

Charity registration number 1151203

Company registration number 07974406 (England and Wales)

CULTURE WARRINGTON
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

CULTURE WARRINGTON

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	E L Hutchinson
	A F Appleton-Mitchell
	M T Corfield
	M Banner
	L M Harrison
	D C Simons
	R K Welsh
	J L Wilkie
Charity number	1151203
Company number	07974406
Registered office	Pyramid Arts Centre Palmyra Square South Warrington Cheshire WA1 1BL
Auditor	Mitchell Charlesworth (Audit) Limited 3rd Floor 5 Temple Square Temple Street Liverpool Merseyside L2 5RH
Bankers	National Westminster Bank plc 23 Sankey Street Warrington Cheshire WA1 1XG
Solicitors	Mills & Reeve LLP 8th Floor 1 New York Street Manchester M1 4AD

CULTURE WARRINGTON

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CULTURE WARRINGTON

CHAIR'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2022

I am delighted to present the 2021/22 Annual Report for Culture Warrington. The covid-19 pandemic has meant last year continued to be challenging. As I look back over 2021/22, I am grateful for what Culture Warrington has been able to achieve as part of the Charity's recovery. Our passionate and committed team continued to navigate the ongoing uncertainty of the pandemic, working tirelessly to encourage Warrington residents to engage with, and participate in, arts and culture both in our venues and through our outreach and digital offers. Their efforts have led to the Charity closing the year in a stable financial position.

From 17 May 2021 we welcomed visitors back into our venues, working within Government guidelines and advice from sector leads to ensure all our customers could safely access our services. Despite the challenges of delivering cultural programmes during this period of recovery, we saw a total of 131,220 people participate in our events during 2021/22. This is a great achievement and credit to the commitment of the team at Culture Warrington.

Following further lifting of restrictions our Events Team worked with promoters to deliver a rescheduled programme of events at Pyramid and Parr Hall. This saw the venues host an intense events programme from Autumn through to Winter 2021 as the team worked tirelessly to reschedule events that were disrupted during the covid-19 closures and to bring live performances back to the people of Warrington. Our recovery programme saw 52,781 people attend events at Parr Hall and Pyramid during October to March 2022; comparable with the 57,675 participants attending events during the full year in 2019/20, pre-covid.

On 28 May 2021 Warrington Museum and Art Gallery and Archives service decanted to a temporary pop-up site situated within the heart of the town's main shopping centre as essential building work commenced on the Museum's roof. Although a reduced offer in terms of our collections, this was a great opportunity to introduce new audiences to our Museum offer. A customer survey at the pop-up unit was undertaken throughout October to November where the team engaged with users and non-users to obtain their views on the offer at Museum Street. The outcome of the survey's findings will be used to inform the future vision for the site.

In March 2022 Culture Warrington presented Luke Jerram's Gaia at the Parr Hall. The installation was made possible thanks to the Welcome Back Fund with support from Warrington Borough Council and Warrington BID (Business Improvement District). Building on the Museum of the Moon, Gaia's five day programme included something for everyone of every age to enjoy. It was a whole team approach starting with our Cultural Team successfully application for Culture Warrington to host Gaia, to the Events Team supporting the installation, and the Education Team delivering a programme of educational workshops as part of the wider programme. Gaia attracted 8,277 visitors during its time at Parr Hall.

Through the Charity's outreach and engagement programme the team continued to provide advice and guidance to local artists. Through our network of partners the team create opportunities for local artists to exhibit their work, not just in our venues but through partner venues across the Borough. Castlefield Gallery is one of our key partners and their New Art Spaces create opportunities for Culture Warrington to work with local artists to provide advice and guidance; naturally forming a creative hub for artist to share their creative ideas and provide a platform for them to showcase experimental and large-scale creative work. The location is an integral part of our exhibitions programme. Space for Nine installation in January 2022 was a perfect example of the success of the partnership with the artists stating that having such a building and the support of Culture Warrington gives them an opportunity to develop their art and subsequently their artistic career.

As ever, but especially this year, I am extremely thankful to our many dedicated customers, funders, partners and Patrons, whose support in what has continued to be a difficult year of recovery for everyone, has enabled us to achieve our ambition to deliver a programme of high quality, cultural events for the Town.

I am grateful to the Charity's Trustees who freely give up their valuable time to offer their expertise in support of the Charity's work and continue to lend their valuable voices in support of Culture Warrington's work.

I am proud that we again have managed to adapt to the continuously challenging circumstances, and were able to bring an exciting selection of cultural events throughout the year. This would not have been possible without the hard work and dedication of our extraordinary team of staff and volunteers.

CULTURE WARRINGTON

CHAIR'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2022

We look forward to our venues reopening and providing a warm welcome to all our visitors and I, like so many, cannot wait to enjoy a live performance once more. The future of Culture Warrington is incredibly exciting and we will emerge more vibrant than ever.

M Banner

Chair

Dated: 22 November 2022

CULTURE WARRINGTON

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Objectives and activities

The objectives of the charity, as set out in the Articles of Association are:

- To advance education of and promote the arts, culture, heritage and science, in particular through providing and maintaining a museum, art gallery and concert hall;
- To promote community participation in healthy recreation in particular by the provision of facilities for the playing of amateur sport;
- The provision of or assistance in the provision of facilities for recreation or other leisure time occupation in the interest of social welfare such facilities being provided to the public at large save that special facilities may be provided to persons who by reason of their youth, age, infirmity or disability, poverty or social or economic circumstances may have need of special facilities and services.

Culture Warrington was formed in May 2012 as the lead organisation to deliver Arts, Heritage and Events in Warrington, and encompasses three venues, Pyramid, Parr Hall and Warrington Museum & Art Gallery. As well as operating these venues Culture Warrington programmes a wide range of events and festivals.

Culture Warrington operates the Museum, Pyramid and Parr Hall on 25 year leases from Warrington Borough Council at a peppercorn rent as part of the management agreement to deliver services. It is impractical to assign a separate rental value to the buildings.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Highlights of our work

On the back of the pandemic and the re-opening of our venues, 2021/22 saw the team at Culture Warrington work to recover our cultural programmes for our audiences. Since 17 May 2021 the team have worked hard to deliver a programme of events in line with Government restrictions and despite the challenges this brought, 2021/22 has been a great success.

Pyramid and Parr Hall

As Culture Warrington's main income generator, our events programme at Pyramid and Parr Hall played a key role in the Charity's recovery plan. During 2020/21, Culture Warrington worked with national promoters and agents to re-programme those events that had been disrupted due to the pandemic. This saw the charity present an exciting and varied programme that included:

- Performances by comedians such as Jimmy Carr, Jason Manford, Dave Spikey, Katherine Ryan, John Bishop, Sarah Millican, Omid Djalili, Paul Chowdhry
- Shows by Fireman Sam, Circus of Horrors, Vibe Dance, Friends the Musical Parody, Menopause the Musical 2, The Smeds and The Smoos
- Musical entertainment from Scouting for Girls, Starsailor, Beth Hart, Rob Brydon, ELO, Luther, Magic of Motown, Suggs, The Stranglers, Sophie Ellis Bextor, Shed 7, Illegal Eagles and former Led Zeppelin front man Robert Plant and his new band Saving Grace
- An Audience with John Lydon, Michael Parkinson, Legends of Darts. Amanda Owen, Jason Fox and Shaun Ryder

This year's programme also included Parr Hall:

- Being used as a venue to shoot a music video for the band Captives
- Hosting two intimate shows for the Script to celebrate the launch of their new album
- Hosting the UK's biggest and best "Sounds Familiar Music Quiz"
- Being used by DJ Tony Blackburn to deliver a 60's inspired DJ set to an audience of 600

Parr Hall played host to Luke Jerram's touring artwork Gaia from Sunday 6 March to Thursday 10 March. Gaia was presented in Warrington as part of the Welcome Back Festival and to kick start a town centre environmental campaign: Our Warrington, Our World. The five day programme included 11 Educational workshops, 6 community private views including Wolfprint (SEND), Homestart and Sandy Lane Nursery; a dance workshop by Mature Movers (Over 60's dance group), drawing class and Yoga. The highlight of the programme was the contemporary dance performance 'Stronger Together' which saw community, student and professional dancers develop and perform a bespoke choreography themed around the environment and the impact of climate change which was performed underneath Gaia. The public were able to access Gaia for free during the installation and Gaia attracted 8,277 visitors.

Following the lifting of Government restrictions, Culture Warrington continued to offer a programme of weekly classes for community activities in the Pyramid. Classes included: community choir, commercial dance, youth theatre, Zumba Gold for those over 50 and children's ballet.

Pyramid Basement bar: Pyramid basement bar is a small scale performance space developed for grass roots musicians and artists. The first performance took place on 26 February 2022, headlined by local band The Twenty Two. The event sold out and was deemed a great success from both performers and audience members. Moving forward this space will provide performance opportunities for emerging artists to showcase their music in an appropriately sized venue.

September 2021 saw the unveiling of the Viola Beach memorial plaque outside the Parr Hall. A joint event between Culture Warrington and Warrington Borough Council the memorial commemorated the 4 local band members and their manager who were tragically killed in Sweden in 2016.

Warrington Museum and Art Gallery (WMAG)

There was a period of change at WMAG during 2021/22 as essential work commenced on the roof of WMAG requiring the Grade II listed building to be closed to public whilst the work was undertaken. This led to an opportunity for Culture Warrington to trial a temporary, pop-up offer located in the heart of the Town's shopping precinct.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

On 28 May the pop-up museum, gallery and archive service opened in Golden Square. The pop up presented a diverse selection of the museum and gallery collections with a new section of artwork from Warrington based artists some of which was for sale. Culture Warrington's Heritage & Archives Services ran the search room through a booking service and introduced the Object Enquiry service at the pop-up from October 2021.

Despite being decamped, September 2021 saw Culture Warrington's Heritage team continue to participate in the Town's Heritage Open Days. The team hosted a range of activities focused on the festivals theme, Edible England, at the temporary Pop-Up Museum. Events including an interactive drama-history session, "A Handy Guide to Survive the Stone Age" by Imagining History, a talk by the Collections Team on items from the museum's collections that teach us about what people ate and drank in the past and a presentation of food based items from our Archive collection from ration books to recipe books.

Warrington Contemporary Arts Festival (WCAF21)

The theme for WCAF21 focused on Warrington itself: supporting Warrington's creatives by presenting the work of local artists in a variety of the town's venues. As a result the festival presented a diverse programme which included dance, theatre, film and visual art in external locations such as The Parris Bank and New Art Spaces Warrington.

Highlights from WCAF2021 included:

- Parr De Trois; a triple bill of commissioned choreography by Warrington based choreographers performed within The Parris Bank.
- I Used To Be by Julia Griffin
- Short Supply presents: Slap-Bang
- Students from Warrington Vale Royal college worked with dance and digital company Tuck Shop Dance Theatre to create and perform new work as a curtain raiser as part of the performance of Neverland: Our Story in Pixels.
- Tina Ramos Ekongo used the pop-up studio on the Pyramid's atrium to create new work for her debut solo exhibition 'Mauds', as part of WCAF and Black History Month.
- Free studio space was offered to a number of artists to rehearse and create new work including Lauren Tucker and Tuckshop Dance Theatre as they created new work for WCAF2021.
- Neverland: Our Story in Pixels by Tuckshop Dance Theatre
- The Social by Not Too Tame
- Ciné Hustle
- Identities by Rae Bell
- Company Carpi contemporary dance classes

In total WCAF21 supported and celebrated 69 artists (31 based in Warrington) through commissions, performance platforms, presentations, in kind rehearsal space, research & development opportunities, match funding, marketing support, funding support, workshops and staff support.

Education Programme

Due to the roof works at WMAG Culture Warrington's education programme was delivered primarily from Pyramid and through a programme of outreach workshops. The team commissioned Theatre Company Community objectives to create a bespoke interactive performance based on Warrington's history which was performed in Warrington Primary schools.

Culture Warrington's Education team were awarded 2 grants by Museum Development North West (MDNW) from the Green Grants fund. The fund is aimed at supporting museums to accelerate their action against climate change. Culture Warrington was awarded a grant for £1,500 and second for £6,560 to support the team to create and build a rooftop garden alongside develop school sessions on Golden Square car park.

Outreach

As a cultural Charity a key part of our offer is to develop opportunities for community engagement across the town and offer cultural experiences for all ages and abilities. Our aim is to make culture more accessible by providing activities across the town. To achieve this we 2021/22 saw the team continue to develop our outreach offer.

The team supported partners at Open Eye Gallery and Waterside arts to install, promote and manage a graduate photography exhibition in New Art Spaces (NAS). 20 graduates from throughout the North West exhibited their work Castlefield Gallery New Art Spaces from May-July 2021.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Culture Warrington commissioned Ludovico studios to produce a bespoke comedy sketch presented as part of the charity's digital programme titled "The Big Walk". The commission saw local actors write, rehearse and perform the sketch which was filmed to make look like a zoom meeting. The sketch was well received on social media.

In partnership with Curious Minds, Culture Warrington delivered a 4 week Bubble-Up summer programme, funded a part of the Governments Holiday Activities and Food (HAF) programme. Bubble-up saw children on free school meals enjoyed a diverse programme of visual and performing arts at Pyramid Arts Centre. The programme also created paid opportunities for local artists and opportunities for emerging artists to develop their skills and confidence in engaging children and young people in creative arts through designing and delivering workshops as part of the programme.

Abandon Normal Devices (AND) festival 2021 docked at Warrington's Latchford Locks in July with an immersive audio visual installation on board the Daniel Adamson plus online content and bespoke film featuring Fiddlers Ferry.

At No.25 was Culture Warrington's artist led Christmas installation in Golden Square which ran throughout December. 3 artists, 21 volunteers, community groups and students contributed towards the visual and audio elements of the installation which captured the magic of Christmas morning. The window was also animated by Culture Warrington's very own Sugar Plum Fairy 'Candy' who engaged with passing customers.

October saw Culture Warrington re-introduce our volunteer-led helpdesk sessions and talks to community groups by Culture Warrington's Archives Officer.

A year of Exhibitions: Exhibition Highlights

During 2021/22 Culture Warrington hosted 13 exhibitions. Highlights from Culture Warrington's exhibition programme includes:

- Rivers of the World (June) Pyramid Arts Centre

In partnership with Accent Music Education Hub the Rivers of the World exhibition was installed at the Pyramid in June 2021 with a supporting film to follow. The exhibition is a two-year programme that involves the pupils from 6 primary and 6 secondary schools in Warrington learning about their local river in the first year, learning about a river in another country, Ethiopia, in the second. The project encourages young people to explore and reflect on local and global issues, giving them the experience to build the skills they need for life and work in a global society.

- Warrington Youth Voices and Sandy Lane Nursery (July) Orford Jubilee Neighbourhood Hub
- You, Me and Cold War Steve: The International Exhibition of the People 2021 (1 to 22 October 2021) Pyramid Arts Centre

Culture Warrington supported the installation of the first (professional) exhibition of 2021 at the Pyramid in October with nationally renowned Cold War Steve. The exhibition focused on the UK response to the Covid-19 pandemic and was supported by a display of work by local comic artist Ste Kilb, who is better known by his pseudonym Waspdodger.

- Bubble Up exhibition (October 2021) WMAG Pop-up
- Tina Ramos Ekongo 'Mauda'
- Various Artists: The Wire Works (16 October to 20 November 2021) Old Fish Market

Funded by the National Lottery Heritage Fund, The Wire Works exhibition was a project led by Warrington Borough Council in partnership with Culture Warrington and was designed to unearth, discover and celebrate Warrington's industrial wire heritage through oral histories, creative workshops, and local events. Wire Works was an interactive exhibition outlining the history of Warrington's wire industry through a blend of sculpture, film, dance, poetry and real-life accounts of what it was like to work in the wire industry.

- Warrington & Vale Royal College (WVRC) Students: I Used To Be (November 2021) New Art Spaces
- Various Artists: Slap- Bang! (December 2021) New Art Spaces

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

In partnership with Short Supply Slap Bang! Was a pop-up exhibition featuring 20 early-career artist which focused on Warrington being located between two cultural hubs, Manchester and Liverpool. The exhibition told the story of how people living and working outside of city centres were surviving some of the harshest conditions to affect artist in recent memory.

- Various Artists: At Space for Nine (January 2022) New Art Spaces

Artists Ben Ashford, Jack Dickinson, Tina Ramos Ekongo, Tony Green, Julia Griffin, Sarah Harris, Enya Koster and Steve Sutton presented a diverse range of work including drawing, painting, print, sculpture and photography as well as three-dimensional and multimedia installations throughout January.

- Various Artists: The Art of Protest – The Story of Hongkongers (3-27 February 2022) New Art Spaces

Funded by Arts Council England and curated by Mei Yuk Wong and Ian Vines the exhibition was inspired by the story of Hongkongers, and how they fight for freedom in their homeland.

- Cameron Brown: In The Particular (4 February-8 April 2022) Pyramid Arts Centre

Cameron Brown's first solo exhibition is a collection of portrait. Brown took inspiration for his exhibition from how we inhabit our surroundings. By sharing these personal moments with the view he is prompting them to reflect on their own relationships and experiences.

- Tina Ramos Ekongo: Black Queens (March 2022) Pyramid Arts Centre.

Our Achievements

Number of customers who participated in Culture Warrington activities in the last 12 months – 131,220

The number of people who chose to visit the Parr Hall 2021/22 – 54,108

The number of people who participated in activities at Pyramid Arts Centre– 9,201

Number of people engaged in Culture Warrington's outreach and engagement activities – 12,583

Number of people visited pop-up Warrington Museum and Art Gallery – 44,334

Number of people visiting Pyramid Arts Centre and Parr Hall for some other reason – 2,267

Number of Archive Search Room visits– 570

Number of archive enquiries – 1,236

Number supported visits to the archive service – 2,177

Parr Hall hosted 118 events throughout 2021/22

Pyramid Arts Centre was hired 642 times during 2021/22 for programmed events classes

Number of volunteer hours supported by Culture Warrington during 2021/22 – 288.5

Number of staff employed by Culture Warrington – 59 (end of March 2022)

Number of formal education sessions delivered – 104

Number of people engaged in formal education sessions– 2,442

23 days training delivered to employees

£588,183 spend in the local economy

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Looking forward

Culture Warrington continues to look at ways to inspire people and create opportunities for the residents of Warrington to access cultural activities. There is much to look forward to in 2022/23:

- Pyramid redevelopment plans. Funding has been secured from the Towns Fund to redevelop the Pyramid Arts Centre to provide more fit-for-purpose spaces for performances. We will be working on detailed plans on the building and programming.
- National Portfolio Organisation application. We have submitted a bid to be recognised and funded as a National Portfolio Organisation by Arts Council England. If we are successful then we will be able to build on the success of WCAF and deliver a wider contemporary arts festival with longer term certainty of funding.
- Future vision for WMAG. Following on from the consultation our future vision for WMAG will be finalised.
- Continuing to develop a blended-approach of online delivery alongside the face-to-face delivery to ensure our services are accessible to a new and different audience who can take part and benefit from the activities from our activities where they live.

Financial review

In the year ended 31 March 2022 Culture Warrington recorded a surplus of £225,121 (2021: £355,242), prior to actuarial gains from the pension scheme, from incoming resources of £3,032,571 (2021: £1,994,080).

After taking into account the actuarial gains there was an overall increase in funds of £1,206,121 to £1,358,011 as at 31 March 2022.

The cash position remains at a healthy level with cash levels being at £2,089,588 as at 31 March 2022 (£1,599,445 at 31 March 2021).

Our work to reschedule events during the covid-19 closure period enabled us to recover activity quickly once restrictions on events were lifted. As a result we were able to deliver a full programme over a short period and deliver a surplus to invest in future programme delivery. The strong financial position at the end of the financial year puts the charity in a stable financial position to withstand the financial shocks being felt in 2022/23 as inflation increases our operating costs significantly.

Reserves policy

The purpose of the reserves policy for Culture Warrington is to ensure the stability of the ongoing operations of the charity. The charity's unrestricted reserves are intended to provide an internal source of funds for situations such as a sudden increase in costs, significant unbudgeted costs, or unanticipated loss in income or funding. The unrestricted reserves may also be used for investment in infrastructure. The unrestricted reserves are not intended to replace a permanent loss of funds but may be used to implement actions to deal with the impact of such a loss.

The target minimum unrestricted reserve (excluding reserves relating to the pension scheme) is equal to one month's average operating costs – currently this would equate to £200,000 – and the trustees will seek to maintain reserves at this level. The Trustees will balance the growth in unrestricted reserves to the target level with investment into projects which extend the reach of the cultural offer in Warrington by splitting any annual surpluses equally between these two objectives.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management

Culture Warrington is a charitable company with Articles of Association and governed by a Board of Trustees. Culture Warrington is constituted as a limited company by guarantee without share capital.

The trustees are directly elected by the Trust. Culture Warrington agreed with Warrington Borough Council that the Council is entitled to nominate two observers.

The Board of Trustees has met previously met formally four times a year but has met six times during the year to monitor the situation closely as we emerged from the covid-19 pandemic.

The Senior Management Team, comprising the Managing Director, Finance Director, Health and Wellbeing Director, and People Performance and Resources Director, attend all Board meetings.

The Managing Director, Finance Director, Health and Wellbeing Director, and People Performance and Resources Director are employed by LiveWire (Warrington) CIC, and a management support services contract is in place detailing the areas of provision Culture Warrington receives from LiveWire (Warrington) CIC. One trustee is currently a member of both Warrington Cultural Trust and LiveWire (Warrington) CIC Boards.

Each new trustee attends an induction day held by the Senior Management Team. Trustees are presented with a pack of information about Culture Warrington and their roles and responsibilities as a trustee; additional training is provided if required.

During the year the Trust largely suspended the operation of subcommittees of the Board, with all business being carried out by the Board, although the Finance Audit and Risk Subcommittee met once during the year for a detailed review of the strategic risks affecting the charity. The Trustees intend to review the operation of subcommittees (Finance, Audit and Risk Committee, Strategic Planning and Performance Committee, Human Resource and Remuneration Committee, and Governance and Nominations Committee) now that activities have returned to normal following the covid-19 pandemic.

Risk management

The trustees have considered the major risks to which the Charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks. Business cases for new investment and activity are reviewed and approved by the Senior Management Team and the risk element plays a key part in the final decision. A strategic risk register is also in place and is reviewed by the Board on a quarterly basis. It identifies those risks, and recognises actions and responsibilities for mitigating them. The risk management process is on-going and reviewed regularly at all levels throughout the organisation and reported to the Finance, Audit and Risk Committee.

Going concern

The charity had been sustained through closures during 2020 and 2021 due to the covid-19 pandemic by the continued support of our commissioners, Warrington Borough Council, and by grants from Arts Council England. Through the use of the furlough scheme we were able to maintain most of our staffing capacity and were able to re-open once restrictions were lifted. After re-opening the charity was able to host a packed programme of events that had been rescheduled from the previous year and build its reserves.

The increase in energy prices, and inflation generally, will have an impact on our ability to deliver a sustainable cultural programme. The directors have considered the effect on the financial position of the charity and in view of the current financial position, and the financial support available, the directors consider it appropriate to prepare accounts on a going concern basis.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Trustees

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

E L Hutchinson	
A F Appleton-Mitchell	
A Bucci	(Resigned 22 March 2022)
M T Corfield	
M Banner	
L M Harrison	
A Proctor	(Resigned 25 October 2021)
D C Simons	
R K Welsh	
C Wilcock	(Resigned 17 October 2021)
J L Wilkie	

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

As part of the arrangements with Warrington Borough Council, the Council nominated two observers that attend Board meetings. The Council observers during the year were Councillor M McLaughlin and Councillor Claire Lloyd-Fitzgerald.

Statement of Trustees' responsibilities

The trustees, who are also the directors of Culture Warrington for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

CULTURE WARRINGTON

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

Auditor

Following the transfer of the business of Mitchell Charlesworth LLP to Mitchell Charlesworth (Audit) Limited on 15 June 2022, and having expressed a willingness to continue in office, a resolution for the appointment of Mitchell Charlesworth (Audit) Limited will be proposed at the forthcoming Annual General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.

M Banner

Trustee

Dated: 22 November 2022

CULTURE WARRINGTON

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF CULTURE WARRINGTON

Opinion

We have audited the financial statements of Culture Warrington (the 'charity') for the year ended 31 March 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

CULTURE WARRINGTON

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF CULTURE WARRINGTON

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the Trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of Trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

CULTURE WARRINGTON

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF CULTURE WARRINGTON

Extent to which the audit was considered capable of detecting irregularities, including fraud

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

Identifying and assessing potential risks related to irregularities

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance;
- the charity's own assessment of the risks that irregularities may occur either as a result of fraud or error;
- the results of our enquiries of management and members of the Board of Trustees of their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed the charity's documentation of their policies and procedures relating to:
- identifying, evaluating and complying with laws and regulations and whether they were aware of any instances of non-compliance;
- detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and
- the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations; and
- the matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud in the following areas:

(i) The presentation of the charity's Statement of Financial Activities, (ii) the charity's accounting policy for revenue recognition (iii) the overstatement of salary and other costs (iv) the assumptions used in the calculation of the valuation of the surplus or deficit on the defined benefit pension scheme and the movements for the year. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory framework that the charity operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the UK Companies Act and the Statement of Recommended Practice - 'Accounting and Reporting by Charities' issued by the joint SORP making body .

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the charity's ability to operate or to avoid a material penalty. These included the Data Protection Regulations.

CULTURE WARRINGTON

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF CULTURE WARRINGTON

Audit response to risks identified

As a result of performing the above, we identified the presentation of the charity's Statement of Financial Activities, revenue recognition and overstatement of wages and other costs as the key audit matters related to the potential risk of fraud. The key audit matters section of our report explains the matters in more detail and also describes the specific procedures we performed in response to those key audit matters.

In addition to the above, our procedures to respond to risks identified included the following:

- reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with relevant laws and regulations described above as having a direct effect on the financial statements;
- enquiring of management and members of the Board of Trustees concerning actual and potential litigation and claims;
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- reading minutes of meetings of those charged with governance and reviewing correspondence with relevant authorities where matters identified were significant;
- in addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated relevant identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Philip Griffiths (Senior Statutory Auditor)
for and on behalf of Mitchell Charlesworth (Audit) Limited

22 November 2022

Accountants
Statutory Auditor

3rd Floor
5 Temple Square
Temple Street
Liverpool
Merseyside
L2 5RH

CULTURE WARRINGTON

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes						
Income from:							
Donations and legacies	3	312,593	-	312,593	566,952	-	566,952
Charitable activities	4	2,651,223	85,549	2,736,772	1,360,456	51,976	1,412,432
Investments	5	206	-	206	14,696	-	14,696
Total income		2,964,022	85,549	3,049,571	1,942,104	51,976	1,994,080
Expenditure on:							
Charitable activities	6	2,761,567	62,883	2,824,450	1,581,144	57,694	1,638,838
Net incoming resources before transfers		202,455	22,666	225,121	360,960	(5,718)	355,242
Gross transfers between funds		(21,893)	21,893	-	-	-	-
Net income for the year/ Net incoming resources		180,562	44,559	225,121	360,960	(5,718)	355,242
Other recognised gains and losses							
Actuarial gain/(loss) on defined benefit pension schemes		981,000	-	981,000	(1,156,000)	-	(1,156,000)
Net movement in funds		1,161,562	44,559	1,206,121	(795,040)	(5,718)	(800,758)
Fund balances at 1 April 2021		102,091	49,799	151,890	897,131	55,517	952,648
Fund balances at 31 March 2022		1,263,653	94,358	1,358,011	102,091	49,799	151,890

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

CULTURE WARRINGTON

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	10		112,122		113,446
Current assets					
Stocks	11	10,269		1,059	
Debtors	12	171,505		135,091	
Cash at bank and in hand		2,089,588		1,599,445	
		2,271,362		1,735,595	
Creditors: amounts falling due within one year	13	(1,010,473)		(1,036,151)	
Net current assets			1,260,889		699,444
Total assets less current liabilities			1,373,011		812,890
Net assets excluding pension liability			1,373,011		812,890
Defined benefit pension liability	14		(15,000)		(661,000)
Net assets			1,358,011		151,890
Income funds					
Restricted funds	15		94,358		49,799
<u>Unrestricted funds</u>					
Designated funds	16	14,711		14,093	
General unrestricted funds		1,263,942		748,998	
Pension reserve		(15,000)		(661,000)	
			1,263,653		102,091
			1,358,011		151,890

The financial statements were approved and authorised for issue by the Trustees on 22 November 2022

M Banner
Trustee

Company Registration No. 07974406

CULTURE WARRINGTON

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2022

		2022		2021	
	Notes	£	£	£	£
Cash flows from operating activities					
Cash generated from operations	20		510,514		610,987
Investing activities					
Purchase of tangible fixed assets		(20,577)		(54,009)	
Interest received		206		696	
Net cash used in investing activities			(20,371)		(53,313)
Finance lease interest		-		(899)	
Net cash used in financing activities			-		(899)
Net increase in cash and cash equivalents			490,143		556,775
Cash and cash equivalents at beginning of year			1,599,445		1,042,670
Cash and cash equivalents at end of year			2,089,588		1,599,445

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Culture Warrington is a private company limited by guarantee incorporated in England and Wales. The registered office is Pyramid Arts Centre, Palmyra Square South, Warrington, Cheshire, WA1 1BL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

In view of the current financial position, the funding support available, and the continued support of our commissioners, Warrington Borough Council, the trustees consider it appropriate to prepare accounts on a going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under heading that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been included in support costs and allocated to activities on a basis consistent with the use of resources.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	10% on cost
Fixtures and fittings	20% on cost
Computer equipment	20% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Coronavirus Job Retention Scheme Grants	119,203	389,980
Other Covid-19 support grants	193,390	176,972
	<u>312,593</u>	<u>566,952</u>

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

4 Charitable activities

	Cultural engagement £	Museum £	Venue & events management £	Total 2022 £	Total 2021 £
Museum and Art gallery	1,055	635	(75)	1,615	1,086
Pyramid and Parr hall	2,870	-	1,097,789	1,100,659	18,365
Facility hire	1,887	-	154,294	156,181	14,917
Culture engagement	19,747	540	6,686	26,973	7,248
Commissions	123,659	-	4,261	127,920	57,976
Education	14,409	-	-	14,409	3,825
Management fee	1,309,015	-	-	1,309,015	1,309,015
	<u>1,472,642</u>	<u>1,175</u>	<u>1,262,955</u>	<u>2,736,772</u>	<u>1,412,432</u>
Analysis by fund					
Unrestricted funds	1,399,635	1,133	1,250,455	2,651,223	
Restricted funds	73,007	42	12,500	85,549	
	<u>1,472,642</u>	<u>1,175</u>	<u>1,262,955</u>	<u>2,736,772</u>	
For the year ended 31 March 2021					
Unrestricted funds	1,318,383	1,339	40,734		1,360,456
Restricted funds	51,976	-	-		51,976
	<u>1,370,359</u>	<u>1,339</u>	<u>40,734</u>		<u>1,412,432</u>

5 Investments

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Deposit account interest	206	696
Net interest on defined benefit pension scheme	-	14,000
	<u>206</u>	<u>14,696</u>

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

6 Charitable activities

	Cultural events	Museum	Venue and Events Management	Total 2022	Cultural events	Museum	Venue and Events Management	Total 2021
	2022	2022	2022		2021	2021	2021	
	£	£	£	£	£	£	£	£
Staff costs	151,754	104,569	263,230	519,553	153,757	98,372	267,499	519,628
Depreciation and impairment	3,959	1,559	15,800	21,318	3,959	1,559	13,752	19,270
Premises expenditure	614	432	325,826	326,872	8,689	-	123,051	131,740
Artists and event fees	88,511	759	545,180	634,450	32,767	5,084	14,940	52,791
Spectrix charges	-	-	19,066	19,066	-	-	8,405	8,405
Telephone and computer	-	-	6,869	6,869	10,664	-	3,162	13,826
Printing and stationery	695	-	139	834	552	-	-	552
Advertising	1,000	-	11	1,011	1,000	-	-	1,000
Sundries	2,133	95,530	8,109	105,772	264	93,579	1,836	95,679
Purchases and stocks	-	-	76,461	76,461	-	-	6,934	6,934
Legal costs	3,133	-	34,267	37,400	-	-	1,827	1,827
Motor, travel and entertainment	324	-	1,652	1,976	28	-	1,098	1,126
Equipment hire	285	-	12,013	12,298	-	-	2,288	2,288
Interest	-	-	19,964	19,964	1	-	4,310	4,311
Carried forward	252,408	202,849	1,328,587	1,783,844	211,681	198,594	449,102	859,377

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

6 Charitable activities

(Continued)

	Cultural events	Museum	Venue and Events Management	Total 2022	Cultural events	Museum	Venue and Events Management	Total 2021
	2022	2022	2022		2021	2021	2021	
	£	£	£	£	£	£	£	£
Brought forward	252,408	202,849	1,328,587	1,783,844	211,681	198,594	449,102	859,377
Share of support costs (see note 7)	280,238	199,550	537,888	1,017,676	231,326	154,190	377,399	762,915
Share of governance costs (see note 7)	6,919	4,777	11,234	22,930	4,886	3,135	8,525	16,546
	<u>539,565</u>	<u>407,176</u>	<u>1,877,709</u>	<u>2,824,450</u>	<u>447,893</u>	<u>355,919</u>	<u>835,026</u>	<u>1,638,838</u>
Analysis by fund								
Unrestricted funds	484,834	407,176	1,869,557	2,761,567	404,643	355,919	820,582	1,581,144
Restricted funds	54,731	-	8,152	62,883	43,250	-	14,444	57,694
	<u>539,565</u>	<u>407,176</u>	<u>1,877,709</u>	<u>2,824,450</u>	<u>447,893</u>	<u>355,919</u>	<u>835,026</u>	<u>1,638,838</u>

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

7 Support costs

	Support costs	Governance costs	2022	2021	Basis of allocation
	£	£	£	£	
Staff costs	537,793	-	537,793	456,366	Time spent
Depreciation	584	-	584	584	
Advertising and literature	31,403	-	31,403	5,707	Charitable activity levels
Professional fees	181,176	-	181,176	178,915	Operational staff costs
Telephone and computer	64,292	-	64,292	47,792	Device numbers
Other central support costs	68,852	-	68,852	59,054	Operational staff costs
Irrecoverable VAT	116,576	-	116,576	14,497	Charitable activity levels
Net interest cost on defined benefit pension scheme	17,000	-	17,000	-	
Audit fees	-	8,146	8,146	7,723	Governance
Legal and professional	-	14,784	14,784	8,823	Governance
	<u>1,017,676</u>	<u>22,930</u>	<u>1,040,606</u>	<u>779,461</u>	
Analysed between					
Charitable activities	<u>1,017,676</u>	<u>22,930</u>	<u>1,040,606</u>	<u>779,461</u>	

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

9 Employees

Number of employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Management and administration	3	4
Operational team	53	56
	<u>56</u>	<u>60</u>

Employment costs

	2022 £	2021 £
Wages and salaries	668,015	726,728
Social security costs	47,397	44,266
Other pension costs	341,934	205,000
	<u>1,057,346</u>	<u>975,994</u>

The members of the senior management team are employed by Livewire (Warrington) CIC.

There were no employees whose annual remuneration was £60,000 or more.

10 Tangible fixed assets

	Plant and equipment £	Fixtures and fittings £	Computer equipment £	Total £
Cost				
At 1 April 2021	130,586	24,076	68,125	222,787
Additions	14,354	6,223	-	20,577
	<u>144,940</u>	<u>30,299</u>	<u>68,125</u>	<u>243,364</u>
At 31 March 2022	144,940	30,299	68,125	243,364
Depreciation and impairment				
At 1 April 2021	40,475	16,430	52,436	109,341
Depreciation charged in the year	14,494	3,180	4,227	21,901
	<u>54,969</u>	<u>19,610</u>	<u>56,663</u>	<u>131,242</u>
At 31 March 2022	54,969	19,610	56,663	131,242
Carrying amount				
At 31 March 2022	<u>89,971</u>	<u>10,689</u>	<u>11,462</u>	<u>112,122</u>
At 31 March 2021	<u>90,112</u>	<u>7,646</u>	<u>15,688</u>	<u>113,446</u>

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

11 Stocks

	2022 £	2021 £
Raw materials and consumables	10,269	1,059

12 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	126,562	61,439
Prepayments and accrued income	44,943	73,652
	171,505	135,091

13 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	27,534	52,158
Trade creditors	225,793	182,761
Other creditors	44,128	46,329
Accruals and deferred income	713,018	754,903
	1,010,473	1,036,151

14 Retirement benefit schemes

Defined benefit schemes

The charity's employees belong to the Local Government Pension Scheme (LGPS), which is managed by Cheshire Pension Fund. This is a multi-employer defined-benefit scheme.

The LGPS is a funded defined-benefit scheme, with the assets held in separate trustee-administered funds.

The principal actuarial assumptions are as follows;

Key assumptions

	2022 %	2021 %
Discount rate	2.75	2.05
Expected rate of increase of pensions in payment	3.15	2.8
Expected rate of salary increases	3.85	3.5

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

14 Retirement benefit schemes

(Continued)

Mortality assumptions

The assumed life expectations on retirement at age 65 are:

	2022 Years	2021 Years
Retiring today		
- Males	21.2	21.4
- Females	23.8	24.0
Retiring in 20 years		
- Males	22.1	22.4
- Females	25.5	25.7

Amounts recognised in the profit and loss account:

	2022 £	2021 £
Current service cost	311,000	205,000
Net interest on defined benefit liability/(asset)	17,000	(14,000)
Other costs and income	7,000	-
Total costs	335,000	191,000

Amounts taken to other comprehensive income:

	2022 £	2021 £
Actual return on scheme assets	(426,000)	(868,000)
Less: calculated interest element	121,000	117,000
Return on scheme assets excluding interest income	(305,000)	(751,000)
Actuarial changes related to obligations	(676,000)	1,907,000

The amounts included in the balance sheet arising from the charity's obligations in respect of defined benefit plans are as follows:

	2022 £	2021 £
Present value of defined benefit obligations	6,314,000	6,590,000
Fair value of plan assets	(6,299,000)	(5,929,000)
Deficit in scheme	15,000	661,000

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

14 Retirement benefit schemes

(Continued)

Movements in the present value of defined benefit obligations:

	2022
	£
Liabilities at 1 April 2021	6,590,000
Current service cost	311,000
Past service cost	7,000
Benefits paid	(93,000)
Contributions from scheme members	37,000
Actuarial gains and losses	(676,000)
Interest cost	138,000
	<hr/>
At 31 March 2022	6,314,000
	<hr/> <hr/>

The defined benefit obligations arise from plans which are wholly or partly funded.

Movements in the fair value of plan assets:

	2022
	£
Fair value of assets at 1 April 2021	5,929,000
Interest income	121,000
Return on plan assets (excluding amounts included in net interest)	305,000
Benefits paid	(93,000)
Contributions by scheme members	37,000
	<hr/>
At 31 March 2022	6,299,000
	<hr/> <hr/>

The fair value of plan assets at the reporting period end was as follows:

	2022	2021
	£	£
Equity instruments	2,645,000	2,727,000
Debt instruments	2,583,000	2,372,000
Property	693,000	593,000
Cash	378,000	237,000
	<hr/>	<hr/>
	6,299,000	5,929,000
	<hr/> <hr/>	<hr/> <hr/>

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

- 31 -

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

15 Restricted funds

(Continued)

Numismatic - £1,500 was received from the Northwest Museum Development Fund to improve care of and accessibility to our Numismatic collection.

SIF – Future Proof Museums is a national project being developed by the AMA (Arts Marketing Association) funded by Arts Council England’s Museum Resilience grant. The programme is designed to enable museums to become more resilient organisations, exploring how to change, adapt, influence and remain relevant to an ever-changing external environment.

Geoblitz - This grant via Leeds Museums is to develop and/or promote engagement with the Geology collection at Warrington Museum & Art Gallery.

Ready to Borrow - This grant from ACE is to enable Culture Warrington to buy equipment that provides a suitable and stable environment so that we are able to borrow paintings from National Museums.

Contemporary Arts - This is funding from ACE and Warrington Borough Council to fund the Warrington Contemporary Arts Festival 2017-18.

Weston Loan Programme - This grant is to cover costs relating to borrowing three paintings from National Museums Liverpool, including conservation work, transport, School of Art activity programme of artist workshops and seminars, exhibition guides, additional Front of House staff. This programme will run from May to December 2018.

Colonel Edelsten Bequest- This grant from the Colonel Edelsten Bequest is to fund an upgrade of equipment to improve the experience for users of Culture Warrington.

Meeting Point - This funding from Arts and Heritage is to enable Culture Warrington to work with and commission a local artist to produce a piece of contemporary art, and to explore showing contemporary art within a heritage context. The commissioned piece will form part of the Warrington Contemporary Arts Festival for 2019.

Peter Rogerson Bequest - This is legacy funding from the estate of local history librarian, Peter Rogerson, to be invested in developing the Charity’s Archive Service.

Local Growth Fund - this funding is provided by the Cheshire and Warrington Local Enterprise Partnership to make the existing Warrington Museum & Library building and the network of community-based libraries into hubs for the delivery of digital programmes and workshops for coding clubs, schools, local businesses and digital creatives in the community.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2020 £	Transfers £	Balance at 1 April 2021 £	Transfers £	Balance at 31 March 2022 £
Car park fund	12,299	1,794	14,093	618	14,711
	<u>12,299</u>	<u>1,794</u>	<u>14,093</u>	<u>618</u>	<u>14,711</u>

The car park fund represents contributions to car parking by staff which the trustees have agreed to set aside to cover any future repair costs.

17 Analysis of net assets between funds

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	38,159	73,963	112,122	84,932	28,514	113,446
Current assets/(liabilities)	1,240,494	20,395	1,260,889	678,159	21,285	699,444
Provisions and pensions	(15,000)	-	(15,000)	(661,000)	-	(661,000)
	<u>1,263,653</u>	<u>94,358</u>	<u>1,358,011</u>	<u>102,091</u>	<u>49,799</u>	<u>151,890</u>

18 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022 £	2021 £
Within one year	<u>3,662</u>	<u>-</u>

19 Related party transactions

During the current and prior year Culture Warrington utilises the key management personnel and resources of Livewire (Warrington) CIC a company registered in England and Wales, company number 07972958. A recharge is incurred from Livewire (Warrington) CIC for the use of these resources.

CULTURE WARRINGTON

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

20	Cash generated from operations	2022 £	2021 £
	Surplus/(deficit) for the year	225,121	355,242
	Adjustments for:		
	Finance lease interest	-	899
	Investment income recognised in statement of financial activities	(206)	(696)
	Depreciation and impairment of tangible fixed assets	21,902	19,854
	Difference between pension charge and cash contributions	335,000	191,000
	Movements in working capital:		
	(Increase)/decrease in stocks	(9,210)	6,688
	(Increase)/decrease in debtors	(36,415)	350,776
	(Decrease) in creditors	(25,678)	(312,776)
	Cash generated from operations	510,514	610,987
21	Analysis of changes in net funds		
	The charity had no debt during the year.		