THE PEOPLE'S ORCHESTRA

England & Wales · Charity number 1151321

Details

Other names	AWESOME FUTURES, TPO, The People's Show Choirs
Status	Registered
Legal form	CIO
Registered	2013-03-21
Register	View on the Charity Commission register

Contact

Address	Town Hall Lodge Road West Bromwich
Phone	01215692616
Email	hello@thepeoplesorchestra.com
Website	http://www.thepeoplesorchestra.com

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION, AND APPRECIATION OF, THE ARTS AND MUSIC IN ALL ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND THE MAINTENANCE OF MUSICAL ENSEMBLES. 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AT THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT PARTICULARLY THROUGH THE MAKING OF GRANTS, BURSARIES AND DONATIONS.

Activities: The charity runs a community music groups and community led projects for public benefit. Day to day the charities work includes general orchestral administration and fund raising activities, including hosting events, applying for and receiving grants and donations, to provide income to carry out the work of the charity.

Downloaded from opencharities.uk/ew/1151321

Classification

- **How:** Makes Grants To Individuals, Provides Services, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£839,623	£835,266	£219,878	10
2025-03-31	£668,076	£688,342	£215,521	9
2024-03-31	£498,783	£497,785	-	-
2023-03-31	£378,876	£428,750	-	-
2022-03-31	£642,775	£540,092	£271,493	26
2021-03-31	£244,221	£180,387	-	-

Trustees

Name	Role	Appointed
Andrew Sandham	Chair	2021-04-12
Amrit Kaur Sohal		2021-04-12
Julian Powell		2023-03-01
Matthew Wood		2024-04-01
SARAH LOUISE MARSHALL		2013-02-08

Downloaded from opencharities.uk/ew/1151321

THE PEOPLE'S ORCHESTRA

England & Wales - Charity number 1151321

Accounts

REGISTERED CHARITY NUMBER: 1151321

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

FOR

THE PEOPLE'S ORCHESTRA

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

	Page
Report of the Trustees	1 to 15
Independent Examiner's Report	16
Statement of Financial Activities	17
Balance Sheet	18
Cash Flow Statement	19
Notes to the Cash Flow Statement	20
Notes to the Financial Statements	21 to 27
Detailed Statement of Financial Activities	28

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CEO's Executive summary

I am delighted to present the annual report 2024/25

The People's Orchestra (TPO) has continued to harness the transformative power of music to drive social change, tackle local skills shortages, and rebuild fractured communities across Sandwell and beyond since its inception, significantly increasing activities and impact throughout this reporting year.

Through collaborative music-making, we create inclusive spaces where individuals from all walks of life develop essential skills, grow in confidence, make positive life choices, and feel a renewed sense of purpose and pride. Since inception our phenomenally successful volunteer and work placement programmes have assisted 2,000+ unemployed people into work or training, providing valuable skills and training to many embarking into creative careers. Our accessible and positive ethos breaks down barriers; in our performances we celebrate the music of our everyday lives by integrating film, games and TV scores, show and popular music into our performances, alongside premieres and newly commissioned work. Through these recognisable access points, we attract and delight audiences of all ages and backgrounds. We harness the power and joy of making music, to inspire, educate and provoke positive change - in settings ranging from local care homes to international exchange programmes. In an area of high socio-economic disadvantage, where arts provision in minimal, our work is urgent and important. Our programmes go far beyond the arts - actively combating poverty, reducing isolation and loneliness, and fostering peer-to-peer networks that offer ongoing community support and connection. Participants gain not only musical ability but also the transferable skills and resilience and knowledge needed to take control of their futures and improve their overall wellbeing.

Working in close partnership with local organisations such as JobCentre Plus and The Change Consortium CIC, we provide tailored pathways into employment, training, and financial independence through our Positive Futures program. These partnerships ensure our support is holistic and responsive, enabling participants to overcome barriers and build sustainable futures. Rooted in Sandwell, an area facing some of the highest unemployment rates nationally, TPO is proud to be the only music-based National Portfolio Organisation (NPO) in a region of just five NPOs delivering sustained measured long term social change. All social impact is significant, including over the last 13 years supporting over 2000 unemployed people into work, with every £1 invested into TPO £27 is invested back into the community (independently verified). We are proud to deliver our impact directly to the community through the creation and performance of live events, which serve as a vibrant platform for skills development, mentoring, and specialist support. These performances not only showcase local talent but also increase visibility of our work, engaging new audiences and reinforcing the value of long-term, accessible arts programmes in an area where cultural opportunities remain limited.

Our mission is clear: to provide local, accessible, and meaningful support that empowers people to thrive - using community-led music making as a catalyst for lasting social and economic change.

This year we reached 10,940 participants and live audiences, and a digital engagement of over 7,200,000 through:

- TPO (main orchestra): working with 18 professional and 60 pro-am musicians and singers a year, providing over 460 group training sessions and 200+ individual 1 to 1 support sessions.

- Rusty Players Orchestra and The People's Show Choirs: working with 900+ people across 24 music groups with long term music engagement.

- Commissioning: New pieces and new arrangements are commissioned each year from world-class composers such as John Koutselinis, as well as giving opportunities to emerging composers, all with a focus on film and games music to attract target audiences.

- Live performances: 50+ community events reach 10,000+ live audiences each year across the West Midlands, with a focus on reaching audiences in Sandwell and beyond, alongside 100,000 +online audiences. Our first international tour was a success, with 3 packed outdoor performances in Kracow, Poland for over 100 participants from across the UK

- Positive Choices: supporting 150 people per year towards work and financial stability through on-the-job training delivered through our supportive community environment and benefits advice.

- Digital Content Creation: over 500 pieces of original art, podcasts and recordings shared across social media.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Over the last 3 years we have considerably grown the reach of our programmes, adding 12 new groups and now reaching 1,050 people with regular weekly community music making, empowering people to make and discover music where they are, increase their social networks and build stronger communities, whilst continuing to support people in our community. Last year alone, families in crisis were £150,000 better off because they came to us.

I would like to thank all our hard-working staff and volunteers who have made this year such a success

Sarah Marshall, CEO

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the public education, health and appreciation of the arts and music in all aspects by any means the trustees see fit, including though the presentation of public concerts, events and the maintenance of musical ensembles.

To further such charitable purpose or purposes at the trustees in their absolute discretion shall think fit particularly through bursaries.

Significant activities

The People's Orchestra has successfully provided opportunities to local communities to appreciate and participate in live orchestral music and choral performances. The Orchestra has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes. In recognition of this service the People's Orchestra was awarded the Queen's Award for Voluntary Service in 2021 and became a National Portfolio Organisation in 2023.

By developing a new way in which orchestras and choirs are organized, structured and performed we offer more amateur musicians the opportunity to continue to develop their skills and perform. Our structure also supports the employment of a wider number of arts professionals across a number of disciplines thus contributing to their ongoing development and creating sustainable financial models to enable them to remain working within the arts in Sandwell, whilst at the same time expanding around the whole of the United Kingdom, including South Wales and the northern Highlands of Scotland.

The organisations model of using a number of volunteer placements creates further opportunities for arts managers and administrators to get involved in a live orchestra or choir and gain important experience of all aspects of orchestra and choir life. This strengthens their CV's and opens doors to further employment opportunities. The charity also seeks to create a number of legacies and archives through the creation of new compositions, licensing and the capture of performances which can be released on a number of digital and media platforms.

The evidence base relating to the positive effects of music making and music education has grown exponentially. Working alongside our partners, The Peoples Orchestra is helping to change the landscape of amateur music making in the Midlands as academic institutions, government departments and a range of researchers around the world, publish studies showing how music can transform lives.

It is a fact that music making, and the power of creative expression can change lives for the better.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Public benefit

The primary objective of The People's Orchestra is to advance, improve, develop and maintain public education, and appreciation of the arts and music, including public concerts, recitals and the maintenance of musical ensembles.

To further such charitable purpose or purposes as the trustees, in their absolute discretion shall think fit, particularly through the making of grants, bursaries and donations. The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. In line with this guidance, The People's Orchestra Charity has always aimed to support any member of the public who can play any instrument to a grade 7 standard or above and who wishes to join.

The charity provides a music platform to allow these musicians to continue to perform and learn and awards grants, bursaries and donations to musicians with low income should funds be available. Monies may be made available to musicians to cover membership fees, travel costs and other educational costs. The charity also provides musicians with educational opportunities to increase their creative learning. This may be through workshops and courses, to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

The charity also increases awareness of orchestra playing to reduce elitism by working with and support other charities with similar purposes (music and arts). Charity trustees have a duty to report in the Trustee's Annual Report on their charity's public benefit. They should demonstrate that: The people who receive support are entitled to do so according to criteria set out in the charity's objects.

All The People's Orchestra's projects are centered on adults and young people. Trustees have therefore satisfied themselves that The People's Orchestra meets the public benefit requirements, and they confirm that they have taken due regard of the Charity Commission's general guidance on public benefit.

A number of quotes from volunteers demonstrate the value The People's Orchestra has added to volunteer's lives:

> " Since leaving The People's Orchestra, I went on to set up my own community interest company, MAIA Creatives, a creative agency sourcing work, training and exhibition platforms"
>
> " I have learnt a lot during my time at The People's Orchestra, but the most important of all has probably been learning the process behind turning an initial marketing idea into a reality"
>
> "I have learnt the important concepts of employment, responsibility, organizing and working hard"

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES
The need

Operating at the heart of communities facing significant social and economic challenges - including areas of low arts engagement, high deprivation, poverty, and social isolation - we harness the power of large-scale community music-making to bring people together. We use music as a unifying force, breaking down barriers and helping participants take their first steps towards meaningful connection, improved wellbeing, and community belonging. In places where fractured neighbourhoods and loneliness prevail, our programmes create accessible, joyful spaces for individuals to build friendships, boost confidence, and experience the mental and emotional benefits of shared creativity. However, to deepen our impact, we upskill our music leaders in community engagement and effective communication, ensuring they can inspire, support, and empower participants. Research consistently shows that people in deprived areas engage less in community activities - precisely why we focus our efforts on those who stand to gain the most, providing not just companionship and cultural experiences, but also pathways to mental health support, back-to-work and benefits advice that our participants need. Research shows that:

- People who are lonely were likely to be aged 16 to 24, be widowed, have poor health, a long-term illness or disability, have caring responsibilities and/ or be unemployed.

- 30% of Britons surveyed said they would be embarrassed to say they felt lonely, making it harder to seek support.

- UK unemployment is currently at 4.2%, the highest it's been since the peak of the pandemic, rising 1.2% since last year.

- 51% of families in the UK received state support, such as State Pensions or Child Benefit, in the 3 years to March 2021; families from the Bangladeshi and black ethnic groups (both 24%) were the most likely to receive income-related benefits.

In an increasingly fragmented society, where daily interactions are all too often confined to screens, the profound benefits of making music together are becoming ever clearer through growing research. Our networked music groups amplify these benefits, offering far more than individual groups alone can achieve. By uniting people in a shared, joyful pursuit, we create vibrant communities that directly tackle the loneliness and isolation voiced by many of our members - including parents, carers, older or retired individuals. Through collective music-making, we offer not only a creative outlet but also a safe space and a vital social lifeline, helping participants feel seen, heard, and valued within a supportive and inspiring environment.

Sandwell is ranked 2nd of 333 local authorities on the Centre for Progressive Policy's Cost of Living Vulnerability Index and ranks eighth across in the Index of Multiple Deprivation and second specifically on income deprivation. Almost a quarter of households in Sandwell receive help with council tax and fifth of Sandwell households experience fuel poverty, with nearly a quarter reporting food insecurity.

We are based in a corridor of severe deprivation running through the West Midlands. Sandwell is the only metropolitan borough outside London that does not adjoin a rural district so does not benefit from the income this can bring. Some of the social and economic challenges faced by our participants include:

- High deprivation (ranked lowest 12th of the 317 local authorities in England).

- 35% of Sandwell residents have no qualifications, compared to 29% in the West Midlands and 23% across England and Wales.

- 68% global majority compared to 21% nationally. 46% Asian/Asian British, 22% Black/Black British.

- 30% economically inactive and 6.3% unemployed, against 4.2% nationally.

These challenges are directly reflected in the people asking us for into work and benefits advice, including:

- 95% have at least one signifier of disadvantage, including mental ill-health or living on low incomes.

- 64% from Global Majority and LGBTQ+ communities.

- 62% fear acknowledging their multiple physical and mental health issues due to discrimination.

Alongside the above, the young people we work with have additional challenges that include:

- 40% from global majority, low socio-economic and LGBT+ communities compared to 33% locally.

- 35% find limited English, Maths, IT or communication skills a barrier to work.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

We use co-creative methods that help participants take ownership and become more involved in community-led activities. Our management team supports members' needs and requests, organising national and international exchanges, community-led events, and large concerts where all groups are welcome, helping to build new friendships and connections across the country through shared experiences.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We believe that if people challenge themselves, reach for their goals and believe in what they are doing, they can change their lives and the lives of those around them for the better. By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting great live music performances.

Our activities which fall under the following streams:

TPO Main Orchestra: Continues to deliver our main weekly orchestra, using re-imaginings of electronic and synthesizer-based pieces of popular music and video game music, to bring new audiences and participants to live orchestral music focusing on those who have the least access to arts engagement.

Our main orchestra activities include:

- Performing up to 12 new works and arrangements by young composers working in the film and game industry today, alongside works by eminent composers such as John Koutselinis

- 400 hours of orchestra sessions engaging a total of 80 participants

- Five performances live or online for up to 40,000 audience members nationwide. Venues include Symphony Hall, Birmingham Town Hall and RCM's Dukes Hall, London

- Creation of 12 professional-level recordings, creating quality product to enhance social media reach.

Rusty Players Orchestras and Big Band: We now have four Rusty Players Orchestras for musicians looking to improve their playing, two in the West Midlands and two in South Wales, and one Big Band in the West Midlands. These groups have successfully strengthened our offer for community musicians, reflecting how we're evolving our practice and uptake. Increasing male participation remains a priority, these groups address a pressing need to engage more men in arts activities to address underrepresentation and tackle growing social isolation. Developments to our practice with these groups include

- Creating new compositions especially for Rusty Players with flexible arrangements that enable players of a range of levels to take part, using adaptable instrumentation to suit the instruments we have.

- Placing a professional accompanist into each Rusty Players session, bringing these groups in line with both TPO Main and The People's Big Band, and growing the quality of these groups.

The People's Show Choirs: This project creates access to music participation at grass-roots level across the country, targeting areas of low arts engagement, with over 1,000 people now participating in long-term meaningful grassroots music engagement each week through a national network of 20 groups across England, Scotland and Wales. Having undergone significant growth over the last five years, we aim to maintain steady growth, including:

- Creating 2 to 4 new groups per year, continuing to target areas of low arts engagement whilst remaining responsive to places where people request that we start groups.

- Adding approximately 120 members per year, increasing earned income and reducing reliance on an increasingly precarious fundraising landscape.

Performances and Events: Through all our music programmes, we host over 50 community led events across the UK. Our model of co-creating performances gives performers confidence, through creating events in spaces that they are familiar with, giving every member the opportunity to perform if they choose to.

- Events and concerts are co-created with all our groups.

- Events are held in public spaces, including squares, bandstands, parks/ festivals and in community centres, removing barriers to engagement and reaching people who do not usually attend choral events and include West Midlands Safari Park, Priory Park Bandstand in Malvern and Coalbrookedale Fountain in Weston-Super-Mare.

- Three massed events per year, with two in the Midlands, at venues such as Millennium Point and Symphony Hall, and at least one event in London or Scotland, in renowned venues such as Dukes Hall and Inverness Cathedral.

Walking Choirs: Co-created with TCC, TPO members, and in partnership with Sandwell and Dudley Councils, our programme unites people across Sandwell and Dudley through walking, talking, and singing, sparking joy and belonging among participants and their wider communities. It fosters local pride by offering inclusive, accessible walking sessions that weave together physical activity and choral singing, opening doors to cultural experiences in areas of high deprivation and historically low arts engagement. By deepening community connections, the programme actively combats loneliness and declining mental health, building supportive networks for vulnerable groups such as older adults, carers, new parents, those living alone, and individuals facing mental health challenges or neurodiversity.

"Walking group is good for mental health. It's a mindful activity especially for those who are shy."

Positive Futures: The project is ongoing and reaches 170 people per year, all at critical moments, with interventions that include:

- At least 50 long-term unemployed people with flexible approaches that can last from 6 months to 4 years, creating meaningful support for each person. Working closely with our Employment Liaison, Marian, participants create support plans, plotting their own paths through the project.

- 120 people each year our Benefits Advice Centre (BAC), delivering phone, online and in-person support to navigate the benefits system.

Internal and external factors
A study by the German Socio-Economic Panel in 2013, stated the following: "Music improves cognitive and non-cognitive skills more than twice as much as sports, theatre or dance." In addition, the study found that children who take music lessons "have better school grades and are more conscientious, open and ambitious."

In addition to the sheer joy of playing music, there are so many additional benefits

It improves reading and verbal skills, and helps children get good marks in exams.

It raises IQ, encourages listening and helps children learn languages more quickly.

It strengthens the motor cortex and improves working memory and long-term memory for visual stimuli.

It helps people to manage anxiety, enhances self-confidence, self-esteem and social and personal skills

It slows the effects of ageing! That's got to be good news!

It also encourages creativity - no surprises there.

Music also improves mathematical and spatial-temporal reasoning.

Research has shown that there are differences in the brains of children raised in impoverished environments that affect their ability to learn. While more affluent students do better in school than children from lower income backgrounds, we are finding that musical training can alter the nervous system to create a better learner and help offset this academic gap", Dr Nina Kraus, North Western University

By encouraging musicians already taught to Grade 7+ by local educational service provision to continue playing and performing, new generations learn music and so becoming better learners.

The People's Orchestra was established to fill a gap which exists in the lack of opportunities to play orchestral music for accomplished musicians who had left education and were not intending to become professional musicians. Traditionally most opportunities to play orchestral music are linked to education such as via local music hubs and educational authorities, schools, colleges and universities. Once an individual had left education, where they may have been playing orchestral music for many years, opportunities to be part of an orchestra may no longer exist. For many students leaving school, college or university meant their access to music provision from local authorities and music hubs, including teaching, the availability of opportunities to play as part of an orchestra and sometimes access to instruments can be cut off abruptly.

So while Government and schools reduce the amount of music teaching available to young people we feel The People's Orchestra should begin to position itself to fill the gap and encourage music playing in the home, especially if not provided elsewhere.

ACHIEVEMENT AND PERFORMANCE

Impact and achievements

By taking music to wider communities, through regular sessions, community-led events and social interventions TPO leaves a long term positive change in the social fabric of the communities it serves.

Music Groups Impact: Our music groups unite people through music, enabling those who don't usually engage in arts activity to reap all the benefits of high-quality choral singing. Alongside this, our work promotes friendships, happiness, health and wellbeing, with our current data taken from a member survey in October 2024 reflecting:

- 85% of participants will make more friends, both locally and across the UK, reducing loneliness and isolation, especially among vulnerable groups.

- 98% of participants feel happier and more connected to their communities.

- 80% feel less stressed after coming to natter and join in with activities.

- 30% have reduced their personal barriers to accessing statutory and community provision.

- 30% or more have reduced their visits to the doctor, of these 20% will stop going to the doctors at all.

Our music groups create a network of UK-wide connected communities, with groups embedded in areas from Scotland to Wales to reach those who need it most, connecting people from different communities through new adventures and shared memories, with recent feedback including:

"I have visited places I had never been before, sang to big, responsive audiences and made memories that will last a long time. Every week is so much fun, and the friends I have made are like family to me. I love it!"

"I have had cancer this year and choir members have visited me at hospital, in the care home and at my home. Amazing support. Couldn't want for more."

Positive Futures Impact: Our employability programme, Positive Futures, continues to be impactful, with impact including:

- 100% increase confidence, wellbeing and transferable skills.

- 100% learn skills and tools needed to enter the job market.

- 100% develop transferable skills.

- 88% develop new networks to support their careers.

- 70% feel supported to start portfolio or arts-based careers.

- 40% gain employment.

Beneficiaries: We operate in communities primarily in areas characterised by low engagement and high deprivation across the UK. Our work focuses on marginalised groups often underserved by mainstream arts provision, including:

- Global majority communities.

- People from low socio-economic backgrounds.

- Young people.

- Individuals experiencing loneliness and isolation (e.g., older people, carers, new parents)

- Those with mental health issues and/ or neurodiversity.

- People facing barriers to accessing statutory and community provision.

Key groups reached through our employability programmes include:

- 75% have a long-term disability or health problem. 11% of these describe a combination of physical and mental health issues.

ACHIEVEMENT AND PERFORMANCE

- 54% have caring responsibilities, the majority (three quarters) of these are lone mothers.

- 59% recognise themselves as female.

- 70% are from global majority groups.

- 79% have been unemployed longer than 6 months and in some cases 10+ years.

Measured Success: We measure the successful outcomes across a range of planes.

For TPO and the art form:

- Enhanced community cohesion in our areas of operation, radiating from our base in Sandwell.

- Developing the classical music sector at grass-roots level to enable diverse people across the UK to engage with music in a supportive environment.

- More high-quality compositions and arrangements for TPO, and for other community choirs nationally, enhancing community music provision on a national scale.

- Expectations of what orchestral music is and who can make it are challenged, engaging a richer diversity of people in this form.

- For community musicians, artists, participants and audiences:

- Increased opportunities for communities to take part in high quality music making.

- Increased opportunities for people from diverse backgrounds to engage in live choral and orchestral music, as artists, participants and audiences.

- Reduced loneliness and isolation through increased and stronger communities and social networks.

- Increased mental health and stronger sense of wellbeing.

- Diverse emerging professionals have opportunities and support to sustain careers in music.

- Artists and participants have increased skills, knowledge and networks in orchestral music.

- Professional arrangers, conductors and composers gain skills in working with community music makers.

- Orchestral and choral music is more relevant for audiences in areas of low arts engagement.

- Audiences have more opportunities to engage with music outside of formal venue settings.

- Making better use of public green spaces and giving people access to outdoor exercise.

- Improved mental and physical health.

For participants in employability programmes:

- Improved chances of finding long-term employment of their choice.

- Increased opportunities to access training and volunteering.

- Increased skills in presentation and focus, leading to increased confidence.

- Greater understanding of job search websites and application processes.

The work of our employability program is backed up with results that include

- 90% of participants thought that their choices of getting a job had been improved as a result of taking part in the programme there were 4 main areas where respondents said they had been helped representation presentation employment confidence and focus

- 61% of participants gained paid work, 15% progressed into training and 8% into volunteering

ACHIEVEMENT AND PERFORMANCE

- Over 12 years of competing programmes with TPO paid employment includes roles in retail leisure business administration marketing and media with former participants now working at Riot, Wolverhampton Council Media Communications, ITV and the BBC

- Development of arts organisations such as Shopping The Square, Charlotte Clarke Designer Maker and Maia

Our Legacy of Successes

The People's Orchestra has a huge social impact, including:

- Providing 4000+ work placement days per year for unemployed people

- Helped 1200+ unemployed people closer into work, education or training since inception

- Raised awareness and support of good causes including - unemployment and social welfare, mental health, male suicide, blood cancer and the donor register.

- For every £1 invested in The People's Orchestra, £27 is invested back into the community(independently verified)

Our artistic impact is also impressive:

- Supported new composition held in the Dream Works Library

- Provide over 1,000 hours professionally led training sessions each year for up to 250 musicians and almost 1,000 choral performers

- World and UK premiere performances and commissions by award winning composers

- Live to film performances with musicians composing/performing original scores

- Award winning music students gain marks in excess of 92% in final year projects

Audience Feedback

Audience feedback showed strong satisfaction with the standard of the performances, with 90% believing that the performance was 'very good' (the highest possible rating) and the remaining 10% believing the performance was good. There was no negative feedback other than one location where access was restricted and lighting poor for the audience.

Audience feedback conducted independently by Cloud Chamber, showed The majority of respondents (86%) had seen a live performance from The People's Orchestra, and on average rated the orchestra's performance 9 out of 10 (where 10 is the best possible score) In terms of overall satisfaction, the vast majority of respondents (98%) would recommend The People's Orchestra to a friend.

Highlights include

- The orchestra was chosen by the BBC as one of the best and most inspirational orchestras in the UK recording at Maida Vale Studios and Halle St Peters for the BBC series All Together Now: The Great Orchestra Challenge.

- Enabling 120 musicians to perform music live by providing up to 120 hours of professionally led rehearsals and 16 live performances.

- Creating work experience opportunities for 124 unemployed people with 81% gaining paid employment

- Performing in venues across the Midlands including a Flash Mob on a Virgin Train and again at the NEC. The Orchestra and Choirs have also now performed at the Ton Hall, in Birmingham and The Symphony Hall. Both of these venues are recognized as some of the best and most prestigious venues in the whole country.

- Helping create 6 new works and compositions Increased its musical instrument bank Growing a library of music in excess of 240 pieces

- Working with professionals including conductors, composers and choirs

ACHIEVEMENT AND PERFORMANCE

Audiences enjoyed themselves, and the concerts brought orchestral music to a significant proportion of the local population who would not otherwise have attended such a concert. Some notable comments from the verbatim responses from players included the following:

"It gives me great joy being part of such a vibrant group of dedicated musicians. I've made new friends and done lots of exciting and varied gigs - concerts, flash mobs, a summer Ball, TV programmes, recording sessions, etc. "

"Being with like-minded individuals that have a mutual passion for film music. It has massively helped improve my sight-reading skills which used to be a major issue for me and would put me off from getting involved with things due to my lack of confidence in that area. It's given me a real interest in a new genre of music which has led to having an idea of what I want to do with my career in the future. "

"Gained more experience in orchestral work, meeting new people that I can musically associate with and playing wider varieties of repertoire. "

"I've met and conversed with people who make music fun and enjoyable. The People's Orchestra is a great way for people who wouldn't normally be exposed to playing in an ensemble the opportunity to play in concerts and have the experience without any problems."

Respondents were asked about the wider skills The People's Orchestra has helped them develop. 29 verbatim responses were received. Many respondents reported a stronger sense of self-confidence:

"It gave me a big confidence boost in many ways from travelling about more to more confidence teaching the flute It has built my confidence and introduced me to other like minded people who are now some of my closest friends! "

"The People's Orchestra continues to help me to develop my confidence, which I can take into other aspects of my life. I enjoy the friendly and supportive atmosphere of the orchestra"

The People's Orchestra was also cited as building team-working skills, given its emphasis on collaboration within the orchestra:

"Playing in an orchestra helps you relate to others and helps you see the importance of team work. Patience, hard work, understanding, having fun and relating to others. All very useful life skills Playing to audiences has improved my confidence. "

"When having general meetings, I learnt how to appropriately air my views"

Building on the emphasis on collaborative work of The People's Orchestra, improved communications skills were cited as an important skill developed by players:

For two participants, the project was important in helping them to deal with mental health issues:

"Speaking as a sufferer of depression, I have found my mood swings are less frequent I've had a bad time personally including a suicide attempt...The People's Orchestra [...] have really kept me going"

The unique experience of The People's Orchestra was a highlight for some, in particular the opportunity to record professionally was valued:

"The unique opportunities that we get at The People's Orchestra, being on TV, being an on-stage band at events, flash mobbing and recording music for composers all help distinguish us from "just another instrumentalist" and I think this shows we have commitment which is beneficial whether looking for work or experience inside or outside of the music industry." " Recording for the BBC allowed me to experience what it would be like if I ever recorded a music video or went into a professional orchestra in the future. I have also improved in my orchestral playing, working with other musicians. Other skills and experiences expressed included being able to inspire others (e.g. students of music teachers), development of friendships and the importance of socialising within the orchestra"

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

FINANCIAL REVIEW

Financial position

The results for the year to 31 March 2025 and the preceding financial year are set out in the Statement of Financial Activities attached.

In summary, income was £668,076 (an increase from £497,195 - 2024). Grant funding for the year ended March 2025 was almost identical to 2024, at £356,441 (£356,369) with the main funder being ACE through the NPO programme (£200,000). Other grants and funders are listed within the accounts, without whom we would not be able to continue with our core charitable activities and grateful thanks are expressed to them. The main increase in funding came from members rising to almost 1,000 members and an income of £244,754 for March 2025 (£122,759). There was also a large increase in concert and merchandise income, from £18,067 in 2024 to 66,881 in 2025.

Charitable activities rose in direct correlation to the increasing number of members, with the total cost rising to £630,560 in March 2025, from £449,807 in 2024. Support costs also rose slightly from £21,649 in 2024 to £29,125 in 2025.

The end result was a slight total deficit of £20,266 (surplus 2024 - £4,293) as of 31st March 2025. The timing of certain grant receipts and increased depreciation on new assets, following a burglary in August 2024, impacted on this figure creating the deficit, however this situation will be rectified by July 2025. It is anticipated that by March 2026 we will show a reasonable surplus as membership numbers and trading continue to increase over the coming year.

Principal funding sources

Total income received during the year amounted to £668,076 (2024 : £498,782) and total expenditure £688,342 (2024 : £497,784). The net decrease in funds was £20,266 (2024 : increase £998). The decrease in funds is totally due to the "loss on sale of tangible fixed assets" which was the result of a burglary from the Head Office of the business. (value £23,233).

Income included donations and grants from the following organisations, without who the charity would not be able to continue with the volume of charitable work achieved on an annual basis:

Arts Council England National Portfolio Grants	£200,000
Arts Council England National Lottery Project Grants	£48,406
Henry Smith	£36,000
Rank Organsiation	£30,000
29th May 1961 Charitable Foundation	£6,000
D'Oyly Carte	£4,320
Turner Trust	£3,000
Heart of England	£3,000
Sutton SCCT	£2,000
HRS Solicitors	£1,000
Highland Trust	£1,000
Village Voices	£500

The People's Orchestra has learnt a lot about how to manage an orchestra and has become a much more experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenge that affects so many other orchestras and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs. The map of sustainable income generation for The People's Orchestra will look very varied in the long term, because it is not a traditional orchestra, and for the many reasons which are core to its ethos and success (e.g. volunteer involvement, amateur players, open access, focused on performing to non-traditional audiences). The rapid growth in the number of Choirs has also added to the range of performances that are now offered, from the Global Majority Orchestra, playing more traditional orchestra music, through the Big Band to full Orchestra and choir ensembles with over 500 performers on stage at once.

The People's Orchestra earns 46% of its income (up from 28% 2024) (this increased sustainability is jud
ed encouraging result given the unique nature of a relatively new organization) and is the norm for orchestra charities of its type. This proportion of sustainable income will continue to increase now that the charity is more established, and the choral programs continue to grow. The People's Orchestra continues to seek out its own new streams of income generation.

Reserves policy

As a registered charity, The People's Orchestra does not attempt to generate profits. The majority of its funding, from Arts Council England, from grants and charitable donations, is received in advance of expenditure; the interest derived from investment of these funds remains a source of income for the charity. The People's Orchestra is reliant on income streams over which it has limited control and therefore needs to ensure that its core operational costs can be covered for an appropriate period, should any of the income streams be unexpectedly reduced or delayed.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

FINANCIAL REVIEW

Going concern

The Challenges We Face

The continuing lack of grant funding for the arts in the last few years, since Covid and the increase in mass migration project funding, has had a significant impact on the ability to develop new projects and initiatives. The charity has enhanced and developed existing projects, making them, and the organization, more self-sufficient financially. Being a National Portfolio Organisation has provided us with core funding but to grow and develop we have had to grow existing projects, at some risk. However, internally generated funds have increased by over £170,000 this last financial year (more than double the amount in 2024).

Further challenges could be forced upon the charity through changes in legislation around employment costs, taxation and general labour rights and benefits. The Charity has demonstrated resilience and flexibility through recent global challenges and will continue to be proactive to protect the interests of the people who benefit most from our work.

Equality, Diversity & Inclusion (EDI)

Our approach to EDI is directly informed by our participants and by the lived experience of participants, staff and volunteers. We are a diverse/ female/ disabled-led charity that directly reflects the communities we serve; our staff team include:

- 80% have disabilities/ neurodiversity and/ or mental health issues.
- 80% are former participants in our music or employability programmes.
- 91% have lived experience of the issues we tackle through our programmes.
- Our Board are drawn from membership, past back-to-work programme participants & the music sector

We develop our staff team by providing on-the-job training and a community of interest that supports people who would otherwise not have access to long-term careers in the arts. Coupled with long-term co-creation this means that, in practice, we work with participants to ensure we are continually adapting and revising our programmes and working practices to meet their requirements. We are working with a wheelchair using choir member to support us to adapt our EDI policy and practices to be more wheelchair friendly across all our programmes. In addition, we:

- Target areas of low engagement when developing new groups, delivering activity in areas where there is high demand for our work, through direct interaction with local people.

- Ensure our sessions are inclusive and cater to a range of needs, with free mental health support available for all members and onward signposting for those who need longer-term help.

- Using disabled accessible venues for our rehearsals and performances.

- Provide support for our disabled/ neurodiverse participants based on individual needs.

- Support people from marginalised groups, including global majority and low socio-economic groups to access and maintain participation.

In addition, our pricing structure is accessible, benchmarked at 50% below market cost for this type of activity, 10% of places are offered as bursaries and free places are available to those who need them, meaning no-one is excluded from TPO on grounds of cost.

Remuneration Policy

The remuneration of the CEO is determined by Trustees by giving due consideration to market rates within the sector, performance and affordability.

FUTURE PLANS

The organisation is prioritising the generation of new income streams over the next 12 months, reducing the finance of new projects and initiatives in light of the reduced number of grant funding options and funders available to those of us in the creative sector and music particularly. However, by growing internal funding, it is predicted that excess funds will become available in the next couple of years, enabling our organisation in the future to build on what we have achieved and expand into new, related areas with a firm financial footing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

The charity is a registered Charity registered with the Charity Commission in England and Wales from the 21st March 2013.

Recruitment and appointment of new trustees
Appointment of Trustees

Most trustees are appointed by the Board, with reference to a skills audit and on the recommendation. In the recruitment of new trustees, the charity seeks to promote an appropriate balance of age, gender and ethnicity so that the overall profile of the Board becomes more representative of the communities that it serves.

Trustee Induction and Training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Articles of Association, the committee structure and decision-making processes, and the mission, budget and financial performance of the charity. During the induction process they meet key employees and other trustees.

Throughout their term trustees are provided with regular updates on their duties as a trustee and general charity governance. They are also encouraged to:

- broaden their understanding of the charity's activities by spending time with key staff, attending concerts/other events and participating in project and other working groups;

- attend appropriate external training which will assist them in carrying out their duties

Liability Insurance

The charity holds Trustee Liability insurance on behalf of its Directors and Officers to a value of £10,000
Public Liability Insurance to a value of £10 million

Induction and training of new trustees
Trustees are in regular contact with recognized sources of training and professional development.

Key management remuneration
The organisation attempts to reward key management with benefits commensurate with their skill, experience and knowledge of the areas within which we work. However, this is sometimes restricted by the overall financial constraints around grant funding and general funds available. The Board of Trustees has the ultimate decision on management remuneration, taking all aspects of the organisation into consideration. Staff retention is extremely high, with commitment and enthusiasm in abundance.

Risk management
The trustees are aware of the need to assess the risks faced by the charity and respond in such a way as to manage those risks appropriately. A Register of Risks, developed in line with government guidance, is maintained in which risks are scored for probability and impact, and appropriate risk management strategies are established. Individual senior managers are responsible for monitoring the register, which is formally reviewed by the charity's Board on a regular basis.

All major risks are constantly reviewed, and appropriate corrective action is taken by members of the Senior Management Team. TPO has a strong system of internal control and comprehensive management reporting processes which include:

- A robust strategic planning and annual budgeting system, which is approved and reviewed by the trustees;
- Regular reviews by the trustees of financial reports which monitor financial performance against approved budge forecast and prior period;

Governance for the Board and leadership team is supported by our partners at Peninsula 24/7 for all HR, Health and Safety, Training and Wellbeing needs, including Safeguarding requirements, keeping us up to date and in line with all new legal requirements. TPO is a Living Wage employer.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT
Main Risks

Charitable fundraising becoming increasingly competitive post-Covid due to cost of living crisis.

Mitigation - The organization became a National Portfolio Organisation from the 1st April 2023 and has also has two trainee bid writers working alongside the existing resources. The aim is to develop these resources further to maintain external funding levels.

The organization has always kept the number of salaried staff at a minimum and offers work placements and volunteering opportunities to students in related educational environments. The organization was awarded the Queens Award for Voluntary Service and has an extended track record of successful work placements. The salaried staff are complimented by self-employed specialists in certain areas of the business, such as Finance, Health and Safety and HR.

REFERENCE AND ADMINISTRATIVE DETAILS
Registered Charity number
1151321

Principal address
Town Hall
Lodge Road
West Bromwich
B70 8DY

Trustees
Mrs S Marshall
Ms A Sohal
Mr A Sandham
Mr J Powell
Mr M Wood (appointed 1.4.24)
Mrs Tour (appointed 1.4.25)

Independent Examiner
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

Approved by order of the board of trustees on 3 June 2025 and signed on its behalf by:

Mrs S Marshall - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PEOPLE'S ORCHESTRA

Independent examiner's report to the trustees of The People's Orchestra
I report to the charity trustees on my examination of the accounts of The People's Orchestra (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Lomas

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

3 June 2025

THE PEOPLE'S ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	270,392	330,803	601,195	480,865
Other trading activities	3	66,881	-	66,881	17,917
Total		337,273	330,803	668,076	498,782
EXPENDITURE ON					
Raising funds	4	1,958	-	1,958	29,231
Charitable activities	5				
Concerts and performances		15,551	254,701	270,252	152,096
Staff costs		207,675	93,101	300,776	263,791
Marketing and developing audiences		81,877	-	81,877	34,467
Other		27,044	6,435	33,479	18,199
Total		334,105	354,237	688,342	497,784
NET INCOME/(EXPENDITURE)		3,168	(23,434)	(20,266)	998
RECONCILIATION OF FUNDS					
Total funds brought forward		158,316	77,471	235,787	234,789
TOTAL FUNDS CARRIED FORWARD		161,484	54,037	215,521	235,787

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	9	50,986	37,036	88,022	82,214
CURRENT ASSETS					
Stocks	10	2,832	-	2,832	2,832
Debtors	11	78,643	-	78,643	114,421
Cash at bank and in hand		80,126	17,000	97,126	97,186
		161,601	17,000	178,601	214,439
CREDITORS					
Amounts falling due within one year	12	(51,103)	1	(51,102)	(60,866)
NET CURRENT ASSETS		110,498	17,001	127,499	153,573
TOTAL ASSETS LESS CURRENT LIABILITIES		161,484	54,037	215,521	235,787
NET ASSETS		161,484	54,037	215,521	235,787
FUNDS	13				
Unrestricted funds				161,484	158,316
Restricted funds				54,037	77,471
TOTAL FUNDS				215,521	235,787

The financial statements were approved by the Board of Trustees and authorised for issue on 3 June 2025 and were signed on its behalf by:

S. Marshall

Mrs S Marshall - Trustee

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	(3,670)	(34,039)
Interest paid		186	-
Net cash used in operating activities		(3,484)	(34,039)
Cash flows from investing activities			
Purchase of tangible fixed assets		(31,004)	(56,626)
Sale of tangible fixed assets		34,428	-
Net cash provided by/(used in) investing activities		3,424	(56,626)
Change in cash and cash equivalents in the reporting period		(60)	(90,665)
Cash and cash equivalents at the beginning of the reporting period		97,186	187,851
Cash and cash equivalents at the end of the reporting period		97,126	97,186

The notes form part of these financial statements

NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025 £	2024 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(20,266)	998
Adjustments for:		
Depreciation charges	14,001	11,222
Profit on disposal of fixed assets	(23,233)	-
Interest paid	(186)	-
Increase in stocks	-	(2,832)
Decrease/(increase) in debtors	35,778	(90,641)
(Decrease)/increase in creditors	(9,764)	47,214
Net cash used in operations	(3,670)	(34,039)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank and in hand	97,186	(60)	97,126
	97,186	(60)	97,126
Total	97,186	(60)	97,126

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on reducing balance
Motor vehicles	- 25% on reducing balance
Computer equipment	- 20% on reducing balance

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Membership fees	244,754	113,796
Donations	7,639	10,700
Grants	348,802	356,369
	601,195	480,865

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Other grants	348,802	356,369

continued...

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Ticket sales and merchandising	66,881	17,917

4. RAISING FUNDS

Other trading activities

	2025	2024
	£	£
Support costs	1,958	29,231

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Concerts and performances	264,707	5,545	270,252
Staff costs	300,776	-	300,776
Marketing and developing audiences	-	81,877	81,877
	565,483	87,422	652,905

6. SUPPORT COSTS

	Management	Depreciation	Other 2	Governance costs	Totals
	£	£	£	£	£
Other trading activities	1,958	-	-	-	1,958
Other resources expended	23,280	(9,232)	(186)	19,617	33,479
Concerts and performances	5,737	-	-	(192)	5,545
Marketing and developing audiences	81,877	-	-	-	81,877
	112,852	(9,232)	(186)	19,425	122,859

7. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	155,866	324,999	480,865
Other trading activities	17,917	-	17,917
Total	173,783	324,999	498,782
EXPENDITURE ON			
Raising funds	192	29,039	29,231
Charitable activities			
Concerts and performances	40,700	111,396	152,096
Staff costs	790	263,001	263,791
Marketing and developing audiences	1,487	32,980	34,467

continued...

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Other	5,293	12,906	18,199
Total	48,462	449,322	497,784
NET INCOME/(EXPENDITURE)	125,321	(124,323)	998
Transfers between funds	194	(194)	-
Net movement in funds	125,515	(124,517)	998
RECONCILIATION OF FUNDS			
Total funds brought forward	32,801	201,988	234,789
TOTAL FUNDS CARRIED FORWARD	158,316	77,471	235,787

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2024	13,556	54,353	52,813	120,722
Additions	-	-	31,004	31,004
Disposals	(2,886)	-	(23,402)	(26,288)
At 31 March 2025	10,670	54,353	60,415	125,438
DEPRECIATION				
At 1 April 2024	5,366	4,529	28,613	38,508
Charge for year	588	4,152	9,261	14,001
Eliminated on disposal	(581)	-	(14,512)	(15,093)
At 31 March 2025	5,373	8,681	23,362	37,416
NET BOOK VALUE				
At 31 March 2025	5,297	45,672	37,053	88,022
At 31 March 2024	8,190	49,824	24,200	82,214

10. STOCKS

	2025 £	2024 £
Stocks	2,832	2,832

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	19,398	4,363
Other debtors	-	55,415
VAT	21,186	-
Prepayments	38,059	54,643
	78,643	114,421

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	10,742	4,816
Taxation and social security	2,315	1,454
Other creditors	38,045	54,596
	51,102	60,866

13. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	158,316	3,168	161,484
Restricted funds			
Kickstart	2,877	(1,936)	941
Designated	17,282	(1,440)	15,842
Henry Smith	9,000	-	9,000
Small Trusts	6,000	(3,000)	3,000
Garfield Weston	19,000	(19,000)	-
Projects	9,562	(1,912)	7,650
Clothworkers	13,750	(1,146)	12,604
Rank	-	5,000	5,000
	77,471	(23,434)	54,037
TOTAL FUNDS	235,787	(20,266)	215,521

continued...

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	337,273	(334,105)	3,168
Restricted funds			
Kickstart	1	(1,937)	(1,936)
Designated	-	(1,440)	(1,440)
Henry Smith	18,000	(18,000)	-
Small Trusts	34,396	(37,396)	(3,000)
Garfield Weston	-	(19,000)	(19,000)
Projects	-	(1,912)	(1,912)
ACE General	48,406	(48,406)	-
Clothworkers	-	(1,146)	(1,146)
ACE NPO	200,000	(200,000)	-
Rank	30,000	(25,000)	5,000
	330,803	(354,237)	(23,434)
TOTAL FUNDS	668,076	(688,342)	(20,266)

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	32,801	125,321	194	158,316
Restricted funds				
Lottery grant	48,738	(48,738)	-	-
Kickstart	3,790	(719)	(194)	2,877
Designated	20,000	(2,718)	-	17,282
Henry Smith	18,000	(9,000)	-	9,000
Small Trusts	15,220	(9,220)	-	6,000
Garfield Weston	21,113	(2,113)	-	19,000
Projects	75,127	(65,565)	-	9,562
Clothworkers	-	13,750	-	13,750
	201,988	(124,323)	(194)	77,471
TOTAL FUNDS	234,789	998	-	235,787

continued...

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	173,783	(48,462)	125,321
Restricted funds			
Lottery grant	23,000	(71,738)	(48,738)
Kickstart	(1)	(718)	(719)
Designated	-	(2,718)	(2,718)
Henry Smith	36,000	(45,000)	(9,000)
Small Trusts	3,000	(12,220)	(9,220)
Garfield Weston	25,000	(27,113)	(2,113)
Projects	-	(65,565)	(65,565)
ACE General	23,000	(23,000)	-
Clothworkers	15,000	(1,250)	13,750
ACE NPO	200,000	(200,000)	-
	324,999	(449,322)	(124,323)
TOTAL FUNDS	498,782	(497,784)	998

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	32,801	128,489	194	161,484
Restricted funds				
Lottery grant	48,738	(48,738)	-	-
Kickstart	3,790	(2,655)	(194)	941
Designated	20,000	(4,158)	-	15,842
Henry Smith	18,000	(9,000)	-	9,000
Small Trusts	15,220	(12,220)	-	3,000
Garfield Weston	21,113	(21,113)	-	-
Projects	75,127	(67,477)	-	7,650
Clothworkers	-	12,604	-	12,604
Rank	-	5,000	-	5,000
	201,988	(147,757)	(194)	54,037
TOTAL FUNDS	234,789	(19,268)	-	215,521

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	511,056	(382,567)	128,489
Restricted funds			
Lottery grant	23,000	(71,738)	(48,738)
Kickstart	-	(2,655)	(2,655)
Designated	-	(4,158)	(4,158)
Henry Smith	54,000	(63,000)	(9,000)
Small Trusts	37,396	(49,616)	(12,220)
Garfield Weston	25,000	(46,113)	(21,113)
Projects	-	(67,477)	(67,477)
ACE General	71,406	(71,406)	-
Clothworkers	15,000	(2,396)	12,604
ACE NPO	400,000	(400,000)	-
Rank	30,000	(25,000)	5,000
	655,802	(803,559)	(147,757)
TOTAL FUNDS	1,166,858	(1,186,126)	(19,268)

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Membership fees	244,754	113,796
Donations	7,639	10,700
Grants	348,802	356,369
	601,195	480,865
Other trading activities		
Ticket sales and merchandising	66,881	17,917
Total incoming resources	668,076	498,782
EXPENDITURE		
Charitable activities		
Concert and event costs	445,230	62,762
Staff - choir	106,625	98,467
Staff - artistic	13,628	209,487
Staff - social impact	-	45,171
	565,483	415,887
Support costs		
Management		
Rent	4,763	7,664
Insurance	1,958	857
Postage and stationery	14,584	4,456
IT and Telephone	22,523	6,232
Motor expenses	2,083	1,361
Marketing	61,204	34,467
Travel expenses	5,737	-
	112,852	55,037
Depreciation		
Fixtures and fittings	588	881
Motor vehicles	4,152	4,529
Computer equipment	9,261	5,812
Loss on sale of tangible fixed assets	(23,233)	-
	(9,232)	11,222
Other 2		
Other interest	(186)	-
Governance costs		
Accountancy	858	1,512
Book-keeping costs	18,567	14,126
	19,425	15,638
Total resources expended	688,342	497,784
Net (expenditure)/income	(20,266)	998

THE PEOPLE'S ORCHESTRA

England & Wales - Charity number 1151321

Accounts

REGISTERED CHARITY NUMBER: 1151321

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

FOR

THE PEOPLE'S ORCHESTRA

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

	Page
Report of the Trustees	1 to 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Cash Flow Statement	12
Notes to the Cash Flow Statement	13
Notes to the Financial Statements	14 to 20
Detailed Statement of Financial Activities	21

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the public education, health and appreciation of the arts and music in all aspects by any means the trustees see fit, including though the presentation of public concerts, events and the maintenance of musical ensembles.

To further such charitable purpose or purposes at the trustees in their absolute discretion shall think fit particularly through bursaries.

Significant activities

The People's Orchestra has successfully provided opportunities to local communities to appreciate and participate in live orchestral music and choral performances. The Orchestra has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes. In recognition of this service the People's Orchestra was awarded the Queen's Award for Voluntary Service in 2021 and became a National Portfolio Organisation in 2023.

By developing a new way in which orchestras and choirs are organized, structured and performed we offer more amateur musicians the opportunity to continue to develop their skills and perform. Our structure also supports the employment of a wider number of arts professionals across a number of disciplines thus contributing to their ongoing development and creating sustainable financial models to enable them to remain working within the arts in Sandwell, whilst at the same time expanding around the whole of the United Kingdom, including South Wales and the northern Highlands of Scotland.

The organisations model of using a number of volunteer placements creates further opportunities for arts managers and administrators to get involved in a live orchestra or choir and gain important experience of all aspects of orchestra and choir life. This strengthens their CV's and opens doors to further employment opportunities. The charity also seeks to create a number of legacies and archives through the creation of new compositions, licensing and the capture of performances which can be released on a number of digital and media platforms.

The evidence base relating to the positive effects of music making and music education has grown exponentially. Working alongside our partners, The Peoples Orchestra is helping to change the landscape of amateur music making in the Midlands as academic institutions, government departments and a range of researchers around the world, publish studies showing how music can transform lives.

It is a fact that music making, and the power of creative expression can change lives for the better.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Public benefit

The primary objective of The People's Orchestra is to advance, improve, develop and maintain public education, and appreciation of, the arts and music, including public concerts, recitals and the maintenance of musical ensembles.

To further such charitable purpose or purposes as the trustees, in their absolute discretion shall think fit, particularly through the making of grants, bursaries and donations. The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. In line with this guidance, The People's Orchestra Charity has always aimed to support any member of the public who can play any instrument to a grade 7 standard or above and who wishes to join.

The charity provides a music platform to allow these musicians to continue to perform and learn and awards grants, bursaries and donations to musicians with low income should funds be available. Monies may be made available to musicians to cover membership fees, travel costs and other educational costs. The charity also provides musicians with educational opportunities to increase their creative learning. This may be through workshops and courses, to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

The charity also increases awareness of orchestra playing to reduce elitism by working with and support other charities with similar purposes (music and arts). Charity trustees have a duty to report in the Trustee's Annual Report on their charity's public benefit. They should demonstrate that: The people who receive support are entitled to do so according to criteria set out in the charity's objects.

All The People's Orchestra's projects are centered on adults and young people. Trustees have therefore satisfied themselves that The People's Orchestra meets the public benefit requirements, and they confirm that they have taken due regard of the Charity Commission's general guidance on public benefit.

A number of quotes from volunteers demonstrate the value The People's Orchestra has added to volunteer's lives:

" Since leaving The People's Orchestra, I went on to set up my own community interest company, MAIA Creatives, a creative agency sourcing work, training and exhibition platforms"

" I have learnt a lot during my time at The People's Orchestra, but the most important of all has probably been learning the process behind turning an initial marketing idea into a reality"

"I have learnt the important concepts of employment, responsibility, organizing and working hard"

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We believe that if people challenge themselves, reach for their goals and believe in what they are doing, they can change their lives and the lives of those around them for the better. By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting great live music performances.

Following Covid, in 2022 and 2023 we became involved in the UK Government Kickstart program which was designed to help young people, under 25, gain useful employment through work experience, training and encouragement. The organization was able to offer 44 young people the opportunity to work with the Orchestra and Choirs, and of those 19 went on to gain permanent employment. The organization has also given continuing employment to four young people from the programme who are developing their skills and knowledge of the sector.

The People's Orchestra has a huge social impact, including:

Providing 4000+ work placement days per year for unemployed people

Helped 1200+ unemployed people closer into work, education or training since inception

Raised awareness and support of good causes including - unemployment and social welfare, mental health, male suicide, blood cancer and the donor register.

For every £1 invested in The People's Orchestra, £27 is invested back into the community(independently verified)

Our artistic impact is also impressive:

Supported new composition held in the Dream Works Library

Provide over 1,000 hours professionally led training sessions each year for up to 250 musicians and almost 1,000 choral performers

World and UK premiere performances and commissions by award winning composers

Live to film performances with musicians composing/performing original scores

Award winning music students gain marks in excess of 92% in final year projects

Our Reach

Seen by over one million people at the Commonwealth Games handover Ceremony

Performed 10 live events to over 5000 people

The charity exceeded its performance targets and its promotion through traditional and social media channels was many times higher than expected (nearly 1million per year)

Orchestral music engagement increased among local audiences, as measured by the number of people attending a The People's Orchestra concert as their first taste of live classical music. We estimate around 3,000 people who were entirely new to live classical music attended over a the period since covid.

Additional opportunities have now been afforded to musicians who have not played for a few years, but still wish to perform in our Rusty Players Orchestras and a more specialist The Peoples Big Band, both for pro/amateur players to train, gain confidence and perform. We have also created a new opportunity for under-represented communities to be involved in Orchestra music with the creation of a Global Majority Orchestra. This Orchestra has preformed several concerts during the financial year and is growing constantly.

Hosting seven Show Choirs and massed choir and orchestra concerts, enabling those with no performing experience to show off their newly acquired skills.

Audience feedback showed strong satisfaction with the standard of the performances, with 90% believing that the performance was 'very good' (the highest possible rating) and the remaining 10% believing the performance was good. There was no negative feedback other than one location where access was restricted and lighting poor for the audience.

Audience feedback conducted independently by Cloud Chamber in April/May 2017 showed The majority of respondents (86%) had seen a live performance from The People's Orchestra, and on average rated the orchestra's performance 9 out of 10 (where 10 is the best possible score) In terms of overall satisfaction, the vast majority of respondents (98%) would recommend The People's Orchestra to a friend.

Highlights include

The orchestra was chosen by the BBC as one of the best and most inspirational orchestras in the UK recording at Maida Vale Studios and Halle St Peters for the BBC series All Together Now: The Great Orchestra Challenge.

Enabling 850 musicians to perform music live by providing up to 750 hours of professionally led rehearsals and 16 live performances.

Creating work experience opportunities for 124 unemployed people with 81% gaining paid employment

Support 100 people with welfare benefit claims and entitlements

Helping create 6 new works and compositions Increased its musical instrument bank Growing a library of music in excess of 240 pieces

Working with professionals including conductors, composers and choirs

The evaluation highlighted that The People's Orchestra has generated a range of extremely positive outcomes for its main stakeholder groups: Players clearly enjoy the musical and social experience of being part of the orchestra. They have reported improved skills, greater self-confidence and an increased ability to enjoy their music. They really appreciate being part of an organisation that also supports people into work through volunteering. Judged on their employment outcomes, volunteers have gained important workplace skills and experience at The People's Orchestra which serve them well when they leave.

Audiences enjoyed themselves, and the concerts have brought orchestral music to a significant proportion of the local population who would not otherwise have attended such a concert. Some notable comments from the verbatim responses from players included the following:

"It gives me great joy being part of such a vibrant group of dedicated musicians. I've made new friends and done lots of exciting and varied gigs - concerts, flash mobs, a summer Ball, TV programmes, recording sessions, etc. "

"Being with like-minded individuals that have a mutual passion for film music. It has massively helped improve my sight-reading skills which used to be a major issue for me and would put me off from getting involved with things due to my lack of confidence in that area. It's given me a real interest in a new genre of music which has led to having an idea of what I want to do with my career in the future. "

"Gained more experience in orchestral work, meeting new people that I can musically associate with and playing wider varieties of repertoire. "

"I've met and conversed with people who make music fun and enjoyable. The People's Orchestra is a great way for people who wouldn't normally be exposed to playing in an ensemble the opportunity to play in concerts and have the experience without any problems."

Respondents were asked about the wider skills The People's Orchestra has helped them develop. 29 verbatim responses were received. Many respondents reported a stronger sense of self-confidence:

"It gave me a big confidence boost in many ways from travelling about more to more confidence teaching the flute It has built my confidence and introduced me to other like minded people who are now some of my closest friends! "

"The People's Orchestra continues to help me to develop my confidence, which I can take into other aspects of my life. I enjoy the friendly and supportive atmosphere of the orchestra"

The People's Orchestra was also cited as building team-working skills, given its emphasis on collaboration within the orchestra:

"Playing in an orchestra helps you relate to others and helps you see the importance of team work. Patience, hard work, understanding, having fun and relating to others. All very useful life skills Playing to audiences has improved my confidence. "

"When having general meetings, I learnt how to appropriately air my views"

Building on the emphasis on collaborative work of The People's Orchestra, improved communications skills were cited as an important skill developed by players:

For two participants, the project was important in helping them to deal with mental health issues:

"Speaking as a sufferer of depression, I have found my mood swings are less frequent I've had a bad time personally including a suicide attempt...The People's Orchestra [...] have really kept me going"

The unique experience of The People's Orchestra was a highlight for some, in particular the opportunity to record professionally was valued:

"The unique opportunities that we get at The People's Orchestra, being on TV, being an on-stage band at events, flash mobbing and recording music for composers all help distinguish us from "just another instrumentalist" and I think this shows we have commitment which is beneficial whether looking for work or experience inside or outside of the music industry." " Recording for the BBC allowed me to experience what it would be like if I ever recorded a music video or went into a professional orchestra in the future. I have also improved in my orchestral playing, working with other musicians. Other skills and experiences expressed included being able to inspire others (e.g. students of music teachers), development of friendships and the importance of socialising within the orchestra"

Internal and external factors
A study by the German Socio-Economic Panel in 2013, stated the following: "Music improves cognitive and non-cognitive skills more than twice as much as sports, theatre or dance." In addition, the study found that children who take music lessons "have better school grades and are more conscientious, open and ambitious."

In addition to the sheer joy of playing music, there are so many additional benefits

It improves reading and verbal skills, and helps children get good marks in exams.

It raises IQ, encourages listening and helps children learn languages more quickly.

It strengthens the motor cortex and improves working memory and long-term memory for visual stimuli.

It helps people to manage anxiety, enhances self-confidence, self-esteem and social and personal skills

It slows the effects of ageing! That's got to be good news!

It also encourages creativity - no surprises there.

Music also improves mathematical and spatial-temporal reasoning.

Research has shown that there are differences in the brains of children raised in impoverished environments that affect their ability to learn. While more affluent students do better in school than children from lower income backgrounds, we are finding that musical training can alter the nervous system to create a better learner and help offset this academic gap", Dr Nina Kraus, North Western University

By encouraging musicians already taught to Grade 7+ by local educational service provision to continue playing and performing, new generations learn music and so becoming better learners.

The People's Orchestra was established to fill a gap which exists in the lack of opportunities to play orchestral music for accomplished musicians who had left education and were not intending to become professional musicians. Traditionally most opportunities to play orchestral music are linked to education such as via local music hubs and educational authorities, schools, colleges and universities. Once an individual had left education, where they may have been playing orchestral music for many years, opportunities to be part of an orchestra may no longer exist. For many students leaving school, college or university meant their access to music provision from local authorities and music hubs, including teaching, the availability of opportunities to play as part of an orchestra and sometimes access to instruments can be cut off abruptly.

So while Government and schools reduce the amount of music teaching available to young people we feel The People's Orchestra should begin to position itself to fill the gap and encourage music playing in the home, especially if not provided elsewhere.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

Financial position

Total income received during the year amounted to £498,782 (2023 : £392,046) and total expenditure £497,784 (2023 : £428,750). The net increase in funds was £998 (2023 : decrease £36,704). The decrease in the previous financial period was largely due to expenditure being carried out at the start of the period, when the income had already been accounted for previously. Arts Council England Grants were for National Lottery Project Grants, £23,000, and National Portfolio, £200,000.

Income included donations and grants from the following organisations, without who the charity would not be able to continue with the volume of charitable work achieved on an annual basis:

Arts Council England National Portfolio Grants,	£200,000
Arts Council England National Lottery Project Grants	£23,000
Clothworkers Foundation	£15,000
Garfield Weston Foundation	£25,000
John Feeney Charitable Trust	£5,000
Alex Ferry Foundation	£5,000
29th May 1961 Charitable Foundation	£3,000
Ty Cerdd Charitable Trust	£1,500
Saintbury Trust	£1,000
Baron Davenport Trust	£750

The People's Orchestra has learnt a lot about how to manage an orchestra and has become a much more experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenge that affects so many other orchestras and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs. The map of sustainable income generation for The People's Orchestra will look very varied in the long term, because it is not a traditional orchestra, and for the many reasons which are core to its ethos and success (e.g. volunteer involvement, amateur players, open access, focused on performing to non-traditional audiences). The rapid growth in the number of Choirs has also added to the range of performances that are now offered, from the Global Majority Orchestra, playing more traditional orchestra music, through the Big Band to full Orchestra and choir ensembles with over 500 performers on stage at once.

The People's Orchestra earns 29% of its income (which is judged encouraging result given the unique nature of what is still a relatively new organization) and is the norm for orchestras of its type. This proportion will increase now that the orchestra is more established and a growing choral section. The People's Orchestra continues to seek out its own new ideas for income generation.

Reserves policy

As a registered charity, The People's Orchestra does not attempt to generate profits. The majority of its funding, from Arts Council England, from grants and charitable donations, is received in advance of expenditure; the interest derived from investment of these funds remains a source of income for the charity. The People's Orchestra is reliant on income streams over which it has limited control and therefore needs to ensure that its core operational costs can be covered for an appropriate period, should any of the income streams be unexpectedly reduced or delayed.

Remuneration Policy

The remuneration of the CEO is determined by Trustees by giving due consideration to market rates within the sector, performance and affordability.

Going concern

The Challenges We Face

The Covid Pandemic of 2020 resulted in the Orchestras and Choirs having to move online and restricted any performing opportunities until December 2021. During this time the Government provide support through Job Retention Scheme funding and The Arts Council provided support through various "Bounce Back" Grants. The Government also introduced the Kickstart Scheme where the Orchestra was able to employ 44 young unemployed people to work on Production, Administration, Social Media and Graphic Design. This type of support fit within the normal support offered to the unemployed through the volunteer scheme, with a salary supported by the Government. This allowed The Peoples Orchestra to promote the organization through a period of being unable to perform and also provided vital additional funding to cover basic operating costs.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is a registered Charity registered with the Charity Commission in England and Wales from 21 March 2013.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The charity runs an open recruitment process for recruiting new trustees, advertising opportunities on its website. Vacancies are also published through social media and other forums. The Board looks for individuals with skills and experience that will complement and enhance the existing Board and progress the work of the charity.

Induction and training of new trustees

Trustees are in regular contact with recognized sources of training and professional development.

Key management remuneration

Remuneration of key management personnel is managed by the CEO of the organization, along with the Finance Manager and Chair of the Board of Trustees. The organization is a "Living Wage" employer and maintains at least that level or remuneration for all employees. The organization maintains a full Risk Register following government guidelines and includes recruitment and succession planning.

Total salaries (including National Insurance and Pension contributions) were £272,762 in year ending March 2024, there were no Kickstart salaries within this period, financed by government grant (2023 - £169,563 and £41,764 kickstart, respectively).

Risk management

The Board of Trustees, working alongside the senior management team, keep organizational risk under review and mitigate risk with a range of measures including planning, insurance and internal procedures.

Main Risks

Charitable fundraising becoming increasingly competitive post-Covid due to cost of living crisis.

Mitigation - The organization became a National Portfolio Organisation from the 1st April 2023 and has also has two trainee bid writers working alongside the existing resources. The aim is to develop these resources further to maintain external funding levels.

The organization has always kept the number of salaried staff at a minimum and offers work placements and volunteering opportunities to students in related educational environments. The organization was awarded the Queens Award for Voluntary Service and has an extended track record of successful work placements. The salaried staff are complimented by self-employed specialists in certain areas of the business, such as Finance, Health and Safety and HR.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1151321

Principal address

Town Hall
Lodge Road
West Bromwich
B70 8DY

Trustees

Mrs S Marshall
Ms A Sohal
Mr A Sandham
Mr J Powell

Independent Examiner

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

Approved by order of the board of trustees on 26 July 2024 and signed on its behalf by:

Mrs S Marshall - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PEOPLE'S ORCHESTRA

Independent examiner's report to the trustees of The People's Orchestra
I report to the charity trustees on my examination of the accounts of The People's Orchestra (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Lomas

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

26 July 2024

THE PEOPLE'S ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	155,866	325,000	480,866	378,876
Other trading activities	3	17,917	-	17,917	7,432
Other income		-	-	-	5,738
Total		173,783	325,000	498,783	392,046
EXPENDITURE ON					
Raising funds	4	192	29,039	29,231	25,029
Charitable activities	5				
Concerts and performances		40,700	111,396	152,096	111,633
Staff costs		790	263,001	263,791	233,313
Marketing and developing audiences		1,487	32,980	34,467	31,702
Other		5,293	12,907	18,200	27,073
Total		48,462	449,323	497,785	428,750
NET INCOME/(EXPENDITURE)		125,321	(124,323)	998	(36,704)
Transfers between funds	13	194	(194)	-	-
Net movement in funds		125,515	(124,517)	998	(36,704)
RECONCILIATION OF FUNDS					
Total funds brought forward		32,801	201,988	234,789	271,493
TOTAL FUNDS CARRIED FORWARD		158,316	77,471	235,787	234,789

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	9	38,743	43,471	82,214	36,810
CURRENT ASSETS					
Stocks	10	2,832	-	2,832	-
Debtors	11	114,421	-	114,421	23,780
Cash at bank and in hand		63,186	34,000	97,186	187,851
		180,439	34,000	214,439	211,631
CREDITORS					
Amounts falling due within one year	12	(60,866)	-	(60,866)	(13,652)
NET CURRENT ASSETS		119,573	34,000	153,573	197,979
TOTAL ASSETS LESS CURRENT LIABILITIES		158,316	77,471	235,787	234,789
NET ASSETS		158,316	77,471	235,787	234,789
FUNDS	13				
Unrestricted funds				158,316	32,801
Restricted funds				77,471	201,988
TOTAL FUNDS				235,787	234,789

The financial statements were approved by the Board of Trustees and authorised for issue on 26 July 2024 and were signed on its behalf by:

S. Marshall

Mrs S Marshall - Trustee

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	(34,039)	(12,160)
Net cash used in operating activities		(34,039)	(12,160)
Cash flows from investing activities			
Purchase of tangible fixed assets		(56,626)	(20,578)
Net cash used in investing activities		(56,626)	(20,578)
Change in cash and cash equivalents in the reporting period		(90,665)	(32,738)
Cash and cash equivalents at the beginning of the reporting period		187,851	220,589
Cash and cash equivalents at the end of the reporting period		97,186	187,851

The notes form part of these financial statements

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2024

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	998	(36,704)
Adjustments for:		
Depreciation charges	11,222	8,080
Profit on disposal of fixed assets	-	(121)
Increase in stocks	(2,832)	-
(Increase)/decrease in debtors	(90,641)	12,919
Increase in creditors	47,214	3,666
Net cash used in operations	(34,039)	(12,160)

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	187,851	(90,665)	97,186
	187,851	(90,665)	97,186
Total	187,851	(90,665)	97,186

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on reducing balance
Motor vehicles	- 25% on reducing balance
Computer equipment	- 20% on reducing balance

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Membership fees	113,797	57,499
Donations	10,700	4,779
Grants	356,369	316,598
	480,866	378,876

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Other grants	356,369	316,598

continued...

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Ticket sales and merchandising	17,917	7,432

4. RAISING FUNDS

Other trading activities

	2024	2023
	£	£
Support costs	29,231	25,029

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Concerts and performances	152,096	-	152,096
Staff costs	263,791	-	263,791
Marketing and developing audiences	-	34,467	34,467
	415,887	34,467	450,354

6. SUPPORT COSTS

	Management	Depreciation	Governance costs	Totals
	£	£	£	£
Other trading activities	7,664	5,929	15,638	29,231
Other resources expended	12,907	5,293	-	18,200
Marketing and developing audiences	34,467	-	-	34,467
	55,038	11,222	15,638	81,898

7. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	98,463	280,413	378,876
Other trading activities	6,324	1,108	7,432
Other income	5,738	-	5,738
Total	110,525	281,521	392,046
EXPENDITURE ON			
Raising funds	8,552	16,477	25,029
Charitable activities			
Concerts and performances	(79,952)	191,585	111,633
Staff costs	133,299	100,014	233,313
Marketing and developing audiences	29,847	1,855	31,702
Other	15,027	12,046	27,073

continued...

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Total	106,773	321,977	428,750
NET INCOME/(EXPENDITURE)	3,752	(40,456)	(36,704)
RECONCILIATION OF FUNDS			
Total funds brought forward	29,048	242,445	271,493
TOTAL FUNDS CARRIED FORWARD	32,800	201,989	234,789

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2023	12,533	-	51,563	64,096
Additions	1,023	54,353	1,250	56,626
At 31 March 2024	13,556	54,353	52,813	120,722
DEPRECIATION				
At 1 April 2023	4,485	-	22,801	27,286
Charge for year	881	4,529	5,812	11,222
At 31 March 2024	5,366	4,529	28,613	38,508
NET BOOK VALUE				
At 31 March 2024	8,190	49,824	24,200	82,214
At 31 March 2023	8,048	-	28,762	36,810

10. STOCKS

	2024 £	2023 £
Stocks	2,832	-

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	4,363	533
Other debtors	55,415	3,884
Prepayments	54,643	19,363
	114,421	23,780

continued...

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	4,816	8,356
Taxation and social security	1,454	553
Other creditors	54,596	4,743
	60,866	13,652

13. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	32,801	125,321	194	158,316
Restricted funds				
Lottery grant	48,738	(48,738)	-	-
Kickstart	3,790	(719)	(194)	2,877
Designated	20,000	(2,718)	-	17,282
Henry Smith	18,000	(9,000)	-	9,000
Small Trusts	15,220	(9,220)	-	6,000
Garfield Weston	21,113	(2,113)	-	19,000
Projects	75,127	(65,565)	-	9,562
Clothworkers	-	13,750	-	13,750
	201,988	(124,323)	(194)	77,471
TOTAL FUNDS	234,789	998	-	235,787

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	173,783	(48,462)	125,321
Restricted funds			
Lottery grant	23,000	(71,738)	(48,738)
Kickstart	(1)	(718)	(719)
Designated	-	(2,718)	(2,718)
Henry Smith	36,000	(45,000)	(9,000)
Small Trusts	3,000	(12,220)	(9,220)
Garfield Weston	25,000	(27,113)	(2,113)
Projects	-	(65,565)	(65,565)
ACE General	23,000	(23,000)	-
Clothworkers	15,000	(1,250)	13,750
ACE NPO	200,001	(200,001)	-
	325,000	(449,323)	(124,323)
TOTAL FUNDS	498,783	(497,785)	998

continued...

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	29,048	3,753	32,801
Restricted funds			
Lottery grant	21,000	27,738	48,738
Kickstart	24,605	(20,815)	3,790
Designated	20,000	-	20,000
Trusthouse	11,730	(11,730)	-
Henry Smith	7,920	10,080	18,000
Recovery	3,000	(3,000)	-
Local giving	10,735	(10,735)	-
Small Trusts	1,500	13,720	15,220
Youth Music	26,978	(26,978)	-
Garfield Weston	25,000	(3,887)	21,113
Projects	89,977	(14,850)	75,127
	242,445	(40,457)	201,988
TOTAL FUNDS	271,493	(36,704)	234,789

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	110,525	(106,772)	3,753
Restricted funds			
Lottery grant	75,658	(47,920)	27,738
Kickstart	51,881	(72,696)	(20,815)
Trusthouse	-	(11,730)	(11,730)
Henry Smith	49,850	(39,770)	10,080
Recovery	-	(3,000)	(3,000)
Local giving	-	(10,735)	(10,735)
Small Trusts	35,900	(22,180)	13,720
Youth Music	-	(26,978)	(26,978)
Garfield Weston	25,000	(28,887)	(3,887)
Projects	43,232	(58,082)	(14,850)
	281,521	(321,978)	(40,457)
TOTAL FUNDS	392,046	(428,750)	(36,704)

continued...

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	29,048	129,074	194	158,316
Restricted funds				
Lottery grant	21,000	(21,000)	-	-
Kickstart	24,605	(21,534)	(194)	2,877
Designated	20,000	(2,718)	-	17,282
Trusthouse	11,730	(11,730)	-	-
Henry Smith	7,920	1,080	-	9,000
Recovery	3,000	(3,000)	-	-
Local giving	10,735	(10,735)	-	-
Small Trusts	1,500	4,500	-	6,000
Youth Music	26,978	(26,978)	-	-
Garfield Weston	25,000	(6,000)	-	19,000
Projects	89,977	(80,415)	-	9,562
Clothworkers	-	13,750	-	13,750
	242,445	(164,780)	(194)	77,471
TOTAL FUNDS	271,493	(35,706)	-	235,787

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	284,308	(155,234)	129,074
Restricted funds			
Lottery grant	98,658	(119,658)	(21,000)
Kickstart	51,880	(73,414)	(21,534)
Designated	-	(2,718)	(2,718)
Trusthouse	-	(11,730)	(11,730)
Henry Smith	85,850	(84,770)	1,080
Recovery	-	(3,000)	(3,000)
Local giving	-	(10,735)	(10,735)
Small Trusts	38,900	(34,400)	4,500
Youth Music	-	(26,978)	(26,978)
Garfield Weston	50,000	(56,000)	(6,000)
Projects	43,232	(123,647)	(80,415)
ACE General	23,000	(23,000)	-
Clothworkers	15,000	(1,250)	13,750
ACE NPO	200,001	(200,001)	-
	606,521	(771,301)	(164,780)
TOTAL FUNDS	890,829	(926,535)	(35,706)

continued...

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

14. CAPITAL COMMITMENTS

	2024	2023
	£	£
Contracted but not provided for in the financial statements	-	54,353

15. RELATED PARTY DISCLOSURES

The charity is owed £55,415 (2023: £60,000) from The People's Production Company Ltd. The People's Production Company Ltd is under the control of Mrs S Marshall. The amount owed is to cover the cost of future orchestral productions the proceeds of which will be made available to the charity in due course. The loan bears no interest. This loan has been fully repaid after the balance sheet date but before the date the accounts were approved.

THE PEOPLE'S ORCHESTRA

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Membership fees	113,797	57,499
Donations	10,700	4,779
Grants	356,369	316,598
	480,866	378,876
Other trading activities		
Ticket sales and merchandising	17,917	7,432
Other income		
Insurance proceeds	-	5,738
Total incoming resources	498,783	392,046
EXPENDITURE		
Charitable activities		
Concert and event costs	62,762	109,800
Staff - choir	98,467	49,639
Staff - artistic	209,487	135,524
Staff - social impact	45,171	46,555
	415,887	341,518
Support costs		
Management		
Rent	7,664	17,080
Insurance	857	858
Subscriptions	6,689	8,201
Postage and stationery	10,689	7,846
Motor expenses	1,361	1,595
Marketing	27,778	24,579
	55,038	60,159
Depreciation		
Fixtures and fittings	881	893
Motor vehicles	4,529	-
Computer equipment	5,812	7,187
Loss on sale of tangible fixed assets	-	(121)
	11,222	7,959
Governance costs		
Accountancy	1,512	2,184
Book-keeping costs	14,126	10,930
Management fees	-	6,000
	15,638	19,114
Total resources expended	497,785	428,750
Net income/(expenditure)	998	(36,704)

THE PEOPLE'S ORCHESTRA

England & Wales - Charity number 1151321

Accounts

REGISTERED CHARITY NUMBER: 1151321

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

FOR

THE PEOPLE'S ORCHESTRA

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

THE PEOPLE'S ORCHESTRA

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the public education, health and appreciation of the arts and music in all aspects by any means the trustees see fit, including though the presentation of public concerts, events and the maintenance of musical ensembles.

To further such charitable purpose or purposes at the trustees in their absolute discretion shall think fit particularly through bursaries.

Significant activities

The People's Orchestra has successfully provided opportunities to local communities to appreciate and participate in live orchestral music and choral performances. The Orchestra has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes. In recognition of this service the People's Orchestra was awarded the Queen's Award for Voluntary Service in 2021.

By developing a new way in which orchestras and choirs are organized, structured and performed we offer more amateur musicians the opportunity to continue to develop their skills and perform. Our structure also supports the employment of a wider number of arts professionals across a number of disciplines thus contributing to their ongoing development and creating sustainable financial models to enable them to remain working within the arts in Sandwell, whilst at the same time expanding around the whole of the United Kingdom, including South Wales and the northern Highlands of Scotland.

The organisations model of using a number of volunteer placements creates further opportunities for arts managers and administrators to get involved in a live orchestra or choir and gain important experience of all aspects of orchestra and choir life. This strengthens their CV's and opens doors to further employment opportunities. The charity also seeks to create a number of legacies and archives through the creation of new compositions, licensing and the capture of performances which can be released on a number of digital and media platforms.

The evidence base relating to the positive effects of music making and music education has grown exponentially. Working alongside our partners, The Peoples Orchestra is helping to change the landscape of amateur music making in the Midlands as academic institutions, government departments and a range of researchers around the world, publish studies showing how music can transform lives.

It is a fact that music making, and the power of creative expression can change lives for the better.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES

Public benefit

The primary objective of The People's Orchestra is to advance, improve, develop and maintain public education, and appreciation of, the arts and music, including public concerts, recitals and the maintenance of musical ensembles.

To further such charitable purpose or purposes as the trustees, in their absolute discretion shall think fit, particularly through the making of grants, bursaries and donations. The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. In line with this guidance, The People's Orchestra Charity has always aimed to support any member of the public who can play any instrument to a grade 7 standard or above and who wishes to join.

The charity provides a music platform to allow these musicians to continue to perform and learn and awards grants, bursaries and donations to musicians with low income should funds be available. Monies may be made available to musicians to cover membership fees, travel costs and other educational costs. The charity also provides musicians with educational opportunities to increase their creative learning. This may be through workshops and courses, to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

The charity also increases awareness of orchestra playing to reduce elitism by working with and support other charities with similar purposes (music and arts). Charity trustees have a duty to report in the Trustee's Annual Report on their charity's public benefit. They should demonstrate that: The people who receive support are entitled to do so according to criteria set out in the charity's objects.

All The People's Orchestra's projects are centered on adults and young people. Trustees have therefore satisfied themselves that The People's Orchestra meets the public benefit requirements, and they confirm that they have taken due regard of the Charity Commission's general guidance on public benefit.

A number of quotes from volunteers demonstrate the value The People's Orchestra has added to volunteer's lives:

" Since leaving The People's Orchestra, I went on to set up my own community interest company, MAIA Creatives, a creative agency sourcing work, training and exhibition platforms"

" I have learnt a lot during my time at The People's Orchestra, but the most important of all has probably been learning the process behind turning an initial marketing idea into a reality"

"I have learnt the important concepts of employment, responsibility, organizing and working hard"

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We believe that if people challenge themselves, reach for their goals and believe in what they are doing, they can change their lives and the lives of those around them for the better. By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting great live music performances.

During the financial year we also became involved in the UK Government Kickstart program which was designed to help young people, under 25, gain useful employment through work experience, training and encouragement. The organization was able to offer 44 young people the opportunity to work with the Orchestra and Choirs, and of those 19 went on to gain permanent employment.

The People's Orchestra has a huge social impact, including:

Providing 4000+ work placement days per year for unemployed people

Helped 1000+ unemployed people closer into work, education or training since inception

Raised awareness and support of good causes including - unemployment and social welfare, mental health, male suicide, blood cancer and the donor register.

For every £1 invested in The People's Orchestra, £27 is invested back into the community(independently verified).

Our artistic impact is also impressive:

Supported new composition held in the Dream Works Library

Provide over 500 hours professionally led training sessions each year for up to 120 musicians

World and UK premiere performances and commissions by award winning composers

Live to film performances with musicians composing/performing original scores

Award winning music students gain marks in excess of 92% in final year projects

Our Reach

Seen by over one million people at the Commonwealth Games handover Ceremony

Performed 10 live events to over 5000 people

Recordings repeatedly played to 40,000 football fans and reached over 1 million people online

The charity exceeded its performance targets and its promotion through traditional and social media channels was many times higher than expected (nearly 1million per year)

Orchestral music engagement increased among local audiences, as measured by the number of people attending a The People's Orchestra concert as their first taste of live classical music. We estimate around 2,000 people who were entirely new to live classical music attended over the three years

Additional opportunities have now been afforded to musicians who have not played for a few years, but still wish to perform in our Rusty Players Orchestras and a more specialist The Peoples Big Band, both for pro/amateur players to train, gain confidence and perform.

Hosting seven Show Choirs and massed choir and orchestra concerts, enabling those with no performing experience to show off their newly acquired skills.

Audience feedback showed strong satisfaction with the standard of the performances, with 90% believing that the performance was 'very good' (the highest possible rating) and the remaining 10% believing the performance was good. There was no negative feedback other than one location where access was restricted and lighting poor for the audience.

Audience feedback conducted independently by Cloud Chamber in April/May 2017 showed The majority of respondents (86%) had seen a live performance from The People's Orchestra, and on average rated the orchestra's performance 9 out of 10 (where 10 is the best possible score) In terms of overall satisfaction, the vast majority of respondents (98%) would recommend The People's Orchestra to a friend.

Highlights include

The orchestra was chosen by the BBC as one of the best and most inspirational orchestras in the UK recording at Maida Vale Studios and Halle St Peters for the BBC series All Together Now: The Great Orchestra Challenge.

Enabling 120 musicians to perform music live by providing up to 120 hours of professionally led rehearsals and 16 live performances.

Creating work experience opportunities for 124 unemployed people with 81% gaining paid employment.

Performing in venues across the Midlands including a Flash Mob on a Virgin Train and again at the NEC.

Helping create 4 new works and compositions Increased its musical instrument bank Growing a library of music in excess of 180 pieces.

Working with professionals including conductors, composers and choirs.

The evaluation highlighted that The People's Orchestra has generated a range of extremely positive outcomes for its main stakeholder groups: Players clearly enjoy the musical and social experience of being part of the orchestra. They have reported improved skills, greater self-confidence and an increased ability to enjoy their music. They really appreciate being part of an organisation that also supports people into work through volunteering. Judged on their employment outcomes, volunteers have gained important workplace skills and experience at The People's Orchestra which serve them well when they leave.

Audiences enjoyed themselves, and the concerts have brought orchestral music to a significant proportion of the local population who would not otherwise have attended such a concert. Some notable comments from the verbatim responses from players included the following:

It gives me great joy being part of such a vibrant group of dedicated musicians. I've made new friends and done lots of exciting and varied gigs - concerts, flash mobs, a summer Ball, TV programmes, recording sessions, etc.

Being with like-minded individuals that have a mutual passion for film music. It has massively helped improve my sight-reading skills which used to be a major issue for me and would put me off from getting involved with things due to my lack of confidence in that area. It's given me a real interest in a new genre of music which has led to having an idea of what I want to do with my career in the future.

Gained more experience in orchestral work, meeting new people that I can musically associate with and playing wider varieties of repertoire.

I've met and conversed with people who make music fun and enjoyable. The People's Orchestra is a great way for people who wouldn't normally be exposed to playing in an ensemble the opportunity to play in concerts and have the experience without any problems.

Respondents were asked about the wider skills The People's Orchestra has helped them develop. 29 verbatim responses were received. Many respondents reported a stronger sense of self-confidence:

It gave me a big confidence boost in many ways from travelling about more to more confidence teaching the flute It has built my confidence and introduced me to other like minded people who are now some of my closest friends!

The People's Orchestra continues to help me to develop my confidence, which I can take into other aspects of my life. I enjoy the friendly and supportive atmosphere of the orchestra The People's Orchestra was also cited as building team-working skills, given its emphasis on collaboration within the orchestra:

Playing in an orchestra helps you relate to others and helps you see the importance of team work. Patience, hard work, understanding, having fun and relating to others. All very useful life skills Playing to audiences has improved my confidence. When having general meetings, I learnt how to appropriately air my views Building on the emphasis on collaborative work of The People's Orchestra, improved communications skills were cited as an important skill developed by players:

The collaborative aspect of helping out in the office when I can, and the fact that as players our opinion on how the orchestra is run and the pieces we play is taken on board has been useful. This is because I have become more confident in voicing my opinion in group settings, which has helped me particularly in university I am a player representative and this has aided my communication skills to the orchestra and also within my musical section. In my section I have to deal with each players individual skills and weaknesses and yet give satisfaction to each player whilst enhancing the overall orchestra performance

For two participants, the project was important in helping them to deal with mental health issues:

Speaking as a sufferer of depression, I have found my mood swings are less frequent I've had a bad time personally including a suicide attempt...The People's Orchestra have really kept me going The unique experience of The People's Orchestra was a highlight for some, in particular the opportunity to record professionally was valued:

The unique opportunities that we get at The People's Orchestra, being on TV, being an on-stage band at events, flash mobbing and recording music for composers all help distinguish us from "just another instrumentalist" and I think this shows we have commitment which is beneficial whether looking for work or experience inside or outside of the music industry. Recording for the BBC allowed me to experience what it would be like if I ever recorded a music video or went into a professional orchestra in the future. I have also improved in my orchestral playing, working with other musicians. Other skills and experiences expressed included being able to inspire others (e.g. students of music teachers), development of friendships and the importance of socialising within the orchestra, The People's Orchestra as an escape, and encouraging participation in other groups and ensembles

Internal and external factors
A study by the German Socio-Economic Panel in 2013, stated the following: "Music improves cognitive and non-cognitive skills more than twice as much as sports, theatre or dance." In addition, the study found that children who take music lessons "have better school grades and are more conscientious, open and ambitious."

In addition to the sheer joy of playing music, there are so many additional benefits

It improves reading and verbal skills, and helps children get good marks in exams.

It raises IQ, encourages listening and helps children learn languages more quickly.

It strengthens the motor cortex and improves working memory and long-term memory for visual stimuli.

It helps people to manage anxiety, enhances self-confidence, self-esteem and social and personal skills

It slows the effects of ageing! That's got to be good news!

It also encourages creativity - no surprises there.

Music also improves mathematical and spatial-temporal reasoning.

Research has shown that there are differences in the brains of children raised in impoverished environments that affect their ability to learn. While more affluent students do better in school than children from lower income backgrounds, we are finding that musical training can alter the nervous system to create a better learner and help offset this academic gap", Dr Nina Kraus, North Western University

By encouraging musicians already taught to Grade 7+ by local educational service provision to continue playing and performing, new generations learn music and so becoming better learners.

The People's Orchestra was established to fill a gap which exists in the lack of opportunities to play orchestral music for accomplished musicians who had left education and were not intending to become professional musicians. Traditionally most opportunities to play orchestral music are linked to education such as via local music hubs and educational authorities, schools, colleges and universities. Once an individual had left education, where they may have been playing orchestral music for many years, opportunities to be part of an orchestra may no longer exist. For many students leaving school, college or university meant their access to music provision from local authorities and music hubs, including teaching, the availability of opportunities to play as part of an orchestra and sometimes access to instruments can be cut off abruptly.

So while Government and schools reduce the amount of music teaching available to young people we feel The People's Orchestra should begin to position itself to fill the gap and encourage music playing in the home, especially if not provided elsewhere.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Financial position

Total income received during the year amounted to £392,046 (2022: £642,775) and total expenditure £428,750 (2022: £540,092). The income in 2023 included £51,000 (2022: £200,800) Kickstart Grant funding. This scheme has now ended. The net decrease in funds was £36,704 (2022: increase £102,683). The increase in the previous financial period was largely due to funds being received just prior to Year End with the expenditure being carried out in the following period.

Income included donations and grants from the following organisations, without who the charity would not be able to continue with the volume of charitable work achieved on an annual basis:

Arts Council England National Lottery Project Grants	£24,064
Clothworkers Foundation	£15,000
D'Oyly Carte Charitable Trust	£5,000
Foyle Foundation	£20,000
Garfield Weston Foundation	£25,000
John Feeney Charitable Trust	£5,000
National Lotterry Community Fund, Reaching Communities	£46,000
National Lottery Community Fund: Awards for All	£10,000
Sutton Coldfield Charitable Trust	£2,000
The Arts Society,Patricia Fay Fund	£2,500
The Eveson Charitable Trust	£5,000
The Roger & Douglas Turner Trust	£3,000

The People's Orchestra has learnt a lot about how to manage an orchestra and has become a much more experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenge that affects so many other orchestras and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs. The map of sustainable income generation for The People's Orchestra will look very varied in the long term, because it is not a traditional orchestra, and for the many reasons which are core to its ethos and success (e.g. volunteer involvement, amateur players, open access, focused on performing to non-traditional audiences).

During the financial year ended 31 March 2023 the charity created a Special Purpose Vehicle company through one of the Trustees (The Peoples Production Company Limited) to take advantage of the generous Orchestra Tax Relief of 50% (currently) available on all production costs of the organization. This tax rebate will benefit the charity exclusively.

The People's Orchestra earned 38% of its income (prior to Covid), which is judged encouraging result given the unique nature of what is still quite a new organisation and is the norm for orchestras of its type. This proportion will increase now that the orchestra is more established, with a strong following in the West Midlands (and beyond through its national exposure via the BBC and other media outlets) and a significant social media presence. The People's Orchestra continues to seek out its own new ideas for income generation. Work is under way for a lottery scheme, for example, and the orchestra has its own physical box office. Broadening the income base for the The People's Orchestra will give it a bright future.

Reserves policy

As a registered charity, The People's Orchestra does not attempt to generate profits. The majority of its funding, from Arts Council England, from grants and charitable donations, is received in advance of expenditure; the interest derived from investment of these funds remains a source of income for the charity. The People's Orchestra is reliant on income streams over which it has limited control and therefore needs to ensure that its core operational costs can be covered for an appropriate period, should any of the income streams be unexpectedly reduced or delayed.

Remuneration Policy

The remuneration of the CEO is determined by Trustees by giving due consideration to market rates in the sector, performance and affordability.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW
Going concern
The Challenges We Face

The Covid Pandemic of 2020 resulted in the Orchestras and Choirs having to move online and restricted any performing opportunities until December 2021. During this time the Government provide support through Job Retention Scheme funding and The Arts Council provided support through various "Bounce Back" Grants. The Government also introduced the Kickstart Scheme where the Orchestra was able to employ 44 young unemployed people to work on Production, Administration, Social Media and Graphic Design. This type of support fit within the normal support offered to the unemployed through the volunteer scheme, with a salary supported by the Government. This allowed The Peoples Orchestra to promote the organization through a period of being unable to perform and also provided vital additional funding to cover basic operating costs.

In December 2021 The Peoples Orchestra and Show Choirs were able to produce their first live performance for two years with the support of the young people who had been employed during "lockdown". Performance locations continued to be restricted until March 2022 but are now becoming more available and the organization has various exciting initiatives for 2022/23 working alongside the Birmingham Commonwealth Games, International Exchange Initiatives and various new scholarships and sponsorship opportunities for young people and the creation of a Youth Board for the Peoples Orchestra.

STRUCTURE, GOVERNANCE AND MANAGEMENT
Governing document
The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is a registered Charity registered with the Charity Commission in England and Wales from 21 March 2013.

Recruitment and appointment of new trustees
The charity runs an open recruitment process for recruiting new trustees, advertising opportunities on its website. Vacancies are also published through social media and other forums. The Board looks for individuals with skills and experience that will complement and enhance the existing Board and progress the work of the charity.

Induction and training of new trustees
Trustees are in regular contact with recognized sources of training and professional development.

Key management remuneration
Remuneration of key management personnel is managed by the CEO of the organization, along with the Finance Manager and Chair of the Board of Trustees. The organization is a "Living Wage" employer and maintains at least that level or remuneration for all employees. The organization maintains a full Risk Register following government guidelines and includes recruitment and succession planning.

Total salaries (including National Insurance and Pension contributions) were £169,563 in year ending March 2023 and included £41,764 of Kickstart salaries, financed by government grant (2022 - £315,245 and £193,495 kickstart, respectively).

Risk management
The Board of Trustees, working alongside the senior management team, keep organizational risk under review and mitigate risk with a range of measures including planning, insurance and internal procedures.

Main Risks

Charitable fundraising becoming increasingly competitive post-Covid due to cost of living crisis.

Mitigation - The organization became a National Portfolio Organisation from the 1st April 2023 and has also has two trainee bid writers working alongside the existing resources. The aim is to develop these resources further to maintain external fu nding levels.

High level of dependance on a small management team

Mitigation - The organization has always kept the number of salaried staff at a minimum and offers work placements and volunteering opportunities to students in related educational environments. The organization was awarded the Queens Award for Voluntary Service and has an extended track record of successful work placements. The salaried staff are complimented by self-employed specialists in certain areas of the business, such as Finance, Health and Safety and HR.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

REFERENCE AND ADMINISTRATIVE DETAILS
Registered Charity number
1151321

Principal address
Town Hall
Lodge Road
West Bromwich
B70 8DY

Trustees
Mrs S Marshall
Mr N Tyson Trustee (resigned 1.3.23)
Ms A Sohal
Mr A Sandham
Mr J Powell Trustee (appointed 1.3.23)

Independent Examiner
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

Approved by order of the board of trustees on 20 July 2023 and signed on its behalf by:

S. Marshall

Mrs S Marshall - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PEOPLE'S ORCHESTRA

Independent examiner's report to the trustees of The People's Orchestra
I report to the charity trustees on my examination of the accounts of The People's Orchestra (the Trust) for the year ended 31 March 2023.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the **ERROR - relevant professional body must be completed**, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Lomas

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

20 July 2023

THE PEOPLE'S ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	98,463	280,413	378,876	605,201
Other trading activities	3	6,324	1,108	7,432	2,830
Other income		5,738	-	5,738	34,743
Total		110,525	281,521	392,046	642,774
EXPENDITURE ON					
Raising funds	4	8,552	16,477	25,029	41,360
Charitable activities	5				
Concerts and performances		(79,952)	191,585	111,633	157,572
Staff costs		133,299	100,014	233,313	332,612
Marketing and developing audiences		29,847	1,855	31,702	13,931
Other		15,027	12,046	27,073	(5,384)
Total		106,773	321,977	428,750	540,091
NET INCOME/(EXPENDITURE)		3,752	(40,456)	(36,704)	102,683
RECONCILIATION OF FUNDS					
Total funds brought forward		29,048	242,445	271,493	168,810
TOTAL FUNDS CARRIED FORWARD		32,800	201,989	234,789	271,493

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	9	21,068	15,741	36,809	24,191
CURRENT ASSETS					
Debtors	10	23,780	-	23,780	36,699
Cash at bank and in hand		1,605	186,246	187,851	220,589
		25,385	186,246	211,631	257,288
CREDITORS					
Amounts falling due within one year	11	(13,652)	1	(13,651)	(9,986)
NET CURRENT ASSETS		11,733	186,247	197,980	247,302
TOTAL ASSETS LESS CURRENT LIABILITIES		32,801	201,988	234,789	271,493
NET ASSETS		32,801	201,988	234,789	271,493
FUNDS	12				
Unrestricted funds				32,801	29,048
Restricted funds				201,988	242,445
TOTAL FUNDS				234,789	271,493

The financial statements were approved by the Board of Trustees and authorised for issue on 20 July 2023 and were signed on its behalf by:

S. Marshall

Mrs S Marshall - Trustee

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	(12,160)	81,216
Net cash (used in)/provided by operating activities		(12,160)	81,216
Cash flows from investing activities			
Purchase of tangible fixed assets		(20,578)	(13,055)
Sale of tangible fixed assets		-	26,906
Net cash (used in)/provided by investing activities		(20,578)	13,851
Change in cash and cash equivalents in the reporting period		(32,738)	95,067
Cash and cash equivalents at the beginning of the reporting period		220,589	125,522
Cash and cash equivalents at the end of the reporting period		187,851	220,589

The notes form part of these financial statements

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2023

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(36,704)	102,683
Adjustments for:		
Depreciation charges	8,080	4,956
Profit on disposal of fixed assets	(121)	(10,609)
Decrease/(increase) in debtors	12,919	(13,199)
Increase/(decrease) in creditors	3,666	(2,615)
Net cash (used in)/provided by operations	(12,160)	81,216

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	220,589	(32,738)	187,851
	220,589	(32,738)	187,851
Total	220,589	(32,738)	187,851

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on reducing balance
Computer equipment	- 20% on reducing balance

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Membership fees	57,499	24,170
Donations	4,779	12,926
Grants	316,598	546,605
Coronavirus job retention scheme income	-	21,500
	378,876	605,201

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Other grants	316,598	546,605

continued...

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Ticket sales and merchandising	7,432	2,830

4. RAISING FUNDS

Other trading activities

	2023	2022
	£	£
Support costs	25,029	41,360

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 6)	Totals
	£	£	£
Concerts and performances	111,633	-	111,633
Staff costs	231,718	1,595	233,313
Marketing and developing audiences	30,947	755	31,702
	374,298	2,350	376,648

6. SUPPORT COSTS

	Management	Depreciation	Governance costs	Totals
	£	£	£	£
Other trading activities	25,029	-	-	25,029
Other resources expended	-	7,959	19,114	27,073
Staff costs	1,595	-	-	1,595
Marketing and developing audiences	755	-	-	755
	27,379	7,959	19,114	54,452

7. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	71,458	533,743	605,201
Other trading activities	2,830	-	2,830
Other income	34,743	-	34,743
Total	109,031	533,743	642,774
EXPENDITURE ON			
Raising funds	20,015	21,345	41,360
Charitable activities			
Concerts and performances	94,185	63,387	157,572
Staff costs	20,443	312,169	332,612
Marketing and developing audiences	11,465	2,466	13,931

continued...

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Other	(6,312)	928	(5,384)
Total	139,796	400,295	540,091
NET INCOME/(EXPENDITURE)	(30,765)	133,448	102,683
RECONCILIATION OF FUNDS			
Total funds brought forward	59,813	108,997	168,810
TOTAL FUNDS CARRIED FORWARD	29,048	242,445	271,493

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 April 2022	11,637	31,881	43,518
Additions	896	19682	20,578
At 31 March 2023	12,533	51,563	64,096
DEPRECIATION			
At 1 April 2022	3,713	15614	19,327
Charge for year	894	7,187	8,081
Eliminated on disposal	(121)	-	(121)
At 31 March 2023	4,486	22,801	27,287
NET BOOK VALUE			
At 31 March 2023	8,047	28,762	36,809
At 31 March 2022	7,924	16,267	24,191

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	533	-
Other debtors	3,884	36,699
Prepayments	19,363	-
	23,780	36,699

continued...

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	8,356	2,562
Taxation and social security	553	2,891
Other creditors	4,742	4,533
	13,651	9,986

12. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	At 31.3.23
	£	£	£
Unrestricted funds			
General fund	29,048	3,753	32,801
Restricted funds			
Lottery grant	21,000	27,738	48,738
Kickstart	24,605	(20,815)	3,790
Designated	20,000	-	20,000
Trusthouse	11,730	(11,730)	-
Henry Smith	7,920	10,080	18,000
Recovery	3,000	(3,000)	-
Local giving	10,735	(10,735)	-
Small Trusts	1,500	13,720	15,220
Youth Music	26,978	(26,978)	-
Garfield Weston	25,000	(3,887)	21,113
Projects	89,977	(14,850)	75,127
	242,445	(40,457)	201,988
TOTAL FUNDS	271,493	(36,704)	234,789

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	110,525	(106,772)	3,753
Restricted funds			
Lottery grant	75,658	(47,920)	27,738
Kickstart	51,881	(72,696)	(20,815)
Trusthouse	-	(11,730)	(11,730)
Henry Smith	49,850	(39,770)	10,080
Recovery	-	(3,000)	(3,000)
Local giving	-	(10,735)	(10,735)
Small Trusts	35,900	(22,180)	13,720
Youth Music	-	(26,978)	(26,978)
Garfield Weston	25,000	(28,887)	(3,887)
Projects	43,232	(58,082)	(14,850)
	281,521	(321,978)	(40,457)
TOTAL FUNDS	392,046	(426,750)	(36,704)

continued...

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	59,813	(30,765)	29,048
Restricted funds			
Lottery grant	21,000	-	21,000
Kickstart	13,912	10,693	24,605
Designated	20,000	-	20,000
Trusthouse	12,000	(270)	11,730
Henry Smith	13,850	(5,930)	7,920
Heart of England	14,500	(14,500)	-
Recovery	3,000	-	3,000
Local giving	10,735	-	10,735
Small Trusts	-	1,500	1,500
Youth Music	-	26,978	26,978
Garfield Weston	-	25,000	25,000
Projects	-	89,977	89,977
	108,997	133,448	242,445
TOTAL FUNDS	168,810	102,683	271,493

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,031	(139,796)	(30,765)
Restricted funds			
Kickstart	242,842	(232,149)	10,693
Trusthouse	12,000	(12,270)	(270)
Henry Smith	27,700	(33,630)	(5,930)
Heart of England	18	(14,518)	(14,500)
Recovery	155,580	(155,580)	-
Small Trusts	1,500	-	1,500
Youth Music	26,978	-	26,978
Garfield Weston	25,000	-	25,000
Projects	42,125	47,852	89,977
	533,743	(400,295)	133,448
TOTAL FUNDS	642,774	(540,091)	102,683

continued...

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	59,813	(27,012)	32,801
Restricted funds			
Lottery grant	21,000	27,738	48,738
Kickstart	13,912	(10,122)	3,790
Designated	20,000	-	20,000
Trusthouse	12,000	(12,000)	-
Henry Smith	13,850	4,150	18,000
Heart of England	14,500	(14,500)	-
Recovery	3,000	(3,000)	-
Local giving	10,735	(10,735)	-
Small Trusts	-	15,220	15,220
Garfield Weston	-	21,113	21,113
Projects	-	75,127	75,127
	108,997	92,991	201,988
TOTAL FUNDS	168,810	65,979	234,789

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	219,556	(246,568)	(27,012)
Restricted funds			
Lottery grant	75,658	(47,920)	27,738
Kickstart	294,723	(304,845)	(10,122)
Trusthouse	12,000	(24,000)	(12,000)
Henry Smith	77,550	(73,400)	4,150
Heart of England	18	(14,518)	(14,500)
Recovery	155,580	(158,580)	(3,000)
Local giving	-	(10,735)	(10,735)
Small Trusts	37,400	(22,180)	15,220
Youth Music	26,978	(26,978)	-
Garfield Weston	50,000	(28,887)	21,113
Projects	85,357	(10,230)	75,127
	815,264	(722,273)	92,991
TOTAL FUNDS	1,034,820	(968,841)	65,979

continued...

13. CAPITAL COMMITMENTS

	2023	2022
	£	£
Contracted but not provided for in the financial statements	54,353	-

14. RELATED PARTY DISCLOSURES

The charity is owed £60,000 (2022: nil) from The People's Production Company Ltd. The People's Production Company Ltd is under the control of Mrs S Marshall. The amount owed is to cover the cost of future orchestral productions the proceeds of which will be made available to the charity in due course. The loan bears no interest.

THE PEOPLE'S ORCHESTRA

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Membership fees	57,499	24,170
Donations	4,779	12,926
Grants	316,598	546,605
Coronavirus job retention scheme income	-	21,500
	378,876	605,201
Other trading activities		
Ticket sales and merchandising	7,432	2,830
Other income		
Insurance proceeds	5,738	34,743
Total incoming resources	392,046	642,774
EXPENDITURE		
Charitable activities		
Concert and event costs	109,800	157,572
Staff - choir	49,639	17,729
Staff - artistic	135,524	120,325
Staff - social impact	46,555	193,496
Social impact costs	32,780	13,557
	374,298	502,679
Support costs		
Management		
Rent	17,080	22,774
Insurance	858	2,482
Postage and stationery	7,846	5,114
Motor expenses	1,595	1,062
	27,379	31,432
Depreciation		
Fixtures and fittings	893	893
Computer equipment	7,187	4,063
Loss on sale of tangible fixed assets	(121)	(10,610)
	7,959	(5,654)
Governance costs		
Accountancy	2,184	1,830
Book-keeping costs	10,930	9,804
Management fees	6,000	-
	19,114	11,634
Total resources expended	428,750	540,091
Net (expenditure)/income	(36,704)	102,683

THE PEOPLE'S ORCHESTRA

England & Wales - Charity number 1151321

Accounts

REGISTERED CHARITY NUMBER: 1151321

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 March 2022 for THE PEOPLE'S ORCHESTRA

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

THE PEOPLE'S ORCHESTRA

Contents of the Financial Statements
FOR THE YEAR ENDED 31 MARCH 2022

	Page
Report of the Trustees	1 to 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Cash Flow Statement	11
Notes to the Cash Flow Statement	12
Notes to the Financial Statements	13 to 20
Detailed Statement of Financial Activities	21 to 22

Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the public education, health and appreciation of the arts and music in all aspects by any means the trustees see fit, including though the presentation of public concerts, events and the maintenance of musical ensembles.
To further such charitable purpose or purposes at the trustees in their absolute discretion shall think fit particularly through bursaries.

Significant activities

The People's Orchestra has successfully provided opportunities to local communities to appreciate and participate in live orchestral music and choral performances. The Orchestra has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes. In recognition of this service the People's Orchestra was awarded the Queen's Award for Voluntary Service in 2021.

By developing a new way in which orchestras and choirs are organized, structured and performed we offer more amateur musicians the opportunity to continue to develop their skills and perform. Our structure also supports the employment of a wider number of arts professionals across a number of disciplines thus contributing to their ongoing development and creating sustainable financial models to enable them to remain working within the arts in Sandwell.

The organisations model of using a number of volunteer placements creates further opportunities for arts managers and administrators to get involved in a live orchestra or choir and gain important experience of all aspects of orchestra and choir life. This strengthens their CV's and opens doors to further employment opportunities. The charity also seeks to create a number of legacies and archives through the creation of new compositions, licensing and the capture of performances which can be released on a number of digital and media platforms.

Increasing the frequency of performances in local venues, underpinned by strong promotional and media strategies will engage new audiences across the Midlands and further afield.

The evidence base relating to the positive effects of music making and music education has grown exponentially. Working alongside our partners, The Peoples Orchestra is helping to change the landscape of amateur music making in the Midlands as academic institutions, government departments and a range of researchers around the world, publish studies showing how music can transform lives.
It is a fact that music making, and the power of creative expression can change lives for the better.

Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES
Public benefit

The primary objective of The People's Orchestra is to advance, improve, develop and maintain public education, and appreciation of, the arts and music, including public concerts, recitals and the maintenance of musical ensembles.

To further such charitable purpose or purposes as the trustees, in their absolute discretion shall think fit, particularly through the making of grants, bursaries and donations. The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. In line with this guidance, The People's Orchestra Charity has always aimed to support any member of the public who can play any instrument to a grade 7 standard or above and who wishes to join.

The charity provides a music platform to allow these musicians to continue to perform and learn and awards grants, bursaries and donations to musicians with low income should funds be available. Monies may be made available to musicians to cover membership fees, travel costs and other educational costs. The charity also provides musicians with educational opportunities to increase their creative learning. This may be through workshops and courses, to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

The charity also increases awareness of orchestra playing to reduce elitism by working with and support other charities with similar purposes (music and arts). Charity trustees have a duty to report in the Trustee's Annual Report on their charity's public benefit. They should demonstrate that: The people who receive support are entitled to do so according to criteria set out in the charity's objects.

All The People's Orchestra's projects are centered on adults and young people. Trustees have therefore satisfied themselves that The People's Orchestra meets the public benefit requirements, and they confirm that they have taken due regard of the Charity Commission's general guidance on public benefit.

A number of quotes from volunteers demonstrate the value The People's Orchestra has added to volunteer's lives:

" Since leaving The People's Orchestra, I went on to set up my own community interest company, MAIA Creatives, a creative agency sourcing work, training and exhibition platforms"

" I have learnt a lot during my time at The People's Orchestra, but the most important of all has probably been learning the process behind turning an initial marketing idea into a reality"

"I have learnt the important concepts of employment, responsibility, organizing and working hard"

Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We believe that if people challenge themselves, reach for their goals and believe in what they are doing, they can change their lives and the lives of those around them for the better. By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting great live music performances.

During the financial year we also became involved in the UK Government Kickstart program which was designed to help young people, under 25, gain useful employment through work experience, training and encouragement. The organization was able to offer 44 young people the opportunity to work with the Orchestra and Choirs, and of those 19 went on to gain permanent employment.

The People's Orchestra has a huge social impact, including:

Providing 4000+ work placement days per year for unemployed people

Helped 1000+ unemployed people closer into work, education or training since inception

Raised awareness and support of good causes including - unemployment and social welfare, mental health, male suicide, blood cancer and the donor register.

For every £1 invested in The People's Orchestra, £27 is invested back into the community(independently verified).

Our artistic impact is also impressive:

Supported new composition held in the Dream Works Library

Provide over 500 hours professionally led training sessions each year for up to 120 musicians

World and UK premiere performances and commissions by award winning composers

Live to film performances with musicians composing/performing original scores

Award winning music students gain marks in excess of 92% in final year projects

Our Reach

Seen by over one million people at the Commonwealth Games handover Ceremony

Performed 10 live events to over 5000 people

Recordings repeatedly played to 40,000 football fans and reached over 1 million people online

The charity exceeded its performance targets and its promotion through traditional and social media channels was many times higher than expected (nearly 1million per year)

Orchestral music engagement increased among local audiences, as measured by the number of people attending a The People's Orchestra concert as their first taste of live classical music. We estimate around 2,000 people who were entirely new to live classical music attended over the three years

Additional opportunities have now been afforded to musicians who have not played for a few years, but still wish to perform in our Rusty Players Orchestras and a more specialist The Peoples Big Band, both for pro/amateur players to train, gain confidence and perform.

Hosting seven Show Choirs and massed choir and orchestra concerts, enabling those with no performing experience to show off their newly acquired skills.

Audience feedback showed strong satisfaction with the standard of the performances, with 90% believing that the performance was 'very good' (the highest possible rating) and the remaining 10% believing the performance was good. There was no negative feedback other than one location where access was restricted and lighting poor for the audience.

Audience feedback conducted independently by Cloud Chamber in April/May 2017 showed The majority of respondents (86%) had seen a live performance from The People's Orchestra, and on average rated the orchestra's performance 9 out of 10 (where 10 is the best possible score) In terms of overall satisfaction, the vast majority of respondents (98%) would recommend The People's Orchestra to a friend.

Highlights include

The orchestra was chosen by the BBC as one of the best and most inspirational orchestras in the UK recording at Maida Vale Studios and Halle St Peters for the BBC series All Together Now: The Great Orchestra Challenge.

Enabling 120 musicians to perform music live by providing up to 120 hours of professionally led rehearsals and 16 live performances.

Creating work experience opportunities for 124 unemployed people with 81% gaining paid employment
Performing in venues across the Midlands including a Flash Mob on a Virgin Train and again at the NEC
Helping create 4 new works and compositions Increased its musical instrument bank Growing a library of music in excess of 180 pieces

Working with professionals including conductors, composers and choirs

The evaluation highlighted that The People's Orchestra has generated a range of extremely positive outcomes for its main stakeholder groups: Players clearly enjoy the musical and social experience of being part of the orchestra. They have reported improved skills, greater self-confidence and an increased ability to enjoy their music. They really appreciate being part of an organisation that also supports people into work through volunteering. Judged on their employment outcomes, volunteers have gained important workplace skills and experience at The People's Orchestra which serve them well when they leave.

Audiences enjoyed themselves, and the concerts have brought orchestral music to a significant proportion of the local population who would not otherwise have attended such a concert. Some notable comments from the verbatim responses from players included the following:

It gives me great joy being part of such a vibrant group of dedicated musicians. I've made new friends and done lots of exciting and varied gigs - concerts, flash mobs, a summer Ball, TV programmes, recording sessions, etc.

Being with like-minded individuals that have a mutual passion for film music. It has massively helped improve my sight-reading skills which used to be a major issue for me and would put me off from getting involved with things due to my lack of confidence in that area. It's given me a real interest in a new genre of music which has led to having an idea of what I want to do with my career in the future.

Gained more experience in orchestral work, meeting new people that I can musically associate with and playing wider varieties of repertoire.

I've met and conversed with people who make music fun and enjoyable. The People's Orchestra is a great way for people who wouldn't normally be exposed to playing in an ensemble the opportunity to play in concerts and have the experience without any problems.

Respondents were asked about the wider skills The People's Orchestra has helped them develop. 29 verbatim responses were received. Many respondents reported a stronger sense of self-confidence:

It gave me a big confidence boost in many ways from travelling about more to more confidence teaching the flute It has built my confidence and introduced me to other like minded people who are now some of my closest friends!

The People's Orchestra continues to help me to develop my confidence, which I can take into other aspects of my life. I enjoy the friendly and supportive atmosphere of the orchestra The People's Orchestra was also cited as building team-working skills, given its emphasis on collaboration within the orchestra:

Playing in an orchestra helps you relate to others and helps you see the importance of team work. Patience, hard work, understanding, having fun and relating to others. All very useful life skills Playing to audiences has improved my confidence. When having general meetings, I learnt how to appropriately air my views Building on the emphasis on collaborative work of The People's Orchestra, improved communications skills were cited as an important skill developed by players:

The collaborative aspect of helping out in the office when I can, and the fact that as players our opinion on how the orchestra is run and the pieces we play is taken on board has been useful. This is because I have become more confident in voicing my opinion in group settings, which has helped me particularly in university I am a player representative and this has aided my communication skills to the orchestra and also within my musical section. In my section I have to deal with each players individual skills and weaknesses and yet give satisfaction to each player whilst enhancing the overall orchestra performance

For two participants, the project was important in helping them to deal with mental health issues:

Speaking as a sufferer of depression, I have found my mood swings are less frequent I've had a bad time personally including a suicide attempt...The People's Orchestra have really kept me going The unique experience of The People's Orchestra was a highlight for some, in particular the opportunity to record professionally was valued:

The unique opportunities that we get at The People's Orchestra, being on TV, being an on-stage band at events, flash mobbing and recording music for composers all help distinguish us from "just another instrumentalist" and I think this shows we have commitment which is beneficial whether looking for work or experience inside or outside of the music industry. Recording for the BBC allowed me to experience what it would be like if I ever recorded a music video or went into a professional orchestra in the future. I have also improved in my orchestral playing, working with other musicians. Other skills and experiences expressed included being able to inspire others (e.g. students of music teachers), development of friendships and the importance of socialising within the orchestra, The People's Orchestra as an escape, and encouraging participation in other groups and ensembles

Internal and external factors
A study by the German Socio-Economic Panel in 2013, stated the following: "Music improves cognitive and non-cognitive skills more than twice as much as sports, theatre or dance." In addition, the study found that children who take music lessons "have better school grades and are more conscientious, open and ambitious."

In addition to the sheer joy of playing music, there are so many additional benefits

It improves reading and verbal skills, and helps children get good marks in exams.

It raises IQ, encourages listening and helps children learn languages more quickly.

It strengthens the motor cortex and improves working memory and long-term memory for visual stimuli.

It helps people to manage anxiety, enhances self-confidence, self-esteem and social and personal skills

It slows the effects of ageing! That's got to be good news!

It also encourages creativity - no surprises there.

Music also improves mathematical and spatial-temporal reasoning.
Research has shown that there are differences in the brains of children raised in impoverished environments that affect their ability to learn. While more affluent students do better in school than children from lower income backgrounds, we are finding that musical training can alter the nervous system to create a better learner and help offset this academic gap", Dr Nina Kraus, North Western University

By encouraging musicians already taught to Grade 7+ by local educational service provision to continue playing and performing, new generations learn music and so becoming better learners.

The People's Orchestra was established to fill a gap which exists in the lack of opportunities to play orchestral music for accomplished musicians who had left education and were not intending to become professional musicians. Traditionally most opportunities to play orchestral music are linked to education such as via local music hubs and educational authorities, schools, colleges and universities. Once an individual had left education, where they may have been playing orchestral music for many years, opportunities to be part of an orchestra may no longer exist. For many students leaving school, college or university meant their access to music provision from local authorities and music hubs, including teaching, the availability of opportunities to play as part of an orchestra and sometimes access to instruments can be cut off abruptly.

So while Government and schools reduce the amount of music teaching available to young people we feel The People's Orchestra should begin to position itself to fill the gap and encourage music playing in the home, especially if not provided elsewhere.

Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2022

FINANCIAL REVIEW

Financial position

The People's Orchestra has learnt a lot about how to manage an orchestra and has become a much more experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenge that affects so many other orchestras and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs. The map of sustainable income generation for The People's Orchestra will look very varied in the long term, because it is not a traditional orchestra, and for the many reasons which are core to its ethos and success (e.g. volunteer involvement, amateur players, open access, focused on performing to non-traditional audiences).

The People's Orchestra earned 38% of its income (prior to Covid), which is judged encouraging result given the unique nature of what is still quite a new organisation and is the norm for orchestras of its type. This proportion will increase now that the orchestra is more established, with a strong following in the West Midlands (and beyond through its national exposure via the BBC and other media outlets) and a significant social media presence. The People's Orchestra continues to seek out its own new ideas for income generation. Work is under way for a lottery scheme, for example, and the orchestra has its own physical box office. Broadening the income base for the The People's Orchestra will give it a bright future.

Reserves policy

As a registered charity, The People's Orchestra does not attempt to generate profits. The majority of its funding, from Arts Council England, from grants and charitable donations, is received in advance of expenditure; the interest derived from investment of these funds remains a source of income for the charity. The People's Orchestra is reliant on income streams over which it has limited control and therefore needs to ensure that its core operational costs can be covered for an appropriate period, should any of the income streams be unexpectedly reduced or delayed.

Remuneration Policy

The remuneration of the CEO is determined by Trustees by giving due consideration to market rates in the sector, performance and affordability.

Going concern

The Challenges We Face

The Covid Pandemic of 2020 resulted in the Orchestras and Choirs having to move online and restricted any performing opportunities until December 2021. During this time the Government provide support through Job Retention Scheme funding and The Arts Council provided support through various "Bounce Back" Grants. The Government also introduced the Kickstart Scheme where the Orchestra was able to employ 44 young unemployed people to work on Production, Administration, Social Media and Graphic Design. This type of support fit within the normal support offered to the unemployed through the volunteer scheme, with a salary supported by the Government. This allowed The Peoples Orchestra to promote the organization through a period of being unable to perform and also provided vital additional funding to cover basic operating costs.

In December 2021 The Peoples Orchestra and Show Choirs were able to produce their first live performance for two years with the support of the young people who had been employed during "lockdown". Performance locations continued to be restricted until March 2022 but are now becoming more available and the organization has various exciting initiatives for 2022/23 working alongside the Birmingham Commonwealth Games, International Exchange Initiatives and various new scholarships and sponsorship opportunities for young people and the creation of a Youth Board for the Peoples Orchestra.

The Trustees remain cautious following the start of the pandemic and are looking to further enhance the online presence within a carefully controlled financial environment.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is a registered Charity registered with the Charity Commission in England and Wales from 21 March 2013.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1151321

Principal address

Town Hall
Lodge Road
West Bromwich
B70 8DY

Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2022

Trustees
Mrs S Marshall
N Tyson Trustee
Mrs M Moody Trustee (resigned 29.4.21)
Ms A Sohal (appointed 12.4.21)
A Sandham (appointed 12.4.21)

Independent Examiner
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

Approved by order of the board of trustees on 28 April 2022 and signed on its behalf by:

Mrs S Marshall - Trustee

Independent Examiner's Report to the Trustees of The People's Orchestra

Independent examiner's report to the trustees of The People's Orchestra
I report to the charity trustees on my examination of the accounts of The People's Orchestra (the Trust) for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCCA which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Lomas
FCCA
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

28 April 2022

THE PEOPLE'S ORCHESTRA

Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	71,459	533,743	605,202	243,221
Charitable activities	4				
Concerts and performances		-	-	-	1,000
Other trading activities	3	2,830	-	2,830	-
Other income		34,743	-	34,743	-
Total		109,032	533,743	642,775	244,221
EXPENDITURE ON					
Raising funds	5	20,015	21,345	41,360	10,765
Charitable activities	6				
Concerts and performances		113,566	375,557	489,123	111,621
Staff costs		1,062	-	1,062	20,230
Marketing and developing audiences		11,465	2,466	13,931	19,622
Other		(6,312)	928	(5,384)	18,149
Total		139,796	400,296	540,092	180,387
NET INCOME/(EXPENDITURE)		(30,764)	133,447	102,683	63,834
RECONCILIATION OF FUNDS					
Total funds brought forward		59,813	108,997	168,810	104,976
TOTAL FUNDS CARRIED FORWARD		29,049	242,444	271,493	168,810

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

Balance Sheet
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	11	19,504	4,687	24,191	32,389
CURRENT ASSETS					
Debtors	12	16,781	19,918	36,699	23,500
Cash at bank and in hand		2,749	217,840	220,589	125,522
		19,530	237,758	257,288	149,022
CREDITORS					
Amounts falling due within one year	13	(9,986)	-	(9,986)	(12,601)
NET CURRENT ASSETS		9,544	237,758	247,302	136,421
TOTAL ASSETS LESS CURRENT LIABILITIES		29,048	242,445	271,493	168,810
NET ASSETS		29,048	242,445	271,493	168,810
FUNDS	14				
Unrestricted funds				29,048	59,813
Restricted funds				242,445	108,997
TOTAL FUNDS				271,493	168,810

The financial statements were approved by the Board of Trustees and authorised for issue on 28 April 2022 and were signed on its behalf by:

S Marshall

S Marshall - Trustee

The notes form part of these financial statements

THE PEOPLE'S ORCHESTRA

Cash Flow Statement
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	81,216	106,564
Net cash provided by operating activities		81,216	106,564
Cash flows from investing activities			
Purchase of tangible fixed assets		(13,055)	-
Sale of tangible fixed assets		26,906	-
Net cash provided by investing activities		13,851	-
Change in cash and cash equivalents in the reporting period		95,067	106,564
Cash and cash equivalents at the beginning of the reporting period		125,522	18,958
Cash and cash equivalents at the end of the reporting period		220,589	125,522

The notes form part of these financial statements

Notes to the Cash Flow Statement
FOR THE YEAR ENDED 31 MARCH 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022 £	2021 £
Net income for the reporting period (as per the Statement of Financial Activities)	102,683	63,834
Adjustments for:		
Depreciation charges	4,956	6,840
Profit on disposal of fixed assets	(10,609)	-
(Increase)/decrease in debtors	(13,199)	29,500
(Decrease)/increase in creditors	(2,615)	6,390
Net cash provided by operations	81,216	106,564

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank and in hand	125,522	95,067	220,589
	125,522	95,067	220,589
Total	125,522	95,067	220,589

The notes form part of these financial statements

Notes to the Financial Statements
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on reducing balance
Motor vehicles	- 25% on reducing balance
Computer equipment	- 20% on reducing balance

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Membership fees	24,171	13,855
Donations	12,926	10,735
Grants	546,605	173,250
Coronavirus job retention scheme income	21,500	45,381
	605,202	243,221

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Other grants	546,605	173,250

continued...

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Ticket sales & merchandising	2,830	-

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2022	2021
		£	£
Income from other performances	Concerts and performances	-	1,000

5. RAISING FUNDS

Raising donations and legacies

	2022	2021
	£	£
Fundraising costs	-	192

Other trading activities

	2022	2021
	£	£
Support costs	41,360	10,573
Aggregate amounts	41,360	10,765

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 7)	Totals
	£	£	£
Concerts and performances	489,123	-	489,123
Staff costs	-	1,062	1,062
Marketing and developing audiences	13,557	374	13,931
	502,680	1,436	504,116

7. SUPPORT COSTS

	Management	Depreciation	Governance costs	Totals
	£	£	£	£
Other trading activities	29,996	-	11,364	41,360
Other resources expended	-	(5,654)	270	(5,384)
Staff costs	1,062	-	-	1,062
Marketing and developing audiences	374	-	-	374
	31,432	(5,654)	11,634	37,412

continued...

8. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	-	6,365
	-	6,365

The average monthly number of employees during the year was as follows:

	2022	2021
Marketing	-	1

No employees received emoluments in excess of £60,000.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	145,636	97,585	243,221
Charitable activities			
Concerts and performances	1,000	-	1,000
Total	146,636	97,585	244,221
EXPENDITURE ON			
Raising funds	10,765	-	10,765
Charitable activities			
Concerts and performances	72,580	39,041	111,621
Staff costs	11,113	9,117	20,230
Marketing and developing audiences	16,694	2,928	19,622
Other	7,647	10,502	18,149
Total	118,799	61,588	180,387
NET INCOME	27,837	35,997	63,834
Transfers between funds	(20,000)	20,000	-
Net movement in funds	7,837	55,997	63,834
RECONCILIATION OF FUNDS			
Total funds brought forward	51,976	53,000	104,976
TOTAL FUNDS CARRIED FORWARD	59,813	108,997	168,810

continued...

11. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2021	17,900	26,064	21,887	65,851
Additions	3,061	-	9,994	13,055
Disposals	(9,324)	(26,064)	-	(35,388)
At 31 March 2022	11,637	-	31,881	43,518
DEPRECIATION				
At 1 April 2021	5,946	15,965	11,551	33,462
Charge for year	894	-	4,063	4,957
Eliminated on disposal	(3,127)	(15,965)	-	(19,092)
At 31 March 2022	3,713	-	15,614	19,327
NET BOOK VALUE				
At 31 March 2022	7,924	-	16,267	24,191
At 31 March 2021	11,954	10,099	10,336	32,389

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	-	1,000
Other debtors	36,699	22,500
	36,699	23,500

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	2,562	9,585
Taxation and social security	2,891	2,146
Other creditors	4,533	870
	9,986	12,601

continued...

14. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	59,813	(30,765)	29,048
Restricted funds			
Lottery grant	21,000	-	21,000
Kickstart	13,912	10,693	24,605
Designated	20,000	-	20,000
Trusthouse	12,000	(270)	11,730
Henry Smith	13,850	(5,930)	7,920
Heart of England	14,500	(14,500)	-
Recovery	3,000	-	3,000
Local giving	10,735	-	10,735
Small Trusts	-	1,500	1,500
Youth Music	-	26,978	26,978
Garfield Weston	-	25,000	25,000
Projects	-	89,977	89,977
	108,997	133,448	242,445
TOTAL FUNDS	168,810	102,683	271,493

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	109,032	(139,797)	(30,765)
Restricted funds			
Kickstart	242,842	(232,149)	10,693
Trusthouse	12,000	(12,270)	(270)
Henry Smith	27,700	(33,630)	(5,930)
Heart of England	18	(14,518)	(14,500)
Recovery	155,580	(155,580)	-
Small Trusts	1,500	-	1,500
Youth Music	26,978	-	26,978
Garfield Weston	25,000	-	25,000
Projects	42,125	47,852	89,977
	533,743	(400,295)	133,448
TOTAL FUNDS	642,775	(540,092)	102,683

continued...

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	51,976	27,837	(20,000)	59,813
Restricted funds				
Lottery grant	53,000	(32,000)	-	21,000
Kickstart	-	13,912	-	13,912
Designated	-	-	20,000	20,000
Trusthouse	-	12,000	-	12,000
Henry Smith	-	13,850	-	13,850
Heart of England	-	14,500	-	14,500
Recovery	-	3,000	-	3,000
Local giving	-	10,735	-	10,735
	53,000	35,997	20,000	108,997
TOTAL FUNDS	104,976	63,834	-	168,810

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	146,636	(118,799)	27,837
Restricted funds			
Lottery grant	21,000	(53,000)	(32,000)
Kickstart	22,500	(8,588)	13,912
Trusthouse	12,000	-	12,000
Henry Smith	13,850	-	13,850
Heart of England	14,500	-	14,500
Recovery	3,000	-	3,000
Local giving	10,735	-	10,735
	97,585	(61,588)	35,997
TOTAL FUNDS	244,221	(180,387)	63,834

continued...

14. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	51,976	(2,928)	(20,000)	29,048
Restricted funds				
Lottery grant	53,000	(32,000)	-	21,000
Kickstart	-	24,605	-	24,605
Designated	-	-	20,000	20,000
Trusthouse	-	11,730	-	11,730
Henry Smith	-	7,920	-	7,920
Recovery	-	3,000	-	3,000
Local giving	-	10,735	-	10,735
Small Trusts	-	1,500	-	1,500
Youth Music	-	26,978	-	26,978
Garfield Weston	-	25,000	-	25,000
Projects	-	89,977	-	89,977
	53,000	169,445	20,000	242,445
TOTAL FUNDS	104,976	166,517	-	271,493

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	255,668	(258,596)	(2,928)
Restricted funds			
Lottery grant	21,000	(53,000)	(32,000)
Kickstart	265,342	(240,737)	24,605
Trusthouse	24,000	(12,270)	11,730
Henry Smith	41,550	(33,630)	7,920
Heart of England	14,518	(14,518)	-
Recovery	158,580	(155,580)	3,000
Local giving	10,735	-	10,735
Small Trusts	1,500	-	1,500
Youth Music	26,978	-	26,978
Garfield Weston	25,000	-	25,000
Projects	42,125	47,852	89,977
	631,328	(461,883)	169,445
TOTAL FUNDS	886,996	(720,479)	166,517

continued...

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

THE PEOPLE'S ORCHESTRA

Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Membership fees	24,171	13,855
Donations	12,926	10,735
Grants	546,605	173,250
Coronavirus job retention scheme income	21,500	45,381
	605,202	243,221
Other trading activities		
Ticket sales & merchandising	2,830	-
Charitable activities		
Income from other performances	-	1,000
Other income		
Insurance Proceeds	34,743	-
Total incoming resources	642,775	244,221
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	-	192
Charitable activities		
Wages	-	6,365
Concert and event costs	465,848	104,460
Choir	23,275	13,724
Marketing and developing audiences	13,557	12,530
	502,680	137,079
Support costs		
Management		
Rent	22,774	7,601
Insurance	2,482	1,396
Postage and stationery	5,114	2,105
Motor expenses	1,062	1,860
	31,432	12,962
Human resources		
Training	-	12,005
Depreciation		
Fixtures and fittings	893	1,319
Motor vehicles	-	3,366
Computer equipment	4,063	2,155
Loss on sale of tangible fixed assets	(10,610)	-
	(5,654)	6,840
Governance costs		
Accountancy	1,830	1,630
Carried forward	1,830	1,630

Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Governance costs		
Brought forward	1,830	1,630
Book-keeping costs	9,804	9,679
	11,634	11,309
Total resources expended	540,092	180,387
Net income	102,683	63,834

THE PEOPLE'S ORCHESTRA

England & Wales - Charity number 1151321

Accounts

REGISTERED CHARITY NUMBER: 1151321

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

FOR

THE PEOPLE'S ORCHESTRA

E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

	Page
Report of the Trustees	1 to 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12 to 16
Detailed Statement of Financial Activities	17 to 18

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance, improve, develop and maintain the public education, health and appreciation of the arts and music in all aspects by any means the trustees see fit, including though the presentation of public concerts, events and the maintenance of musical ensembles.

To further such charitable purpose or purposes at the trustees in their absolute discretion shall think fit particularly though bursaries'

Significant activities

The People's Orchestra has successfully provided, opportunities to local communities to appreciate and participate in live orchestral music. The orchestra has placed significant importance on its role in providing volunteering opportunities and these have provided tangible employment outcomes.

By developing a new way in which orchestras are organized, structured and performed we offer more amateur musicians the opportunity to continue to develop their skills and perform. Our structure also supports the employment of a wider number of arts professionals across a number of disciplines thus contributing to their ongoing development and creating sustainable financial models to enable them to remain working within the arts in Sandwell.

The organizations model of using a number of volunteer placements creates further opportunities for arts managers and administrators to get involved in a live orchestra and gain important experience of all aspects of orchestra life. This strengthens their CV's and opens doors to further employment opportunities.

The charity also seeks to create a number of legacies through the creation of new compositions, licensing and the capture of performances which can be released on a number of digital formats and media platforms.

Increasing the frequency of performances in local venues, underpinned by strong promotional and media strategies will engage new audience across the Midlands.

The evidence base relating to the positive effects of music making and music education has grown exponentially. Working alongside our partners, The People's Orchestra is helping to change the landscape of amateur music making in the Midlands as academic institutions, government departments and a range of researchers around the world publish studies showing how music can transform lives.

It Is a fact that music making, and the power of creative expression can change lives for the better.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES
Public benefit

The primary objective of The People's Orchestra Is to advance, improve, develop and maintain public education, and appreciation of, the arts and music, including public concerts, recitals and the maintenance of musical ensembles.

To further such charitable purpose or purposes as the trustees, in their absolute discretion shall think fit, particularly through the making of grants, bursaries and donations. The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. in line with this guidance, The People's Orchestra Charity has always aimed to support any member of the public who can play any instrument to a grade 7 standard or above and who wishes to join.

The charity also provides musicians with educational opportunities to increase their creative learning. This may be through music ensembles, workshops and courses, to increase musicians learning, performance skills and includes specialist teaching as required, hosting public concert, recitals and other events for the benefit of players and members of the public.

The charity also increases awareness of orchestra playing to reduce elitism by working with and support other charities with similar purposes (music and arts). Charity trustees have a duty to report In the Trustee's Annual Report on their charity's public benefit. They should demonstrate that: The people who receive support are entitled to do so according to criteria set out in the charity's objects.

All The People's Orchestra's projects are cantered on adults and young people. Trustees have therefore satisfied themselves that The People's Orchestra meets the public benefit requirements and they confirm that they have taken due regard of the Charity Commission's general guidance on public benefit.

A number of quotes from volunteers demonstrate the value The People's Orchestra has added to volunteer's lives:

" Since leaving The People's Orchestra, I went on to set up my own community interest company, MAIA Creatives, a creative agency sourcing work, training and exhibition platforms"

" I have learnt a lot during my time at The People's Orchestra, but the most important of all has probably been learning the process behind turning an initial marketing idea into a reality"

"I have learnt the important concepts of employment, responsibility, organizing and working hard"

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We believe that if people challenge themselves, reach for their goals and believe in what they are doing, they can change their lives and the lives of those around them for the better. By providing positive settings, we are able to build self-confidence and skills, whilst supporting wellbeing. We accomplish this through hosting great live music performances.

We have a huge social impact, including:

- Providing 1800+ work placement days per year for unemployed people
- Helped 957+ unemployed people closer into work, education or training since inception
- Raising awareness and supporting good causes including - Unemployment and social welfare, mental health and male suicide, blood cancer and the donor register

For every £1 invested in The People's Orchestra, £27 is invested back into the community (independently verified)

Our artistic impact is also impressive:

- Supported new composition held in the Dream Works Library
- Provide over 200 hours professionally led training sessions each year for up to 120 musicians
- World and UK premiere performances and commissions by award winning composers
- Live to film performances with musicians composing / performing original scores
- Award winning music students gain marks in excess of 92% in final year projects

Our Reach

- See by by over 1 billion people at the Commonwealth Games Opening Ceremony
- Performed 8 live events to over 4000 people live
- Recordings repeatedly played to 40,000 fans at a football match and reached by close to 1 million people online

Charitable activities

The charity exceeded its performance targets and its promotion through traditional and social media channels was many times higher than expected (nearly 1million per year).

Orchestral music engagement increased among local audiences, as measured by the number of people attending a The People's Orchestra concert as their first taste of live classical music. We estimate around 2,000 people who were entirely new to live classical music attended over the three years.

Setting up of a Rusty Players Orchestra to enable musicians to grow in confidence and skills to be able to join The People's Orchestra on stage.

Hosting 7 show choirs and massed orchestra and choir concerts, enabling those with no musical experience to perform with a live orchestra.

Audience feedback showed strong satisfaction with the standard of the performances, with 90% believing that the performance was 'very good' (the highest possible rating) and the remaining 10% believing the performance was good. There was no negative feedback.

Audience feedback conducted independently by Cloud Chamber in April/May 2017 showed

The majority of respondents (86%) had seen a live performance from The People's Orchestra, and on average rated the orchestra's performance 9 out of 10 (where 10 is the best possible score)

In terms of overall satisfaction, the vast majority of respondents (98%) would recommend The People's Orchestra to a friend.

Highlights include

The orchestra was chosen by the BBC as one of the best and most inspirational orchestras in the UK recording at Maida Vale Studios and Halle St Peters for the BBC series All Together Now: The Great Orchestra Challenge. Enabling 120 musicians to perform music live by providing up to 120 hours of professionally led rehearsals and 16 live performances

Creating work experience opportunities for 80 unemployed people with 81% gaining paid employment

Performing in venues across the Midlands including a Flash Mob on a Virgin Train and again at the NEC

Helping create 4 new works and compositions

Increased its musical instrument bank

Growing a library of music in excess of 200 pieces

Working with professionals including conductors, composers and choirs

The evaluation highlighted that The People's Orchestra has generated a range of extremely positive outcomes for its main stakeholder groups:

Players clearly enjoy the musical and social experience of being part of the orchestra. They have reported improved skills, greater self-confidence and an increased ability to enjoy their music. They really appreciate being part of an organisation that also supports people into work through volunteering.

Judged on their employment outcomes, volunteers have gained important workplace skills and experience at The People's Orchestra which serve them well when they leave.

Audiences enjoyed themselves, and the concerts have brought orchestral music to a significant proportion of the local population who would not otherwise have attended such a concert.

Some notable comments from the verbatim responses from players included the following:

"It gives me great joy being part of such a vibrant group of dedicated musicians. I've made new friends and done lots of exciting and varied gigs - concerts, flash mobs, a summer Ball, TV programmes, recording sessions, etc."

"Being with like-minded individuals that have a mutual passion for film music."

"It has massively helped improve my sight-reading skills which used to be a major issue for me and would put me off from getting involved with things due to my lack of confidence in that area."

"It's given me a real interest in a new genre of music which has led to having an idea of what I want to do with my career in the future."

"Gained more experience in orchestral work, meeting new people that I can musically associate with and playing wider varieties of repertoire."

"I've met and conversed with people who make music fun and enjoyable. The People's Orchestra is a great way for people who wouldn't normally be exposed to playing in an ensemble the opportunity to play in concerts and have the experience without any problems."

Respondents were asked about the wider skills The People's Orchestra has helped them develop. 29 verbatim responses were received. Many respondents reported a stronger sense of self-confidence:

"It gave me a big confidence boost in many ways from travelling about more to more confidence teaching the flute."

"It has built my confidence and introduced me to other like minded people who are now some of my closest friends!"

"The People's Orchestra continues to help me to develop my confidence, which I can take into other aspects of my life. I enjoy the friendly and supportive atmosphere of the orchestra."

The People's Orchestra was also cited as building team-working skills, given its emphasis on collaboration within the orchestra:

"Playing in an orchestra helps you relate to others and helps you see the importance of team work. Patience, hard work, understanding, having fun and relating to others. All very useful life skills."

"Playing to audiences has improved my confidence. When having general meetings, I learnt how to appropriately air my views."

Building on the emphasis on collaborative work of The People's Orchestra, improved communications skills were cited as an important skill developed by players:

> The collaborative aspect of helping out in the office when I can, and the fact that as players our opinion on how the orchestra is run and the pieces we play is taken on board has been useful. This is because I have become more confident in voicing my opinion in group settings, which has helped me particularly in university
>
> I am a player representative and this has aided my communication skills to the orchestra and also within my musical section. In my section I have to deal with each players individual skills and weaknesses and yet give satisfaction to each player whilst enhancing the overall orchestra performance

For two participants, the project was important in helping them to deal with mental health issues:

> "Speaking as a sufferer of depression, I have found my mood swings are less frequent."
>
> "I've had a bad time personally including a suicide attempt...The People's Orchestra [...] have really kept me going."

The unique experience of The People's Orchestra was a highlight for some, in particular the opportunity to record professionally was valued:

> The unique opportunities that we get at The People's Orchestra, being on TV, being an on-stage band at events, flash mobbing and recording music for composers all help distinguish us from "just another instrumentalist" and I think this shows we have commitment which is beneficial whether looking for work or experience inside or outside of the music industry.
>
> Recording for the BBC allowed me to experience what it would be like if I ever recorded a music video or went into a professional orchestra in the future. I have also improved in my orchestral playing, working with other musicians.

Other skills and experiences expressed included being able to inspire others (e.g. students of music teachers), development of friendships and the importance of socialising within the orchestra, The People's Orchestra as an escape, and encouraging participation in other groups and ensembles

ACHIEVEMENT AND PERFORMANCE

Internal and external factors

A study by the German Socio-Economic Panel in 2013, stated the following: "Music improves cognitive and non-cognitive skills more than twice as much as sports, theatre or dance." In addition, the study found that children who take music lessons "have better school grades and are more conscientious, open and ambitious."

In addition to the sheer joy of playing music, there are so many additional benefits

It improves reading and verbal skills, and helps children get good marks in exams.

It raises IQ, encourages listening and helps children learn languages more quickly.

It strengthens the motor cortex and improves working memory and long-term memory for visual stimuli. It helps people to manage anxiety, enhances self-confidence, self-esteem and social and personal skills

It slows the effects of ageing! That's got to be good news!

It also encourages creativity - no surprises there.

Music also improves mathematical and spatial-temporal reasoning.

Research has shown that there are differences in the brains of children raised in impoverished environments that affect their ability to learn. While more affluent students do better in school than children from lower income backgrounds, we are finding that musical training can alter the nervous system to create a better learner and help offset this academic gap", Dr Nina Kraus, North Western University

By encouraging musicians already taught to Grade 7+ by local educational service provision to continue playing and performing, new generations learn music and so becoming better learners.

The People's Orchestra was established to fill a gap which exists in the lack of opportunities to play orchestral music for accomplished musicians who had left education and were not intending to become professional musicians. Traditionally most opportunities to play orchestral music are linked to education such as via local music hubs and educational authorities, schools, colleges and universities. Once an individual had left education, where they may have been playing orchestral music for many years, opportunities to be part of an orchestra may no longer exist. For many students leaving school, college or university meant their access to music provision from local authorities and music hubs, including teaching, the availability of opportunities to play as part of an orchestra and sometimes access to instruments can be cut off abruptly.

So while Government and schools reduce the amount of music teaching available to young people we feel The People's Orchestra should begin to position itself to fill the gap and encourage music playing in the home, especially if not provided elsewhere.

FINANCIAL REVIEW

Financial position

The People's Orchestra is an experienced, successful and well-run organisation creating a strong foundation for the future. The charity still faces the same key common challenge that affects so many other orchestras and similar artistic enterprises, and that is the ability to raise sufficient funding to cover its costs.

The map of sustainable income generation for The People's Orchestra will look very varied in the long term, because it is not a traditional orchestra, and for the many reasons which are core to its ethos and success (e.g. volunteer involvement, amateur players, open access, focused on performing to non-traditional audiences). The People's Orchestra earned 38% of its income which is judged encouraging result given the unique nature of what is still quite a new organisation and is the norm for orchestras of its type.

This proportion will increase now that the orchestra is more established, with a strong following in the West Midlands (and beyond through its national exposure via the BBC and other media outlets) and a significant social media presence. The People's Orchestra continues to seek out its own new ideas for income generation. Work is under way for a lottery scheme, for example, and the orchestra has its own physical box office. Broadening the income base for the The People's Orchestra will give it a bright future.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

FINANCIAL REVIEW

Reserves policy

As a registered charity, The People's Orchestra does not attempt to generate profits. The majority of its funding, from Arts Council England, from grants and charitable donations, is received in advance of expenditure; the interest derived from investment of these funds remains a source of income for the charity. The People's Orchestra is reliant on income streams over which it has limited control and therefore needs to ensure that its core operational costs can be covered for an appropriate period, should any of the income streams be unexpectedly reduced or delayed.

Remuneration Policy

The remuneration of the CEO is determined by Trustees by giving due consideration to market rates in the sector, performance and affordability.

Going concern

The Challenges We Face

During March 2020 the main offices were closed due to Covid-19 restrictions and all activities involving the orchestras and choirs postponed. At the time it was envisaged that the closure would be temporary. In fact, the Orchestra and Choirs were unable to rehearse or perform in public throughout the whole Financial Year. It was necessary to maintain interest from members but also adapt to what became the new virtual norm.

With the help of significant grants from the Government, through the Arts Council, Lottery and Local Councils, we were able to offer online participation for our existing members, plus develop a series of live interactive sessions with Care Homes and Shielding individuals. Key Grants covering Recovery from the Pandemic, received from the Arts Council, helped cover some ongoing costs but also the redevelopment of the organisation going forward with continuing virtual interaction. Towards the end of the Financial Year the Department for Works and Pensions announce the Kickstart Scheme aimed at getting potentially long term unemployed back into work through sponsored work placements. The Orchestra were awarded a Grant for 58 young people to join the Orchestra "backroom" staff in many of the areas related to virtual performances, training, social media, customer service and business administration.

As we now have a timeline to emerge from Covid restrictions we can start to plan a return to rehearsing and performing but we are yet to see what the appetite will be for live interaction following such an extensive period of isolation for many people. The Trustees are ever vigilant for new ideas in the virtual world and are looking to grow all areas of the operation with increasing numbers of participants, both virtual and in person. New challenges to ensure that people from every background are included and catered for are high on the list of priorities drawing heavily on the local BAME community introducing more skill based training and employment in areas such as Web design, Social Media and Graphic Art. It is our intention that The Peoples Orchestra will lead the way out of Covid Restriction with an unrestricted offering of new and exciting ideas reducing social barriers in a carefully controlled financial environment.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity is a registered Charity registered with the Charity Commission in England and Wales from 21 March 2013.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1151321

Principal address

Town Hall
Lodge Road
West Bromwich
B70 8DY

Trustees

Mrs S Marshall
N Tyson Trustee
Mrs M Moody Trustee

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

Approved by order of the board of trustees on 4 June 2021 and signed on its behalf by:

S - Marshall

Mrs S Marshall - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE PEOPLE'S ORCHESTRA

Independent examiner's report to the trustees of The People's Orchestra
I report to the charity trustees on my examination of the accounts of The People's Orchestra (the Trust) for the year ended 31 March 2021.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Lomas
FCCA
E R Grove & Co Limited
Grove House
Coombs Wood Court
Steel Park Road
Halesowen
West Midlands
B62 8BF

4 June 2021

THE PEOPLE'S ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		145,636	97,585	243,221	161,306
Charitable activities					
Concerts and performances		1,000	-	1,000	3,635
Other trading activities	2	-	-	-	15,624
Total		146,636	97,585	244,221	180,565
EXPENDITURE ON					
Raising funds		10,765	-	10,765	41,939
Charitable activities					
Concerts and performances		72,580	39,041	111,621	88,866
Staff costs		11,113	9,117	20,230	1
Marketing and developing audiences		16,694	2,928	19,622	38,428
Other		7,647	10,502	18,149	-
Total		118,799	61,588	180,387	169,234
NET INCOME		27,837	35,997	63,834	11,331
Transfers between funds	9	(20,000)	20,000	-	-
Net movement in funds		7,837	55,997	63,834	11,331
RECONCILIATION OF FUNDS					
Total funds brought forward		51,976	53,000	104,976	93,645
TOTAL FUNDS CARRIED FORWARD		59,813	108,997	168,810	104,976

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	6	32,389	-	32,389	39,229
CURRENT ASSETS					
Debtors	7	8,747	14,753	23,500	53,000
Cash at bank and in hand		30,437	95,085	125,522	18,958
		39,184	109,838	149,022	71,958
CREDITORS					
Amounts falling due within one year	8	(11,760)	(841)	(12,601)	(6,211)
NET CURRENT ASSETS		27,424	108,997	136,421	65,747
TOTAL ASSETS LESS CURRENT LIABILITIES		59,813	108,997	168,810	104,976
NET ASSETS		59,813	108,997	168,810	104,976
FUNDS	9				
Unrestricted funds				59,813	51,976
Restricted funds				108,997	53,000
TOTAL FUNDS				168,810	104,976

The financial statements were approved by the Board of Trustees and authorised for issue on 4 June 2021 and were signed on its behalf by:

S. Marshall

S Marshall - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 10% on reducing balance
Motor vehicles	- 25% on reducing balance
Computer equipment	- 20% on reducing balance

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Ticket sales & merchandising	-	15,624

3. TRUSTEES' REMUNERATION AND BENEFITS

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

continued...

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Artistic staff	1	1
Marketing and management	1	-
	2	1

No employees received emoluments in excess of £60,000.

During the year the charity paid a salary of £30,000 (2020: £7,000) and made pension contributions of £1,601 (2020: nil) for Sarah Marshall who is a trustee. Her salary is to cover her full time role of managing the charity.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	108,306	53,000	161,306
Charitable activities			
Concerts and performances	3,635	-	3,635
Other trading activities	15,624	-	15,624
Total	127,565	53,000	180,565
EXPENDITURE ON			
Raising funds	41,939	-	41,939
Charitable activities			
Concerts and performances	88,866	-	88,866
Staff costs	1	-	1
Marketing and developing audiences	38,428	-	38,428
Total	169,234	-	169,234
NET INCOME/(EXPENDITURE)	(41,669)	53,000	11,331
RECONCILIATION OF FUNDS			
Total funds brought forward	93,645	-	93,645
TOTAL FUNDS CARRIED FORWARD	51,976	53,000	104,976

continued...

6. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 April 2020 and 31 March 2021	17,900	26,064	21,887	65,851
DEPRECIATION				
At 1 April 2020	4,627	12,599	9,396	26,622
Charge for year	1,319	3,366	2,155	6,840
At 31 March 2021	5,946	15,965	11,551	33,462
NET BOOK VALUE				
At 31 March 2021	11,954	10,099	10,336	32,389
At 31 March 2020	13,273	13,465	12,491	39,229

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	1,000	-
Other debtors	22,500	53,000
	23,500	53,000

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	9,585	-
Taxation and social security	2,146	-
Other creditors	870	6,211
	12,601	6,211

9. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	51,976	27,837	(20,000)	59,813
Restricted funds				
Lottery grant	53,000	(32,000)	-	21,000
Kickstart	-	13,912	-	13,912
Designated	-	-	20,000	20,000
Trusthouse	-	12,000	-	12,000
Henry Smith	-	13,850	-	13,850
Heart of England	-	14,500	-	14,500
Ace Recovery	-	3,000	-	3,000
Local giving	-	10,735	-	10,735
	53,000	35,997	20,000	108,997
TOTAL FUNDS	104,976	63,834	-	168,810

continued...

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	146,636	(118,799)	27,837
Restricted funds			
Lottery grant	21,000	(53,000)	(32,000)
Kickstart	22,500	(8,588)	13,912
Trusthouse	12,000	-	12,000
Henry Smith	13,850	-	13,850
Heart of England	14,500	-	14,500
Ace Recovery	3,000	-	3,000
Local giving	10,735	-	10,735
	97,585	(61,588)	35,997
TOTAL FUNDS	244,221	(180,387)	63,834

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	93,645	(41,669)	51,976
Restricted funds			
Lottery grant	-	53,000	53,000
TOTAL FUNDS	93,645	11,331	104,976

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	127,565	(169,234)	(41,669)
Restricted funds			
Lottery grant	53,000	-	53,000
TOTAL FUNDS	180,565	(169,234)	11,331

continued...

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	93,645	(13,832)	(20,000)	59,813
Restricted funds				
Lottery grant	-	21,000	-	21,000
Kickstart	-	13,912	-	13,912
Designated	-	-	20,000	20,000
Trusthouse	-	12,000	-	12,000
Henry Smith	-	13,850	-	13,850
Heart of England	-	14,500	-	14,500
Ace Recovery	-	3,000	-	3,000
Local giving	-	10,735	-	10,735
	-	88,997	20,000	108,997
TOTAL FUNDS	93,645	75,165	-	168,810

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	274,201	(288,033)	(13,832)
Restricted funds			
Lottery grant	74,000	(53,000)	21,000
Kickstart	22,500	(8,588)	13,912
Trusthouse	12,000	-	12,000
Henry Smith	13,850	-	13,850
Heart of England	14,500	-	14,500
Ace Recovery	3,000	-	3,000
Local giving	10,735	-	10,735
	150,585	(61,588)	88,997
TOTAL FUNDS	424,786	(349,621)	75,165

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Membership fees	13,855	30,246
Donations	10,735	15,060
Grants	173,250	116,000
Coronavirus job retention scheme income	45,381	-
	243,221	161,306
Other trading activities		
Ticket sales & merchandising	-	15,624
Charitable activities		
Income from other performances	1,000	3,635
Total incoming resources	244,221	180,565
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	192	1,205
Bid writing fees	-	12,235
	192	13,440
Charitable activities		
Wages	6,365	11,003
Concert and event costs	104,460	50,440
Choir	13,724	38,426
Marketing and developing audiences	12,530	13,994
	137,079	113,863
Support costs		
Management		
Rent	7,601	5,537
Insurance	1,396	700
Postage and stationery	2,105	3,456
Motor expenses	1,860	1,080
	12,962	10,773
Human resources		
Training	12,005	12,352
Depreciation		
Fixtures and fittings	1,319	1,464
Motor vehicles	3,366	4,488
Computer equipment	2,155	2,664
	6,840	8,616
Governance costs		
Accountancy	1,630	940
Book-keeping costs	9,679	9,250
	11,309	10,190

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
Total resources expended	180,387	169,234
Net income	63,834	11,331