

London Firebird Orchestra

Company Registration No. 8392959
Registered Charity Number: 1151014

Report of Activities for the year ending 28 February 2025

During the period five orchestral concerts, one chamber concert and one Firebird for Schools concert, took place. Music by Hadyn, Mozart, Beethoven, Mendelssohn, Chopin, Dvorak, Grieg, Massenet, Bizet, Sibelius, Ravel, Prokofiev, Gershwin and Yury Revich was performed by the orchestra. Firebird's two Principal Guest Conductors, George Jackson and Michael Thrift, conducted the concerts and a new conductor Thomas Payne joined once too. The orchestra collaborated with an excellent range of soloists including Martin James Bartlett, Edoardo Grieco, Amiri Harewood, Benji Lock, Francesco Massimino, Lorenzo Nguyen, Yury Revich and Charlotte Saluste-Bridoux. Two student pianists performed piano concertos at a private concert. A chamber ensemble – Trio Concept - gave a recital. All performances took place at St George's Hanover Square. An audience of 200 schoolchildren from five central London state schools enjoyed a tailor-made concert for children narrated by the actor Robert Bathurst.

Income was maintained at similar levels to that of the previous period. One concert took place at just before the start of the period, the costs for which were expended during the period and income for which arrived in the previous period. The number of performers, and the level of support offered to them, rose during the period. Concert expenses increased slightly. It became possible to create audiovisual recordings more regularly too. A small deficit was incurred at the year-end contrasting with the surplus in the previous period.

Once again players took part in a Christmas charity event at a London hotel. The creation of audio-visual recordings at concerts returned to being a regular activity, after a lull during the previous period when it had been harder to secure an engineer on a regular basis.

Future plans include developing the orchestra's chamber platform to feature a larger ensemble and involved a narrated concert, a concert in Oxford, a collaboration with the London Chamber Music Society, a collaboration with Yury Revich's Festival Nights series and further schools concerts.

November 2025

David Baty (*Chairman*), Marc Corbett-Weaver (*Artistic Director*),
Michael Manning Clark, Roderick Graham, Philip Rowley, James Saunders, Stephen Wilson
Trustees of London Firebird Orchestra

For further information about London Firebird Orchestra please visit: www.LondonFirebird.com

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Financial Statements for the year ending 28 February 2025

Notes		Year to 28 Feb '25	Year to 29 Feb '24
	Income	£	£
1	Concert income	18,350	18,276
2	Engagement fees	1,850	1,850
3	Voluntary income	51,593	51,149
4	Gift Aid	12,111	12,395
	Total Income	<u>83,904</u>	<u>83,670</u>
	Expenses		
5	Payments to performing artists	56,763	42,073
6	Concert expenses	27,177	26,945
7	Recordings	1,332	315
8	Promotion	2,767	2,203
9	Insurance	1,590	1,469
10	Bank charges	166	133
	Total Expenses	<u>89,795</u>	<u>73,138</u>
	Surplus / (Deficit) for the year	<u>(5,891)</u>	<u>10,531</u>

Notes

- 1 Ticket sales and other income generated by the orchestra's own productions.
- 2 Fees paid by external promoters in respect of the orchestra's performances.
- 3 Gifts donated to support the orchestra's work.
- 6 Venue hire, hire of percussion equipment and other musical instruments, hire or purchase of sheet music, catering and ancillary expenses, management and production costs

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Balance Sheet as at 28 February 2025

	Year to 28 Feb '25	Year to 29 Feb '24
ASSETS		
	£	£
Fixed Assets	0	0
Current assets		
Cash at bank and in hand	22,701	28,592
Total current assets	<u>22,701</u>	<u>28,592</u>
Current liabilities	0	0
Total current liabilities	<u>0</u>	<u>0</u>
Net Assets	<u>22,701</u>	<u>28,592</u>
 CAPITAL & RESERVES		
Reserves brought forward	28,592	18,061
Surplus / (Deficit) for year	(5,891)	10,531
Total Reserves	<u>22,701</u>	<u>28,592</u>