

CoActive Arts

Charity number 1150805

A company limited by guarantee number 08275514

Annual Report and Financial Statements **for the year ended 31 August 2025**



CoActive Arts



Annual Report and Financial Statements
for the year ended 31 August 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

CoActive Arts

Trustees' report for the year ended 31 August 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Waft	Chair	
Julie Crossfield		
Ruth Love		
Ash Howick	Treasurer	
Mark Taylor-Thomas		
Charity number	1150805	Registered in England and Wales
Company number	08275514	Registered in England and Wales
Registered and principal address	Bankers	
Belle Isle Christian Centre	Co-operative Bank	
Belle Isle Avenue	PO Box 101	
Belle Isle	1 Balloon Street	
Wakefield	Manchester	
WF1 5JY	M60 4EP	

Independent examiner

Alan Dodd FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 31 October 2012, and registered as a charity on 13 February 2013. It is governed by a memorandum and articles of association, as amended on 25 January 2013. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Objectives and activities

The charity's objects

- (1) For the benefit of the public, to advance the education and health of people with learning disabilities including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development and inclusion ('the beneficiaries'), via the performing arts and other art forms and to increase opportunities for such persons to participate in the arts.
- (2) The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability through the use of the performing arts and other art forms in order to advance equality, diversity and inclusivity within society.
- (3) To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

The charity's main activities

To deliver arts activities to adults with learning disabilities.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of health, the arts and culture.

Our trustees work closely with the core team, who act as a conduit for our steering group made up of learning disabled members who benefit from our core activities. The steering group inform and guide the charity on the needs and aspirations of their peers and therefore fully influence the planning of activities on a day to day and strategic level for the benefit of the local learning disability community.

Achievements and performance

The year 2024-2025 continued to keep the creative focus on CoActive's 20th anniversary year with a theme of Pride and Protest; a powerful theme emphasising visibility, identity, and artistic presence within the wider Wakefield creative community. Through performances, exhibitions, and collaborations, members explored what it means to be seen, heard, and valued as artists, using their work to express their individuality and collective strength.

This year-long focus in 2024 carried forward into spring 2025 culminating in an anniversary party in March 2025 bringing together over 150 people, members past and present, artists, family members and carers in a joyful afternoon and evening of celebration of our community.

Despite the huge energies gone into the anniversary year and celebrations, the commitment to developing creative skills, processes and outcomes continued in full force into the rest of 2025.

Below is more detail on how our activities in the year September 2024 to August 2025 achieved the guiding objectives of our organisation:

Objective 1: *For the benefit of the public, to advance the education and health of people with learning disabilities, including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development, and inclusion (the beneficiaries), via the performing arts and other art forms, and to increase opportunities for such persons to participate in the arts.*

Summer showcase double bill Seasons of the Soul/Heartlands:

In June 2025 20 CoActive members performed to an audience of 80 at the theatre at Queen Elizabeth Grammar School.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

'Seasons Of The Soul' was a drama piece. This piece used excerpts of literature, and followed a journey through the seasons. Past projects have developed creative writing with the group and they have performed their own words. We wanted to stretch the group to interpret others words and develop skills in performing them. The group members found it challenging, but we saw them rise to that challenge and grow as performers. Their confidence grew and they were proud of their achievements. They created a beautiful piece of theatre which both faithfully interpreted the text and expressed themes they wanted to explore, incorporating dance, drama, live music and song.

'Heartland' was an ambitious piece including a lot of elements. Group members responded incredibly well to the starting point of talking about their emotions as a landscape. This was helped by spending time with the surrealist exhibition at the Hepworth Gallery. This meant the group had already understood this way of expressing emotions and thoughts. Every member of the group was able to express themselves in this way, talking in detail about complex emotions through the metaphor of landscapes. Group members expressed this opportunity as therapeutic and calming.

The creation of these landscapes through movement and art was both challenging and rewarding. We had been concerned that expressed sensitive or difficult emotions, but without exception members wanted to share them. For a couple of people a better way of doing this was to have another member of the group take the role of them and they directed from the outside. These members found this to be very powerful and cathartic.

Audience members responses to the performances:

'Beautiful'

'It was so good to see my son express so clearly his emotions'

"The commitment to an authentic process was very clear in the performance"

"The performance revealed so much of the groups experience of living with complicated emotions"

"Such an achievement"

"A delight"

"a privilege to watch"

"it was both fun and funny and heartbreaking"

Case study:

J. speaks very little and mostly expresses herself through typing in text messages. In our last project she took the massive step of reading out some of her own writing on stage, some of her support staff had never heard her voice. In this project we challenged her further by encouraging her to learn excerpts of scripts that others had written and perform them. This was something she wanted to do though she was nervous. Throughout the project her voice got stronger and she was able to perform in front of an audience. In evaluation, speaking in front of people had been the most important aspect for her.

Objective 2: *The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability, through the use of the performing arts and other art forms in order to advance equality, diversity, and inclusivity within society.*

Chimera willow lantern:

Following on from the personal portraits undertaken in the summer of 2024, in the autumn, marking the beginning of the next CoActive year we shifted the focus to a collective self portrait and reaching wider audiences. CoActive members and artists came together to design and create the CoActive Chimera willow lantern - an enormous and brilliant construction representing the collective spirit of the group. This piece was proudly introduced to the public in November at the Hepworth Wakefield as part of the Wakefield Light Up Festival, where it illuminated the space and captured the imagination of audiences. The project was a celebration of creativity, collaboration, and identity, showcasing the artistic talents of CoActive members.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

The CoActive Chimera then made its way to the Apple Tree Community Garden's inaugural lantern festival in December, where it became a centrepiece of another magical evening, before its third appearance at Wakefield Cathedral as part of January's Art Walk. Across the three events audience numbers exceeded 280, including arts audiences and families and community audiences at the garden.

Public feedback on this work

Chimera at Hepworth: *"Wow! Well done each and every one of you!! Looks amazing!!"*

Chimera at Apple Tree: *"Absolutely amazing to watch, so much effort was put in by every single member to ensure that the whole project went smoothly - and it did. So beautiful to watch and listen to. The lanterns throughout the garden looked wonderful. Great night. Thank you"*

Fieldhead exhibition:

In May a group exhibition opened on the corridors at Fieldhead hospital, including 20 works from CoActive artists - the largest representation amongst a variety of artists. The works were drawn from many produced over a number of years and were chosen and curated by theme by the Friday studio group.

Guest Artists:

In addition to having our work seen in a variety of settings we made a commitment this year to engaging directly with guest artists who identify as either neurodivergent or disabled, to support the wider disability arts community and to inspire and encourage our members by introducing them to disabled artists who earn a living through their art. Guest artists included:

James Owen Thomas <https://www.jamesowenthomas.com/about/>

Joanne Tiffany <https://www.joannetiffany.com/about>

Sam Metz <https://sammetz.com/about>

Jason Wilsher-Mills <https://www.jwmartist.co.uk/about>

CoActive members saw work by the artists, worked alongside them to create their own work, often trying new mediums, and in some cases exhibited the work produced alongside the artist in public exhibitions in Wakefield and Leeds.

Objective 3: To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify and help meet their needs, and to participate more fully in society.

Creative Enterprise:

In September 2024, CoActive members launched an exciting new enterprise project, experimenting with turning their artistic talents into income. This initiative was driven by members' interests in selling their artwork and sharing their creative skills with the wider community, including leading dance sessions and teaching and sharing skills.

The skills developed by members in designing and making the Chimera and smaller lanterns were shared by teaching willow lantern-making to community groups in Agbrigg, in preparation for the AppleTree lantern festival, fostering creativity and connection with the area's diverse community.

Members produced mugs, keyrings, stickers, postcard prints, books and magazines sold or gifted at the 20th anniversary event and beyond, raising funds for CoActive and raising aspirations of earning income from members skills.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

Steering Group:

Since the very beginning, when a self advocacy group designed the very first CoActive project, the Steering Group of Learning Disabled members has been a central part of CoActive. It has taken various shapes over the years and currently comprises a group of 6 who applied to volunteer for the group and attend weekly meetings. They are a particularly motivated and administratively skilled group who have taken real ownership of the process of a formal meeting, chaired and minuted with accountable actions, and they are going from strength to strength. This year they have:

Planned the annual trip to Scarborough, including emailing for coach prices, gauging interest with CoActive members, researching evening meal options.

Refining feedback and a list of rules put forward by the group into a Code Of Conduct for group members.

Presenting information about the code of conduct to group sessions and getting feedback.

Exploring an idea to help group members express themselves if not feeling OK and if feeling overwhelmed.

This was by wearing a lanyard based on the 'traffic light system.' Finding out that it only worked for some people in some situations.

Bringing concerns about fire safety. Working on an evacuation procedure and instigating fire drills.

Taking over chairing the AGM. A job usually done by the chair of trustees. Preparing cardboard open/closed loops for each agenda item as a visual/physical aid to keep people engaged and help everyone follow what is going on. Planning who was doing what, and liaising with trustees.

Revisiting list of requirements / wishes for a new home for CoActive.

Forming ideas about summer activities and sharing with the wider group.

Looking at an opportunity to be involved in delivering Oliver McGowan training as a paid role. Asking questions of the organisers. Hearing worries about how it may affect receiving benefits. Writing to their MP about the issue.

Group members carrying out jobs in their own time such as research, creating a spreadsheet, buying stationery supplies, writing emails.

Steering Group members comments about their experiences:

Dale: I feel like a member of staff. I feel more adult. You know what a meeting is and how it runs. You can go to another meeting and know the structure.

Georgina: It's a great opportunity to organise things. We have improved our organisation skills. I feel on the same level. It has improved my independence.

Dan: I feel like I organise staff more than Jody (staff facilitator) does. We all try and share the work out between us as best we can.

Rach: I feel like half staff and half member, which feels like a good thing.

Jody (staff facilitator): One of the biggest joys - I planned to come in late due to a dentist appointment, but the group planned to set up and get started ahead of me. I arrived even later than I expected, and when I did my colleague stopped me at the door and made me hang back and listen. They had set a chair, minute taker and were doing just fine.

Premises:

We have continued to call The Make Space at 2 Almshouse Lane home. Discussions regarding the longer term future of the space are ongoing as are plans to make alterations to make it more fit for purpose. This will be a primary focus for the coming year.

As ever, tribute must be paid to the hard work of the members and the people who support and guide them.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Financial review

The net expenditure for the year was £7,470, including net income of £8,013 on unrestricted funds and net expenditure of £15,483 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £28,364.

The charity has a policy objective to retain a minimum of three months' core costs in unrestricted reserves. Based on our 2025-2026 budget, this would amount to approximately £26k.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 13/5/2026

Robert Waft (Trustee)

CoActive Arts

Independent examiner's report to the trustees of CoActive Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2025, which are set out on pages 10 to 16.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

26/5/2026

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

CoActive Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 August 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Grants and donations	(2)	16,692	29,951	46,643	63,642
Membership fees		32,625	-	32,625	25,180
Sales		1,819	-	1,819	2,456
Other income and fees		4,446	375	4,821	1,261
Interest received		568	-	568	456
Total income		56,150	30,326	86,476	92,995
Expenditure on:					
Salaries NI and pensions	(3)	11,937	-	11,937	-
Freelancers, artist fees and training		22,721	37,582	60,303	76,470
Dues and subscriptions		869	29	898	400
Insurance		670	-	670	630
Postage, printing and reproduction		757	1,176	1,933	558
Professional fees		2,751	1,755	4,506	3,989
Independent examination		660	-	660	660
Website, wifi and software		492	-	492	389
Programme expenses		4,110	2,315	6,425	1,357
Rent of rooms		696	53	749	150
Repairs		112	1,248	1,360	234
Cleaning and supplies		299	-	299	197
Travel and subsistence		286	1,651	1,937	64
Utilities		1,733	-	1,733	2,414
Sundry expenses		44	-	44	-
Total expenditure		48,137	45,809	93,946	87,512
Net income / (expenditure)		8,013	(15,483)	(7,470)	5,483
Fund balances brought forward		20,351	25,483	45,834	40,351
Fund balances carried forward	(4)	28,364	10,000	38,364	45,834

All incoming resources and resources expended derive from continuing activities.

CoActive Arts
Balance sheet
as at 31 August 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(5) 919	-	919	11,010
Cash at bank and in hand	(6) 35,887	10,000	45,887	38,778
Total current assets	<u>36,806</u>	<u>10,000</u>	<u>46,806</u>	<u>49,788</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(7) 8,442	-	8,442	3,954
Total current liabilities	<u>8,442</u>	<u>-</u>	<u>8,442</u>	<u>3,954</u>
Net current assets / (liabilities)	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>
Net assets	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>
Funds				
Unrestricted funds	28,364	-	28,364	20,351
Restricted funds	-	10,000	10,000	25,483
Total funds	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>

For the year ending 31 August 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 13/5/2026

Robert Waft (Trustee)

CoActive Arts

Notes to the accounts

for the year ended 31 August 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £1,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

2 Grants and donations	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Beryl Sleigh Charitable Trust	10,000	-	10,000	
Charles Lewis Foundation	-	750	750	-
Cotton Industry War Memorial Trust	-	1,000	1,000	
Creative Minds	-	3,000	3,000	-
Enid Slater Charitable Settlement	500	-	500	
Groundworks UK	-	11,701	11,701	7,801
Joseph Harrison Charity	-	500	500	-
Myerscough Charitable Trust	250	-	250	
Pat Newman Memorial Trust	750	-	750	
Sylvia and Colin Shepherd Charitable Trust	500	-	500	
The Hadley Trust	1,000	-	1,000	
The Metis Trust	1,000	-	1,000	
Wakefield MDC	-	-	-	13,960
Wharfedale Foundation	-	10,000	10,000	-
William Howarth Charitable Trust	480	-	480	
WO Street Charitable Foundation	-	3,000	3,000	-
Yorkshire Building Society	1,000	-	1,000	-
Anonymous Charitable Trust	-	-	-	10,000
Creative Art House	-	-	-	500
Horbury and Ossett Rotary Club	-	-	-	300
Prosper Wakefield	-	-	-	18,000
Other donations	1,212	-	1,212	13,081
	<u>16,692</u>	<u>29,951</u>	<u>46,643</u>	<u>63,642</u>

3 Staff costs and numbers	2025 £	2024 £
Gross salaries	11,937	-
Social security costs	1,181	-
Employment allowance	(1,181)	-
Pensions	-	-
	<u>11,937</u>	<u>-</u>

The average number of employees during the year was 0, being an average of 0 full time equivalent (2024: 0, 0 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2025 £	2024 £
Costs of the scheme to the charity for the year	-	-

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
WMDC Culture Grant	6,013	-	6,013	-	-
UKSPF Creative Enterprise	6,421	11,701	18,122	-	-
Cotton Industry War Memorial Trust	-	1,375	1,375	-	-
Joseph Harrison Charity	-	500	500	-	-
Wharfedale Foundation	-	10,000	10,000	-	-
Charles Lewis Foundation	-	750	750	-	-
Creative Minds	-	3,000	3,000	-	-
WO Street Charitable Foundation	-	3,000	3,000	-	-
Nova - Me and My Menopause	1,305	-	1,305	-	-
Prosper Wakefield	1,444	-	1,444	-	-
Horbury and Ossett Rotary Club	300	-	300	-	-
Anonymous Charitable Trust	10,000	-	-	-	10,000
	<u>25,483</u>	<u>30,326</u>	<u>45,809</u>	<u>-</u>	<u>10,000</u>

Fund name	Purpose of restriction
WMDC Culture Grant	Delivery of a range of creative outcomes under the theme of Do You See Me? Pride and Protest
UKSPF Creative Enterprise	Deliver of the UK SPF funded Creative Enterprise project.
Cotton Industry War Memorial Trust	For accessible transport for trips
Joseph Harrison Charity	Towards a 20th anniversary event
Wharfedale Foundation	Core costs during period of transition towards more sustainable premises
Charles Lewis Foundation	Staffing costs for steering group facilitation
Creative Minds	Artists fees and materials for the summer showcase
WO Street Charitable Foundation	Core costs to assist members unable to pay full session fees
Nova - Me and My Menopause	Training with Menohealth and delivery of three Me and My Menopause courses.
Prosper Wakefield	Core staffing and volunteer costs.
Horbury and Ossett Rotary Club	Purchase of equipment for Twist and Shout sessions.
Anonymous Charitable Trust	Grant from a charitable trust who wish to remain anonymous, towards future premises costs.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

5 Debtors and prepayments	2025	2024
	£	£
Debtors	390	1,750
Accrued income	265	9,260
Other debtors	264	-
	<u>919</u>	<u>11,010</u>

6 Cash at bank and in hand	2025	2024
	£	£
Cash at bank	45,847	38,651
Cash in hand	40	127
	<u>45,887</u>	<u>38,778</u>

7 Creditors and accruals	2025	2024
	£	£
Creditors	5,020	125
Accruals	660	3,829
Other creditors	2,762	-
	<u>8,442</u>	<u>3,954</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

CoActive Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Grants and donations	16,692	13,081	29,951	50,561	46,643	63,642
Membership fees	32,625	25,180	-	-	32,625	25,180
Sales	1,819	2,456	-	-	1,819	2,456
Other income and fees	4,446	1,261	375	-	4,821	1,261
Interest received	568	456	-	-	568	456
Total income	56,150	42,434	30,326	50,561	86,476	92,995
Expenditure						
Salaries NI and pensions	11,937	-	-	-	11,937	-
Freelancers, artist fees and training	22,721	22,845	37,582	53,625	60,303	76,470
Dues and subscriptions	869	400	29	-	898	400
Insurance	670	630	-	-	670	630
Postage, printing and reproduction	757	465	1,176	93	1,933	558
Professional fees	2,751	2,381	1,755	1,608	4,506	3,989
Independent examination	660	660	-	-	660	660
Website, wifi and software	492	389	-	-	492	389
Programme expenses	4,110	350	2,315	1,007	6,425	1,357
Rent of rooms	696	-	53	150	749	150
Repairs	112	234	1,248	-	1,360	234
Cleaning and supplies	299	197	-	-	299	197
Travel and subsistence	286	51	1,651	13	1,937	64
Utilities	1,733	2,414	-	-	1,733	2,414
Sundry expenses	44	-	-	-	44	-
Total expenditure	48,137	31,016	45,809	56,496	93,946	87,512
Net income / (expenditure)	8,013	11,418	(15,483)	(5,935)	(7,470)	5,483
Fund balances brought forward	20,351	8,933	25,483	31,418	45,834	40,351
Fund balances carried forward	28,364	20,351	10,000	25,483	38,364	45,834