

THE ROYAL INSTITUTION OF CORNWALL

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

Company registration number 08362598

Charity registration number 1150749

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REFERENCE AND ADMINISTRATION DETAILS

Patron	HM King Charles III	Vice-Patron	TBC
President	Colonel ET Bolitho, Lord Lieutenant of Cornwall	Honorary Vice- Presidents	Sir Ferrers Vyvyan Mrs B Spring
Trustees	A Allen M Brooks M Chanter (resigned 21 June 2021) R Gripper N Johnson P Marsden J Caplin-Grey (Chair) A Watts		
Director	Jonathan Morton	Custodian trustee	Barclays Bank Trust Company Limited
Registered office and operating address	Royal Cornwall Museum, 25 River Street, Truro, TR1 2SJ	Website	www.royalcornwallmuseum.org.uk
Bankers	Lloyds Bank PLC, 7 Boscawen Street, Truro, TR1 2QT	Solicitors	Foot Anstey, High Water House, Truro, TR1 1QH
Investment advisers	Charles Stanley & Company Ltd, Broadwalk House, Southernhay West, Exeter, EX1 1TS	Auditors	RRL LLP Peat House, Newham Road, Truro, TR1 2DP
Charity number	1150749	Company number	08362598

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Chair's Report

We care for and share some of the most significant collections in Cornwall that, together, tell the story of this nation and our links to the rest of the world.

With our communities, we use these collections to look back in order to make sense of our lives today and improve our future. We believe that, in building understanding together, we build stronger communities.

Through our activities we contribute to Cornwall's cultural, educational, social, and economic development.

We create inclusive opportunities for learning, inspiration, social gathering, and well-being. We want to enrich people's lives by engaging with all our communities through exciting and inspiring activities that explore current issues through the lens of Cornish culture and heritage.

This financial year has further highlighted the important role the RIC plays in addressing positive change within our communities. The impact of global events continues to create a changeable and challenging environment for us to work in and we must thank our team for their ongoing support and commitment. Our ambitious plans continue to develop and creating a sustainable operating model underpins our plans.

It is important to note that whilst the balance sheet, on face value, has significant value (circa £6.4million) very little of this is available to run the charity day to day. Most of this balance sheet value is tied up in the freehold property and infrastructure that the Charity operates from along with endowments held in the form of investments which the charity cannot legally use for operational purposes. This means that of the £6.4million balance sheet that only reserves of £338,000 was actually available to run the charity at 31 March 2022.

This very low level of reserves places the charity at risk of not being able to continue to operate in the medium term and it is therefore crucial from a financial perspective that during the next year the charity is successful in securing the project grants it is currently pursuing.

We need to undertake a major transformation to secure our future and realise our potential. This will involve building audiences, a dynamic programme, and generating more income. To achieve this, it will be vital to undertake a large-scale capital development to secure the building, creating a significant visitor attraction and meeting our aim of being net carbon zero by 2030.

The next five years will be critical to the success of the organisation, and we are grateful for the support of Arts Council England through Cornwall Museums Partnership, Cornwall Council, The National Lottery Heritage Fund.

We would like to thank our partners, members, and communities. The unwavering support throughout the pandemic has made all the difference to our museum. We have a clear set of priorities and challenges. Success will come from the way we work together.

Julie Caplin-Grey, Chair of Trustees

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Background and Objectives

Founded in 1818 as the Cornwall Literary and Philosophical Society, the Royal Institution of Cornwall (RIC) was one of the earliest of five similar societies established in England and Wales during the 19th century. These voluntary bodies typically founded a library and a museum, offered a lecture programme and scientific demonstrations, and gave instruction to the local population, well before state education was available. Today the RIC (so called after receiving royal patronage in 1821) remains true to the objects stated in its constitution, which are 'To advance the education of the public by encouraging and promoting the study and knowledge of literature, natural sciences, archaeology, history, ethnology, geology and the fine and applied arts with special reference to Cornwall.'

In pursuit of these objectives the RIC operates Cornwall's oldest and most prestigious museum, the Royal Cornwall Museum (RCM) and the Courtney Library, as well as publishing the annual RIC journal. The values that led to the creation of the RIC in 1818, the sharing of knowledge and understanding about Cornwall and the opportunities this provided to connect with people and place, are as relevant now as they were then. With the collection at the heart of the organisation the opportunity exists to re-imagine the RIC as a hub which explores and celebrates a distinctly Cornish narrative. When visitors engage with the museum, or the library, they will be in no doubt that they are in Cornwall and visiting an organisation with a strong history and legacy where knowledge and ideas about Cornwall have been absorbed, debated, and challenged and where people can now explore and be inspired by the distinctiveness of place.

The RIC positions itself as the beacon for Cornish history and culture, establishing the Royal Cornwall Museum as the place where everyone who either lives in or visits Cornwall can explore Cornwall's rich cultural heritage. The focus will be on developing our audiences by making a positive impact on the lives of everyone who engages with us relative to their needs and interests. Our programme will reveal a story about Cornwall which is inspiring, and which encourages people to delve deeper into Cornish culture and landscape, visit other places, and create a sense of place which is relevant to them. This also reflects Cornwall's connections across the globe and to bring the world to Cornwall.

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit and confirm that they are satisfied the charity has met the relevant requirements.

Structure, governance and management

The RIC is an incorporated association and a registered charity, governed by its Memorandum and Articles of Association. It was incorporated in January 2013 and commenced trading on the 1 April 2013. Following the approval of the members, all the assets and liabilities of the former RIC, the unincorporated charity, were transferred to the incorporated RIC. The incorporated charity is also now the sole trustee of the unincorporated charity as well as the endowments that had been previously established. The RIC owns the entire share capital of a trading subsidiary, RIC Museum Limited. As the incorporated charity now controls these entities the consolidated accounts incorporate the assets and liabilities of them all.

The RIC's governing body is a board of trustees, which is responsible for the policies, control and monitoring of the RIC's day-to-day management. Under the constitution, the board of trustees is made up of between eight and fourteen members comprising:

- The trustees elected at the Annual General Meeting
- Members co-opted by the existing trustees until the following Annual General Meeting

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Structure, governance and management (continued)

The trustee selection process is designed to appoint persons who have the necessary skills to contribute to the RIC's management and development. Newly appointed trustees are introduced to the work of the RIC and provided with the information they need to fulfil their roles, which includes information about the role of trustees and charity law.

The board meets no less than three times a year. There are also regular meetings of subcommittees. During the year, an Audit & Risk subcommittee was re-established; three trustees sit on this subcommittee.

The Executive Director and Artistic Director (prior years: The Director), who are not trustees, are responsible for day-to-day operation of the RIC and manages the staff on behalf of the trustees.

Key management personnel

The trustees consider the board of trustees, the Executive Director the Artistic Director, and the senior management team as comprising the key management personnel of the charity, in charge of directing and controlling the charity and running and operating the charity on a day-to-day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. The pay of the charity's Directors and senior management team is reviewed annually and benchmarked against other organisations.

Risk management

The major risks to which the RIC is exposed have been reviewed and systems have been developed to monitor and control those risks in order to mitigate any impact that they may have on the RIC in the future. Risk management overall is ultimately the responsibility of the Trustees and the Directors.

Financial, building and business risks are monitored by the Directors and the Trustees' Audit & Risk subcommittee. Risks to the collections are monitored by the Directors and the collections team (prior years: The Curators) and covered by a suite of policies and procedures including an emergency plan. Risks to visitors, staff and volunteers are covered by the RIC's Health and Safety Policy and Procedures.

Investment Policy

The Charity's investment powers are set out in its Memorandum and Articles of Association. The investments are monitored by the Audit & Risk Subcommittee who compare performance with appropriate indices and meet with the charity's brokers on an annual basis. An investment policy document has been produced setting out the charity's requirements relating to income, risk, and asset mix. During the year, the Audit & Risk subcommittee embarked on a medium to long-term strategic review of the RIC's investment (endowment) holdings, ensuring that the RIC's goals of generating usable income, restricted and unrestricted, while ensuring future growth, continue to be resiliently and effectively achieved. The results of this strategic review will be brought to the full board during the 21/22 year.

The funds are held on a long-term basis and an average return of 2.4% on cost was obtained during the year from these investments.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Aims and Objectives

The RIC charitable objective is *‘to advance the education of the public by encouraging and promoting the study and knowledge of literature, natural sciences, archaeology, history, ethnology, geology and the fine and applied arts, with special reference to Cornwall’*.

The founding values from 1818 are:

- To establish and share collections and archives that celebrate Cornwall and Cornish culture
- To create a space at the heart of Cornwall society where ideas could be discussed and challenged
- To be a place for sharing knowledge learning, creativity and ambition

The role of museum's is changing, and our vision and values reflect this shift whilst recognising that the 1818 founding principles and values still hold true today. From 2021 the RIC activities, approach and decision making will be driven by the charitable objectives, vision and values.

Vision

Cornwall is unique. The seas and the landscapes, the language and the minerals, as well as countless generations of Cornish people, have all combined, overtime, to make Cornwall a place like no other.

At the very heart of Cornwall and its cultural life, the Royal Cornwall Museum is a centre of exploration and learning, using the eclectic collections of Cornish culture, art, antiquities, archaeology, science and natural history we take people on a journey from Cornwall deep into the ground, up into the sky, around the world and way back in time, and we use our collections to help our communities look forward together.

Our Values

Shared vision, purpose driven

We recognise that everyone brings something different and valuable to our organisation. Our aim is that everyone in the team will work towards a shared goal, that we are accountable for our actions and that our contributions are recognised.

Collaboration and imagination

We acknowledge that considered risks are necessary to innovate, change and adapt in a way that is necessary to create dynamic, relevant and exciting programmes and activities. We are ambitious and agile, we will test new ways of working and accept that mistakes will be made that we can learn from, making us better at what we do. We will work flexibly and collaboratively with each other, with our partners and our audiences.

Open and inclusive

We respect people; within the workplace, our audiences and communities, and we aim to make everyone feel valued. We will take a shared and open approach to our programme and decision making. We welcome respectful challenge and debate. We want to connect and engage with more people and will achieve this through an iterative approach of empathetic listening, adapting and reinventing.

Environmentally responsible

We are concerned about the climate crisis and are committed to improving our carbon footprint by addressing our energy efficiency and reducing our water consumption. We will reduce the amount of non-recyclable waste we generate through our programme and develop an environmental purchasing plan. We will consider and reduce the environmental impact of all our activities.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Aims and Objectives (continued)

Supportive and flexible workplace

We understand that individuals work differently and there is need for flexibility, particularly in these changing times. Individuals have more to offer than the parameters of their roles, we welcome ideas sharing and we should all feel confident in asking for help. We will allow appropriate time and materials, to help prioritise and work to our agreed goals.

Strategic Priorities

Our strategic priorities have been shaped to address our existing challenges and respond to current opportunities, around; strengthening financial performance, developing leadership, build environmental sustainability, welcome more visitors, engage with more people in meaningful ways, provide cultural access for young people and improve care and management of our collections. We will do all of this to achieve our vision and help our communities look forward together.

We will stabilise the finances and future proof the business model by 2025/26. We will develop a financial strategy that is flexible and secures **economic sustainability**.

We will be an **environmentally sustainable** museum by 2030. We will review and update the environment policy in 2022 ensuring all the work we do now and in the future considers and addresses the environmental impacts.

We will address **social sustainability** and grow engagement, building audiences to 60k by 2026. We will develop an audience strategy in 2022 to ensure all activity meets the needs of our local audience with particular emphasis on wellbeing.

We will provide high-quality heritage-based learning and engagement for **diverse communities** and **young people**. We will develop an engagement plan, including a review and expansion of our learning offer onsite, offsite, and online, by 2022.

We will protect and share Cornish art and heritage through effective **collections management**. A comprehensive review will improve standards in the collections, library and archive ensuring the Museum is Accredited renewed by 2022, the mineral collection is considered for Designation by 2025 and the RIC has acquired Library Quality Mark by 2022.

We will build **high performing teams** who are inspired by our vision and organisational values. Our teams are the members, staff, volunteers, the Board, our partners, and stakeholders. We are committed to impactful collaboration, recognising that success can only be achieved together.

2021/22 – Year in Focus

As with many other cultural organisations, the RIC continued to feel the impact of the COVID-19 pandemic, with visitor behaviour and numbers affected by ongoing isolation and preventative measures. The museum re-opened on 17 May, the date permitted by the government following pandemic restrictions.

The RIC continued to support academic research including with Durham University Project Ancient Tin and Plymouth Marjon University Anthropology with the loan of archaeology. Two gold lunulae were loaned to the Martin Luther University Halle Wittenberg, for their major exhibition of bronze Age gold, and on to The British Museum for The World of Stonehenge exhibition.

Aims and Objectives (continued)

The new team established an ambitious and inclusive programme that has introduced new ways of working with our diverse communities and uses the historic collections to engage with relevant issues in Cornwall today. During the year we developed new partnerships that align with our vision and values. The new, more experimental way of working invited community groups and partners to have a greater voice in our programmes. This included Cornwall Spaceport who staged an exhibition in the main gallery and a series of learning events designed to promote learning in STEM subjects, particularly for girls. Our efforts, particularly in outreach and engagement, were recognised by winning the Cornwall Heritage Awards *Spirit of the Awards*.

Exhibitions and Engagements

After lockdown, the town centre came alive again with public buildings reopening from 12 April, including shops, cafes and the library. To re-connect with audiences the team created the Guerrilla Museum project, a pop-up museum that took museum artefacts out onto the street, into parks and outdoor spaces to start conversations and re-engage the public with the museum. Our Trainee Curator led the project, using objects that reflected the theme of the climate emergency to spark conversations and build an understanding of public feeling. Participants were encouraged to write labels and record their thoughts about the climate emergency. The project grew into a Spotlight gallery interactive exhibition (summer 2021), with more and more comments and labels being created. These have been recorded as part of the digital record.

Our permanent exhibitions continue to provide interpretation of the core collection, including the Main Hall's Cornish Gallery shows a chronological history of Cornwall from prehistory to the present day. Alongside this, the ground floor galleries show natural history and geology & mineral collections. The British Museum partnership gallery displays our Ancient Civilisations exhibition, which continued to be a popular fixture particularly with schools and families.

We launched the exhibition programme in the Philbrick Art Gallery with an exhibition by a group of Cornish artists from the Design Nation collective, that explored the nature of time through the lockdown perspective. The exhibition *Time-lapse* included art, craft, illustration and design work.

Lockdown life was also the theme in Mark Pearson's hard hitting documentary photography exhibition, held in the Link Gallery. The exhibition also included images of Cornwall G7 measures, looked at how national government measures impacted everyday life in ways that were sometimes surreal, confusing and restricting.

The Spotlight Gallery showed an intimate exhibition of *Contemporary Art Medals* on the theme of Climate Emergency and the Natural Environment. Curated by Marcy Leavitt Bourne and in association with the British Art Medal Society, the exhibition featured work created as part of the Student Art Medal Project, and featured work by a number of students based in Cornwall.

One major exhibition for the summer season *The Festival of Drawings* drew inspiration from the RIC's collection of prints and drawings along with contemporary works, to encourage visitors to draw. One of the walls in the Treffry Chapel Gallery was dedicated to the display of visitors' work, with drawing materials provided. Summer activities were designed to inspire creativity, including regular Llama Life Drawing sessions (with thanks to Llama Land) and Llama drawing activity pack, crafters' afternoons and handling history.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Aims and Objectives (continued)

The museum re-established a partnership with Cornwall College Art & Design Practice degree course, supporting a module for second years on the BA(Hons) course, with students creating work inspired by the collections. We hosted exhibitions in the Link gallery showing the results of the project and of the third years' final show.

Our major exhibition in the Art Gallery was a solo show of Tony Foster's work: *Fragile Planet - Watercolour Journeys into Wild Places*, curated collaboratively with Tony Foster and in partnership with The Foster Museum, Palo Alto, USA. The exhibition took a stark look at the environmental risks being faced around the world, highlighting the precariousness of the world's wildernesses and endangered environments, many of which Tony visited and painted over the last 30 years. It was accompanied by a published catalogue, edited by Philip Marsden, and a series of talks that became podcasts, involving experts in climate change, biodiversity and environmental action. Interpretative research was carried out by 5 volunteers. Their work formed the basis of interpretation panels and catalogue information. Visitors were encouraged to make a pledge to the environment written on leaf-shaped paper, which was added to a skeleton tree painted on the gallery wall. Over time the tree sprung into life with more and more leaves appearing, and as autumn came around, the paper leaves changed to autumnal colours, creating a positive yet poignant feature. This exhibition started our practice in using the most sustainable approach possible, including interpretation boards, catalogue materials, printing and fixtures. We will continue to ensure environmental sustainability is considered at the forefront of everything we produce.

The climate emergency theme was also echoed in the Link Gallery, in Gavan Goulder's photographic exhibition *Citizens of Love and Rage*, of portraits of environmental activists from Cornwall who have been arrested during action taken to promote awareness of the climate crisis.

Glimpsing Truro's Past was an exhibition held in Chapel Gallery, community curated by our Documentation volunteer with support from fellow volunteers. The exhibition explored the history of Truro through the RIC collections, focussing on the photographic collection with a series of re-useable interpretation boards, and also included social history, costume, archaeology and art.

We worked with Black Voices Cornwall to host their exhibition *The Silence is Deafening*, showing posters and placards created in response to the murder of George Floyd in May 2020. Communities across Cornwall came out to show their support for equal rights. The exhibition also included photographs of community action, by photographers Ilya Fisher and Gavan Goulder.

We reopened in 2022 with a new exhibition in the Art Gallery by the group Terra Mater *Degrees*. This was a mixed selling show of art and craft that considered the global rise in temperatures. The group also ran sessions for young people during holiday periods to encourage creativity.

A small exhibition in the Link Gallery was staged to complement the Truro exhibition and showed the drawings and prints of Christine Oates, a local art teacher who illustrated the buildings of Truro for a publication.

A Day at the Museum was an experimental pilot project with Memory Matters for individuals living with dementia. It combined Cognitive Stimulation Therapy and museum learning methods, something we don't believe has been done before. The project improved the day-to-day lives of the participants, improving their health, well-being and social lives. Following this successful partnership, we are excited to enter into a second phase of the collaborative project with the same group.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Aims and Objectives (continued)

The Saturday Art Club continued to offer activities for fifteen young people aged between 12-16. We staged a museum take-over day with Bosvigo School where 90 children ran the museum, giving climate tours of the Natural History Gallery, created new labels and welcomed the public. A series of regular quiet opening hours welcome families with neurodivergent members and provided sensory bags and virtual reality experiences of the Spaceport exhibition.

We supported five community members through a Citizen Curator programme who worked remotely and gained skills in museum practice and curation. We established a relationship with The Leats Day Centre, providing free annual passes for adults with learning difficulties.

Learning

The learning programme continues to offer a popular and valued service for schools across Cornwall, whilst still being affected by the pandemic. 1218 school children took part in workshops in subjects ranging from Ancient Egypt, Stone Age to the Iron Age, Old Toys and Mini Beasts. In addition, we offer an outreach loans box service that reached 1132 children and 62 adults.

Digital

We completed the Beyond Digitisation was a partnership project led by Cornwall Museums Partnership where 5 museums were able to produce 3D scans of their costume collection. Funded by The Art Fund the project was realised by Purpose 3D. We focussed on the Edith William's trousseau, you can view the models here: <https://sketchfab.com/cornwallmuseums...>

Conservation, Collection Care and Acquisitions

We continued to take part in South-West Museum Development's Pest Partners project, to identify, monitor and manage pests. The project demonstrated our need to continue pest control and monitoring, unsurprisingly demonstrating that we have pests associated with damp conditions.

We started the Collections on the Move project, part funded by a Collections Care Stimulus Grant funded by ICON, The Institute of Conservation. The project was created to close our Lemon Street off-site store to save costs and protect the collection. Maintenance of the store had not been undertaken, windows were leaking, and the roof was partially collapsed. By bringing the collections on site, we will be able to provide greater access to them for exhibitions and research. The project was supported by five volunteers.

Following the exhibition of contemporary art medals we have been extremely fortunate to receive a collection of 11 pieces as part of the Marcy Leavitt Bourne and Teddy Bourne Art Medals of the 20th and 21st centuries. Created by different artists, these small bronze reliefs all relate to Cornwall.

The artist Roy Billingham, formerly based in Cornwall, donated a set of oil paintings made in the 1990s showing the decline in the mining industry in Cornwall. The works show Wheal Maid, South Crofty and Wheal Jane and have been installed in the Rashleigh Mineral Gallery to complement the mining exhibition.

Val Spierling donated a quilt made by Lady Graves-Sawle of Penrice along with two illuminated manuscripts that she found in an auction house in Bath. The quilt is unusual for the time and we plan to further research it for exhibition next year.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Aims and Objectives (continued)

Volunteers

Volunteers remain an important part of the organisation, fulfilling crucial roles as gallery invigilators, in collections care, in supporting engagement activities and in being local advocates for the RIC. We currently have 38 volunteers with ongoing recruitment. Volunteers are supported through a programme of social and development activities, including exhibition introductions, safe-guarding and artists talks.

Resilience and Long-term Planning

We've developed an outline capital project with a phased, environmentally responsible approach that has secured initial investment towards its realisation.

The team continued to push forward transformation plans, commissioning a Masterplan to set out how the building can address the aspirations around museum, library and archive engagement and consider financial sustainability. This Masterplan provides a basis from which we can start public consultation and form the blue-print for development projects, such as the Truro Town Deal funded digital lab and Rashleigh Mineral Gallery development. The organisation is now ready to embrace further radical change that is required to move the charity forward for the next decade.

Financial Review

Total income for 2021/22 was £610,835 [2020/21 £514,157] while total expenditure was £733,218 [2020/21 £608,577].

The resulting surplus for the year was £30,628 against a corresponding surplus of £351,395 in 2020/21. The annual surplus is primarily a result of recognised gains on the investments held rather than from operational gains. The overall gain on investment assets in 2021/22 was £153,011 split between unrestricted funds (£9,980) and endowment funds (£143,031) (2020/21: £445,815).

The net movement in reserves is an increase of £30,628 to give a year end reserve total of £6,418,930.

After allowing for gains in investment assets, and unexpected legacy donations of £83,394 the underlying deficit for the year was £205,777. The deficits suffered in recent years have arisen primarily as a result of a continuing reduction in grant revenue received to support core costs from central and local government, which has seen funding becoming insufficient to cover the expenditure arising under previous operational models. The trustees continue to explore alternative ways of operating the charity on a sustainable basis, and have developed a long term capital project plan to lead the redevelopment of the museum to a more sustainable business model.

Investments

Despite the recent uncertainties in the markets due to ongoing impacts from Covid-19 and the subsequent volatility from the Russian-Ukrainian war, the investments continue to perform above expectation and provide a much-needed revenue stream for the organisation.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Financial Review (continued)

During the year, the Audit & Risk subcommittee embarked on a medium to long-term strategic review of the RIC's investment (endowment) holdings, ensuring that the RIC's goals of generating usable income, restricted and unrestricted, while ensuring future growth, continue to be resiliently and effectively achieved. The results from the strategic review will be brought to the full board to ensure it supports the long-term objectives of the organisation.

Reserves

The trustees review reserves policy annually and aim to maintain unrestricted general funds at a figure equal to at least three months operating expenditure, requiring minimum reserves of £206,000.

In the prior years, mindful of reductions in the opening general reserves for the year, the trustees made the difficult decision to re-designate the RIC Endowment Fund previously set up by them to add this to the general reserve.

At the end of the 2021/22 the general fund or "free" reserves were £338,084 (2020/21 £385,296).

Future Plans

By 2026, the museum will be;

- Completing a capital project which will provide the spaces to improve the visitor experience, access, community engagement, sustainability and commercial enterprise.
- Governed by a diverse, multiskilled board of trustees, measured by the organisations values and supported by a strong constitutional framework.
- An important and integral part of the Cornwall cultural heritage offer, contributing to making Truro an exciting place to live, work and visit.
- Working with a new staffing structure that is flexible, agile and focused on achieving the vision, goals and ambition.
- Offering continual opportunities for young people to train, develop and thrive in the museum, charitable and work sectors in Cornwall
- On course to be carbon neutral by 2030, having established an environmental policy and new partnerships to drive sustainable change. We will share our learning with the cultural sector and beyond.
- Recognised nationally for our creative and innovative approach.

REPORT OF THE TRUSTEES OF THE ROYAL INSTITUTION OF CORNWALL

Trustees' responsibilities in relation to the financial statements

The trustees (who are also directors of The Royal Institution of Cornwall for the purposes of company law) are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP (FRS 102);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report has been prepared in accordance with the special provision of Part 15 of the Companies Act 2006 relating to small companies.

By order of the trustees.



J CAPLAN-GREY

Trustee

10/11/2022

Independent auditors' report to the members of The Royal Institution of Cornwall (Limited by Guarantee)

Opinion

We have audited the financial statements of The Royal Institution of Cornwall (Limited by Guarantee) (the 'parent charitable company') and its subsidiary (the 'group') for the year ended 31 March 2022 which comprise of the statement of financial activities, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 March 2022, and of the group's incoming resources and application of resources, including its income and expenditure, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

The impact of macro-economic uncertainties on our audit

Our audit of the financial statements requires us to obtain an understanding of all relevant uncertainties, including those arising as a consequence of the effects of macro-economic uncertainties such as Covid-19 and Brexit. All audits assess and challenge the reasonableness of estimates made by the directors and the related disclosures and the appropriateness of the going concern basis of preparation of the financial statements. All of these depend on assessments of the future economic environment and the company's future prospects and performance.

Covid-19 and Brexit are amongst the most significant economic events currently faced by the UK, and at the date of this report their effects are subject to unprecedented levels of uncertainty, with the full range of possible outcomes and their impacts unknown. We applied a standardised firm-wide approach in response to these uncertainties when assessing the company's future prospects and performance. However, no audit should be expected to predict the unknowable factors or all possible future implications for a company associated with these particular events.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Independent auditors' report to the members of The Royal Institution of Cornwall (Limited by Guarantee)

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

In our evaluation of the directors' conclusion, we considered the risks associated with the charitable company's business, including effects arising from macro-economic uncertainties such as Covid-19 and Brexit. We analysed how those risks might affect the company's financial resources or ability to continue operations over the period of at least twelve months from the date when the financial statements are authorised for issue. In accordance with the above, we have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the charitable company will continue in operation.

Other information

The board is responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report incorporating the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

Independent auditors' report to the members of The Royal Institution of Cornwall (Limited by Guarantee)

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption in preparing the directors' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 11, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

As part of our audit work, we obtained an understanding of the legal and regulatory frameworks applicable to the charity and the sector in which they operate. We determined that the laws and regulations that were most significant were those that have a direct impact on the preparation of the financial statements such as the Companies Act 2006, the Charities Act 2011, and compliance with the Charities Statement of Recommended Practice. In addition, we have considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the Charity's ability to operate or to avoid a material penalty. These include data protection regulations, health and safety regulations, licensing acts and employment legislation. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

Independent auditors' report to the members of The Royal Institution of Cornwall (Limited by Guarantee)

- Obtain an understanding of the legal and regulatory frameworks applicable to the charity and the sector in which they operate. We determined that the following laws and regulations were most significant: the Charities Act 2011 and the Companies Act 2006;
- Review of the disclosures in the financial statements and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiries of management concerning actual and potential litigation and claims;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing minutes of trustee meetings and correspondence with regulators;
- Performing audit work in connection with the risk of management override of controls, including testing journal entries for reasonableness and evaluating the business rationale of significant transactions outside the normal course of business.

We also communicate relevant identified laws and regulations and potential fraud risk to all engagement team members and remain alert to any indications of fraud or non-compliance with laws and regulations throughout the audit. Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditors/audit-assurance/auditor-s-responsibilities-for-the-audit-of-the-fi/description-of-the-auditor%E2%80%99s-responsibilities-for>. This description forms part of our auditor's report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

RRL LLP

Mark Williams FCA DChA (Senior Statutory Auditor)

For and on behalf of RRL LLP

Statutory Auditors

Peat House

Newham Road

TRURO

Cornwall

TR1 2DP

24 November 2022

The Royal Institution of Cornwall
Consolidated Statement of Financial Activities for the year ended 31st March 2022
(including Income and Expenditure Account)

2020/21 £		Note	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £
Income						
Donations and legacies						
384,897	• Grants		170,885	68,692	-	239,577
17,078	• Donations & legacies		68,214	35,975	-	104,189
723	• Gift Aid		3,242	-	-	3,242
<i>Income from charitable activities:</i>						
-	Admissions		45,698	-	-	45,698
1,811	Learning		16,467	-	-	16,467
2,041	Members subscriptions		12,203	-	-	12,203
3,127	Other		23,701	-	-	23,701
Other trading activities						
80	• Retail activities		12,420	-	-	12,420
28,498	• Rental income		62,409	-	-	62,409
75,850	Investment Income		14,298	76,620	-	90,918
52	Other Income		11	-	-	11
514,157	Total Income	4	429,548	181,287	-	610,835
Expenditure						
<i>Cost of raising funds:</i>						
8,200	Generating voluntary income		23,376	-	-	23,376
3,922	Retail activities		14,644	-	-	14,644
24,519	Investment management		2,130	-	24,523	26,653
<i>Charitable activities:</i>						
571,936	Operation of RIC		500,995	167,550	-	668,545
608,577	Total expenditure	5	541,145	167,550	24,523	733,218
445,815	Net gains on investment assets		9,980	-	143,031	153,011
351,395	Net income/(expenditure) before transfers		(101,617)	13,737	118,508	30,628
-	Transfer between funds		(6,068)	6,068	-	-
351,395	Net movement in funds for year		(107,685)	19,805	118,508	30,628
6,036,907	Total funds brought forward		1,125,220	1,877,215	3,385,867	6,388,302
6,388,302	Total funds carried forward	16	1,017,535	1,897,020	3,504,375	6,418,930

All income and expenditure are derived from continuing activities.

The statement of financial activities includes all gains and losses recognised in the year.

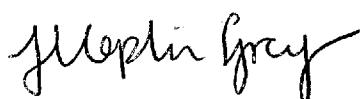
The Royal Institution of Cornwall
Consolidated and Charity Balance Sheets as at 31st March 2022

Group 2021 £	Charity 2021 £		Note	Group 2022 £	Charity 2022 £
		Fixed Assets			
7,000	7,000	Intangible assets	9	7,000	7,000
2,537,185	2,537,185	Tangible assets	10	2,476,712	2,476,712
32,555	32,555	Heritage assets	10	32,555	32,555
3,603,330	3,604,330	Investments	12	3,731,939	3,732,939
6,180,070	6,181,070			6,248,206	6,249,206
		Current Assets			
8,266	8,266	Stock		8,514	8,514
64,624	64,624	Debtors	13	114,244	114,244
196,425	196,425	Cash at bank and in hand		123,623	123,623
269,315	269,315			246,381	246,381
(61,083)	(64,626)	Creditors: amounts falling due within one year	14	(75,657)	(79,200)
208,232	204,689	Net Current Assets		170,725	167,181
6,388,302	6,385,759	Net assets		6,418,930	6,416,387
		Funds of the charity			
385,296	382,753	Unrestricted general funds		338,084	335,541
739,924	739,924	Unrestricted designated funds		679,451	679,451
1,125,220	1,122,677	Total Unrestricted Funds	15	1,017,535	1,014,992
1,877,215	1,877,215	Restricted Funds	15	1,897,020	1,897,020
3,385,867	3,385,867	Endowment Funds	15	3,504,375	3,504,375
6,388,302	6,385,759	Total Charity Funds	16	6,418,930	6,416,387

Included in the above funds is a revaluation reserve of £401,491 (2021: £362,551).

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the financial statements required by the Companies Act 2006 and are for circulation to the members of the company.

Signed on behalf of the trustees by:



J CAPLIN - GREY

Trustee

Approved and authorised for issue by the trustees on 10/11/2022

Company registration number 08362598

The Royal Institution of Cornwall
Group statement of cash flows for the year ended 31st March 2022

	<i>Notes</i>	£	2022 £	£	2021 £
Cash flows from operating activities:					
Net cash used in operating activities	1		(187,382)		(97,656)
Cash flows from investing activities:					
Investment income received		90,918		75,850	
Net investment disposals/(additions)		62,448		(103,687)	
Fixed asset additions		(2,991)		(690)	
Heritage asset additions		-		(355)	
Net cash provided by/(used in) investing activities			150,375		(28,882)
Change in cash and cash equivalents in the reporting period			(37,007)		(126,538)
Cash and cash equivalents at the beginning of the reporting period			289,097		415,635
Cash and cash equivalents at the end of the reporting period	2		252,090		289,097

The Royal Institution of Cornwall
Notes to the group statement of cash flows for the year ended 31st March 2022

1 Reconciliation of net income to net cash provided by operating activities

	2022	2021
	£	£
Net income for the reporting period (as per the statement of financial activities)	30,628	351,395
<i>Adjusted for:</i>		
Depreciation and loss on disposals	61,213	81,560
Investment income	(90,918)	(75,850)
(Gains) on investments	(153,011)	(445,815)
(Increase) in stock	(248)	-
(Increase) in debtors	(49,620)	(15,754)
Increase in creditors within one year	14,574	6,808
	<hr/>	<hr/>
Net cash used in operating activities	(187,382)	(97,656)
	<hr/>	<hr/>

2 Analysis of cash and cash equivalents

	2022	2021
	£	£
Cash in hand	3	503
Cash in bank – current accounts	28,055	31,075
Cash in bank – deposit accounts	95,565	164,847
Cash held in investments	128,467	92,672
	<hr/>	<hr/>
Total cash and cash equivalents	252,090	289,097
	<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

The following accounting policies have been adopted in dealing with items which are considered material in relation to the preparation of the financial statements.

1.1 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic (FRS 102) and the Companies Act 2006.

The Royal Institution of Cornwall meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. The consolidated financial statements have been prepared in respect of The Royal Institution of Cornwall and RIC Museum Limited. RIC Museum Limited is dormant.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has the adequate resources to continue operational effectiveness for the foreseeable future.

The foreseeable future for these purposes means the 12 months following the date the financial statements have been approved by the trustees. This conclusion has been arrived at by the trustees considering financial projections for the charity over this period in comparison to the free reserves the charity has available to operate the business. The financial forecasts used for these purposes naturally include reasonable assumptions about the future income and expenditure of the charity as well as reliance placed on expected income in the form of grants, investment income and legacies which the charity is accustomed to receiving year to year.

Consequently, as a result of this work the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Income

Voluntary income is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Intangible income is not included unless it represents goods or services which would otherwise be purchased. No amount is included in the financial statements for volunteer time in line with SORP (FRS 102).

Legacies are recognised in the financial statements in the period to which the charity becomes entitled to the income, unless it is incapable of financial measurement.

Income from trading activities is recognised as earned (as the related goods and services are provided). Investment income is recognised on a receivable basis.

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES (CONTINUED)

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income is deferred when performance related grants are received in advance of the activity to which they relate.

1.4 Expenditure

Expenditure is included on an accruals basis. The irrecoverable element of VAT is included with the expense to which it relates. Expenditure is recognised when a liability is incurred.

Governance costs represent the cost of governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

The majority of costs are directly attributable to specific activities. Certain shared costs are apportioned to activities in furtherance of the objects of the charity on the basis of the estimated usage by each cost centre of services provided.

1.5 Funds

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets the criteria is identified to the fund, together with a fair allocation of overheads and support costs.

Unrestricted funds are donations and other income received or generated for any of the charity's objectives.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Endowment funds capital is required to be retained in perpetuity.

1.6 Pension costs

Defined contribution schemes

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The amount charged to the Statement of Financial Activities represents the contributions payable to the scheme in respect of the accounting period.

1.7 Operating leases

Rental charges are charged in the statement of financial activities on a straight line basis over the term of the lease.

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES (CONTINUED)

1.8 Heritage assets

Heritage assets are tangible fixed assets which are of historical, artistic or scientific importance that are held and maintained principally for their contribution to knowledge and culture. They are capitalised and included at cost when purchased or if donated, their valuation. When information on the cost or valuation of heritage assets is not available or the cost of providing such information significantly outweighs any benefit to the users of the accounts then heritage assets are not recognised on the balance sheet.

1.9 Tangible fixed assets (other than heritage assets)

Tangible fixed assets costing more than £1,000 are capitalised and included at cost including any incidental costs of acquisition.

With effect from 2004, the RIC's freehold land and buildings have not been depreciated, as they are maintained in good working order and are considered to have a residual value at least equal to the cost of the asset. Depreciation of other assets is provided to write off the cost less residual value on a straight-line basis as follows:

Computer equipment	4 years
Other equipment and furniture	5 – 10 years

For assets purchased with restricted income recognised in prior years, the related depreciation has been charged against those restricted funds.

1.10 Investments

Investment assets other than properties and unlisted shares are included in the balance sheet at market value. Investment properties are included in the balance sheet at the trustees' estimate of fair value. Unlisted shares are valued at net asset value as shown by the charity's accounts. Unrealised gains and losses on revaluation and realised gains and losses on disposal are included in the Statement of Financial Activities and dealt with in the relevant fund.

1.11 Intangible assets

Intangible fixed assets are capitalised at cost. No depreciation is charged in respect of intangible assets regarded as having an indefinite useful life.

1.12 Stock

Stock is valued at the lower of cost and net realisable value.

1.13 Debtors and creditors

Debtors receivable and creditors payable within one year are recorded at transaction value.

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES (CONTINUED)

1.14 Taxation

The company is an exempt charity within the meaning of Schedule 3 of the Charities Act 2011 and is considered to pass the test set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

2. FINANCIAL ACTIVITIES OF THE CHARITY

The financial activities shown in the consolidated statement of financial activities include those of the RIC's wholly owned subsidiary, RIC Museum Limited, a company registered in England and Wales number 02485070. The company was dormant during this financial year and therefore the charity only SOFA mirrors the consolidated SOFA on page 16.

3. SUBSIDIARY UNDERTAKINGS

The RIC's wholly owned subsidiary, RIC Museum Limited, a company registered in England and Wales number 02485070, was dormant during the financial year. Its net assets are summarised below.

2021		2022
£		£
1,000	Current assets	1,000
-	Current liabilities	-
<u>1,000</u>	Net assets	<u>1,000</u>
<u>1,000</u>	Share capital & reserves	<u>1,000</u>

NOTES TO THE FINANCIAL STATEMENTS

4. TOTAL INCOME

Total 2021 £		Donations and legacies £	Other trading activities £	Charitable activities £	Investment & other income £	Total 2022 £
	Grants:					
126,096	• Cornwall Council – funding allocation	78,971	-	-	-	78,971
-	• Cornwall Council Covid Business Support grants*	24,000	-	-	-	24,000
10,000	• Cornwall Council – Schools Art Collection	10,000	-	-	-	10,000
22,422	• CJRS grants*	6,444	-	-	-	6,444
68,555	• Arts Council England – NPO	68,692	-	-	-	68,692
157,824	• NLHF – Emergency grant	-	-	-	-	-
-	• Other grants	51,470				51,470
17,078	Donations and legacies	104,189	-	-	-	104,189
723	Gift Aid	3,242	-	-	-	3,242
-	Admissions (including Gift Aid)	-	-	45,698	-	45,698
80	Sale of goods	-	12,420	-	-	12,420
28,498	Property income	-	62,409	-	-	62,409
75,850	Investment income	-	-	-	90,918	90,918
	Fees from workshops and other learning activities	-	-	16,467	-	16,467
1,811	Members subscriptions	-	-	12,203	-	12,203
2,041	Other	-	-	23,712	-	23,712
3,179						
514,157		347,008	74,829	98,080	90,918	610,835

*HMRC grants have been received totalling £6,444 (2021: £22,422) to assist with the furloughed staff whilst in a nationwide lockdown due to COVID-19.

*Cornwall Council grants have been received totalling £24,000 (2021: £Nil) to help essential services during the national lockdown and COVID-19 outbreak.

5. TOTAL EXPENDITURE

Total 2021 £		Direct Costs £	Apportioned support costs £	Apportioned Governance Costs £	Total 2022 £
	<i>Costs of raising funds:</i>				
8,200	• Generating voluntary income	23,376	-	-	23,376
3,922	• Retail activities	14,644	-	-	14,644
24,519	• Investment management	26,653	-	-	26,653
	<i>Charitable activities:</i>				
571,936	• Operation of RIC	78,112	588,410	2,023	668,545
	<i>Other costs:</i>				
-	• Governance costs	-	-	-	-
608,577		142,785	588,410	2,023	733,218

NOTES TO THE FINANCIAL STATEMENTS

6. ALLOCATION OF SUPPORT COSTS

Total 2021 £		Premises & Operation £	Management & Administration £	Total 2022 £
-	Generating voluntary income	-	-	-
-	Investment management	-	-	-
537,811	Charitable activities	204,153	384,257	588,410
<u>537,811</u>		<u>204,153</u>	<u>384,257</u>	<u>588,410</u>

Direct expenditure is allocated to categories of activity. Support costs which cannot be directly allocated to activities are apportioned on the basis of estimated space usage (in the case of premises and operation costs) or estimated usage (in the case of management and administration costs).

7. TRUSTEES & STAFF COSTS

The average number of staff employed during the year was 16 (2021: 12) and the staff costs were as follows:

2021 £		2022 £
220,310	Wages and salaries	263,696
12,474	Employers national insurance	16,937
3,021	Pension costs	4,608
<u>235,805</u>		<u>285,241</u>

Employer's pension contributions for the year totalled £4,608 (2021: £3,021). There were outstanding contributions of £Nil (2021: £Nil) at the year end. No employee earned £60,000 or more.

The total remuneration and benefits of key management personnel for the year were £111,567 (2021: £104,750).

Trustees are not remunerated for their services but may claim reasonable travel expenses incurred to attend company business. During the year ending 31 March 2022 and 2021 trustees did not claim for reimbursement of costs to attend meetings.

8. TOTAL EXPENDITURE IS STATED AFTER CHARGING

2021 £		2022 £
	Auditors remuneration for:	
5,500	Audit services	5,750
3,700	Other services	3,750
81,560	Depreciation	61,213
7,786	Operating lease rentals	6,203

NOTES TO THE FINANCIAL STATEMENTS

9. INTANGIBLE ASSETS

Intangible fixed assets comprise copyrights relating to the literary work of A L Rowse.

<i>Cost</i>	£
At 1 st April 2021 and 31 st March 2022	<u><u>7,000</u></u>

10. TANGIBLE FIXED ASSETS

	Freehold premises	Furniture & equipment	Total Tangible Assets	Heritage assets	Group Total
	£	£	£	£	£
<i>Cost or valuation</i>					
At 1 st April 2021	2,543,615	736,909	3,280,524	32,555	3,313,079
Additions	-	2,991	2,991	-	2,991
Disposals	-	(4,220)	(4,220)	-	(4,220)
At 31 st March 2022	<u>2,543,615</u>	<u>735,680</u>	<u>3,279,295</u>	<u>32,555</u>	<u>3,311,850</u>
<i>Depreciation</i>					
At 1 st April 2021	124,611	618,728	743,339	-	743,339
Charge for the year	-	61,213	61,213	-	61,213
Eliminated on disposal	-	(1,969)	(1,969)	-	(1,969)
At 31 st March 2022	<u>124,611</u>	<u>677,972</u>	<u>802,583</u>	<u>-</u>	<u>802,583</u>
<i>Net Book Value</i>					
At 31 st March 2022	<u>2,419,004</u>	<u>57,708</u>	<u>2,476,712</u>	<u>32,555</u>	<u>2,509,267</u>
At 31 st March 2021	<u>2,419,004</u>	<u>118,181</u>	<u>2,537,185</u>	<u>32,555</u>	<u>2,569,740</u>

All of the tangible fixed assets are held by the charity. The trustees are not aware of any material change to the valuation of tangible fixed assets during the period.

Part of the museum building is currently let out to a third party. The rental income generated is used to further the charity's objectives. The trustees do not believe that it is practical to value the part of the building that could be classed as an investment property. The trustees have no current or future intention to sell the property and any valuation would be of no additional use to a reader of the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

11. HERITAGE ASSETS

The Museum's collections are diverse in origin and nature. The vast majority of the objects held were acquired many years ago. In the opinion of the Trustees, reliable information on cost or valuation is not available for the majority of the Museum's collections. This is owing to the lack of information on purchase cost; the lack of comparable market values; the diverse nature of the objects; and the volume of items held. These collections are therefore not reported as assets in the balance sheet. The value of heritage assets held by the RIC is very significant.

The RIC's policy for the acquisition, preservation, management and disposal of heritage assets is available on its website.

12. INVESTMENTS

The endowments, invested in equity portfolios have remained with the unincorporated charity of which the incorporated charity is the sole trustee.

2021		2022			
		Unrestricted	Restricted	Endowment	Total
£		£	£	£	£
	<i>Group (all in the UK)</i>				
3,510,658	Listed investments	-	-	3,603,472	3,603,472
92,672	Bank and other deposits	-	-	128,467	128,467
<u>3,603,330</u>		<u>-</u>	<u>-</u>	<u>3,731,939</u>	<u>3,731,939</u>
	<i>Charity:</i>				
3,603,330	As above				3,731,939
	Investment in subsidiary				
1,000	undertaking				1,000
<u>3,604,330</u>					<u>3,732,939</u>
	<i>Movement in listed investment assets:</i>				
2,961,156	At 1 st April 2021				3,510,658
1,044,775	Additions at cost				732,816
(876,305)	Disposals at carrying value				(765,154)
381,032	Net gain on revaluation				125,152
<u>3,510,658</u>	At 31 st March 2022				<u>3,603,472</u>

The cost of the above investments at 31 March 2022 was £3,201,982 (2021: £3,148,107).

NOTES TO THE FINANCIAL STATEMENTS

13. DEBTORS

Group 2021 £	Charity 2021 £		Group 2022 £	Charity 2022 £
3,768	3,768	Trade debtors	70,075	70,075
54,898	54,898	Prepayments and accrued income	44,169	44,169
5,958	5,958	Value added tax	-	-
<u>64,624</u>	<u>64,624</u>		<u>114,244</u>	<u>114,244</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Group 2021 £	Charity 2021 £		Group 2022 £	Charity 2022 £
25,849	25,849	Trade creditors	46,175	46,175
-	3,543	Amount owed to subsidiary undertaking	-	3,543
29,783	29,783	Accruals and deferred income	23,120	23,120
5,451	5,451	Other creditors incl. tax and social security	6,362	6,362
<u>61,083</u>	<u>64,626</u>		<u>75,657</u>	<u>79,200</u>

NOTES TO THE FINANCIAL STATEMENTS

15. FUNDS

		Balance 1 st April 2021	Income	Expenditure	Transfers, gains/losses	Balance 31 st March 2022
	Note	£	£	£	£	£
Unrestricted Funds						
General fund		385,296	429,548	(541,145)	64,385	338,084
General fund asset reserve	(a)	739,924	-	-	(60,473)	679,451
		1,125,220	429,548	(541,145)	3,912	1,017,535

- (a) The general fund asset reserve is the value of the assets of the RIC used in the day to day operations of the RIC. They are not readily convertible into cash. This also has the effect of showing usable or free reserves separately.

		Balance 1 st April 2021	Income	Expenditure	Transfers, gains/losses	Balance 31 st March 2022
	Note	£	£	£	£	£
Restricted funds:						
Buildings	(a)	1,647,018	-	-	-	1,647,018
HC Cardew Rendle	(b)	-	20,832	(20,832)	-	-
Reverend Selkirk	(c)	28,009	-	-	-	28,009
Winston Graham	(d)	12,000	-	-	-	12,000
Hawkins Galsworthy	(e)	-	55,788	(55,788)	-	-
Heritage Lottery Fund	(f)	150,243	-	-	-	150,243
St Levan Coin Hoard	(g)	31,047	-	-	-	31,047
Arts Council England – NPO	(h)	-	68,692	(68,692)	-	-
Heritage Addition - Painting	(i)	300	-	-	-	300
Jayne Wackett Memorial Fund	(j)	6,403	-	-	-	6,403
Cornish Language Book	(k)	2,195	3,975	(7,000)	830	-
Cornwall Wildlife Trust - Epsom Projector	(l)	-	2,000	-	-	2,000
Capital Project - Funding Income	(m)	-	10,000	(15,238)	5,238	-
Courtney Library	(n)	-	20,000	-	-	20,000
		1,877,215	181,287	(167,550)	6,068	1,897,020

- (a) The buildings fund represents funding received for capital building projects.
- (b) The HC Cardew Rendle fund comprises investment income generated by the HC Cardew Rendle permanent endowment fund.
- (c) The Reverend Selkirk fund relates to a legacy to be used for the purchase of materials and equipment for the RIC's Courtney Library.

NOTES TO THE FINANCIAL STATEMENTS

15. FUNDS (CONTINUED)

- (d) The Winston Graham fund relates to a historical prize competition.
- (e) The Hawkins Galsworthy fund comprises investment income generated by the Hawkins Galsworthy permanent endowment fund.
- (f) The Heritage Lottery Fund relates to the capital expenditure for the installation of the Ancient Civilisations exhibition in the De Pass gallery.
- (g) The St Levan Coin Hoard relates to the purchase of a coin hoard.
- (h) Arts Council England – National Portfolio Organisations funding via Cornwall Museum Partnership
- (i) Heritage Addition – Cornwall Council Community Chest grant towards the acquisition of a portrait of the Cornish Artist Jack Pender by Clifford Fishwick
- (j) Donations received in memory of Jayne Wackett.
- (k) Conservation of Cornish Language Book.
- (l) Epsom Projector – Cornwall Wildlife Trust grant in order to purchase a projector that enables relevant media to be played in the wildlife exhibition gallery.
- (m) Capital Project – a long term strategic plan to redevelop the museum building to extend the exhibition and gallery spaces, the retail and other public areas in order to provide the museum with additional sources of income and become a sustainable organisation and secure the future of the museum.
- (n) Courtney Library – comprises of a legacy received in the year to be spent within the library.

		Balance 1 st April 2021 £	Income £	Expenditure £	Transfers, gains/ losses £	Balance 31 st March 2022 £
	Note					
Endowment funds						
HC Cardew						
Rendle Capital	(a)	687,551	-	(5,055)	34,061	716,557
Winston Graham	(a)	41,105	-	(322)	2,244	43,027
Hawkins						
Galsworthy	(b)	2,528,503	-	(18,162)	103,158	2,613,499
HLF – Endowing			.			
the next 200 years	(c)	128,708	-	(984)	3,568	131,292
		3,385,867	-	(24,523)	143,031	3,504,375

- (a) The HC Cardew Rendle and Winston Graham funds represent permanent endowments, from legacies, to be held indefinitely and the income restricted to the purposes set out at note 16(c) and 16(h) respectively.
- (b) The Hawkins Galsworthy fund represents a permanent endowment created from the sale of two paintings and the income restricted to use on care of RIC's collections.
- (c) HLF – Endowing the next 200 years represents funding for the long-term sustainability of the RIC which is made up of legacies and donations received which have been matched by a grant from the Heritage Lottery Fund.

NOTES TO THE FINANCIAL STATEMENTS

16. ANALYSIS OF GROUP NET ASSETS BY FUND

Current year	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total £
Intangible fixed assets	7,000	-	-	7,000
Tangible fixed assets	679,451	1,797,261	-	2,476,712
Heritage fixed assets	-	32,555	-	32,555
Fixed asset investments	297,866	-	3,434,073	3,731,939
Net current assets	33,218	67,204	70,302	170,724
	1,017,535	1,897,020	3,504,375	6,418,930

Prior year	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total £
Intangible fixed assets	7,000	-	-	7,000
Tangible fixed assets	739,924	1,797,261	-	2,537,185
Heritage fixed assets	-	32,555	-	32,555
Fixed asset investments	288,472	-	3,314,858	3,603,330
Net current assets	89,824	47,399	71,009	208,232
	1,125,220	1,877,215	3,385,867	6,388,302

17. TAXATION

The RIC is a registered charity and no provision is considered necessary for taxation.

18. CONTINGENT ASSET

The charity is aware that it is the beneficiary of a number of legacies. The total amount receivable from these legacies cannot be accurately quantified at this time, therefore no income has been accrued in the financial statements.

19. CONTINGENT LIABILITY

A grant of £233,000 was provided by the National Heritage Lottery Fund towards the installation costs of the Ancient Civilisations gallery. There is a legal charge of £233,000 on the freehold property, 25 River Street, Truro which was provided to the National Heritage Memorial Fund as the grant is repayable in certain circumstances.

NOTES TO THE FINANCIAL STATEMENTS

20. FINANCIAL COMMITMENTS

Total commitments under operating leases expiring:

2021		2022
£		£
	Land and buildings:	
4,750	Within one year	-
-	Between one and five years	-
	Other:	
1,453	Within one year	1,453
2,543	Between one and five years	1,090

21. RELATED PARTY TRANSACTIONS

The Hall for Cornwall Trust – a charity in which J Caplin-Grey (Chair of Trustees) is deemed key management provided a finance admin service during the year. Transactions totalled £11,672 (2021: £11,375) and £1,125 remained due as at the year-end (2021: £900).

There were no other related party transactions during the year or previous year.

NOTES TO THE FINANCIAL STATEMENTS

23. Consolidated Statement of Financial Activities for the year ended 31st March 2021 (including Income & Expenditure Account) – Comparative period

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £
Income				
Donations and legacies				
• Grants	316,342	68,555	-	384,897
• Donations & legacies	5,342	2,495	9,241	17,078
• Gift Aid	723	-	-	723
<i>Income from charitable activities:</i>				
Admissions	-	-	-	-
Learning	1,811	-	-	1,811
Members subscriptions	2,041	-	-	2,041
Other	3,127	-	-	3,127
Other trading activities				
• Retail activities	80	-	-	80
• Rental income	28,498	-	-	28,498
Investment Income	5,097	70,753	-	75,850
Other Income	52	-	-	52
Total Income	363,113	141,803	9,241	514,157
Expenditure				
<i>Cost of raising funds:</i>				
Generating voluntary income	8,200	-	-	8,200
Retail activities	3,922	-	-	3,922
Investment management	1,981	-	22,538	24,519
<i>Charitable activities:</i>				
Operation of RIC	429,628	142,308	-	571,936
Total expenditure	443,731	142,308	22,538	608,577
Net gains on investment assets	34,818	-	410,997	445,815
Net income/(expenditure) before transfers	(45,880)	(505)	397,700	351,395
Transfer between funds	-	-	-	-
Gain on cessation of defined benefit pension scheme	-	-	-	-
Net Movement in funds for the year	(45,880)	(505)	397,700	351,395
Total funds brought forward	1,171,020	1,877,720	2,988,167	6,036,907
Total funds carried forward	1,125,220	1,877,215	3,385,867	6,388,302

NOTES TO THE FINANCIAL STATEMENTS

24. FUNDS for the year ended 31 March 2021 (comparative period)

		Balance 1 st April 2020	Income	Expenditure	Transfers, gains/losses	Balance 31 st March 2021
	Note	£	£	£	£	£
Unrestricted Funds						
General fund		349,834	363,113	(443,731)	116,080	385,296
General fund asset reserve	(a)	821,186	-	-	(81,262)	739,924
		1,171,020	363,113	(443,731)	34,818	1,125,220

- (a) The general fund asset reserve is the value of the assets of the RIC used in the day to day operations of the RIC. They are not readily convertible into cash. This also has the effect of showing usable or free reserves separately.

NOTES TO THE FINANCIAL STATEMENTS

		Balance 1 st April 2020 £	Income £	Expenditure £	Transfers, gains/losses £	Balance 31 st March 2021 £
<i>Restricted funds:</i>						
Buildings	(a)	1,647,018	-	-	-	1,647,018
HC Cardew Rendle	(b)					
Income		-	17,995	(17,995)	-	-
Reverend Selkirk	(c)	28,009	-	-	-	28,009
PAS	(d)	-	-	-	-	-
Winston Graham	(e)	15,000	-	(3,000)	-	12,000
Hawkins Galsworthy	(f)	-	52,758	(52,758)	-	-
Heritage Lottery Fund	(g)	150,243	-	-	-	150,243
St Levan Coin Hoard	(h)	31,047	-	-	-	31,047
Arts Council England – National Portfolio via Cornwall Museum Partnership	(i)	-	68,555	(68,555)	-	-
Heritage Addition – Painting	(j)	-	300	-	-	300
Jayne Wackett Memorial Fund	(k)	6,403	-	-	-	6,403
Cornish Language Bool	(l)	-	2,195	-	-	2,195
		1,877,720	141,803	(142,308)	-	1,877,215

- (a) The buildings fund represents funding received for capital building projects.
- (b) The HC Cardew Rendle fund comprises investment income generated by the HC Cardew Rendle permanent endowment fund.
- (c) The Reverend Selkirk fund relates to a legacy to be used for the purchase of materials and equipment for the RIC's Courtney Library.
- (d) The PAS fund relates to funding received under the Portable Antiquities Scheme.
- (e) The Winston Graham fund relates to a historical prize competition.
- (f) The Hawkins Galsworthy fund comprises investment income generated by the Hawkins Galsworthy permanent endowment fund.
- (g) The Heritage Lottery Fund relates to the capital expenditure for the installation of the Ancient Civilisations exhibition in the De Pass gallery.
- (h) The St Levan Coin Hoard relates to the purchase of a coin hoard.
- (i) Arts Council England – National Portfolio Organisations funding via Cornwall Museum Partnership.
- (j) Heritage Addition – Cornwall Council Community Chest grant towards the acquisition of a portrait of the Cornish Artist Jack Pender by Clifford Fishwick.
- (k) Donations received in memory of Jayne Wackett.
- (l) Conservation of Cornish Language Book.

NOTES TO THE FINANCIAL STATEMENTS

		Balance 1st April 2020 £000s	Income £000s	Expenditure £000s	Transfers, gains/ losses £000s	Balance 31st March 2021 £000s
<i>Endowment funds</i>						
HC Cardew						
Rendle Capital	(a)	609,214	-	(4,677)	83,014	687,551
Winston Graham	(a)	35,450	-	(295)	5,950	41,105
Hawkins						
Galsworthy	(b)	2,239,781	-	(16,769)	305,491	2,528,503
HLF – Endowing the next 200 years	(c)	103,722	9,241	(797)	16,542	128,708
		2,988,167	9,241	(22,538)	410,997	3,385,867

- (a) The HC Cardew Rendle and Winston Graham funds represent permanent endowments, from legacies, to be held indefinitely and the income restricted to the purposes set out at note 16(c) and 16(h) respectively.
- (b) The Hawkins Galsworthy fund represents a permanent endowment created from the sale of two paintings and the income restricted to use on care of RIC's collections.
- (c) HLF – Endowing the next 200 years represents funding for the long term sustainability of the RIC which is made up of legacies and donations received which have been matched by a grant from the Heritage Lottery Fund.

