

# SALTAIRE INSPIRED LIMITED

England & Wales · Charity number 1150701

## Details

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**Other names** SALTAIRE ARTS TRAIL

**Status** Registered

**Legal form** Charitable company

**Company number** [06670913](#)

**Registered** 2013-02-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** C/O Smith Butler  
Unit 1A  
Sapper Jordan Rossi Park  
Baildon  
ShIPLEY  
West Yor

**Phone** 00

**Email** [TEAM@SALTAIREINSPIRED.ORG.UK](mailto:TEAM@SALTAIREINSPIRED.ORG.UK)

**Website** <http://www.saltaireinspired.org.uk>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, IN PARTICULARLY BUT NOT EXCLUSIVELY BY THE ORGANISATION OF AN ARTS TRAIL

**Activities:** Saltaire Inspired Ltd organises the annual Saltaire Arts Trail, the Living Advent Calendar, and the September Makers' Fair, along with associated family and other activities. These activities take place in and around the village of Saltaire, in the Bradford Metropolitan area.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

- Bradford City

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£58,353	£48,258	-	-
2023-12-31	£71,077	£65,698	-	-
2022-12-31	£52,389	£59,218	-	-
2021-12-31	£31,021	£32,458	-	-
2020-12-31	£34,423	£26,046	-	-

## Trustees

Name	Role	Appointed
Alison Jane Levett		2022-06-30
Frances Joanna Guy		2018-09-25
Glenn James McCauley		2022-06-30
Mireille Botros		2025-03-03
Rachel Harriet Saxton		2023-08-11
Sangeeta Champaneri		2024-07-24
Sonja Kielty		2020-10-01

**SALTAIRE INSPIRED LIMITED**

England & Wales - Charity number 1150701

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# Accounts

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Company registration number: 06670913

Charity registration number: 1150701

# Saltaire Inspired Limited

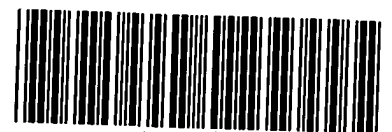
(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 December 2024

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

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COMPANIES HOUSE

## **Saltaire Inspired Limited**

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## **Saltaire Inspired Limited**

### **Reference and Administrative Details**

**Charity Registration Number** 1150701

**Company Registration Number** 06670913

**Registered Office** The charity is incorporated in the United Kingdom.  
C/O Smith Butler,  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

**Accountants** Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

## **Saltaire Inspired Limited**

### **Trustees' Report**

#### **Disclosure of information to auditor**

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

#### **REPORT of the TRUSTEES**

##### **FOR THE PERIOD ENDED 31st DECEMBER 2024**

The Trustees, who are also the directors of the company for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2024. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

#### **Trustees**

S KIELTY (Interim chair)

D Breeze

F Guy

A Levett

G McCauley

R Saxton

S Champaneri (from July 2024)

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 12th August 2008, and registered as a charity on 5th February 2013.

##### **Recruitment and appointment of new trustees**

The Directors of the company are its Trustees for the purposes of Company Law and are subject to appointment, and retirement, under the rules set out in the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

No Director shall be liable to retire by rotation.

The Directors may from time to time increase or decrease the numbers of Directors.

## **Saltaire Inspired Limited**

### **Trustees' Report**

The Board of Directors shall have power at any time to appoint any person to be a member of the Board of Directors, either to fill a casual vacancy or as an addition to the existing members but so that the total number of Directors shall not at any time exceed any maximum number fixed in accordance with the Articles.

#### **Induction and Training of new Trustees**

New Trustees are provided with a copy of the most recent accounts of the charity and a copy of its governing documents, as well as any other documents produced by the charity, together with an explanation from the Chair and other Trustees of the manner in which the charity is organised and managed, and includes:

- \* the obligations and responsibilities of the Trustees
- \* the operational framework of the charity
- \* the current financial position
- \* future plans and objectives.

All Trustees are encouraged to maintain an up-to-date understanding of their responsibilities by taking advantage of any relevant external training events and publications issued by the Charity Commission.

#### **Organisational Structure**

The board of Trustees is responsible for the overall management and control of the activities of the charity and meets approximately every month, and as required if additional meetings are necessary.

#### **Risk Management**

The Trustees are responsible for the management of the risks faced by the charity and have reviewed the major risks, and measures for mitigation, as part of a continual process. They are satisfied that the process adopted is adequate to identify and mitigate any impact which such risks might have on the charity or its activities in the future.

#### **OBJECTIVES AND ACTIVITIES**

The principal objectives and activities of the charity are to act as an arts organisation to use the arts to build stronger communities and inspire a healthier society in the Bradford area.

#### **ACHIEVEMENTS AND PERFORMANCE**

The charity usually runs three key events each year: Saltaire Arts Trail, 2 Makers fairs and the Living Advent Calendar.

In 2024, we ran the following events:

- (i) Open Village (Arts Trail)
- (ii) Make It Bradford (Arts Trail)
- (iii) Makers Fair (Arts Trail)
- (iv) 14 Special exhibitions and events (Arts Trail)

## **Saltaire Inspired Limited**

### **Trustees' Report**

(v) 7 workshops (Arts Trail)

(vi) Makers Fair - October

(vii) Saltaire Living Advent Calendar (LAC), throughout December 2024

#### **Saltaire Arts Trail – Open village**

The Open Village, a village-wide multi-venue exhibition at the Saltaire Arts Trail, took place from Saturday 4th May 2024 - Monday 6th May 2024. The Open Village took place across 17 locations, including a narrowboat on the Leeds – Liverpool canal.

24 exhibitors who took part in the Open Village were selected by an independent selection panel, 9 exhibitors put themselves forward as resident artists, 4 exhibitors were invited to exhibit by hosts/resident artists. 11 resident hosts donated their spaces including windows, homes, studios and gardens. Local small businesses who also hosted reported experiencing increased sales for the event weekend.

#### **Saltaire Arts Trail – Make It Bradford**

Make It Bradford was a new, one day makers market that took place on Saturday 4th May 2024. Due to the lack of availability of Victoria Hall on the first day of the Bank Holiday weekend, the team developed a new one-day creative market in a new venue, the Salt Building, a development of our partnership with Shipley College. The market was free for visitors to enter and the selection criteria for exhibitors allowed for a wider range of art forms. This featured 21 makers from across the District. The market was given a distinct brand and received a positive response from exhibitors and visitors alike, with 1,226 visitors.

#### **Saltaire Arts Trail – Makers Fair**

The Saltaire Makers Fair, a contemporary craft and design makers market, took place from Saturday 4th to Monday 6th May 2024, across 3 rooms and over 2 floors at regular venue Victoria Hall, Victoria Road. This event took place as a part of the wider Saltaire Arts Trail programme, including the Open Village Trail, specially commissioned exhibitions, bookable workshops and family activities.

15 students from the Shipley College Art & Design course were given the opportunity to take part in this year's event, under the In The Making programme. They were provided with 3 standard pitches (at a reduced fee to the college) within the Makers Fair. In advance of the event, Makers Fair Coordinator Samantha Pickard visited the student at the college for a CPD session, giving advice on showing and selling at a craft fair and one-on-one critique sessions.

Exhibitors were selected through an open-call opportunity, and were selected by an independent panel of 3 industry professionals. 63 applicants were selected through the selection process. 7 of these exhibitors were invited to deliver artist demonstrations over the weekend, in glass and mixed media, ceramics, jewellery, embroidery, weaving and printing and free creative activities led by Shipley College students for children.

#### **Special exhibitions and events**

**The People Powered Press, Salts Mill Roof Space** The Shipley-based People Powered Press presented a collection of murals co-created with community groups from across Bradford as part of our ongoing partnership. Inspired by poetry created by participants and hand-printed on the largest letterpress printing press of its kind in the world, they represented the Press' aim to *amplify local voices and spread words worth spreading*. Free workshops and play activities were held across the weekend.

## **Saltaire Inspired Limited**

### **Trustees' Report**

**A Cloth for the Lost Mills by Hannah Lamb & Hannah Robson, Salts Mill Roof Space** A new partnership with 509 Arts, supported by Bradford School of Art. This large-scale woven and printed cloth was made in Bradford and inspired by visits to lost textile mills. Drawing on a deep respect for the skill, experience and dexterous hands of textile workers, the cloth combined motifs from mill buildings and archive imagery.

**Layering Cultures by Alison Welsh, Salts Mill Roof Space** A new partnership with 509 Arts. A multi-layered textile artwork based on the accounts of Bradford millworkers, including the voices of migrant workers. Layering Cultures focused on the clothing worn in the mills from the 1970s onwards, referencing photographs of millworkers, bringing together a mix of cultures through personal memories and life experiences, examining and embodying social aspects of Bradford's industrial legacy.

**UNSPUN by The Colour Foundry, Salts Mill Roof Space** A new partnership with 509 Arts. An audio visual response to the vibrant heritage of Bradford Mills and their gradual decline. Utilising archive footage, found audio, repurposed content and newly commissioned elements, The Colour Foundry wove together a rich and immersive exhibition environment, bolstered by music featuring acoustic instrumentation and spoken word recordings.

**Nurture, Kath Libbert Jewellery Gallery, Salts Mill** A new collection of designs exploring the theme of love and nurture with handcrafted collections by talented jewellery artists from across the country, including workshops with jeweller Becca Macdonald.

**Tales from the Loom by Chrissie Freeth, Saltaire United Reform Church** Chrissie Freeth's work reflects the historic role of the loom as a vehicle for political and religious propaganda but transforms small personal moments into large-scale handwoven, contemporary tapestries. She works on a traditional upright loom in her Saltaire workroom, taking up to 2,000 hours to weave a single tapestry, using a cotton warp and woollen weft she hand-dyes herself.

**Connections: People & Place by Bradford School of Art students, Saltaire United Reform Church Gardens** Students from the Foundation Degree Textiles Practice asked how do we connect to Saltaire through culture, heritage and landscape? Students led free textile and rope making activities throughout the weekend.

**A Selfie with Titus, Photo booth, Wash House Gardens** A pop-up photo booth with Saltaire's founder at the Saltaire Community Kiosk.

**Because I Said So! By Jenna Greenwood, Caroline Street Social Club** A new partnership with Mek Summat bringing together Jenna's skills as a traditional sign writer, textile artist and collector of colloquialisms. Presented across eye-catching banners, phrases collected from across Bradford were brought to life in a series of paintings and prints.

**Craft for Climate by Saltaire WI and Little Craft House, Victoria Hall, Saltaire** A large-scale impactful textile art installation almost 3.5 million stitches were knitted into a display that charted Yorkshire's changing climate from 1853 to 2023. Over 200 volunteers contributed to this piece that inspires and empowers us all to take climate action.

**Saltaire Art Gallery** launched a new exhibition of fine art and painting by Bradford artists.

**Saltaire Art Group, Saltaire Methodist Church** An exhibition by Saltaire's popular local art group with over 100 paintings, drawings and collages.

**Post Pop Posies by Ben Holden, Cap and Collar** Local artist Ben Holden's pictures of flowers explored drawing, painting, cutting, collaging, mark-making and composing in a mini-mural and poster series.

## **Saltaire Inspired Limited**

### **Trustees' Report**

#### **Workshops**

Various free workshops were held throughout the village during the Saltaire Arts Trail. As part of the Connections: People & Place exhibition, students from Bradford School of Art ran drop-in textiles activities throughout the weekend. Our partners at The People Powered Press Pop-up letterpress ran printing workshops, where visitors could hand-make their own prints to take away as part of their exhibition in Salts Mill. Students from Shipley college designed and delivered over two days in Victoria Hall Gardens. Saltaire founder Sir Titus Salt had taken up temporary residence in the community kiosk and members of the public were invited to grab a selfie with him and share these on social media! Local jewellery artist, Becca Macdonald delivered silver clay workshops at the Kath Libbert Jewellery Gallery in Salts Mill as well as *Collaged Cards*, a workshop about the history of Poesy rings. In addition, 7 makers in the Makers Fair delivered artist demonstrations, offering visitors the chance to talk to the artists and makers about their craft, ask questions and get inspired. These included: Alx Creations (glass & mixed media), Ginnel and Snicket (ceramics), Isabella Anne Kelley (jewellery), Kate Rhodes (jewellery), Sue Bibby (embroidery), Tabby Textiles (weaving) and The Merryweather Artist (printing).

#### **Saltaire Maker Fair October 2024**

The Saltaire Makers Fair, a contemporary craft and design makers market, took place from Saturday 26th to Sunday 27th October 2024, across 3 rooms and on 2 floors at regular venue Victoria Hall, Victoria Road. This is only the second winter fair that Saltaire Inspired have held, the first was in November 2018. This was the largest standalone Saltaire Makers Fair (outside of Saltaire Arts Trail) yet, as the September events are usually only 2 rooms - an extra 3rd room was added to our booking after the high number of applications received.

Exhibitors were selected through an open-call opportunity hosted on Curatorspace.com, and were selected by an independent panel of 2 industry professionals (Sarah Burns - Kath Libbert Jewellery gallery owner and Ian Clarkson - wood turner). A total of 148 applications were received - this is the highest number of applications we have received for any Makers Fair event (since records began in 2015). 8 exhibitors delivered artist demonstrations over the weekend, these included: Weaving, Jewellery making, Clay sculpting, Embroidery, Pottery and Gingerbread decoration.

#### **Saltaire Living Advent Calendar December 2024**

The Saltaire Living Advent Calendar returned for 2024 where 52 windows were opened throughout December. Locations included 42 houses, 3 local businesses and 7 community, education or faith settings: Saltaire Primary School; Shipley College; Hirstwood Nursery; Saltaire Art Group at Saltaire Methodist Church; Saltaire United Reform Church; Veg on the Edge; The Phone Box at Wash House Garden.

At our annual Window Makers Meet-up, 25 window makers came together for a free social event at Salt Works aimed at helping new makers learn how to make their first window.

**Rydals Museum, Sweden** continues to be our European exchange partner for the 6th year. Members of the local community at the Winter Makers Fair created the window that we sent to Rydals in Sweden. We also hosted a window from Rydals Museum, this year created by Sjuhäradsform, a collaborative group of artisans from Western Sweden. Their creation represented a starry sky as a common platform for peace and friendship.

The village guide which we produce and give away for free was incredibly popular again, with 4000 leaflets being hand delivered through the village, schools and other outlets in the village and across the Bradford district.

# Saltaire Inspired Limited

## Trustees' Report

### Strategic Planning

#### Board Membership and Volunteers

Trustee membership consists of seven Trustees: Sonja Kieilty (Interim chair), Glenn Mcauley (Treasurer), Dan Breeze (Secretary and Governance lead), Fran Guy, Allison Levett, Rachel Saxton and Sangeeta Champaneri (from July 2024)

Following the resignation of the previous chair, we were unsuccessful in appointing a replacement. Sonja Kieilty agreed to fulfil the position of interim chair for 2024 to allow time to actively recruit new trustees, including a chair.

#### Staffing

When funds are available, freelancers are appointed with a specific contract and work with the Board of Trustees to develop and deliver a programme.

Event Producer: Peter Reed, freelancer, first recruited in November 2018 and develops special commissions, Arts Council/strategic bids and coordinates the events overall.

Makers Fair Producer: Samantha Pickard is a freelancer coordinating the Makers Fair. Samantha leads on selection and recruitment of artists, exhibitors and liaison with the panel.

Marketing Manager: Gillian Allmark is a freelancer responsible for developing and managing all online and social media coverage as well as producing the Arts Trail brochure, publicity leaflets and maps for the events. Gillian provides both media and distribution plans for each event.

Assistant Producer: Lana Moorhouse. Following a successful year as Artist Support intern, Lana is responsible for the artistic programme during the Open Village. This includes recruiting both artists and hosts and curating the trail.

Community Engagement Manager: Kirran Shah. New to the team in 2025, Kirran led on volunteer recruitment and management for the Arts Trail in 2024 as well as connecting with local organisations and partners. Kirran stepped down in August 2024 before the Living Advent Calendar.

Throughout the period a team of locally based volunteers are recruited, with a core group of loyal and supportive members of our community.

#### Reserves policy

The building of the reserves is a key action that the board are committed to, we aim to build them to the appropriate level equivalent to at least 10% of the cost of organising the Saltaire Arts Trail. Our policy is to build up reserves to this level through annual operating surpluses in future years.

The annual report was approved by the trustees of the charity on 24 September 2025 and signed on its behalf by:

Sonja Kieilty

Trustee

**Saltaire Inspired Limited**

**Statement of Financial Activities for the Year Ended 31 December 2024  
(Including Income and Expenditure Account and Statement of Total  
Recognised Gains and Losses)**

	Note	Unrestricted funds General £	Total 2024 £
<b>Income and Endowments from:</b>			
Donations and legacies		<u>58,353</u>	<u>58,353</u>
Total Income		<u>58,353</u>	<u>58,353</u>
<b>Expenditure on:</b>			
Raising funds		(10,185)	(10,185)
Charitable activities		<u>(38,073)</u>	<u>(38,073)</u>
Total Expenditure		<u>(48,258)</u>	<u>(48,258)</u>
Net income		<u>10,095</u>	<u>10,095</u>
Net movement in funds		10,095	10,095
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>17,413</u>	<u>17,413</u>
Total funds carried forward	8	<u>27,508</u>	<u>27,508</u>

The notes on pages 10 to 14 form an integral part of these financial statements.

## Saltaire Inspired Limited

### (Registration number: 06670913) Balance Sheet as at 31 December 2024

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	4	513	685
<b>Current assets</b>			
Debtors	5	11,062	8,312
Cash at bank and in hand	6	<u>16,883</u>	<u>12,512</u>
		27,945	20,824
<b>Creditors: Amounts falling due within one year</b>	7	<u>(950)</u>	<u>(4,096)</u>
<b>Net current assets</b>		<u>26,995</u>	<u>16,728</u>
<b>Net assets</b>		<u>27,508</u>	<u>17,413</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>27,508</u>	<u>17,413</u>
<b>Total funds</b>	8	<u>27,508</u>	<u>17,413</u>

For the financial year ending 31 December 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

#### Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 8 to 14 were approved by the trustees, and authorised for issue on 24 September 2025 and signed on their behalf by:

  
.....  
Ms Sonja Kieft  
Trustee

The notes on pages 10 to 14 form an integral part of these financial statements.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2024**

#### **1 Charity status**

The charity is limited by share capital, incorporated in the United Kingdom.

These financial statements were authorised for issue by the trustees on 24 September 2025.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Saltaire Inspired Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Transition to FRS 102**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2024**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2024**

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2024

#### 3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 4 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 January 2024	3,060	3,060
At 31 December 2024	3,060	3,060
<b>Depreciation</b>		
At 1 January 2024	2,375	2,375
Charge for the year	172	172
At 31 December 2024	2,547	2,547
<b>Net book value</b>		
At 31 December 2024	513	513
At 31 December 2023	685	685

#### 5 Debtors

	<b>2024 £</b>	<b>2023 £</b>
Accrued income	11,062	8,312

#### 6 Cash and cash equivalents

	<b>2024 £</b>	<b>2023 £</b>
Cash at bank	16,883	12,512

#### 7 Creditors: amounts falling due within one year

	<b>2024 £</b>	<b>2023 £</b>
Accruals	950	4,096

**Saltaire Inspired Limited**

**Notes to the Financial Statements for the Year Ended 31 December 2024**

**8 Funds**

	<b>Balance at 1 January 2024 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Balance at 31 December 2024 £</b>
<b>Unrestricted funds</b>				
General	<u>17,413</u>	<u>58,353</u>	<u>(48,258)</u>	<u>27,508</u>
	<b>Balance at 1 January 2023 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Balance at 31 December 2023 £</b>
<b>Unrestricted funds</b>				
General	<u>12,034</u>	<u>71,077</u>	<u>(65,698)</u>	<u>17,413</u>

**9 Analysis of net assets between funds**

	<b>Unrestricted funds General £</b>	<b>Total funds at 31 December 2024 £</b>
Tangible fixed assets	513	513
Current assets	27,945	27,945
Current liabilities	<u>(950)</u>	<u>(950)</u>
Total net assets	<u>27,508</u>	<u>27,508</u>
	<b>Unrestricted funds General £</b>	<b>Total funds at 31 December 2023 £</b>
Tangible fixed assets	685	685
Current assets	20,824	20,824
Current liabilities	<u>(4,096)</u>	<u>(4,096)</u>
Total net assets	<u>17,413</u>	<u>17,413</u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2024

	Total 2024 £	Total 2023 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	<u>58,353</u>	<u>71,077</u>
Total income	<u>58,353</u>	<u>71,077</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(10,185)	(9,192)
Charitable activities (analysed below)	<u>(38,073)</u>	<u>(56,506)</u>
Total expenditure	<u>(48,258)</u>	<u>(65,698)</u>
Net income	<u>10,095</u>	<u>5,379</u>
Net movement in funds	10,095	5,379
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>17,413</u>	<u>12,034</u>
Total funds carried forward	<u><u>27,508</u></u>	<u><u>17,413</u></u>

**Saltire Inspired Limited**

**Detailed Statement of Financial Activities for the Year Ended 31 December  
2024**

	<b>Total 2024 £</b>	<b>Total 2023 £</b>
<b><i>Donations and legacies</i></b>		
Income from charitable activities	3,039	811
Commissions and fees from artists	37,814	37,610
Grants	17,500	32,386
Sponsorship	-	270
	<b>58,353</b>	<b>71,077</b>
<b><i>Raising funds</i></b>		
Venue / event	(9,657)	(8,397)
Accountancy fees	(528)	(520)
Bank charges	-	(275)
	<b>(10,185)</b>	<b>(9,192)</b>
<b><i>Charitable activities</i></b>		
Distribution costs	(1,439)	(1,238)
Artist reimbursement	-	(450)
Staff	(26,743)	(46,716)
Administration and overheads	(3,530)	(1,264)
Printing	(6,190)	(5,566)
Advertising	-	(1,044)
Depreciation of plant and machinery (owned)	(171)	(228)
	<b>(38,073)</b>	<b>(56,506)</b>

This page does not form part of the statutory financial statements.

**SALTAIRE INSPIRED LIMITED**

England & Wales - Charity number 1150701

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# Accounts

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Company registration number: 06670913

Charity registration number: 1150701

# Saltaire Inspired Limited

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 December 2023

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

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# **Saltaire Inspired Limited**

## **Reference and Administrative Details**

**Charity Registration Number** 1150701

**Company Registration Number** 06670913

**Registered Office** The charity is incorporated in the United Kingdom.  
C/O Smith Butler,  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

**Accountants** Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Disclosure of information to auditor**

Each trustee has taken steps that they ought to have taken as a trustee in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information. The trustees confirm that there is no relevant information that they know of and of which they know the auditor is unaware.

### **REPORT of the TRUSTEES**

#### **FOR THE PERIOD ENDED 31st DECEMBER 2023**

The Trustees, who are also the directors of the company for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

### **Trustees**

J Calver (Chair – until May 2023)

S Kielty (Interim chair – from May 2023)

D Humphreys (until May 2023)

D Breeze

F Guy

A Levett

G McCauley

R Saxton (from August 2023)

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 12th August 2008, and registered as a charity on 5th February 2013.

#### **Recruitment and appointment of new trustees**

The Directors of the company are its Trustees for the purposes of Company Law and are subject to appointment, and retirement, under the rules set out in the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

No Director shall be liable to retire by rotation.

The Directors may from time to time increase or decrease the numbers of Directors.

The Board of Directors shall have power at any time to appoint any person to be a member of the Board of Directors, either to fill a casual vacancy or as an addition to the existing members but so that the total number of Directors shall not at any time exceed any maximum number fixed in accordance with the Articles.

#### **Induction and Training of new Trustees**

New Trustees are provided with a copy of the most recent accounts of the charity and a copy of its governing documents, as well as any other documents produced by the charity, together with an explanation from the Chair and other Trustees of the manner in which the charity is organised and managed, and includes:

- \* the obligations and responsibilities of the Trustees
- \* the operational framework of the charity
- \* the current financial position
- \* future plans and objectives.

All Trustees are encouraged to maintain an up-to-date understanding of their responsibilities by taking advantage of any relevant external training events and publications issued by the Charity Commission.

#### **Organisational Structure**

The board of Trustees is responsible for the overall management and control of the activities of the charity and meets approximately every month, and as required if additional meetings are necessary.

#### **Risk Management**

The Trustees are responsible for the management of the risks faced by the charity and have reviewed the major risks, and measures for mitigation, as part of a continual process. They are satisfied that the process adopted is adequate to identify and mitigate any impact which such risks might have on the charity or its activities in the future.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **OBJECTIVES AND ACTIVITIES**

The principal objectives and activities of the charity are to act as an arts organisation to use the arts to build stronger communities and inspire a healthier society in the Bradford area.

### **ACHIEVEMENTS AND PERFORMANCE**

The charity usually runs three key events each year: Saltaire Arts Trail, including a Makers Fair and Open Village; a standalone Makers Fair and the Living Advent Calendar.

In 2023, we ran the following events:

1. Saltaire Arts Trail, May, which includes

(i) Open Village

(ii) Makers Fair

(iii) 11 Special exhibitions and events

(iv) 7 workshops

2. Makers Fair - September

3. Saltaire Living Advent Calendar (LAC), throughout December 2023

### **Saltaire Arts Trail May 2023**

The Open Village, a village-wide multi-venue exhibition at the Saltaire Arts Trail, took place from Saturday 27th May 2023 - Monday 29th May 2023.

The Open Village took place across 20 locations, including a narrowboat on the canal and 2 locations into Shipley with Wharf St Studios and Shipley Print Studio.

31 exhibitors who took part in the Open Village were selected by an independent selection panel, 21 exhibitors put themselves forward as resident artists, 9 exhibitors were invited to exhibit by hosts/resident artists. 1 group were invited by Saltaire Inspired to exhibit and provide demos, of which approximately 12 members of the group took part over the 3 days. Residents or hosts donated their spaces including but not limited to; windows, residential homes, small business spaces, professional studios, garden spaces. Local small businesses who hosted reported experiencing increased sales for the event weekend.

### **Saltaire Arts Trail –Makers Fair**

The Saltaire Makers Fair, a contemporary craft and design makers market, took place from Saturday 27th to Monday 29th May 2023, across 3 rooms and over 2 floors at regular venue Victoria Hall, Victoria Road. This event took place as a part of the wider Saltaire Arts Trail programme, including the Open Village Trail, specially commissioned exhibitions, bookable workshops and family activities.

15 students from the Shipley College Art & Design course were given the opportunity to take part in this year's event, under the *In The Making* programme. They were provided with 3 standard pitches (at a reduced fee to the college) within the Makers Fair. In advance of the event, Makers Fair Coordinator Samantha Pickard visited the student at the college for a CPD session, which consisted of a presentation about what to expect and advice on showing and selling at a craft fair, as well as short one-on-one critique sessions, viewing the student's work in progress, providing advice and suggestions to help develop their products.

# **Saltaire Inspired Limited**

## **Trustees' Report**

Exhibitors were selected through an open-call opportunity, and were selected by an independent panel of 3 industry professionals. A total of 122 applications were received. 62 applicants were selected through the selection process. 6 of these exhibitors were invited to deliver artist demonstrations over the weekend, these included: Jewellery Making; Metalworking; Pottery; Textile Sculpting; Papercutting and Mono and Screen Printing.

### **Special exhibitions and events**

#### **Wild Bee Cafe**

*Wild Bee Cafe* was developed by artist Freddie Yauner + Max Fraser and toured Shipley 23-26 May 2023 in the run up to Saltaire Arts Trail 2023, visiting 7 locations including Shipley and Baildon Railway Stations; ASDA Shipley; Northcliffe Park; Shipley Market Square; Shipley Glen and Low Ash Primary School.

The touring exhibition consisted of a drinks kiosk featuring signage, packaging and objects all painted with pollen paint. Features an imagined menu of drinks available to us following a global pollinator population collapse. The artists and local artist assistants hosted conversations around the kiosk about the food and drink we love and how secure it is, or isn't, amidst the current climate crisis.

Freddie Yauner also hosted a workshop with Shipley College students including elderflower foraging, cordial making and label designing whilst discussing climate issues.

#### **Pollen Paintings**

Freddie Yauner exhibited his pollen paintings in Salts Mill Foyer Gallery + roof space during the Saltaire Arts Trail (27-29 May) and for the three subsequent weekends.

In Salts Mill Foyer Gallery, Freddie showed a range of text works, painstakingly produced with pen and pollen ink, which catalogue his own journey in understanding the threat of environmental destruction. They covered a broad range of topics including: reflections on family life; personal mottos; quotes and statistics charting the impact of agricultural progress.

Alongside these works, he showed for the first time a new film work which animates pollen portraits of key protagonists in the agricultural system, using satire to explore ideas of human progress and ambition human nature.

During Saltaire Arts Trail weekend, Freddie used this space as a working studio displaying development and sketches for the large scale paintings he produced in the roof space and to make pollen paint required for these new monumental paintings. The *Wild Bee Cafe* was also on display.

In the iconic roof spaces of Salts Mill, Freddie constructed an installation of large scale pollen paintings that explored agricultural irrigation and landscapes.

Live painting during the weekend built up the content over time, the space was constrained by large scale monotone pollen images of tractors, machinery and irrigation structures. Whilst the floor space was gradually filled up with field pattern pollen paintings made with analogue 'painting machines' that mimic the machines depicted.

#### **Mills Transformed**

The *Mills Transformed* exhibition documented the repurposing of abandoned textile mills, by inspiring people, who have found creative new uses for these historic buildings. Local photographer Neil Horsley has visited over 25 mills to interview and photograph the people who have renovated and brought new life to disused mills.

## **Saltaire Inspired Limited**

### **Trustees' Report**

The exhibition featured a selection of images telling the stories of mills and their respective owners and renovators which will be featured in a forthcoming book.

#### **People, Heritage & Place**

The artistic potential of the digital twin that Virtual Bradford have created was showcased using a Solius Reality Portal within the stunning roof spaces of Salts Mill. There were also opportunities to learn more about the large and small scale drawing work produced by 120+ children from Saltaire and Wycliffe Primary Schools as part of the project inspired by the architecture, environment and community of Saltaire.

#### **Saltaire Art Group**

Saltaire Art Group presented their annual group show of work produced by the group from the last 12 months.

#### **NHS Better Lives**

Crafts made by NHS colleagues and service users were showcased and sold on the Staff and Service user Craft Stall including coasters to vases, patchwork to needle felting, all created and handmade and kindly donated. All the monies raised support local NHS Mental Health and Community charity - Better Lives.

#### **Habitat**

An exhibition of work by students from the Foundation Degree in Textiles Practice at Bradford School of Art. For this project, students took the theme of 'habitat', considering what that might mean to different people, animals or plants. They explored how we create connection and a sense of place in the domestic and architectural spaces of Saltaire, as well as wildlife habitats, urban green spaces and rewilding.

FdA Textiles Practice is a unique part-time programme, for those wishing to develop professional practice in textile art, contemporary craft and design. The course is designed for those from non-traditional learning routes and learners who need to organise study flexibly around other commitments.

#### **Workshops**

Various free workshops were held throughout the village during the Saltaire Arts Trail. Saltaire Arts School ran Drawing Workshops, Shipley College Art & Design Students worked with tutors and Saltaire Inspired freelancers to design and run a variety of family workshops. As part of the *Habitat* exhibition, Textile Students from Bradford School of Art ran interactive weaving activities. Our partners at The People Powered Press had an open studio where visitors could have a go at letterpress printing on the People Powered Press. The Bradford Guild of Spinners, Weavers & Dyers held textile practice demonstrations as part of their exhibition at Wharfe Street Studio.

#### **Saltaire Makers Fair September 2023**

The Saltaire Makers Fair, a contemporary craft and design makers market, took place from Saturday 16th to Sunday 17th September 2023, across 2 rooms and on 1 floor at regular venue Victoria Hall, Victoria Road. This event took place within the 2nd weekend of the Saltaire Festival, with the continental market on Exhibition Road behind Victoria Hall. This meant that there were extensive road closures throughout the village, causing difficulties for exhibitor 'get-in' on Saturday morning, lack of visitor parking and accessibility for cars, and extensive problems managing the 'get-out' at end of the day on Sunday due to road blocks on Victoria Road and the pedestrians in the road.

# **Saltaire Inspired Limited**

## **Trustees' Report**

Exhibitors were selected through an open-call opportunity and were selected by an independent panel of 3 industry professionals. A total of 110 applications were received (this is the highest number of applications we have received for a September event in 6 years). 48 applicants were selected through the selection process, with 20 of these exhibiting for the first time. 5 of these exhibitors were invited to deliver artist demonstrations, these included: Metalwork; Weaving; Jewellery making; Traditional Stitching Techniques and Lino Printing.

### **Saltaire Living Advent Calendar December 2023**

The Saltaire Living Advent Calendar returned for 2023, with 54 windows opening throughout December. Of these, 41 residential houses in the village took part by creating or hosting a window, 7 community, education or faith settings took part in creating or hosting a window, and 6 local businesses took part in creating or hosting a window.

On Friday 3rd November from 6-8pm, 28 window makers new and old came together for a free social event at Salt Works co working space. One of last years' window makers MJ Jones, brought along their artwork to show new makers how it's done. MJ was on the cover of 2023's LAC leaflet and was happy to share their knowledge. Mince pies, mulled wine and friendly chat provided a great atmosphere for new makers to learn some hints and tips on how to make their first window.

*Salts Works, Shipley*, a co working space and home to the People Powered Press, is a valued partner providing free space for our window workshop and a new volunteering partnership opportunity with students from Shipley College. This year they also hosted our exchange artwork from Rydals Museum in Sweden.

*Rydals Museum, Sweden* continues to be our European exchange partner. This year we received two artist commissions made especially for the Living Advent Calendar. The two artists were Vega Syverætre Johannessen and Sophie Jungkvist. The artworks were installed and hung at Salts Works. We also sent artwork created by Nicky Brunger as part of the 'Habitat' exhibition from the Saltaire Arts Trail to be displayed in Rydals Mill as part of their own Living Advent Calendar.

The village guide which we produce and give away for free was incredibly popular again, with all 4000 leaflets being hand delivered through the village, schools and other outlets in the village and across the Bradford district.

### **Strategic Planning**

#### **Board Membership and Volunteers**

Trustee membership consists of seven Trustees: Julia Calver (Chair – until May 2023), Sonja Kieilty (Interim chair – from May 2023), David Humphreys (Treasurer - until May 2023), Glenn Mcauley (Treasurer - from May 2023), Dan Breeze (Secretary and Governance lead), Fran Guy, Alison Levett, Glenn McCauley and Rachel Saxton (from August 2023).

We would like to take this opportunity to thank Julia Calver and David Humphreys for their years of service to Saltaire Inspired as trustees, chair and treasurer retrospectively.

### **Staffing**

When funds are available, freelancers are appointed with a specific contract and work with the Board of Trustees to develop and deliver a programme of events.

Event Coordinator: Peter Reed, freelancer, first recruited in November 2018 and develops special commissions, Arts Council/strategic bids and coordinates the events overall.

## **Saltaire Inspired Limited**

### **Trustees' Report**

**Artist Coordinator:** Samantha Pickard is a freelancer coordinating the Makers Fair as well as Artist Liaison Coordinator. Samantha leads on selection and recruitment of artists, exhibitors and liaison with the panel.

**Marketing Manager:** Gillian Allmark is a freelancer responsible for developing and managing all online and social media coverage as well as producing the Arts Trail brochure, publicity leaflets and maps for the events. Gillian provides both media and distribution plans for each event.

**Artist Support Intern:** Lana Moorhouse. The role of Artist Support intern assisted the Artist Coordinator, Events Coordinator and Marketing Manager in delivering the artistic programme during the Saltaire Arts Trail in May 2020

**Community Engagement Manager:** Maria Thelwell. Maria has coordinated the recruitment of the windows, worked with our partners in Rydals and led on volunteer recruitment.

Throughout the period, a team of locally based volunteers are recruited, with a core group of loyal and supportive members of our community.

#### **Finance**

Although we have found that there has been a general improvement in visitor numbers back to close to pre COVID-19 pandemic numbers the general increase in prices from suppliers and for consumables continues to place a strain on our finances.

We are thus indebted to Bradford Council for their continued financial support, which remained at £15,000 per annum for this year. We believe that this is incredibly good value for the District in terms of the economic benefit that our events generate through hotel bookings, the patronage of pubs, cafes and restaurants in the Bradford area. Our events are visited by a wide selection of diverse communities across the UK and internationally and we create a very positive image of the Bradford area that can only generate further opportunities for tourism in BD25 and beyond.

Cash in the bank at the end of 2023 was £12,512 that shows an increase of £8,892 against the equivalent value of £3,620 at the end of 2022 and reflects our policy of trying to bolster our post-COVID reserves to make ourselves more financially robust and resilient in the future. These values also demonstrate the importance of the Council's grant to our ongoing operations.

Our income rose from £52,389 in 2022 to £71,077 in 2023 as a result of increases in visitor income, sales and artists fees and the award of Arts Council of England grants of £16,886.

Our expenditure rose from £59,281 in 2022 to £65,698 in 2023. The combined effects of these changes resulted in us generating a £5,379 surplus net income in 2023 compared to a £6,829 deficit in 2022.

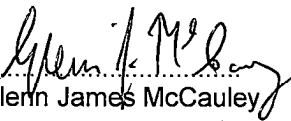
## Saltaire Inspired Limited

### Trustees' Report

#### Reserves policy

The building of the reserves is a key action that the board are committed to. Due to the pandemic, these have in previous years been utilised, however we aim to build them to the appropriate level equivalent to at least 10% of estimated annual operating expenditure. Our policy is to build up reserves to this level through annual operating surpluses in future years.

The annual report was approved by the trustees of the charity on 9 September 2024 and signed on its behalf by:

  
.....  
Mr Glenn James McCauley  
Trustee

**Saltaire Inspired Limited**

**Statement of Financial Activities for the Year Ended 31 December 2023  
(Including Income and Expenditure Account and Statement of Total  
Recognised Gains and Losses)**

	Note	Unrestricted funds General £	Total 2023 £
<b>Income and Endowments from:</b>			
Donations and legacies		<u>71,077</u>	<u>71,077</u>
Total Income		<u>71,077</u>	<u>71,077</u>
<b>Expenditure on:</b>			
Raising funds		(9,192)	(9,192)
Charitable activities		<u>(56,506)</u>	<u>(56,506)</u>
Total Expenditure		<u>(65,698)</u>	<u>(65,698)</u>
Net income		<u>5,379</u>	<u>5,379</u>
Net movement in funds		5,379	5,379
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>12,034</u>	<u>12,034</u>
Total funds carried forward	8	<u><u>17,413</u></u>	<u><u>17,413</u></u>

The notes on pages 12 to 16 form an integral part of these financial statements.

## Saltaire Inspired Limited

(Registration number: 06670913)  
Balance Sheet as at 31 December 2023

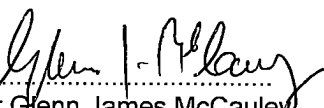
	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	4	685	913
<b>Current assets</b>			
Debtors	5	8,312	9,404
Cash at bank and in hand	6	<u>12,512</u>	<u>3,620</u>
		20,824	13,024
<b>Creditors: Amounts falling due within one year</b>	7	<u>(4,096)</u>	<u>(1,903)</u>
<b>Net current assets</b>		<u>16,728</u>	<u>11,121</u>
<b>Net assets</b>		<u>17,413</u>	<u>12,034</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>17,413</u>	<u>12,034</u>
<b>Total funds</b>	8	<u>17,413</u>	<u>12,034</u>

For the financial year ending 31 December 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 16 were approved by the trustees, and authorised for issue on 9 September 2024 and signed on their behalf by:

  
.....  
Mr Glenn James McCauley  
Trustee

The notes on pages 12 to 16 form an integral part of these financial statements.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2023**

#### **1 Charity status**

The charity is limited by share capital, incorporated in the United Kingdom.

These financial statements were authorised for issue by the trustees on 9 September 2024.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Saltaire Inspired Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Transition to FRS 102**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2023**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy, and the title to the asset having been transferred to the charity.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2023**

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2023

#### 3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 4 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 January 2023	<u>3,060</u>	<u>3,060</u>
At 31 December 2023	<u>3,060</u>	<u>3,060</u>
<b>Depreciation</b>		
At 1 January 2023	2,147	2,147
Charge for the year	<u>228</u>	<u>228</u>
At 31 December 2023	<u>2,375</u>	<u>2,375</u>
<b>Net book value</b>		
At 31 December 2023	<u>685</u>	<u>685</u>
At 31 December 2022	<u>913</u>	<u>913</u>

#### 5 Debtors

	<b>2023 £</b>	<b>2022 £</b>
Accrued income	<u>8,312</u>	<u>9,404</u>

#### 6 Cash and cash equivalents

	<b>2023 £</b>	<b>2022 £</b>
Cash at bank	<u>12,512</u>	<u>3,620</u>

#### 7 Creditors: amounts falling due within one year

	<b>2023 £</b>	<b>2022 £</b>
Accruals	<u>4,096</u>	<u>1,903</u>

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2023

#### 8 Funds

	Balance at 1 January 2023 £	Incoming resources £	Resources expended £	Balance at 31 December 2023 £
<b>Unrestricted funds</b>				
General	<u>12,034</u>	<u>71,077</u>	<u>(65,698)</u>	<u>17,413</u>
	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Balance at 31 December 2022 £
<b>Unrestricted funds</b>				
General	<u>18,863</u>	<u>52,389</u>	<u>(59,218)</u>	<u>12,034</u>

#### 9 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 December 2023 £
Tangible fixed assets	685	685
Current assets	20,824	20,824
Current liabilities	<u>(4,096)</u>	<u>(4,096)</u>
Total net assets	<u>17,413</u>	<u>17,413</u>
	Unrestricted funds General £	Total funds at 31 December 2022 £
Tangible fixed assets	913	913
Current assets	13,024	13,024
Current liabilities	<u>(1,903)</u>	<u>(1,903)</u>
Total net assets	<u>12,034</u>	<u>12,034</u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2023

	Total 2023 £	Total 2022 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	71,077	51,889
Other trading activities (analysed below)	-	500
Total income	<u>71,077</u>	<u>52,389</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(9,192)	(9,599)
Charitable activities (analysed below)	<u>(56,506)</u>	<u>(49,619)</u>
Total expenditure	<u>(65,698)</u>	<u>(59,218)</u>
Net income/(expenditure)	<u>5,379</u>	<u>(6,829)</u>
Net movement in funds	5,379	(6,829)
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>12,034</u>	<u>18,863</u>
Total funds carried forward	<u><u>17,413</u></u>	<u><u>12,034</u></u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2023

	Total 2023 £	Total 2022 £
<b><i>Donations and legacies</i></b>		
Income from charitable activities	811	11,657
Commissions and fees from artists	37,610	21,097
Grants	32,386	17,375
Sponsorship	270	1,760
	71,077	51,889
<b><i>Other trading activities</i></b>		
Donations	-	500
	-	500
<b><i>Raising funds</i></b>		
Venue / event	(8,397)	(8,868)
Accountancy fees	(520)	(528)
Bank charges	(275)	(203)
	(9,192)	(9,599)
<b><i>Charitable activities</i></b>		
Distribution costs	(1,238)	(1,668)
Artist reimbursement	(450)	(7,686)
Staff	(46,716)	(27,940)
Administration and overheads	(1,264)	(3,394)
Printing	(5,566)	(4,647)
Advertising	(1,044)	(3,980)
Depreciation of plant and machinery (owned)	(228)	(304)
	(56,506)	(49,619)

**SALTAIRE INSPIRED LIMITED**

England & Wales - Charity number 1150701

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# Accounts

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Company registration number: 06670913

Charity registration number: 1150701

# Saltaire Inspired Limited

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 December 2022

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

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## **Saltaire Inspired Limited**

### **Reference and Administrative Details**

**Charity Registration Number** 1150701

**Company Registration Number** 06670913

**Registered Office** The charity is incorporated in the United Kingdom.

C/O Smith Butler,  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

**Accountants**

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **SALTAIRE INSPIRED LIMITED**

#### **REPORT of the TRUSTEES**

#### **FOR THE PERIOD ENDED 31st DECEMBER 2022**

The Trustees, who are also the directors of the company for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 12th August 2008, and registered as a charity on 5th February 2013.

#### **Recruitment and appointment of new trustees**

The Directors of the company are its Trustees for the purposes of Company Law and are subject to appointment, and retirement, under the rules set out in the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

No Director shall be liable to retire by rotation.

The Directors may from time to time increase or decrease the numbers of Directors.

The Board of Directors shall have power at any time to appoint any person to be a member of the Board of Directors, either to fill a casual vacancy or as an addition to the existing members but so that the total number of Directors shall not at any time exceed any maximum number fixed in accordance with the Articles.

#### **Induction and Training of new Trustees**

New Trustees are provided with a copy of the most recent accounts of the charity and a copy of its governing documents, as well as any other documents produced by the charity, together with an explanation from the Chair and other Trustees of the manner in which the charity is organised and managed, and includes:

- \* the obligations and responsibilities of the Trustees
- \* the operational framework of the charity
- \* the current financial position
- \* future plans and objectives.

All Trustees are encouraged to maintain an up-to-date understanding of their responsibilities by taking advantage of any relevant external training events and publications issued by the Charity Commission.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Organisational Structure**

The board of Trustees is responsible for the overall management and control of the activities of the charity and meets approximately every month, and as required if additional meetings are necessary.

### **Risk Management**

The Trustees are responsible for the management of the risks faced by the charity and have reviewed the major risks, and measures for mitigation, as part of a continual process. They are satisfied that the process adopted is adequate to identify and mitigate any impact which such risks might have on the charity or its activities in the future.

### **OBJECTIVES AND ACTIVITIES**

The principal objectives and activities of the charity are to act as an arts organisation to use the arts to build stronger communities and inspire a healthier society in the Bradford area. We create art and community events in the unique spaces of Saltaire and present exciting and challenging contemporary visual art in accessible settings, inspiring people of all ages and backgrounds to take part.

### **ACHIEVEMENTS AND PERFORMANCE**

The charity usually runs three key events each year; Saltaire Arts Trail, 2 Makers fairs and the Living Advent Calendar. We endeavored to carry out our usual programme of events but due to the covid-19 pandemic, we had to make alterations to make this safe.

In 2022, we ran the following events:

- (i) Open Village
- (ii) Makers Fair (Arts Trail)
- (iii) 7 Special exhibitions and events (Arts Trail)
- (iv) 6 workshops (Arts Trail)
- (v) Makers Fair - September
- (vi) Saltaire Living Advent Calendar (LAC), throughout December 2022

#### **i) Open Village**

The Saltaire Arts Trail happened over the early Bank Holiday Weekend, 30th April – 2nd May 2022. This is a change from our usual late Bank Holiday weekend. The village was host to 50 artists over 18 locations. We also partnered with Wharf Street Studio, Shipley, to showcase the artists and makers in this studio and widen our reach into Shipley. This is a partnership we look forward to developing in the future.

As part of the Open Village, our artist intern successfully presented Student Showcase. As part of this, 8 artists across the BA and MA Visual Art programmes presented existing work from their final year projects. Student Showcase was presented at Salts Mill in a gallery off the main foyer for 3 days during Saltaire Arts Trail and was attended by 387 visitors.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **ii) Makers fair (Arts Trail)**

The Saltaire Makers Fair, as part of the Saltaire Arts Trail, ran for three days over the early Bank Holiday Weekend, showcasing the work of over 65 artists, designers and makers. New for 2022 was the involvement of Shipley College Level 3 Art and Design students who had been creating work across a range of art forms including print, paint ceramics and crochet. This was greatly received as an opportunity for these young emerging artists to exhibit their work in their local area alongside professional artists and designers.

### **iii) Special exhibitions**

There were 7 exhibitions, two were initiated and directed by Saltaire Inspired. Others presented in partnership with other local arts organisations, businesses and community groups. The main exhibition for SAT 2022 was My Crazy Family Golf (MCFG) by Lisa Watts: originally commissioned by John Hansard Gallery, Southampton was presented in Salts Mill roof space adjacent to Salts Mill's own exhibition of David Hockney's new work A Year in Normandie. MCFG ran 30th April – 2nd May and 3x subsequent weekends, 9 days in total opening 11am-4pm to the public free of charge. It was hugely popular with families, children and young people and whilst it benefited from footfall to the Hockney exhibition next door, it developed its own following and repeat visitors via word of mouth. Audience feedback centred on how accessible it was but also how relevant, moving and affecting the back story to the installation was, with interpretive panels and accompanying film, 'Dad Cares'. MCFG attracted 2,232 visitors over 9 days. Other exhibitions included Saltaire Art Group at Saltaire Methodist Church, Bingley Camera Club at Holding Space Gallery, Allan Brack & Jake Attree at Half Moon Café in Roberts Park, Saltaire Arts School, Charlie Taylor and Lauren Marshall at Salts Works and Benjamin James Holden at Cap & Collar.

### **iv) Workshops**

There were 6 workshop activities. Lisa Watts' exhibition was accompanied by 6 'Make Your Own Marble Labyrinth' workshops inspired by MCFG. Inspired by the theme of the exhibition, participation was targeted primarily at local people acting as carers through a partnership with Carer's Resource and 79 people took part. Other workshops included print making at The People Powered Press and INKERS, drawing with Saltaire Arts School and Jake Attree and colouring and captioning with Allan Brack. All workshops were free and open to children and adults.

### **v) Saltaire Maker Fair September 2022**

46 designer makers were selected via an external panel to exhibit their work in Victoria Hall over the 2-day event.

This event took place within the period of National Mourning following the death of the Queen on 8th September, and the weekend before the State Funeral on Monday 19th. Saltaire Festival, which was postponed at short notice following the announcement of the Queen's death, meant that SI had to undertake additional marketing strategies to ensure audiences were aware of our event going ahead without the Festival. Footfall was good, however was lower than expected levels due to this.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **vi) Saltaire Living Advent Calendar December 2022**

The Saltaire Living Advent Calendar has been a feature of Saltaire since 2006. This year, 56 windows opened in the run up to Christmas, with 15 businesses and community buildings illuminated from 1st December, then at least one new window being 'opened' each evening until 24th December. Windows are illuminated from 4pm – 10.30pm each evening, and all remain lit until the 1st of January. Window designs remain a secret until they are revealed at 4pm on their light-up date, and typically include traditional and modern festive scenes, quirky characters and tales influenced by Saltaire, culture, and the window creators own lives and experiences. For those unable to visit in person, the event has a loyal following across the world through social media, and window designs are revealed each evening on our interactive map as well as on Facebook, Twitter and Instagram. The windows were also displayed on the interactive map via our NEW website.

In addition, in partnership with Rydal Museum, Mark, Sweden (built at the same time as Salts Mill ) we were for the fourth year, able to host a window by them. Rydals museum ([mark.se/rydalsmuseum](http://mark.se/rydalsmuseum)) was formerly a working textiles mill, and in 2019 we developed a partnership and helped them create their own Living Advent Calendar. We are in turn sending a window design, created by Cactus Crew (a Shipley-based Youth Enterprise group run by Sponge Tree as part of Ignite Yorkshire) to be included in their 2022 event. We are currently involved in a EU partnership programme with 21 other EU regions focused on regenerative cultural heritage experiences in de-industrialised locations.

New for this year we were able to plan for the animation of The Grade II Listed red telephone box at Wash House Gardens is a community asset owned by Saltaire Inspired, and was lit up from 1st December. This year's creation is by the members of Saltaire Primary School Eco Club.

## **STRATEGIC PLANNING**

### **Board Membership and Volunteers**

Trustee membership consists of seven Trustees: Dr Julia Calver (Chair), David Humphreys (Treasurer), Fran Guy (Artists Lead) Dan Breeze (Governance Lead), and Sonja Keilty. Following a successful recruitment drive, Alison Levett and Glenn McCualey were also appointed trustees. Steve McConnell unfortunately had to step down due to work commitments. We would like to take this opportunity to remember Gina Pittendreigh who passed away in February 2022. Gina was a trustee and long standing supporter of the creative community in Saltaire and had taken a leave of absence as trustee in 2021 due to illness.

### **Staffing**

When funds are available, freelancers are appointed with a specific contract and work with the Board of Trustees to develop and deliver a programme.

- Event Coordinator: Peter Reed, freelancer, first recruited in November 2018 and develops special commissions, Arts Council/strategic bids and coordinates the events overall.
- Artist Coordinator: Samantha Pickard is a freelancer coordinating the Makers Fair as well as
- Artist Liaison Coordinator. Samantha leads on selection and recruitment of artists, exhibitors and liaison with the panel.
- Marketing Manager: Gillian Allmark as a freelancer developing managing all online and social media coverage as well as producing the Arts Trail brochure, publicity leaflets and maps for the events. Gillian provides both media and distribution plans for each event.
- Community Engagement: Maria Thelwell. Maria has coordinated the recruitment of the windows, worked with our partners in Rydals and Stromness and chaired the volunteer steering group. Maria also lead on volunteers and diversity & inclusion.

# Saltaire Inspired Limited

## Trustees' Report

- Artist Intern: Lana Moorhouse. As part of our commitment to supporting early career artists,
  - Lana was appointed as our artist intern to support the event and artist coordinators and produce the Student Showcase project.

Throughout the period a team of locally based volunteers are recruited, with a core group of loyal and supportive members of our community.

### Finance

2022 was the first year post-covid in which Saltaire Inspired was able to operate a complete set of its

3 annual events in their full format. The Accounts reflect this improved situation through the increase in the income generated from Artist Fees and Arts Trail Makers Fair entrance charges.

During the covid years, Saltaire Inspired had been carrying forward significant (by comparison with its historical position) sums of cash in its accounts. These monies had been received from successful applications to various grant funds, however, the covid restrictions had made it impossible to use these monies during the previous 2 years.

In the autumn of 2021, Saltaire Inspired presented a very impressive case to BMDC's Cultural Fund and was successfully awarded a grant of £15,000 per annum for 3 years commencing in 2022. The above combined with the return to the standard Saltaire Inspired annual programme and the healthy cash in bank situation enabled the Trustees to take the decisions to invest in a number of areas of the Charity's activities. These investments were focussed as follows:

- 1) To engage an external designer to build a new Saltaire Inspired website
- 2) To give the organisation greater resilience and capacity by extending the freelance team from 3 to 5 contractors
- 3) To fund a special exhibition for the May 22 Arts Trail titled "My Family's Crazy Golf".

As a result of this expenditure, the Charity's reserves at the end December 22 had decreased by £6,800 to £12,000. With £12,000 of net assets, Saltaire Inspired is still in a strong position to continue with its normal programme of events throughout 2023.

### Reserves policy

The building of the reserves is a key action that the board are committed to. We aim to have reserves of at least 10% of the cost of organising the Saltaire Arts Trail. Our policy is to build up reserves to this level through annual operating surpluses in future years.

The annual report was approved by the trustees of the charity on 30 August 2023 and signed on its behalf by:

.....  
Mr David Allen Humphreys  
Trustee

## Saltaire Inspired Limited

### Statement of Financial Activities for the Year Ended 31 December 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2022 £
<b>Income and Endowments from:</b>			
Donations and legacies		51,889	51,889
Other trading activities		500	500
		<u>52,389</u>	<u>52,389</u>
Total income			
<b>Expenditure on:</b>			
Raising funds		(9,599)	(9,599)
Charitable activities		(49,619)	(49,619)
		<u>(59,218)</u>	<u>(59,218)</u>
Total expenditure			
Net expenditure		<u>(6,829)</u>	<u>(6,829)</u>
Net movement in funds		(6,829)	(6,829)
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>18,863</u>	<u>18,863</u>
Total funds carried forward	8	<u>12,034</u>	<u>12,034</u>
		<b>Unrestricted funds</b>	<b>Total 2021</b>
	<b>Note</b>	<b>£</b>	<b>£</b>
<b>Income and Endowments from:</b>			
Donations and legacies		30,617	30,617
Other trading activities		404	404
		<u>31,021</u>	<u>31,021</u>
Total income			
<b>Expenditure on:</b>			
Raising funds		(4,247)	(4,247)
Charitable activities		(28,211)	(28,211)
		<u>(32,458)</u>	<u>(32,458)</u>
Total expenditure			
Net expenditure		<u>(1,437)</u>	<u>(1,437)</u>
Net movement in funds		(1,437)	(1,437)
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>20,300</u>	<u>20,300</u>
Total funds carried forward	8	<u>18,863</u>	<u>18,863</u>

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2021 is shown in note 8.

The notes on pages 9 to 13 form an integral part of these financial statements.

**Saltaire Inspired Limited**  
**(Registration number: 06670913)**  
**Balance Sheet as at 31 December 2022**

	Note	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	4	913	1,217
<b>Current assets</b>			
Debtors	5	9,404	1,785
Cash at bank and in hand	6	<u>3,620</u>	<u>21,936</u>
		13,024	23,721
<b>Creditors: Amounts falling due within one year</b>	7	<u>(1,903)</u>	<u>(6,075)</u>
<b>Net current assets</b>		<u>11,121</u>	<u>17,646</u>
<b>Net assets</b>		<u>12,034</u>	<u>18,863</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>12,034</u>	<u>18,863</u>
<b>Total funds</b>	8	<u>12,034</u>	<u>18,863</u>

For the financial year ending 31 December 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 7 to 13 were approved by the trustees, and authorised for issue on 30 August 2023 and signed on their behalf by:

.....  
Mr David Allen Humphreys  
Trustee

# **Saltaire Inspired Limited**

## **Notes to the Financial Statements for the Year Ended 31 December 2022**

### **1 Charity status**

The charity is limited by share capital, incorporated in the United Kingdom.

These financial statements were authorised for issue by the trustees on 30 August 2023.

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### **Basis of preparation**

Saltaire Inspired Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### **Transition to FRS 102**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2022**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2022**

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2022

#### 3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 4 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 January 2022	<u>3,060</u>	<u>3,060</u>
At 31 December 2022	<u>3,060</u>	<u>3,060</u>
<b>Depreciation</b>		
At 1 January 2022	1,843	1,843
Charge for the year	<u>304</u>	<u>304</u>
At 31 December 2022	<u>2,147</u>	<u>2,147</u>
<b>Net book value</b>		
At 31 December 2022	<u>913</u>	<u>913</u>
At 31 December 2021	<u>1,217</u>	<u>1,217</u>

#### 5 Debtors

	2022 £	2021 £
Accrued income	<u>9,404</u>	<u>1,785</u>

#### 6 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	<u>3,620</u>	<u>21,936</u>

#### 7 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	<u>1,903</u>	<u>6,075</u>

#### 8 Funds

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2022

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Balance at 31 December 2022 £
<b>Unrestricted funds</b>				
General	<u>18,863</u>	<u>52,389</u>	<u>(59,218)</u>	<u>12,034</u>
	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
<b>Unrestricted funds</b>				
General	<u>20,300</u>	<u>31,021</u>	<u>(32,458)</u>	<u>18,863</u>

#### 9 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 December 2022 £
Tangible fixed assets	913	913
Current assets	13,024	13,024
Current liabilities	<u>(1,903)</u>	<u>(1,903)</u>
Total net assets	<u>12,034</u>	<u>12,034</u>
	Unrestricted funds General £	Total funds at 31 December 2021 £
Tangible fixed assets	1,217	1,217
Current assets	23,721	23,721
Current liabilities	<u>(6,075)</u>	<u>(6,075)</u>
Total net assets	<u>18,863</u>	<u>18,863</u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2022

	Total 2022 £	Total 2021 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	51,889	30,617
Other trading activities (analysed below)	500	404
Total income	<u>52,389</u>	<u>31,021</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(9,599)	(4,247)
Charitable activities (analysed below)	(49,619)	(28,211)
Total expenditure	<u>(59,218)</u>	<u>(32,458)</u>
Net expenditure	<u>(6,829)</u>	<u>(1,437)</u>
Net movement in funds	(6,829)	(1,437)
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>18,863</u>	<u>20,300</u>
Total funds carried forward	<u><u>12,034</u></u>	<u><u>18,863</u></u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2022

	Total 2022 £	Total 2021 £
<b><i>Donations and legacies</i></b>		
Income from charitable activities	11,657	6,464
Commissions and fees from artists	21,097	7,001
Grants	17,375	15,002
Sponsorship	1,760	2,150
	<u>51,889</u>	<u>30,617</u>
<b><i>Other trading activities</i></b>		
Donations	500	404
	<u>500</u>	<u>404</u>
<b><i>Raising funds</i></b>		
Venue / event	(8,868)	(3,728)
Accountancy fees	(528)	(480)
Bank charges	(203)	(39)
	<u>(9,599)</u>	<u>(4,247)</u>
<b><i>Charitable activities</i></b>		
Distribution costs	(1,668)	(414)
Artist reimbursement	(7,686)	(4,617)
Staff	(27,940)	(16,932)
Administration and overheads	(3,394)	(1,722)
Printing	(4,647)	(4,120)
Advertising	(3,980)	-
Depreciation of plant and machinery (owned)	(304)	(406)
	<u>(49,619)</u>	<u>(28,211)</u>

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## Signature 1

Signed by David Allen Humphreys using authentication code TG1ZL3Z6XErCo0tPRQ== at IP address 77.101.211.150, on 2023/09/22

09:17:07 Z.

David Allen Humphreys's e-mail address is: [finance@saltaireinspired.org.uk](mailto:finance@saltaireinspired.org.uk).

**SALTAIRE INSPIRED LIMITED**

England & Wales - Charity number 1150701

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# Accounts

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Company registration number: 06670913

Charity registration number: 1150701

# Saltaire Inspired Limited

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 December 2021

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

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# **Saltaire Inspired Limited**

## **Reference and Administrative Details**

**Charity Registration Number** 1150701

**Company Registration Number** 06670913

**Registered Office** The charity is incorporated in the United Kingdom.  
9 Bromley Road  
Shipley  
BD18 4DS

**Accountants** Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

**Trustees** Mr David Allen Humphreys  
Gina Kate Pittendreigh  
Mr Daniel James Breeze  
Dr Julia Calver  
Mr Stephen McConnell  
Frances Joanna Guy  
Ms Sonja Kielty

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **SALTAIRE INSPIRED LIMITED**

#### **REPORT of the TRUSTEES**

#### **FOR THE PERIOD ENDED 31ST DECEMBER 2021**

The Trustees, who are also the directors of the company for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 12th August 2008, and registered as a charity on 5th February 2013.

#### **Recruitment and appointment of new trustees**

The Directors of the company are its Trustees for the purposes of Company Law and are subject to appointment, and retirement, under the rules set out in the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

No Director shall be liable to retire by rotation.

The Directors may from time to time increase or decrease the numbers of Directors.

The Board of Directors shall have power at any time to appoint any person to be a member of the Board of Directors, either to fill a casual vacancy or as an addition to the existing members but so that the total number of Directors shall not at any time exceed any maximum number fixed in accordance with the Articles.

#### **Induction and Training of new Trustees**

New Trustees are provided with a copy of the most recent accounts of the charity and a copy of its governing documents, as well as any other documents produced by the charity, together with an explanation from the Chair and other Trustees of the manner in which the charity is organised and managed, and includes:

- \* the obligations and responsibilities of the Trustees
- \* the operational framework of the charity
- \* the current financial position
- \* future plans and objectives.

All Trustees are encouraged to maintain an up-to-date understanding of their responsibilities by taking advantage of any relevant external training events and publications issued by the Charity Commission.

#### **Organisational Structure**

# **Saltaire Inspired Limited**

## **Trustees' Report**

The board of Trustees is responsible for the overall management and control of the activities of the charity and meets approximately every month, and as required if additional meetings are necessary.

### **Risk Management**

The Trustees are responsible for the management of the risks faced by the charity and have reviewed the major risks, and measures for mitigation, as part of a continual process. They are satisfied that the process adopted is adequate to identify and mitigate any impact which such risks might have on the charity or its activities in the future.

### **OBJECTIVES AND ACTIVITIES**

The principal objectives and activities of the charity are to act as an arts organisation to use the arts to build stronger communities and inspire a healthier society in the Bradford area.

### **ACHIEVEMENTS AND PERFORMANCE**

The charity usually runs three key events each year; Saltaire Arts Trail, 2 Makers fairs and the Living Advent Calendar. We endeavoured to carry out our usual programme of events but due to the covid-19 pandemic, we had to make alterations to make this safe.

In 2021, we ran the following events:

- (i) Open Village – Window trail
- (ii) Virtual Makers Fair (Arts Trail)
- (iii) 8 Special exhibitions and events (Arts Trail)
- (iv) 5 workshops (Arts Trail)
- (v) Makers Fair - September
- (vi) 2 Special exhibitions (September Makers Fair)
- (vii) Saltaire Living Advent Calendar (LAC), throughout December 2021

#### **Saltaire Arts Trail May 2021**

The limitations of physical distancing and government restrictions on large events made us rethink our programme of events for our Arts Trail (May 2021). We felt it was important to have a physical event to reconnect our audiences and communities. We expanded the event from the usual weekend to cover 9 days to ensure visitors could make the most of the event, whilst respecting social distancing.

New for 2021, the Window Gallery Trail showed the work of some of the UK's best contemporary artists in the windows of Saltaire's Grade II Listed homes. Curated to show a wide range of disciplines, the window trail was enjoyed whilst following government guidelines. A number of the artists were present over the Arts Trail week, and informally demonstrated their practice, in a safe outdoor environment. All artists were also listed in our online artist gallery which includes further information on all exhibiting artists along with links to their online shops and social media channels.

#### **Saltaire Arts Trail – Virtual Makers Fair**

# Saltaire Inspired Limited

## Trustees' Report

Building on the success of the Virtual Makers fairs that we ran in 2020, we decided the safest option was to run these again for the Arts Trail 2021. The Virtual Makers Fair took place online and on Facebook and Instagram over two weekends: Week 1: Fri 28 – Mon 31 May Week 2: Thurs 3 – Sun 6 June

All the artists from the Window Gallery Trail had the opportunity to sell their work through this platform as well as a large selection of other makers and artists.

### Special exhibitions and events

**Felt - Claire Tindale** Salt's Mill roof space; 29 May - 6 June and 11 - 19 September - FREE Originally commissioned for 2020, 'Felt' by Claire Tindale was a new site-responsive installation, using wool as the central material to explore the industrial heritage of the mill and surrounding village, commissioned by Saltaire Inspired. Over 800 needle felted houses were exhibited in the roof space at Salts Mill. Claire co-created the houses along with local residents through workshops and felt at home kits. The exhibition was so successful that it was agreed to be shown again as part of the Saltaire Festival in September 2021.

**Weaving Pathways** Nordish, Victoria Rd (windows); 29 May - 6 June

Saltaire Makers Fair; 18 – 19 September This British Council funded opportunity saw a collaborative project between Social Innovation Lab (Pakistan), Casa do Povo (Brazil) and Saltaire Inspired. Designed as an opportunity to share skills and knowledge between cultures and creatives in Brazil and Pakistan, this project facilitated opportunities to connect makers in these different locations and co-create some new products. Saltaire Inspired provided an opportunity to share the learning from this project as well as provide a platform to sell the items and make the project commercially viable.

**Kite Canvas - Georgia Griffiths** Mill Building, Shipley College (windows); 29 May - 6 June *Commissioned by Saltaire Inspired*

Georgia Griffiths ran a number of workshops and events with the staff and students at Shipley College, inviting them to reflect upon a year in lockdown. The results of these workshops resulted in the creation of 4 kites to reflect the 4 seasons of the year. These were then displayed in the college as part of the arts trail and flew in the park.

**Our Street Gallery: Smile** Victoria Rd - Allotment Railings; 28 May - 30 June A Bradford based feel good project designed to spread some joy and positivity in these socially distanced times. We were pleased to be able to present this project as part of the Arts Trail 2021.

**Saltaire: Foundation and Legacy** Salts Mill Boardroom; 28 May - 20 June FREE, to celebrate Saltaire World Heritage Site's 20th anniversary at a wonderful exhibition supported by local and knowledgeable historians. Saltaire Inspired, along with a number of other local organisations collaborated to present this exhibition. A community photography was also organised as part of this event.

**Simon Palmer - Yorkshire Perspective** Salt's Mill Gallery 2; 27 May - 19 Sept – FREE, One of Britain's leading watercolour artists and an Honorary Member of the Royal Institute of Painters in Watercolours.

**Saltaire Art Group** Saltaire Methodist Church (windows); 29 May - 6 June The Saltaire Art Group who meet weekly, working together and supporting each other, and enjoying demos and workshops by visiting artists. The group have previously exhibited their work twice a year in the Church Hall, with an eclectic collection of their latest works. This year, they are delighted to be sharing two artworks in their windows: *Saltaire Terminus* by M. Driver; multimedia *Scenes of Saltaire* by T. McFadyen; acrylics

# **Saltaire Inspired Limited**

## **Trustees' Report**

**Fun Times Activity Newspaper** A FREE activity paper packed with activities to inspire the next generation of enthusiastic artists, makers, crafters and warriors. Commissioned by Saltaire Inspired for the Saltaire Arts Trail, designed by The Brewers Design Society. 800 copies of this paper were distributed to the local children as part of the Arts Trail as well as through local schools including Saltaire Primary School, Wycliffe C of E and St Walburgas Primary School.

### **Workshops**

#### **Cyanotype Print Workshops with Jenny Wren**

The art of Cyanotype, an alternative photography method dating back to the mid 19th Century, using UV rays to produce mesmerising images of your favourite local scenes. Participants produced two cyanotype mixed media prints, and also learnt about the history of this wonderful art form and how it came about.

#### **Henna Workshops with Mez Galaria**

Henna, or Mehndi in its motherland, is the 5000 year old Eastern art of body painting. Practised in India, Africa and the Middle East, Mehndi, derived from plants, is non-permanent, 100 % natural, vegan and organic. Mez Galaria taught participants how to mix Henna paste from the Henna plant, fill their own cone, and recreate traditional henna patterns. She also had drop in sessions for visitors to have henna tattoos.

#### **One Day Painting Retreat with Saltaire Art School**

This was a one-of-a-kind open air event, led by Saltaire Art School founder and accomplished artist Nina Hunter. Taking place at the artist's own garden, directly overlooking the River Aire, participants spent 6 hours soaking up the overpowering force of nature and transferred their vision onto canvas. **Mindful Painting with Saltaire Art School**

We all needed a little bit of escapism during the difficult times and putting paint to paper is one of the purest forms of art, allowing for an immense amount of freedom. Nina Hunter helped participants to explore the colour palette, and create abstract forms and explore the medium of painting to its fullest and use the time to de-stress.

**The Story of the People Powered Press (and an accidental world record)** In July, the non-profit People Powered Press — the largest letterpress printing press of its kind in the world — will be moving to Saltaire. It will take up residency in Salts Works, a brand new creative workshop space, co-working space and home of design studio Split. We look forward to building a creative partnership with the People Powered Press in the coming year.

#### **Saltaire Maker Fair September 2021**

The Saltaire Makers Fair returned to Victoria Hall from 18 - 19 September 2021. We were pleased to offer 46 makers and designers the opportunity to exhibit and sell their work once again at a physical event. As this was the first physical makers fair since the pandemic, we were unsure about how this would be received however over the weekend we had 2225 visitors. This was slightly lower than the 2019 numbers however all the makers made sales with over 50% reporting they made sales over £500 and 20% making sales over £1000.

#### **Saltaire Living Advent Calendar December 2021**

# **Saltaire Inspired Limited**

## **Trustees' Report**

The Saltaire Living Advent Calendar has been a feature of our village since 2006. In 2021, a record 62 windows were opened in the run up to Christmas, with 16 houses and community buildings illuminated from 1st December, then at least one new window being 'opened' each evening until 24th December. 2021 was a bumper year for the Living Advent Calendar with more residents than ever wanting to host or make artwork for their window. Maria Thelwell was recruited to co-ordinate the project due to the increase in interest over recent years. Residential properties, local businesses and community settings participated in the event. As usual, we hosted a workshop for window makers to share knowledge and network with other window makers. 25 people attended the evening workshop, which took place at Salt Works. There was a Zoom presentation by Ruby Merriman, Development Officer at Stromness Community Development Trust. Ruby talked about the relationship that has developed with Saltaire Inspired through the advent Calendar and the connection with Sir Titus Salt funding their first lifeboat. First time window makers enjoyed a mince pie and a mulled wine and talked to experienced makers to get hints and tips.

### **Telephone Box**

In October 2021, Saltaire Inspired were pleased to adopt the local Telephone Box in Wash House Garden on Caroline Street as part of the BT Adopt a Kiosk campaign. For £1, Saltaire Inspired has taken ownership of the kiosk to preserve this iconic grade 2 listed structure as a community asset. It is planned that the kiosk will be a community space and we will collaborate with other local organisations to host a variety of pop up events from the kiosk. We are pleased to have secured £500 of funding towards the kiosk from the Postcode Lottery's Magic Little Grants scheme to install a lock and re-decorate the kiosk. The kiosk also displayed artwork by Saltaire Primary School as part of the Living Advent Calendar (December 2021).

### **Strategic Planning**

#### **Board Membership and Volunteers**

Trustee membership consists of seven Trustees: Dr Julia Calver (Chair), David Humphreys (Treasurer), Steve McConnell (Volunteer Lead), Fran Guy (Artists Lead) Dan Breeze (Governance Lead), Gina Pittendreigh and Sonja Keilty. Gina Pittendreigh had to take a leave of absence due to ill health.

#### **Staffing**

When funds are available, freelancers are appointed with a specific contract and work with the Board of Trustees to develop and deliver a programme.

Event Coordinator: Peter Reed, freelancer, first recruited in November 2018 and develops special commissions, Arts Council/strategic bids and coordinates the events overall.

Artist Coordinator: Samantha Pickard is a freelancer coordinating the Makers Fair as well as Artist Liaison Coordinator. Samantha leads on selection and recruitment of artists, exhibitors and liaison with the panel.

Marketing Manager: Gillian Allmark as a freelancer developing managing all online and social media coverage as well as producing the Arts Trail brochure, publicity leaflets and maps for the events. Gillian provides both media and distribution plans for each event.

Living Advent Calendar Coordinator: Maria Thelwell. This is a new role for 2021. Maria has coordinated the recruitment of the windows, worked with our partners in Rydals and Stromness and chaired the volunteer steering group.

Throughout the period a team of locally based volunteers are recruited, with a core group of loyal and supportive members of our community.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Finance**

Overall, Saltaire Inspired has emerged from the 2 year pandemic situation in a stable financial

position though the effects of it continued to affect the finances of the organisation during 2021. The main impact was the limitation of only being able to feature a Virtual Makers' Fair in May 2021 rather than a physical event in Victoria Hall. The effect was a reduction in the number of Artists participating, lower fees from these Artists and no Fair entrance fees from visitors.

Grants were received from Bradford Council, the British Council, Arnold Clark, Magic little Grants funded by the People's Postcode Lottery and GA Moores.

Thanks to each of these organisations. A special projects application was made to the Arts Council in 2021 however this was unsuccessful. This will be reviewed and resubmitted in 2022.

Due to the Covid restrictions, a number of special exhibitions were deferred into 2022 and their funding set aside for use in 2022.

With a higher level of activity in 2021 than in 2020 plus the addition of a Living Advent Calendar Co-ordinator to the team during winter 2021, the freelance staff costs have risen.

Bradford Council continued to support Saltaire Inspired in 2021, rolling over £6,500 for a further 12 months from the Arts & Culture Investment Fund. Saltaire Inspired successfully applied to Bradford Council's Cultural Fund and following the production of a very strong funding bid/strategic document the organisation has achieved an increase in funding which is secure for the next 3 years. These monies begin to be received by

Saltaire Inspired from April 2022 onwards.

### **Reserves policy**

The building of the reserves is a key action that the board is committed to. Due to the pandemic, these have been utilised however we aim to build them to the appropriate level equivalent to at least 10% of the cost of organising the Saltaire Arts Trail. Our policy is to build up reserves to this level through annual operating surpluses in future years.

The annual report was approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....  
Mr David Allen Humphreys  
Trustee

## Saltaire Inspired Limited

### Statement of Financial Activities for the Year Ended 31 December 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2021 £
<b>Income and Endowments from:</b>			
Donations and legacies		30,617	30,617
Other trading activities		<u>404</u>	<u>404</u>
Total income		<u>31,021</u>	<u>31,021</u>
<b>Expenditure on:</b>			
Raising funds		(4,247)	(4,247)
Charitable activities		<u>(28,211)</u>	<u>(28,211)</u>
Total expenditure		<u>(32,458)</u>	<u>(32,458)</u>
Net expenditure		<u>(1,437)</u>	<u>(1,437)</u>
Net movement in funds		(1,437)	(1,437)
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>20,300</u>	<u>20,300</u>
Total funds carried forward	8	<u>18,863</u>	<u>18,863</u>
		<b>Unrestricted funds £</b>	<b>Total 2020 £</b>
<b>Income and Endowments from:</b>			
Donations and legacies		32,915	32,915
Other trading activities		<u>1,508</u>	<u>1,508</u>
Total income		<u>34,423</u>	<u>34,423</u>
<b>Expenditure on:</b>			
Raising funds		(2,443)	(2,443)
Charitable activities		<u>(23,603)</u>	<u>(23,603)</u>
Total expenditure		<u>(26,046)</u>	<u>(26,046)</u>
Net income		<u>8,377</u>	<u>8,377</u>
Net movement in funds		8,377	8,377
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>11,923</u>	<u>11,923</u>
Total funds carried forward	8	<u>20,300</u>	<u>20,300</u>

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2020 is shown in note 8.

The notes on pages 10 to 14 form an integral part of these financial statements.

**Saltaire Inspired Limited**  
**(Registration number: 06670913)**  
**Balance Sheet as at 31 December 2021**

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	4	1,217	1,623
<b>Current assets</b>			
Debtors	5	1,785	1,113
Cash at bank and in hand	6	<u>21,936</u>	<u>26,755</u>
		23,721	27,868
<b>Creditors: Amounts falling due within one year</b>	7	<u>(6,075)</u>	<u>(9,191)</u>
<b>Net current assets</b>		<u>17,646</u>	<u>18,677</u>
<b>Net assets</b>		<u>18,863</u>	<u>20,300</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>18,863</u>	<u>20,300</u>
<b>Total funds</b>	8	<u>18,863</u>	<u>20,300</u>

For the financial year ending 31 December 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 8 to 14 were approved by the trustees, and authorised for issue on 7 July 2022 and signed on their behalf by:

.....  
Mr David Allen Humphreys  
Trustee

The notes on pages 10 to 14 form an integral part of these financial statements.

# **Saltaire Inspired Limited**

## **Notes to the Financial Statements for the Year Ended 31 December 2021**

### **1 Charity status**

The charity is limited by share capital, incorporated in the United Kingdom.

These financial statements were authorised for issue by the trustees on 7 July 2022.

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### **Basis of preparation**

Saltaire Inspired Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

#### **Transition to FRS 102**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2021**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2021**

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### 3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 4 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 January 2021	<u>3,060</u>	<u>3,060</u>
At 31 December 2021	<u>3,060</u>	<u>3,060</u>
<b>Depreciation</b>		
At 1 January 2021	1,437	1,437
Charge for the year	<u>406</u>	<u>406</u>
At 31 December 2021	<u>1,843</u>	<u>1,843</u>
<b>Net book value</b>		
At 31 December 2021	<u>1,217</u>	<u>1,217</u>
At 31 December 2020	<u>1,623</u>	<u>1,623</u>

#### 5 Debtors

	2021 £	2020 £
Accrued income	<u>1,785</u>	<u>1,113</u>

#### 6 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	<u>21,936</u>	<u>26,755</u>

#### 7 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	<u>6,075</u>	<u>9,191</u>

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2021

#### 8 Funds

	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
<b>Unrestricted funds</b>				
General	20,300	31,021	(32,458)	18,863
	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
<b>Unrestricted funds</b>				
General	11,923	34,423	(26,046)	20,300

#### 9 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 December 2021 £
Tangible fixed assets	1,217	1,217
Current assets	23,721	23,721
Current liabilities	(6,075)	(6,075)
Total net assets	18,863	18,863
	Unrestricted funds General £	Total funds at 31 December 2020 £
Tangible fixed assets	1,623	1,623
Current assets	27,868	27,868
Current liabilities	(9,191)	(9,191)
Total net assets	20,300	20,300

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2021

	Total 2021 £	Total 2020 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	30,617	32,915
Other trading activities (analysed below)	404	1,508
Total income	<u>31,021</u>	<u>34,423</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(4,247)	(2,443)
Charitable activities (analysed below)	<u>(28,211)</u>	<u>(23,603)</u>
Total expenditure	<u>(32,458)</u>	<u>(26,046)</u>
Net (expenditure)/income	<u>(1,437)</u>	<u>8,377</u>
Net movement in funds	(1,437)	8,377
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>20,300</u>	<u>11,923</u>
Total funds carried forward	<u><u>18,863</u></u>	<u><u>20,300</u></u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2021

	Total 2021 £	Total 2020 £
<b><i>Donations and legacies</i></b>		
Income from charitable activities	6,464	3,934
Commissions and fees from artists	7,001	1,014
Grants	15,002	27,567
Sponsorship	2,150	400
	<u>30,617</u>	<u>32,915</u>
<b><i>Other trading activities</i></b>		
Donations	404	1,508
	<u>404</u>	<u>1,508</u>
<b><i>Raising funds</i></b>		
Venue / event	(3,728)	(2,613)
Accountancy fees	(480)	170
Bank charges	(39)	-
	<u>(4,247)</u>	<u>(2,443)</u>
<b><i>Charitable activities</i></b>		
Distribution costs	(414)	-
Artist reimbursement	(4,617)	(6,652)
Staff	(16,932)	(12,685)
Administration and overheads	(1,722)	(1,971)
Printing	(4,120)	(1,796)
Depreciation of plant and machinery (owned)	(406)	(499)
	<u>(28,211)</u>	<u>(23,603)</u>

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## Signature 1

Signed by David Allen Humphreys using authentication code am1ROGNmeDdRbWR6 at IP address 77.101.211.150, on 2022/09/27 11:44:04

Z.

David Allen Humphreys's e-mail address is: davidhrandm@yahoo.com.

**SALTAIRE INSPIRED LIMITED**

England & Wales - Charity number 1150701

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# Accounts

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Company registration number: 06670913

Charity registration number: 1150701

# Saltaire Inspired Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2020

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

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## **Saltaire Inspired Limited**

### **Reference and Administrative Details**

**Trustees**

Mr David Allen Humphreys  
Gina Kate Pittendreigh  
Mr Daniel James Breeze  
Dr Julia Calver  
Mr Stephen McConnell  
Frances Joanna Guy  
Ms Sonja Kielty

**Principal Office**

9 Bromley Road  
Shipley  
BD18 4DS

The charity is incorporated in the United Kingdom.

**Company Registration Number** 06670913

**Charity Registration Number** 1150701

**Accountants**

Smith Butler  
Accountants & Business Advisors  
Sapper Jordan Rossi Park  
Otley Road  
Baildon  
West Yorkshire  
BD17 7AX

# **Saltaire Inspired Limited**

## **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 December 2020. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in March 2005.

### **Objectives and activities**

#### ***Public benefit***

The principal objectives and activities of the charity are to act as an arts organisation, to use the arts to build stronger communities and inspire a healthier society in the Bradford area.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Structure, governance and management**

#### **Financial instruments**

#### ***Objectives and policies***

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

#### ***Cash flow risk***

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

#### ***Credit risk***

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

#### ***Liquidity risk***

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on 12th August 2008, and registered as a charity on 5th February 2013.

### **Recruitment and appointment of new trustees**

The Directors of the company are its Trustees for the purposes of Company Law and are subject to appointment, and retirement, under the rules set out in the Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The Trustees are appointed subject to the recommendation of existing Trustees provided that they are aged 18 years or more. In recruiting Trustees the board seeks to ensure that the needs of the charity are appropriately reflected through the diverse interests and skills of the Trustees body as a whole. Newly appointed Trustees retire from office at the next following Annual General Meeting of the charity then they, being willing, may stand for re-election.

The Trustees are subject to retirement by rotation in accordance with the Articles of Association. The number nearest to one third will retire at each Annual General Meeting; these trustees may then stand for re-election. The number of Trustees shall not be less than three.

### **Induction and Training of new Trustees**

New Trustees are provided with a copy of the most recent accounts of the charity and a copy of its governing documents, as well as any other documents produced by the charity, together with an explanation from the Chair and other Trustees of the manner in which the charity is organised and managed, and includes:

- \* the obligations and responsibilities of the Trustees
- \* the operational framework of the charity
- \* the current financial position
- \* future plans and objectives.

All Trustees are encouraged to maintain an up-to-date understanding of their responsibilities by taking advantage of any relevant external training events and publications issued by the Charity Commission.

### **Organisational Structure**

The board of Trustees is responsible for the overall management and control of the activities of the charity and meets approximately every month, and as required if additional meetings are necessary.

### **Risk Management**

The Trustees are responsible for the management of the risks faced by the charity and have reviewed the major risks, and measures for mitigation, as part of a continual process. They are satisfied that the process adopted is adequate to identify and mitigate any impact which such risks might have on the charity or its activities in the future.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **ACHIEVEMENTS AND PERFORMANCE**

The charity usually runs three key events each year; Saltaire Arts Trail, 2 Makers fairs and the Living Advent Calendar. Due to the COVID - 19 pandemic, our programme of events changed.

In 2020, we ran the following events:

- (i) 3 Virtual Exhibitions
- (ii) Virtual Makers Fair
- (iii) Makers Fair Pop Up Shop
- (iv) Saltaire Living Advent Calendar (LAC), throughout December 2020

### **Saltaire Arts Trail May 2020**

The limitations of physical distancing and government restrictions on large events lead us to cancel the physical Saltaire Arts Trail event, the highest profile and largest income generating project in our annual programme. Despite this, we were proud to exhibit the Saltaire Arts Trail in a digital format.

Although we were sadly not able to share 114 artists selected for this year's Arts Trail in person, due to the cancellation of the event, we were able to share them in an enhanced online Artists Gallery. Each artist was presented online with information, images and in some cases videos and articles giving an insight into their work, as well links to their websites, online shops and social media profiles. Those artists and designers who did not have a website were able to use ShopAppy - a partnership established with Saltaire Inspired. This provided artists with an online platform to sell their work.

### **Saltaire Arts Trail - Student House**

The premise of Student House came from years of well-loved Saltaire Arts Trail events - created by Saltaire Inspired during which the village of Saltaire became one giant collaborative platform for the arts. The streets were bustling with people and local residents offer up their Grade II listed homes, welcoming artists from across the region to exhibit inside. In 2019, Saltaire Inspired made the decision to create a branch of the Arts Trail dedicated to showcasing talent from the students of Bradford School of Art - and so, the birth of Student House. As part of this new endeavor, it was decided that this programme would be delivered and coordinated by a newly appointed intern, a recent art graduate who could relate personally to the project.

Partnerships were made and plans progressed and then the Covid-19 pandemic hit, pulling the rug out from under us. Our first ever Student House (No.6 Titus Street) was no longer an option and it was back to the drawing board. With a passion for the project and ever-growing sympathy for the students who had lost opportunities to exhibit their work, we decided to take Student House digital. As this was the debut year, we had a blank canvas to work with, meaning we could design a platform with as much fluidity and freedom as possible, and create something which doesn't strive to replicate a white-walled gallery but instead encompasses all the quirks and personality that you would expect from a Saltaire Inspired event. The twelve students attended workshops organised by Saltaire Inspired and reimaged their work to be exhibited through a dedicated website.

## **Saltaire Inspired Limited**

### **Trustees' Report**

#### **Saltaire Arts Trail - Humanising by BIASAN - a group exhibition by refugees and asylum seekers, jointly curated with artist Mussarat Rahman**

Humanising was a group exhibition by refugees and asylum seekers from BIASAN in Bradford, jointly curated with artist Mussarat Rahman. The exhibition was about humanising people rather than showing them as victims, showing the amount of positive emotions, mental health and wellbeing such as: joy, love, passion, happiness, pleasure and others expressed. The emphasis of the exhibition was about engaging the BIASAN (Bradford Immigration and Asylum Support & Advice Network) community into an exhibition, giving the group a platform which shows their positive contribution to British society and how they are involved in communities, actively taking part in social hubs and diverse networks. This exhibition was reimagined in a virtual gallery.

#### **Saltaire Arts Trail - Creating Together - Dancing with Parkinsons; a documentary film by Ascendance**

Dancing with Parkinson's was set to be a key part of the live programme at Saltaire Arts Trail 2020. This unique virtual reality tour of heritage locations in the village featuring film directed by local filmmaker Lucy Barker and choreography (on film and live) by Ascendance Rep Artistic Director Rachel Wesson has been developed over nearly two years through dance classes and workshops for local people living with Parkinson's. Due to the Covid-19 Pandemic, this project went on hold, but we were able to launch a documentary film - Creating Together - as part of the Saltaire Arts Trail Digital programme. Creating Together is an uplifting documentary about the effect which dancing together has on a group of people with Parkinson's Disease, a condition which challenges balance, coordination and cognition. It explores the extraordinary work which dance teacher Rachel Wesson's company, Ascendance Rep, does with a group meeting weekly to dance together amidst the stunning surroundings of Victoria Hall, Saltaire. Bradford film artist Lucy Barker and Ascendance Rep were awarded National Lottery Funding to capture the mutually rewarding experiences of participants and artists, shown both in intimate conversation and in dance performance together. The hugely positive impact on participants' health and wellbeing is brought into sharp and inspiring focus.

#### **Virtual Makers Fair May 2020**

In May 2020 we launched our successful Virtual Makers Fairs in partnership with ShopAppy. Selling work from a selection of the UK's finest designer-makers, this event allowed customers to browse and buy from the comfort of their own home. The event took place from Saturday 23rd May to Sunday 7th June, to allow for an extended browsing and shopping period. Out of a total of 114 artists due to take part in the Open Houses and Makers Fair, a total of 64 took part in the Virtual Makers Fair. This platform provided the makers a vital income stream when markets and fairs had been cancelled for the foreseeable future. During the period of the Virtual Makers Fair, ShopAppy received over 24,000 unique page views.

A professional development programme was devised specifically for artists wishing to use ShopAppy to give them insight on how to present work online and use the payment system. This was also a first 'online gallery event' for Bradford based ShopAppy, which has now led to them hosting more events around the UK.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Makers Fair Pop Up Shop Autumn 2020**

From October - December 2020, we were delighted to present Saltaire Makers Fair Pop-Up, a temporary gallery where audiences could browse and buy from a rotating selection of their favourite Saltaire Makers Fair artists. We successfully secured a retail space in the heart of Saltaire providing trading opportunities for 16 designers and makers at the end of a turbulent year. We also continued our partnership with ShopAppy to run another Virtual Makers Fair alongside the Pop-Up giving an online retail presence and promotion to a further 18 artists. Unfortunately, due to another national lockdown, we had to temporarily close the Pop-Up Shop during November. We successfully rescheduled the artists into one week blocks to allow them trading opportunities in the run up to Christmas. Over the course of the Pop-Up event, we welcomed 368 visitors.

### **Saltaire Living Advent Calendar December 2020**

The Saltaire Living Advent Calendar has been a feature of our village since 2006. In 2020, a record 55 windows were opened in the run up to Christmas, with 16 houses and community buildings illuminated from 1st December, then at least one new window being 'opened' each evening until 24th December. We were pleased to be able to run this event in a COVID secure manner and feedback shows that it was well received at the end of an unusual year. These consisted of 40 households, 4 hosted windows and 11 additional community locations. Additional locations included Saltaire Methodist Church, Edward Street Bakery, NHS Trust New Mill, Shipley College, Saltaire United Reform Church and Saltaire Primary School.

This year Saltaire Inspired continued our partnership with Rydals Museum (formerly a Mill) in Sweden and developed a new partnership with Stromness Community Development Trust, Orkney. To mark the partnerships, one of our volunteers created windows that were featured in the Rydals and Stromness living advent calendars and they sent windows that were illuminated as part of our Living Advent Calendar. We also worked with the Cactus Crew. The Cactus crew are a creative youth enterprise group, inspired by heritage. We were pleased to exhibit two windows that were created by the young as part of the trail.

Due to social distancing restrictions, we unfortunately could not run our usual workshop. An online hints and tips blog with posts from previous window makers was posted and shared with this year's participants. We also shared this and provided further support to 7 other living advent calendars around the country that were running for the first time in 2020.

Windows were photographed by volunteers and posted on social media. A digital guide brochure and posters were created and shared around the surrounding areas and through our social media channels. During the LAC, Christmas Cards featuring the windows from 2019 were produced and sold.

LOOK UP! was a specially commissioned window by Saltaire Inspired with thanks to Salt's Mill and used public funding from Arts Council England and Bradford Council. The commissioned window was designed and created by Ben Holden, an artist, designer, printer and musician from Bradford. His approach to work is always fun, colourful, bold and abstract. He likes to combine functionality with abstraction, form, typography and poppy colour to make playful design and art. A limited edition digital print of LOOK UP! was available to buy in support of NHS Better Lives, the official charity of Bradford District Care NHS Foundation Trust.

# **Saltaire Inspired Limited**

## **Trustees' Report**

### **Strategic Planning**

#### **Board Membership and Volunteers**

Trustee membership consists of five Trustees: Dr Julia Calver (Chair), David Humphreys (Treasurer), Steve McConnell (Volunteer Lead), Fran Guy (Artists Lead) Dan Breeze (Governance and Education Lead). There was a recruitment drive throughout the year which had attracted some interest followed by a number of discussions this resulted in two new trustees: Gina Pittendreigh (local arts trader) and Sonja Keilty (Bradford Arts and Museums Service).

#### **Staffing**

When funds are available, freelancers are appointed with a specific contract and work with the Board of Trustees to develop and deliver a programme.

- Event Coordinator: Peter Reed, freelancer, first recruited in November 2018 and develops special commissions, Arts Council/ strategic bids and coordinates the events overall
- Artist Coordinator: Samantha Pickard is a freelancer coordinating the Makers Fair as well as Artist Liaison Coordinator. Samantha leads on selection and recruitment of artists, exhibitors and liaison with the panel.
- Marketing Manager: Gillian Allmark as a freelancer developing managing all online and social media coverage as well as producing the Arts Trail brochure, publicity leaflets and maps for the events. Gillian provides both media and distribution plans for each event.
- Artist Coordinator Intern: Saltaire Inspired continues to support professional development for artists and practitioners whether it is through rigorous feedback on applications, to running skills development to increase confidence and involvement or run network events for participants. This year the Team was able to recruit a graduate to work with the Artist Coordinator to deliver the Student House in partnership with Bradford Art School.

Throughout the period a team of locally based volunteers are recruited, with a core group of loyal and supportive locals.

#### **Finance**

Despite the pandemic, Bradford Council continued to support Saltaire Inspired, rolling over £6,500 for a further 12 months from the Arts & Culture Investment Fund. This fund contributes to the fees for the Events Coordinator.

There was a bid made to Arts Council England and this was successful enabling Saltaire Inspired to begin working with artist Claire Tindale to develop a special commission for Salts Mill. This project was not possible to continue due to the pandemic and will resume for 2021 programme.

Due to the COVID-19 pandemic, the charity saw a significant loss in self-generated income including; lost admissions and trail guide sales income, pitch and participation fees from artists, advertising revenue from local business and sales. This saw this income reduce by £31,394 in comparison to 2019. To contextualise, this figure represents over 50% of our expected annual turnover.

## **Saltaire Inspired Limited**

### **Trustees' Report**

Some of this lost income has been recovered through an award from ACE Emergency Response Fund (non NPO) for £11,350 and BMDC. We were also in receipt of an Arts Council project award. Other costs were mitigated through the digitisation of our SAT 2020 programme.

The closing balance shows a healthy cash position at the end of 2020 due to ACE monies being received but only being partially spent. However, we have Creditors of over £9000 in Accruals to cover Artists costs where funds have been received and that were planned to be spent in 2020 and were eventually spent in 2021.

#### **Reserves policy**

The building of the reserves is a key action that the board are committed to. Due to the pandemic, these have been utilised however we aim to build them to the appropriate level equivalent to at least 10% of the cost of organising the Saltaire Arts Trail. Our policy is to build up reserves to this level through annual operating surpluses in future years.

The annual report was approved by the trustees of the charity on 5 August 2021 and signed on its behalf by:

.....  
Mr David Allen Humphreys  
Trustee

## Saltaire Inspired Limited

### Statement of Financial Activities for the Year Ended 31 December 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2020 £
<b>Income and Endowments from:</b>			
Donations and legacies		32,915	32,915
Other trading activities		<u>1,508</u>	<u>1,508</u>
Total income		<u>34,423</u>	<u>34,423</u>
<b>Expenditure on:</b>			
Raising funds		(2,443)	(2,443)
Charitable activities		<u>(23,603)</u>	<u>(23,603)</u>
Total expenditure		<u>(26,046)</u>	<u>(26,046)</u>
Net income		<u>8,377</u>	<u>8,377</u>
Net movement in funds		8,377	8,377
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>11,923</u>	<u>11,923</u>
Total funds carried forward	8	<u>20,300</u>	<u>20,300</u>
		Unrestricted funds £	Total 2019 £
<b>Income and Endowments from:</b>			
Donations and legacies		45,867	45,867
Other trading activities		<u>11</u>	<u>11</u>
Total income		<u>45,878</u>	<u>45,878</u>
<b>Expenditure on:</b>			
Raising funds		(9,214)	(9,214)
Charitable activities		<u>(29,461)</u>	<u>(29,461)</u>
Total expenditure		<u>(38,675)</u>	<u>(38,675)</u>
Net income		<u>7,203</u>	<u>7,203</u>
Net movement in funds		7,203	7,203
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>4,720</u>	<u>4,720</u>
Total funds carried forward	8	<u>11,923</u>	<u>11,923</u>

All of the charity's activities derive from continuing operations during the above two periods.  
The funds breakdown for 2019 is shown in note 8.

The notes on pages 11 to 15 form an integral part of these financial statements.

**Saltaire Inspired Limited**  
**(Registration number: 06670913)**  
**Balance Sheet as at 31 December 2020**

	Note	2020 £	2019 £
<b>Fixed assets</b>			
Tangible assets	4	1,623	2,121
<b>Current assets</b>			
Debtors	5	1,113	358
Cash at bank and in hand	6	<u>26,755</u>	<u>11,774</u>
		27,868	12,132
<b>Creditors: Amounts falling due within one year</b>	7	<u>(9,191)</u>	<u>(2,330)</u>
<b>Net current assets</b>		<u>18,677</u>	<u>9,802</u>
<b>Net assets</b>		<u>20,300</u>	<u>11,923</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>20,300</u>	<u>11,923</u>
<b>Total funds</b>	8	<u>20,300</u>	<u>11,923</u>

For the financial year ending 31 December 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 9 to 15 were approved by the trustees, and authorised for issue on 5 August 2021 and signed on their behalf by:

.....  
Mr David Allen Humphreys  
Trustee

The notes on pages 11 to 15 form an integral part of these financial statements.

# **Saltaire Inspired Limited**

## **Notes to the Financial Statements for the Year Ended 31 December 2020**

### **1 Charity status**

The charity is limited by guarantee, incorporated in the United Kingdom, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

These financial statements were authorised for issue by the trustees on 5 August 2021.

### **2 Accounting policies**

#### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

#### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

#### **Basis of preparation**

Saltaire Inspired Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

#### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2020**

#### **Transition to FRS 102**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

#### ***Gifts in kind***

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

#### ***Donated services and facilities***

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

## **Saltaire Inspired Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2020**

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### **Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### 3 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 4 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 January 2020	3,060	3,060
At 31 December 2020	3,060	3,060
<b>Depreciation</b>		
At 1 January 2020	939	939
Charge for the year	498	498
At 31 December 2020	1,437	1,437
<b>Net book value</b>		
At 31 December 2020	1,623	1,623
At 31 December 2019	2,121	2,121

#### 5 Debtors

	<b>2020 £</b>	<b>2019 £</b>
Prepayments	-	59
Accrued income	1,113	299
	1,113	358

#### 6 Cash and cash equivalents

	<b>2020 £</b>	<b>2019 £</b>
Cash at bank	26,755	11,774

#### 7 Creditors: amounts falling due within one year

	<b>2020 £</b>	<b>2019 £</b>
Accruals	9,191	2,330

## Saltaire Inspired Limited

### Notes to the Financial Statements for the Year Ended 31 December 2020

#### 8 Funds

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Balance at 31 December 2020 £
<b>Unrestricted funds</b>				
General	11,923	34,423	(26,046)	20,300
	Balance at 1 January 2019 £	Incoming resources £	Resources expended £	Balance at 31 December 2019 £
<b>Unrestricted funds</b>				
General	4,720	45,878	(38,675)	11,923

#### 9 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 December 2020 £
Tangible fixed assets	1,623	1,623
Current assets	27,868	27,868
Current liabilities	(9,191)	(9,191)
Total net assets	20,300	20,300
	Unrestricted funds General £	Total funds at 31 December 2019 £
Tangible fixed assets	2,121	2,121
Current assets	12,132	12,132
Current liabilities	(2,330)	(2,330)
Total net assets	11,923	11,923

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2020

	Total 2020 £	Total 2019 £
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	32,915	45,867
Other trading activities (analysed below)	1,508	11
Total income	<u>34,423</u>	<u>45,878</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(2,443)	(9,214)
Charitable activities (analysed below)	<u>(23,603)</u>	<u>(29,461)</u>
Total expenditure	<u>(26,046)</u>	<u>(38,675)</u>
Net income	<u>8,377</u>	<u>7,203</u>
Net movement in funds	8,377	7,203
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>11,923</u>	<u>4,720</u>
Total funds carried forward	<u><u>20,300</u></u>	<u><u>11,923</u></u>

## Saltaire Inspired Limited

### Detailed Statement of Financial Activities for the Year Ended 31 December 2020

	Total 2020 £	Total 2019 £
<b><i>Donations and legacies</i></b>		
Income from charitable activities	3,934	15,665
Commissions and fees from artists	1,014	20,121
Grants	27,567	9,125
Sponsorship	400	956
	<u>32,915</u>	<u>45,867</u>
<b><i>Other trading activities</i></b>		
Donations	1,508	11
	<u>1,508</u>	<u>11</u>
<b><i>Raising funds</i></b>		
Venue / event	(2,613)	(8,734)
Accountancy fees	170	(480)
	<u>(2,443)</u>	<u>(9,214)</u>
<b><i>Charitable activities</i></b>		
Distribution costs	-	(1,960)
Artist reimbursement	(6,652)	(2,142)
Staff	(12,685)	(18,750)
Administration and overheads	(1,971)	(1,246)
Printing	(1,796)	(3,455)
Donations	-	(556)
Advertising	-	(690)
Depreciation of plant and machinery (owned)	(499)	(662)
	<u>(23,603)</u>	<u>(29,461)</u>

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Signed by David Allen Humphreys using authentication code QVFFJW8zRigpdksy at IP address 195.171.72.58, on 2021/09/17 18:39:10 Z.

David Allen Humphreys's e-mail address is: davidhrandm@yahoo.com.