

COACTIVE ARTS

England & Wales · Charity number 1150805

Details

Other names	COACTIVE
Status	Registered
Legal form	Charitable company
Company number	08275514
Registered	2013-02-13
Register	View on the Charity Commission register

Contact

Address	Wakefield Baptist Church Belle Isle Avenue Wakefield West Yorkshire WF1 5JY
Phone	07942700006
Email	info@coactive.org.uk
Website	www.coactive.org.uk

Activities

Objects: 1) FOR THE BENEFIT OF THE PUBLIC, TO ADVANCE THE EDUCATION AND HEALTH OF PEOPLE WITH LEARNING DISABILITIES INCLUDING BUT NOT LIMITED TO PEOPLE ON THE AUTISTIC SPECTRUM AND OTHER PEOPLE WHO EXPERIENCE SIMILAR BARRIERS TO LEARNING, DEVELOPMENT AND INCLUSION (THE BENEFICIARIES), VIA THE PERFORMING ARTS AND OTHER ART FORMS AND TO INCREASE OPPORTUNITIES FOR SUCH PERSONS TO PARTICIPATE IN THE ARTS.2) THE PROMOTION OF SOCIAL INCLUSION AMONGST THE BENEFICIARIES WHO ARE SOCIALLY EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF THEIR DISABILITY THROUGH THE USE OF THE PERFORMING ARTS AND OTHER ART FORMS IN ORDER TO ADVANCE EQUALITY, DIVERSITY AND INCLUSIVITY WITHIN SOCIETY.3) TO DEVELOP THE CAPACITY AND SKILLS OF PEOPLE WITH LEARNING DISABILITIES (A SOCIALLY DISADVANTAGED COMMUNITY OF INTEREST) IN SUCH A WAY THAT THEY ARE BETTER ABLE TO IDENTIFY, AND HELP MEET, THEIR NEEDS AND TO PARTICIPATE MORE FULLY IN SOCIETY

Activities: Activities to advance the education and health of people with learning disabilities, development and inclusion, via the performing arts and other art forms and to increase opportunities for such persons to

participate in the arts.To develop the skills of beneficiaries in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities

Geography

- City Of Wakefield
- East Riding Of Yorkshire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£86,476	£93,946	-	-
2024-08-31	£92,995	£87,512	-	-
2023-08-31	£77,801	£84,080	-	-
2022-08-31	£90,534	£67,331	-	-
2021-08-31	£43,367	£57,465	-	-
2020-08-31	£60,149	£65,929	-	-

Trustees

Name	Role	Appointed
Ashton Victor Howick		2024-01-17
Julie Crossfield		2022-02-21
Mark Gustaf Taylor-Thomas		2024-01-17
Robert William Waft		2024-01-17
Ruth Alexandra Love		2020-01-30

Accounts

CoActive Arts

Charity number 1150805

A company limited by guarantee number 08275514

Annual Report and Financial Statements for the year ended 31 August 2025



CoActive Arts



Annual Report and Financial Statements
for the year ended 31 August 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

CoActive Arts

Trustees' report for the year ended 31 August 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Waft	Chair	
Julie Crossfield		
Ruth Love		
Ash Howick	Treasurer	
Mark Taylor-Thomas		
Charity number	1150805	Registered in England and Wales
Company number	08275514	Registered in England and Wales
Registered and principal address	Bankers	
Belle Isle Christian Centre	Co-operative Bank	
Belle Isle Avenue	PO Box 101	
Belle Isle	1 Balloon Street	
Wakefield	Manchester	
WF1 5JY	M60 4EP	

Independent examiner

Alan Dodd FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 31 October 2012, and registered as a charity on 13 February 2013. It is governed by a memorandum and articles of association, as amended on 25 January 2013. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Objectives and activities

The charity's objects

- (1) For the benefit of the public, to advance the education and health of people with learning disabilities including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development and inclusion ('the beneficiaries'), via the performing arts and other art forms and to increase opportunities for such persons to participate in the arts.
- (2) The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability through the use of the performing arts and other art forms in order to advance equality, diversity and inclusivity within society.
- (3) To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

The charity's main activities

To deliver arts activities to adults with learning disabilities.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of health, the arts and culture.

Our trustees work closely with the core team, who act as a conduit for our steering group made up of learning disabled members who benefit from our core activities. The steering group inform and guide the charity on the needs and aspirations of their peers and therefore fully influence the planning of activities on a day to day and strategic level for the benefit of the local learning disability community.

Achievements and performance

The year 2024-2025 continued to keep the creative focus on CoActive's 20th anniversary year with a theme of Pride and Protest; a powerful theme emphasising visibility, identity, and artistic presence within the wider Wakefield creative community. Through performances, exhibitions, and collaborations, members explored what it means to be seen, heard, and valued as artists, using their work to express their individuality and collective strength.

This year-long focus in 2024 carried forward into spring 2025 culminating in an anniversary party in March 2025 bringing together over 150 people, members past and present, artists, family members and carers in a joyful afternoon and evening of celebration of our community.

Despite the huge energies gone into the anniversary year and celebrations, the commitment to developing creative skills, processes and outcomes continued in full force into the rest of 2025.

Below is more detail on how our activities in the year September 2024 to August 2025 achieved the guiding objectives of our organisation:

Objective 1: *For the benefit of the public, to advance the education and health of people with learning disabilities, including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development, and inclusion (the beneficiaries), via the performing arts and other art forms, and to increase opportunities for such persons to participate in the arts.*

Summer showcase double bill Seasons of the Soul/Heartlands:

In June 2025 20 CoActive members performed to an audience of 80 at the theatre at Queen Elizabeth Grammar School.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

'Seasons Of The Soul' was a drama piece. This piece used excerpts of literature, and followed a journey through the seasons. Past projects have developed creative writing with the group and they have performed their own words. We wanted to stretch the group to interpret others words and develop skills in performing them. The group members found it challenging, but we saw them rise to that challenge and grow as performers. Their confidence grew and they were proud of their achievements. They created a beautiful piece of theatre which both faithfully interpreted the text and expressed themes they wanted to explore, incorporating dance, drama, live music and song.

'Heartland' was an ambitious piece including a lot of elements. Group members responded incredibly well to the starting point of talking about their emotions as a landscape. This was helped by spending time with the surrealist exhibition at the Hepworth Gallery. This meant the group had already understood this way of expressing emotions and thoughts. Every member of the group was able to express themselves in this way, talking in detail about complex emotions through the metaphor of landscapes. Group members expressed this opportunity as therapeutic and calming.

The creation of these landscapes through movement and art was both challenging and rewarding. We had been concerned that expressed sensitive or difficult emotions, but without exception members wanted to share them. For a couple of people a better way of doing this was to have another member of the group take the role of them and they directed from the outside. These members found this to be very powerful and cathartic.

Audience members responses to the performances:

'Beautiful'

'It was so good to see my son express so clearly his emotions'

"The commitment to an authentic process was very clear in the performance"

"The performance revealed so much of the groups experience of living with complicated emotions"

"Such an achievement"

"A delight"

"a privilege to watch"

"it was both fun and funny and heartbreaking"

Case study:

J. speaks very little and mostly expresses herself through typing in text messages. In our last project she took the massive step of reading out some of her own writing on stage, some of her support staff had never heard her voice. In this project we challenged her further by encouraging her to learn excerpts of scripts that others had written and perform them. This was something she wanted to do though she was nervous. Throughout the project her voice got stronger and she was able to perform in front of an audience. In evaluation, speaking in front of people had been the most important aspect for her.

Objective 2: *The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability, through the use of the performing arts and other art forms in order to advance equality, diversity, and inclusivity within society.*

Chimera willow lantern:

Following on from the personal portraits undertaken in the summer of 2024, in the autumn, marking the beginning of the next CoActive year we shifted the focus to a collective self portrait and reaching wider audiences. CoActive members and artists came together to design and create the CoActive Chimera willow lantern - an enormous and brilliant construction representing the collective spirit of the group. This piece was proudly introduced to the public in November at the Hepworth Wakefield as part of the Wakefield Light Up Festival, where it illuminated the space and captured the imagination of audiences. The project was a celebration of creativity, collaboration, and identity, showcasing the artistic talents of CoActive members.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

The CoActive Chimera then made its way to the Apple Tree Community Garden's inaugural lantern festival in December, where it became a centrepiece of another magical evening, before its third appearance at Wakefield Cathedral as part of January's Art Walk. Across the three events audience numbers exceeded 280, including arts audiences and families and community audiences at the garden.

Public feedback on this work

Chimera at Hepworth: *"Wow! Well done each and every one of you!! Looks amazing!!"*

Chimera at Apple Tree: *"Absolutely amazing to watch, so much effort was put in by every single member to ensure that the whole project went smoothly - and it did. So beautiful to watch and listen to. The lanterns throughout the garden looked wonderful. Great night. Thank you"*

Fieldhead exhibition:

In May a group exhibition opened on the corridors at Fieldhead hospital, including 20 works from CoActive artists - the largest representation amongst a variety of artists. The works were drawn from many produced over a number of years and were chosen and curated by theme by the Friday studio group.

Guest Artists:

In addition to having our work seen in a variety of settings we made a commitment this year to engaging directly with guest artists who identify as either neurodivergent or disabled, to support the wider disability arts community and to inspire and encourage our members by introducing them to disabled artists who earn a living through their art. Guest artists included:

James Owen Thomas <https://www.jamesowenthomas.com/about/>

Joanne Tiffany <https://www.joannetiffany.com/about>

Sam Metz <https://sammetz.com/about>

Jason Wilsher-Mills <https://www.jwmartist.co.uk/about>

CoActive members saw work by the artists, worked alongside them to create their own work, often trying new mediums, and in some cases exhibited the work produced alongside the artist in public exhibitions in Wakefield and Leeds.

Objective 3: To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify and help meet their needs, and to participate more fully in society.

Creative Enterprise:

In September 2024, CoActive members launched an exciting new enterprise project, experimenting with turning their artistic talents into income. This initiative was driven by members' interests in selling their artwork and sharing their creative skills with the wider community, including leading dance sessions and teaching and sharing skills.

The skills developed by members in designing and making the Chimera and smaller lanterns were shared by teaching willow lantern-making to community groups in Agbrigg, in preparation for the AppleTree lantern festival, fostering creativity and connection with the area's diverse community.

Members produced mugs, keyrings, stickers, postcard prints, books and magazines sold or gifted at the 20th anniversary event and beyond, raising funds for CoActive and raising aspirations of earning income from members skills.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Achievements and performance (continued)

Steering Group:

Since the very beginning, when a self advocacy group designed the very first CoActive project, the Steering Group of Learning Disabled members has been a central part of CoActive. It has taken various shapes over the years and currently comprises a group of 6 who applied to volunteer for the group and attend weekly meetings. They are a particularly motivated and administratively skilled group who have taken real ownership of the process of a formal meeting, chaired and minuted with accountable actions, and they are going from strength to strength. This year they have:

Planned the annual trip to Scarborough, including emailing for coach prices, gauging interest with CoActive members, researching evening meal options.

Refining feedback and a list of rules put forward by the group into a Code Of Conduct for group members.

Presenting information about the code of conduct to group sessions and getting feedback.

Exploring an idea to help group members express themselves if not feeling OK and if feeling overwhelmed.

This was by wearing a lanyard based on the 'traffic light system.' Finding out that it only worked for some people in some situations.

Bringing concerns about fire safety. Working on an evacuation procedure and instigating fire drills.

Taking over chairing the AGM. A job usually done by the chair of trustees. Preparing cardboard open/closed loops for each agenda item as a visual/physical aid to keep people engaged and help everyone follow what is going on. Planning who was doing what, and liaising with trustees.

Revisiting list of requirements / wishes for a new home for CoActive.

Forming ideas about summer activities and sharing with the wider group.

Looking at an opportunity to be involved in delivering Oliver McGowan training as a paid role. Asking questions of the organisers. Hearing worries about how it may affect receiving benefits. Writing to their MP about the issue.

Group members carrying out jobs in their own time such as research, creating a spreadsheet, buying stationery supplies, writing emails.

Steering Group members comments about their experiences:

Dale: I feel like a member of staff. I feel more adult. You know what a meeting is and how it runs. You can go to another meeting and know the structure.

Georgina: It's a great opportunity to organise things. We have improved our organisation skills. I feel on the same level. It has improved my independence.

Dan: I feel like I organise staff more than Jody (staff facilitator) does. We all try and share the work out between us as best we can.

Rach: I feel like half staff and half member, which feels like a good thing.

Jody (staff facilitator): One of the biggest joys - I planned to come in late due to a dentist appointment, but the group planned to set up and get started ahead of me. I arrived even later than I expected, and when I did my colleague stopped me at the door and made me hang back and listen. They had set a chair, minute taker and were doing just fine.

Premises:

We have continued to call The Make Space at 2 Almshouse Lane home. Discussions regarding the longer term future of the space are ongoing as are plans to make alterations to make it more fit for purpose. This will be a primary focus for the coming year.

As ever, tribute must be paid to the hard work of the members and the people who support and guide them.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Financial review

The net expenditure for the year was £7,470, including net income of £8,013 on unrestricted funds and net expenditure of £15,483 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £28,364.

The charity has a policy objective to retain a minimum of three months' core costs in unrestricted reserves. Based on our 2025-2026 budget, this would amount to approximately £26k.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 13/5/2026

Robert Waft (Trustee)

CoActive Arts

Independent examiner's report to the trustees of CoActive Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2025, which are set out on pages 10 to 16.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

26/5/2026

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

CoActive Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 August 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Grants and donations	(2)	16,692	29,951	46,643	63,642
Membership fees		32,625	-	32,625	25,180
Sales		1,819	-	1,819	2,456
Other income and fees		4,446	375	4,821	1,261
Interest received		568	-	568	456
Total income		56,150	30,326	86,476	92,995
Expenditure on:					
Salaries NI and pensions	(3)	11,937	-	11,937	-
Freelancers, artist fees and training		22,721	37,582	60,303	76,470
Dues and subscriptions		869	29	898	400
Insurance		670	-	670	630
Postage, printing and reproduction		757	1,176	1,933	558
Professional fees		2,751	1,755	4,506	3,989
Independent examination		660	-	660	660
Website, wifi and software		492	-	492	389
Programme expenses		4,110	2,315	6,425	1,357
Rent of rooms		696	53	749	150
Repairs		112	1,248	1,360	234
Cleaning and supplies		299	-	299	197
Travel and subsistence		286	1,651	1,937	64
Utilities		1,733	-	1,733	2,414
Sundry expenses		44	-	44	-
Total expenditure		48,137	45,809	93,946	87,512
Net income / (expenditure)		8,013	(15,483)	(7,470)	5,483
Fund balances brought forward		20,351	25,483	45,834	40,351
Fund balances carried forward	(4)	28,364	10,000	38,364	45,834

All incoming resources and resources expended derive from continuing activities.

CoActive Arts
Balance sheet
as at 31 August 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(5) 919	-	919	11,010
Cash at bank and in hand	(6) 35,887	10,000	45,887	38,778
Total current assets	<u>36,806</u>	<u>10,000</u>	<u>46,806</u>	<u>49,788</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(7) 8,442	-	8,442	3,954
Total current liabilities	<u>8,442</u>	<u>-</u>	<u>8,442</u>	<u>3,954</u>
Net current assets / (liabilities)	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>
Net assets	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>
Funds				
Unrestricted funds	28,364	-	28,364	20,351
Restricted funds	-	10,000	10,000	25,483
Total funds	<u>28,364</u>	<u>10,000</u>	<u>38,364</u>	<u>45,834</u>

For the year ending 31 August 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 13/5/2026

Robert Waft (Trustee)

CoActive Arts

Notes to the accounts

for the year ended 31 August 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £1,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

2 Grants and donations	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Beryl Sleigh Charitable Trust	10,000	-	10,000	
Charles Lewis Foundation	-	750	750	-
Cotton Industry War Memorial Trust	-	1,000	1,000	
Creative Minds	-	3,000	3,000	-
Enid Slater Charitable Settlement	500	-	500	
Groundworks UK	-	11,701	11,701	7,801
Joseph Harrison Charity	-	500	500	-
Myerscough Charitable Trust	250	-	250	
Pat Newman Memorial Trust	750	-	750	
Sylvia and Colin Shepherd Charitable Trust	500	-	500	
The Hadley Trust	1,000	-	1,000	
The Metis Trust	1,000	-	1,000	
Wakefield MDC	-	-	-	13,960
Wharfedale Foundation	-	10,000	10,000	-
William Howarth Charitable Trust	480	-	480	
WO Street Charitable Foundation	-	3,000	3,000	-
Yorkshire Building Society	1,000	-	1,000	-
Anonymous Charitable Trust	-	-	-	10,000
Creative Art House	-	-	-	500
Horbury and Ossett Rotary Club	-	-	-	300
Prosper Wakefield	-	-	-	18,000
Other donations	1,212	-	1,212	13,081
	<u>16,692</u>	<u>29,951</u>	<u>46,643</u>	<u>63,642</u>

3 Staff costs and numbers	2025 £	2024 £
Gross salaries	11,937	-
Social security costs	1,181	-
Employment allowance	(1,181)	-
Pensions	-	-
	<u>11,937</u>	<u>-</u>

The average number of employees during the year was 0, being an average of 0 full time equivalent (2024: 0, 0 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2025 £	2024 £
Costs of the scheme to the charity for the year	-	-

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

4 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
WMDC Culture Grant	6,013	-	6,013	-	-
UKSPF Creative Enterprise	6,421	11,701	18,122	-	-
Cotton Industry War Memorial Trust	-	1,375	1,375	-	-
Joseph Harrison Charity	-	500	500	-	-
Wharfedale Foundation	-	10,000	10,000	-	-
Charles Lewis Foundation	-	750	750	-	-
Creative Minds	-	3,000	3,000	-	-
WO Street Charitable Foundation	-	3,000	3,000	-	-
Nova - Me and My Menopause	1,305	-	1,305	-	-
Prosper Wakefield	1,444	-	1,444	-	-
Horbury and Ossett Rotary Club	300	-	300	-	-
Anonymous Charitable Trust	10,000	-	-	-	10,000
	<u>25,483</u>	<u>30,326</u>	<u>45,809</u>	<u>-</u>	<u>10,000</u>

Fund name	Purpose of restriction
WMDC Culture Grant	Delivery of a range of creative outcomes under the theme of Do You See Me? Pride and Protest
UKSPF Creative Enterprise	Deliver of the UK SPF funded Creative Enterprise project.
Cotton Industry War Memorial Trust	For accessible transport for trips
Joseph Harrison Charity	Towards a 20th anniversary event
Wharfedale Foundation	Core costs during period of transition towards more sustainable premises
Charles Lewis Foundation	Staffing costs for steering group facilitation
Creative Minds	Artists fees and materials for the summer showcase
WO Street Charitable Foundation	Core costs to assist members unable to pay full session fees
Nova - Me and My Menopause	Training with Menohealth and delivery of three Me and My Menopause courses.
Prosper Wakefield	Core staffing and volunteer costs.
Horbury and Ossett Rotary Club	Purchase of equipment for Twist and Shout sessions.
Anonymous Charitable Trust	Grant from a charitable trust who wish to remain anonymous, towards future premises costs.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2025

5 Debtors and prepayments	2025	2024
	£	£
Debtors	390	1,750
Accrued income	265	9,260
Other debtors	264	-
	<u>919</u>	<u>11,010</u>

6 Cash at bank and in hand	2025	2024
	£	£
Cash at bank	45,847	38,651
Cash in hand	40	127
	<u>45,887</u>	<u>38,778</u>

7 Creditors and accruals	2025	2024
	£	£
Creditors	5,020	125
Accruals	660	3,829
Other creditors	2,762	-
	<u>8,442</u>	<u>3,954</u>

8 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

CoActive Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Grants and donations	16,692	13,081	29,951	50,561	46,643	63,642
Membership fees	32,625	25,180	-	-	32,625	25,180
Sales	1,819	2,456	-	-	1,819	2,456
Other income and fees	4,446	1,261	375	-	4,821	1,261
Interest received	568	456	-	-	568	456
Total income	56,150	42,434	30,326	50,561	86,476	92,995
Expenditure						
Salaries NI and pensions	11,937	-	-	-	11,937	-
Freelancers, artist fees and training	22,721	22,845	37,582	53,625	60,303	76,470
Dues and subscriptions	869	400	29	-	898	400
Insurance	670	630	-	-	670	630
Postage, printing and reproduction	757	465	1,176	93	1,933	558
Professional fees	2,751	2,381	1,755	1,608	4,506	3,989
Independent examination	660	660	-	-	660	660
Website, wifi and software	492	389	-	-	492	389
Programme expenses	4,110	350	2,315	1,007	6,425	1,357
Rent of rooms	696	-	53	150	749	150
Repairs	112	234	1,248	-	1,360	234
Cleaning and supplies	299	197	-	-	299	197
Travel and subsistence	286	51	1,651	13	1,937	64
Utilities	1,733	2,414	-	-	1,733	2,414
Sundry expenses	44	-	-	-	44	-
Total expenditure	48,137	31,016	45,809	56,496	93,946	87,512
Net income / (expenditure)	8,013	11,418	(15,483)	(5,935)	(7,470)	5,483
Fund balances brought forward	20,351	8,933	25,483	31,418	45,834	40,351
Fund balances carried forward	28,364	20,351	10,000	25,483	38,364	45,834

Accounts

CoActive Arts

Charity number 1150805

A company limited by guarantee number 08275514

Annual Report and Financial Statements **for the year ended 31 August 2024**



CoActive Arts



Annual Report and Financial Statements
for the year ended 31 August 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

CoActive Arts

Trustees' report for the year ended 31 August 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Waft	Chair	Appointed 17 January 2024
Julie Crossfield		
Ruth Love		
Ash Howick	Treasurer	Appointed 17 January 2024
Mark Taylor-Thomas		Appointed 17 January 2024
Steve Rogers	Former Chair	Resigned 15 May 2024
Janice Rogers	Former Treasurer	Resigned 15 May 2024
Charity number	1150805	Registered in England and Wales
Company number	08275514	Registered in England and Wales

Registered and principal address

Belle Isle Christian Centre
Belle Isle Avenue
Belle Isle
Wakefield
WF1 5JY

Bankers

Co-operative Bank
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Independent examiner

Alan Dodd FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 31 October 2012, and registered as a charity on 13 February 2013. It is governed by a memorandum and articles of association, as amended on 25 January 2013. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2024

Objectives and activities

The charity's objects

- (1) For the benefit of the public, to advance the education and health of people with learning disabilities including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development and inclusion ('the beneficiaries'), via the performing arts and other art forms and to increase opportunities for such persons to participate in the arts.
- (2) The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability through the use of the performing arts and other art forms in order to advance equality, diversity and inclusivity within society.
- (3) To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

The charity's main activities

To deliver arts activities to adults with learning disabilities.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of health, the arts and culture.

Our trustees work closely with the core team, who act as a conduit for our steering group made up of learning disabled members who benefit from our core activities. The steering group inform and guide the charity on the needs and aspirations of their peers and therefore fully influence the planning of activities on a day to day and strategic level for the benefit of the local learning disability community.

Achievements and performance

The creative focus for CoActive's anniversary year was Pride and Protest, a powerful theme emphasising visibility, identity, and artistic presence within the wider Wakefield creative community. Through performances, exhibitions, and collaborations, members explored what it means to be seen, heard, and valued as artists, using their work to express their individuality and collective strength.

This year-long focus was about more than just creativity - it was about defining who we are and how we want to be seen. By engaging in artistic projects and public showcases, CoActive members raised their profile in Wakefield's cultural landscape, ensuring their voices and talents were recognised and celebrated.

Here is how we used this focus to achieve the guiding objectives of our organisation:

Objective 1: *For the benefit of the public, to advance the education and health of people with learning disabilities, including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development, and inclusion (the beneficiaries), via the performing arts and other art forms, and to increase opportunities for such persons to participate in the arts.*

CoActive members had an exciting year of collaboration with CAPA College, showcasing their creativity and talent through music, theatre, and visual arts. In March 2024, members formed a choir and recorded songs for CAPA's punk musical, bringing their voice and energy to the production. This partnership provided an incredible opportunity for members to engage with professional artists, develop their performance skills, and contribute to a dynamic and innovative project.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2024

Achievements and performance (continued)

In June 2024, CoActive members took to the stage as part of CAPA College's **Amplify Summer Festival**, sharing a double bill with a professional disabled dance company. Their original production, *Do You See Me*, captivated audiences, filling the theatre with powerful performances that celebrated identity and inclusion. Alongside the show, an exhibition of self-portraits in various media showcased the visual arts talents of CoActive members, reinforcing their voices and perspectives in a truly memorable way.

Members took part in a special summer programme filled with creativity and performance. As part of **Wakefield Council's flagship Our Year celebrations**, members rehearsed and performed an interactive dance and song to welcome **The Hatchling** to Wakefield City Centre. This unique event brought the community together in an immersive experience, with CoActive members playing a key role in creating a memorable welcome.

In the autumn, CoActive members and artists came together to design and create the **CoActive Chimera** willow lantern—a brilliant construction representing the collective spirit of the group. This piece was proudly introduced to the public at the **Hepworth Wakefield** as part of the **Wakefield Light Up Festival**, where it illuminated the space and captured the imagination of audiences. The project was a celebration of creativity, collaboration, and identity, showcasing the artistic talents of CoActive members.

The **CoActive Chimera** then made its way to the **Apple Tree Community Garden's inaugural lantern festival**, where it became a centrepiece of another magical evening.

Public feedback on this work

Chimera at Hepworth: *"Wow! Well done each and every one of you!! Looks amazing!!"*

Chimera at Apple Tree: *"Absolutely amazing to watch, so much effort was put in by every single member to ensure that the whole project went smoothly - and it did. So beautiful to watch and listen to. The lanterns throughout the garden looked wonderful. Great night. Thank you"*

Do You See Me?: *"I loved the show. It made me laugh and in places it made me feel as if I could have cried. It made me look at people in a different way."*

Objective 2: The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability, through the use of the performing arts and other art forms in order to advance equality, diversity, and inclusivity within society.

CoActive members were proud to take part in all six **ArtWalks** across the year, bringing their creativity to both new and familiar spaces across Wakefield. These events provided fantastic opportunities to showcase their work, connect with the community, and celebrate artistic expression. Notably, CoActive introduced two new venues - **Geek Retreat** and **Sun Lane Leisure Centre** - expanding the reach of ArtWalk and engaging new audiences in exciting and unexpected settings.

Alongside these new ventures, CoActive members also exhibited their work at **Westgate Studios, Wakefield Cathedral**, and **Chantry Chapel**, each offering a unique backdrop for their talents. These exhibitions highlighted the diversity and depth of their creativity, reinforcing CoActive's role in Wakefield's thriving arts scene. Through these six ArtWalks, members shared their voices and built connections.

As part of the summer programme, CoActive members participated in workshops with visiting artist **Jo Tiffany**, creating a banner that was proudly processed at **Wakefield Pride**, where members joined the celebrations, showcasing their artistic expression and commitment to inclusivity.

Public feedback on this work:

Sun Lane 'Happy Pictures' exhibition: *"Good on you Chris, and thanks for your heart warming, good vibes artwork. I've painted and drawn all my life - it's one of the best things you can do! P.S. Thanks to CoActive Arts too - this is a lovely exhibition where people will see it!"*

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2024

Achievements and performance (continued)

Objective 3: *To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify and help meet their needs, and to participate more fully in society.*

In September 2024, CoActive members launched an exciting new **enterprise project**, turning their artistic talents into income. This initiative was driven by members' interests in selling their artwork and sharing their creative skills with the wider community, including leading dance sessions and teaching and sharing skills.

Another element of the summer programme of activities was the trip to **Hebden Bridge's HandMade Productions** to see giant willow lanterns and how they are made, sparking fresh ideas and inspiration for the Chimera. The skills developed by members in designing and making the Chimera and smaller lanterns were shared by teaching willow lantern-making to community groups in **Agbrigg**, in preparation for the AppleTree lantern festival, fostering creativity and connection with the area's diverse community.

We now have a more stable work environment in **Almshouse Lane** where we have remained for over 12 months rather than having to move location every few months. We are negotiating a longer-term lease for the space subject to plans to make alterations to make it more fit for purpose.

As ever, tribute must be paid to the hard work of the members and the people who support and guide them.

Rob Waft

Chair of CoActive trustees

Financial review

The net income for the year was £5,483, including net income of £11,418 on unrestricted funds and net expenditure of £5,935 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £20,351.

The charity has a policy objective to retain a minimum of three months' core costs in unrestricted reserves. Based on our 2024-25 budget, these would amount to approximately £27k.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 14/5/2025

Rob Waft (Trustee)

CoActive Arts

Independent examiner's report to the trustees of CoActive Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2024, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

27/5/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

CoActive Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 August 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants and donations	(2)	13,081	50,561	63,642	61,378
Membership fees		25,180	-	25,180	12,106
Sales		2,456	-	2,456	3,383
Reimbursed expenses		-	-	-	100
Other income and fees		1,261	-	1,261	702
Interest received		456	-	456	132
Total income		42,434	50,561	92,995	77,801
Expenditure on:					
Freelancers, artist fees and training		22,845	53,625	76,470	70,185
Dues and subscriptions		400	-	400	32
Small equipment		-	-	-	210
Insurance		630	-	630	601
Postage, printing and reproduction		465	93	558	1,048
Professional fees		2,381	1,608	3,989	3,000
Independent examination		660	-	660	660
Website		112	-	112	14
Programme expenses		350	1,007	1,357	2,056
Rent of rooms		-	150	150	403
Repairs		234	-	234	1,117
Software expense		277	-	277	270
Cleaning and supplies		197	-	197	145
Travel and subsistence		51	13	64	205
Utilities		2,414	-	2,414	4,088
Sundry expenses		-	-	-	46
Total expenditure		31,016	56,496	87,512	84,080
Net income / (expenditure)		11,418	(5,935)	5,483	(6,279)
Fund balances brought forward		8,933	31,418	40,351	46,630
Fund balances carried forward	(3)	20,351	25,483	45,834	40,351

All incoming resources and resources expended derive from continuing activities.

CoActive Arts
Balance sheet
as at 31 August 2024

		2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		£	£	£	£
Current assets					
Debtors and prepayments	(4)	11,010	-	11,010	5,173
Cash at bank and in hand	(5)	13,295	25,483	38,778	38,930
Total current assets		<u>24,305</u>	<u>25,483</u>	<u>49,788</u>	<u>44,103</u>
Current liabilities:					
amounts falling due within one year					
Creditors and accruals	(6)	3,954	-	3,954	3,752
Total current liabilities		<u>3,954</u>	<u>-</u>	<u>3,954</u>	<u>3,752</u>
Net current assets / (liabilities)		<u>20,351</u>	<u>25,483</u>	<u>45,834</u>	<u>40,351</u>
Net assets		<u>20,351</u>	<u>25,483</u>	<u>45,834</u>	<u>40,351</u>
Funds					
Unrestricted funds		20,351	-	20,351	8,933
Restricted funds		-	25,483	25,483	31,418
Total funds		<u>20,351</u>	<u>25,483</u>	<u>45,834</u>	<u>40,351</u>

For the year ending 31 August 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 14/5/2025

Rob Waft (Trustee)

CoActive Arts

Notes to the accounts

for the year ended 31 August 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £1,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Anonymous Charitable Trust	-	10,000	10,000	-
Creative Art House	-	500	500	-
Groundworks UK	-	7,801	7,801	-
Horbury and Ossett Rotary Club	-	300	300	-
Prosper Wakefield	-	18,000	18,000	-
Wakefield MDC	-	13,960	13,960	5,000
Age UK Wakefield	-	-	-	1,992
NHS West Yorkshire	-	-	-	15,115
Nova Wakefield District	-	-	-	3,188
Postcode Neighbourhood Trust	-	-	-	25,000
Sir George Martin Trust	-	-	-	2,500
South West Yorkshire Partnership NHS Trust	-	-	-	7,800
Other donations	13,081	-	13,081	783
	<u>13,081</u>	<u>50,561</u>	<u>63,642</u>	<u>61,378</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
WMDC Culture Grant	-	13,960	7,947	-	6,013
UKSPF Creative Enterprise	-	7,801	1,380	-	6,421
Personalised Care Funding	3,230	-	3,230	-	-
Nova - Me and My Menopause	3,188	-	1,883	-	1,305
Postcode Neighbourhood Trust	25,000	-	25,000	-	-
Prosper Wakefield	-	18,000	16,556	-	1,444
The Creative Art House	-	500	500	-	-
Horbury and Ossett Rotary Club	-	300	-	-	300
Anonymous Charitable Trust	-	10,000	-	-	10,000
	<u>31,418</u>	<u>50,561</u>	<u>56,496</u>	<u>-</u>	<u>25,483</u>

Fund name	Purpose of restriction
WMDC Culture Grant	Delivery of a range of creative outcomes under the theme of Do You See Me? Pride and Protest
UKSPF Creative Enterprise	Deliver of the UK SPF funded Creative Enterprise project.
Personalised Care Funding	To pilot a holistic assessment of strengths, needs and aspirations with CoActive members and their carers.
Nova - Me and My Menopause	Training with Menohealth and delivery of 3 Me and My Menopause courses.
Postcode Neighbourhood Trust	Core funding applied for core staff costs.
Prosper Wakefield	Core staffing and volunteer costs.
The Creative Art House	Materials for ArtWalk exhibitions.
Horbury and Ossett Rotary Club	Purchase of equipment for Twist and Shout sessions.
Anonymous Charitable Trust	Grant from a charitable trust who wish to remain anonymous, towards future premises costs.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2024

4 Debtors and prepayments	2024	2023
	£	£
Debtors	1,750	3,088
Accrued income	9,260	2,085
	<u>11,010</u>	<u>5,173</u>

5 Cash at bank and in hand	2024	2023
	£	£
Cash at bank	38,651	38,866
Cash in hand	127	64
	<u>38,778</u>	<u>38,930</u>

6 Creditors and accruals	2024	2023
	£	£
Creditors	125	1,967
Accruals	3,829	1,785
	<u>3,954</u>	<u>3,752</u>

7 Related party transactions

Trustee expenses

During the year no trustees were paid in respect of travel (previous year: 1 trustee and £50).

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Details of remuneration and benefits

	2024	2023
	£	£
Julie Crossfield Fees for project delivery	-	580
	<u>-</u>	<u>580</u>

Legal authority for the payment

The legal authority for the payment is via a provision within the charity's governing document.

Other related party transactions

Other transactions with trustees or related parties			2024	2023
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Kevin Crossfield	Spouse of trustee	Printing work for project	-	252
Melanie Neale	Daughter of trustees	Fees for project delivery and training	15,323	14,580
			<u>15,323</u>	<u>14,832</u>

CoActive Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 August 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	13,081	783	50,561	60,595	63,642	61,378
Membership fees	25,180	12,106	-	-	25,180	12,106
Sales	2,456	3,383	-	-	2,456	3,383
Reimbursed expenses	-	100	-	-	-	100
Other income and fees	1,261	702	-	-	1,261	702
Interest received	456	132	-	-	456	132
Total income	42,434	17,206	50,561	60,595	92,995	77,801
Expenditure						
Freelancers, artist fees and training	22,845	16,682	53,625	53,503	76,470	70,185
Dues and subscriptions	400	-	-	32	400	32
Small equipment	-	77	-	133	-	210
Insurance	630	-	-	601	630	601
Postage, printing and reproduction	465	390	93	658	558	1,048
Professional fees	2,381	-	1,608	3,000	3,989	3,000
Independent examination	660	660	-	-	660	660
Website	112	14	-	-	112	14
Programme expenses	350	1,562	1,007	494	1,357	2,056
Rent of rooms	-	-	150	403	150	403
Repairs	234	1,117	-	-	234	1,117
Software expense	277	270	-	-	277	270
Cleaning and supplies	197	141	-	4	197	145
Travel and subsistence	51	109	13	96	64	205
Utilities	2,414	2,720	-	1,368	2,414	4,088
Sundry expenses	-	46	-	-	-	46
Total expenditure	31,016	23,788	56,496	60,292	87,512	84,080
Net income / (expenditure)	11,418	(6,582)	(5,935)	303	5,483	(6,279)
Fund balances brought forward	8,933	15,515	31,418	31,115	40,351	46,630
Fund balances carried forward	20,351	8,933	25,483	31,418	45,834	40,351

Accounts

CoActive Arts

Charity number 1150805

A company limited by guarantee number 08275514

Annual Report and Financial Statements for the year ended 31 August 2023



CoActive Arts



Annual Report and Financial Statements
for the year ended 31 August 2023

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Prepared by West Yorkshire Community Accountancy Service CIO

CoActive Arts

Trustees' report for the year ended 31 August 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Robert Waft	Chair	Appointed 17 January 2024
Steve Rogers	Former Chair	Resigned 15 May 2024
Julie Crossfield		
Ruth Love		
Janice Rogers	Former Treasurer	Resigned 15 May 2024
Ash Howick	Treasurer	Appointed 17 January 2024
Mark Taylor-Thomas		Appointed 17 January 2024
Charity number	1150805	Registered in England and Wales
Company number	08275514	Registered in England and Wales
Registered and principal address	Bankers	
Belle Isle Christian Centre	Co-operative Bank	
Belle Isle Avenue	PO Box 101	
Belle Isle	1 Balloon Street	
Wakefield	Manchester	
WF1 5JY	M60 4EP	

Independent examiner

Alan Dodd FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 31 October 2012, and registered as a charity on 13 February 2013. It is governed by a memorandum and articles of association, as amended on 25 January 2013. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £1.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2023

Objectives and activities

The charity's objects

- (1) For the benefit of the public, to advance the education and health of people with learning disabilities including but not limited to people on the autistic spectrum and other people who experience similar barriers to learning, development and inclusion ('the beneficiaries'), via the performing arts and other art forms and to increase opportunities for such persons to participate in the arts.
- (2) The promotion of social inclusion amongst the beneficiaries who are socially excluded from society, or parts of society, as a result of their disability through the use of the performing arts and other art forms in order to advance equality, diversity and inclusivity within society.
- (3) To develop the capacity and skills of people with learning disabilities (a socially disadvantaged community of interest) in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

The charity's main activities

To deliver arts activities to adults with learning disabilities.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of health, the arts and culture.

Our trustees work closely with the core team, who act as a conduit for our steering group made up of learning disabled members who benefit from our core activities. The steering group inform and guide the charity on the needs and aspirations of their peers and therefore fully influence the planning of activities on a day to day and strategic level for the benefit of the local learning disability community.

Achievements and performance

CoActive is a member led organisation, with 25-30 regular members. In a 2021 stakeholder survey 88.9% of respondents felt CoActive was a place where they could share their opinions and influence decisions. We are recognised as leaders in our field locally and are valued by the local arts community, health and social care/disability sector and family carers for providing high quality inclusive arts engagement and ambitious creative outcomes with Learning Disabled people with different levels of need and a full age range from early 20s to our eldest member who turns 80 next year (he says his life began at 60 when he helped start CoActive).

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2023

Achievements and performance (continued)

The following comments evidence impact on our most important stakeholders, our members and their carers:

CoActive member comments in sessions:

'CoActive is family to me.' 'I love everything we do at CoActive I'm so glad that I found you.'

'I love yoga, I relax. I don't think I really ever relax properly, even at home. I only properly relax here.'

Case study provided by a parent carer:

My son is 26 years old and has learning disabilities, from Autism, ADHD. Through school he was denied creative opportunities and would not do art or crafting etc. at home. He left education in 2015 and has suffered severe mental health issues.

Since joining the group ... he is benefiting in many ways, his confidence is increasing and his happiness is growing. We [now] have so much art materials at home and it's great to see him so relaxed and content. It has benefitted me so much as I can watch him growing in confidence. He's acting like he's been going to group for years. He is settled, happy and confident within the group.

CoActive have increased our visibility this year and attracted new audiences with the launch of our first publication, 6 ArtWalk exhibitions, exhibitions of work at Fitzwilliam train station and performances at the Pit Club in Fitzwilliam, Wakefield History Centre and The Hepworth Wakefield.

We have increased our voice within the wider VCS and health sectors through our role as VCSE advocate and through personalised care work funded by the Integrated Care Board.

We feel we are at an organisational tipping point. However, our financial position is very precarious. Throughout our 20 years we have largely existed 'hand to mouth', securing multiple small short term grants year on year and we have very limited capacity to meet our growing organisational needs. In spite of this, we are proud that we have maintained a consistent and high quality offer for our members (something very important to our community), but we are very aware that this is not sustainable. The year 22/23 has been particularly challenging with regards to securing grant funding, our main source of income. This funding stream is now augmented by activity sessions being part funded through individual members' care plans where this is appropriate and possible.

Coactive is now entering a new phase.

Acquiring a stable and appropriate accommodation is an ongoing challenge alongside the perpetual striving for financial stability. These will probably be the biggest challenges over the coming year.

After more than a decade, two of our founding trustees are standing down and several new trustees have joined the team bringing with them new skills and fresh insights.

It has been an absolute privilege to serve as chair of trustees since Coactive Arts became a registered charity. But it is now time for me to hand over this role and that of trustee. I am confident that Coactive Arts will continue to go from strength to strength over the coming years. (*Steve Rogers*)

Financial review

The net deficit for the year was £6,279, including a net deficit of £6,582 on unrestricted funds and a net surplus of £303 on restricted funds.

Income in the year was £77,801, including £60,595 from a number of restricted grants, listed in Note 2 of the accounts. Total expenditure amounted to £84,080, including £60,292 on activities funded by restricted grants. The deficit was absorbed by reserves of £46,630, including £15,515 unrestricted reserves, brought forward from previous years.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £8,933.

The charity has a policy objective to retain a minimum of three months' core costs in unrestricted reserves.

CoActive Arts

Trustees' report (continued) for the year ended 31 August 2023

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 15/5/2024

S B Rogers (Trustee)

CoActive Arts

Independent examiner's report to the trustees of CoActive Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 August 2023, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

27/5/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

CoActive Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 August 2023

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Income from:					
Grants and donations	(2)	783	60,595	61,378	80,612
Membership fees		12,106	-	12,106	7,912
Sales		3,383	-	3,383	903
Reimbursed expenses		100	-	100	240
Other income and fees		702	-	702	861
Interest received		132	-	132	6
Total income		17,206	60,595	77,801	90,534
Expenditure on:					
Freelancers, artist fees and training		16,682	53,503	70,185	57,382
Dues and subscriptions		-	32	32	120
Equipment rental		-	-	-	367
Small equipment		77	133	210	1,790
Gifts and donations		32	-	32	58
Insurance		-	601	601	824
Postage, printing and reproduction		390	658	1,048	654
Professional fees		-	3,000	3,000	642
Independent examination		660	-	660	-
Website		14	-	14	113
Programme expense		1,562	494	2,056	1,298
Rent of rooms		-	403	403	1,552
Repairs		1,117	-	1,117	309
Software expense		270	-	270	72
Cleaning and supplies		141	4	145	156
Travel and subsistence		109	96	205	725
Utilities		2,720	1,368	4,088	1,245
Sundry expenses		14	-	14	24
Total expenditure		23,788	60,292	84,080	67,331
Net income / (expenditure)		(6,582)	303	(6,279)	23,203
Fund balances brought forward		15,515	31,115	46,630	23,427
Fund balances carried forward	(3)	8,933	31,418	40,351	46,630

All incoming resources and resources expended derive from continuing activities.

CoActive Arts
Balance sheet
as at 31 August 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) 3,898	1,275	5,173	13,427
Cash at bank and in hand	(5) 8,787	30,143	38,930	36,312
Total current assets	<u>12,685</u>	<u>31,418</u>	<u>44,103</u>	<u>49,739</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 3,752	-	3,752	3,109
Total current liabilities	<u>3,752</u>	<u>-</u>	<u>3,752</u>	<u>3,109</u>
Net current assets / (liabilities)	<u>8,933</u>	<u>31,418</u>	<u>40,351</u>	<u>46,630</u>
Net assets	<u>8,933</u>	<u>31,418</u>	<u>40,351</u>	<u>46,630</u>
Funds				
Unrestricted funds	8,933	-	8,933	15,515
Restricted funds	-	31,418	31,418	31,115
Total funds	<u>8,933</u>	<u>31,418</u>	<u>40,351</u>	<u>46,630</u>

For the year ending 31 August 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 15/5/2024

S B Rogers (Trustee)

CoActive Arts

Notes to the accounts

for the year ended 31 August 2023

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £1,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2023

2 Grants and donations		2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
Age UK Wakefield		-	1,992	1,992	-
NHS West Yorkshire		-	15,115	15,115	-
Nova Wakefield District		-	3,188	3,188	26,440
Postcode Neighbourhood Trust		-	25,000	25,000	-
Sir George Martin Trust		-	2,500	2,500	-
South West Yorkshire Partnership NHS Trust		-	7,800	7,800	7,120
Wakefield MDC		-	5,000	5,000	20,559
The Brelms Trust		-	-	-	4,800
Bailey Thomas Charitable Fund		-	-	-	8,035
People's Health Trust		-	-	-	7,322
Joseph Harrison Charity		-	-	-	914
The Creative Art House		-	-	-	4,000
Other donations		783	-	783	1,422
		<u>783</u>	<u>60,595</u>	<u>61,378</u>	<u>80,612</u>
3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
WMDC - Made in Wakefield	-	5,000	5,000	-	-
SWYPT - Creative Minds (22-23)	-	7,800	7,800	-	-
SWYPT - Creative Minds (21-22)	1,915	-	1,915	-	-
Nova - Community Mental Health	13,074	-	13,074	-	-
Brelms Trust	1,980	-	1,980	-	-
UKRCF	5,657	-	5,657	-	-
Bailey Thomas Charitable Trust	1,915	-	1,915	-	-
Nova - Live Well Wakefield	6,574	-	6,574	-	-
Personalised Care Funding	-	15,115	11,885	-	3,230
Age UK Wakefield	-	1,992	1,992	-	-
Nova - Me and Menopause	-	3,188	-	-	3,188
Sir George Martin Trust	-	2,500	2,500	-	-
Postcode Neighbourhood Trust	-	25,000	-	-	25,000
	<u>31,115</u>	<u>60,595</u>	<u>60,292</u>	<u>-</u>	<u>31,418</u>

Transfers relate to funds transferred from unrestricted reserves.

CoActive Arts

Notes to the accounts continued for the year ended 31 August 2023

3 Restricted funds (continued)

Fund name	Purpose of restriction
WMDC - Made in Wakefield	Express yourself project supporting increased capacity for 1:1 creative development work with members
SWYPT - Creative Minds (22-23)	Match funding other grants to increase capacity to offer more 1:1 and personal creative development.
SWYPT - Creative Minds (21-22)	Mindful movement - special yoga sessions for CoActive members and outreach to Fieldhead hospital and Camphill Community
Nova - Community Mental Health	To establish a weekly art studio for learning disabled artists, mentored and supported by artists with lived experience of mental health issues
Brelms Trust	Supporting the costs of delivering the core programme of artist-led weekly sessions
UKRCF	To increase the digital inclusion of learning-disabled people and increase the partnership working within the learning disability support sector
Bailey Thomas Charitable Trust	Towards core costs of two lead artists
Nova - Live Well Wakefield	To relaunch a weekly Twist and Shout group dance and karaoke session and support trainee artists to deliver these
Personalised Care Funding	To pilot a holistic assessment of strengths, needs and aspirations with CoActive members and their carers.
Age UK Wakefield	A series of workshops introducing CoActive members to digital technology to support their creative aspirations and wellbeing.
Nova - Me and Menopause	Training with Menohealth and delivery of 3 Me and Menopause courses
Sir George Martin Trust	Summer holiday provision and annual insurance costs.
Postcode Neighbourhood Trust	Core funding applied for core staff costs.

4 Debtors and prepayments

	2023	2022
	£	£
Debtors	3,088	13,427
Accrued income	2,085	-
	<u>5,173</u>	<u>13,427</u>

5 Cash at bank and in hand

	2023	2022
	£	£
Cash at bank	38,866	36,222
Cash in hand	64	90
	<u>38,930</u>	<u>36,312</u>

6 Creditors and accruals

	2023	2022
	£	£
Creditors	1,967	3,109
Accruals	1,785	-
	<u>3,752</u>	<u>3,109</u>

CoActive Arts

Notes to the accounts continued

for the year ended 31 August 2023

7 Related party transactions

Trustee expenses

During the year 1 trustee was paid a total of £50 in respect of travel (previous year: 0 trustees and £0).

Trustee remuneration and benefits

Details of remuneration and benefits

		2023	2022
		£	£
Julie Crossfield	Fees for project delivery	580	2,360
		<u>580</u>	<u>2,360</u>

Legal authority for the payment

The legal authority for the payment is via a provision within the charity's governing document.

Other related party transactions

Other transactions with trustees or related parties

			2023	2022
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Kevin Crossfield	Spouse of trustee	Printing work for project	252	-
Melanie Neale	Daughter of trustees	Fees for project delivery and training	14,580	14,760
			<u>14,832</u>	<u>14,760</u>

Accounts



AGM 2023

Chair's report

The past year has been a time of both change and consolidation. Although Coactive Arts has continued to be based in the Ridings (Wakefield) the nature of the arrangement with the site management is such that we have been required to move from space to space on a number of occasions. Although this has been disruptive, the Core Team and the beneficiaries have adapted well and, although it is likely that further moves will be required, on balance remaining in the Ridings is still considered to be advantageous to the ongoing work of Coactive Arts.

We continue to work closely in partnership with Stride and in association with The Art House

Coactive Arts continues to be managed effectively and we achieve an awful lot with the funds available to us. Although funding continues to be a constraining factor in the advancement of the services which Coactive Arts provide, we continue to operate debt free and with a small reserve fund (see the Independently examined accounts)

Perhaps our biggest challenge remains the achieving of a sustainable organisation which is less dependent of a few dedicated individuals. Our target for the coming year is to convert the organisation to a mixed employment model with the Core Team becoming permanent employees supported by a number subcontract artists and specialist.

The number of trustees remains at four. Although this is above the minimum requirement it is fewer than we would like

Summary

Coactive is a small charity, entirely dependent on grants. Attracting this funding has always been and continues to be a challenge. However, we succeed in remaining financially viable

whilst continuing to develop and enhance our services Coactive Arts continues to do incredible work with people with learning disabilities and I am confident that we will continue to go from strength to strength

Steve Rogers (Chair of Trustees)

CoActive Arts R/C 1150805

Balance Sheet Comparison

As of August 31, 2022

	TOTAL	
	AS OF AUG 31, 2022	AS OF AUG 31, 2021 (PY)
Fixed Asset		
Total Fixed Asset		
Cash at bank and in hand		
Cash Received	70.00	90.00
Co-operative Bank	3.00	3.00
CoActive Arts 14 day deposit	27,478.29	22,972.06
CoActive Arts c/ac	8,062.13	3,520.51
CoActive Arts Petty Cash	19.75	13.00
Nationwide Building Society	0.31	0.31
The Co-operative Bank	678.18	678.18
Total Cash at bank and in hand	£36,311.66	£27,277.06
Debtors		
Accounts Receivable	13,427.08	320.00
Total Debtors	£13,427.08	£320.00
NET CURRENT ASSETS	£49,738.74	£27,597.06
Creditors: amounts falling due within one year		
Trade Creditors		
Accounts Payable	3,109.05	4,170.50
Total Trade Creditors	£3,109.05	£4,170.50
Current Liabilities		
VAT Control	0.00	0.00
Total Current Liabilities	£0.00	£0.00
Total Creditors: amounts falling due within one year	£3,109.05	£4,170.50
NET CURRENT ASSETS (LIABILITIES)	£46,629.69	£23,426.56
TOTAL ASSETS LESS CURRENT LIABILITIES	£46,629.69	£23,426.56
TOTAL NET ASSETS (LIABILITIES)	£46,629.69	£23,426.56
Capital and Reserves		
Opening Bal Equity	17,386.57	17,386.57
Retained Earnings	6,039.99	20,102.05
Income over expense for the year	23,203.13	-14,062.06
Total Capital and Reserves	£46,629.69	£23,426.56

Note

"Signed..........Date 20-02-2023 Janice Rogers Treasurer for CoActive Arts

Signed..........Date 24.3.23 Claire Murdy Independent Examiner

" " 2 Hedingham Close, Ilkeston. DE7 5HR

CoActive Arts R/C 1150805

Income & Expenditure Comparison

September 2021 - August 2022

	TOTAL	
	SEP 2021 - AUG 2022	SEP 2020 - AUG 2021 (PY)
Income		
Billable Expense Income	120.00	
Gifts and Donations Income	872.29	1.51
Unrestricted	550.00	100.00
Total Gifts and Donations Income	1,422.29	101.51
Grants	79,190.00	39,184.00
Membership Dues	7,911.45	3,259.42
Miscellaneous Income	845.33	0.00
T/shirts	3.00	
Total Miscellaneous Income	848.33	0.00
Programme Sales		450.20
Reimbursed Expenses	120.00	
Sales	900.00	372.00
Total Income	£90,512.07	£43,367.13
Income over Expense	£90,512.07	£43,367.13
Expenses		
Contract Labour	44,361.72	30,758.90
Artist Fee	12,195.00	11,173.50
Training	825.00	395.00
Volunteer Expenses	51.19	
Total Contract Labour	57,432.91	42,327.40
Dues and Subscriptions	63.40	0.00
Equipment Rental	367.36	
Expensed Equipment	1,790.18	10,182.72
Gifts and Donations	58.16	360.00
Insurance	823.91	733.07
Miscellaneous	-22.66	
Office Supplies	53.93	
Postage and Delivery	6.63	3.28
Printing and Reproduction	614.74	17.96
Professional Fees	257.60	
Accounting	384.50	252.00
Legal Fees	13.00	13.00

CoActive Arts R/C 1150805

Income & Expenditure Comparison

September 2021 - August 2022

	TOTAL	
	SEP 2021 - AUG 2022	SEP 2020 - AUG 2021 (PY)
Web Site	112.99	14.39
Total Professional Fees	768.09	279.39
Programme Expense	1,298.07	1,859.17
Video Editing		23.96
Total Programme Expense	1,298.07	1,883.13
Purchases	480.00	
Reconciliation Discrepancies		0.00
Rent	1,071.86	1,155.00
Repairs		
Building Repairs	308.63	227.80
Total Repairs	308.63	227.80
Software Expense	71.95	
Subscriptions	57.56	
Supplies	5.50	
Cleaning and PPE	150.95	183.48
Total Supplies	156.45	183.48
Travel & Ent	41.85	
Meals	47.70	
Travel	584.00	111.50
Total Travel & Ent	673.55	111.50
Uncategorised Expense	11.00	
Utilities	218.99	
Gas and Electric	1,026.46	
Total Utilities	1,245.45	
Total Expenses	£67,331.17	£57,464.73
NET OPERATING INCOME	£23,180.90	£-14,097.60
Other Income		
Fund Balances brought forward	0.00	0.00
Housekeeping Transfer	0.00	
Interest Income	6.23	35.54
Other Income	16.00	
Total Other Income	£22.23	£35.54
NET OTHER INCOME	£22.23	£35.54
NET INCOME	£23,203.13	£-14,062.06

Note

Signed.....*Janice Rogers*.....Date.....*20.02.2023*.....Janice Rogers Treasurer for CoActive Arts

Signed.....*Claire Murdy*.....Date.....*24.3.23*.....Claire Murdy Independent Examiner
2 Hedingham Close, Ilkeston. DE7 5HR



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

CoActive Arts

On accounts for the year
ended

31-08-2022

Charity no
(if any)

1150805

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

27.3.23

Name:

CLAIRE MURDY

Relevant professional
qualification(s) or body

-

(if any):

Address:

2 HEDINGHAM CLOSE

ILKESTON

DE7 5HR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



AGM 2022

Chair's report

The past year has seen something of a return to normal as Covid restrictions were relaxed. Coactive Arts has now moved its centre of activities to the Ridings Wakefield and are working in collaboration with Stride and the Art House This initially had its ups and downs as, having settled into a venue we were obliged to move to make way for a potential commercial client. This is a down of this arrangement (we pay no rent) but nevertheless, on balance, the advantages outweigh the disadvantages

Coactive Arts continues to be managed effectively and we achieve an awful lot with the funds available to us. You will see from the accounts, which Janice will present that we have no debts and we have some money in hand.

We now have a well established funding strategy and although I would not wish to pretend that we are awash with funds, far from it, we are now much better placed than we have been in the past to plan ahead and to develop a longer term strategy

We continue to work towards a sustainable operating model which is less dependent on specific individuals. To this end, we will be moving to converting Core Team roles into permanent employment rather than subcontract positions.

It is with great sadness that I have to report the death of Craig Walter, one of our trustees. Craig was a great asset and an inspiration to us all and will be sorely missed.

More recently, Laura and Mark have both tendered their resignations as trustees due to other commitments. I would like to record our thanks for their service and wish them well.

We currently have four trustees which, although above the minimum required is fewer than we would wish. The search is on for least two additional trustees

Summary

Coactive is a small charity, entirely dependent on grants. Attracting this funding has always been and continues to be a challenge. However, we succeed in remaining financially viable whilst continuing to develop and enhance our services. Coactive Arts continues to do incredible work with people with learning disabilities and I am confident that we will continue to go from strength to strength

Steve Rogers (Chair of Trustees)

CoActive Arts R/C 1150805

Balance Sheet Comparison

As of August 31, 2021

	TOTAL	
	AS OF AUG 31, 2021	AS OF AUG 31, 2020 (PY)
Fixed Asset		
Total Fixed Asset		
Cash at bank and in hand		
Cash Received	90.00	
Co-operative Bank	3.00	3.00
CoActive Arts 14 day deposit	22,972.06	24,733.52
CoActive Arts c/ac	3,520.51	13,239.81
CoActive Arts Petty Cash	13.00	90.12
Nationwide Building Society	0.31	0.31
The Co-operative Bank	678.18	2,872.25
Total Cash at bank and in hand	£27,277.06	£40,939.01
Debtors		
Accounts Receivable	320.00	372.00
Total Debtors	£320.00	£372.00
NET CURRENT ASSETS	£27,597.06	£41,311.01
Creditors: amounts falling due within one year		
Trade Creditors		
Accounts Payable	4,170.50	3,822.39
Total Trade Creditors	£4,170.50	£3,822.39
Current Liabilities		
VAT Control	0.00	0.00
Total Current Liabilities	£0.00	£0.00
Total Creditors: amounts falling due within one year	£4,170.50	£3,822.39
NET CURRENT ASSETS (LIABILITIES)	£23,426.56	£37,488.62
TOTAL ASSETS LESS CURRENT LIABILITIES	£23,426.56	£37,488.62
TOTAL NET ASSETS (LIABILITIES)	£23,426.56	£37,488.62
Capital and Reserves		
Opening Bal Equity	17,386.57	17,386.57
Retained Earnings	20,102.05	25,733.99
Income over expense for the year	-14,062.06	-5,631.94
Total Capital and Reserves	£23,426.56	£37,488.62

Note

Signed..........Date.....21.02.22.....Janice Rogers Treasurer for CoActive Arts

Signed..........Date.....18.3.22.....Claire Murdy Independent Examiner

2 Hedingham Close, Ilkeston. DE7 5HR

CoActive Arts R/C 1150805

Income & Expenditure Comparison

September 2020 - August 2021

	TOTAL	
	SEP 2020 - AUG 2021	SEP 2019 - AUG 2020 (PY)
Income		
Gifts and Donations Income	1.51	
Restricted		70.00
Unrestricted	100.00	461.00
Total Gifts and Donations Income	101.51	531.00
Grants	39,184.00	53,851.00
Membership Dues	3,259.42	5,767.05
Miscellaneous Income	0.00	0.00
Programme Sales	450.20	
Sales	372.00	
Total Income	£43,367.13	£60,149.05
Income over Expense	£43,367.13	£60,149.05
Expenses		
Contract Labour	30,758.90	27,989.50
Artist Fee	11,173.50	26,499.28
At home working expense		250.00
Trainging	395.00	
Volunteer Expenses		8.80
Total Contract Labour	42,327.40	54,747.58
Dues and Subscriptions	0.00	
Expensed Equipment	10,182.72	
Gifts and Donations	360.00	
Insurance	733.07	406.15
Licenses and Permits		100.00
Miscellaneous		62.65
Healthy food option		10.85
Total Miscellaneous		73.50
Postage and Delivery	3.28	13.04
Printing and Reproduction	17.96	
Professional Fees		
Accounting	252.00	124.50
Legal Fees	13.00	13.00
Web Site	14.39	14.39
Total Professional Fees	279.39	151.89

CoActive Arts R/C 1150805

Income & Expenditure Comparison

September 2020 - August 2021

	TOTAL	
	SEP 2020 - AUG 2021	SEP 2019 - AUG 2020 (PY)
Programme Expense	1,859.17	2,595.47
Video Editing	23.96	704.34
Total Programme Expense	1,883.13	3,299.81
Reconciliation Discrepancies	0.00	
Rent	1,155.00	6,020.00
Repairs		
Building Repairs	227.80	
Total Repairs	227.80	
Supplies		54.23
Cleaning and PPE	183.48	54.23
Total Supplies	183.48	
Travel & Ent		965.05
Travel	111.50	965.05
Total Travel & Ent	111.50	
Utilities		97.47
Total Expenses	£57,464.73	£65,928.72
NET OPERATING INCOME	£-14,097.60	£-5,779.67
Other Income		
Fund Balances brought forward	37,488.62	
Funding B/fwd	-37,488.62	
Interest Income	35.54	147.73
Total Other Income	£35.54	£147.73
NET OTHER INCOME	£35.54	£147.73
NET INCOME	£-14,062.06	£-5,631.94

Note

Signed.....*Janice Rogers*.....Date.....*21-02-2022*.....Janice Rogers Treasurer for CoActive Arts

Signed.....*Claire Murdy*.....Date.....*18.3.22*.....Claire Murdy Independent Examiner
2 Hedingham Close, Ilkeston. DE7 5HR



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

COACTIVE ARTS

On accounts for the year
ended

31ST AUGUST 2021

Charity no
(if any)

1150805

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended .

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

18.3.22

Name:

Claire Murdy

Relevant professional
qualification(s) or body

(if any):

--

Address:

2 Hedingham Close, Ilkeston, Derbyshire DE7 5HR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Accounts



AGM 2020

Chairman's report

This year has been challenging. Fundamental to CoActive Arts is social and artistic interaction, not only in the activities themselves but in the combating of social isolation and the promotion of physical and mental stimulation. The impact of the Covid restrictions has necessitated some significant and innovative changes in how we have operated this year. One of the advantages of being a small close knit team is that it is possible to plan and instigate changes quickly and effectively. Having said that, there is no substitute for live group activities which are the hallmark of CoActive Arts. We are already planning for when these will once again be possible.

CoActive Arts continues to be managed effectively and we achieve an awful lot with the funds available to us. You will see from the accounts, which Janice will present that we have no debts and we have some money in hand.

In the past, one of our key challenges has been maintaining continuity between one project ending and another one starting caused by funding gaps. I am pleased to be able to report that this situation has been all but irradiated due to the development of a much improved funding strategy and its implementation.

As reported last year, one of our remaining challenges is to create a sustainable legacy. We remain heavily dependent on two individuals and recognise that the long term future of CoActive Arts requires that we can survive and prosper irrespective of the individuals within the organisation. I would emphasise that we are not planning for any change in personnel in the near future. We are making steady progress towards sustainability but we are not quite there yet.

A major change this year was our move from St Andrew's Church to The Ridings. We are most grateful for the support and encouragement given to us by St Andrew's over the past years but the opportunity to work with Stride Theatre and The Art House was an opportunity too good to miss and we look forward to an exciting future.

I am delighted to report that we have welcomed three additional trustees. They each bring their own strengths and skills and are already having an impact on the work of the trustees. Unfortunately we have been unable to meet face to face for what seems like a very long time. However, we do meet, together with the Core Team on a regular basis via Zoom and are in this way able to conduct the business of CoActive Arts successfully.

Summary

CoActive Arts is a small charity, entirely dependent on grants. Attracting this funding has always been and continues to be a challenge. However, even during this difficult year we have succeeded in remaining financially viable whilst adapting to a very different working environment. CoActive Arts continues to do incredible work with people with learning disabilities and I am confident that we will continue to go from strength to strength

Steve Rogers (Chair of Trustees)

CoActive Arts R/C 1150805

Income & Expense Comparison

September 2019 - August 2020

	TOTAL	
	SEP 2019 - AUG 2020	SEP 2018 - AUG 2019 (PY)
Income		
Gifts and Donations Income		30.00
Restricted	70.00	
Unrestricted	461.00	1,413.70
Total Gifts and Donations Income	531.00	1,443.70
Grants	53,851.00	46,197.00
Membership Dues	5,767.05	5,413.61
Miscellaneous Income	0.00	
Total Income	£60,149.05	£53,054.31
Income over Expense	£60,149.05	£53,054.31
Expenses		
Contract Labour	27,989.50	28,116.00
Artist Fee	26,499.28	16,002.00
At home working expense	250.00	
Trainging		54.40
Volunteer Expenses	8.80	
Total Contract Labour	54,747.58	44,172.40
Expensed Equipment		14.99
Gifts and Donations		-75.00
Insurance	406.15	406.22
Licenses and Permits	100.00	
Miscellaneous	62.65	105.37
Healthy food option	10.85	87.60
Total Miscellaneous	73.50	192.97
Postage and Delivery	13.04	
Printing and Reproduction		284.45
Professional Fees		
Accounting	124.50	
Legal Fees	13.00	403.80
Web Site	14.39	11.99
Total Professional Fees	151.89	415.79

CoActive Arts R/C 1150805

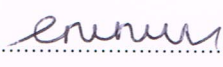
Income & Expense Comparison

September 2019 - August 2020

	TOTAL	
	SEP 2019 - AUG 2020	SEP 2018 - AUG 2019 (PY)
Programme Expense	2,595.47	4,107.57
Video Editing	704.34	
Total Programme Expense	3,299.81	4,107.57
Rent	6,020.00	12,400.30
Supplies		
Cleaning and PPE	54.23	
Total Supplies	54.23	
Travel & Ent		
Meals		28.50
Travel	965.05	877.60
Total Travel & Ent	965.05	906.10
Utilities	97.47	
Total Expenses	£65,928.72	£62,825.79
NET OPERATING INCOME	£ -5,779.67	£ -9,771.48
Other Income	£147.73	£64.95
NET OTHER INCOME	£147.73	£64.95
NET INCOME	£ -5,631.94	£ -9,706.53

Note

Signed  Date 27-02-2021 Janice Rogers Treasurer for CoActive Arts

Signed  Date 5-3-2021 Claire Murdy Independent Examiner

2 Hedingham Close, Ilkeston. DE7 5HR

CoActive Arts R/C 1150805

Balance Sheet Comparison

As of August 31, 2020

	TOTAL	
	AS OF AUG 31, 2020	AS OF AUG 31, 2019 (PY)
Fixed Asset		
Total Fixed Asset		
Cash at bank and in hand		
Co-operative Bank	3.00	2.98
CoActive Arts 14 day deposit	24,733.52	29,585.81
CoActive Arts c/ac	13,239.81	14,930.02
CoActive Arts Petty Cash	90.12	111.64
Nationwide Building Society	0.31	0.31
The Co-operative Bank	2,872.25	538.29
Total Cash at bank and in hand	£40,939.01	£45,169.05
Debtors		
Accounts Receivable	372.00	0.00
Total Debtors	£372.00	£0.00
NET CURRENT ASSETS	£41,311.01	£45,169.05
Creditors: amounts falling due within one year		
Trade Creditors		
Accounts Payable	3,822.39	2,048.49
Total Trade Creditors	£3,822.39	£2,048.49
Current Liabilities		
VAT Control	0.00	0.00
Total Current Liabilities	£0.00	£0.00
Total Creditors: amounts falling due within one year	£3,822.39	£2,048.49
NET CURRENT ASSETS (LIABILITIES)	£37,488.62	£43,120.56
TOTAL ASSETS LESS CURRENT LIABILITIES	£37,488.62	£43,120.56
TOTAL NET ASSETS (LIABILITIES)	£37,488.62	£43,120.56
Capital and Reserves		
Opening Bal Equity	17,386.57	17,386.57
Retained Earnings	25,733.99	35,440.52
Income over expense for the year	-5,631.94	-9,706.53
Total Capital and Reserves	£37,488.62	£43,120.56

Note

"Signed..... *Janice Rogers* Date *27-02-2021* Janice Rogers Treasurer for CoActive Arts

" " " " " "

"Signed..... *Claire Murdy* Date *5-3-2021* Claire Murdy Independent Examiner

" " " " " " 2 Hedingham Close, Ilkeston. DE7 5HR



Section A

Independent Examiner's Report

Report to the trustees/
members of

CoActive Arts

On accounts for the year
ended

31st August 2020

Charity no
(if any)

1150805

Set out on pages

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

5.3.2021

Name:

Mrs C Murdy

Relevant professional qualification(s) or body (if any):

—

Address:

2 Hedingham Close
Ilkeston
Derbyshire DE7 5HR

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.