

London Firebird Orchestra

Company Registration No. 8392959

Registered Charity Number: 1151014

Report of Activities for the year ending 28 February 2023

This period is the first full fiscal year since the pandemic that was not impacted by any covid restrictions. The costs of seven largescale orchestral concerts fell within the period. These account for the rise in turnover and expenses. Concerts took place in March 2022, two concerts in June 2022, a further Firebird for Schools concert in June 2022, September 2022, October 2022 and early February 2023.

Music by Mozart, Beethoven, Schubert, Brahms, Bruch, Saint-Saëns, Grieg, Dvorak, Ravel, Prokofiev, Avro Pärt and Yury Revich was performed. Firebird's two Principal Guest Conductors, George Jackson and Michael Thrift, conducted the concerts. The orchestra collaborated with a stunning range of fantastic soloists including Emmanuel Bach, George Harlono, Yury Revich, Maciej Kulakowski and Firebird's Artistic Director, Marc Corbett-Weaver. A further Firebird for Schools concert was presented by Ian Hislop and attended by over 300 children from seven different schools. Plans for a new Firebird Chamber Platform were also formed and the first chamber concerts scheduled. Audience numbers increased substantially from the covid years reaching capacities of between 200-300 attendees.

The increased number of concerts and their increased capacity naturally led to a substantial increase in concert income. Income from donations rose steadily too. The high reserves at the end of the previous period were spent on concert activities. Well over half of expenses were payments to performing artists. This high level of expenditure naturally resulted in a deficit, while income levels strengthened since the complications of covid, enabling the orchestra to return to full strength. The Board was also able to increase the level of support it offers performing artists too, which also accounted for the rise in expenditure in this area.

November 2023

David Baty (*Chairman*), Marc Corbett-Weaver (*Artistic Director*), Michael Manning Clark, Roderick Graham, Philip Rowley
Trustees of London Firebird Orchestra

For further information about London Firebird Orchestra please visit: www.LondonFirebird.com

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Financial Statements for the year ending 28 February 2023

Notes		Year to 28 Feb '23	Year to 28 Feb '22
	Income	£	£
1	Concert income	16,929	5,043
2	Engagement fees	3,345	1,017
3	Voluntary income	40,057	38,591
4	Gift Aid	10,072	12,127
	Total Income	<u>70,403</u>	<u>56,798</u>
	Expenses		
5	Payments to performing artists	44,118	29,450
6	Concert expenses	29,966	22,469
7	Recordings	1,885	1,425
8	Promotion	2,220	2,220
9	Insurance	1,400	1,379
10	Bank charges	134	82
	Total Expenses	<u>79,723</u>	<u>57,025</u>
	Surplus / (Deficit) for the year	<u>(9,320)</u>	<u>(227)</u>

Notes

- 1 Ticket sales and other income generated by the orchestra's own productions.
- 2 Fees paid by external promoters in respect of the orchestra's performances.
- 3 Gifts donated to support the orchestra's work.
- 6 Venue hire, hire of percussion equipment and other musical instruments, hire or purchase of sheet music, catering and ancillary expenses, management and production costs

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Balance Sheet as at 28 February 2023

	Year to 28 Feb '23	Year to 28 Feb '22
ASSETS		
	£	£
Fixed Assets	0	0
Current assets		
Cash at bank and in hand	18,061	27,381
Total current assets	<u>18,061</u>	<u>27,381</u>
Current liabilities	0	0
Total current liabilities	<u>0</u>	<u>0</u>
Net Assets	<u>18,061</u>	<u>27,381</u>
 CAPITAL & RESERVES		
Reserves brought forward	27,381	27,608
Surplus / (Deficit) for year	(9,320)	(227)
Total Reserves	<u>18,061</u>	<u>27,381</u>