

The Triorca Trust

Registered Charity 1150633

Chair of Trustees Annual Report

(1st April 2024 – 31st March 2025)

Each year the *Triorca International Youth Orchestra* provides the opportunity for gifted musicians aged 16 – 26 from 3 European countries to perform together on a week-long residential course in the late summer, and receive tuition from recognised international tutors and performers as well as providing the chance for the development of international understanding between the young people involved. The Triorca Trust supports the orchestra's objectives, and this includes financial assistance to the orchestra and to individual students in need and/or from deprived areas.

Videos of end-of-course concerts are available on *YouTube* and demonstrate the level of musicianship achieved. Simply search *YouTube* under "Triorca Orchestra".

The orchestral course was held from 26th August to 1st September 2024 in Norwich. Attending were 39 young musicians from the UK, three from Germany and 7 from Serbia. There were 15 tutors from the UK, two from Germany and one from Serbia, plus the celebrated conductor and Triorca Artistic Director, Nicholas Daniel OBE.

Of the total of 49 students, 28 received scholarships or grants through the Triorca Trust.

Two end-of-course concerts were held - to great acclaim: one in Norwich and one in Cambridge. Members of the orchestra were also given the opportunity to attend a Proms concert at the Royal Albert Hall in London.

An anonymous survey was carried out after the course, and 20 students and 4 tutors responded. The comments were universally pleasing and some helpful suggestions were made for the next course planned for Novi Sad, Serbia in July 2025. A typical comment was, "*The week I spent with Triorca was one of the best weeks of my life, I learnt a lot and had so much fun every day that went by.*"

Following the conclusion of the 2024 project, the Trustees re-appointed Andrew Weeks as Director - for the 2025 project. Jasna Markovic-Juvanovic, based in Novi Sad, was appointed Assistant Director.

A professional grant application company based in London called *Non Profit Growth* was contracted to assist with applications for funding in an increasingly challenging environment. A refundable deposit of £2,000 was paid up front, but as of 31/03/2025, no bids were successful.

A prospectus course brochure was printed giving the details of the 2025 Novi Sad course – see also www.triorca.org

The Anguish Trust donated £15,000. Other grants and donations exceeded £7,000. Students paid fees of £11,353.68 during the financial year. Concert ticket sales amounted to over £4,000. The Triorca bank balance at the start of the financial year was £38,386.87 and £25,180.46 at the end. Expenditure was £54,999.96.

The canopy of the railway station in Novi Sad collapsed In November 2024, and following this there were widespread, peaceful, student demonstrations against alleged government corruption. There were also strikes and closures of schools and universities. The situation in March 2025 remained uncertain. There was no question of Serbia being unsafe, but concerns remained about the teaching of students. On the advice of the Jasna (the Triorca Assistant Director), the Board agreed on 26th March 2025 to postpone the Novi Sad project to similar dates in 2026.

As of 31st March, alternatives are being explored by the Directors and Trustees for the summer of 2025, such as taking a small chamber orchestra for a short break to France or Germany.

The Triorca Trust is established by a Trust Deed and the elected trustees are:

Juliet Rickard

Robert Rickard

Waltraud Jarrold MBE

Christine Webber

Peter Schutte

Nina Schutte

No trustee has been paid, apart from reimbursement of expenses.

The Trust has no liabilities and holds no assets beyond the funds in its current bank account.

Principal address: House on the Hill, Moreyfield Lane, Morley St Botolph, Norfolk, NR18 9QN.

Signed: **Peter Schutte**

Dr Peter Schutte,
Chair,
The Triorca Trust

Emails: triorcainfo@gmail.com

triorcachair@gmail.com

<http://www.triorca.org>

Triorca videos 2024:

Coleridge-Taylor: *Orthello Suite*: https://youtu.be/X9AARYm6vM0?si=gGDaHp0M-mLKWuY_

Rimsky-Korsakov: *Scheherazade*: https://youtu.be/Zxhkyg6qeUQ?si=BuEY_ utmpjjB2MRj

Vaughan Williams: *Symphony No 5*: <https://youtu.be/O72sQ-HYoR4?si=Hz-b5E4h7BbjtkYD>

The Triorca Trust
Year ending 31/03/25

Charity no. 1150633

Opening balance 38,386.87

Income

Grants/Donations	22,094.38
Student course fees	11,353.68
Ticket sales	3,867.76
Programme sales	798.00
Concert tickets	3,045.08
T shirts	279.73
Miscellaneous	354.92

41,793.55

Outgoings

Staff fees	17,766.02
Travel	1,714.42
Accommodation	16,422.80
Catering	7,386.43
Venue hire	3,476.30
Royal Albert Hall costs	2,592.80
Music and instrument hire	1,372.87
Printing	1,664.50
Bid writing	2,000.00
T shirts	514.92
Miscellaneous	88.90

54,999.96

Cash surplus/(deficit) for year -13,206.41

Closing balance 25,180.46



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Triorca Trust

On accounts for the year
ended

31 / 03 / 25

Charity no
(if any)

115 0633

Set out on pages

3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

SW

Date:

22/12/25

Name:

STUART WRIGHT

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

79 Churchill Road

Thetford

Norfolk

IP24 2J2

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Note

The following information was obtained from the accounts of the charity for the year ended 31/12/2017.

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