

OPERA HOLLOWAY

England & Wales · Charity number 1151205

Details

Status Registered

Legal form CIO

Registered 2013-03-12

Register [View on the Charity Commission register](#)

Contact

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Website <http://www.operaholloway.co.uk>

Activities

Objects: TO ADVANCE THE ART OF OPERA FOR THE PUBLIC BENEFIT BY THE PROVISION OF PUBLIC PERFORMANCES AND WORKSHOPS

Activities: Promoting the arts.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30		£0	£0	-
2023-09-30		£0	£0	-
2022-09-30		£0	£0	-
2021-09-30		£0	£30	-
2020-09-30		-	-	-
2019-09-30	£17,000	£6,912		-

Trustees

Name	Role	Appointed
William Harry Branston	Chair	2020-01-23
LAURIE O'BRIEN		2013-01-29
Samuel Oram		2020-02-01

OPERA HOLLOWAY

England & Wales - Charity number 1151205

Accounts

OPERA HOLLOWAY

Trustees Report 2020-21

REGISTERED CHARITY NO. 1151205

<http://www.operaholloway.co.uk>

Holloway is a registered charity formed originally in 2009 and receiving CIO status in March 2013.

This document summarises our activities for the year ending the 30th September 2021.

- Opera Holloway trustees are as follows: the chair is William Branston, and the other trustees are Samuel Oram, Johanna Keturah May Harrison and Laurie O'Brien.
- The ongoing COVID-19 pandemic meant that Opera Holloway was unable to carry out any activities during this period.
- The only change to our financial position was the incurrence of some bank fees to maintain our account.
- In the future we hope to resume with our mission to give young artists the opportunity to perform in opera at the early stages of their careers, and to present accessible performances to the public, particularly new audiences.

I confirm that this and the following CC16a is a true statement of activities for the year ended the 30th September 2021.



William Harry Branston, Chair of Opera Holloway



CHARITY COMMISSION
FOR ENGLAND AND WALES

Opera Holloway	1151205
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CC16a


Receipts and payments accounts

For the period from	01/10/2019	To	30/09/2020
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
TICKET REVENUE/CONCERT FEES	-	-	-	-	
PROGRAMME SALES	-	-	-	-	
FUNDRAISING, GRANTS, DONATIONS	-	-	-	-	
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
PRODUCTION COSTS	-	-	-	-	320
PUBLICITY & ADVERTISING	-	-	-	-	-
VENUE HIRE	-	-	-	-	-
PERFORMERS FEES	-	-	-	-	12,156
MUSIC PURCHASE AND HIRE	-	-	-	-	-
PRODUCTION TEAM FEE	-	-	-	-	-
OTHER (Bank Fees)	30	-	-	30	19
Sub total	30	-	-	30	12,495
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	30	-	-	30	12,495
Net of receipts/(payments)	- 30	-	-	- 30	- 12,495
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,328	-	-	1,328	13,823
Cash funds this year end	1,298	-	-	1,298	1,328

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Tide Curent Account	1,298	-	-
		-	-	-
		-	-	-
	Total cash funds	1,298	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		William Harry Branston		28/07/2022

OPERA HOLLOWAY

England & Wales - Charity number 1151205

Accounts

OPERA HOLLOWAY

Trustees Report 2019-20

REGISTERED CHARITY NO. 1151205

<http://www.operaholloway.co.uk>

Holloway is a registered charity formed originally in 2009 and receiving CIO status in March 2013.

This document summarises our activities for the year ending the 30th September 2020.

- New trustees took over late last financial year. The chair is William Branston, and the other trustees are Samuel Oram, Johanna Keturah May Harrison and Laurie O'Brien.
- This year's accounts include the payment of the performer's fees for our La Boheme production. At the time of producing last years accounts these payments had not yet been made.
- The old Barclays bank account was closed, and all funds transferred to our new bank Tide.
- Significant planning was made for a new production of Carmen. Auditions were held, and a cast was assembled. It was at this point that the COVID-19 lockdown was implemented, and all plans were very quickly put on hold. We only spent £339 in preparing for Carmen, thankfully we had enough funds in the bank to cover this.
- Throughout this whole financial period, it became clearer and clearer that we would not be able to produce Carmen, our planned next production and therefor we cancelled all future plans.
- At present we hope to produce a new show in the future but there is currently too much uncertainty.

I confirm that this and the following CC16a is a true statement of activities for the year ended the 30th September 2020.



William Harry Branston, Chair of Opera Holloway



CHARITY COMMISSION
FOR ENGLAND AND WALES

Opera Holloway	1151205
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CC16a


Receipts and payments accounts

For the period from	01/10/2019	To	30/09/2020
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
TICKET REVENUE/CONCERT FEES	-	-	-	-	9,280
PROGRAMME SALES	-	-	-	-	802
FUNDRAISING, GRANTS, DONATIONS	-	-	-	-	6,917
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	16,999
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	16,999
A3 Payments					
PRODUCTION COSTS	320	-	-	320	1,840
PUBLICITY & ADVERTISING	-	-	-	-	1,226
VENUE HIRE	-	-	-	-	1,212
PERFORMERS FEES (La Boheme)	12,156	-	-	12,156	70
MUSIC PURCHASE AND HIRE	-	-	-	-	400
PRODUCTION TEAM FEE	-	-	-	-	2,164
OTHER	19	-	-	19	-
Sub total	12,495	-	-	12,495	6,912
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,495	-	-	12,495	6,912
Net of receipts/(payments)	- 12,495	-	-	- 12,495	10,087
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,823	-	-	13,823	3,735
Cash funds this year end	1,328	-	-	1,328	13,822

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Tide Curent Account	1,328	-	-
		-	-	-
		-	-	-
	Total cash funds	1,328	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		William Harry Branston		28/07/2022