

BLOCK 336 LIMITED

England & Wales · Charity number 1150535

Details

Other names	BLOCK 336
Status	Registered
Legal form	Charitable company
Company number	07809603
Registered	2013-01-18
Register	View on the Charity Commission register

Contact

Address	336 Brixton Road London SW9 7AA
Phone	07731516753
Email	info@block336.com
Website	www.block336.com

Activities

Objects: TO ESTABLISH AND MAINTAIN AN ART GALLERY FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR EMPHASIS ON ADVANCING EDUCATION IN THE ARTS FOR PERSONS WITH DISABILITIES

Activities: The charities objects are specifically restricted to the following: To establish and maintain an art gallery for the benefit of the public, with a particular emphasis on advancing education in the arts for persons with disabilities.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Lambeth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£35,809	£34,219	-	-
2024-03-31	£9,412	£43,797	-	-
2023-03-31	£57,980	£36,214	-	-
2022-03-31	£47,324	£86,505	-	-
2021-03-31	£119,761	£74,554	-	-

Trustees

Name	Role	Appointed
Melanie Grant		2024-08-01
Michael John Butler		2024-07-17

BLOCK 336 LIMITED

England & Wales - Charity number 1150535

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
BLOCK336 LTD**

(A company limited by Guarantee)

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for the Year Ended 31 March 2025**

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**REPORT OF THE TRUSTEES
for the year ended 31 March 2025**

The Trustees present their report and unaudited financial statements for the year ended 31 March 2025.

Reference and administrative information

Charity name:	Block 336 Ltd
Charity registration number:	1150535
Company registration number:	07809603
Registered office and operational Address:	336 Brixton Road London SW9 7AA

Trustees

E Gluckman - based in London, is Senior Curator and Deputy Director at Government Art Collection – resigned 1 August 2024.

A Demoah - British-Ghanaian multidisciplinary artist and founding member of the Black British Female artist - (BBFA) Collective and a co-founder of the Intersectional Feminist (INFEMS) Art Collective – resigned 1 August 2024.

R Harvest - Deputy Director at PEER – resigned 1 August 2024.

B Tajudeen - Founder and curator of Black Blossoms and lecturer of Art in the Age of Black Girl Magic at Tate – resigned 1 August 2024.

M Butler – Mike has been working in the voluntary sector for over 30 years. He has a background in fundraising and a particular interest in human rights and social justice - appointed 17 July 2024.

M Grant – Collections Development Lead (Librarian) at Wellcome Collection. Melanie has over 20 years experience in the GLAM sector - appointed 1 August 2024.

Accountants

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Management team

Jane Hayes Greenwood Director and Co-Founder | 2011 – 2023/2024 - current

Alex Gough Gallery Manager (Original team member) | 2011 - 2024 – resigned 1 October 2024

Robert Bell Technical Coordinator (Original team member) | 2011 – current

Naomi Fitzsimmons Programme Coordinator 2021 – current

Tom Groves Programme Development and Quality Manager 2012 - current

**Structure, Governance and Management
Governing Document**

The organisation is a charitable company limited by guarantee, incorporated on 13 October 2011 and registered as a charity on 18 January 2013. The company commenced operating on 1 December 2011.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, at the second and subsequent annual general meetings one-third of the Directors must retire from office. Officers are elected by the Directors at their first meeting following the AGM. Regular trustee skills audits are carried out to identify the resources available within the Committee and gaps are addressed through training and by seeking new members with the requisite experience.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025**

Trustee Induction and Training

All new trustees receive an introductory pack containing key documents related to the charity's governance and financial position which includes information from the Charity Commission on their roles and responsibilities.

Objectives and Activities

Block 336 is an artist-led gallery and studio provider, founded in 2011. Its core purpose is to support artists by providing time, space and resources to develop ambitious projects which they may not be able to realise elsewhere. Block 336 aims to advance the education of the public in contemporary art; to promote arts and culture and to provide opportunities for artists. The vision that shapes our annual activities remains the promotion and advancement of knowledge of contemporary art.

Since 2012, we have worked with local organisations focused on disability, mental health and young people - hosting collaborative educational projects and events for their staff, service users and the general public. We have developed partnerships with Artquest, BCA, Black Thrive, Brixton Inclusive, British Homes, Carers' Hub Lambeth, Certitude, Creative Future, Equalities Work, ICF, Share Community, Lambeth College, Lambeth & Southwark Mind and the South London & Maudsley NHS Foundation Trust. Block 336 has three major areas of activity: a contemporary art programme, subsidised artist studios, and an arts programme delivered in collaboration with charitable partners.

In 2020, it implemented a studio residency programme, and in 2022 hosted the International Curators Forum (ICF) as its first organisation in residence. In 2023–24, Block 336 continued its work with ICF, and in 2024–25 developed a new focus on deepening engagement with the communities closest to us - particularly disabled people in Lambeth. Being situated within the We Are 336 building, the disability hub of its kind in the UK and housing over 17 charities, we are committed to strengthening our offer to disabled artists and audiences.

As part of this renewed commitment, we continue our partnership with Equalities Work, a human rights and social justice charity based in Oval, and two fellow residents of the We Are 336 building - Disability Advice Service Lambeth (DASL) and Share Community. DASL is a user-led organisation advocating for Disabled people's rights and independence in Lambeth, while Share Community supports adults with learning disabilities, autism and other support needs to lead more independent lives through tailored education and wellbeing programmes.

In 2024–25, we secured two grants from Lambeth Council to significantly improve access to our building and our programmes. The AccessPlus grant (awarded August 2024) enabled the development of a new accessible toilet and a flexible training room, complete in January 2025. These new facilities, located opposite our main entrance, address longstanding accessibility barriers for our visitors and participants.

In March 2025, we were awarded £53,093 through Community Connections. Brixton Creates will enable us to expand our disability arts provision through two key strands: (1) upgrading four existing artist studios and creating four new ones by repurposing internal spaces; and (2) launching an expanded studio residency and workshop programme, offering free studios and mentoring for disabled artists, and delivering inclusive art workshops in partnership with local disability organisations. This will be delivered on an annual basis.

All areas of our activity aim to expand creative exchange and dialogue around contemporary art practices and debates.

To achieve the charity's aims and objectives, Block 336:

- Presents a number of critically engaged contemporary art exhibitions.
- Holds events for the education and enjoyment of our audiences.
- Provides studios for artists.
- Provides space for artists to develop ambitious projects, which are made accessible to a wide audience.
- Ensures the organisation's long-term resilience and sustainability through fundraising, promotion and marketing.
- Develops partnerships with other organisations with a particular focus on those in the local area.

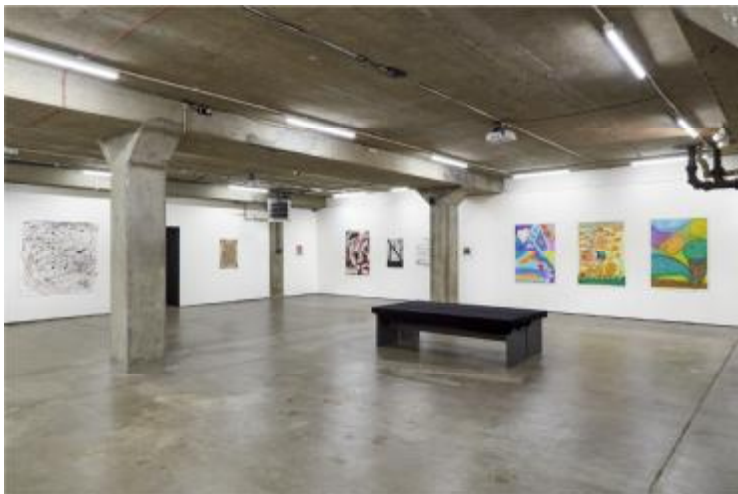
**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2025**

Objectives and Activities (continued)

The trustees review the aims, objectives and activities of the charity each year. The review helps ensure our work remains focused on our stated purposes. We refer to the Charity Commission's guidance on public benefit in planning our activities. This report reflects our achievements and outcomes for the period 2024–25.

Contemporary Art Programme

Exhibitions



In The Mix Exhibition in partnership with Disability Advice Service Lambeth (DASL), Share Community and Equalities Work.

In The Mix Exhibition

In 2024–25, Block 336 presented an ambitious exhibition in collaboration with DASL and Share Community. This marked the culmination of In The Mix - a year-long inclusive arts programme curated by Naomi Fitzsimmons and Tom Groves and funded by an Awards for All grant.

Large-scale drawings by artists from DASL were developed during Drawing Without Inhibition, a series of workshops led by Tom Groves. Responding to music with free mark-making and expressive drawing techniques, participants explored sound, memory and emotion to create bold, individual works.

Participating artists: Angela O, Laura Graham, Gemma Ajadi, Eureka, Ruma Parvin, Alisha W, Esther and Meg Fozzard.

The exhibition also featured framed works by artists from Share Community, developed over six months through In The Mix: Mentoring, a scheme delivered in partnership with Equalities Work. Mentored by Tom Groves and Michelle Baharier, the artists explored different materials and creative strategies to produce confident and distinctive pieces.

Participating artists: Carla Wilks, Rehan Qureshi and Calantha MacDonald.

Mentoring Exhibition at The Foundry, Oval

*In partnership with Equalities Work and Share Community
November 2024*

Works created through the In The Mix: Mentoring programme were also exhibited at The Foundry - the headquarters of Equalities Work and a hub for human rights organisations. This satellite exhibition offered additional visibility for the artists and extended the reach of the programme within the wider social justice community.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2025**

Contemporary Art Programme (continued)

Exhibition at City & Guilds of London Art School

*In partnership with City & Guilds of London Art School
July - August 2024*

As part of a new partnership with City & Guilds of London Art School, Block 336 exhibited selected works by In The Mix mentees from Share Community, strengthening connections between community-based practice and formal arts education, as well as introducing the programme and works of the artists to new and broad audiences.

These exhibitions reflect Block 336's ongoing commitment to inclusive practice, artist development and meaningful creative collaboration.

Mentoring

In 2024 - 25, Block 336 collaborated with Equalities Work to deliver the pilot year of In The Mix: Mentoring - a free visual arts mentoring programme supporting disabled artists in Lambeth. Designed to remove barriers to participation, the programme provided tailored one-to-one support, fostering both creative confidence and professional development.

From October 2023 to May 2024, mentors Michelle Baharier and Tom Groves led 21 weekly sessions with six mentees based at Share Community. Participants explored new techniques and developed individual practices in a supportive and flexible environment.

Two key public outcomes were delivered during the reporting period:

- In The Mix Exhibition, May-June 2024 at Block 336.
- Mentoring Showcase, July-August 2024 at City & Guilds of London Art School.

Following the success and evaluation of the pilot, we developed an In The Mix Mentoring Handbook - a working resource outlining inclusive approaches, mentoring objectives, and best practice for accessible creative engagement. This has laid essential groundwork for future programme development.

Insights and methodologies developed through the mentoring initiative are now feeding directly into the planning and structure of Block 336's new studio residency programme for disabled artists, ensuring continuity of support and the continued removal of structural barriers to creative access and opportunity.

Workshops

In 2024-25, Block 336 achieved its target of delivering 10 x 2 hour workshops, providing meaningful access to visual arts for over 120 Lambeth-based disabled residents. Sessions were free to attend and delivered in partnership with local community organisations supporting disabled people.

Workshops offered opportunities to explore a wide range of creative processes, including painting, photography, and mixed media. Activities were designed to be engaging, accessible and inclusive, supporting both creative confidence and, where relevant, progression towards further participation or professional opportunities.

One standout session was the series of expressive drawing workshops led by Tom Groves, where participants responded to music through mark-making. The large-scale works developed in these sessions were later exhibited publicly as part of the In The Mix exhibition at Block 336.

These workshops form an essential part of Block 336's wider inclusive programme, ensuring that participation in contemporary art is accessible to more people across Lambeth and beyond.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2025**

Studio residency programme, long-term studio lets and other career development opportunities

Block 336 is committed to offering opportunities to artists for their professional development. The artists holding long-term studios play an integral role in the management and running of Block 336, contributing to the organisation's collaborative ethos.

In 2025, supported by the Brixton Creates: Community Connections grant, Block 336 will launch a new subsidised studio residency programme for disabled artists and artists with mental health challenges. This initiative, which we believe to be one of the first of its kind in London, will provide artists with a dedicated free studio space for one year, alongside professional development opportunities including one-to-one mentoring, artist-led workshops, and visits from curators and other arts professionals. The residency is designed to support artists in developing their practice, building confidence, and expanding their networks within a supportive community.

This programme responds to the significant barriers that disabled artists often face in accessing space, training and professional opportunities. By removing some of the financial and practical obstacles, the residency will offer time, space and encouragement for artists to focus on their work, grow creatively and feel a sense of belonging within the wider arts community.

Alongside the studio residency programme, Block 336 continues to provide work experience to art students and graduates. These placements offer valuable arts administration and technical experience, supporting the organisation's exhibitions and daily operations. Previous placements have come from institutions including Goldsmiths; City & Guilds of London Art School; Central Saint Martins; Camberwell College of Art; Wimbledon College of Art; Chelsea College of Art and international art schools.

We also offer short-term voluntary and paid gallery assistant roles, particularly around exhibition invigilation. Where support is offered on a voluntary basis, proper training is provided - including a full Health & Safety induction. All staff receive access to organisational policies and are supported through regular check-ins. Volunteer expenses are covered and participants are offered feedback, training and references to support their future employment.

Reach

We continue to grow our audience and community engagement through meaningful partnerships with local organisations, including DASL, Share Community, Equalities Work and City & Guilds of London Art School.

These collaborations have significantly broadened the reach of our programmes, allowing us to connect with artists, participants and audiences across education, social care and advocacy networks. Exhibitions and projects co-developed with these partners are shared not only at Block 336 but also in external venues such as The Foundry and City & Guilds of London Art School, bringing contemporary art into new spaces and communities and reaching those that may not normally engage with art.

Block 336 also connects with the local student and graduate population by targeting our marketing toward the seven art colleges within a six-mile radius of the space. Through free events, public exhibitions, mentoring and work experience opportunities, we actively reach out to early-career artists and arts audiences.

Programme details are regularly promoted across a wide range of online and print platforms, including Art Monthly, Time Out, The Art Newspaper, The Guardian Guide, FAD, The Evening Standard, somethingcurated, The Brixton Bugle, Brixton Blog, Brixton Buzz, Elephant Magazine, Floorr Magazine, The Londonist, Art Rabbit, South London Art Map, Avenir Magazine, London Town, Artlyst, Aesthetica, Culture Trip, London Calling, Art Guide, The Big Issue, Artdaily, Art Licks, The Jackal, Seb's Art List and others.

We also provide accessible exhibition materials - including press releases and essays - both in print and online, to support continued learning and engagement beyond the gallery visit.

REPORT OF THE TRUSTEES
for the year ended 31 March 2025

Operations & Funding sources

Block 336 maintains sound administrative and financial procedures, including billing, filing, payments, consignment inventory and insurance. While the Board continues the process of appointing a new Director, interim director Jane Hayes Greenwood oversees day-to-day operations, with support from the Board of Trustees. To ensure transparency and accountability, our annual accounts and records are reviewed each year by an external examiner.

During 2024–25, Block 336 continued to benefit from its partnership with We Are 336, providing access to affordable studio and exhibition space within a building that houses over 17 disability-focused charities. We received continued support from Awards for All for the delivery of the In The Mix project, as well as ongoing grant funding from Arts Council England and Cockayne (London Community Foundation) for exhibition activity.

Two significant new grants were secured from Lambeth Council: a Re Purpose grant (awarded August 2024) to improve our building's accessibility through the installation of a new accessible toilet and training room; and a Community Connections grant (awarded March 2025) to expand our provision for disabled artists through a new studio residency and workshop programme.

Block 336 continues to operate on a project-by-project basis, adjusting expenditure in line with secured funding. This approach allows us to minimise financial risk and maintain a lean overhead structure. Our fixed costs are low and are met through self-generated income. The charity's cash position remains healthy, with no outstanding financial commitments that could compromise our stability.

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and :

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

REPORT OF THE TRUSTEES
for the year ended 31 March 2025

Accountants

The accountants, Hilary Adams Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by the Trustees on

2026 and signed on its behalf by:

Melanie Grant
.....
- Trustee

Date: 09/02/2026.....

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
for the Year Ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources:					
Voluntary income:					
Grants		-	23,929	23,929	-
Studio rental		600	-	600	-
Donations		-	-	-	-
Other income		9,300	1,980	11,280	8,969
Activities for generating funds:					
Sales		-	-	-	443
Investment income		-	-	-	-
Incoming resources from charitable activities:		-	-	-	-
Total incoming resources		<u>9,900</u>	<u>25,909</u>	<u>35,809</u>	<u>9,412</u>
Resources expended					
Costs of generating funds:					
Costs of generating voluntary income		-	-	-	-
Charitable activities		9,650	24,569	34,219	43,797
Total resources expended	4	<u>9,650</u>	<u>24,569</u>	<u>34,219</u>	<u>43,797</u>

**STATEMENT OF TOTAL RECOGNISED
GAINS AND LOSSES**

Net incoming resources before other recognised gains (net income for the year)					
		250	1,340	1,590	(34,385)
Transfer depreciation reserve		-	-	-	-
Transfer between reserves		-	-	-	-
Other recognised gains					
Gain on revaluation of investments		-	-	-	-
Net movement in funds		<u>250</u>	<u>1,340</u>	<u>1,590</u>	<u>(34,385)</u>
Total funds brought forward		<u>2,992</u>	<u>2,070</u>	<u>5,062</u>	<u>39,447</u>
Total funds carried forward	10	<u>3,242</u>	<u>3,410</u>	<u>6,652</u>	<u>5,062</u>

Movements in funds are disclosed in Note 10 to the financial statements.

STATEMENT OF FINANCIAL POSITION
31 March 2025

	Notes	31.3.25 £	31.3.24 £
CURRENT ASSETS			
Debtors	8	-	3,169
Cash at bank and in hand		<u>7,312</u>	<u>4,553</u>
		7,312	7,722
CREDITORS			
Amounts falling due within one year	9	<u>660</u>	<u>2,660</u>
NET CURRENT ASSETS		<u>6,652</u>	<u>5,062</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,652</u>	<u>5,062</u>
FUNDS	10		
Unrestricted funds		3,242	2,992
Restricted funds		<u>3,410</u>	<u>2,070</u>
		<u>6,652</u>	<u>5,062</u>

The charity is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the charity to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the charity keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The report has been prepared in accordance with the provisions of the Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 09/02/2026 and were signed on its behalf by:

Melanie Grant

.....
 - Trustee

[Signature]

.....
 - Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2025

1. STATUTORY INFORMATION

Block336 Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial Reporting Standard Number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the company qualifies as a small company.

Turnover

Turnover represents contributions from artists and grants.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery etc - 33% on cost

Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, The following specific policies are applied to particular categories of income:

- Artists contributions is included when receivable;
- Grants are recognised when receivable;
- Investment income is included when receivable

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with both the costs of attracting the income and those of providing the facilities to generate the income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

3. OPERATING SURPLUS / (DEFICIT)

The operating surplus is stated after charging:

	31.3.25	31.3.24
	£	£
Depreciation - owned assets	<u>-</u>	<u>-</u>
Directors' remuneration and other benefits etc	<u>-</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2025

4. Total Resources Expended

	Basis of allocation	Core	2025 Total	2024 Total
		£	£	£
Costs directly allocated to activities				
Artistic & creative costs	Direct	4,047	4,047	7,899
Marketing & developing audiences	Direct	663	663	6,031
Artists' fees	Direct	-	-	1,627
Management fees	Direct	4,491	4,491	14,136
Support costs allocated to activities				
Rent	Usage	4,285	4,285	5,729
Rates	Usage	343	343	352
Repairs & renewals	Usage	17,256	17,256	-
Insurance	Usage	1,095	1,095	2,377
Accountancy	Usage	660	660	660
Communications	Usage	778	778	959
General office expenses	Usage	481	481	1,292
Fees and charges	Usage	120	120	125
Professional fees	Usage	-	-	2,610
Depreciation	Usage	-	-	-
Total resources expended		34,219	34,219	43,797

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2025

5. TRUSTEE REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the management committee received any remuneration during the year (2024 £nil). Expenses were reimbursed during the year amounting to £nil (2024 £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year. The trustees made contributions towards the costs of the charity for the space used

6. TAXATION

As a charity, Block336 Ltd is exempt from tax on income and gains falling within section 505 Of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

7. TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 April 2024 and 31 March 2025	<u>8,118</u>
DEPRECIATION	
At 1 April 2024 and 31 March 2025	<u>8,118</u>
NET BOOK VALUE	
At 31 March 2025	<u><u>-</u></u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Trade debtors	-	-
Other debtors	<u>-</u>	<u>3,169</u>
	<u><u>-</u></u>	<u><u>3,169</u></u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Other creditors	<u>660</u>	<u>2,660</u>
	<u><u>660</u></u>	<u><u>2,660</u></u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2025

10. Movement in Funds

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Restricted funds			
In The Mix	2,070	(1,848)	222
Re: Purpose	-	3,188	3,188
Unrestricted funds			
Income and expenditure account	2,992	250	3,242
Total Funds	5,062	1,590	6,652

Net movement in funds, included in above, are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted			
Restricted funds			
In The Mix	1,980	(3,828)	(1,848)
Re: Purpose	23,929	(20,741)	3,188
Unrestricted funds			
Income and expenditure account	9,900	(9,650)	250
Total Funds	35,809	(34,219)	1,590

In The Mix

Funded by City Bridge Foundation, In the Mix is our project that is improving access to the visual arts for disabled people. It includes arts workshops, one to one mentoring and seminars bringing together key stakeholders to discuss barriers to participation and how to overcome them

Re: Purpose

Thanks to a grant by LB Lambeth's Re-Purpose initiative Block336 has created new facilities including a disabled toilet and training room. This project has significantly enhanced the centre's accessibility and will help us to work with many more residents into the future

**CHARTERED ACCOUNTANTS' INDEPENDENT EXAMINER'S REPORT
TO THE BOARD OF DIRECTORS
ON THE UNAUDITED FINANCIAL STATEMENTS OF
BLOCK336 LTD**

We report on the accounts of the company for the period ended 31 March 2025, which are set out on pages 8 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities and Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Date:

Block336 Limited
Trading Income Statement
For The Year Ended 31 March 2025

	2025		2024	
	£	£	£	£
TURNOVER				
Sales	-		443	
Studio rental	600		1,700	
Grant	23,929		-	
Miscellaneous income	1,480		869	
Gallery hire	9,800		6,400	
		35,809		9,412
Direct costs				
Artistic & creative costs	4,047		7,899	
Marketing & developing audiences	663		6,031	
Artists' fees	-		1,627	
Management fees	4,491		14,136	
		9,201		29,693
Support costs				
Rent	4,285		5,729	
Rates	343		352	
Repairs & renewals	17,256		-	
Insurance	1,095		2,377	
Accountancy fees	660		660	
Professional fees	-		2,610	
Communications	778		959	
Software & maintenance	457		418	
Sundry expenses	24		874	
Bank charges	120		120	
Paypal charges	-		5	
		25,018		14,104
NET SURPLUS / (DEFICIT)		1,590		(34,385)

This page does not form part of the statutory financial statements

BLOCK 336 LIMITED

England & Wales - Charity number 1150535

Accounts

Charity number 1150535
Company number 07809603

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
BLOCK336 LTD**

(A company limited by Guarantee)

WEDNESDAY



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05/07/2023

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COMPANIES HOUSE

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2023**

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BLOCK336 LTD

REPORT OF THE TRUSTEES for the year ended 31 March 2023

The Trustees present their report and unaudited financial statements for the year ended 31 March 2023.

Reference and administrative information

Charity name:	Block 336 Ltd
Charity registration number:	1150535
Company registration number:	07809603
Registered office and operational Address:	336 Brixton Road London SW9 7AA

Trustees

X Basterra - a Co-Founder of Block 336 and an artist, currently based in London. He has a background in finance.
E Gluckman - based in London, is Senior Curator and Deputy Director at Government Art Collection.
A Demoah - British-Ghanaian multidisciplinary artist and founding member of the Black British Female artist (BBFA) Collective and a co-founder of the Intersectional Feminist (INFEMS) Art Collective.
R Harvest - Deputy Director at PEER.
B Tajudeen - Founder and curator of Black Blossoms and lecturer of Art in the Age of Black Girl Magic at Tate.

Accountants

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Management team

Jane Hayes Greenwood Director and Co-Founder | 2011 - 2023
Alex Gough Gallery Manager (Original team member) | 2011 - 2023
Robert Bell Technical Coordinator (Original team member) | 2011 - 2023

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 13 October 2011 and registered as a charity on 18 January 2013. The company commenced operating on 1 December 2011.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, at the second and subsequent annual general meetings one-third of the Directors must retire from office. Officers are elected by the Directors at their first meeting following the AGM. Regular trustee skills audits are carried out to identify the resources available within the Committee and gaps are addressed through training and by seeking new members with the requisite experience.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2023**

Trustee Induction and Training

All new trustees receive an introductory pack containing key documents related to the charity's governance and financial position which includes information from the Charity Commission on their roles and responsibilities.

Objectives and Activities

Block 336 is an artist-led gallery and studio provider, founded in 2011. Its core purpose is to support artists by providing time, space and resources to develop ambitious projects which they may not be able to realise elsewhere. Block 336 aims to advance the education of the public in contemporary art; to promote arts and culture; and to provide opportunities for artists. The vision that shapes our annual activities remains the promotion and advancement of knowledge of contemporary art.

Since 2012, we have worked with local organisations focused on disability, mental health and young people. Hosting collaborative educational projects and events for their staff, service users and the general public. We have developed partnerships with Artquest, BCA, Black Thrive, Brixton Inclusive, Carers' Hub Lambeth, Certitude, Creative Future, Equalities Work, ICF, Share Community, Lambeth College, Lambeth & Southwark Mind and the South London & Maudsley NHS Foundation Trust hosting collaborative projects and events for their staff, service users and the public. This model of working with partners in a way that is directly linked and integral to the organisation's exhibition programme is something Block 336 plans to develop in 2021-22 and beyond.. The charity is committed to widening participation for individuals and groups who may not typically access contemporary art.

Block 336 has 3 major areas of activity: a contemporary art programme, subsidised artist studios, and a programme that is held in collaboration with charitable partners. In 2020 it implemented a studio residency programme and in 2022 opened up the space to host the International Curator's Forum (ICF) as its first organisation in residency. All areas of activity aim to expand creative exchange and dialogue around contemporary art practices and debates.

To achieve the charity's aims and objectives, Block 336:

- Presents a number of critically engaged contemporary art exhibitions.
- Holds events for the education and enjoyment of our audiences and to expand the understanding of exhibitions.
- Provides studios for artists.
- Provides space for artists to develop ambitious projects, which are made accessible to a wide audience.
- Ensures the organisation's long-term resilience and sustainability through fundraising, promotion and marketing.
- Develops partnerships with other organisations with a particular focus on those in the local area.

The trustees review the aims, objectives and activities of the charity each year. The review also helps the trustees ensure these remain focused on its stated purposes. We refer to the guidance presented by the Charity Commission's on public benefit when reviewing our aims and objectives and in planning future activities. This report reflects on our achievements and the outcomes of our work in the period 2022-23.

Contemporary Art Programme

- Heiroglyphics of the Face | Clifton Wright (22nd April – 28th May 2022)
- Spekyng Rybawdy by Melanie Jackson (22nd April – 28th May 2022)
- ICF's DP2 London: 2023 | Sonia E Barrett / Kashif Nadim Chaudry (10th March – 10th June 2023)
- Residency: ICF @ BLOCK 336 (November 2022 – December 2023)

During this financial year we presented 4 significant solo exhibitions with artists, Clifton Wright, Melanie Jackson, Sonia E Barrett and Kashif Nadim Chaudry. Between December 2022-23, Block 336 invited ICF to participate in a year-long residency in which they would present a programme of exhibitions, workshops and events within the gallery, that dialogue with their wider programme and ongoing exploration of diaspora as a critical framework. Extending the partnership with ICF followed the success of ICF's DIASPORA PAVILION 2: LONDON project, which was first presented in partnership with Block 336 in February 2022.

BLOCK336 LTD

REPORT OF THE TRUSTEES for the year ended 31 March 2023

Long-term Artist Studio Lets and Other Career Development Opportunities

Block 336 is committed to offering opportunities to artists for their professional development. The artists holding long-term studios play an integral role in the management of Block 336.

Block 336 continues to offer work experience to art students and graduates to provide them with arts administration and technical experience supporting the management and exhibition operations at the organisation. Placements have been offered to students from colleges such as Goldsmiths; City & Guilds of London Art School; Central Saint Martins; Camberwell College of Art; Wimbledon College of Art; Chelsea College of Art and international institutions. Block 336 offers regular opportunities to art school students to do short-term voluntary and paid Gallery Assistant work, particularly in relation to exhibition invigilation.

Where project support and invigilation services are offered voluntarily, proper training is given, which includes a Health & Safety induction. All paid and unpaid staff receive organisational policy information. Block 336 covers volunteer expenses and staff receive regular contact meetings in order for the organisation to gather feedback and improve our procedures, training and references for future employment.

Reach

The Block 336 website contains information about the organisation's past, present and upcoming programme. We have received over 20K live visitors since opening in 2012.

Block 336 is located at the premises of We Are 336, a building that houses a number of disability charities. We believe that our presence in the building expands access to contemporary art in a unique way to building staff and service users as well as local residents. There are 7 art colleges within a 6 mile radius of Block 336, which are targeted when marketing exhibitions and events.

Programme details are featured in a number of online platforms and printed media including: Art Monthly (printed and online), Time Out (printed and online), The Art Newspaper, The Guardian Guide, FAD, The Evening Standard, somethingcurated, The Brixton Bugle, Brixton Blog, Brixton Buzz, Elephant magazine, Floorr magazine, The Londonist, Art Rabbit, South London Art Map, Avenir Magazine, London Town, Artlyst, Aesthetica, Culture Trip, London Calling, Art Guide, The Big Issue, Artdaily, Art Licks, The Jackal, Seb's Art List and others. Block 336 also provides free information (press releases and exhibition essays) that visitors are able to take away and are also available to read online.

Partnerships

Throughout 2022-23, Block 336 has extended its collaboration with Equalities Work through its partnership project, In The Mix, which is supported by an Awards for All grant. In The Mix is a programme of inclusive arts workshops that are held at and delivered by Block 336 for disabled people. Through our partnership with Equalities Work, an organisation who aim to create social justice through arts and education, this project supports our mission to create access to the arts for all.

The workshops connect with the artists and artwork exhibited at Block 336 with participants being invited to take part in different creative activities such as the Carer's Hub service users who contributed to the painting of the pieces of flint that made up Sonia E Barrett's installation, a movement workshop run by Yewande YoYo Odunubi for participants from Share Community and more.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2023**



Operations & Funding sources

Block 336 has sound administrative and accounting procedures: billing, filing, payments, consignment inventory, insurance, etc. The Executive Director is responsible for the day-to-day execution of these activities, supported by the Chair of the Board, who has an extensive background in business administration and finance. In order to ensure additional transparency and accountability, annual accounts and accounting records are reviewed by an external examiner each year.

During 2022-2023, through our productive partnership with We Are 336, Block 336 continued to have access to exhibition and studio space at affordable rates. Block 336 used Arts Council England funding to present the exhibition, Hieroglyphics of the Face by Clifton Wright. This was an exhibition that had been postponed due to COVID-19. Block 336 received an Awards for All grant to present the In The Mix project and provide workshops for disabled people. It secured a further Arts Council England project grant for the partnership project, ICF's DP2 London: 2023 as well as a grant from Cockayne (London Community Foundation).

We operate on a project-based approach, where each project is evaluated on a stand-alone basis, adjusting our expenditure to the funds we have secured for the specific project, therefore minimizing financial risk. Our fixed costs and overheads are low and we finance them with self-generated funds. Our cash position is healthy, and we don't have any financial commitment that could compromise the financial stability of our charity.

Exhibition Programme 2022 – 2023



**Hieroglyphics of the Face | Clifton Wright
22nd April – 28th May 2022**

Block 336 was delighted to present the first major solo exhibition of drawings by Clifton Wright. Working prolifically for over 15 years, Hieroglyphics of the Face included a selection of works made by Wright from 2017 to 2020. The artist works from life and draws the people around him. Whilst his models may be close friends that he has known for many years, he does not make traditional portraits. Wright instead uses the face as a starting point – a framework to be considered, abstracted and reorganised, with features becoming symbols that hang together in new formal arrangements.

BLOCK336 LTD

REPORT OF THE TRUSTEES for the year ended 31 March 2023

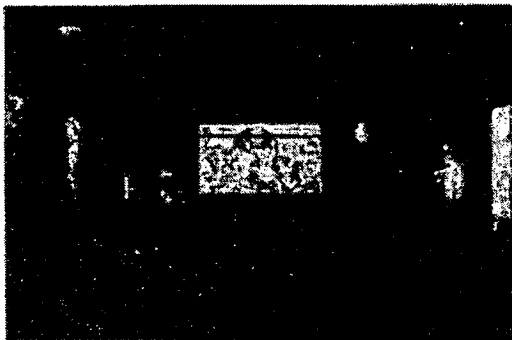
Exhibition Programme 2022 – 2023 (continued)

Whilst Wright's works follow a lineage of artists such as Picasso and Bacon, his references are more idiosyncratic than art historical. His deep interest in subjects such as outer space influences the way a form like a head may be described with a planetary type surface and informs the way he views the human subject – its mystery felt akin to that which lies in the universe that surrounds us. In *Hieroglyphics of the Face*, Clifton Wright played and reconfigured the familiar, continually reinventing the terms of the portrait.

As part of the exhibition, Block 336 designed and produced the first catalogue of work by Wright, together with an essay by artist-curator, Jack Southern. This was a key aspect of further supporting the artist's professional development.

Hieroglyphics of the Face was kindly supported by Arts Council England.

Spekyng Rybawdy | Melanie Jackson 22nd April – 28th May 2022



Following postponement due to COVID-19, Block 336 was delighted to present the exhibition, *Spekyng Rybawdy*, the most ambitious incarnation of Melanie Jackson's ongoing project exploring the transgressive narratives and explicit symbolism of Medieval pilgrim bawdy badges. Through a carnival of colourful, erotically charged characters, *Spekyng Rybawdy* encourages us to re-examine not only our ideas about who took part in the production and circulation of imagery in the medieval period – but also how this might enable us to reconsider the origins of dissenting representations, sexual politics and our attitudes and behaviours today.

As part of the exhibition, Block 336 commissioned author and journalist, Hettie Judah to write an exhibition text. Jackson also produced a number of specially produced items that were made available for sale during the course of the exhibition.

ICF's DP2 London: 2023, held in partnership with Block 336, featuring two new, site-specific, solo installations by artists Sonia E Barrett and Kashif Nadim Chaudry 10th March – 10th June 2023

This was the second time Block 336 collaborated with ICF on DP2: London and is the final iteration of a series of peripatetic events that form the project. This trans-national, collaborative project advances ICF's engagement with diaspora as a critical concept following the first Diaspora Pavilion during the 57th Venice Biennale in 2017. DP2 interrogates and complicates the term diaspora across various curatorial formats as part of an ongoing mapping of the rich and complex material cultures, mythologies, alternative histories and re-imagined landscapes that are born from the distinct and yet shared reality of belonging to a diaspora. The 2 solo exhibitions presented alongside each other are presented to the public until 28th May.

The exhibition was generously supported by Art Fund, Arts Council England, Henry Moore Foundation, Cockayne and the London Community Foundation.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2023**

Exhibition Programme 2022 – 2023 (continued)



SONIA E BARRETT

For the exhibition, Sonia E Barrett presents *Here Tell, Quantum Black*, which consists of a new sculptural installation and moving image work addressing the material histories of flint, the black sedimentary rock used in Britain to construct tools, property and weaponry.

Found in abundance in the fields around the artist's home in the South of England, it is a material Barrett has been collecting for years. Barrett assembles fragments of flint to create a suspended installation of hand-gathered, hand-painted flint fragments in the gallery's centre. In the lead-up to and during the exhibition, Barrett invites members of different communities to paint pieces of the flint with her in the gallery space, contributing to a growing constellation.

Barrett addresses themes such as property, extraction, violence, and humanity through her engagement with flint. In addition, she is seeking to foster trans-national narrative connections between the animal and plant life (that predates human history now crystallised in the flints), the fatalities of working-class people in Britain's flint mining industries, and the deaths across the British Empire where weaponry was fired using gun flints.



KASHIF NADIM CHAUDRY

Kashif Nadim Chaudry has designed the multi-work installation, *Char Bagh*. The *Char Bagh* is a Persian and Indo-Persian garden design based on the four gardens of heaven mentioned in the Quran. This particular design reached its apotheosis with the Mughal Empire on the Indian subcontinent in the 16th and 17th centuries. These gardens symbolised paradise on Earth, and as well as being used for monumental tombs, were also designed for pleasure.

For his installation *Char Bagh*, Chaudry brings together new and existing sculptural works to stage his first solo presentation in London. Spanning over ten years of his practice, these works showcase Chaudry's long-term engagement with the colourful and sensual fabrics of South Asia, as well as his fascination with embellishment, adornment and decoration. A family heritage in tailoring has been very influential for Chaudry's work and has focused his creativity around the importance of materiality and craftsmanship.

BLOCK336 LTD

REPORT OF THE TRUSTEES for the year ended 31 March 2023

Exhibition Programme 2022 – 2023 (continued)

Chaudry's design of the exhibition reveals the influence of art and architectural histories on his practice; while some of the references he relays are the result of a growing awareness of the intersections of his own identity, which has brought him to this particular point in his practice. Negotiating his sexuality as a gay man within different cultural and religious spheres has been a fertile ground from which Chaudry's practice has taken root and continuously draws inspiration.

RESIDENCY: ICF @ BLOCK 336



In November 2022, following the success of our collaboration in 2021, Block 336 chose to extend their partnership with ICF by inviting them to participate in a year-long curatorial residency at the gallery, from November 2022-23. Whilst in residence at Block 336, ICF will present a programme of exhibitions, workshops and events that dialogue with their wider programme and ongoing exploration of diaspora as a critical framework through which they address and complicate public discourse and critical issues. ICF will use this time to nurture meaningful engagements with Brixton communities and local partners over a sustained time, as well as create more opportunities for artists and curators to gather, experiment and share work.

The first exhibition to form part of the residency: ICF @ BLOCK 336 was, *Calling the Body to attention*; Yewande YoYo Odunubi's first solo exhibition. Opening on 7th December 2022, this project was a gesture towards (re)centring and (re)claiming the body as an embodied site of archive, communication and imaginings. Sitting on a moment of pause, it reflected on what might constitute a poetics of the body, and the role movement performs as a process and language for enlivening threads of inquiry.

Featuring moving image, sound and performance, and collaboration with music and sound artist Auclair and interdisciplinary poet Rohan Ayinde, the exhibition formed part of Yewande's year-long Diasporic Curatorial Animateur Fellowship with ICF, during which she conducted research into our archive and exploring a series of questions that resonate with her practice between 2021 and 2022. During this process, she was concerned with what dreamings, imaginings, potentials and possibilities are opened up and actioned when the body – particularly the b/Black diasporic body – is understood beyond dualism, monolithic stereotypes, and a fixed idea of identity.

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and :

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2023**

Responsibilities of the Trustees (continued)

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

The accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE), and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Accountants

The accountants, Hilary Adams Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by the Trustees on 25 MAY 2023 and signed on its behalf by:

.....
X Bastien - Trustee

Date: 30-6-2023

BLOCK336 LTD

**STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
for the Year Ended 31 March 2023**

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Incoming resources:					
Voluntary income:					
Contributions & grants		-	35,614	35,614	22,000
Donations		542	-	542	1,119
Other income		17,487	-	17,487	11,456
Activities for generating funds:					
Sales		4,337	-	4,337	12,749
Investment income		-	-	-	-
Incoming resources from charitable activities:		-	-	-	-
Total incoming resources		22,366	35,614	57,980	47,324
Resources expended					
Costs of generating funds:					
Costs of generating voluntary income		-	-	-	-
Charitable activities		13,091	23,123	36,214	86,505
Total resources expended	4	13,091	23,123	36,214	86,505

**STATEMENT OF TOTAL RECOGNISED
GAINS AND LOSSES**

Net incoming resources before other recognised gains (net income for the year)		9,275	12,491	21,766	(39,181)
Transfer depreciation reserve		-	-	-	-
Other recognised gains		-	-	-	-
Gain on revaluation of investments		-	-	-	-
Net movement in funds		9,275	12,491	21,766	(39,181)
Total funds brought forward		11,181	6,500	17,681	56,862
Total funds carried forward	10	20,456	18,991	39,447	17,681

Movements in funds are disclosed in Note 10 to the financial statements.

The notes form part of these financial statements

BLOCK336 LTD (REGISTERED NUMBER: 07809603)

STATEMENT OF FINANCIAL POSITION
31 March 2023

	Notes	31.3.23 £	31.3.22 £
CURRENT ASSETS			
Debtors	8	3,493	10,468
Cash at bank and in hand		<u>40,242</u>	<u>12,342</u>
		43,735	22,810
CREDITORS			
Amounts falling due within one year	9	<u>4,288</u>	<u>5,129</u>
NET CURRENT ASSETS		<u>39,447</u>	<u>17,681</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>39,447</u>	<u>17,681</u>
FUNDS	10		
Unrestricted funds		20,456	11,181
Restricted funds		<u>18,991</u>	<u>6,500</u>
		<u>39,447</u>	<u>17,681</u>

The charity is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the charity to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the charity keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The report has been prepared in accordance with the provisions of the Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 25 MAY 2023 and were signed on its behalf by:

X Basteria - Trustee

XABIER BASTERIA

- Trustee

EMMA GWILMAN

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2023

1. STATUTORY INFORMATION

Block336 Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial Reporting Standard Number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the company qualifies as a small company.

Turnover

Turnover represents contributions from artists and grants.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery etc - 33% on cost

Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Artists contributions is included when receivable;
- Grants are recognised when receivable;
- Investment income is included when receivable

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with both the costs of attracting the income and those of providing the facilities to generate the income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

3. OPERATING SURPLUS/(DEFICIT)

The operating surplus is stated after charging:

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	—	—
Directors' remuneration and other benefits etc	—	—

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2023

4. Total Resources Expended

	Basis of allocation	Core	2023 Total	2022 Total
		£	£	£
Costs directly allocated to activities				
Artistic & creative costs	Direct	8,396	8,396	30,377
Marketing & developing audiences	Direct	5,662	5,662	9,510
Artists' fees	Direct	4,900	4,900	8,950
Management fees	Direct	6,850	6,850	28,719
Support costs allocated to activities				
Rent	Usage	5,484	5,484	5,673
Rates	Usage	755	755	386
Insurance	Usage	1,524	1,524	624
Accountancy	Usage	660	660	630
Communications	Usage	856	856	953
General office expenses	Usage	997	997	565
Fees and charges	Usage	130	130	118
Depreciation	Usage	-	-	-
Total resources expended		36,214	36,214	86,505

BLOCK336 LTD**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2023****5. TRUSTEE REMUNERATION AND RELATED PARTY TRANSACTIONS**

No members of the management committee received any remuneration during the year (2022 £nil). Expenses were reimbursed during the year amounting to £nil (2022 £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year. The trustees made contributions towards the costs of the charity for the space used

6. TAXATION

As a charity, Block336 Ltd is exempt from tax on income and gains falling within section 505 Of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

7. TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 April 2022	
and 31 March 2023	<u>8,118</u>
DEPRECIATION	
At 1 April 2022	
and 31 March 2023	<u>8,118</u>
NET BOOK VALUE	
At 31 March 2023	<u><u>-</u></u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Trade debtors	1,561	7,720
Other debtors	<u>1,932</u>	<u>2,748</u>
	<u>3,493</u>	<u>10,468</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Other creditors	<u>4,288</u>	<u>5,129</u>
	<u>4,288</u>	<u>5,129</u>

BLOCK336 LTD

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2023**

10. MOVEMENT IN FUNDS

Net movement in funds, included in the above are as follows:

	At 1.4.22	Net Movement in funds	At 31.3.23
	£	£	£
Restricted funds	6,500	12,491	18,991
Unrestricted funds			
Income and expenditure account	<u>11,181</u>	<u>9,275</u>	<u>20,456</u>
TOTAL FUNDS	<u>17,681</u>	<u>21,766</u>	<u>39,447</u>

Net movement in funds, included in the above, are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Restricted funds	35,614	(23,123)	12,491
Unrestricted funds			
Income and expenditure account	<u>22,366</u>	<u>(13,091)</u>	<u>9,275</u>
TOTAL FUNDS	<u>57,980</u>	<u>(36,214)</u>	<u>21,766</u>

**CHARTERED ACCOUNTANTS' INDEPENDENT EXAMINER'S REPORT
TO THE BOARD OF DIRECTORS
ON THE UNAUDITED FINANCIAL STATEMENTS OF
BLOCK336 LTD**

We report on the accounts of the company for the period ended 31 March 2023, which are set out on pages 9 to 14.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities and Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Hilary Adams

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Date: 30 JUNE 2023

Block336 Limited
Trading Income Statement
For The Year Ended 31 March 2023

	2023		2022	
	£	£	£	£
TURNOVER				
Sales	4,337		12,749	
Volunteer contributions	3,630		3,600	
Grant	35,614		22,000	
Miscellaneous income	13,857		7,856	
Donations	542		1,119	
		57,980		47,324
Direct costs				
Artistic & creative costs	8,396		30,377	
Marketing & developing audiences	5,662		9,510	
Artists' fees	4,900		8,950	
Management fees	6,850		28,719	
		25,808		77,556
Support costs				
Rent	5,484		5,673	
Rates	755		386	
Insurance	1,524		624	
Accountancy fees	660		630	
Communications	856		953	
Travel expenses	-		177	
Software & maintenance	329		-	
Sundry expenses	668		388	
Bank charges	125		57	
Paypal charges	5		61	
		10,406		8,949
NET SURPLUS/(DEFICIT)		21,766		(39,181)

This page does not form part of the statutory financial statements

BLOCK 336 LIMITED

England & Wales - Charity number 1150535

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
BLOCK336 LTD**

(A company limited by Guarantee)

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2022**

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**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

The Trustees present their report and unaudited financial statements for the year ended 31 March 2022.

Reference and administrative information

Charity name:	Block 336 Ltd
Charity registration number:	1150535
Company registration number:	07809603
Registered office and operational Address:	336 Brixton Road London SW9 7AA

Trustees

X Basterra - a Co-Founder of Block 336 and an artist, currently based in London. He has a background in finance.

E Gluckman - based in London, is Senior Curator and Deputy Director at Government Art Collection.

J Sharples - based in London, is a Consultant solicitor at Canvas Art Law and Chief Operating Officer of the Poetry School.

A Demoah - British-Ghanaian multidisciplinary artist and founding member of the Black British Female artist (BBFA) Collective and a co-founder of the Intersectional Feminist (INFEMS) Art Collective.

R Harvest - Deputy Director at PEER.

B Tajudeen - Founder and curator of Black Blossoms and lecturer of Art in the Age of Black Girl Magic at Tate.

Accountants

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Management team

-Jane Hayes Greenwood Director and Co-Founder | 2011 – 2022

-Alex Gough Gallery Manager (Original team member) | 2011 – 2022

-Robert Bell Technical Coordinator (Original team member) | 2011 – 2022

-Naomi Fitzsimmons Programme Coordinator | 2021- 2022

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 13 October 2011 and registered as a charity on 18 January 2013. The company commenced operating on 1 December 2011.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, at the second and subsequent annual general meetings one-third of the Directors must retire from office. Officers are elected by the Directors at their first meeting following the AGM. Regular trustee skills audits are carried out to identify the resources available within the Committee and gaps are addressed through training and by seeking new members with the requisite experience.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2022**

Trustee Induction and Training

All new trustees receive an introductory pack containing key documents related to the charity's governance and financial position which includes information from the Charity Commission on their roles and responsibilities.

Objectives and Activities

Block 336 is an artist-led gallery and studio provider, founded in 2011. Its core purpose is to support artists by providing time, space and resources to develop ambitious projects, which they may not be able to realise elsewhere. Block 336 aims to advance the education of the public in contemporary art; to promote arts and culture; and to provide opportunities for artists. The vision that shapes our annual activities remains the promotion and advancement of knowledge of contemporary art.

Since 2012, we have worked with local organisations focused on disability, mental health and young people. Hosting collaborative educational projects and events for their staff, service users and the general public. We have developed partnerships with Artquest, BCA, Black Thrive, Brixton Inclusive, Carers' Hub Lambeth, Certitude, Creative Future, Equalities Work, Share Community, Lambeth College, Lambeth & Southwark Mind and the South London & Maudsley NHS Foundation Trust. The charity is committed to widening participation for individuals and groups who may not typically access contemporary art.

Block 336 has 3 major areas of activity: a contemporary art programme, subsidised artist studios, and a programme that is held in collaboration with charitable partners. It has also recently implemented a studio residency programme. All areas of activity aim to expand creative exchange and dialogue around contemporary art practices and debates.

To achieve the charity's aims and objectives, Block 336:

- Presents a number of critically engaged contemporary art exhibitions.
- Holds events for the education and enjoyment of our audiences and to expand the understanding of exhibitions.
- Provides studios for artists.
- Provides space for artists to develop ambitious projects, which are made accessible to a wide audience.
- Ensures the organisation's long-term resilience and sustainability through fundraising, promotion and marketing.

The trustees review the aims, objectives and activities of the charity each year. The review also helps the trustees ensure these remain focused on its stated purposes. We refer to the guidance presented by the Charity Commission's on public benefit when reviewing our aims and objectives and in planning future activities. This report reflects on our achievements and the outcomes of our work in the period: 2021-22.

Contemporary Art Programme

Block 336 programmed three free public exhibitions during the 2021-22 financial year. They were:

- BLUE POWER / Ar'n't I A Woman by Karen McLean (20th May to 12th June 2021);
- No Place Like Home by Dale Lewis (17th September to 6th November 2021); and
- Diaspora Pavilion 2 London | Andrew Pierre Hart & Mohammad Barrangi, organised in partnership with ICF (11th February to 12th March 2022).

In response to the extraordinary set of circumstances produced by the COVID-19 pandemic, in 2021-22 Block 336 presented 2 exhibitions originally programmed for the previous year and continued to operate in line with rules on social distancing, and presented events in person and online to best engage and accommodate our audiences' needs.

Karen McLean's exhibition BLUE POWER | Ar'n't I a Woman! presented two major bodies of work in both of Block 336's galleries. Informed by the artist's experience of growing up in the Caribbean in the 1960s, McLean's powerful sculptural work explored the symbolic and historical weight of materials, interrogating their relationship to Britain's colonial legacy.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Contemporary Art Programme (continued)

The exhibition opened from 20th May-12th June 2021, having been postponed twice previously due to national lockdowns. Due to government health guidance, visitor numbers for the opening event and throughout the exhibition run were carefully managed. Despite restrictions, the exhibition received very good live and online engagement and outstanding feedback. Karen McLean was interviewed by Make it Brixton, Oriana Fox and Black Blossoms Journal and invited as a guest artist on the Art Fictions podcast hosted by Elizabeth Fullerton. The artist's work was introduced to key art professionals. Karen McLean commented that the support offered by Block 336 was 'excellent' stating, "I would highly recommend this gallery to any artist! What a fantastic space with an unbelievable team!"

Dale Lewis's No Place Like Home was presented across both spaces in the gallery and showed a selection of new paintings commissioned by Block 336, made between 2020-21. The works responded to the artist's experience of Covid-19. Depicting a host of characters from London's lesser and well-known gay and LGBTQ+ scenes, the paintings reflected on how social distancing and enforced segregation impacted on the shared experiences of intimacy, pleasure, solidarity and loss.

A public programme of in conversation events allowed audiences to engage specifically with the LGBTQ+ themes in the work. Video and audio recordings were made and shared digitally allowing us to further expand engagement throughout the UK as well as internationally in America and the Netherlands. The exhibition received a great deal of attention and was listed in Time Out's 'top 10 exhibitions' to see.

For Diaspora Pavilion 2: London, Block 336 developed a new partnership with the International Curators Forum (ICF), which will be further developed in 2023. 'DP2' is a trans-national, collaborative project that advances ICF's engagement with diaspora as a critical concept following the first 'Diaspora Pavilion' held during the 57th Venice Biennale in 2017. Block 336 and ICF co-commissioned artists, Andrew Pierre Hart and Mohammad Barrangi to produce ambitious new work. Andrew Pierre Hart transformed Gallery 1 with a large-scale installation titled, genre pain -ting ; An Ode to Brixton that responded to Block 336's locality. Mohammad Barrangi produced five, mural-scale works, using his signature paper transfer technique, combining Persian calligraphy and motifs with scenes of nature from Barrangi's birthplace, Iran.

Through this project we were able to support and offer significant professional development to two artists. The opportunity to create new site-specific work allowed both artists to push their practice in new and exciting ways. Hart said of the opportunity:

'The opportunity to work with a space of such magnitude allowed me to realise my most ambitious work to date. Block 336 was very generous in allowing me to utilise the space on down days (roller-skating). This was a good opportunity to test ideas in my practice that otherwise would not have been able to happen.'

All exhibitions received good press and social media coverage. They were featured in Time Out, Art Monthly, Art Licks, Art Rabbit, Seb's Art List, FAD magazine, Brixton Bugle and received cross promotional support from Eastside Projects, Gasworks, ORT Gallery, Peer UK, Taiwanese Contemporary, ICF and Jerwood Arts accumulating a potential reach of over 4 million.

Long-term Artist Studio Lets and Other Career Development Opportunities

Block 336 is committed to offering opportunities to artists for their professional development. The artists holding long-term studios play an integral role in the management of Block 336.

This year, Block 336 supported artists by offering them space to develop their work during and prior to exhibitions. Artists supported in this way include: Dale Lewis, Mohammad Barrangi, Andrew Pierre Hart and Melanie Jackson.

Block 336 continues to offer work experience to art students and graduates to provide them with arts administration and technical experience supporting the management and exhibition operations at the organisation. Placements have been offered to students from colleges such as Goldsmiths; City & Guilds of London Art School; Central Saint Martins; Camberwell College of Art; Wimbledon College of Art; Chelsea College of Art and international institutions. Block 336 offers regular opportunities to art school students to do short-term voluntary and paid Gallery Assistant work, particularly in relation to exhibition invigilation.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Long-term Artist Studio Lets and Other Career Development Opportunities (continued)

Where project support and invigilation services are offered voluntarily, proper training is given, which includes a Health & Safety induction. All paid and unpaid staff receives organisational policy information. Block 336 covers volunteer expenses and staff receives regular contact meetings in order for the organisation to gather feedback and improve our procedures, training and references for future employment.

Partnerships

In November 2021, as previously mentioned, Block 336 partnered with the International Curators Forum (ICF) on the delivery of the exhibition Diaspora Pavilion 2. Working closely with ICF, we were able to learn from how they address systemic inequality in the arts and engage diverse audiences. Partnerships such as this will support us in delivering the aims and objectives set out in our Equality Action Plan.

In January 2022 we partnered with Equalities Work, a charity working at the intersection of art and social justice to provide workshops for disability charities based in the borough of Lambeth. This developed our outreach programme and together we presented hands-on activities for disabled people in the context of our exhibitions. The pilot workshop was led by exhibited artist, Mohammad Barrangi with students from the charity Share Community and was hugely successful. Students explicitly stated that the workshop had a positive impact on their mental health and boosted their creativity. We have committed to working with Equalities Work as part of their In the Mix project for the following 3 years, with the aim to improve access to the arts for those with disabilities.

Block 336 worked with a number of charitable organisations in connection with the exhibition programme: including BCA, Share Community, Queercircle, Lambeth College, hosting collaborative projects, workshops and events for their staff, service users and the public. This model of working with partners in a way that is directly linked and integral to the organisation's exhibition programme is something Block 336 will continue to develop in 2022-23 and beyond.

Audiences

Through the programme in 2021-22, Block 336 expanded its audience reach significantly. Presenting a varied programme of both emerging and more established artists allowed us to reach a wider audience and partner with larger organisations that may not have been previously familiar with Block 336.

Survey questionnaires distributed during each project enable us to determine where our audiences travel from, whether they have been to Block 336 before and how they were reached. The results of 127 questionnaires distributed in 2021-22 inform us of the following:

- 66.36 % had not been to Block 336 before (highlighting highly effective project marketing and our ability to attract new audiences.)
- 68.18% were new to the artists' work (indicating Block 336 is upholding its commitment to bringing artists' work to new audiences).
- 30% became aware of the exhibition through a friend / colleague / school (showing the importance of the organisation's reputation and the educational impact of its projects).
- 58.18% became aware of the exhibition through our mailing list, website and social media accounts - highlighting our effective digital presence.
- Of those that visited the gallery in person 47.27% of visitors came from South London highlighting Block's continued engagement with our local community.

We intend to build on these statistics during the next financial year.

Reach

The Block 336 website contains information about the organisation's past, present and upcoming programme. We have received over 18.8K live visitors since opening in 2012 and have had over 75,000 users on our website since launching in March 2012.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Reach (continued)

15.2K users accessed the website between 2021-22, an increase of approximately 5,500 since last year. We have a mailing list with over 1.9K subscribers who receive programme related news and information. Block 336 has a social media presence on Instagram, Facebook and Twitter with: 7.2K, 3.4K and 1.9K followers, respectively. Strategic promotional activities aim to engage diverse audiences and on average, we are reaching approx.: 665,000 people online and in writing per exhibition project.

Block 336 is located at the premises of We Are 336, a building that houses a number of disability charities. We believe that our presence in the building expands access to contemporary art in a unique way to building staff and service users as well as local residents. There are 7 art colleges within a 6-mile radius of Block 336, which are targeted when marketing exhibitions and events.

Programme details are featured in a number of online platforms and printed media including: Art Monthly (printed and online), Time Out (printed and online), The Art Newspaper, The Guardian Guide, FAD, The Evening Standard, somethingcurated, The Brixton Bugle, Brixton Blog, Brixton Buzz, Elephant magazine, Floorr magazine, The Londonist, Art Rabbit, South London Art Map, Avenir Magazine, London Town, Artlyst, Aesthetica, Culture Trip, London Calling, Art Guide, The Big Issue, Artdaily, Art Licks, The Jackal, Seb's Art List and others. Block 336 also provides free information (press releases and exhibition essays) that visitors are able to take away and are also available to read online.

Operations & Funding sources

Block 336 has sound administrative and accounting procedures: billing, filing, payments, consignment inventory, insurance, etc. The Director is responsible for the day-to-day execution of these activities, supported by the Chair of the Board, who has an extensive background in business administration and finance. In order to ensure additional transparency and accountability, an external examiner reviews annual accounts and accounting records each year.

We operate on a project-based approach, where each new project is evaluated on a stand-alone basis, adjusting our expenditure to the funds we have secured and therefore minimising financial risk. Our fixed costs and overheads are low and we finance them with self-generated funds.

The first half of our 2021-2022 programme was funded by funds brought forward from the previous financial year for a total of £56,862 (45,283 in restricted funds). We were able to secure further project funding from Arts Council and other funders, while at the same time diversifying our income base through sales of artworks, rental of exhibition space and our Block 336 Shop initiative, which was launched in December 2021 and offered affordable artworks to our audiences and networks. As a result, income from these sources represented 54% of the total income for the year.

Our cash position is healthy, and we don't have any financial commitment that could compromise the financial stability of our charity.

Exhibition Programme 2021 – 2022



Blue Power // Ar'n't I a Woman!

Karen McLean

20th May – 12th June 2021

McLean presented two major installations across both gallery spaces, bringing together two year's worth of work. Informed by the artist's experience of growing up in the Caribbean in the 1960s. In *Ar'n't I a Woman!* hessian sacking was used as part of the installation to reference the colonial trade of capital wares and acted as a metaphor for the womb and its commodification - the site of the production of children born into slavery. In *BLUE POWER*, bars of blue carbolic soap were held within eighty crosses presented in the

installation, incorporating a powerfully symbolic cleaning agent commonly used in the Caribbean, also believed to ward off bad omens.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Exhibition Programme 2021 – 2022 (continued)

Both exhibitions received extremely positive feedback, with visitors stating the work was 'powerful' and 'hard hitting' and, 'An absolutely phenomenal such a powerful provoking exhibition.' An exhibition essay written by Dr. Gill Perry and artist-curator, Candice Nembhard was distributed to over 300 live visitors and is available online. The exhibition *Ar'n't I a Woman!* has since then been presented at New Art Gallery Walsall, a significant career achievement for the artist.

BLUE POWER and *Ar'n't I a Woman!* were kindly supported by Arts Council England Lambeth Council, We Are 336, Walsall Council, New Art Gallery Walsall and STEAMhouse.

Public programme



Virtual in conversation event with Karen McLean and Aindrea Emelife
27th May 2021 – 6-7pm

On Thursday 27th May, 6-7pm, Block 336 hosted a virtual 'in conversation' event between artist Karen McLean and art critic, independent curator, art historian, writer and presenter Aindrea Emelife. The event took place in conjunction with McLean's exhibition BLUE POWER | *Ar'n't I a Woman!* (20th May – 12th June 2021). The conversation focused on

McLean's practice informed by her experience of growing up in post-Independence Trinidad during the 1960s and her use of evocative and symbolic materials such as sugar, soap, wood, and hessian sacking.

Aindrea Emelife is an art critic, independent curator, art historian and presenter from London, included in this year's Forbes 30 under 30 list. She has presented art films for such prestigious institutions as The Royal Academy of Arts and The Hepworth Wakefield Museum and featured in programming on Sky Arts. She is currently working on her first two books, *A Little History of Protest Art* (Tate, 2022) and *How Art Can Change The World: A Manifesto* (Frances Lincoln, 2022). Aindrea debuted her first column for the Financial Times aged 20 years old, and has been published widely and internationally, including articles in The Guardian, Vanity Fair, The Telegraph, BBC, GQ, Frieze, The Independent and ArtNet. She features regularly on podcasts, most recently Talk Art and The Art Newspaper Podcast and is dedicated to public speaking, usually pertaining to discussions of contemporary art, popularising art history and championing female, black or artists of colour.



Virtual in conversation event with Karen McLean and Dr Emily Zobel Marshall
10th June 2021 – 6-7pm

On Thursday 10th June, 6-7pm, Block 336 hosted a virtual 'in conversation' event between artist Karen McLean and Dr. Emily Zobel Marshall, researcher and Reader at Leeds Beckett University. This event will take place in conjunction with McLean's exhibition BLUE POWER | *Ar'n't I a Woman!* (20th May – 12th June 2021). The discussion between McLean and

Marshall focused specifically on *Ar'n't I a Woman!* and the 3D models of Anansi, the West African trickster spider that has become symbolic of the struggles of enslaved Africans.

Dr. Emily Zobel Marshall is a Reader in Postcolonial Literature at the School of Cultural Studies at Leeds Beckett University. Her research specialisms are Caribbean literature and Caribbean carnival cultures. She is an expert on the trickster figure in the folklore, oral cultures and literature of the African Diaspora and has published widely in these fields. She has also established a Caribbean Carnival Cultures research platform and network that aims to bring the critical, creative, academic and artistic aspects of carnival into dialogue with one another.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Public programme (continued)

These virtual, recorded conversions allowed us to present critical, contextual information around Karen McLean's work, in a way that was appropriate to the public health situation. It enabled us to reach a wide and international live audience and these resources continue to be available for our audiences.



***No Place Like Home*
Dale Lewis**

17th September - 6th November 2021

No Place Like Home was presented newly commissioned paintings by Dale Lewis. The artist is known for his large scale, carnivalesque works that document cities and their inhabitants, portraying the human condition at its most base level. Made throughout the 2020 and 2021 period, the works responded directly to Lewis's experience of Covid-19.

The exhibition enabled the artist to present his work in a completely new way. Receiving excellent feedback, the show was recommended as one of the top 10 exhibitions to see by Time Out. Visitors described the work as, 'inspiring' and a, 'really great exhibition depicting our times and the experience of queer people.' An exhibition essay written by queer writer and critic, Will Ballentyn-Reid, further contextualised the work and was distributed to over 500 visitors.

No Place Like Home was kindly supported by Edel Assanti and Arts Council England.



***Dale Lewis in conversation with Eliel Jones*
8th October 2021**

On Friday 8th October 2021, Block 336 hosted an in-conversation event, between London-based writer, curator and organiser, Eliel Jones and Dale Lewis. The event gave audiences the opportunity to listen to a casual conversation between the artist and curator.

Eliel Jones is a writer, curator and organiser based in London. He has curated projects in the UK and internationally, including in Jordan, Poland, and the United States. He has written essays for various artists' catalogues and publications, as well as reviews and features on contemporary art and performance for Artforum, Frieze, The Guardian, Flash Art, Mousse, Spike Art Quarterly, x-tra and MAP Magazine. During the COVID-19 pandemic, he delivered monthly commissioned projects across the world through Queer Correspondence, a mail-art initiative.



gement

***Dale Lewis in conversation with Gemma
Rolls Bentley from Queercircle*
Saturday 6th November 2021**

On Saturday 6th November 2021, Block 336 hosted an in conversation between Gemma Rolls-Bentley and Dale Lewis, on the final day of No Place Like Home. As co-chair of Queercircle, Gemma Rolls-Bentley discussed the LGBTQ+ themes in Dale Lewis' work and reflected on the artist's experience of isolation and segregation caused by the COVID-19 pandemic.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Public programme (continued)

Queercircle is a new LGBTQ+ led charity working at the intersection of arts, culture and social action. Queercircle's new home in the pioneering Design District will open in early 2022, creating a new home for LGBTQ+ artists and safe space for the LGBTQ+ community.

Gemma Rolls-Bentley is Chief Curator at Avant Arte. She is a visiting lecturer at the Royal College of Art and an advisor to early stage start-ups and cultural projects. She is a member of the Courtauld Association Committee board. In her work as a curator, writer, lecturer and business leader, Gemma spent nearly six years at Artsy and five years at Damien Hurst's studio. Over the past 15 years Gemma has delivered projects for a range of global institutions and platforms including the National Portrait Gallery, WOW Festival, Palace of Fine Arts San Francisco, Somerset House, Daata Editions, Gay Times, Soho House Group and the Fawcett Society, her work often explores cultural representation of queer identity and gender equality.



***ICF's Diaspora Pavilion 2: London
Featuring Andrew Pierre Hart and
Mohammad Barrangi
11th February – 12th March 2022***

DP2 was the second presentation in a series of peripatetic events culminating in ICF's Diaspora Pavilion 2 (DP2) project. This trans-national, collaborative project advances ICF's engagement with diaspora as a critical concept following the first Diaspora Pavilion during the 57th Venice Biennale in 2017. DP2 aims to interrogate and complicate the term diaspora across various curatorial formats as part of an ongoing mapping of the rich and complex material cultures,

mythologies, alternative histories and re-imagined landscapes that are born from the distinct and yet shared reality of belonging to a diaspora.

The artists, Andrew Pierre Hart and Mohammad Barrangi exhibited together for the first time allowing for each to benefit from one another's network. Andrew Pierre Hart transformed Gallery 1 with his installation, genre painting; *An Ode to Brixton*, a part imagined and part physical experience informed by Hart's research in the local area. Mohammad Barrangi produced five, mural-scale works, using his signature paper transfer technique, which filled the walls of Gallery 2. The works in *The Mystical Creatures of Eden* combined Persian calligraphy and motifs with scenes of nature from Barrangi's birthplace, Iran.

DP2 was kindly supported by ICF, Artfund and Arts Council England.



***Equalities Work Partnership
Workshop with Share Community
16th February 2022***

Artist Mohammad Barrangi leading a drawing and calligraphy workshop with students from Share Community, in conjunction with his solo installation *The Mystical Creatures of Eden*, exhibited as part of ICF's Diaspora Pavilion 2: London.

Based in the We Are 336 building, Share Community is a charity that provides training and

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Public programme (continued)

employment support for disabled adults, including those with learning disabilities, physical/sensory impairments, autism and mental health needs. Share's aim is to help disabled people live more healthily, independently and have more choice and control over all aspects of their lives.

The workshop was well attended and received positive feedback from participants claiming they would be delighted to have an opportunity to take part again.



***Workshop with Raw Material*
8th March 2022**

Andrew Pierre Hart led a sound and drawing workshop for students from Brixton based charity, Raw Material. Raw Material is a creative arts and music centre for young people and adults based in the locality. The extensive and widely inclusive programme maintains access for those with the greatest needs and their ethos places positive transformation at the forefront of creative pursuits.



***Lyrics Full of Culture*
5th March 2022**

Lyrics full of culture was a film screening event curated by Andrew Pierre Hart in conjunction with his solo exhibition genre pain-ting; an Ode to Brixton. It featured a selection of films by young artists and filmmakers who share, experience and respond through the medium of film and video. Hart selected these works because they offer insight into a generation whose film philosophies are shaped by a centre and speak in different ways to a wider idea of Brixton, London or city

living.

The film programme included:

David Lisbon (UK) - produce & labor, 2021
Steloolive (Ghana) - NiKANiKA Robotics, 2020
Emily Downe (UK) - Spinning Record, 2017
Hongrui Liu (Hong Kong) - Dialogue with Aeolus, 2021
Kirtis Clarke (Netherlands) - Lifetimes Lived Apart, 2021
Elijah Maja (UK) - Cold Calling, 2020
Roxanne Simone (UK) - 109, 2022.



***Bass an Place*
12th March 2022**

In correlation with his solo installation genre pain-ting ; An Ode to Brixton, Andrew Pierre Hart invited a group of artists to engage with the exhibition space through sound and movement, employing a responsive approach to the internal space of the gallery and the wider space that is Brixton as town, as centre.

Participants included:

**REPORT OF THE TRUSTEES
for the year ended 31 March 2022**

Public programme (continued)

Kamile Ofoeme (UK)
Andrew Pierre Hart (UK)
Remer Cier (UK)
Vasiliki Papapostolou (Greece)
With contributions from:
Ibrahim Cisse (France/Netherlands/Gambia)
Shabaka Hutchings (UK).

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and :

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

The report has been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

Accountants

The accountants, Hilary Adams Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by the Trustees on 7 June 2022 and signed on its behalf by:


.....
X Basterra -/Trustee

Date: 22 July 2022
.....

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
for the Year Ended 31 March 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources:					
Voluntary income:					
Contributions & grants		-	22,000	22,000	102,143
Donations		1,119	-	1,119	2,942
Other income		11,456	-	11,456	1,815
Activities for generating funds:					
Sales		12,749	-	12,749	12,861
Investment income				-	-
Incoming resources from charitable activities:		-	-	-	-
Total incoming resources		25,324	22,000	47,324	119,761
Resources expended					
Costs of generating funds:					
Costs of generating voluntary income		-	-	-	-
Charitable activities		25,722	60,783	86,505	74,554
Total resources expended	4	25,722	60,783	86,505	74,554
STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES					
Net incoming resources before other recognised gains					
(net income for the year)		(398)	(38,783)	(39,181)	45,207
Transfer depreciation reserve		-	-	-	-
Other recognised gains					
Gain on revaluation of investments		-	-	-	-
Net movement in funds		(398)	(38,783)	(39,181)	45,207
Total funds brought forward		11,579	45,283	56,862	11,655
Total funds carried forward	10	11,181	6,500	17,681	56,862

Movements in funds are disclosed in Note 10 to the financial statements.

STATEMENT OF FINANCIAL POSITION
31 March 2022

	Notes	31.3.22 £	31.3.21 £
CURRENT ASSETS			
Debtors	8	10,468	7,346
Cash at bank and in hand		<u>12,342</u>	<u>63,416</u>
		22,810	70,762
CREDITORS			
Amounts falling due within one year	9	<u>5,129</u>	<u>13,900</u>
NET CURRENT ASSETS		<u>17,681</u>	<u>56,862</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>17,681</u>	<u>56,862</u>
FUNDS	10		
Unrestricted funds		11,181	11,579
Restricted funds		<u>6,500</u>	<u>45,283</u>
		<u>17,681</u>	<u>56,862</u>

The charity is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the charity to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the charity keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The report has been prepared in accordance with the provisions of the Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 7 June 2022 and were signed on its behalf by:



 X Basterra - Trustee



 J Sharples - Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2022

1. STATUTORY INFORMATION

Block336 Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial Reporting Standard Number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the company qualifies as a small company.

Turnover

Turnover represents contributions from artists and grants.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery etc - 33% on cost

Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectivities of the charity.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy, The following specific policies are applied to particular categories of income:

- Artists contributions is included when receivable;
- Grants are recognised when receivable;
- Investment income is included when receivable

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with both the costs of attracting the income and those of providing the facilities to generate the income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

3. OPERATING SURPLUS/(DEFICIT)

The operating surplus is stated after charging:

	31.3.22	31.3.21
	£	£
Depreciation - owned assets	<u>-</u>	<u>-</u>
Directors' remuneration and other benefits etc	<u>-</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2022

4. Total Resources Expended

	Basis of allocation	Core	2022 Total	2021 Total
		£	£	£
Costs directly allocated to activities				
Artistic & creative costs	Direct	30,377	30,377	26,895
Marketing & developing audiences	Direct	9,510	9,510	4,296
Artists' fees	Direct	8,950	8,950	6,710
Management fees	Direct	28,719	28,719	27,858
Support costs allocated to activities				
Rent	Usage	5,673	5,673	4,410
Rates	Usage	386	386	-
Insurance	Usage	624	624	1,141
Accountancy	Usage	630	630	636
Communications	Usage	953	953	754
General office expenses	Usage	565	565	1,712
Fees and charges	Usage	118	118	142
Depreciation	Usage	-	-	-
Total resources expended		86,505	86,505	74,554

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2022

5. TRUSTEE REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the management committee received any remuneration during the year (2021 £nil). Expenses were reimbursed during the year amounting to £nil (2021 £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year. The trustees made contributions towards the costs of the charity for the space used

6. TAXATION

As a charity, Block336 Ltd is exempt from tax on income and gains falling within section 505 Of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

7. TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 April 2021	
and 31 March 2022	<u>8,118</u>
DEPRECIATION	
At 1 April 2021	
and 31 March 2022	<u>8,118</u>
NET BOOK VALUE	
At 31 March 2022	<u><u>-</u></u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Trade debtors	7,720	5,240
Other debtors	<u>2,748</u>	<u>2,106</u>
	<u>10,468</u>	<u>7,346</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Other creditors	<u>5,129</u>	<u>13,900</u>
	<u>5,129</u>	<u>13,900</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2022

10. MOVEMENT IN FUNDS

Net movement in funds, included in the above are as follows:

	At 1.4.21	Net Movement in funds	At 31.3.22
	£	£	£
Restricted funds	45,283	(38,783)	6,500
Unrestricted funds			
Income and expenditure account	<u>11,579</u>	<u>(398)</u>	<u>11,181</u>
TOTAL FUNDS	<u>56,862</u>	<u>(39,181)</u>	<u>17,681</u>

Net movement in funds, included in the above, are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Restricted funds	22,000	(60,783)	(38,783)
Unrestricted funds			
Income and expenditure account	<u>25,324</u>	<u>(25,722)</u>	<u>(398)</u>
TOTAL FUNDS	<u>47,324</u>	<u>(86,505)</u>	<u>(39,181)</u>

11. TRANSACTIONS WITH DIRECTORS

Block336 received an interest free loan from one of the trustees to fund the initial capital investment. The amount outstanding at 31 March 2022 was £nil (2021 £3,330)

**CHARTERED ACCOUNTANTS' INDEPENDENT EXAMINER'S REPORT
TO THE BOARD OF DIRECTORS
ON THE UNAUDITED FINANCIAL STATEMENTS OF
BLOCK336 LTD**

We report on the accounts of the company for the period ended 31 March 2022, which are set out on pages 12 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities and Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Date:

Block336 Limited
Trading Income Statement
For The Year Ended 31 March 2022

	2022		2021	
	£	£	£	£
TURNOVER				
Sales	12,749		12,861	
Volunteer contributions	3,600		2,300	
Grant	22,000		99,843	
Miscellaneous income	7,856		1,815	
Donations	1,119		2,942	
		47,324		119,761
Direct costs				
Artistic & creative costs	30,377		26,895	
Marketing & developing audiences	9,510		4,296	
Artists' fees	8,950		6,710	
Management fees	28,719		27,858	
		77,556		65,759
Support costs				
Rent	5,673		4,410	
Rates	386		-	
Insurance	624		1,141	
Accountancy fees	630		636	
Communications	953		754	
Travel expenses	177		39	
Software & maintenance	-		250	
Post and stationery	-		124	
Sundry expenses	388		1,299	
Bank charges	57		23	
Paypal charges	61		119	
		8,949		8,795
NET SURPLUS/(DEFICIT)		(39,181)		45,207

BLOCK 336 LIMITED

England & Wales - Charity number 1150535

Accounts

Charity number 1150535
Company number 07809603

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
BLOCK336 LTD**

(A company limited by Guarantee)

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2021**

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**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

The Trustees present their report and unaudited financial statements for the year ended 31 March 2021.

Reference and administrative information

Charity name:	Block 336 Ltd
Charity registration number:	1150535
Company registration number:	07809603
Registered office and operational Address:	336 Brixton Road London SW9 7AA

Trustees

X Basterra - a Co-Founder of Block 336 and an artist, currently based in London. He has a background in finance.

E Gluckman - based in London, is Senior Curator and Deputy Director at Government Art Collection.

R Martin – resigned 26 February 2021.

J Sharples - based in London, is a Consultant solicitor at Canvas Art Law and Chief Operating Officer of the Poetry School.

Accountants

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Management team

-Jane Hayes Greenwood Director and Co-Founder | 2011 – 2021
-Alex Gough Gallery Manager (Original team member) | 2011 – 2021
-Robert Bell Technical Coordinator (Original team member) | 2011 – 2021
-Tess Charnley Programme Coordinator | 2017 – 2021

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 13 October 2011 and registered as a charity on 18 January 2013. The company commenced operating on 1 December 2011.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, at the second and subsequent annual general meetings one-third of the Directors must retire from office. Officers are elected by the Directors at their first meeting following the AGM. Regular trustee skills audits are carried out to identify the resources available within the Committee and gaps are addressed through training and by seeking new members with the requisite experience.

Trustee Induction and Training

All new trustees receive an introductory pack containing key documents related to the charity's governance and financial position which includes information from the Charity Commission on their roles and responsibilities.

**REPORT OF THE TRUSTEES
for the Year Ended 31 March 2021**

Objectives and Activities

Block 336 is an artist-led gallery and studio provider, founded in 2011. Its core purpose is to support artists by providing time, space and resources to develop ambitious projects which they may not be able to realise elsewhere. Block 336 aims to advance the education of the public in contemporary art; to promote arts and culture; and to provide opportunities for artists. The vision that shapes our annual activities remains the promotion and advancement of knowledge of contemporary art.

Since 2012, we have worked with local organisations focused on disability, mental health and young people. Hosting collaborative educational projects and events for their staff, service users and the general public. We have developed partnerships with Artquest, BCA, Black Thrive, Brixton Inclusive, Carers' Hub Lambeth, Certitude, Creative Future, Lambeth College, Lambeth & Southwark Mind and the South London & Maudsley NHS Foundation Trust. The charity is committed to widening participation for individuals and groups who may not typically access contemporary art.

Block 336 has 3 major areas of activity: a contemporary art programme, subsidised artist studios, and a programme that is held in collaboration with charitable partners. It has also recently implemented a studio residency programme. All areas of activity aim to expand creative exchange and dialogue around contemporary art practices and debates.

To achieve the charity's aims and objectives, Block 336:

- Presents a number of critically engaged contemporary art exhibitions.
- Holds events for the education and enjoyment of our audiences and to expand the understanding of exhibitions.
- Provides studios for artists.
- Provides space for artists to develop ambitious projects, which are made accessible to a wide audience.
- Ensures the organisation's long-term resilience and sustainability through fundraising, promotion and marketing.
- Develops partnerships with other organisations where there is a specific focus on disability and wellbeing.

The trustees review the aims, objectives and activities of the charity each year. The review also helps the trustees ensure these remain focused on its stated purposes. We refer to the guidance presented by the Charity Commission's on public benefit when reviewing our aims and objectives and in planning future activities. This report reflects on our achievements and the outcomes of our work in the period: 2020-21.

Contemporary Art Programme

Block 336 programmed four free public exhibitions during the 2020-21 financial year. They were:

- The Structure of Feeling by Andy Holden;
- The Sleepers by Tom Worsfold;
- BLUE POWER | Ar'n't I a Woman! by Karen McLean; and
- an exhibition and series of performances by Florence Peake & Eve Stainton.

In response to the extraordinary set of circumstances produced by the COVID-19 pandemic however, Block 336 had to adapt its plans accordingly. This included an initial response to the loss of expected funding, caused by the organisation's pending Arts Council England application for the 2020 period, being diverted into the Arts Council Emergency Response Fund in March 2020.

Block 336's scheduled programme which included Andy Holden and Tom Worsfold's exhibitions, which were due to open at the point the first UK went into its first lockdown (March 2020), were postponed. Block 336 received a grant from the Arts Council's Emergency Response Fund, as well as a grant from the London Community Response Fund, which allowed us to implement an online 'Lockdown Programme' as well as open Tom Worsfold and Andy Holden's exhibitions in September 2020, when public health restrictions were relaxed.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

Contemporary Art Programme (continued)

The funding received from both the Arts Council and London Community Response Fund allowed Block 336 to continue providing arts programming for our audiences despite the closure of our gallery space; allowing us to adapt as an organisation to a COVID-19 landscape. It also supported our artists and staff; mitigating the financial loss that would have been caused due to the postponement of our programme.

Block 336's multifaceted 'Lockdown Programme' included virtual studio visits and 'in conversation' events with artists; a series of virtual 'Artists' Legal Rights Sessions' (bringing together arts and legal professionals to discuss topics vital to artists such as copyright and contracts); commissions of new work by artists we were working with which were made available for sale; the creation of 3D scans of previous exhibitions to open up access to existing content; and written interviews with artists. The Lockdown Programme was very successful, and allowed us to engage audiences based outside of London and the UK. As the majority of Zoom events were recorded, they will also provide an ongoing resource for people to access through our website. We were also able to raise funds through Robin Mason's generous donation of 10 works on paper, with 100% of the proceeds of sales going to both Block 336 and the COVID19 City & Guilds of London Art School Student Hardship Fund.

Due to the circumstances of the pandemic, Block 336 was able to present a total of two public exhibitions in the period this report is reviewing: The Structure of Feeling (A Ghost Train Ride) by Andy Holden; and The Sleepers by Tom Worsfold. These exhibitions were presented concurrently, expanding the potential for the artists to reach new audiences. The exhibitions were highly successful, with every visiting slot booked throughout their runs and extensions we added due to their popularity. There was also positive press coverage in The Art Newspaper, Elephant Magazine, Time Out, FAD magazine, Brixton Blog, and sales made, with works entering important collections.

Prioritising the safety of our staff and visitors has been of utmost importance over the past year. We have successfully implemented Covid-19 Health & Safety regulations, in line with the Health & Safety policy of We Are 336 (the building in which Block 336 operates) as a whole. From fifty visitor surveys, 100% of visitors scored Block 336 between 7/10 and 10/10 for Covid safety regulations, with 60% scoring 10/10, indicating that they felt 'very safe' in the gallery.

Karen McLean's exhibition BLUE POWER | Ar'n't I a Woman!, which was due to open in January 2021, was postponed for a second time due to a third national lockdown (we intend to open this exhibition in May 2021).

Long-term Artist Studio Lets and Other Career Development Opportunities

Block 336 is committed to offering opportunities to artists for their professional development. The artists holding long-term studios play an integral role in the management of Block 336.

This year, Block 336 continued the free three-month studio residency programme for artists in local boroughs. After the first studio residency was offered in 2019 (Hamed Maiye), three placements were given in the last year, to artists Louis Caseley, Christopher Kirubi and Sola Olulode.

Block 336 continues to offer work experience to art students and graduates to provide them with arts administration and technical experience supporting the management and exhibition operations at the organisation. Placements have been offered to students from colleges such as Goldsmiths; City & Guilds of London Art School; Central Saint Martins; Camberwell College of Art; Wimbledon College of Art; Chelsea College of Art and international institutions. Block 336 offers regular opportunities to art school students to do short-term voluntary and paid Gallery Assistant work, particularly in relation to exhibition invigilation.

Where project support and invigilation services are offered voluntarily, proper training is given, which includes a Health & Safety induction. All paid and unpaid staff receive organisational policy information. Block 336 covers volunteer expenses and staff receive regular contact meetings in order for the organisation to gather feedback and improve our procedures, training and references for future employment.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

Partnerships

In June 2020, Block 336 partnered with 2020Solidarity, a project by Wolfgang Tillmans and Between Bridges. 2020Solidarity was a project aimed at helping cultural venues, community projects and independent spaces that were existentially threatened by the COVID-19 crisis. For 2020Solidarity, over forty artists designed posters. Block 336 presented twelve designs for sale, including designs by: Njideka Akunyili Crosby; Nicole Eisenman; Luc Tuymans; Sabelo Mlangeni; Glenn Ligon; Betty Tompkins; Marlene Dumas; David Wojnarowicz; Elizabeth Peyton; Tomma Abts; Yinka Shonibare; and Elmgreen & Dragset. 100% of the proceeds went to Block 336. This initiative supported the organisation and helped to contribute towards our recovery in a time of extreme financial hardship for many galleries and arts organisations.

Block 336 has worked with a number of charitable organisations including Artquest, BCA, Black Thrive, Brixton Inclusive, Carers' Hub Lambeth, Certitude, Creative Future, Lambeth College, Lambeth & Southwark Mind and the South London & Maudsley NHS Foundation Trust, hosting collaborative projects and events for their staff, service users and the public. This model of working with partners in a way that is directly linked and integral to the organisation's exhibition programme is something Block 336 plans to develop in 2021-22 and beyond.

Audiences

Through the programme in 2020-21, Block 336 expanded its audience reach significantly. Presenting an online programme allowed us to reach a wider audience that may not have been previously familiar with Block 336.

Andy Holden's exhibition *The Structure of Feeling (A Ghost Train Ride)* received a great deal of attention and we had a significant number of notable visitors. As previously mentioned, the exhibition received extremely positive press coverage.

Survey questionnaires distributed during each project enable us to determine where our audiences travel from, whether they have been to Block 336 before and how they were reached. The results of 50 questionnaires distributed in 2020-21 inform us of the following:

- 74% had not been to Block 336 before (this highlights the effectiveness of project marketing and our strategies of programming to reach new audiences.)
- 52% were new to the artists' work (indicating that Block 336 is bringing artists' work to new audiences and, on the other hand, the reputation of the artists' bringing new audiences to Block. Mutually beneficial relationship.)
- 60% became aware of the projects through our social media, press and our mailing list, demonstrating the effectiveness of our marketing strategy.
- 38% became aware of the projects through a friend / colleague (indicating the importance of good reputation of the organisation)
- 60% scored Block 336 10/10 for Covid safety regulations, indicating that they felt 'very safe' in the gallery. 100% scored Block 336 between 6/10 and 10/10.

These statistics go beyond our aims for 2020-2021 and we intend to build on them during the next financial year.

Reach

The Block 336 website contains information about the organisation's past, present and upcoming programme. We have received over 18.7K live visitors since opening in 2012 and have had over 60,000 users on our website since launching in March 2012.

9.3K users accessed the website between 2020-21, an increase of approximately 1,000 since last year. We have a mailing list with over 1.9K subscribers who receive programme related news and information. Block 336 has a social media presence on Instagram, Facebook and Twitter with: 6.2K, 3.4K and 1.9K followers, respectively. Strategic promotional activities aim to engage diverse audiences and on average, we are reaching approx: 665,000 people online and in writing per exhibition project.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

Reach (continued)

Block 336 is located at the premises of We Are 336, a building that houses a number of disability charities. We believe that our presence in the building expands access to contemporary art in a unique way to building staff and service users as well as local residents. There are 7 art colleges within a 6 mile radius of Block 336, which are targeted when marketing exhibitions and events.

Programme details are featured in a number of online platforms and printed media including: Art Monthly (printed and online), Time Out (printed and online), The Art Newspaper, The Guardian Guide, FAD, The Evening Standard, somethingcurated, The Brixton Bugle, Brixton Blog, Brixton Buzz, Elephant magazine, Floorr magazine, The Londonist, Art Rabbit, South London Art Map, Avenir Magazine, London Town, Artlyst, Aesthetica, Culture Trip, London Calling, Art Guide, The Big Issue, Artdaily, Art Licks, The Jackal, Seb's Art List and others. Block 336 also provides free information (press releases and exhibition essays) that visitors are able to take away and are also available to read online.

Operations & Funding sources

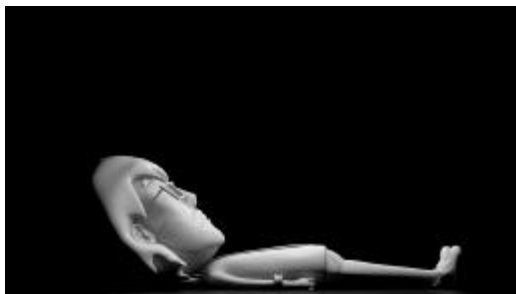
Block 336 has sound administrative and accounting procedures: billing, filing, payments, consignment inventory, insurance, etc. The Director is responsible for the day-to-day execution of these activities, supported by the Chair of the Board, who has an extensive background in business administration and finance. In order to ensure additional transparency and accountability, annual accounts and accounting records are reviewed by an external examiner each year.

During 2020-2021, through our productive partnership with We Are 336, Block 336 continued to have access to exhibition and studio space at affordable rates. Despite the challenging environment due to COVID-19, Block 336 presents a solid financial situation at the end of the 2020-21 financial year. Following the suspension of ACE project grants in April 2020, Block 336 applied and was successful in securing Emergency funding from Arts Council England, London Community Response Fund and Lambeth Council. The sale of artwork and posters online became an additional source of income.

As a result, our financial position improved significantly and we were able to deliver a successful lockdown programme and two in-person exhibitions during the Autumn. Later in the year, Arts Council project grant funding for 2021 resumed, and we succeeded in securing project funding. We will carry forward total funds of £56,862 (£45,283 in restricted funds) to the following financial year, that will cover the 1st half of our 2021-2022 programme.

We operate on a project-based approach, where each project is evaluated on a stand-alone basis, adjusting our expenditure to the funds we have secured for the specific project, therefore minimizing our financial risk. Our fixed costs and overheads are low and we finance them with self-generated funds. Our cash position is healthy, and we don't have any financial commitment that could compromise the financial stability of our charity.

Exhibition Programme 2020 – 2021



The Structure of Feeling (A Ghost Train Ride)

Andy Holden

17th September – 12th December 2020

As mentioned above, due to the COVID-19 pandemic, Block 336 postponed this exhibition which was originally due to open on March 20th 2020.

Reconceived for its opening in the COVID-19 'new normal', Andy Holden's *The Structure of Feeling (A Ghost Train Ride)* was presented as a behind the scenes tour that took place on an absurd, melancholic funfair ride. A

socially distanced "ghost train", guided the viewer through Holden's desolate post-cartoon landscape. From the desert, through the woods, past a sepulchre simulacrum, stopping in the mansion's haunted library, and then finally passing through an uninhabited city. Each chapter had at the centre a short, animated film, and the entire installation was set against the backdrop of a large 3D film that started every ten minutes when the space was plunged into darkness, transporting the viewer through the outer reaches of the cosmos, populated by floating eyeballs and cartoon constellation.

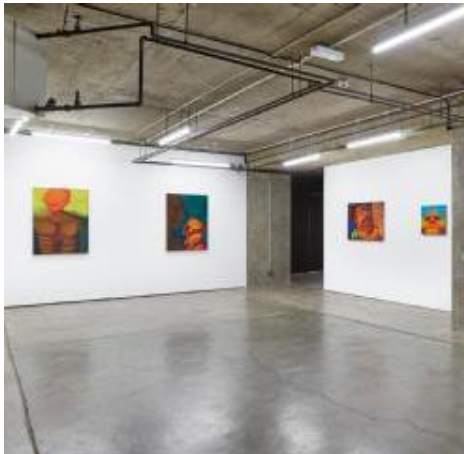
**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

Exhibition Programme 2020 – 2021 (continued)

The exhibition was a great success, with all slots for its viewing completely booked out throughout the period it was open and extended, with positive press coverage in significant arts publications also produced. The exhibition closed half way through its run due to the second national lockdown in November 2020 but reopened and then was extended in December to honour the bookings already in place. Sales were made and pieces were placed in important collections. There were 769 visitors to the exhibition.

Andy Holden provided the feedback that: 'It was a pleasure to work with the consistently excellent team at Block 336. The support and communication were exemplary, always fast to respond, adapt and think ahead. The communication channels with the team were especially helpful, always being updated and the ball was not dropped once - over a very long period and under the especially difficult conditions created by Covid-19.'

The Structure of Feeling was kindly supported by Arts Council England



The Sleepers
Tom Worsfold
17th September – 12th December 2020

The Sleepers was an exhibition of new paintings by Tom Worsfold, extending the artist's focus on the body as site but here articulated through a new approach to materiality. The exhibition was shown in conjunction with Andy Holden's The Structure of Feeling (A Ghost Train Ride). There was a very positive response to the show and sales were made.

The works were painted on raw flax – a conscious departure from the smooth imagism of Worsfold's previous paintings. The works drew on the ways media narratives render the body as a project to be continually worked on. The figures in Worsfold's new paintings, however, express a sense of anxiety and alienation that is not merely a 21st century condition. The blind, existential figures that occupy his new works seem to dwell outside of time, gazing,

putting and unable to reach one another despite their close proximity. The exhibition was very successful with pieces placed in important collections.

Tom Worsfold described the exhibition as 'a personal highlight' in his career so far, commenting in particular on the 'excellent' communication, the 'brilliant' space, and the 'strong and consistent' promotion of the show.

The Sleepers was kindly supported by Arts Council England.

COVID-19 Lockdown Programme 2020-21



Artists' Legal Rights Sessions: Gallery Representation and Consignment
18th February 2021, 7-8.30pm

The fourth session in the series looked at artists' relationships with galleries, what's reasonable in a consignment arrangement, and whether the traditional model of exclusive gallery representation has had its day. The session brought together artist Alvaro Barrington, gallerist Sadie Coles and

lawyer Fionnuala Rogers. It was attended by 259 people online and garnered very positive feedback.

Artists' Legal Rights Sessions: Gallery Representation and Consignment was kindly supported by Arts Council England, London Community Response Fund, Brixton Brewery and Canvas Arts Law.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

COVID-19 Lockdown Programme 2020-21 (continued)



A Strange Empathy
Robert Bell

Block 336 presented *A Strange Empathy*, a series of works by London-based artist and Block 336 Technical Coordinator Robert Bell. This included a moving image work, an interactive piece, and a series of prints that are available for purchase. *A Strange Empathy 1-8*, a series of C-type prints, considers the paradox of the reciprocal exchange of emotion with rendered objects that are part-creature, part-artefact; excavated from a world of pixels. Two works were sold from the series. The moving image work *Happy Liquid*, the audio of which was made in collaboration with Joe Goddard, brings movement to this form. It morphs and evolves in a way that simultaneously evokes light-chasing nights and moments of intimacy. *Glossy Trouble* takes our interaction with the work further. The barriers of empathy are crossed, and we are invited to physically probe the form, the slightest trace of a finger on a

trackpad marking its exploration.

Sales of these works supported Block 336.

A Strange Empathy was kindly supported by Arts Council England and London Community Response Fund.



Lead Me Not Into Temptation 3D Scan
Jane Hayes Greenwood

Block 336 presented a specially produced 3D scan of Jane Hayes Greenwood's exhibition *Lead Me Not Into Temptation*, which took place at the gallery in 2017. Previously unseen, these interactive models allowed the viewer to go back in time and navigate the exhibition and the sculptural objects that were made for the show. The scans were produced as a way of documenting the exhibition and experimenting with the possibilities of its interaction.

The 3D models were created from a series of scans that were carried out by laser scanning company 3Deling in collaboration with Robert Bell. The company is led by Tom Bell.

Lead Me Not Into Temptation 3D Scan was kindly supported by Arts Council England and London Community Response Fund.



Artists' Legal Rights Sessions: Copyright: Infringement
27th August 2020, 6.30 - 8pm

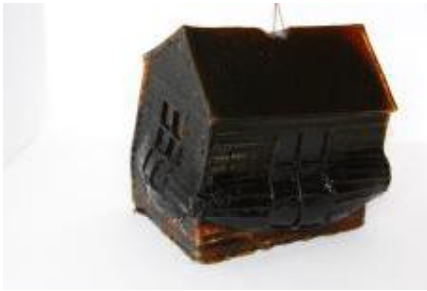
The third session in the series focused specifically on copyright infringement. Topics for conversation included: appropriation vs. plagiarism, fair dealing and fair use (and the differences between the US and the EU), inspiration vs. copying, and what it takes to get legal proceedings going. This session brought together London-based artist Haroon Mirza with Azmina Jasani, Partner at Constantine Cannon and leading art

lawyer; and David Stone, Global Head of IP at Allen & Overy, and Deputy High Court IP Judge. The session was attended by 84 people.

Artists' Legal Rights Sessions: Copyright: Infringement was kindly supported by Arts Council England, London Community Response Fund, Canvas Arts Law and Brixton Brewery.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

COVID-19 Lockdown Programme 2020-21 (continued)



Karen McLean Studio Visit
20th August 2020, 1pm

Block 336 presented a virtual studio visit with Karen McLean, conducted by Professor Paul Goodwin (independent curator, urban theorist and researcher based in London). Karen McLean's multidisciplinary practice is informed by her experience of growing up in the Caribbean during the 1960s. Through a variety of media, she explores themes of displacement, identity, capitalism and ethics, home, ideologies, modernism and globalisation.

Alongside a conversation between Paul and Karen, and an opportunity to look around Karen's home studio, there was an opportunity for the audience to ask questions.

Karen McLean Studio Visit was kindly supported by Arts Council England and London Community Response Fund.



Artists' Legal Rights Sessions: Copyright: Challenging Categories
29th July 2020, 5:30 – 7pm

The second session in the series was the first of two looking at copyright, focusing specifically on artworks that fall outside of the categories traditionally recognised by the law and, to some extent, the market. Looking primarily at performance, possible topics for conversation also included: collaborations, installation, video games, VR, AR, and AI. This session brought together London-based artist Fani Parali with Catherine Wood, Senior Curator of International Art (Performance) at Tate, and Dr. Eleonora Rosati, Professor of IP law and leading copyright

commentator. The session was attended by 75 people.

Artists' Legal Rights Sessions: Copyright: Challenging Categories was kindly supported by Arts Council England, London Community Response Fund, Canvas Arts Law and Brixton Brewery.



Louis Caseley Studio Visit
22nd July 2020, 1:30pm

Block 336 presented a live Zoom studio visit with Louis Caseley, the second recipient of our Studio Residency Award. Louis Caseley is interested in the way in which we expect objects to function or act, and he focuses on freezing this moment or the persistent state of non-delivery in his practice. He uses this trope in various ways to explore the human desire both for understanding and for closure, which often can never be reached. His work centres around themes of collective memory, constructed fictions, mythologies and function.

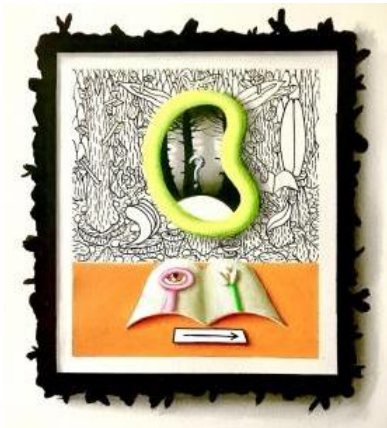
Through installation, video and sculpture he creates familiar but distant environments that employ cultural symbols and artefacts as objects of perception, expectation and potential. He uses found objects and images to question notions of value, origin and sustainability within contemporary art practices.

The virtual studio visit consisted of a conversation between Louis and Tess Charnley (Block 336 Programme Coordinator), a tour of Louis' studio and there was the opportunity for audiences to ask questions at the end of the event.

Louis Caseley Studio Visit was kindly supported by Arts Council England and London Community Response Fund.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

COVID-19 Lockdown Programme 2020-21 (continued)



Robin Mason COVID-19
1st July 2020

Robin Mason donated 10 new works on paper, to help raise funds during the COVID-19 UK lockdown. The works were set at a price point in line with similar initiatives, with 100% of the proceeds from sales supporting Block 336 and the BA and MA Degree Show funds for City & Guilds of London Art School, where the artist is Head of Fine Art.

Set within 'forest frames', these works feature symbolic elements from Mason's artistic vocabulary. The works, all produced under lockdown conditions, reference elements from decades of images which Mason recently revisited through 'mining' his archive of around 200 sketchbooks.

The works sold out within 12 hours and were presented alongside a written interview with the artist and a 3D scan of the Mason's work included in Block 336's 5 Year Anniversary Exhibition.

Robin Mason COVID-19 was kindly supported by Arts Council England and London Community Response Fund.



Tom Worsfold 'In Conversation'
18th June 2020, 6pm

Block 336 hosted an 'in conversation' event with Tom Worsfold, live via Zoom in advance of his exhibition The Sleepers which opened later in the year.

Alongside a conversation between Tom and Tess Charnley (Block 336 Programme Coordinator), there was an opportunity for the audience to ask questions. The session was attended by 25 people.

Tom Worsfold 'In Conversation' was kindly supported by Arts Council England and London Community Response Fund.



Artists' Legal Rights Sessions: COVID-19 Special
11th June 2020, 6 – 7:30pm

From copyright to consignment agreements, an artist's practice can often feel fraught with pitfalls not covered at art school. Beginning on 11th June 2020, Block 336 presented a series of interactive talks on artists' legal rights, designed to explore some of the recurring themes in this area through the lens of how they affect artists. Organised by intellectual property lawyer and Block 336 board member Jon Sharples, the sessions bring together artists and arts and legal professionals to discuss copyright, artists' contracts, artists' estates and more. Alongside these talks, Block 336 also collated and presented information about available resources, advice clinics and law firms with pro bono offerings. Originally intended to be hosted at the gallery, the series was

presented as webinars via Zoom with the aim of conducting the remaining sessions in the gallery in due course.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

COVID-19 Lockdown Programme 2020-21 (continued)

The first talk was a COVID-19 special, an addition to the original line up of talks as conceived at the start of this year. Focusing on issues raised by the pandemic, this session brought together internationally-acclaimed artist Rana Begum and Fatoş Üstek, Director of Liverpool Biennial and 2020 Turner Prize jury member, with Vicky Wickremaratne, employment lawyer at Allen & Overy; Jason Bright, insurance lawyer at Simmons & Simmons; and Richard Forsdyke, real estate lawyer at Herbert Smith Freehills. The conversation considered how the pandemic has impacted artists and institutions, as well as areas of mutual incomprehension between the art world and corporate employers, insurers and landlords. The session was attended by 53 people.

Artists' Legal Rights Sessions: COVID-19 Special was kindly supported by Arts Council England, London Community Response Fund, Canvas Arts Law and Brixton Brewery.



2020 Solidarity
Wolfgang Tillmans & Between Bridges
June – July 2020

Block 336 participated in 2020Solidarity, a project by Wolfgang Tillmans and Between Bridges. 2020Solidarity is a project aimed at helping cultural venues, community projects and independent spaces that are existentially threatened by the COVID-19 crisis. For this project, 40 artists designed posters to be sold by the participating organisations. Block 336 selected 12 posters to sell by Njideka Akunyili Crosby; Nicole Eisenman; Luc Tuymans; Sabelo Mlangeni; Glenn Ligon; Betty Tompkins; Marlene Dumas; David Wojnarowicz;

Elizabeth Peyton; Tomma Abts; Yinka Shonibare; and Elmgreen & Dragset. Each poster was priced at £50, excluding postage and packaging costs. 100% of the proceeds were directed back into the organisation.



Andy Holden Studio Visit
29th May 2020, 1 – 2:30pm

On Friday 29th May at 1pm, Block 336 hosted a virtual studio visit with Andy Holden, live via Zoom. Andy Holden's exhibition The Structure of Feeling was scheduled to open at Block 336 in March 2020 and was postponed due to the ongoing COVID-19 pandemic, along with the rest of the gallery's scheduled programming.

Alongside a conversation between Andy and Tess Charnley (Block 336 Programme Coordinator), Andy performed a song live and gave a tour of his studio and gallery space, Ex-Baldessarre. There was an opportunity for the audience to ask questions at the end. The session was attended by 82 people.

Andy Holden Studio Visit was kindly supported by Arts Council England and London Community Response Fund.

**REPORT OF THE TRUSTEES
for the year ended 31 March 2021**

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Trustees should follow best practice and :

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

The Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

The report has been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

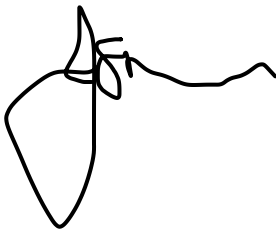
Accountants

The accountants, Hilary Adams Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by the Trustees on 2021 and signed on its behalf by:

.....
X Basterra - Trustee

Date: 22.7.21
.....



STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
for the Year Ended 31 March 2021

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Incoming resources:					
Voluntary income:					
Contributions & grants		2,300	99,843	102,143	49,157
Donations		2,942	-	2,942	-
Other income		1,815	-	1,815	12,945
Activities for generating funds:					
Sales		12,861	-	12,861	4,200
Investment income				-	-
Incoming resources from charitable activities:		-	-	-	-
Total incoming resources		19,918	99,843	119,761	66,302
Resources expended					
Costs of generating funds:					
Costs of generating voluntary income		-	-	-	-
Charitable activities		10,032	64,522	74,554	82,881
Total resources expended	4	10,032	64,522	74,554	82,881
STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES					
Net incoming resources before other recognised gains					
(net income for the year)		9,886	35,321	45,207	(16,579)
Transfer depreciation reserve		-	-	-	-
Other recognised gains					
Gain on revaluation of investments		-	-	-	-
Net movement in funds		9,886	35,321	45,207	(16,579)
Total funds brought forward		1,693	9,962	11,655	28,234
Total funds carried forward	10	11,579	45,283	56,862	11,655

Movements in funds are disclosed in Note 10 to the financial statements.

The notes form part of these financial statements

STATEMENT OF FINANCIAL POSITION
31 March 2021

	Notes	31.3.21 £	31.3.20 £
CURRENT ASSETS			
Debtors	8	7,346	2,400
Cash at bank and in hand		<u>63,416</u>	<u>14,715</u>
		70,762	17,115
CREDITORS			
Amounts falling due within one year	9	<u>13,900</u>	<u>5,460</u>
NET CURRENT ASSETS		<u>56,862</u>	<u>11,655</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>56,862</u>	<u>11,655</u>
FUNDS	10		
Unrestricted funds		11,579	1,693
Restricted funds		<u>45,283</u>	<u>9,962</u>
		<u>56,862</u>	<u>11,655</u>

The charity is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the charity to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the charity keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The report has been prepared in accordance with the provisions of the Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
X Basterra - Trustee

.....
J Sharples - Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 March 2021

1. STATUTORY INFORMATION

Block336 Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with the provisions of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial Reporting Standard Number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the company qualifies as a small company.

Turnover

Turnover represents contributions from artists and grants.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery etc - 33% on cost

Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectivities of the charity.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Artists contributions is included when receivable;
- Grants are recognised when receivable;
- Investment income is included when receivable

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes VAT and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with both the costs of attracting the income and those of providing the facilities to generate the income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

3. OPERATING SURPLUS/ (DEFICIT)

The operating surplus is stated after charging:

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	—	—
Directors' remuneration and other benefits etc	—	—

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021

4. Total Resources Expended

	Basis of allocation	Core	2021 Total	2020 Total
		£	£	£
Costs directly allocated to activities				
Artistic & creative costs	Direct	26,895	26,895	36,638
Marketing & developing audiences	Direct	4,296	4,296	16,966
Artists' fees	Direct	6,710	6,710	4,050
Management fees	Direct	27,858	27,858	16,673
Support costs allocated to activities				
Rent	Usage	4,410	4,410	4,261
Insurance	Usage	1,141	1,141	883
Accountancy	Usage	636	636	630
Communications	Usage	754	754	672
General office expenses	Usage	1,712	1,712	2,008
Fees and charges	Usage	142	142	100
Depreciation	Usage	-	-	-
Total resources expended		<u>74,554</u>	<u>74,554</u>	<u>82,881</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021

5. TRUSTEE REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the management committee received any remuneration during the year (2020 £nil). Expenses were reimbursed during the year amounting to £nil (2020 £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year. The trustees made contributions towards the costs of the charity for the space used

6. TAXATION

As a charity, Block336 Ltd is exempt from tax on income and gains falling within section 505 Of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

7. TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 April 2020	
and 31 March 2021	<u>8,118</u>
DEPRECIATION	
At 1 April 2020	
and 31 March 2021	<u>8,118</u>
NET BOOK VALUE	
At 31 March 2021	<u>-</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Trade debtors	5,240	2,400
Other debtors	<u>2,106</u>	<u>-</u>
	<u>7,346</u>	<u>2,400</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Other creditors	<u>13,900</u>	<u>5,460</u>
	<u>13,900</u>	<u>5,460</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 March 2021

10. MOVEMENT IN FUNDS

Net movement in funds, included in the above are as follows:

	At 1.4.20	Net Movement in funds	At 31.3.21
	£	£	£
Restricted funds	9,962	35,321	45,283
Unrestricted funds			
Income and expenditure account	<u>1,693</u>	<u>9,886</u>	<u>11,579</u>
TOTAL FUNDS	<u>11,655</u>	<u>45,207</u>	<u>56,862</u>

Net movement in funds, included in the above, are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Restricted funds	99,843	(64,522)	35,321
Unrestricted funds			
Income and expenditure account	<u>19,918</u>	<u>(10,032)</u>	<u>9,886</u>
TOTAL FUNDS	<u>119,761</u>	<u>74,554</u>	<u>45,207</u>

11. TRANSACTIONS WITH DIRECTORS

Block336 received an interest free loan from one of the trustees to fund the initial capital investment. The amount outstanding at 31 March 2021 was £3,330 (2020 £4,830)

**CHARTERED ACCOUNTANTS' INDEPENDENT EXAMINER'S REPORT
TO THE BOARD OF DIRECTORS
ON THE UNAUDITED FINANCIAL STATEMENTS OF
BLOCK336 LTD**

We report on the accounts of the company for the period ended 31 March 2021, which are set out on pages 12 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this period under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Hilary Adams Ltd
Chartered Accountants
158 High Street
Herne Bay
Kent
CT6 5NP

Date: 22/7/21.....

Block336 Limited
Trading Income Statement
For The Year Ended 31 March 2021

	2021		2020	
	£	£	£	£
TURNOVER				
Sales	12,861		4,200	
Volunteer contributions	2,300		3,837	
Grant	99,843		45,320	
Miscellaneous income	1,815		12,945	
Donations	<u>2,942</u>		<u>-</u>	
		119,761		66,302
Direct costs				
Artistic & creative costs	26,895		36,638	
Marketing & developing audiences	4,296		16,966	
Artists' fees	6,710		4,050	
Management fees	<u>27,858</u>		<u>16,673</u>	
		65,759		74,327
Support costs				
Rent	4,410		4,261	
Insurance	1,141		883	
Accountancy fees	636		630	
Communications	754		672	
Travel expenses	39		250	
Software & maintenance	250		246	
Post and stationery	124		233	
Sundry expenses	1,299		1,279	
Bank charges	23		100	
Paypal charges	<u>119</u>		<u>-</u>	
		8,795		8,554
NET SURPLUS / (DEFICIT)		<u>45,207</u>		<u>(16,579)</u>

This page does not form part of the statutory financial statements