounts:

Start date: 01 April 2020
End date: 31 March 2021

COMPANY INFORMATION
for the period ending 31st March 2021

Directors
V Ajayi
J Battle
E Bimpson
M Farrar
A Marshall Katung
P Hindle-Marsh
E Zobel Marshall
D Milwain
E Montgomery
A Adekola (Appointed 15th July 2020)

Secretary

M Farrar

Office address

8 Gledhow Park Road
Leeds
West Yorkshire
LS7 4JX

Company registration number
8107693

David Oluwale Memorial Association
Accounts for the 12 months to 31 March 2021

	2021	2020
INCOME		
Donations	14,438.37	1,943.72
Book & Other Sales	112.00	0.00
Grant Income	37,500.00	8,500.00
Interest and event ticket sales	0.00	2,872.10
Total Income	**52,050.37**	**13,315.82**
EXPENDITURE		
General Events (including performance fees and prizes)	200.00	1,038.00
50th Anniversary Event, Films & Promotions	0.00	15,413.57
Sculpture & Garden Project	20,915.00	0.00
Marketing, Brand and Website	89.38	3,025.53
Book Publishing Costs	0.00	99.40
Consultancy and professional fees	16,400.00	0.00
General expenses	34.00	717.53
Total expenditure	**37,638.38**	**20,294.03**
BALANCE OF INCOME OVER EXPENDITURE	**14,411.99**	**(6,978.21)**

BALANCE SHEET as at 31 March 2020

ASSETS		
Bank balance	22,979.45	11,094.30
Cash / PayPal balance	2,675.29	148.45
Total Assets being Bank and Cash balances	**25,654.74**	**11,242.75**
LIABILITIES		
Current liabilities	**0.00**	**0.00**

Total assets less total liabilities	**25,654.74**	**11,242.75**
Represented by Total Funds	**25,654.74**	**11,242.75**

MOVEMENT IN FUNDS RECONCILIATION

Opening Funds	**11,242.75**	**18,220.96**
Income less expenditure in period	14,411.99	(6,978.21)
Closing Funds	**25,654.74**	**11,242.75**

Audit Exemption

- For the year ended 31 March 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 ('the Act')
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Approved by the Trustees on 5th June 2021